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The Central Florida Future

Vol. 28 • No. 22

Serving the University of Central Florida since 1968

Nov. 7, 1995



photo/HUNT

Coolio blew up in the Arena Thursday night, playing some of his hits such as "Gangsta's Paradise," to a enthusiastic crowd. Tommy Davidson warmed the fans up with his hilarious antics before hand.

Coolio and Tommy Davidson rock an enthusiastic crowd at the Arena

by SAMANTHA KATES
Contributing writer

Last year it was an expensive flop of a comedy show with Jeff Foxworthy. The year before that it was an expensive, rained-out Saigon Kick concert.

After many disappointments, UCF finally put on a legitimate homecoming concert that actually went to stage.

Thursday night, 2000+ UCF students gathered at the UCF arena for an evening of laughter and music. The headliners, comedian Tommy Davidson and rapper Coolio, gave nearly a three hour performance that left most students weak-kneed and feeling numb in the ears.

The evening started out with a surprise appearance of one of our favorite Magic players. Nick Anderson, who was glad to be at UCF, said that "(UCF) should have more stuff like this more often, and even they (the players) need to be entertained!"

Tommy Davidson, a comedian who appeared in the TV show "In Living Color," gave a hilarious performance that had the crowd roaring with laughter. His act combined dancing, rapping and, of course, singing some of our old favorites from the 1970's.

Although his subject matter was good for laughs, he left UCF with a very important message about the differences between African-Americans and whites. Davidson explained, "If we can laugh together, we can live

together" — a motto that is no laughing matter.

After a brief intermission, the much-awaited Coolio and the 40 Thieves emerged one at a time on stage. As the crowd screamed, the MC, who was clad in a UPS shirt, (united pot smokers), prepared our ears for what was to follow — lots of bass, mixing and loud, energetic rap music. Coolio, who left no obscurity unsaid, gave a lively show consisting of both popular and unfamiliar songs. "Gangster's Paradise" seemed to have received the best response.

Urged on by Coolio, the crowd made its way onto the main floor of the arena, jamming up to the stage. While fans waved their hands in the air, the packed Arena listened to Coolio warn repeatedly about the harmful effects of crack cocaine, but in the next sentence condoned the use of marijuana.

So after about an hour and a half of rapping, swearing, cheering and performing, Coolio and the 40 Thieves wrapped up their show and left with no encore, leaving the audience tired, deaf and satiated.

Jen Eibeshitz, 18, felt that Coolio gave a good performance but thought it was a bit profane and crude for university students.

When asked for some reaction to his performance at UCF, Coolio said, "Wazup, wazup, wazup? UCF is cool. I had a good time, and I shall return."

Skit night packs them in

by JOE CHABUS
Staff writer

Fraternities and Sororities exhibited their talents on stage last Wednesday evening as part of Homecoming's skit night. Each skit performed at the UCF Arena had elaborate make-up, costumes and scenery.

The skit topics varied from Halloween and Thanksgiving to Cinco De Mayo and were judged by local businessmen who were alumni of UCF. The results were announced during Saturday's award ceremonies were Tri Delta took first place overall and took home UCF's spirit cup.

Talents of singing, dancing and comedy were featured in the skits which the Greeks had practiced for weeks. With a large audience consisting mainly of other fraternity and sorority members, some performers felt the large audience was motivation to do well.

"With the amount of work we put into a type of skit like this and performing it in front of an audience that is all competing against you, it's very rough because the audience isn't always as willing give you their graces," Delta Upsilon Aaron Scavron said.

School spirit was the number one reason participants gave as to why they took part in the

see SKIT NIGHT, page 2



photo/HUNT

Skit night was a definite hit last Wednesday. Hundreds of students packed the Arena to see their friends get crazy doing skits that mimiced everything from partying at Mardi Gras to going to Mexico for Cinco de Mayo.

Removed art draws strong response

by MIKE NEMETH
Contributing writer

In art student Adam Trowbridge's series of black and white photos titled *Sexual Pregnancy*, he is depicted nude, in bondage, and in some photos, an oscillating fan blows snowlike stuff around his body.

Trowbridge said a UCF professor encouraged him to display these photos, so he hanged them on a visual arts building wall. However, on Oct. 23, the art department removed the photos, inspiring an open forum on censorship held by the Arts Alliance last Thursday.

During the forum, dozens of students sat on the hard-wood floors of the dimly lit gallery, forming a semicircle that faced Trowbridge and the other speakers. Two of the students in the semicircle sealed their mouths with black-masking tape in protest.

Part of the forum focused on why Robert Reedy, chair of the fine arts department, ordered the photos removed. Trowbridge said someone who visited UCF sent Reedy a memo that called the photos pornography.

Reedy did not attend the forum, but Elliot Vitte, assistant to the dean, spoke on behalf of the art department and did not mention this memo. Vitte said, however, that a student vis-

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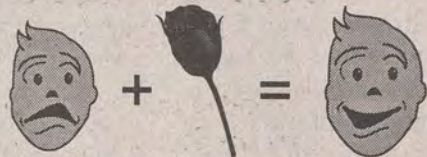
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Removed art: censorship or good taste

from ART, page 1

ited the dean's office, complained that the photos were offensive and asked whether Trowbridge had obtained faculty approval for hanging them.

"We oppose any kind of censorship," Vittes continued. But Trowbridge never got permission to hang his art, and the nails used to hang the art protruded from the wall, causing danger to students, he explained.

"In terms of the nails, there was an incident last July in which a person caught his arm on a nail and needed four stitches," Vittes added.

Trowbridge said the nails remained in the wall after his photos were removed. Many from the crowd laughed and clapped at this inconsistency.

During the rest of the forum, audience members tossed out opinions on whether the photos are pornography and where, if anywhere, they should be displayed.

A few people in the audience disapproved of placing the photos in a building's hallways where all can see them.

One woman said she had to bring her 4-year-old on campus one afternoon and that she felt uncomfortable walking past the photos.

"I'm not ready to explain those pictures to my child," she said. "Put them where people have a choice whether they want to see them."

Another mother saw no problem. "Those people who complained spent a lot of time being offended."

And then there were the hard-core-anti-censors.

"This is the time and place for that work to be shown. This is not elementary school," shouted Scotty Stumpf. "I see this fascism infiltrating America. Why are we disarming our people?"

Teresa Robert, co-president of the Arts Alliance, cited photos of nude women throughout the art building and suggested that permitting naked women on walls but not men is sexist.

Trowbridge said his work has been labeled homoerotic just because it features male and not female nudity.

Psychology Professor Randy Fisher said it is important that the photos be displayed somewhere so people can decide for themselves whether they are pornography.

Acknowledging this, Robert asked students to submit their comments and questions to the art department. "If we want change, we need to work as a group."

Hundreds show for

skit night at Arena
from SKIT NIGHT, page 1

skits. To many, the opportunity to be involved in homecoming and the community took a lot of work and long hours.

"I've stayed up from 10 in the morning to about 8:30 in the morning recently working on everything. The skits are just a lot of spirit and fun," said Alpha Z Delta Amanda Clemens. "It brings everybody together in the fraternities and sororities."

Although each skit lasted only seven minutes, weeks were spent planning the performance. According to Delta Upsilon Kurt Pennypacker, Delta Upsilon worked on their skits for three weeks — a week of pre-production, production and a week of post-production with rehearsals.

"The toughest part was getting my lines down," Pennypacker said. "I can act everything out, but to get my

CORRECTION

Cedric Nixon was mistakenly identified in Tuesday's paper as Montaque Watkins in the picture accompanying the lead story. We apologize for the mistake.



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Notes from Student Government

by **MELISSA M. LAWRENCE**
 Director of Communications/Public Relations

Calling all students! A huge thank you and congratulations goes out to all of you that participated in Homecoming 1995! It was a great success. The turnout for the week's events was tremendous. Thank You's also go to Pete Wallace, Homecoming chair, and CAB. SG was proud to help sponsor such an event, and we are all looking forward to next year's Homecoming.

With the school year winding down, SG is busy at work finding new ways to serve UCF students. There are many new events coming up in November that are sponsored by SG, and you don't want to miss any of them!

Hey, clubs and organizations! November 11 is the first ever SG Awareness seminar. It will be held at the Sheraton off of Alafaya Trail from 10 a.m. to 2 p.m. Lunch will be served, and there will also be a bus ride down to the game. This seminar is geared to showing all clubs and organizations how SG is opening doors to your future. If you don't know what Student Government is all about, we definitely encourage you to attend and learn what we do for students. It is open to everyone. Please RSVP by November 7 in the SG offices, Student Center room 155. Also, don't forget about Knights of the Roundtable on Tuesday, November 7 at 3:00 p.m. in the UDR.

Make sure your club is there!

SG will be sponsoring a voter registration drive on the green November 6-9. The main event is a roundtable discussion in the UDR Wednesday, November 8, from 7 p.m. to 9 p.m. This event will feature respected Republicans and Democrats from the community in a live debate. There will be food provided and a great deal of insight into current issues.

Are you environmentally conscious? If so, then this is for you! SG will be holding an informational gathering in the Student Center, room 211 on Wednesday, November 8, at 6 p.m. We are looking for your ideas on how to help us make UCF environmentally sound. There will be free food, and afterward, you can head to the UDR and attend the roundtable discussion!

November 17 marks Multicultural Day. There will be a Minority Recruitment Fair on the Student Center green from 2 p.m. to 6 p.m. The event will feature cultural exhibits, games, ethnic foods and live performances. This is one way we are helping students to enjoy UCF's diverse campus lifestyles. Diversity and Multiculturalism are not just a one day event. At SG, we celebrate diversity everyday. Come out and join us!

PSICHI is announcing their fall inductions which will take place at the University Club at 3 p.m. on November 6. They also will be holding a presentation en-

titled "What Seniors wish they knew when they were Sophomores." This presentation will be given by Dr. Blau and Dr. Wang in the Education Building, room 342 at 3:30 p.m. It promises to be a very entertaining presentation! Go out and enjoy it!

UCF is once again retaining leadership in the Florida Students Association (FSA). Student Body President Miguel Torregrosa has recently been named Vice Chair of FSA. Not only is he working hard for students on campus, he is also working hard for us on the state and national level, too! Congratulations, Miguel!

It is almost time for Leadership Orlando! This is an eight month program that allows lucky participants the chance to learn all they can about the Orlando community and to hobnob with some of the best and brightest in Orlando. Not only can you meet new people, you can gain valuable leadership skills and experience that will further you in your careers.

SG will be sponsoring one student to go through this program. All you need to be is a student at UCF and come down to the SG offices, Student Center, room 155 and apply. This is a wonderful opportunity for any student, so please come down and fill out the application to become one of tomorrow's leaders!

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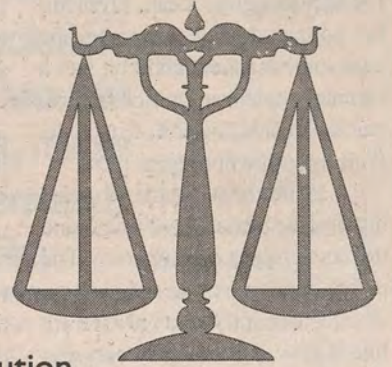
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This week's CAB
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...well, almost.

Tuesday Nov. 7
TKL: Scared Wierd
Little Guys
(Comedy)
SAC 8 p.m.

Wednesday Nov. 8
Movie: Stand and
Deliver
SAC
6:30 & 9:00 p.m.

Sunday Nov. 12
Movie: Ninemonths
SAC
6:30 & 9:00 p.m.

Tuesday Nov. 14
TKL: Henry Cho
(Comedy)
SAC 8:00

More Info. 823 - 6471

CAB

An evening of hope



Pat Fox
OPINION EDITOR

When I received Jason Unrath's contest entry last week, as I read, I thought, "Yeah, I remember." I can vaguely remember the year some innocent child bit into a caramel apple from a trick-or-treat bag, and inside, found a razor blade. It all went downhill from there.

In the next couple of years more razor blades were found and then other types of tampering. The police departments in conjunction with local hospitals started offering free X-rays of the night's booty, but it was a lost cause.

Over the past three years I have had only a hand full of trick-or-treaters, mostly brave teenagers. It was very sad and I share Mr. Unrath's sentiments. Sure, local agencies and businesses attempted to compensate by putting together little events. It was charitable but not the same.

As Halloween approached, I found myself wondering if I should even bother to buy any candy. Finally, I decided to buy a couple of bags, just on the outside chance that a couple of kids did come. And I confess I only bought the kind of candy I would eat, expecting there to be a great deal left over.

Halloween came, anticipation grew, the sun set and night began to fall. I turned on the porch light and lit two candles in the front window. I turned all the living room lights on. Trying to think like a parent, I attempted to make my home look available and safe. I opened the

blinds.

Then it happened. The door bell rang. Four children, I'd guess under six years of age, dressed in household remnants, holding Publix bags said, "Trick or Treat!" Ten minutes later the bell rang again.

I took my old vampire cape out of the closet and started greeting the door with "boooo!" I lost count some time after fifteen. The costumes got cuter.

Once when I opened the door I found two teenage boys with a baby in a stroller. The baby had a multi-colored wig on. I loved it.

Another time there was a group of black children with white children. I stood shocked for a moment. (Remember, I just finished my KKK article.) I smiled broadly, and looking up saw their moms at the street, watching and smiling.

That's when I really started getting into it. I was genuinely and deeply happy. I must have seemed rather foolish. Once when a cute blonde, pre-teen ballet dancer came, I, in my cape said, "Booooo! Did I scare you?" "No," she said smiling, holding out her bag. "Say yes," I implored. "Yes," she said. "Happy Halloween." And so it was.

I can't remember the last time I had so much fun with \$5 worth of candy. As silly as it seemed, it restored hope, if only for an evening, that parents and children could play together, that community could come together and that happiness walked the streets.



When kids kill kids, look for answers



Joseph Nadeau
NOT-SO-LIBERAL

NEWS ITEM: Lake Howell High School student Expeditas "Odette" Reyes, 16, brings a gun to school, but apparently, she accidentally shoots herself but survives.

NEWS ITEM: At Tavares Middle School, Keith Johnson, 14, shoots 13-year-old Joey Summerall to death.

Kids kill kids, kids rape kids, and kids rob and assault other kids. Kids rob, rape, assault and kill adults. What, may I ask, has happened to our children?

This is a crisis whose causes are numerous. Child abuse and neglect, the teen pregnancy plague, the absence of the critical bonding period between parent and child, high divorce rates, moral relativism and inadequate foster care. And last, but certainly not least, our culture.

American culture is rife with sex and violence, and many television programs, movies and video games are cornucopias of both. No opinion poll suggests anything to the contrary. It has been argued that the prevalence of vicarious and real violence has desensitized our children. Some grow up believing that violence is an acceptable solution to problems. They bring that violence into the corridors and classrooms of their schools. Recent surveys show that more and more middle school and high school students fear being victims of violence.

The causative agents of violence abound, but the result is the same — children who have little, if any, childhood. Or worse: children who deprive other children of what should be years of bliss. There is merit to the idea that this is the result of no personal or social moorings. Attachment, the bonding between parent and child, is vital. It begins when mothers and fathers cuddle

their babies. They develop eye contact and intimacy. Attached children grow up with a feeling of self-worth, respect for others and the ability to love.

In their book *High Risk: Children Without a Conscience*, Dr. Ken Magid and Carole McKelvey expose the frightening phenomenon

If we are to reclaim America from the dark forces that seek to possess its soul, we must begin by rescuing our children.

of unattached or "character-disturbed" children. These children's capabilities range from antisocial behavior to future drug and alcohol abuse to outright psychopathic. We have met them as adults in Ted Bundy and Charles Manson.

Unattached children have no sense of right and wrong. They do not value human life. They show extraordinary cruelty to their parents and siblings without compunction or remorse. We have heard about one of these children in Pearl Jam's hit song, "Jeremy." We have heard about these children in the Central Park jogger incident. We can see them in the Larry Clark film *Kids*. We can see them in any juvenile justice system courtroom.

Not every troubled child is a psychopath, but there are varying degrees to which attachment is incomplete. I call the gang problem to the witness stand. Pre-teens and teenagers seek a bond, a sense of belonging and protection in gangs that they lack at home.

In the United States, there are nearly 5,000 gangs, and individual gang members number roughly 250,000. They bear mute witness to a breakdown of social controls — parents, religion and education. A feeling of powerlessness, coupled with criminal aggression, leads them to believe that they have little or nothing to lose if they commit crimes. This is the nitroglycerin in our young, social dynamite. The toothless juvenile justice system's rulings are inextricably intertwined with this problem.

Too many of us, perhaps, have become jaded and think, "That's the way it is," and accept what is happening to our children. No! This is unacceptable. No child should die. Not at the hands of another child or at the hands of an adult. If we are to reclaim America from the dark forces that seek to possess its soul, we must begin by rescuing our children. Their lives depend on it, and America's future hinges on it.

NEWS ITEM: Middletown, Delaware. Nine-year-old Steven Wilson tries to strangle a 7-year-old neighbor boy who taunted him. A week later, Steven is found dead. The 7-year-old neighbor's big brother is charged with the murder.

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In defense of Baseball - the game that dreams are made of

Darren Crovitz, on October 17, used this space to give baseball a general thrashing ("Examining America's so-called National Pastime"). Upon reading his column (contrary to popular belief, sports-writers can read) I felt compelled to respond from the sports enthusiast's point of view.

There are two views of baseball. The first approach (Mr. Crovitz's angle) is the linear approach, which is the progression of the game as it has become the lucrative empire that is today. Some see it as becoming corrupted and jaded by the almighty dollar, showing off the business side of the sport. Many view baseball this way; it is based on fact (last year's strike as an example), and there is not much that can be said to refute it.

The way I see it (and other baseball fans view it) is in the cyclical sense. This is based on nostalgia and memories from childhood play — good and bad ones. No matter how much the sport of baseball may change, the game remains the same. Major league players are the professional proliferation of what we, as kids, dreamed of doing on our own 'Fields Of Dreams.' That is what keeps drawing us back to the sport, despite the actions of players and owners.

I have plenty of baseball memories. I have those of my own



Ken Jackson View From the Bench

collective will as ephemeral as the wind?" I can't digest that.

Now, onto where Mr. Crovitz is off-base. First of all, the World Series may seem drawn out, but it is never dull. These seven games are the most important ones on the sports calendar, so all pitching changes and quirky bounces belong as part of it. Did you see Games 1 and 2? Those games could have gone either way the entire game, and though the Indians lost both, the tying run was on base in each of them.

Second is his comparing a fat outfielder to a couch potato. Mr. Crovitz, do you realize what kind of conditioning it takes to play a 162-game season? The out of shape ball player does not exist. In fact, I'd pit you against two players, tied together as a three-legged team, in a 50-yard dash. I know they'll beat you hands down. My choices? Cecil Fielder and John Kruk.

Now onto Cal Ripken. Working 13 years without missing a day may not seem impressive to you. True, he doesn't "haul coal and dig ditches" for a living. All he does is

man the second-most dangerous position on the field, next to the pitcher. Not only does he have to snare laser-like line drives and heat-seeking grounders, he has to cover second base on many steal and bunt attempts. And doing all this five days a week for 13 years without a serious injury. (In contrast, in my second JV game at Colonial High School, I got spiked in the left ankle — by my right shoe.) He has done all of this with a high element of class, which is seconded by all connected with the game. He has not alienated fellow players, managers or fans like many other major leagu-ers. Justice prevailed, in that a man of Ripken's demeanor broke Lou Gehrig's consecutive game streak of 2,130 games. And in the off-season, Ripken (like all other players) maintains a conditioning regimen that you and I would consider back breaking work. If you think the only work ball players do is in the three hours spent on the field, you are grossly misguided.

I will close by addressing Mr. Crovitz's portrayal of the health of the game ("The overall health is [like]...a terminal cancer patient, and

it's time we pulled the plug on this dying game..."). Baseball fans REFUSE to let that happen. In 1972, the players went on strike, and the fans came back. The same thing happened in '81 (for half the season) and '85 (for one day), and in 1990 were locked out by the owners. And each time the fans came back. Then of course came the Strike of '94-'95. Now ratings for this year's World Series are expected to be higher than those in 1993, the last series played. But the game hasn't changed one bit, not in a hundred years. Not everyone can dunk a basketball, shoot a hockey puck or throw a 60-yard pass into double coverage. But everyone can play baseball. Or at least think they can. And everyone, at one time or another, has taken on Mr. Crovitz's linear thinking on the surface. But in our hearts, it's the game of our youth and will always remain that way. Though it may be the sport of millionaires and their egos, it is our game.

Leave baseball alone. Oh, and GO TRIBE!

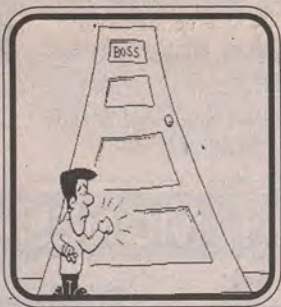
But it wasn't the owners with their fan appreciation days that brought them back, it was the players and their play.

Remembering a trust in humanity

As the October winds started to pick up, the breeze brought me Halloween memories of a long time ago, of a small town in New York. Over a decade ago, in Fredonia, the cold gusts brought the scent of the fall's first home fire. My brother and I would soon prepare to live in another world for a day, to put on the temporary mask of a loved video game character or favorite gothic monster. Soon, we would knock on doors of people we did not know, and they would give us candy — peanut butter chews sticky enough to be denture adhesive. Or mini-sized candy bars galore that when assembled in scores, looked like a bright technicolor flag.

When I was young, Halloween meant a chance to get candy (much of which would be stolen by my less conservative brother, but would still linger until Thanksgiving). In this elementary way, the ritual is strangely appropriate. It is a seasonal celebration, a pagan nod to the life cycle of harvest, death and rebirth. However, there was a deeper level to trick-or-treating in a small town. There was a feeling of safety and an abstract love for this town. But I would not learn what it meant until it was gone.

When I was 12 years old, my mother had a budding, young lawyer boyfriend, and we all moved down to Florida. Already, I was dimly aware of the changes of space and time overtaking me because on my last Halloween as a pre-teen in New York, the town hospital had given free x-rays of all Halloween loot to check for razor blades. My haul had been irradiated, too, in the name of safety, despite the lack of docu-



Jason Unrath GUEST COLUMNIST

mented evidence of Halloween candy tampering in America's history. Welcome to the Paranoid '80s, Jason. Home of the McMartins.

My first Halloween in Florida, my mom drove my brother to the mall's Trick-or-Treat-o-rama. The change is complete today. There is no

When society shuts people out, when children are encouraged not to meet new people, when we lose our basic love of humanity, it is a short time before we lose our life's purpose.

community in the modern age in Florida. We are now one big shopping mall. Don't talk to strangers or we'll call security on you.

In the past three years, there have been a total of two costumed parties visiting the house I happened to be in on October 31. I repeat: I have had two trick-or-treaters in the

past three years. Last year, I bought two bags of mini-wrapped candy bars in the hope that Orlando would be different than Sarasota (eastern Orlando being packed with residential communities). It was different, indeed. Instead of one costumed tyke showing up, none appeared at all.

Last year Bill Clinton said that the best way to avoid a high crime rate was community policing, knowing who your neighbors are so as to better discern unusual activities. How is this possible when we are too afraid and self-centered to greet the people on our block?

Some folks claim there is a lack of volunteers to help out in our public schools and let our children know there are caring people in the world after all. My experience is different. My friend told me his school desperately needed volunteers, but when I talked to the teacher about this supposed need, I was informed by a suddenly steel-eyed teacher that she did not need any volunteers. When society shuts people out because they are male and children are encouraged not to meet new people, we lose our basic love of humanity, our souls and our life's purpose.

Wake up, America. Love.



LETTERS

Dear Pat,

I am responding to the article titled "Examining America's so-called favorite pastime." I respect Mr. Crovitz's right to express his opinion, but I disagree.

First of all, I take serious offense to the author's blatant attack on the baseball fans all over the world. The author could have gotten his point across without the rude insults thrown at the reader. This shows a lack of moral character.

Secondly, has Mr. Crovitz watched a baseball game in the past month? Anyone who saw any of the Mariners-Yankees series had to be impressed. The drama of Black Jack McDowell coming out of the bullpen

to face the American League batting champ Edgar Martinez — in front of a hostile Seattle crowd — to save the day for his beloved Yankees had to be on the edge of their seat. And I also have a feeling that when later in the same game Joey Cora hit an inside-the-park Grand Slam, I wasn't the only person in Central Florida that was screaming at the television.

The great game of baseball may not be totally recovered from the wounds of the strike, but in my heart, it never left. As long as there is Big Units, Mattinglys, pop flies, strikeouts and ballpark hot dogs, the game of baseball will always be the American Pastime.

Andre Beaucauge, Freshman

In Coming Issues:

- Dan Griffin, The Liberal Media, about the Pope's visit.
- Robin Koestoyo's contest entry, along with contest results.
- Letters to the editor in response to gay rights articles.

The Central Florida Future welcomes your letters and articles. Submissions may be brought to our offices on disk, Faxed to 823-9495, or E-mailed to the editor at patfox@eWorld.com.Or, if you prefer, PatFox0590@aol.com.

Classified

The Central Florida Future

November 7, 1995

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The University of Central Florida's Homecoming '95 "Festive Knights."



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(Top left) Kim Sarubi embraces Ivy Brown, last years Homecoming queen, as her victory is announced. (Top center) and Shannon Martin take their rightful place as the '96 Homecoming King and Queen. (Top right) An astonished Martin listens as his name is announced as Homecoming King. (Left center) An enthusiastic pep rally goer gets crazy last Friday in the reflecting pond. (Bottom top right) UCF students raised a ruckus during Friday's pep rally. (Bottom right) An aerial view of the pep rally.



Richard Attenborough and Mara Wilson star in a present day version of *Miracle on 34th Street*.

★★★ *Miracle on 34th Street* (PG)
(20th Century Fox, Nov.7)

The spirit of the season will always be cheerful and warm as long as *Miracle on 34th Street* is among the holiday treats. Much like the classic, this present-day version of Kriss Kringle's trial is more of the same, with some welcome ornaments.

Miracle on 34th Street follows the similar plot of old but toys with today's single parent family. The parents unfortunately become a thorn on a decadent tree, especially after many pleasant scenes with the children on Santa's Lap. In one such scene, when Santa asks in sign language what a little deaf girl wants for Christmas, I have to admit a sentimental tear saw the light.

It was sucked back in as quickly as it appeared when a barload of drunken Claus' began downing mugs of beer. This emotional swaying wasn't exactly the tone hoped for the *Miracle*, but when it was uplifting it made for a delightful film.

It'll probably be tough to force yourself to this magical film, amidst the flurry of snowstorms, but two sweet little girls and one mystical old man are awaiting. Believe.

Video Rewind

reviews of current flicks on video

★ *Go Fish* (R)
(Hallmark, Nov. 7)

Absolutely one of the worst films I've seen about gay women and relationships. Lately these so-called "coming out" movies hype themselves as being original. They all seem to believe *their* movies shows the true side of the gay lifestyle. That may be true, but these flicks suck. They're supposed to be heightening awareness, but with all this pathetically sub-standard acting, they're just embarrassing themselves and insulting true artistic filmmaking.



Chris O'Donnell and Drew Barrymore play runaway teenagers in the road adventure *Mad Love*, which is being released on video on November 7.



This is Gordy. He is a pig. Gordy talks in *Gordy*.

★ *Bar Girls* (R)
(Orion, Nov 7.)

See review of *Go Fish*.

★★ *1/2 Bad Boys* (R)
(Columbia, Nov. 7)

No, you're not going to get anything special from two comedians acting. No, you're not going to get an edge-of-your-seat, plot engulfing thriller. You're going to get bad actors who are just boys in a man's game.

And, you will, luckily, get some solid comedy. *Bad Boys*, with Will Smith and Martin Lawrence, is strictly a vehicle for exploiting the successful sit-com stars and their comedy routines. The script, the dialogue and this waste of a time actress are simply groundwork for witty one-timers and laugh track humor.

Movies, like this are one-in-many, but most don't succeed. *Bad Boys*, the film is juvenile moviemaking. The bad boys, Smith and Lawrence, are hilarious.

Current releases (Oct. 31- Nov. 7):

Batman Forever, *Gordy*, *The Last Good Time*, *Mad Love*, *My Family*, *Natural Causes*, *The Underneath*.

— Reviews by Derek Krause

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'Spike Heels' struts its way to laughs

by Laura Bundy
Theater Critic

What would you call being in love with your teacher, being propositioned by his best friend (your boss) and playing one against the other because you can't figure out what else to do?

How about sex in the '90s?

A little *Pygmalion*, a little *Working Girl* and a little shoe fetishism go a long way in the sexy, angry, and wildly funny *Spike Heels*, now playing at the Civic Theatre's Second Stage.

At the center of the comedy is Georgie, a woman wanted by two men who are incapable of openly sharing their feelings for her. One, her mentor, attempts to better her life without acknowledging that she has anything to teach him. The other is her employer, a sleazy lawyer who harasses her on the job, but at some point comes genuinely to care for her.

Complicating matters is the fact that Georgie is a fish out of water, a former waitress who is desperate to leave her down-and-out past for a real life among these men, who she imagines to be successful and intellectual. Before long, however, it becomes clear that not one of *Spike Heels*'s characters has the life she wants. She finds out the hard way that confusion and manipulation know no class boundaries.

Yet the ambiguous and combative dialogues don't serve only as social commentary but are supremely entertaining as well. *Spike Heels*

doesn't try to solve the dilemmas of modern sex and romance. Instead, it shows the pitfalls that all of us have experienced in one way or another and lets us laugh as we see that these characters don't cope any better than the rest of us.

Leesa Halstead gives an often complex characterization of Georgie. The would-be heroine's insecurities find their way through Halstead's bravado, just as her strength is apparent just when we expect her to be most vulnerable. Rather than trying to reconcile Georgie's inconsistencies, Halstead plays them full tilt, fleshing out a very real person.

Halstead's one problem is her approach to monologues, which is unfortunate because she has a number of them. Allowing Georgie to launch a tirade, Halstead tends to gloss over an entire speech with one emotion, rather than play individual lines for maximum effect. We tend to see a "furious speech," or a "happily nervous speech," instead of a carefully-studied, line by line approach to the text.

Nevertheless, Halstead definitely breathes life into Georgie's character, if not always her language, relishing the ambiguities of a role that, in the hands of another actress, too easily could have been a cartoon.

Playing Georgie's teacher, Andrew, is Paul Keirnan. Keirnan's job is difficult, creating a character whose facades quietly crumble away with the progression of the show. He succeeds beautifully. Andrew is a man

that seems at first glance to be Mr. Right — caring, smart, fun, even a good cook. Yet the more we see of him, the less we like him, and the less we feel he deserves Georgie's admiration.

Keirnan's Shakespearean background is evident in his approach to Andrew's language, wringing everything he can out of the play's text, playing, subtly, with every line. It is his attention to language that drives what we see as his character's descent, completely natural and gradual.

The foil to intellectual Andrew is his best friend, Edward, colorfully played by Brett Rice. Audiences will recall his outstanding guest performance as John Barrymore in Theatre UCF's *I Hate Hamlet*. He is no less charismatic here, as the guy we love to hate — or do we?

Despite his work-place behavior, more of what Edward does is laughable than disturbing, and Rice pulls out all the stops. His performance is more non-verbal than the other performers and gets the most belly laughs. Easily the most fun to watch, he seems really to be playing, especially when he imitates his ex, Lydia (Adonna Clark in a fine performance), as Dracula.

Too raucous to be called a romantic comedy, *Spike Heels* pokes fun at everyone, from feminists to chauvinists. You won't want to miss *Spike Heels*, through November 19 at the Civic Theatre's Second Stage. For tickets, call 896-7365.

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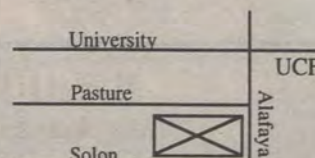
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18	19 Open Gym 8 am - 12 pm	20 Open Gym 8 am - 12 pm	21 Open Gym 8 am - 12 pm	22 Open Gym 8 am - 12 pm	23 Thanksgiving	24 Open Gym 8 am - 12 pm
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Opening Doors To Your Future

Homecoming game keeps the Golden Knights' playoff hopes alive

HOMECOMING, from page 12

in the Golden Knights' victory. Carrying the ball 39 times for 203 yards, Smith ameliorated his single season record of 35 carries set a month earlier versus Samford. His desire to advance the ball was apparent on the Golden Knights' opening drive when Daunte Culpepper led the offense onto the field in no-huddle fashion. With the BCC defense off balance, Culpepper handed-off to Smith for an aggressive nine-yard gain. Establishing the, WATCH OUT (here comes the run), game-plan, the UCF offense battered the Wildcat defense deep into its own territory. But the drive was soon ended when BCC defensive back Derrick Payne literally took matters into his own hands. Intercepting Culpepper on the two-yard line, Payne scampered 64 yards down the sideline, killing the Golden Knights' scoring opportunity and leaving the BCC offense 34 yards from the end zone. The "Liberty" bell was ringing.

UCF's defense held and gave Culpepper and Co. another shot at the scoreboard. Smith would reach the end zone for the first of his two touchdowns on the day. The Golden Knights never looked back.

Running on all cylinders, UCF's offense displayed the weapons it has in store for any team trying to obstruct its path. Culpepper, who completed 17-of-26 passing for 183 yards and two touchdowns was not at his best, but his supporting cast was. Fullback Gerod Davis led all receivers with 62 yards while showing his versatility. Reggie Doster and Mark Nonsant were also instrumental in the passing game as they combined for 99 yards on nine catches. Prior to the contest, the Wildcat defense allowed its opponents 357 total yards per game. This week they were not as solid, as the Golden Knights accumulated 518 yards in 92 plays from scrimmage.

Defensively, the Golden Knights remained potent, yielding just 218 total yards to a team that averages over 400.

"Time after time our defense just stepped it up," defensive captain Robert Braucht said. "No matter what situation we were put into, we stood our ground and showed who we really are."

Facing an exceptional receiver in All-American and All-MEAC candidate Morris Nobles, the UCF secondary stood strong allowing him just three catches for 25 yards.

"I feel the games fall on the secondary," senior Allen Powell said. "If we prevent the big play, our team has that much more of a chance to win." Winning the rest of its games this season is a must for the UCF football program. Looking toward Troy State next week, the Golden Knights are hoping a win will get a playoff birth. "We've only lost one game that many people thought we shouldn't have," Davis said optimistically. "If we beat Troy State, that'll open up some eyes."

UCF's ground game has opponents looking for answers and Knights winning games

RUNNING HARD, from page 12
coaches.

"Last week I wanted to break the record and the coaches told me, no, because they did not want to risk me getting hurt," Smith explained. "So when I went into this game, I came off the field limping to scare the coaches, just playing with the coaches."

Despite his huge yardage totals the past couple of weeks, Smith is quick to modestly point to the efforts of his offensive line and the man who escorts him through the holes.

"The biggest accomplishment, more than my records, is what Gerod [Davis] has done — blocking and rushing for 1000 yards," Smith said referring to his fullback who ran for over 1000 yards as a freshman and who has now blocked for Smith in his two 1000-yard seasons. "Any time you have great blocking, the yardage is going to add up."

Smith has always praised Davis for his efforts, and he was especially pleased to see his other half touch the ball more this game. Davis racked up 97 yards of total offense on two carries and four pass receptions.

Along with the performance of the offensive line, Smith's speed improvement has made a big difference all season and especially now. Smith worked hard in the off-season to slim down and revamp his "jets."

"I'm a lot faster than last year," Smith said. "For scout's sake, that's going to help a lot with the pros."

"I'm trying to concentrate on finishing the season, but when it comes to the pros, if you're good enough, they'll find you...I wouldn't say size is a matter. Eric Metcalf is small, too."

UCF's running backs are a tight group. They call themselves the regulators because they make things happen — like victories.

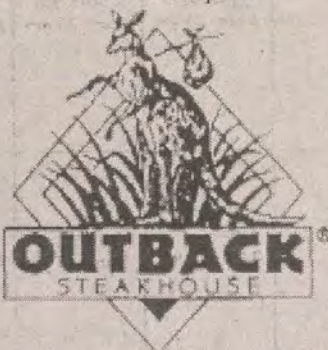
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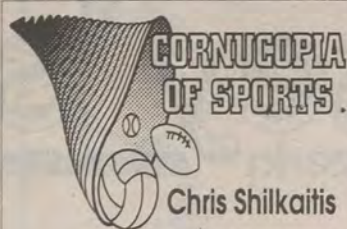
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Special World Series tribute

At some point in our childhood, we all act out the dream of being a hero. You know — the 3-2 count, bases loaded, two outs, game 7 of the World Series, and you're the batter scenario. Ironically, the outcome is always the same. You get the big hit and win the game for your team.

No, this wasn't the situation in this year's series, but it did provide some similar heroics. The last World Series played ('93) saw a game-winning, series-ending, home run by Joe Carter of the Toronto Blue Jays in the last inning. For the second time (not year) in a row, the series was decided upon a home run. Only this one didn't come in the ninth. David Justice belted the game's only run in the 6th inning of game 6. Because of the depth in pitching, there would be no more scoring. The outcome was a 4-2 series win for a team that was desperately trying to avoid a Buffalo Bills reputation.

If neither team was your home team or favorite team, it is understandable if you were torn down the middle in who to root for. The Cleveland Indians had been a cellar dweller team for so many years. The poor team even had a movie made about them resembling a theme that miracles do happen.

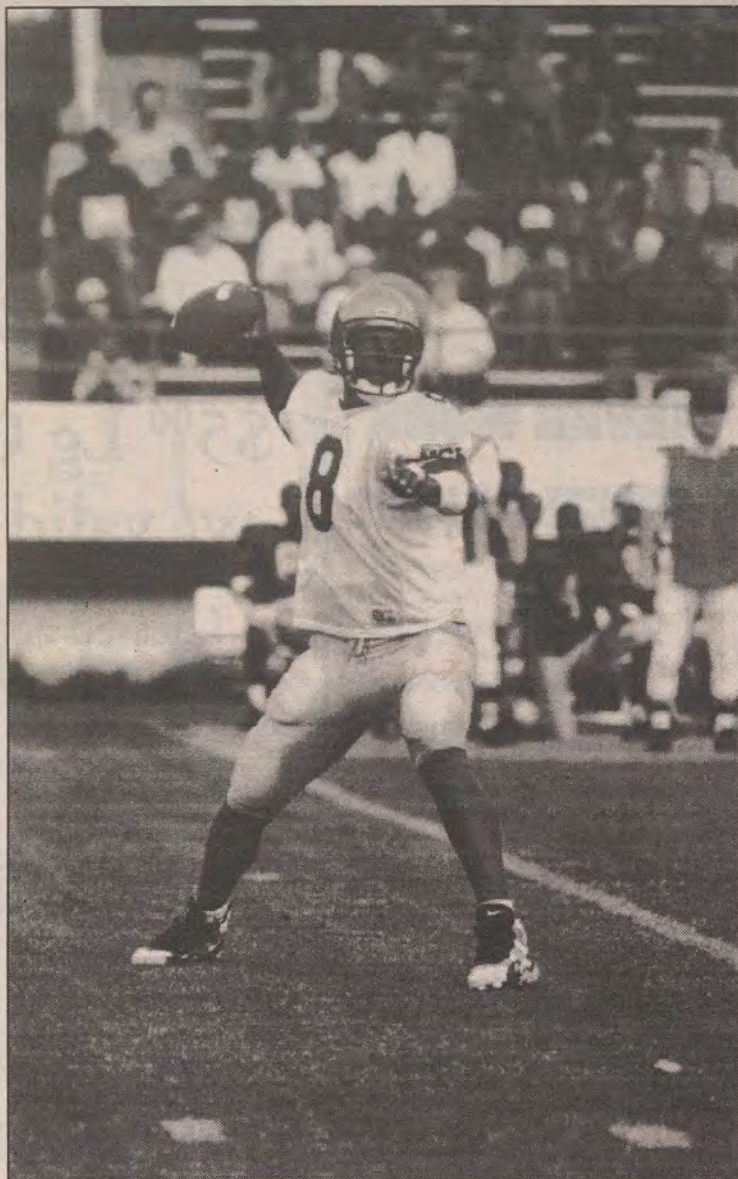
Finally, last year, just when it seemed that miracle was becoming reality, the infamous baseball strike on Aug. 12 halted any dreams they may have embarked. Similarities existed over in the National League as well.

Another sob story of a team that saw nothing but darkness year after year. Remember flipping through the channels and attempting to watch a Braves game on TBS? Seeing nothing but emptiness in the background was not uncommon. A sellout didn't even exist six years ago at Fulton County Stadium. But that was before players like Justice, McGriff, Maddux and Jones took the field. The Braves went on to win four divisions and two World Series appearances in 5 years, but no title to show for it.

So you weigh your options. Who do you feel sorry for the most? But it was actually who wanted it the most. Not one of the players from the Indians was even born the last time the club made it to the series — 51 years ago. But most of the Braves players were around when the team came so close for four straight years. For the Braves, it was like tying their hands up and teasing them with their favorite food, knowing that can't get to it unless they break free.

On Oct. 28, they broke free. The end of a sorry saga and perhaps the beginning of a new dynasty.

Congratulations Braves — 1995 World Series Champions!



photo/SOLARES

Daunte Culpepper(above) complimented the Golden Knights strong ground attack with a consistent air assault.

Homecoming a happy one in last of long rivalry

by **TIM SPRINGER**
Staff writer

A rivalry may have come to an end Saturday at the Citrus Bowl when the UCF Golden Knights (5-4) and the Wildcats of Bethune-Cookman College (3-6) mixed it up one last time. Battling for 15 consecutive seasons, the Golden Knights now lead the all-time series 10-5 and had little trouble muscling the Wildcats around the field

en route to a 38-7 homecoming victory. With talk of playoff hopes diminishing since losing to an under-rated Liberty football team, the UCF football program took another positive step toward rekindling the light of the second season.

In nearly a repeat performance of a week ago at Northeast Louisiana, Marquette Smith played a major role

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photo/SAGINARIO

Rumblin', bumblin', stumblin' and setting records along the way

by **JUSTIN DELIAS**
Assistant sports editor

Golden Knights' running back Marquette Smith has been leading the charge of an all-out ground assault on opponents as of late, and last Saturday against the Bethune-Cookman College Wildcats was no different.

Smith to the left. Smith to the right. Smith up the middle. Smith ran and ran en route to a University of Central Florida record 39 carries in a game while racking up 203 yards. Smith also became the first UCF running back to gain more than 1000 yards rushing in two seasons. He is also the only UCF running back to post back-to-back 200 yard games. To say the least, Marquette has been playing inspired ball.

"I think Marquette has turned it on because of his six yards in the Hawaii game," UCF head coach Gene McDowell explained. "He set some preseason goals, and the Hawaii game set him behind. He was playing with a vengeance."

McDowell is referring to Smith's five carries for only eight yards against Hawaii. Smith was quick to agree that it was some added motivation. "Yeah, I had to make up for that."

One of the preseason goals Smith set for himself was to rush for 2000 yards this season. Although that number is unrealistic (and a forgone conclusion now), Smith felt that striving for that goal would put him at a more

attainable 1500 yard season. With two games left, Smith has 1,194 yards on the season, needing only 144 yards to break Willie English's single-season record of 1,338 yards. His goal of 1500 yards is also within reach, thanks to Smith's efforts the past couple of weeks.

"In my opinion, he's played the last two weeks the best he's ever played here," McDowell said. McDowell added that he is even happier with Smith's performances, due to the fact that UCF has won both games.

Smith's teammates are also happy with his efforts.

"Marquette is just good. He's a great back," quarterback Daunte Culpepper said. "I have to say that this is his best performance. [His running] opens up a lot of stuff for me."

Last week, Smith rushed for 225 yards, which is only 18 yards shy of the UCF single-game rushing record of 242 set by Willie English. Smith begged McDowell to let him break the record, but fearing possible injury when the game was won, McDowell took Smith out for the final series. This week, Smith was not as close to the record, but McDowell put the starters back in leading 35-7 with 10 minutes left, so Smith played a little joke on the



photo/SOLARES

see **RUNNING HARD**, page 11

Smith broke through for another 200 yard effort Saturday.