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BOWERY

New York City's homeless and destitute: how do they survive?

Confetti

Intramural scores
page 11

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Romans 2
Sports

March 22, 1985 Volume 17 Number 25

University of Central Florida/Orlando



The Future



Allegations hit Sanchez

by Don Wittekind
FUTURE STAFF WRITER

In the past, one sport that has managed to remain relatively clean in the eyes of UCF sports fans is the women's basketball program. In fact, the Lady Knights have been one of the most successful of UCF's athletic endeavors. Recently, however, allegations have been leveled against head

coach Joe Sanchez which could jeopardize future of the upstart program.

On February 26, a group of players contacted *The Future*, claiming to have information concerning a host of wrongdoings by Sanchez. When approached by *Future* reporters, the group declined to comment further.

Wednesday, however, the players finally came out into the open. Kathlynn Eshoo, Valerie Roessler, and Sabrina

Tussey once again approached *The Future*, this time making public statements against Sanchez.

The group, which claims to represent at least four other women's players, said that Sanchez was guilty of racial discrimination, dishonest recruiting techniques and misuse of team funds. They also believe Sanchez has committed several NCAA violations.

One of the strongest allega-

tions against Sanchez is that of racial discrimination. Sabrina Tussey, a freshman point guard out of Kentucky, said that Sanchez relocated her dorm room to move her away from the black players on the team. Tussey went on to say that Sanchez told her parents that the reason she was not getting playing time was because of her continued association with the black

SEE BALL, PAGE 7

Senate budget bags over a million bucks

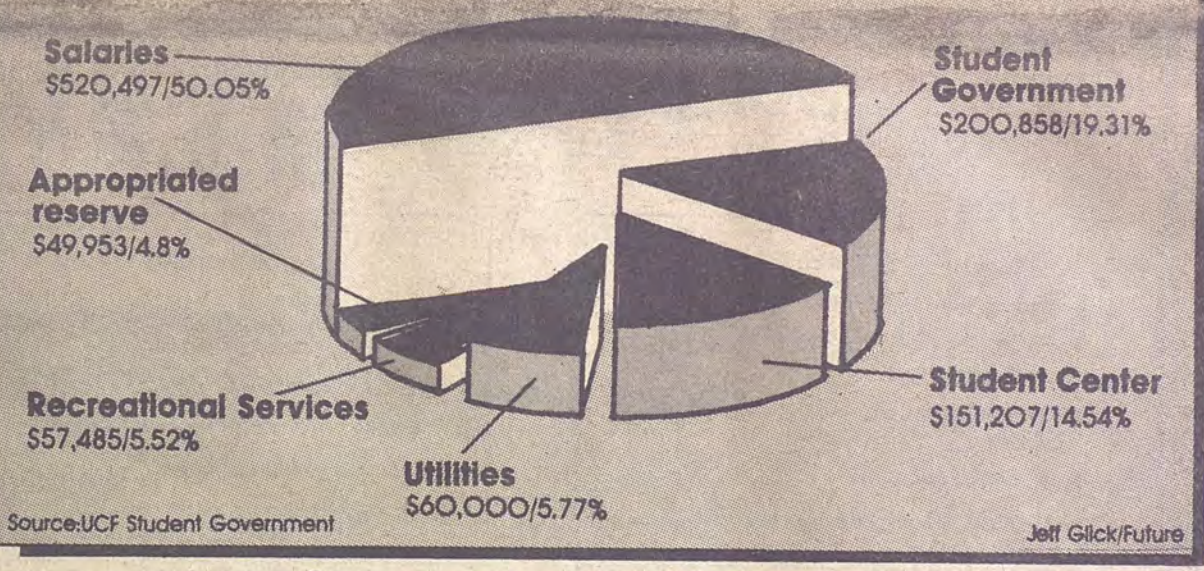
by Tim Ball
FUTURE STAFF WRITER

Money was the prime topic of discussion when the Seventeenth Student Senate met to debate on, and eventually pass, senate bill 17-35, the Activity and Service Fee Budget, for the 1985-86 fiscal year. The \$1.04 million in funding, which comes from the Activity and Service Fees assessed to students through tuition, has been the target of lobbying efforts by many campus organizations seeking a portion of the student government administered budget.

During the student forum at Tuesday's meeting, Carl Zeak of the Greek Council, a group standing to gain \$4,500 from the proposed budget, said he thought the bill was "timely and appropriate." He

SEE BUDGET, PAGE 5

Activity and Service Fee Budget

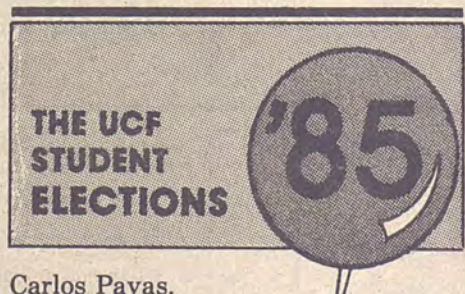


Spring race for SG president is on

by Tim Ball
FUTURE STAFF WRITER

Spring is here and so are the spring elections for student body president and vice-president. The UCF campus is already becoming saturated with banners, buttons, and flyers. In the next issue of *The Future*, an in-depth look at the candidates for Student Body President and Vice President will be featured. This week, however, *The Future* will provide some general background information on the election itself.

The presidential and vice presidential candidates run on tickets, much the same way general elections are held for the United States. This year, according to Theresa Altomare, the Student Government office, there are only two tickets. Last year five tickets competed in the race with two competing in a runoff. This year's tickets are comprised of John Gill-Andrea Darner and Tom Green-



Carlos Payas. The qualification requirements for the spring elections are simple and few. Any potential candidate must have completed at least three semesters at UCF and be a student in good standing.

There are several stringent rules pertaining to campaigning and spending. According to Chapter 604.5 of the student government statutes, "Candidates shall not be permitted to actively campaign or speak in any classroom while a class is in session in that classroom."

This does not include a debate involving all candidates." Anyone wishing to contest the campaign prac-

tices of a particular candidate should submit a typewritten letter to the Chief Elections Commissioner within two days of the posting of the results of the election.

In the area of campaign spending, the statutes state "The total expenditure by candidates seeking office in the Spring Elections, including cash spent, debts incurred and gifts received, shall be regulated in the following manner: The (limit of) expenditure for each Presidential/Vice Presidential ticket will be equal to four and one-half (4.5) cents per student enrolled at UCF at the beginning of the Spring Semester." This translates into a figure slightly less than \$1,000.

The statutes also stipulate that candidates are responsible for "all expenses made in support of their campaign."

A forum to introduce the candidates to the student body will take place on March 26 and 27. The elections will be held April 1-3.

NEXT WEEK The Futile

Our April Fools supplement hits the stands next Friday

IN TWO WEEKS

NO MORE VIETNAMS RICHARD NIXON

A 12-part series from Richard Nixon's recently published *No More Vietnams* the most significant historical document of the decade starting April 5



SPEECH SCHEDULED

A speech entitled "The Genesis of Genesis" will be given on campus Thursday by Professor Shalom Paul, a Bible scholar from the Hebrew University of Jerusalem.

The Judaic Studies Program and the International Studies Center are sponsoring the speech, which is part of the 1985 UCF Distinguished Speakers Series in Judaica. The speech will be held at 8 p.m. in the Engineering Auditorium. It will be free of charge, and a reception will follow.

ALUMNI SCHOLARSHIPS

The UCF Alumni Association will give more than \$25,000 in scholarships this year.

Twenty-two full and partial scholarships will go to UCF students, area community college students who plan to attend UCF in the fall, and minority students. There will be at least ten Alumni Fellows awards of \$800 apiece to currently enrolled UCF students. At least one scholarship will be awarded at each class level, including one to a senior for use in graduate study at UCF. The top student in the junior class will receive the annual \$1000 Millican Scholarship for their senior

year. Six students currently enrolled in the six community colleges in central Florida also will be awarded scholarships.

Applications are available at the Office of Alumni Relations in Room 350 of the Administration Building. The application and all related

materials must be in the Alumni Office no later than March 29. For further information, call 275-2233.

PARTY PLANNED

UCF students are invited by the Hispanic American Student Association to attend a party that will be held March 24 at the "El Caribe" nightclub.

"El Caribe" is located at 758 S. Goldenrod Road. The party will begin at 6 p.m. There will be no cover charge and free snacks will be provided. For further information, contact Yolanda Vasallos at 275-2718.

ANTHROPOLOGY CLUB

The Anthropology Club is sponsoring a lecture and slide show to be given at its club meeting March 27.

The guest lecturer will be Dr. Bob Moore, who has worked in Hong Kong. He will give a lecture and slide show on the diversity in modern day Chinese culture. The meeting and show will be held in Room 110 of the Engineering Building at 7:30 p.m.

CAREER DAY

UCF students contemplating a career in human social services are invited to participate in Career Day 1985, which will be presented Wednesday by the Social Work Student Advisory Association.

The event will offer students the chance to learn about job opportunities, career choices and meet the 29 representatives of local Florida social service agencies.

For further information, contact Cindy Oakley at 834-1200, extension 154.

SPECIAL ART SHOW

The 1985 Very Special Arts Festival for the handicapped is coming to UCF on March 22. The event, which features the work of children and

adults, will be displaying art from five counties in central Florida. The festival will take place in the Education building from 9 a.m. to 2:30 p.m.

AID FOR STARVATION

UCF campus minister Philip Schaefer has announced that a World Hunger Carnival will be held on campus April 17 to aid the victims of starvation around the world.

Campus ministry has worked in the past to promote awareness of world hunger by working on projects to raise funds for relief agencies such as Oxfam and Bread for the World. Past projects include World Hunger Week last November and the Call-to-Action table last February.

SUMMER CLASS ADDED

The Physics Department has announced the addition of a GEP class that is not listed in the published Summer Schedule. The class is PSC 1512, and it will be offered during Summer Term C on Mondays, Tuesdays, Wednesdays and Fridays at noon in the Engineering Auditorium.

ESSAY CONTEST

The importance of reading in American life is the theme of a student essay contest sponsored by the UCF library in recognition of National Library Week. The contest, which is open to all UCF students, will be judged by Rob Morse, columnist for *The Orlando Sentinel*, along with Beth Barnes, Jerome Donnelly and Gerald Schiffhorst, members of the UCF English faculty.



PROFESSOR AIDS BREATHLESS

Dr. Thomas A. Mullin, a professor of communicative disorders at UCF, has developed a device to help reconstructive nose surgery patients breathe easier. The vinyl device - known as a nasal prosthesis - is intended to help any person who has undergone nose surgery, including cosmetic surgery.

THEFT ATTEMPTED

An unidentified male tried to steal a CB radio from a car parked across the street from UCF Police on the last Sunday of spring break.

A UCF student parked and locked her car in Lot 4 at midnight, and returned after about 15 minutes. She discovered a window had been broken out and the suspect was still in the car attempting to steal her speakers and CB radio. He ran into the woods behind the utility plant after having been spotted.

UCF police searched for the suspect but were unable to find him. Approximately \$300 in damage was sustained.

NAVY HONORS STUDENT

A UCF computer engineering student has been selected by the U.S. Navy as an Officer Candidate for the Naval Nuclear Propulsion Program (NNPP), the most elite military officer program in the nation.

The NNPP is a joint program of the Department of Energy and the Navy, and its objective is to design and develop improved naval nuclear propulsion plants.

The Division of Naval Reactors sets extremely high personal and academic requirements for Officer Candidates.

The Navy is constantly seeking qualified candidates for this program. If you are interested in information regarding training, pay and qualifications, contact the Officer Programs Department, Navy Recruiting District, Jacksonville, Fla. 32207.

compiled by Colleen Moore

The Future

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*Graduate Credit Available

New investigator plans to can crooks

by Colleen Moore
FUTURE STAFF WRITER

Crime at UCF might decrease if the university could get more funding, according to chief of campus police Ron Seacrist. "We have not had an addition to our uniformed police officers in the field since 1975," he said Monday.

Burglaries at UCF increased 80 percent from 1983 to 1984, according to Crime Prevention Coordinator Karen Torpy, and traffic offenses increased 65 percent in the last year. "Crime rates fluctuate, depending on opportunity and needs. There was a rash of parking lot auto thefts a while ago, but they are levelling off now," Seacrist said. The fluctuation in crime rates may explain why burglaries increased, yet thefts decreased 22 percent last year.

There have been times when there were only two police officers patrolling campus, according to Seacrist. "I would like to see a minimum of four officers on campus at any given time," he said. The UCF student and staff population is about 18,000, according to Seacrist. "Based on that figure, we should have 36 officers. We currently have 20," he

said. Seacrist added that the morale of department personnel suffers because of tensions that result from low funding.

"Our ratio of officers per population has not grown since 1975, yet our responsibilities have increased," Seacrist continued. "We have more people and traffic. The types of crime we see now are more extreme than they were then. There have been more violent offenses, rather than just a few thefts in the dorms. We have had a stabbing on campus, and four rapes in the past two years."

The national reporting average for rape is one in 10 cases, according to chief investigator James DePuy. That means that there could have been up to 40 rapes on campus in the past two years. "The national reporting average includes the Detroit ghettos. There is more awareness at UCF, so I think we have a better reporting average," DePuy said.

In an effort to compensate for the lack of funds, the campus police department has encouraged student involvement. The result is programs such as the Residence Hall Auxiliary Patrol, the Student Escort Service, and Campus Crimewatch, which is patterned after neighborhood crimewatches, with

hall captains assigned to dorms.

Other programs include Operation Identification, which is a deterrent to theft of personal property. An engraver is used to print students' driver's license numbers onto objects. There is also a shoplifting prevention program for the student bookstore, and crime prevention coordinator Karen Torpy presents crime awareness programs to any club or residence hall group that requests it.

"We are operating at maximum efficiency," Seacrist continued. "Until you see more positions allocated to us, we can't be more creative with our resources. I would like to see a realistic growth of positions. I must concede that we wouldn't be able to handle 10 new officers at once," he said.

"We attend budgetary meetings and staff meetings with the administration to encourage a funding increase," Seacrist said. "We project our budget for the upcoming year in the Annual Report to the Vice President of Business Affairs and let them know why we need more money. They are sensitive to our needs, but they are also aware that other departments need money too."

Future nets four awards in competition

The Future received two first place and two second place awards from one of the nation's largest awards competitions for college newspapers.

The Columbia Scholastic Press Association's second annual Golden Circle Awards competition, which had 3,200 entries on the college level, awarded Art Director Jeff Glick, first place for informational graphics, first place for page one design, and second

place for the overall design of The Future. The newspaper also received second place in the special section category for its section entitled "The University of Tomorrow," which was produced by Tim Barto, Jeff Glick, Eddie Gorak, Jennifer Machtel, Mike Rhodes, Sallie Sanguiliano, and Ted Young.

"It's an affirmation of what we already know—we are one of the best

college newspapers in the nation. We realize our problems and we make conscious efforts to solve them. Our product gets better every week," according to Editor in Chief Mike Rhodes. The Future was the only newspaper from a major Florida university to win awards.

Some other newspapers that received awards were; The Daily Texan, University of Texas in Austin; The

Indiana Daily Student, Indiana University in Bloomington; and City on a Hill, University of California in Santa Cruz.

The judges for the two-year-old awards competition were experts from the fields of journalism and journalism education. CSPA, which sponsors the competition, is part of the Columbia University school of journalism in New York.

LEGISLATIVE REPORT

Bills:

17-39 Allocating \$80.00 for 2 UCF graduate students to attend a research conference.

Introducer: Sen. Jackie Goigel/Vote: passed 10 y, 4 n

17-34 Establishing 1985-86 Activity and Service Fee Budget.

Introducer: Ch. Steve Phillips/Vote: Passed 17 y, 1 n

Activity and Service Fee Budget 1985-1986

Organization/Agency	1985-1986 Allocation	Percentage of \$1,040,000
Appropriated Reserve	\$ 49,953	4.76
* Salaries	520,497	50.05
Utilities	60,000	5.77
Recreational Services:		
Operations	21,985	2.11
Crew Club	30,000	2.88
Water Ski Team	5,500	0.77
Student Center:		
Operations	36,900	3.55
** Programming	101,274	9.55
Black Student Union	4,034	0.39
Gospel Choir	4,480	0.43
Greek Council	4,519	0.44
Student Government		
Operations	106,294	10.22
Elections	8,000	0.77
Legal Services	5,000	0.48
Senate Working Fund	23,000	2.21
Clubs and Organizations	6,000	0.58
C & O Travel	5,000	0.48
Ticket Subsidy	10,000	0.96
Brevard Area Campus	20,666	1.99
Daytona Beach Area Campus	5,824	0.56
South Orlando Area Campus	11,074	1.06
Totals	\$1,040,000	100.00



* Includes Career Service, A&P and OPS salary money for Recreational Services operations, Student Center operations, Student Government operations, and Area Campuses.

** Includes: 7,500 BSU, 1,300 IASA, 1,000 ISA, 1,450 Greek Council

Rob Morse to speak at SDX meeting

by **Krys Fluker**
FUTURE WRITER

The Orlando Sentinel's own Rob Morse will pay a visit to UCF next Wednesday to speak to the Society of Professional Journalists. Morse will be in the Student Services building, room 143 (across from the bookstore) at 2:30 p.m.

In the space of one year, Morse has become one of Central Florida's favorite writers. His column, which appears in the local and state section of the Orlando Sentinel, is a wry blend of cynicism and whimsy providing a cockeyed view of life in the City Beautiful.

Morse moved down here in the summer of 1982. He recalls that he wasn't all to thrilled with Orlando at first. "I

had just gotten married and I didn't even have a house. We moved in July. We were living in all these crummy hotels and moving every week—if I'd had any money saved I would have turned around and come back."

He definitely went out of his way to get here. Morse grew up in Providence, R.I., and graduated from Harvard University in 1970. After getting his master's degree in education in 1974, he became an elementary school teacher. At the time, journalism was something he'd "always wanted to do but never had the nerve to do." In 1979, he moved to California and began work on his Ph.D.

California is also where he got his first newspaper job—but not as a writer. "I was sick of what I was doing. I just walked across the street (to the newspaper there) and said, 'I'll

take anything.'" What he took was a job as a part-time messenger—and that's how a school teacher with a master's degree from Harvard broke into the newspaper business.

He began to freelance articles for the paper, and soon afterwards he started to write a restaurant column because "they saw I could write about food." He moved to Orlando because one of the editors he'd worked with in California, who had since moved to the Sentinel, offered him a job as restaurant critic here. The rest, as they say, is history.

Morse is a little more enthusiastic about Central Florida now. "I like it here. There's a real old-fashioned southern feeling to Orlando. At the same time, it's booming, a new frontier." He doesn't suffer from a shortage of things to write about, either.

"Everything's happening here. Bizarre things—ships washing ashore. That doesn't happen anywhere else. There are always stories. They fall out of the trees." Pause. "The ones that the frost didn't get."

One of the things that Morse will probably speak about Wednesday is his own college career. He says he regrets not writing for the Harvard newspaper. "It's good to work on student newspapers—you learn a lot on the job. We've got a lot of people here from UCF who are doing great." He also feels that going to a prestigious university isn't as wonderful as it's rumored to be. "My father told me not to go to Harvard. Of course, I went and of course he was right."

"But then, he also told me not to go into journalism."

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BUDGET

FROM PAGE 1

added that he was pleased to see fewer special interest groups represented in this year's budget.

Asking the senate to "think about the sacrifice members of the crew team make," Jolee Whitney, a representative for the crew team, made it known that the organization could not afford to receive less than the \$30,000 proposed by SB 17-35.

One of the most debated items on the budget was the allocation of \$1,500 for music service awards. During his address to the senate, Student Body President John Sowinski commented that he felt \$1,500 to be "an appropriate amount." He asked the senators to seriously consider letting the amount stand.

During debate, however, Sen. Randy Blosser, a student from the music department, attempted to amend the budget to allocate an additional \$2,000 for the music scholarships. Blosser said that the additional scholarship money for the music department "would be necessary to keep a marching band and pep band at UCF." After a short debate on the validity of student government money being used to fund the Music Service Awards, a vote was taken on Blosser's proposal. The senate voted down Blosser's amendment and the proposed amount remained at \$1,500.

Another group that faced a potential cut in proposed funds was the water ski team. Sen. William Dietz of the College of Arts and Sciences wished to see the proposed amount of

\$8,000 allotted to the ski team amended down to \$5,000. Dietz's major opponent on the issue was senate Pro Tempore Dennis Lasley. Lasley pointed out that "UCF's water ski team is one of the best in the nation." Lasley and Dietz worked out a compromise of \$5,500 for the ski team and the rest of the senate passed the amendment.

The UCF Theater was also targeted by Dietz's amendment attempts. SB 17-35 called for student government to subsidize the theater with \$10,000. Dietz felt the figure was too high and submitted an amendment to fund \$7,000. The amendment failed and the proposed amount remained at \$10,000.

In order to cure UCF of its "cultural desert," Sen. Dietz also proposed subtracting \$2,000 from the \$51,953 in a proposed reserve fund and adding it to the \$99,000 allocation for student center programming. The senate eventually agreed with Dietz's argument and the proposed budget was amended accordingly. The proposed reserve fund, which amounts to more than \$49,000, is intended for use in unforeseen situations.

The largest single item on next year's budget is the salaries of Student Government employees. The \$520,000 comprises more than 50 percent of the Activity and Service Fees for 1985-86.

Other special interest groups that will receive funding through SB 17-35

**Graffiti Art**

Richard Truett/Future

This mural is located on the corner of Bower and Houston Streets in East Village, Manhattan. It was created by a famous New York graffiti artist, Kenny Scharf.

include the Black Student Union, Gospel Choir, and Greek Council, all of which were allocated about \$4,000. Other organizations will receive student government money through the Programming and Activities Council and direct funding by the senate through its various working funds which total \$34,000.

Although the budget was passed without too much difficulty, the senate spent much more time deliberating on a bill accompanying the budget. The bill provides stipula-

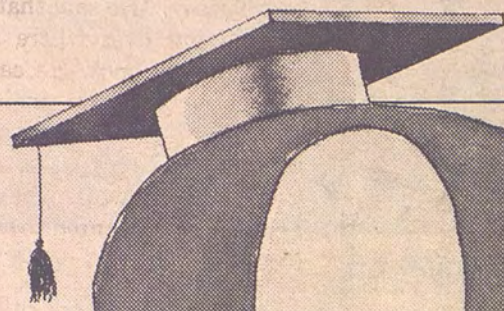
tions as to how organizations will be permitted to spend the funds they receive from student government. More than three hours into the meeting, the senate voted to table the stipulations until next week's meeting.

In other business at Tuesday's meeting, Sen. Jackie Goigel introduced a bill to fund \$80 for two UCF graduate students to attend a research conference in South Carolina. The students, in collaboration with researchers from Harvard University, are studying fruit flies.

PRESIDENT'S LEADERSHIP COUNCIL



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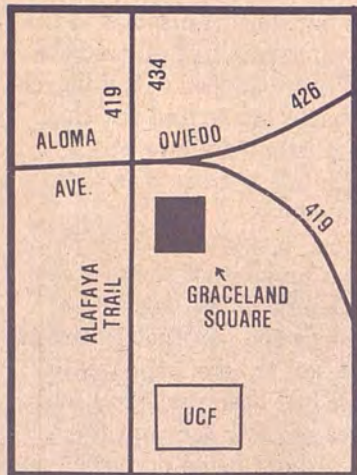
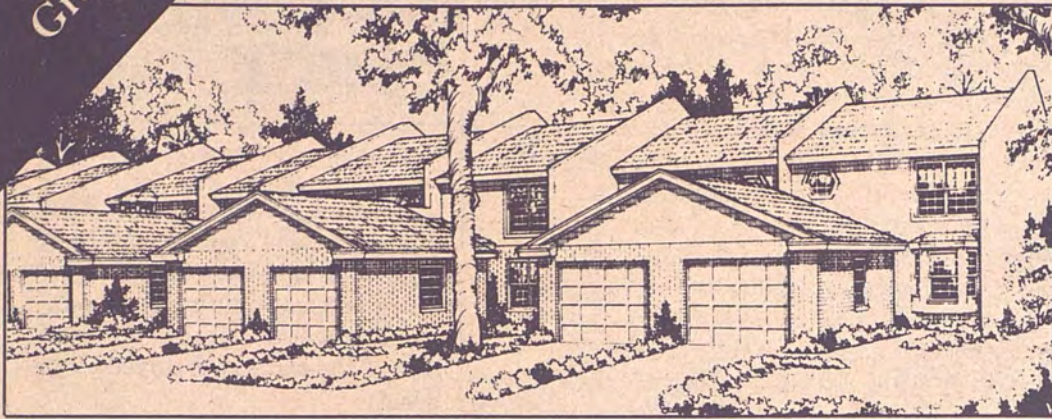
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BALL FROM PAGE 1

players.

The players continued, saying that Sanchez had made false promises to them and their parents to get them to come to UCF. "To get me to come here, he (Sanchez) promised that we were going to all these different places, and we hardly went anywhere," said Tussey, "He said that we were flying everywhere and we only flew once. He called my mother and promised her that I was going to get a starting position for sure, and that's one of the main reasons I came here. I wanted to come to a place where I could just walk in and play." Tussey had planned to play for the University of Kentucky before being recruited by Sanchez.

According to the players, when the team went on trips Sanchez held all of the spending money issued to them by UCF. They claim that they were told to sign sheets saying that they had received a certain amount of money. When they signed the sheets, however, they were instructed to leave the 'amount received' spot blank. They said Sanchez then filled out the form himself, giving them less money than they had coming.

On the subject of NCAA

violations, Tussey mentioned that Sanchez had allowed her high school coach to come to Florida, stay in the room with her, and had even paid for her coach's meals. The girls also believe that Sanchez started practice earlier in the season than allowed by the NCAA.

The Future reached Sanchez in Memphis, Tenn. on a recruiting trip where he released the following prepared statement: "I am under no obligation to give any public response to inaccurate allegations made by a few discontented players.

After discussing the situation with athletic director Bill Peterson, it was determined that in the best interest of our program we will wait until my return to Orlando from the National Junior College Tournament to determine the person or persons involved in making these false statements.

Upon considering the sources of the allegations, to respond publicly at this time would only bring attention to inaccurate statements made by unhappy players, disillusioned with the success of the UCF women's basketball program."

Assistant basketball coach Gill Heasley also would not comment on the situation, saying that it was up to Sanchez to answer the allegations.

Lost and Found Sale!



Come to the Student Center Main Desk to claim your lost items before they go on sale!

Keys, sunglasses, calculators are among the many lost items looking for a happy home. Hurry and pick them up before they are sold on the Student Center Green on April 8th!

STUDENT GOVERNMENT ELECTIONS

Petitions available:	March 4
Declaration of Candidacy:	March 18,19
Forum	March 26,27
Elections:	April 1,2,3

CONSTITUTIONAL AMENDMENTS

16-19 The Student Body may call for a referendum election upon the submission of a petition that has been properly signed by at least 10 percent of the Student Body as specified by statute.

16-20 The vote on the proposed constitutional amendment(s) shall be held during the next regular Spring Student Government Election. (This provides that constitutional amendments shall be voted on during Spring Elections every year).

These amendments will appear on the ballots during spring elections for Student Government, so read them over carefully

Opinion

VICKI WHITE

Over about the past week or so, *The Orlando Sentinel* has been running articles in which they ask spring breakers about such vitally important things as whether it is more important to make money or help the world or what they would say if they had a chance to sit down and talk to President Reagan.

These articles have been both enlightening and alarming. Enlightening because I am always interested in how other people perceive and relate to the world around them. Alarming because of the mindless drivel that is coming out of the mouths of supposedly educated people.

These are the people who are going to be running the world tomorrow (a trite but true observation), and yet they have absolutely no idea as to what the hell's going on right under their noses. Leadership in the Soviet Union changes—something that's plastered all over newspapers and magazines, and all that most of them could say is, "Who's he?" None of these folks was named Rip van Winkle, either, by the way.

Another day, the *Sentinel* asked these vacationing students who their heroes were. Oh boy. Most of them were all agog over such individuals as Iggy Pop or Lionel Richie, although there was one admirer of Pope John Paul and another person was partial to Richard Nixon.

I don't know if it's just the exhilaration of the moment (spring break) or what, but it seems that many of these college students were more intent on sticking their heads in a dark place and letting the world go by. If the U.S. government collapsed tomorrow, they probably wouldn't know about it, much less care.

Life is all fun and games for them—something that I can understand. The idea is to keep in touch with what is going on—all the serious stuff—at the same time. Instead, they are like contented sheep, oblivious to the fact that while they are soothed with the words that everything is all right, the fact remains that there are still "wolves" out there. The only way to keep a few steps ahead of these "wolves" is to be aware of their existence.

I wonder if this is some sort of epidemic among college students these days. I have had many friends and roommates who never picked up a paper or paid much attention to news on the radio or T.V. Talking to them was usually a real eye-opener. I would say, "Did you hear..." and they would usually open their eyes real wide and say, "No—when did this happen?" I just hope they apprise themselves of the situation before they are hopelessly lost in the dust.

Dr. Rautenstrauch's Steering Committee Survey.

Have you ever:
 A. Been seriously injured in an auto accident?
 B. Been partially seriously injured in an auto accident?
 C. Bled to death in the accident, but didn't know it?

Have you ever:
 A. Been murdered?
 B. Been partially murdered?
 C. Was once a corpse, but not now?

Are you:
 A. A virgin?
 B. Sometimes a virgin?
 C. Used to not be, but are now?

Dr. Rautenstrauch's Steering Committee Survey.

HOW CREDIBLE IS THIS SURVEY?

University needs lesson in PR

Spring break may have been a great change of pace for UCF's more than 15,000 students, but it obviously was too little, too late for the university as a whole. No sooner had students headed for points unknown when a veritable deluge of afflictions hit UCF.

Students came back to learn that they were cheaters, their men's basketball coach was the new scapegoat, their athletic director was jumping ship, and now to top it all off, our women's basketball coach is in trouble.

Well, what's a poor student to do? I mean, what kind of a school are they running around here? One thing is certain: our public relations majors could really be out of luck when it comes to job time. If things keep up the way they are now, UCF will be known first for its problems and all the good things will sink into the muck and mire of "Bad PR Land."

Name one positive thing that UCF has done so far this year? If you're standing there with your face hanging out you're probably not alone. This university has a serious problem with public relations. The university is currently hunting for a vice-president for public relations, but the job presently remains vacant. If the present deluge continues, the position is likely to never be filled.

In the meantime however, the university administrators, faculty, staff, athletic department, etc., desparately need to learn a few basics. Primarily, 'no comments' and post facto information and explanation, are nails in the coffin, especially when you are dealing with the media.

Think about it. When you read a story or watch the news, what's the first thing that comes to your mind when someone answers a question with 'no comment'? That's right, you think 'He must be hiding something.'

It is a very harsh conclusion. Very often a person may feel that he or she is not prepared to answer a particular question properly or adequately. But the fact of the matter is, it still looks worse than not commenting at all or offering some explanation.

Post facto information is even worse than 'no comment' simply because it's insulting. It's like being the only one not invited to a party and is bound to generate some bad feelings.

Of course you're saying, 'But media people don't have any feelings. They're all insensitive oafs who could care less about who they hurt or whose lives they ruin in the course of getting a good story.' It is that kind of attitude which has hurt the univeristy.

Granted, no one is entitled to an explanation when something goes wrong. But all that does is leave the explanation open to speculation, which is usually worse.

The media can help UCF as much as it can hurt. until the attitudes change, however, the university will be under fire.

Mike Rhodes
 Editor in Chief

commentary

JOANNE WHITE

For most students Spring Break is a time to enjoy yourself and form some lifelong memories. I formed a lasting memory during the break. I didn't travel to Daytona with the rest of the throng—I stayed at the dorms.

One fateful afternoon during the break I ventured out for a bike ride. Much to my shock I discovered that some lowlife scum had pilfered the little red bag attached to my bicycle. It was shattering to find out that possibly a fellow dormite was a thief. After all, the bag was there two days before.

The most bothersome thing about this situation was not the fact that I had lost a nine dollar bag. I was disturbed by the fact that we are all educated adults here, supposedly. That bike had been parked in the same area of racks for almost six months without being disturbed and all of a sudden some common petty thief decides to strike. It really mars your faith in fellow humans. Even more disturbing is the prospect that we are the future leaders of our country. How could we steal from one another?

It also makes you wonder about the people around you. Who can you trust? We have to live in fear of losing our possessions to a thief who may live right here amongst us.

It's the same thing in apartment complexes and subdivisions. There are so many honest jobs out there waiting for someone, so why steal? The same day I discovered the loss of my bag I found out about an attempt on a car in one of the campus lots. Lucky for the potential victim they had a built-in alarm and the thief was scared off.

C'mon, we're adults here—this is juvenile behavior when it comes right down to it. Not mention total disregard for our fellow humans.

We should be able to walk by our neighbors' property and leave it alone. It is fortunate for the general population that there are only a few of these lowlifes out there. But as the old saying goes, it only takes one rotten apple to spoil the whole basket. We now must lock and secure our possessions.

If people want to take a vacation they have to make all kinds of provisions so it appears as though someone is still home to avoid break-ins. In a lot of cases simply leaving for work is invitation to get ripped off. In my case I have hidden my bike for fear that my light or gears may be next. This summer I will probably take it home where I know it will be relatively safe.

Whoever the low life is out there that stole my bag I want you to know how rotten you are. Some of the trust I held in human nature has been destroyed. If you were so short of cash and had to have that little red bag so bad, why didn't you just ask?

The Future

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 Orlando, FL 32816

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Letters to the editor must be typed and must include the author's signature, major and phone number. All letters are subject to editing and become the copyrighted property of The Future. If just cause is shown, the writer's name will be withheld upon request.

Funding necessary

Editor:

Senator Dietz's letter in the March 8 issue of *The Future* demonstrated a serious lack of understanding regarding the Activity and Service Fee Budget. In referring to the University Theatre as a "special interest group" unworthy of Activity and Service Fee funding, he fails to recognize that the theatre provides a benefit for the entire student body.

The University Theatre presents a cultural and entertainment series to the entire university community, and all UCF students are admitted free to any University Theatre function.

Should the Activity and Service Fee Committee cease funding or reduce it appreciably, then UCF students would necessarily be charged general admission prices to University Theatre productions.

Harry W. Smith
Director
Theatre Programs

Green/Payas prepared

Editor:

On April 2 and 3, the student body will once again be asked to make a selection for President and Vice President. I would like to stress the importance of these elections as they have a tremendous impact on student life at our university.

In my four years at UCF, I have witnessed a number of Student Government campaigns filled with the usual array of issues and promises that candidates hope to accomplish. I would like to suggest to you, fellow students, that you consider not only the issues and promises that are being made, but particularly consider past performance.

It has been my privilege for the past two years to have known and worked with Tom Green, Student Government Attorney General, in his capacity as a Justice, and a member of the Executive Branch of Student Government. I have witnessed his working

LETTERS



knowledge of the system, his natural ability when dealing with student issues, and his genuine concern for fellow students. Tom has equally impressed me with his inherent ability to work well with all students as well as being a champion of students' rights and the betterment of student life at UCF.

I have also had the opportunity to know and work with Carlos Payas, Executive Advisor of Student Government, in his capacity as a senator and as a member of the Executive Branch. I have been equally impressed with Carlos' ideas, abilities, and most of all his accomplishments, which include proposals to increase student representation on university committees, i.e. the Student Appeals Committee, as well as the development and completion of a new student government Tutor Referral Service.

Tom and Carlos' genuine concern, well defined goals, and most importantly their proven accomplishments make self-evident the fact that they can provide Student Government with the direction needed to be an organization effective in serving students.

Gert Garman
Inter-Hall Council President
College of Arts and Sciences

What is a real man?

Editor:

Plenty of us agree with Richard Truett and it's about time someone spoke in his defense. My friends and I wouldn't be caught dead listening to Wham! or Culture Club. As far as we're concerned Frankie can stay in Hollywood. Die-hard rock and roll fans are not interested in the new "Gay British Invasion." We're more interested in the less

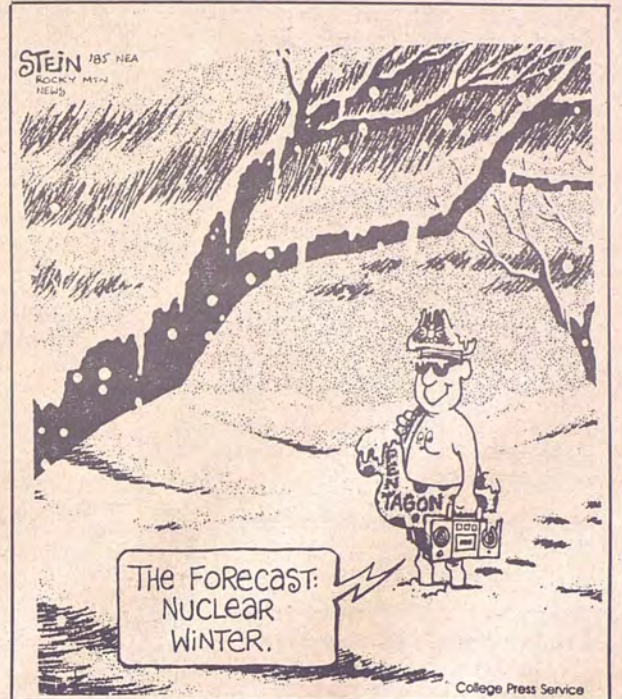
publicized "Canadian Invasion" of bands like Rush and Triumph. These bands don't exploit their sexual preference as a gimmick to increase record sales.

Anyway, Richard Truett is an entertainment critic. Part of critiquing is opinion and must be accepted as such. You don't have to agree with it.

I wonder about girls who think Boy George is sexy. What kind of a "real man" is Boy George? Richard Truett supporters stick by old and true standards. We know what a "real man" is. We're the ones wearing Bruce Springsteen T-shirts.

Nina Sandberg
Radio/Television

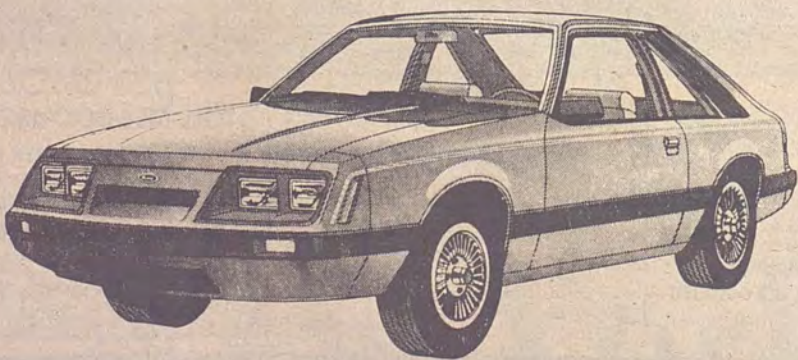
Letters to the editor should be typed on a 60-spaced line and double spaced. The deadline for publication is Monday at 5 p.m. Letters must be signed by the author and include the author's major and phone number for verification purposes. Names may be withheld on request.



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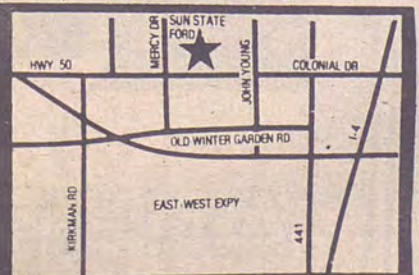
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Player of the Week



Tim Barker

Tim Barker is "The Future's Player of the Week".

Barker gains this honor not only for his record breaking performance against Jacksonville State on March 13, but for his outstanding contributions to the Knights thus far this season.

Barker, a senior outfielder from Aberdeen, N.J., broke his own record as he stole his 40th and 41st bases of the season in a 11-5 UCF victory over Jacksonville State. Barker leads the team this year in stolen bases, has 73 hits (.445 batting average), 45 runs, 41 R.B.I.'s and 14 doubles.

Vince Cangelosi is this week's runner-up.

IM Softball Results

Monday, March 4

SX Outcasts 3, Romans 2
ExBP 4, Chain Gang 3
Derelicts 16, Generics 0
ATO 10, KS 2
PKA I 7, LXA I 4
SX I 11, ATO 3
TKE I 10, SAE I 4
Bombers 16, Generics 12
Derelicts 7, Romans 2
DDD 9, LXA L. Sisters 1

Wednesday, March 6

LXA I 12, SX I 3
TKE I 3, PKA I 1
ExBP 8, SX Outcasts 6
Chain Gang 13, Bombers 3
SAE I 9, KS 2
TKE II 9, 69ers 3

Crew Results

The UCF crew team captured the Metro Cup for the fifth consecutive year in Winter Park last Saturday.

Both the men's and women's teams dominated the race against crew teams from Rollins College and Clark University. The Knights took first place in all ten events beating second place Rollins for the trophy by a decisive 104 point margin.

Coach Dennis Kamrad was pleased with the team's performance which he described as, "a fine culmination of a grueling but beneficial week of training. While most students were off on spring break, the crew team endured daily six hour practice sessions. To end it with a victory for everyone was very rewarding."

The crew team faces its next challenge Saturday at Clermont when they compete for the Mayor's Cup. Other teams entered include the University of Tampa, Jacksonville University, Rollins, and The Citadel.

Crew story by Loreen Ray



300 wins for Coach Bergman

by Terry Keene
FUTURE STAFF WRITER

Baseball coach Jay Bergman has reached another milestone in his illustrious career: the 300 career victories mark. On March 11 the Knights swept a doubleheader from Xavier (Ohio) University to give Bergman his 299th and 300th university level career victories.

Bergman downplays the achievement as he states "It's a rewarding experience, but it won't stop there."

The Knights won the nightcap for Bergman by the score of 7-2 as Jeff Craft threw a six hitter and Vince Cangelosi tied a school record by scoring four runs in one game. Cangelosi reached base four times on two walks, a double, and a single. He also stole four bases in four attempts. This game was a much easier victory for Bergman than was his 299th.

The Knights squeaked out a victory in

the bottom of the last inning as Cangelosi singled in Vince Zawaski and Wayne Schulz with the tying and winning runs. Cangelosi was the hero of the game as he had five RBI's among his three hits that also included a double.

Bergman credits the players he has had throughout the years for the success that he has enjoyed. In his nineteen years of coaching, ten at Seminole Community College, six at the University of Florida and the past three years here at UCF, Bergman has sent over 80 players to the pros including major leaguers Doug Corbett, Larry Parrish, and Marc Sullivan.

When asked what advice he gives to players who go into the pro ranks, Bergman said, "I just try to get them mentally ready to play pro ball. That is why we play so many games in the season. I try to stress to each player that he will have good days where he goes four for four and bad days where he

SEE 300, PAGE 17

McDowell looks for quarterback

by Scott Gunnerson
FUTURE STAFF WRITER

There's a new gunslinger in town who has his sights set on the UCF quarterback job. Tony Lanham, 6-feet 1-inch tall and 190 pounds, will give sophomore Darin Slack a run for his money as the two compete to become the Knights' new signal-caller.

Before gridiron stops at the University of Kentucky and Northwest (Mississippi) Junior College, Lanham played at Louisville Southern High School where he passed for over 4,000 yards, a 60 per-

cent completion rate and 38 touchdowns. UCF head coach Gene McDowell expects to separate Slack and Lanham in the Spring Game on April 19.

In the first two days of spring practice, McDowell was impressed by the strength of Slack's arm. Slack, 6-0, 190 pound sophomore, started the second game of the season after senior Dana Thyhsen went down with an injury in the opener against Bethune-Cookman. "He is also picking up the offense very well," McDowell pointed out.

McDowell was most impressed with the showing of great intensity on the part of

Jorge Magluta, 6-1, 243 pound senior. "One on one he hasn't been beat yet," said McDowell. With the task of starting a new squad, Magluta's leadership at the offensive guard position may be "just what the doctor ordered," McDowell added.

In the offensive backfield, Aaron Sam and Robert Ector are both having good starts this spring. Elgin Davis, backfield star from Jacksonville who has been slowed by an ankle injury, is not expected to participate in the spring practice.

Sylvester Bembery, 6-3, 240 pound sophomore defen-

sive tackle, has shown he will have no part of any sophomore jinxes. Bembery, as well as the rest of the team, has shown the benefit of the voluntary 6 a.m. workouts. Coach McDowell feels that with everyone in shape, the Knights can concentrate on more important matters.

The number one priority will be morale, but in the first two days of practice morale was no problem. McDowell also feels that there is a good interaction between the players and coaches, pointing out he has some good teachers on his staff.

Jockville saga continues at UCF

Yes, it's time for another exciting episode of "The Young and the Restless," the continuing saga of the UCF athletic department.

In our last episode, Lou Saban, head coach of the football program deserted his post in a blaze of fury, citing a lack of communication with the administration. When we left off, everyone had said good riddance and a new football coach (Gene McDowell if you STILL don't know) was ushered in to fill the gap. Life returned to normal in Jockville.

But what's a good story without conflict? Right—boring! Anyway, on to the show...

The villain this episode is head basketball coach Chuck Machock. Chuck violated some NCAA violations and was asked to resign. But Chuck, being a feisty critter, pulled out Joe Lawyer and threatened to sue the pants off of UCF.



"Uh oh! Can he do that?" said the athletic department meanies. Yes, it appears he can.

Enter the athletic boosters. "We got the money!" they say. Total and wonderful chaos abounds... To add to the drama, athletic director Bill Peterson jumps up and says, "I'm just gonna take my football and go home! I quit!" Sound stupid to you? Me too!

Let's look at the NCAA violations and see if there is any sense there.

One of Chuck's boo-boos was keeping an ineligible player on campus for over the allowed 48 hours. Chuck says he

couldn't get a plane ticket for the guy. Sounds reasonable to me. But then again, there are a few things Chuck could have done to avoid the violation. I mean, what about buying a hot air balloon and suspending the player, John Friday, over the campus. That would have worked. Or better yet, why didn't Chuck just shoot Friday? Does a dead player count? Yeah, sounds like a stupid violation to me, too. The score: Chuckie 1 - UCF/NCAA 0.

Next, bad ole Chuck let some players go straight home from a tournament rather than bringing them back to UCF first. I'd say that one's worth a slap on the hand, but not much more. Chuckie 2 - UCF/NCAA 0.

During a recruiting effort, Chuck went as far as to spend over \$15 on the

SEE MANNY PAGE 14

Women's tennis downs Eckerd for 1st win

by Joanne White and Morgan Phillips
FUTURE STAFF WRITERS

The UCF women's tennis team won their first match this week against Eckerd College, making their record 1-9. With six matches left to play in the season the Lady Knights have a chance to improve their season record.

Most of the season the women have taken a lackadaisical attitude toward the game. "We've had a few problems getting all the girls to practice together. Our team lacks the depth of our competitors," commented tennis coach Mark Waterhouse.

There are only two scholarships available to the women's team. "Most of our players are walkons, so we don't have much to offer for incentive," said Waterhouse.

Annie Lemieux is the number one player for the Lady Knights. "Annie has been doing very well this season.

She's been beating players in the number one position all season," said Waterhouse.

Morale on the team has picked up considerably since the win over Eckerd. "Our morale was down, but now that we have a win I think our season will pick up," commented Waterhouse. The Lady Knights are showing a renewed sense of desire to play. "This team needs some work, but they now have the desire to win," said Waterhouse. We'll be watching the Lady Knights through their next six matches.

The victory came only one day after the Ladies loss to Indiana State which dropped their record to 0-9. None of the Knight players were able to score a win over the powerful ISU team.

In the last reported men's tennis match the Knights fell to Stephen F. Austin College by a score of 6-3, dropping their record to 4-8. UCF players able to score wins were Jeff Davis taking out Mauricio Achondo 7-6, 7-6;

Vince Stone defeating David Penn 6-2, 3-6, 7-5; and the double of Davis and Lenny Engle out playing Tom Goles/Chris Langford 7-5, 2-6, 6-4.

Since their match against S. F. Austin the men's team has posted one additional win and another loss.

This season has been up and down for the men's tennis team at UCF. They currently boast a 5-9 season. "We have about six more matches to have a shot at really boosting our record," commented tennis coach Mark Waterhouse.

Four top players are competing to be number one. "Currently Lenny Engle is our number one player; however, on any given day Jeff Cohen, Jeff Davis or Mike DeFranco could be number one," said Waterhouse. With the competition so high amongst the male players you would think tensions would mount, but Waterhouse says, "This is a fun loving-bunch; they work hard and play hard on the court. Off the court they're friends."

On the court the men occasionally display emotions. "We have a tendency to get high wired out there on the court—emotions rise. This team needs more discipline," said Waterhouse.

"We've got a very talented team here. With a little more discipline we'll do really well," said Waterhouse. With Engle as the current standout, Waterhouse has nothing but praise for him. "Lenny is very talented and he's been improving all through the season. As a doubles partner with Jeff Davis they're almost unbeatable," commented Waterhouse.

With the season winding down the topsy-turvy place-switching for the men will be closely watched. There are six more matches for the team to get under their belts.

The next scheduled match for the men is March 26 against Kalamazoo College, at UCF. The Lady Knights next face Harvard March 23 at home.

Floor Hockey Now

The late deadline for entering a team in this year's Intramural Floor Hockey league is Tuesday, March 26. The final mandatory official's clinic will be held at 7:00 PM that day in RS 117. Call 275-2408 for complete information.

Disc Golf 3/29

The final Disc golf tournament of this semester will be held Friday, March 29 at 4:00 PM on the UCF course. This will be a 4 person team event for men and women. Sign up by Thursday, March 28 at RS 101.

SPORTS BRIEFS

Aqua Dynamics

There is a free in-water exercise class (\$5.00 to faculty/staff) each Tuesday

and Thursday at noon in the pool. Call x-2408 or come by the pool between 12 and 1 PM and join the fit for fun.

Life Saving Class

Recreational Services is offering a chance for students to get their Senior

Life Saving Certificate or renew the old one just in time for the summer life-guard jobs. Classes start Saturday, March 23 at the pool. Call 275-2408 or stop by RS 101 for more information.

compiled by Don Wittekind

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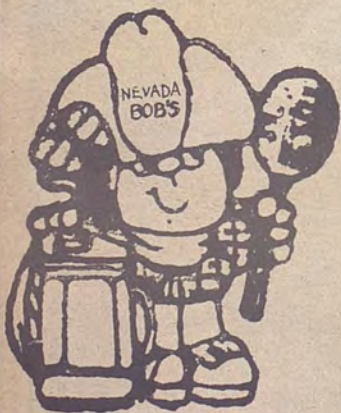
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Hacky Sack, a warmup for all sports

by Ken Walt
SPECIAL TO THE FUTURE

The sport of footbags, a.k.a. Hacky Sack, was originally created by a doctor for knee strengthening therapy. Today, footbags are used for a wide variety of things including warming up for other sports, increasing cardiovascular systems, coordination training, and to quicken reflexes. Others are kicking simply for the fun of it.

Playing Hacky Sack looks simple and it really is. The first few attempts at kicking the footbag may seem difficult since most of us are not ac-

customed to manipulating our feet in this manner. It is best to begin the learning process with several friends. Three or four people working together can really help each other and it is surprising how well a circle of novices can do.

The goal of the sport is to keep the footbag off the ground using only the lower part of your body, mainly your feet and your knees. Hardly anyone mentions foot-eye coordination so your in for a bit of frustration at first, but stick with it and soon you will be getting your kicks.

The first kick you should learn is the inside kick. To complete this take

the Hacky Sack in your hand and toss it up into the air about as high as your head, directly in front of you and about one stride away. As the footbag falls do not attempt to kick it, rather try and "bump" it back into your hand. Odds are that you missed it, but relax; remember there are plenty of expert footbag players who have also missed, many times. Now try again remembering to keep your foot flat and don't take your eyes off of the bag.

After your first solo session you have probably been under the couch, in the potted plants, and behind the TV chasing the footbag. Most likely,

one of your major problems is you are reacting to quickly slow down and lift your foot smoothly and bump the bag.

Some important things which you do not do while playing Hacky Sack are: never touch the footbag with your hands, never toss the bag to yourself when playing in a group, never hog the sack when playing in a group, and finally never say your sorry everyone messes up sometime, others know you intended to kick it.

Hacky-Sack footbags may be purchased in the UCF bookstore and watch for a upcoming tournament in April.

MANNY FROM 11

recruit's dinner. There may be some real implications here, but I would bet Chuck's just a big tipper. Up the score to 3-0 in favor of Chuck.

Enough, enough! Any more and I might get sick. What we need here is a solution. How 'bout this? I think we need to get all our athletic "bigwigs" together, pile them in a truck and send them to whatever university we would most like to see take a fall. Talk about killing two birds with one stone.

Then we could restaff the athletic department with low-to-average intelligence preschool children. Think about it—we could save money and get some efficiency at the same time.

Well, I guess I had better end this before I hog the whole sports section. (the "Young and the Restless" theme swells as the closing credits scroll across the screen) Stay tuned, for next week's episode, "Jockville Nukes *The Future*." Same time, same channel.

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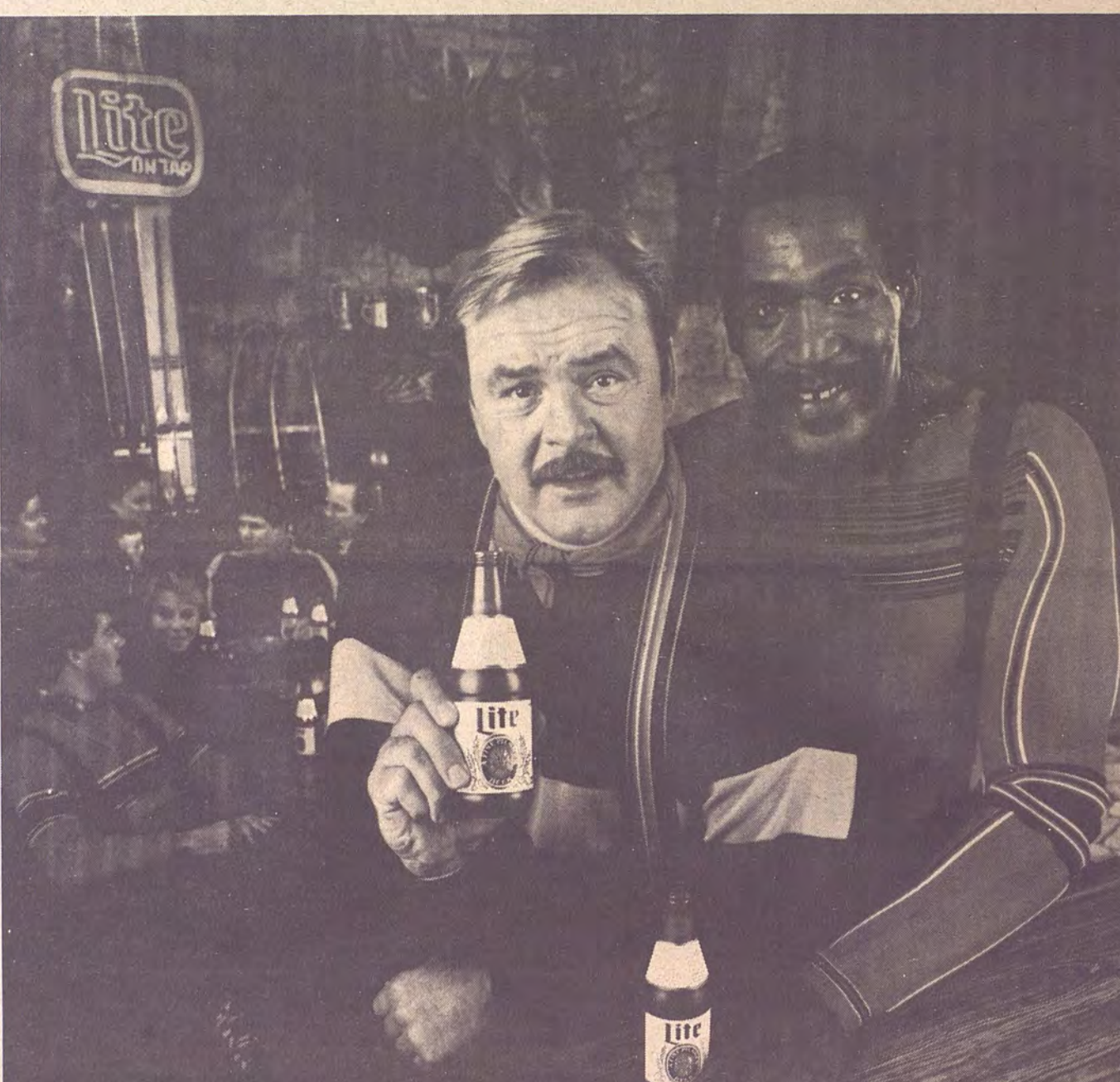
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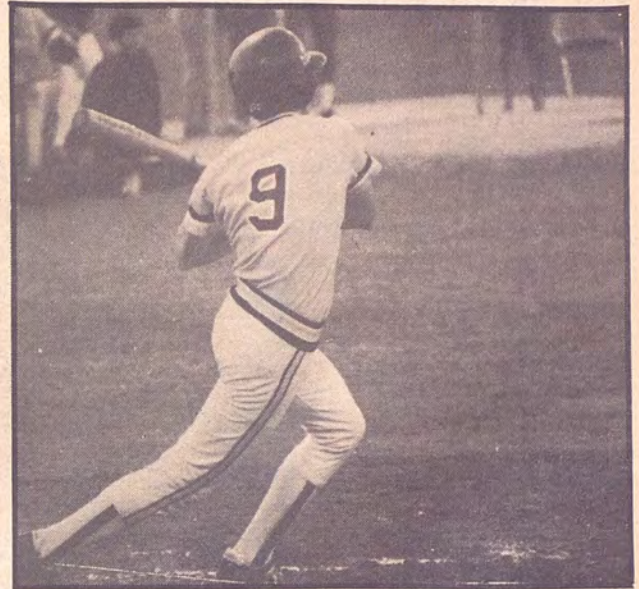
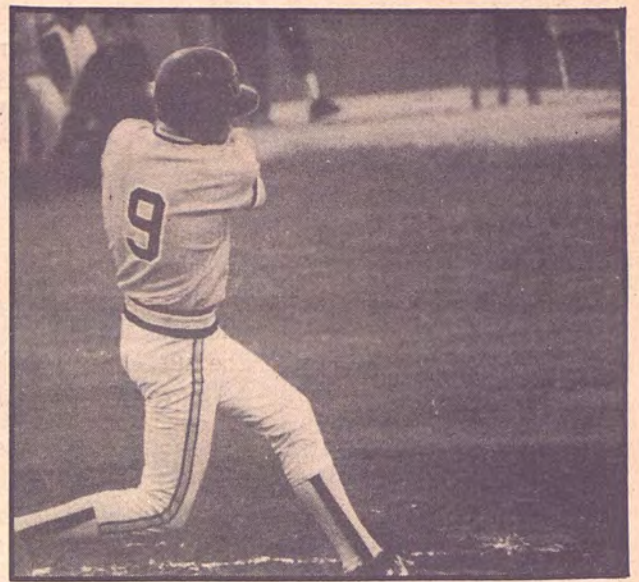
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Knights baseball...



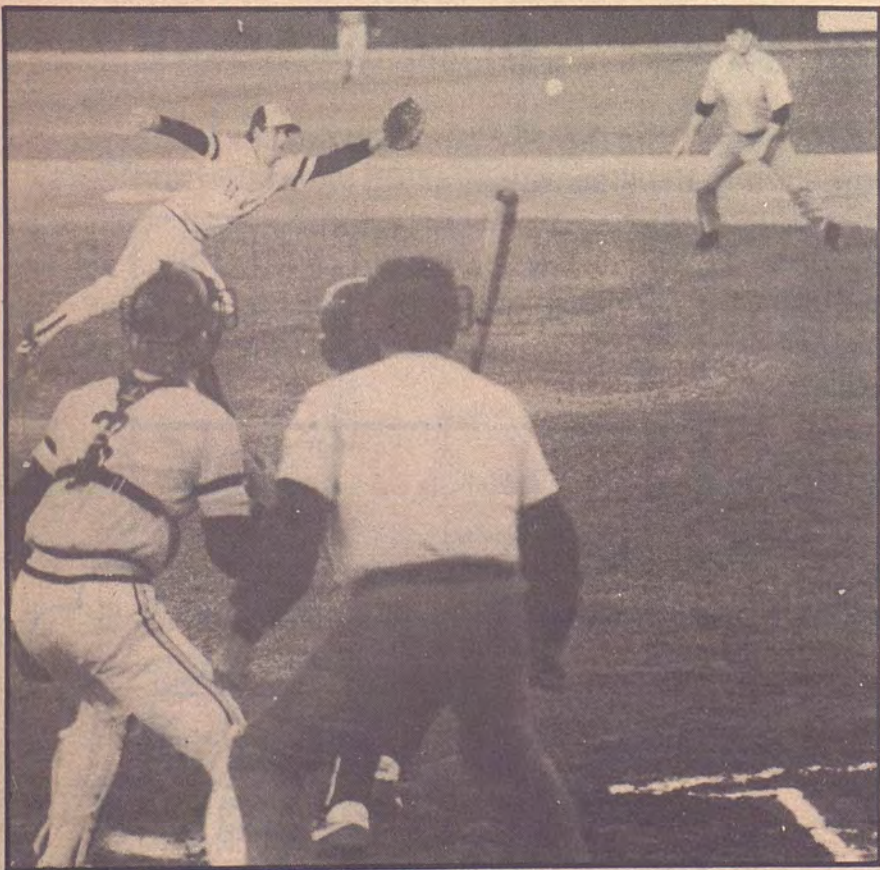
Central Florida player Scott McHugh slugs one Wednesday in the Knight's Double Header against Valdosta State.



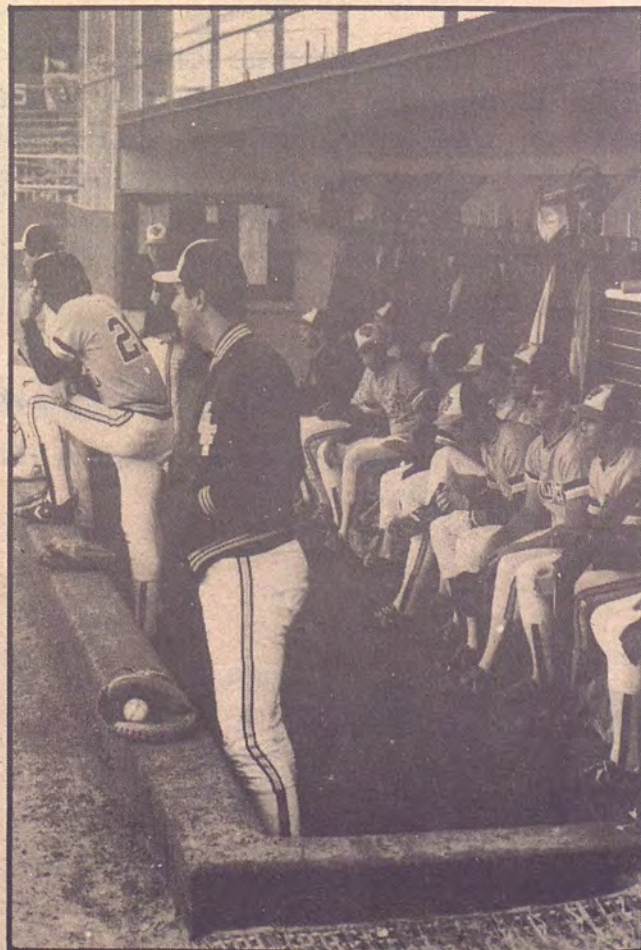
Some Knight players warm up before Wednesday's game.

a big hit for Spring

Photos by Tim Barto



A Valdosta State player smacks one by the UCF pitcher.



The Knight dugout watched on.

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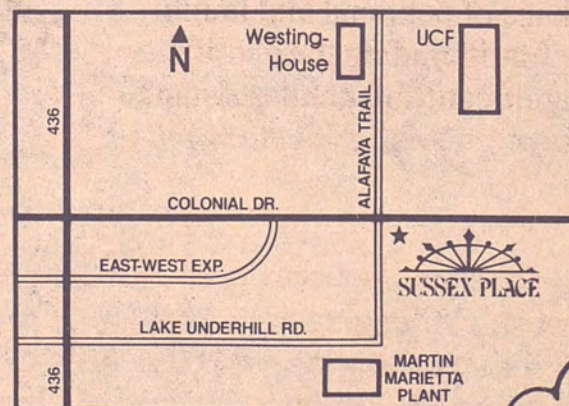
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Georgetown: tourney favorite

by Scott Gunnerson
FUTURE STAFF WRITER

There is one thing that most of the UCF athletic department can agree on—Georgetown will return to the final game. The rifts begin to appear, however, in the choosing of the Hoyas' challenger.

Only two of the 19 people surveyed on Monday thought Georgetown would not defend its crown in the NCAA Division I basketball championship. Associate sports information director Neil LaBar jumped on the North Carolina State bandwagon before the start of postseason play and he still believes that wagon-master Jim Valvano can get the Wolfpack through Denver alive.

Wrestling coach Pat Cucci could not bring himself to go against Jeff Mullin and the Redman of St. Johns. But St. Johns will have to wrestle their way past Kentucky and either N.C. State or Alabama, before they can even think about a trip to Lexington, Kentucky for the championship.

As for the rest of the teams in Georgetown's side of the bracket, Kentucky, Alabama, Loyola, Illinois and Georgia Tech, none were given a chance of getting to the final game by our panel.

In the other side of the bracket, only Boston College, Maryland and Auburn failed to receive mention.

At *The Future*, Mike Rhodes, Don Wittekind, and Morgan Phillips all sided with the former Winter Park High and Auburn University

basketball star Stan Pietkiewicz in picking Patrick Ewing and company to face the North Carolina Tar Heels.

To make the hole thing interesting, those whose teams make it into the final four will be asked to pick the winner of the championship game (jumping ship will be tolerated and pointed out) and the point spread. Closest to the actual outcome will be treated to one lunch at Charlie's in Oviedo.

The surveyor, who has made a career out of picking underdogs and long shots with big payoffs, will place his hope in a Georgia Tech—Auburn matchup. In that way this writer will either be an impartial bystander by the end of the weekend or face LaBar or Cucci in a head to head matchup.

Georgetown vs. Oklahoma—Bill Peterson, Bob Cefalo, Dan Faison and Sam Harris.

Georgetown vs. Memphis St.—Gene McDowell, Jim Chellis, Sam Rick and Bill Cubit.

Georgetown vs. Louisiana Tech—Chuck Machock, Gill Heasley, Rick Stockstill and Charles Gesino.

Georgetown vs. North Carolina—Gary Stogner, Mike Rhodes, Don Wittekind, Morgan Phillips, Rick Duckett and Stan Pietkiewicz.

Georgetown vs. Villanova—Al Seagraves and J.C. Meyerholz.

North Carolina St. vs Memphis St.—Neil LaBar

St. Johns vs. North Carolina—Pat Cucci.

Georgia Tech vs. Auburn—Scott Gunnerson

**300
FROM PAGE 11**

goes zero for eight."

Bergman himself has had the opportunity work in the professional ranks as well. He has been offered coaching jobs by both the New York Yankees and the Boston Red Sox. He said that his best job offer came from the Cincinnati Reds as a minor league coordinator, but he declined because he liked the challenge of coaching college ball.

Bergman began his coaching career at Leesburg High School upon graduation from Rollins College where he was a center fielder. Bergman then moved on to start the baseball program for Seminole Community College where he compiled a 180-79 record and took his team to six tournaments. While holding this position he was named "Coach of the Year" three times.

After coaching ten years at SCC, Bergman moved to Florida to rebuild their program in 1976. While he was at Florida, the Gators won five SEC division titles and one SEC championship. His overall record at Florida was 216-113.

Bergman came to UCF in 1983 and led the Knights to a 28-27-1 record. Last year Bergman lead the Knights to a season record for victories as UCF came up with a 34-29-1 record.

While the 300 victory mark was not a goal for Bergman, he tries to stress that his players must set goals not only in baseball, but in life as well. "The one thing I try to stress to my players is to play hard all the time," said Bergman. "There are plenty of average people throughout the world and you have to make up your mind to be the best."

UCF scores 38 runs in 2 games

by Scott Gunnerson
FUTURE STAFF WRITER

Last Saturday the Knights wore out a section of home plate as they scored 38 runs in two games. In the afternoon game against Wisconsin, the Knights pounded the northern team for 20 hits to whip the 0-2 Wisconsin, 18-1. In the nightcap, they pulverized St. Xavier, winning 20-10.

UCF broke away from Wisconsin in the second inning when the Knights scored five runs. Mark Maloney, UCF designated hitter, led things off with a single to right field and scored on Dave Cable's sacrifice fly to right field.

Todd Reese scored the Knights' winning run when Odie Koehnke singled to the popular right field. Koehnke hit two for two and scored four runs in the Wisconsin game, walking three times on his way to an NCAA record.

Since receiving a walk in the bottom of the tenth inning with the bases loaded to score the winning run to beat Central Michigan last Wednesday, 6-5, Koehnke reached base the next 17 times he went to the plate. The old NCAA Division I record was held by Deacon Winters of Air Force, who reached base safely 15 straight times in 1980.

After the Central Michigan game, Koehnke—a self-described defensive player—reached base in all ten appearances at the plate against Wisconsin in two games to

keep the streak alive. It was in the Wisconsin series that Koehnke was first alerted that he had a streak going. The first number that Koehnke remembers is ten straight and was informed that the record was 16.

In the first game against St. Xavier on Saturday night, Koehnke kept the streak alive by reaching base all four times. But the next day in the first game of a double header, Koehnke grounded out after reaching base on a walk and a fielder's choice.

Koehnke's record is an anything goes type of record. Out of the 17, Koehnke, reached base on nine walks, four singles, two fielder's choices, an error and hit by pitch.

On Saturday though, the day belonged to centerfielder Vince Cangelosi. In both games Cangelosi batted six for eight with double, home run, two stolen bases and seven RBI's.

Russ Manion improved his record to 5-2 against Wisconsin, spreading ten hits over seven innings, allowing only one run. Manion fanned six while his teammates scored 20 runs on an 18 hit barrage.

UCF starting pitcher Robert Kendall evened his record at 2-2 with a win against St. Xavier. Kendall allowed six runs on seven hits in seven innings. He also struck out five while walking seven.

Scott McHugh went 4 for 5 on Saturday while driving in five runs in two games.

Knights defeat Mid. Tenn., 7-1

by Scott Gunnerson
FUTURE STAFF WRITER

Tommy Novak's three hitter against Middle Tennessee State (11-10) on Monday improved UCF's baseball record to 28-17. The Knights took advantage of State's Chris Norton's lack of control by scoring three runs on walks. UCF only needed seven clean hits to beat MTS, 7-1.

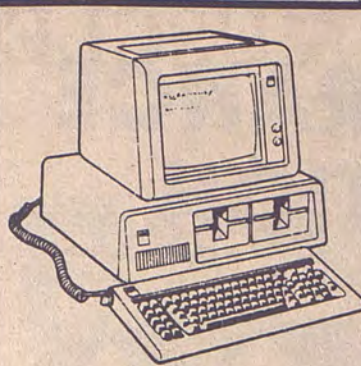
Although Novak walked as many batters—five—as Norton, Novak held the Blue Raiders in check to improve his record to 4-2. The 6-foot 3-inch tall, 187 pound junior out of Lake Brantley struck out seven Blue Raiders in nine innings while only allowing one earned run.

Vince Cangelosi and Joe Dawson led the Knights in hitting with two hits apiece.

Cangelosi, a junior centerfielder, was one of four Knights to steal a base off of MTS catcher Tim Goff. Cangelosi and rightfielder Tim Barker each stole a base in the third inning, but their efforts did not produce a run.

In the fourth inning UCF's Kenny Wright and Wayne Schulz stole bases and scored. Wright reached base on a walk and later stole third base. In the meantime Schulz, who reached base on MTS third baseman Bob Tribbey's error, stole second base. Wright scored on the first of two Norton wild pitches and Schulz advanced to third. Schulz scored on Odie Koehnke's sacrifice bunt.

The Blue Raiders' Goff took partial revenge by getting two of MTS's three hits and driving in his team's only run in the top of the ninth.



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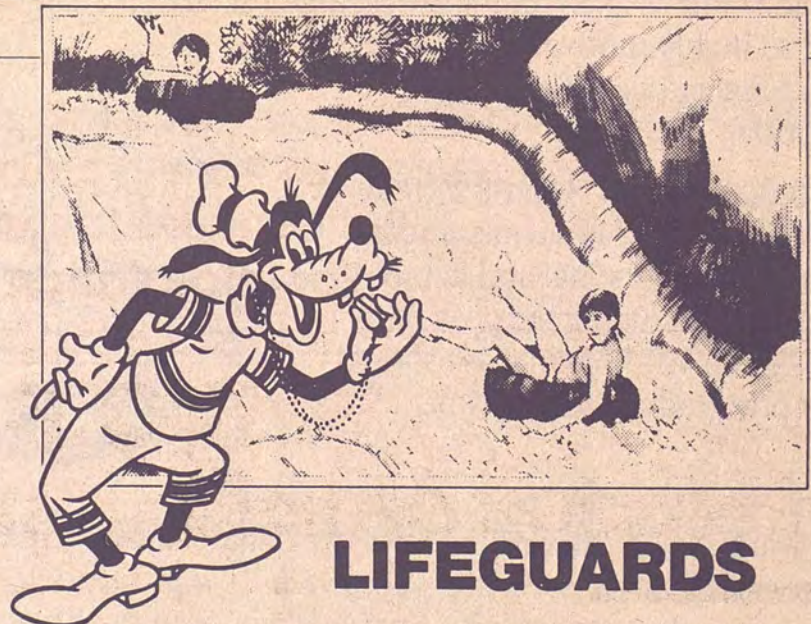
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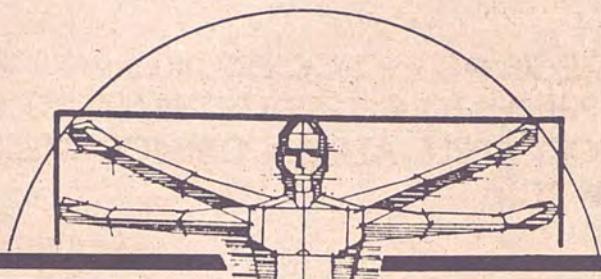
Interested applicants may apply in person Monday through Friday, 9 a.m. to 4 p.m., at the Walt Disney World Co. Employment Center. Appointments are not required.

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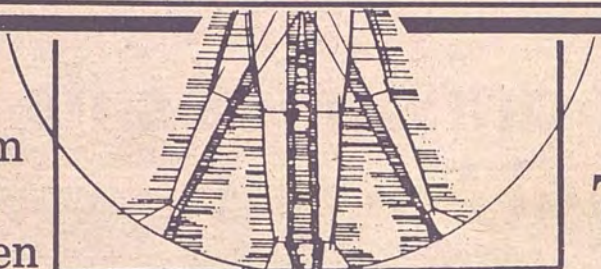
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Lenny Engle has winning attitude

by Joanne White
FUTURE STAFF WRITER

Engle, the current number one player for the UCF men's tennis team is a man with an explosive nature. "Lenny is a very high wired guy. He's a perfectionist by nature with a tendency to explode on the court," commented tennis coach Mark Waterhouse. This explosive nature only serves to help Engle on the court, it keeps him competitive as well.

Engle is an experienced player from Connecticut. "Lenny takes this game very seriously. He has played professionally in the USTA in the past. He could really make a name for himself in the future—he has a whole lot of talent," said Waterhouse. This talent exudes from this young man every time he steps out on a court to play. Engle is a determined player with winning on his mind.

Being competitive is second nature to Engle. "He works hard and plays hard. By being so close with the other three top players he keeps on his toes and has to work even harder," commented Waterhouse. In spite of the high caliber of competition on the men's team they all get along. "With any sport there is an ego clash, but these guys are all fun-loving people. They're good people, they have one personality on the court and another off the court. Lenny is a very nice guy, he's easy to get along with. He gets along very well with his fellow team members," said Waterhouse.

Engle is a junior at UCF so he has another year to battle for his position. "In his future I really couldn't say what will happen. He has the potential to be a professional player and make a name for himself. He has the talent and he works hard," said Waterhouse. Watch and see how this determined young man progresses through the remaining seasons. The competitive perfectionist in him is enough to keep him on top.

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Confetti

The entertainment and feature supplement of *The Future*



These two men charged \$1 for a picture. The money went for a bottle of the finest cheap booze they could afford.

How *do* they survive? New York City bums

PHOTOS AND STORY BY RICHARD TRUETT

NEW YORK CITY—It doesn't take long for sympathy and compassion to disappear while walking the streets of New York City. A person would go broke in a short time if he responded every time one of New York's transients said "Hey mister, you got some extra change?"

The latest official estimate showed that there are over 7000 homeless people roaming around New York City. These people are easy to spot: they smell like stale urine and wear ragged clothes that are too big. Some have been on the streets for years. Their faces are filthy, sullen and weatherbeaten. There is always a certain hollow, hazy, yellowish look in eyes that have been blown around by the cold harsh wind. New York cold is unlike any other; it is cruel

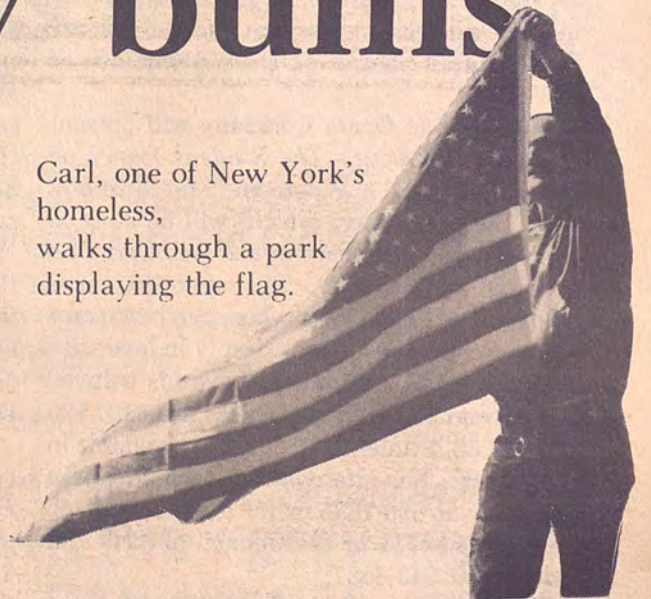
and unrelenting. The homeless never walk with certainty: they skulk around the streets scanning trash cans for clothes and food or other valuables.

Where they come from

Many of New York's homeless are people who have been evicted from their apartments or houses. Evictions occur when people on welfare or small pensions can no longer pay their rent. A landlord can, after the legal paperwork is done, have a tenant evicted by the police. No one seems to care where they go after they are thrown out. The people without relatives and money end up on the street. The typical New York bum is a middle age or older man, but there are women too.

These women are called "Bag Ladies." This name came about because these ladies carry all

Carl, one of New York's homeless, walks through a park displaying the flag.



see **Bums** page 2

Albums

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the 1965-71 period when **The Temps** were really hot. Who can forget one of Motown's all-time classic tunes "My Girl"?

period pieces like "Psychedelic Shack" to timeless classics like "Just My Imagination" and "Ball of Confusion." David Ruffin, who also shares lead vocal honors has a voice that is as smooth as silk. The best part about the album is that each song is different; **The Temptations** were too versatile to be trapped into singing formula songs.

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BY RICHARD TRUETT

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- (6) "Material Girl" Madonna
- (7) "Turn Up The Radio" Autograph
- (8) "Naughty Naughty" John Parr
- (9) "Nightshift" Commodores
- (10) "I'm On Fire" Bruce Springsteen

Calendar

The 17th Annual Juried Student Art Exhibition is presently on display at the UCF Art Gallery. The UCF Gallery is located in the Humanities and Fine Arts Building in Room 305. The gallery is open Monday-Friday, 8:30-4:30 p.m. Admission is free.

The Council of Arts and Sciences will present its fifth annual Very Special Arts Festival (VSAF) for handicapped children and adults at UCF on Friday, March 22. VSAF will feature workshops that include instruction in clay, dance/movement, creative dramatics, puppets, music, and signing. The festival runs from 9:00 a.m. to 2:30 p.m. in the Education Building. All VSAF activities are free of charge and open to the public. For more details call Cid Stoll at 843-2787 or use the Council's Special TDD telephone line at 896-3953.

The Orlando Opera Company will present Sigmund Romberg's *The Student Prince* on March 22 and 23 at 8 p.m. and March 24 at 2 p.m. The production, which will be sung in English, will take place at the Bob Carr Performing Arts Center. The operetta takes place in Old Heidelberg where the handsome young Prince Karl Franz, deeply in love with the barmaid Kathie, must leave his beloved and ascend the throne. Tickets are \$10, \$20 and \$27.50. Student discounts are available in some areas. For info call the Orlando Opera Company at 896-7635 or for tickets call Bob Carr at 843-8111 or the Council of Arts and Sciences at 843-8587.

Zorba, starring Anthony Quinn, will be at the Bob Carr Performing Arts Center April 8-13. Tickets are \$23.50-34.50 For reservations, call 223-0120.

Foreigner will perform March 25 at 8 p.m. at the Lakeland Civic Center arena. Tickets

are \$16.50.

Chuck Manigone will perform March 31 at 8 p.m. at the Bob Carr Performing Arts Center. Tickets are \$12.50.

Julian Lennon will perform March 31 at 8 p.m. at the Tampa Jai-Alai Fronton. Tickets are \$13.75.

Eric Clapton, with opening act Graham Parker, will perform April 15 at 8 p.m. at the Lakeland Civic Center arena. Tickets are \$14.

Cheek to Cheek (644-2060) At the Villa Nova. 839 North Orange Avenue, Winter Park. John Sebastian will perform March 25 at 8 and 10:30 p.m. Tickets are \$10 reserved.

J.J. Whispers (629-4779) 904 Lee Road. On March 22, J.J. Whispers will have Customer Appreciation Night. Starting at 8 p.m. everyone will be given two complimentary cocktails. The Whispers Showroom features the Starz Band from 9 p.m. Tuesdays-Saturdays. Video Ballroom in Shouts from 9 p.m. Wednesdays-Saturdays.

Off the Wall (851-3962) 4893 South Orange Blossom Trail. Off the Wall has activities all week long; Monday-Beat the Clock Night, Tuesday- Mens' Night, Wednesday-Ladies' Night, and Thursday-Lip Sync Contest and Dance Contest.

Altamonte Mall (834-3334)—*Places in the Heart and Beverly Hills Cop.*

Fashion Square (896-2571)—*The Sure Thing, Mask, Passage to India, The Killing Fields, Certain Fury, and The Breakfast Club.*

Interstate 6 (831-3050)—*The Breakfast Club, The Last Dragon, The Sure Thing, Porky's Revenge and Friday the 13th Part 5.*

Plaza Theatre (894-8021)—*Beverly Hills Cop and Witness.*

Bums

from page 1

their possessions in shopping bags. I saw one lady who appeared to be about 70. She was wearing a "dress" made out of a black plastic garbage bag and a "shawl" made out of a brown plastic garbage bag. She was on 10th Street stooped over a cluster of trash cans looking for food. I found out that she had lived most of her life in an apartment on the street. Since being evicted, she lives in front of the apartment.

Some of the homeless are men who simply ran away from bad marriages. Others are on the street because they came to New York looking for work and found nothing. Many are illiterate; most though, are mentally ill. There has been a trend to get people out of mental homes and into society. Although these people are minimally functional—physically intact and fairly lucid—they are not capable of holding a job or accepting responsibility.

It is not uncommon to see men walking down the street talking to themselves, laughing, crying or cussing.

How they get money

The older, lethargic or handicapped bums that roam the street usually restrict their fund raising activities to asking people for money. To provoke a request for money, all one has to do is look into their eyes. A look into the eyes shows sympathy or interest. Those who walk down the street with indifference won't usually be bothered with requests for spare change.

There are upper and lower levels in the bum society. The more industrious ones cruise the parks and take the aluminum cans out of garbage receptacles and sell them. One man I observed in Washington Square Park paused at each garbage can, and when he removed any beer cans, he drank any beer that was left in them. The most popular way for the industrious bum to make money though, is to stand on a median at a busy intersection with a bottle of glass cleaner and a rag. When the traffic lights turn red and cars line up, they clean windshields. Drivers who do not want to be bothered usually have their windows rolled up and their windshield wipers on.

Most of New York's bums are hopeless alcoholics. As soon as their money raising activities yield enough to purchase a cheap bottle of rot-gut booze, they quit begging, purchase a bottle and retreat to a peaceful, usually abandoned, doorway. I watched one man with a single yellowish-brown front tooth left, go into a Second Avenue liquor store and come out with a green half-gallon sized bottle of wine. He ripped the cap off and, in one gulp, sucked the contents of the bottle down. He then tossed the bottle, which was still in the brown paper bag, into the street and staggered into the darkness.

Where they go when it gets cold

New York City does have several shelters, but the majority of bums avoid these with a religious fervor. Most hang out in or on the subway. For 90 cents one can ride the subway for an unlimited amount of time. Typically, a bum will get on a train and sleep until it comes to the end of its route; he will then get another one and do the same. During the coldest part of the winter, bums flock to the phone booths in the subways. Here, they are sheltered from the snow and can stay reasonably warm.

Those who do opt for the city's shelters can expect to be treated little better than cattle. They are rounded up, made to wait in vans until about 4:30 a.m. and then taken to the shelter. Once there, they are made to strip, and be de-loused and are allowed to take a shower. If they are lucky they may get three or four hours of sleep. At about 9 a.m. they are served a breakfast, asked what they plan to do to straighten out their lives, and transported back into the city.

see Bums page 11

Confetti

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Radio controlled planes: almost anyone can fly

BY MARY DEHNER

For generations man has been intrigued by flight. Finally the Wright brothers unlocked the mystery and man has been in the sky ever since.

But, to get up there you have to have money. Commercial plane fares aren't cheap and owning your own plane is even more expensive.

The next best thing to being in the air is operating a radio controlled airplane. It's a fast growing hobby that doesn't need a bank loan to get started.

According to Bob Fulwider, owner of Bob's Hobby Center, Inc. Orlando, it takes about \$300 to get in the air.

Basic components include a balsa wood airplane kit. A trainer is usually the best kit to start with since they have wings that are angled upward.

"If they get into trouble they (students) can take their hands off the radio and it (the plane) will correct itself," Fulwider said explaining the advantages of the glider-like trainer.

A beginner also needs a glo engine (an engine that doesn't need a spark plug that's similar to a diesel) along with covering supplies, epoxy glue, wheels, hardware and a propeller. A transmitter (radio) is also needed to get the plane off the ground.

Fulwider said the best way to learn to fly is with a buddy cord. A buddy cord is a cord that links a student's transmitter to an instructor's transmitter. If a student gets the plane out of control in the air the instructor can take control of the plane without losing valuable seconds while one radio changes hands.

See Airplane Page 4



PHOTO BY MARY DEHNER

It takes about \$300, a little patience and some mechanical aptitude to fly a radio controlled airplane. It is also a great way to make friends.



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Airplane
from page 3

Bob Jessup, an instructor in the Daytona Beach Radio Control Association likes using the buddy cord when he teaches. Jessup says an instructor without a buddy cord is better than no instructor at all. Jessup speaks from experience—he's self taught. He estimates that the first time he flew, it lasted for about two minutes. He spent about two weeks repairing the plane afterwards. That's learning.

Another instructor in DBRCA, Lou Revegno, likes to teach using the buddy cord also.

Revegno, who also owns Ace Hobbies in South Daytona, says it takes anywhere from two months to one year to learn to pilot a radio-controlled plane.

Learning time varies with how fast a person learns and how often they come to the field for instruction. Another factor in some clubs is the availability of instructors. Since there's been a recent surge in the popularity of the hobby some clubs have more students than instructors can handle.

"Most people are afraid to fly someone else's plane," Revegno said commenting on the instructor shortage.

An unfortunate fact of RC flying is what goes up must come down—not always in one piece. Flying RC requires mastering skills that keep the plane flying by manipulating knobs on the transmitter. It is not as easy as it sounds. Even when pilots master the controls there is always the possibility of mechanical failure.

RC flyers are model builders also, most of them out of necessity to repair crashed planes. Some flyers also build for the challenge of having the flashiest model on the field.

Scott Todd, a UCF mechanical engineering major



PHOTO BY MARY DEHNER

All it takes to fly a radio controlled airplane is a little patience and a good eye.

prefers flying to building. He builds because he doesn't like the pre-made planes available in the stores.

Todd has been flying RC for six years and says it helps him understand his calculus and flight mechanics classes. Specializing in aerospace, he flies RC because he likes the control he has over a

machine.

Like many flyers, Todd is a frustrated pilot. After graduation he wants to log some flight time and hopes to become an astronaut.

Todd says enthusiasm for the hobby can rub off onto other people. His roommate, David Wergeles not only started flying RC after he met Todd, but he changed his major from business to engineering, he got so involved in the hobby.

Diane Schocklin, one of a few women flyers in the DBRCA says the hobby is contagious. Her husband Chuck got a trainer on his birthday a few months ago. Her interest was triggered and a few weeks later she bought a pre-made model and took to the air.

"The first mistake I make they're probably going to yell 'woman pilot,'" Schocklin said.

Marge Revegno, a member's wife who videotapes flights at the field said, "It's only been within the last year that women were welcome out here."

Being one of the few women pilots doesn't bother Schocklin. She and her husband Chuck wouldn't miss their Sunday flying. She has instructions from Chuck to get him out of the hospital if he ever ends up there on a Sunday.

RC flyers are dedicated to their hobby.

Charlie Pandolpho, a member of DBRCA is building a room that has three walls full of windows and he plans to have it heated and cooled, unlike his current building quarters, the garage.

At any radio control club any day of the week a timeless ritual is repeated.

Flyers drag their airplanes out of cars, vans, trucks or station wagons. As they set up their work areas for the day spectators gather to ogle over the new arrivals.

They spin yarns about past flights and speculate about future ones. They pursue an escape into the sky where they're heroes as long as the gas tank allows.

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'The Sure Thing': just another college sex flick

BY SUANNE BOEHM

Motion pictures about teenage and college sex are still being released one after the other. Most of these film are pure trash, like *The Wild Life*. And on very rare occasions they are very good, like *No Small Affair*.

The newest film about college sex to hit the moviehouses is *The Sure Thing*, a film that falls somewhere in between the two extremes.

The Sure Thing is about Walter Gibson (played by John Cusack), better known as "Gib." Gib is a recent high school graduate preparing to head east to an Ivy League college. While Gib goes east, his best friend Lance (played by Anthony Edwards) goes west to college in California.

While Gib is in college, he tries to revive his former high school success with girls by trying to get a girl—any girl—to go to bed with him. But it seems that Gib has lost his touch with the ladies. He even goes after the prissy but pretty Allison Bradberry (played by Daphne Zuniga) in his English class. When he fails, his friend Lance comes to the rescue.

Lance talks Gib into coming to California for the holidays, where he knows a gorgeous blond that he can set him up with for a night—"It's a sure thing," Lance tells Gib.

Gib gets a ride with another college couple also heading for California. But much to his

surprise, Allison is also on the trip, voyaging to California to see her boyfriend. Along the way, their relationship builds into something neither of them expected.

As far as college sex films go, this one isn't too bad; it's not great but it's not bad.

The good points of the film are the performances of its two lead actors. Cusack does a fine job with Gib. He doesn't make Gib out to be a sex fiend, but just a college freshman with the normal needs of a young man his age. In other words, he's not a leech. There are sequences when he is quite charming as his unsuspecting relationship with Allison develops.

Zuniga plays Allison with believability. She doesn't make Allison too prissy or too straight that the audience can't like her.

As their relationship grows, the two actors do a good job of assimilating the others' ideas and characteristics into their own character.

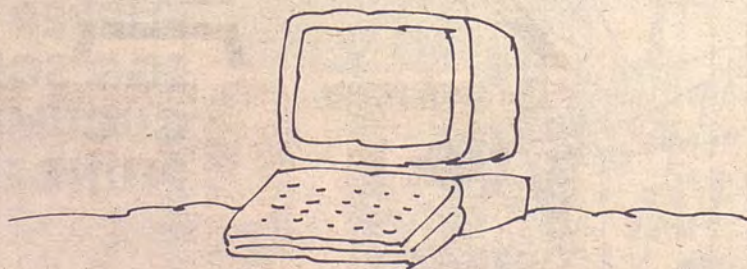
The main problem with the film is the script. The screenplay is written unevenly. It goes from genuinely funny laughs to silly and contrived ones. If a little more time had been put into the script, the film would be more solid.

The Sure Thing, though not perfect, can be enjoyable. It's performances save what could have ended up a very ordinary and very bad college sex movie.



Like any other "teen" movie, *The Sure Thing* is cluttered with scantily clad women.

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How to win an Oscar

BY SUANNE BOEHM

This Monday night, The Academy of Motion Picture Arts and Sciences will hand out the coveted Academy Award for the past year's achievements in motion pictures.

As everyone knows, Academy Awards, also lovingly known as Oscars, are given out to the most deserving and the most gifted people in the movie business. Well, that's the way it *should* be but we all know better than that.

It's no secret that the people who really deserve Oscars don't always get them. Just because someone did the best job doesn't mean he'll get an Oscar. In fact, someone's work can be pretty mediocre but they can still end up with that little gold statue on their mantel.

Instead of giving out Oscars to the deserving party, the Academy of Motion Picture Arts and Sciences gets involved in its own organizational politics, which has its own set of unwritten rules about who and what gets Oscars.

If you sit at home watching the Oscar presentations each year and can't understand why such-and-such won and such-and-such lost, this list might clear up a few things come Monday night.

How to win an Oscar:

This list has some dos and don'ts on how to win an

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Oscar
from page 5

Academy Award.

1. Do make a film with an "important" social message or about an "important" subject.

Academy members never vote for films that are just entertaining. They don't want to appear as frivolous people to the public. Academy members want the public to think that what they're doing is really significant to the makeup of the universe. That's why they give Oscars to films about racial hatred, politically oppressed countries, underprivileged people, peace and other such goodies. Academy voters want the public to believe that they're aware of what's happening in the real world.

Don't forget, films like these have to be at least four to five hours long. Important films should be given plenty of time to slowly bore their audience to death.

2. Do take a play and turn it into a movie or use a stage actor instead of a film actor to play a character.

Though the Academy and the rest of Hollywood thinks their work is great, there is still one thing that awes them—the stage. There's an old prejudice that stage work is better and/or harder than film work. Though this isn't

necessarily true, a lot of people still believe it, even the Academy members themselves.

Taking a play and rewriting it into a movie must mean it's from quality material because something from the stage is just that—something from the stage—very impressive. The Academy will give this picture plenty of awards.

The same thing goes for actors who work on the stage. Stage actors have good chances of winning an Oscar. If an actor can work on a stage, then he can do anything. But if an actor works only in the movies, that's different. There have been many instances when a stage actor goes to make a film and everyone expects a wondrous performance.

But when a film actor tries his hand at live theatre, the air becomes filled with such questions as, "Can he do it?" "Does he have enough training?" or "Can he handle being in front of a real people and not just a camera?" Questions like these are never asked of stage actors. Why, you ask? Because they're from the stage.

3. Do use sympathy to get votes from the Academy members.

The Academy is notorious

see Oscar page 7



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Oscar
 from page 6

for giving out Oscars for sentimental reasons. Lots of people get Oscars simply because they've been around for such a long time that the Academy feels they deserve something. This is especially true when the nominated person is in their golden years. Someone finally realizes that they'd better give an Oscar to Mr. Old-Time Movie Star this year because Mr. Old-Time Movie Star is about ready to kick the bucket; this will be the last chance to give him an Oscar.

But if you don't want to go to the extreme of dying yourself, have someone in your immediate family do it for you. The death of a beloved relative can still be enough to take that Oscar home.

Death isn't the only tragedy you can use. Severe illnesses work nicely too. One week before the Academy does their final voting, publicly announce that you have cancer and you'll be a shoo-in for the award.

4. Don't let your picture make too much money.

If a film makes a lot of money, that means the public loves the picture. Unfortunately, the Academy members think they're the only people on the face of the earth qualified to know what film art is. So if audiences love the film, it really can't be that good.

5. Don't let your personal politics get more attention than your film work, especially if your views are toward the extreme—left or right. The Academy members don't give out Oscars to radicals. It could be too dangerous for them. If the Academy gives an Oscar to a radical, the public might think that the Academy supports his ideas even if his ideas don't appear in his films. Academy voters don't want some nut to reflect badly on them just because they gave him an Oscar. Solution: *don't* give him the Oscar. Once in a blue moon, someone like a Jane Fonda or Vanessa Redgrave will win. But for the most part, politics and Oscars don't mix.

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Dinner theatre serves up decent food and good entertainment

BY NANCY BAILES

Dinner and a play. That's the way to spend an evening if you want to make yourself feel sophisticated, or you just want to enjoy a good play.

For those who are too lazy to eat dinner at a restaurant and then go to the theater, dinner theaters are a godsend. For one price, you get to eat like a pig at a buffet and then sit back at your table, relax, belch and watch a play.

I ventured to a dinner theater for the first time last Friday night to see *Oklahoma* at Once Upon A Stage dinner theater in Orlando. I have always enjoyed *Oklahoma*, although I worried that attendance could be hurt by the fact that the movie version shows on cable every other month. But there were only a few empty tables and the crowd was very responsive to the performance.

But before the play, there is dinner. If you have a party of two, be prepared to eat at a table not much bigger than a breadbox. You can tell if your table is small if your shoulders are wider than the table is.

Dinner is served buffet style and a waitress provides drinks and desserts. Unfortunately, we had the amazing disappearing waitress. We didn't get anything to drink until we were almost finished with our salads.

Ah, the salads. They were nothing special, but they weren't particularly offensive either. Of course if you are offended by iceberg lettuce, as some food critics are, then stay away from the salad bar. I, however, bear no grudge against this defenseless variety of lettuce. What I did bear a grudge against was the fact that there were no tomatoes to go with the lettuce. Onions were available, but I didn't feel inclined to go through the night

with onion breath. Beside the lettuce, the salad bar offered orange jello, sliced cucumbers, cottage cheese, elboroni salad and carrot and raisin salad. None of these choices are among my favorite things in life, and so I passed them by.

The entrees offered Friday night were roast beef, poached white flounder in wine sauce, baked chicken and ham in pineapple sauce. The roast beef was the best selection. It had good flavor and was cooked like I like it—rare. The chicken didn't have a great deal of flavor, but it was well-cooked and not dry. The fish and ham were a bit run of the mill, but acceptable.

I was most disappointed with the vegetables. Unlike many people I know, I like almost any kind of vegetable, including asparagus. I was happy to see that Brussels sprouts were available at the buffet. I don't get Brussels sprouts often and I was pleased to get the chance to eat as many as I wanted. Beside the Brussels sprouts, I sampled the green beans almondine, the "Mexicorn", and the "snowflake" whipped potatoes. The potatoes were very well-doctored instant potatoes and weren't half bad. The other vegetables suffered from a strange problem. They all tasted alike. The beans tasted like the sprouts and the sprouts tasted like the corn. I want my Brussels sprouts to taste like Brussels sprouts, not like corn.

A dessert of mandarin orange sherbet was included in the price of the meal. I suspected that it might have been just plain old orange sherbet, but I have become wary enough of mandarin oranges to give anything bearing

see *Oklahoma* page 10



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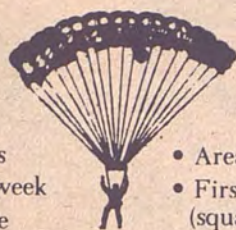
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China rocks, MTV cuts metal

BY PAT VERNON

Entertainment

China Rock—The Republic of China will soon be having their first rock concert ever when **Wham!** plays Peking and Guangzhou. The act was invited by the Youth Federation of China and Canton's Minister of Culture after their music had been approved by Chinese cultural officials. The Republic has banned pop music in their country up until now. **Wham!** hopes to also be the first rock act to export records to China's 1.1 billion population.

Crosby goes A.W.O.L.—After being sent to Fair Oaks Hospital in Summit, New Jersey by a Texas judge, David Crosby took off in a waiting car and left the hospital unnoticed. This is the third time in three years that Crosby, formerly of **Crosby, Stills, Nash, and Young** escaped from a rehab center. Texas officials want the 43 year old singer to be jailed until the final disposition. It is not known whether Crosby will return to Texas or fight the court's decision.

2 much metal?—M-TV has decided to cut down on their heavy metal videos which supposedly contain too much sex and violence. No more than 24 HM videos will be shown a day and will be replaced by more mainstream groups. Ratings have been dropping on the video channel and it is said that pressure from interest groups and advertisers had influenced their decision.

So does this mean that M-TV will turn down videos from **Ozzy Osbourne** and other metal artists who are expected to release albums this coming summer? Why are they discriminating against all HM groups? There were videos by other "mainstream" bands that had to be taken off the air because they were considered offensive but M-TV didn't cut down on all groups that play that kind of music.

Princely sincerity smacks of bull—His royal badness has finished his new album, *Around the World in a Day*, which will be on the record racks by the end of April. The LP, composed, produced and arranged by Prince and the Revolution, was recorded in Prince's home in Minneapolis. Some of the cuts will include: "Paisley Park," "Condition of the Heart" and "Raspberry," which is sung and played by Prince alone. One of the new songs is "America," which contains the lines, "America, America, God shed his grace on thee-America, America keep the children free." Not only is "Pop Life," another song from *Around the World*, Beatles influenced but Prince will not be releasing any singles just as the famous four did in '67 with *Sgt. Pepper*.

When I saw him on the music awards thanking God for the prestigious honor while girls screamed and moaned in the background I thought he was pushing it a bit. But now, not only is he copying the Beatle style, trying to show his "true rock roots," but getting the patriotic angle covered as well by taking lines from "America the Beautiful" and using them out of context. You may ask yourself 'why' and the answer is that Prince is trying to impress us with his supposed dedication to God, country and real rock and roll. If he was such a do-gooder why did he turn down **Harry Belafonte** for the **USA for Africa** gig? Although Warner Bros. has been waiting with baited breath for this album, along with his fans, I am not impressed with his pseudo-sincerity.

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EAST COLONIAL DRIVE

Oklahoma
from page 8

the word "mandarin" a wide berth. We skipped the sherbet and got ice cream sundaes (\$1.80) available with chocolate, butterscotch or caramel toppings. The sundaes were a kid's delight with plenty of whipped topping.

After stuffing ourselves to the gills, we were ready for the play. If you don't know the plot of *Oklahoma*, then you must not like musicals and I won't waste your time telling you about something you care nothing about. Suffice to say that the play was much better than the meal. Aleta Ring (Laurey) and David Donahue (Curly) make an attractive couple and their strong voices make them even more enjoyable to watch and listen to. Their duet on "People Will Say We're In Love" was the loveliest number in the production. Donahue and Lowell Fenner (Jud) do an excellent job of "Pore Jud." Jason Opsahl (Will Parker) really kicks up his heels in the "Kansas City" dance number. Opsahl and Darla Briganti

(Ado Annie) work well together in their scenes, although Briganti's voice tended to be a bit screechy at times. John Davin (Ali Hakim) got the most laughs for his flawless performance as the marriage-ducking peddler.

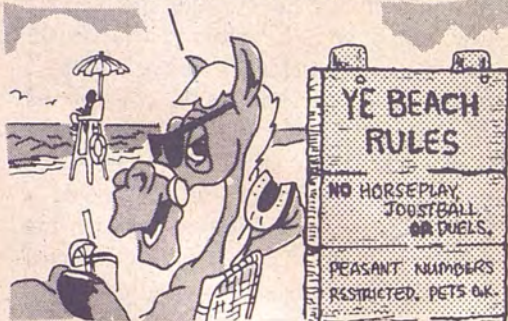
I have one complaint about the play portion of the evening and it has nothing to do with the performers. It has to do with the audience. Let me give some advice. If you go to OUS or any theater, while the play is going on, please SHUT UP. Those people on the stage are trying to perform and the other people in the audience are trying to watch and hear the performers. Talking during the play is rude to both the actors and the rest of the audience.

Now for the plus and minus round-up. Pluses—the crisp and unwilted lettuce, the roast beef, the ice cream sundaes, the performances of Ring, Donahue, Opsahl, and Davin, in fact the whole play itself was a plus. Minuses—the absence of tomatoes for the salad, the vegetables, and the slow service. Bottom line—play-excellent, food-OK.

Knight Mares

by Steve Vachon

Some folks get back from spring break without a tan; it's not that they don't try...





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Bums
from page 2

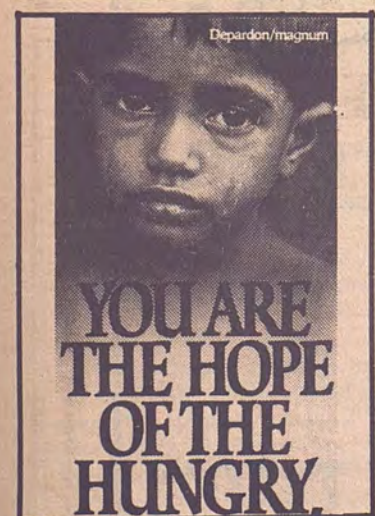
It is almost impossible to freeze or starve in New York city. There are many places that sell used clothes very cheap. One such place is Canal Street Jean Co. Here, one can buy a heavy army fatigue type jacket for 99 cents. Pants sometimes sell for as little as 50 cents. Many bums roam the streets during the winter wearing as many as eight or nine shirts, two or three pairs of pants, and several jackets.

Pizza sells at an average of 95 cents per slice; it is about the cheapest food to eat. Many though, simply prefer to scan garbage cans near restaurants and eat the food that people throw away. I watched a man pick up a piece of pizza off the sidewalk, brush it off and start eating it.

New York is a city of startling paradoxes: I saw a brand new Rolls Royce Corniche convertible bearing a \$110,000 price tag parked on a street and not 50 feet away I saw a bum urinating against a chain link fence. There was a man in Washington Square Park named Carl. He carried a large American flag, was wearing a t-shirt with stars and stripes, had his boots painted red, white and blue and had an American flag belt buckle. He had keys in his belt that no longer fit any locks he owned. He said America was the greatest country on earth and he did not have a home.

One can only wonder what effect years of being buffeted around New York by the cold winter wind and stifling summer heat can do to a person. New York can be a cruel city.

Although American artists are singing about the suffering in Africa, it is easy for those who have a warm bed and a steady supply of food to forget that there is misery in America.



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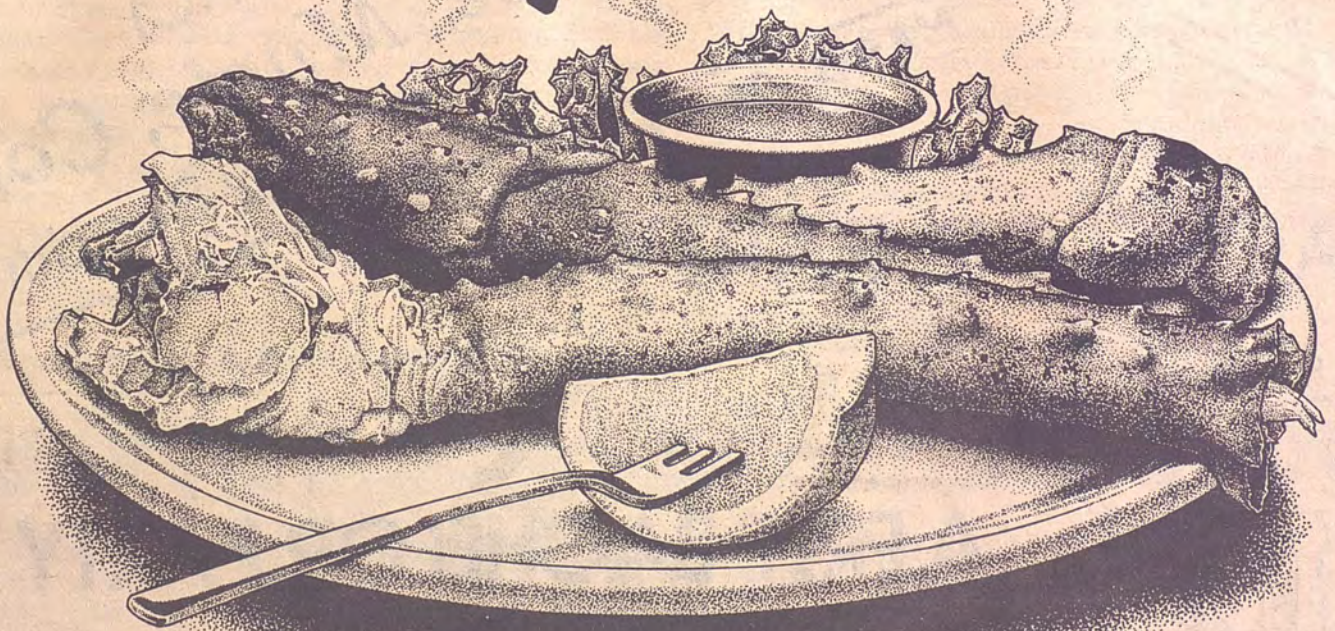
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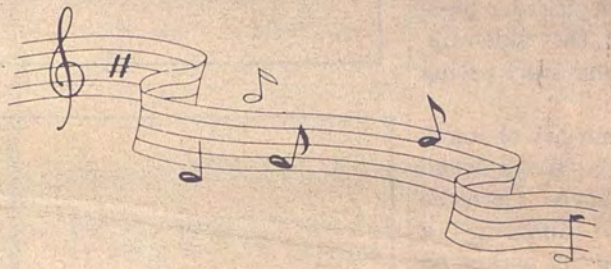
THE PROGRAM & ACTIVITIES COUNCIL PAGE

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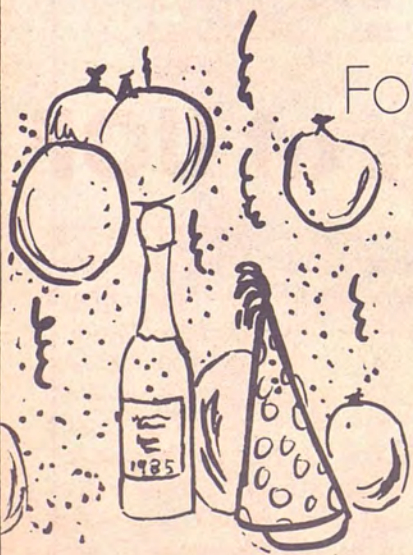
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