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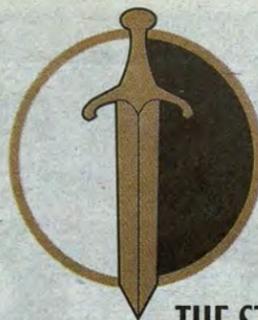
Central Florida Future, Vol. 35 No. 67, June 11, 2003

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Recommended Citation

"Central Florida Future, Vol. 35 No. 67, June 11, 2003" (2003). *Central Florida Future*. 1635.
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THE central florida FUTURE

THE STUDENT NEWSPAPER SERVING UCF SINCE 1968

Back-to-back
What's in store for the new football season.
—SEE SPORTS, 10



Eye Spy
Downtown's newest club offers something different.
—SEE LIFESTYLES, 14

UCF alumnus' career blasts off

Former NASA official accepts post as shuttle boss in Houston

ANDREA CUCCARO
CONTRIBUTING WRITER

Last month NASA appointed a UCF alumnus to take over as director of Johnson Space Center in Houston.

Enriched with a very ambitious resumé, William "Bill" Parsons landed in the top role at Johnson Space Center after serving close to a year as NASA manager and director of Stennis Space Center in Mississippi and working as a launch site supporter at Kennedy Space Center.

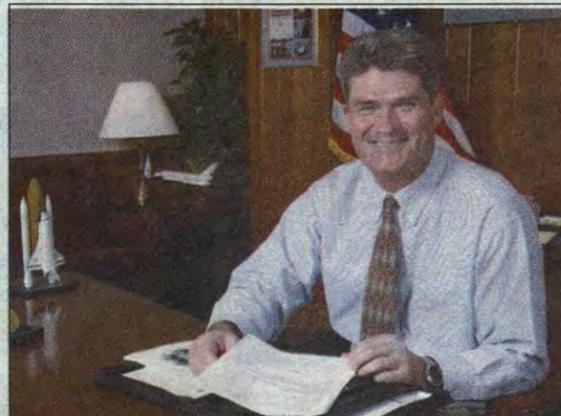
Parsons, 46, who earned his graduate

degree in engineering management from UCF in 1993, had been tapped for the position a week before Ron Dittmore announced he would step down as director April 23.

While the search was quick, and candidates from within NASA and outside were considered, Parsons was chosen for his wide range of expertise.

Parsons began his career as a U.S. Marine Corps infantry officer and became a manufacturing engineer and an aerospace engineer at Cape

PLEASE SEE *Engineering* ON 3



COURTESY NASA

William Parsons, who earned a master's in engineering management at UCF, recently took over as director of Johnson Space Center in Houston.

Fast track program lets high schoolers skip senior year

ERICA MESSORE
CONTRIBUTING WRITER

Most UCF students know from experience that Florida's high school curriculum is aimed at well-rounded education. Students are required to take 24 credits, including electives varying from physical education to music.

High school lets students experience a variety of activities that help them decide on what their interests are and help them choose their career paths. On Monday, Gov. Jeb Bush gave students another option: skipping most of those electives and getting out early. High school freshmen this fall will have a choice of skipping a year altogether, sacrificing elective credits for a quicker graduation based on core

PLEASE SEE *Elective* ON 4

Teacher evaluation forms are available, but go unnoticed

MIKE RIEGEL
STAFF WRITER

There's a reason teachers leave the room when students fill out their evaluations. There's also a reason they're not allowed to read the evaluations until the grades are finalized.

At the UCF Library, those reasons are filed and stored for anyone to look at, but only after teachers turn in their grades for the semester. Every survey filled out by a student is kept for two semesters at the library, then returned for storage to individual colleges on campus.

The archive consists mostly of the bare-minimum responses, a list of bubbled-in Scantron answers to the standard questions evaluating teacher performance. The occasional evaluation shows some care, though, with responses ranging from disgust to admiration.

"This [professor] is pretty close to my size and weight, so I hope I see him at Roxy on Monday night," one student wrote, refer-

PLEASE SEE *Students* ON 6



ADAM CHANG / CCF

Campus administrators have been considering whether to make computer ownership a requirement for incoming freshmen. Colleges elsewhere already have such a policy.

UCF: Computers could become a requirement

BRANDON HARDIN
STAFF WRITER

Parents of incoming freshman Rebecca Williams bought their daughter a computer this year. They thought it was a requirement. "How else are you going to do your work — manual typewriter?" asked her father, Doug Williams.

Many freshmen come to college with a computer in their educational arsenal. There is no mandate that you have one, just that you have access to one. But UCF, like many universities throughout the nation, is considering making computer ownership an requirement.

Indeed, UCF has considered such a requirement for freshmen for the past

Computer recommended by UCF's Division of Information Technologies and Resources

Computer: Pentium 4 1.8 GHz processor
Storage: 20-gigabyte hard drive
Memory: 256 megabytes of RAM
Monitor: 17-inch flat panel

three or four years, said Gordon Chavis, executive director of Undergraduate Admissions. If such a policy ever is adopted, however, it would not take effect for some time.

"All universities are serious about investigating the need for [requiring incoming freshmen to own a computer], especially given technology and the

access computers give students via the Internet," Gordon said.

Joel Hartman, vice provost for Information Technologies and Resources, said discussion of the importance of computers in students' lives led to a change in the Golden Rule handbook in the fall of 2002, when UCF started requiring incoming students to have access to a computer. The rule falls short of forcing students to *buy* computers because UCF offers computer access throughout the campus.

"The rule isn't an ownership requirement, but it doesn't prevent a department, program, or college from requiring one," Hartman said.

Requiring students to own a com-

PLEASE SEE *Expense* ON 4

INSIDE

The horror

UCF professor Barry Sandler fights for recognition on a movie script he says he wrote.

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Wrestling outside the ring

Club athletes achieve success despite the absence of resources given to other Division 1-A teams.

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The Future publishes Wednesdays during the summer



UCF FACT

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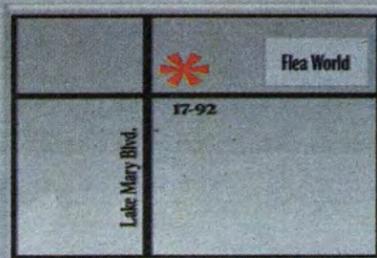


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Mistrial declared

The trial of Adrian McPherson, a former Florida State University football player accused of gambling on his games, ended last week with a hung jury in Tallahassee. After 10-hours of deliberation, the jury deadlocked on whether to convict McPherson, who faces another trial this summer for bouncing checks and forging a \$3,500 payment last fall, according to news reports.

Prosecutors will attempt to retry McPherson on the gambling charges, a misdemeanor for which he faces 60 days in jail and a \$500 fine. The Tallahassee Democrat reported that prosecutors had charged McPherson and not two of his friends, who admitted gambling, because the football player had broken a public trust reposed in him as a member of Florida State's team.

The jury deadlocked, 5 to 1, in favor of conviction. The vote was not conclusive because a conviction required a unanimous verdict.

McPherson was briefly the Seminoles' starting quarterback last fall. However, he was removed as a starter after an ignominious performance against North Carolina State University. He was accused of gambling on both Florida State and National Football League games.

He was later arrested for stealing a check from an auto-detailing shop owned by a Florida State booster and cashing it with the help of a friend.

Meanwhile, across the country, the University of Washington's football coach, Rick Neuheisel, is facing fresh scrutiny after admitting to *The Seattle Times* that he won \$20,000 this spring in a neighborhood betting pool on the National Collegiate Athletic Association men's basketball tournament. Placing wagers on any kind of sporting event is strictly prohibited for NCAA athletes and coaches.

Neuheisel, whose ability to recruit was restricted this year after he admitted to violating NCAA recruitment rules, told reporters in Seattle that he would fight to keep his job.

Shirt alert

Students at Duke University, feeling that its reputation for homophobia was undeserved, have decided to give it a makeover — starting with their own wardrobes.

This spring, hundreds of students wore brightly colored T-shirts emblazoned with the words "gay? fine by me."

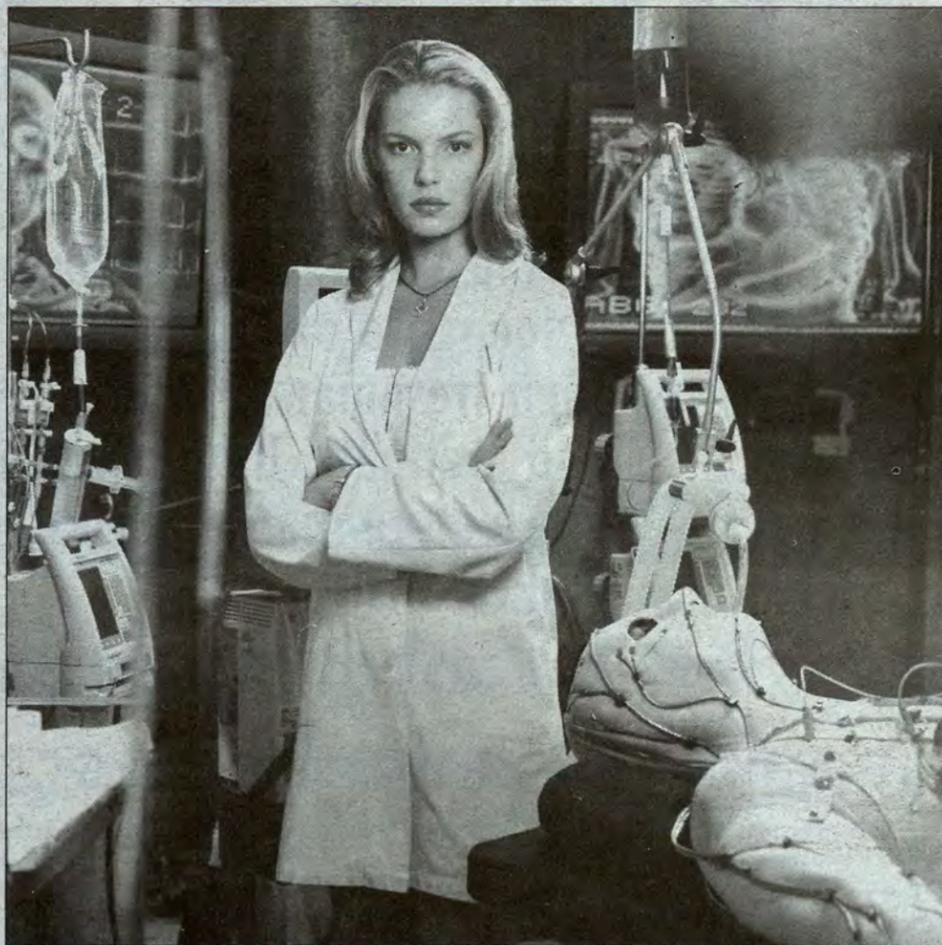
The T-shirt campaign was conceived by a group of undergraduates over a dinner conversation about the Princeton Review's anointing of Duke as the most homophobic college in the country in 1999.

(Princeton Review, a test-preparation company, also publishes college guidebooks.) The campaign brought the campus together, with several student groups sharing the T-shirt costs.

The T-shirt effort has not been without controversy. Some students have questioned whether the slogan ignored lesbians, bisexuals and transgender people, while others were miffed at the implication that being gay required anyone's approval.

But aside from those objections, the

PLEASE SEE *Editors* ON 7



COURTESY TBS SUPERSTATION

Katherine Heigl stars in the TBS movie, 'Evil Never Dies,' from a script credited to UCF associate professor Barry Sandler.

Film teacher fights for credit on new TBS horror movie

NATALIE RODRIGUEZ
STAFF WRITER

When film teacher Barry Sandler co-wrote a script two years ago about a teacher bringing a dead serial killer back to life, he submitted it to Warner Bros. and moved on to other projects.

A year ago he found out through the Writers Guild of America that TBS had started production on the movie. The problem was, he didn't get credit for it, because somebody had rewritten it.

Sandler, an associate professor of screenwriting at UCF, asked to resolve the credit problem with arbitration; a group of writers would read both the original and final scripts to see who contributed the most, and who would get credit.

TBS's original horror movie "Evil Never Dies" premiered on June 1. It airs again at 4:30 p.m. Saturday.

"The movie is sort of a streamlined compressed skeletal version of my script," Sandler said. He saw the film on videocassette a week before it premiered, and said that almost everything he saw on that tape was in the script.

TBS did change a lot of the dialogue, Sandler said, but the character, the structure and the basic plot are taken from his script, which is why he was credited for the film.

Sandler understands the reasons why they cut out some of his script. "The TBS Superstation Movie formula is aimed to a particular demographic of young males with a lot

of action, small amount of dialogue, tough-guy hero, nasty villain and beautiful blond," Sandler said.

The original script had a lot of character development, with individual plots setting up characters and relationships, Sandler said. He added that his script explored areas including the meaning of life, religion and morality.

Once the original script was completed, TBS took control of the project, applying the changes that molded the movie into its final product. "I take very little credit and no blame for what came out of the script," Sandler said. He said he's glad the movie was produced, but said it could have been better.

Though having a script rewritten hasn't happened to Sandler often, he said about 75 percent of all writers' scripts are rewritten, usually before production.

"Evil Never Dies" is a modern-day variation of the Frankenstein story. Thomas Gibson ("Dharma and Greg") and Katherine Heigl ("Roswell") star in the horror movie. Gibson plays a police officer who is transferred to a college where he discovers a professor is bringing back to life an executed murderer; Heigl plays the professor's assistant. Last Sunday, the Film program watched the premiere of the movie, "it was a good turnout; it was fun," said Sandler.

Sandler began writing scripts while studying scriptwriting at UCLA. His first script credit was the 1972 MGM film "The Kansas City Bomber," which he wrote as a graduate at UCLA. Among his other film credits are "All-American Murder," "Evil Under the Sun,"



Sandler

PLEASE SEE *Script* ON 7

Engineering runs in the bloodline

FROM PAGE 1

Canaveral Air Force Station.

The doors at NASA opened for him in 1990 when he became a launch site supporter and an executive management intern at Kennedy Space Center.

He later held the position of shuttle flow director at Kennedy Space Center and was in charge of managing the Space Station Hardware Integration Office when he was first transferred to Stennis Space Center in Mississippi in 1996. He held a position at Johnson Space Center once before as deputy director, before serving the past year at Stennis Space Center.

Parsons begins his role as space-shuttle boss at Johnson Space Center at a time when the future of space travel remains uncertain and NASA is still under scrutiny.

"Probably in the beginning, it was a little overwhelming," Parsons said of his new appointment. "We're in a period where we've just gone through a big tragedy."

No shuttles have flown since the Columbia tragedy. Over the past few months, NASA leaders have faced criticism at every turn, especially when a report revealed last week that the shuttle explosion may have been a result of engineers and inspectors dubbing certain technological concerns as acceptable deviance.

NASA officials suspected earlier that the shuttle exploded after a piece of foam insulation broke off a fuel tank and struck the shuttle's left wing.

Final results of the Columbia tragedy are expected in mid-July, said Parsons, who will be responsible for overseeing the return of the three shuttles to flight once the investigation is officially closed.

While some have suggested that human space travel is simply too dangerous to continue, Parsons said that NASA continues to push new levels to ensure shuttle safety.

"We spend an awful lot of time taking shuttle launches very seriously," Parsons said.

As director of Johnson Space Center, Parsons' administrative obligations will be significantly larger than what his position at Stennis demanded.

At Stennis Space Center, he managed about 300 civil servants and 1,700 contractors with a \$220 million budget. At Johnson Space Center, Parsons controls nearly 20,000 civil servants and contractors and a \$3.5 billion budget.

While the UCF alumnus now resides far from Orlando, he still has close ties to UCF.

"I actually have a son in UCF engineering and he's co-oping at NASA," he said. "He's an outstanding student."



THE STUDENT NEWSPAPER SERVING UCF SINCE 1968

JUNE 11, 2003 • VOL 35, ISSUE 67 • 20 PAGES

www.UCFfuture.com

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The Central Florida Future is a free independent campus newspaper serving the University of Central Florida. The Future is published Mondays and Thursdays during the fall and spring semesters and Wednesdays during the summer semester. Opinions in The Future are those of the individual columnist and not necessarily those of the editorial staff or the University Administration. All content is property of The Central Florida Future and may not be reprinted in part or in whole without permission from the publisher.

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Elective cuts leave students guessing about majors

FROM PAGE 1

classes.

Florida lawmakers crafted the measure to stem the expansion in class sizes at public schools. With a budget shrinking as a consequence of economic woes, allowing students to leave school sooner means high school will cost the state less money, and bring class sizes down. The measure has met with controversy from opponents who fear eliminating electives fails to prepare students for college and their careers.

"I think it is a joke. It is basically an idea to save money," said Brit Taylor, a journalism teacher at Pine Ridge High School in Deltona. "It is heading toward allowing students to take the FCAT their freshman year, pass it and graduate. High school is much more than core classes and credits."

Students who choose the "fast track" option will trim their number of credits needed to graduate from 24 to 18. The pared-down schedule will require some tough decisions, as students will not be eligible for the Bright Futures and Medallion scholarships, forcing some students to find other sources of funding for college.

"Students will be under more pressure to take 'catch up' type courses or remedial courses to reach the level of preparation to enter college courses," said Manoj Chopra, a UCF engineering teacher. "They will also feel the impact of the change from high school to college life as more of a shock."

In choosing the fast track schedule, students would lose electives like drama, journalism or gym in favor of basic education courses like English, math, science and history. Consequently, students graduating early will

have a less varied academic background, though UCF counselor Robert Harman said being well rounded is not a criterion for admission.

Though not technically necessary, skipping ahead by skipping electives ultimately disadvantages students, said sophomore Adrian Sutton. "Electives are a necessity because they help to broaden ambitions and helps [students] explore different areas of life," said Sutton, 19.

Pine Ridge High School sophomore Heather Reeves, 15, has decided to take the fast track and will graduate in 2004 as a junior. She said missing the classes means saving otherwise wasted time. "Most of the electives won't benefit me in college, volleyball and tennis will not make me any more of a well-rounded student."

Students prepared to sacrifice their electives would miss more than a litany of classes; they'll also likely miss senior-class activities like the senior rom, grad night and powder puff games, something Reeves says she's willing to overlook. "I don't particularly look forward to those things, so I don't think it will matter."

Missing out on the official final year of school would have been a mistake, said UCF freshman Krista Key. "I had way too much fun my senior year to consider graduating early," said Key, 18. "I also learned a lot of responsibility, especially when it came to procrastination."

"High school is not just about learning inside the classroom, but also learning outside the classroom and growing socially," said Pine Ridge High School Principal Michael Mongelli, an opponent of the fast track system.

Mongelli said the system will lead to logistical problems for high schools. "The simplest being, any rising juniors will have to double up on English classes, which will

“It is heading toward allowing students to take the FCAT their freshman year, pass it and graduate. High school is much more than core classes and credits.”

—BRIT TAYLOR

Pine Ridge High School journalism teacher

cause schedule conflicts," Mongelli said.

Fast track could also lead to future problems because it will decrease enrollment in senior elective offerings. Adversely, if this becomes popular among students, faculty sizes could shrink, leading to a shortage of teachers for core classes.

"Students will not have their senior year to mature," said Mongelli, which leads to questions about how well fast-track students will handle college life.

"My maturity level was different from my junior year to my senior year because I went through a lot of girl problems in those two years, and my priorities weren't straight," said Sutton. "My senior year was when I realized that I need to start preparing for the rest of my life."

"Maturity is highly individual from student to student. We find that many students are bright enough to handle the rigors of the coursework in college but may not be emotionally or developmentally ready for the necessary transi-

tion," said Rich McLaughlin, associate director of the UCF Counseling Center.

Four years of high school don't necessarily make a student mature, though, Harman said. "If [students] are mature enough to handle graduating high school early, they are mature enough to handle college," Harman said.

Though finishing high school a year sooner may sound appealing to some students, they will likely polarize the student body, Mongelli said. "We will be losing the middle," he said. "The really advanced students will probably want to stay and get the most out of high school, some of the marginal students won't have the ability to graduate early. It's the middle students who are the backbone of the clubs and sports who will want to get on to college or their jobs."

Though students may leave problems for high schools in their wake, they won't have any more problems applying to UCF than four-year high school graduates. The requirements to graduate

high school in three years are the same as a four-year program, minus the credit requirement. In theory, the shorter schedule won't detract from how academically prepared students are for college.

"UCF is committed to accepting students who demonstrate academic excellence from a variety of educational backgrounds in high school preparation," said Andrew Blair, a UCF Counseling Center psychologist.

Although standards for graduation will remain the same for three and four-year students, Chopra said Florida has yet to properly address pre-existing problems educating students with the traditional schedule. "I feel strongly that we are not doing a very good job in preparing high school students for careers in engineering or science and any reduction in credits in high school can only exasperate the problem," he said.

"In addition to starting with non-compulsory remedial courses (algebra, trig, etc.) before getting to calc and physics at the university, these students also do not have the choices of electives to make a more informed decision on their choice of careers," Chopra said.

Though the courses offered on the 18-credit plan will be mostly core courses, three credits of electives are still required.

The new fast track schedule, signed into law Monday as part of the class size amendment, will affect students starting with the 2003-2004 school year.

Though high school freshmen now have a choice of traditional or accelerated schedules, Sutton said she's glad she had the four year program.

"Looking back, I would not have graduated early because I would not have been ready for college," Sutton said. "I wasn't even ready when I did start."

Expense causes professors to raise warnings about any computer requirement

FROM PAGE 1

puter would be a burden on families and students, he said.

Kelly Alford, a sales representative at the UCF Computer Store, said some programs do require students to own computers. "You have to have an iBook [computer] if you're a Graphic Design [and Animation] major," she said.

The primary reason computers have yet to be required is their cost, a burden lower-income students might not be able to afford, Chavis said.

"A good computer can cost as much as a semester's tuition," Hartman said.

Warren J. Christophel, father of incoming freshman Warren G. Christophel, said such a requirement has the potential to create financial problems.

"Since you have a whole cross section of social classes coming into school, the requirement creates a financial obstacle for some families," he said.

Some professors took issue with requiring computers for the same reason — the prohibitive cost to less-

wealthy students.

"I think it's a good idea that students should have a basic computer, if only for word processing," said associate professor Aubrey Jewett. "You'd worry that some students can't afford one. If we make it a requirement, I hope we provide some means of support for students to get one. It's an idea that has a good purpose, but there are one or two glitches for poor students — the contingency of providing one for poorer students being one of them."

While UCF does not have a computer requirement, the division of Information Technologies and Resources has developed a guide that lists the minimum recommended standards for a computer for students who plan to buy one. Parents of freshmen received a copy of the guide at orientation this year.

The guide is merely a suggestion — but a costly one for students on tight-budgets.

For a PC, they recommend a Pentium 4 1.8 GHz processor, a 20-gigabyte hard drive, 256 megabytes of RAM, and a 17-inch flat panel monitor. A comparably equipped system could cost students \$1,000.

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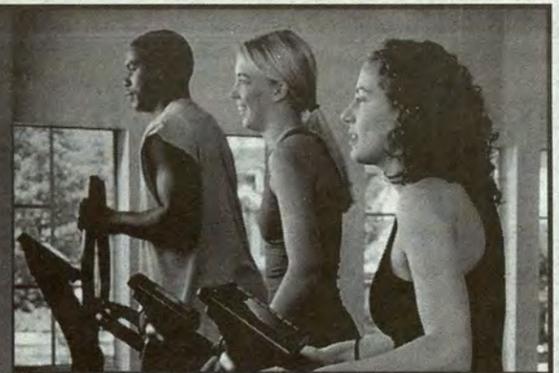


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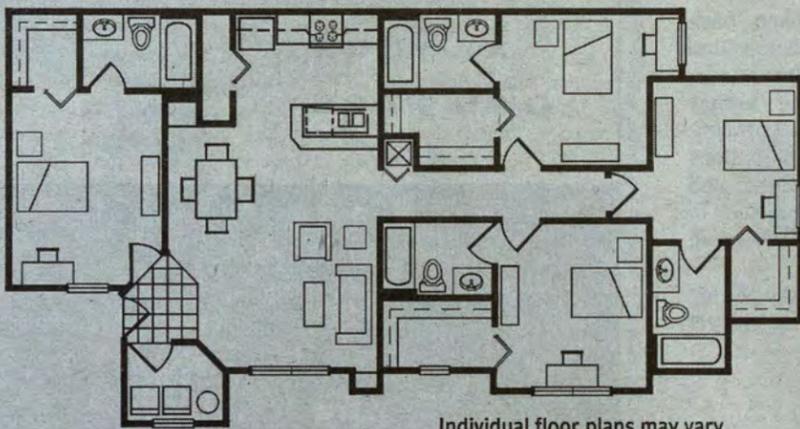
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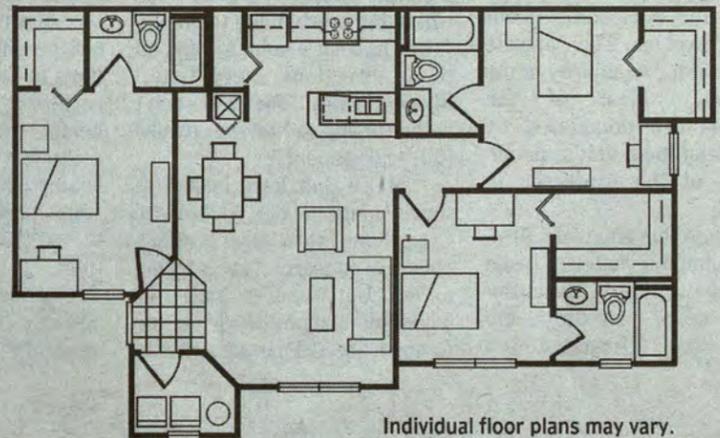


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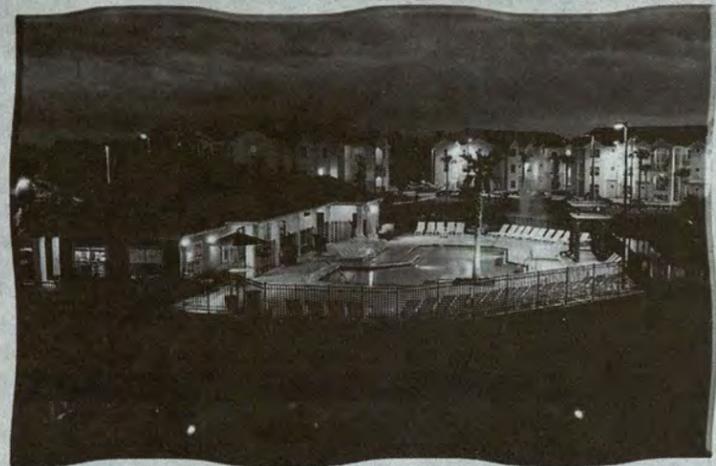
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Students ignore valuable source for evaluating teachers in advance

FROM PAGE 1

ring to the nightclub's fight night. Only the names of the professors are on these forms — leaving readers to guess if the evaluating student wants to buy the professor a drink or beat him about the head and shoulders in the boxing ring.

Though evaluations ranged in scope from methods to materials, some students issued complaints on the most personal level — hygiene. One student declared a certain UCF professor "always had horrible breath," which convinced most students to choose a seat at or near the back of the class.

The comments aren't made up entirely of veiled invitations to fight and complaints about personal hygiene. The opposite can be said for a majority of the evaluations. Most of the responses are dominated by positive sentiment that's complimentary of the professor in question.

Though this complete, first-hand evaluation material could help students choose their professors more carefully, the archive has remained an

obscure resource. Gloria Cohen, the supervisor in charge of the library's reserve desk, said they seldom receive requests from students to view the evaluations.

Junior Matt Kramer offered one possible reason for the lack of readership. "I've been here [at UCF] for three years and I had no idea what happened to them after they left class in that envelope."

Kramer, 21, added that he knows many people, past and present students, who've gone to UCF, and he's never heard them say anything about the accessibility of the evaluations.

Sophomore Kim Spewak, 20, questioned why students weren't told where they could find the completed evaluations when they were filling them out. "They make it a point to read off those directions every time," Spewak said, "but they don't bother telling us how we can use [the evaluations]."

Those that have looked at the evaluations, like sophomore Craig Somerville, have a different set of concerns. "I was trying to find out about a professor when another professor told me to try the teacher evaluations in

the library," said Somerville, 21. "They're sorted by college, so I had to look through most of the evaluations from the College of Arts and Sciences to find what I was looking for."

Student Body President Brian Battles has a plan to combat the difficulties students have with evaluations. He wants to put them online, making them more readily accessible to students.

Although Battles was not available to comment on the particulars of his proposal, Somerville did say he thought it would be a good idea. "If you could search for a particular class or teacher, that would speed things up quite a bit," Somerville said.

According to Cohen, each college sends its teacher evaluations to the library after they've reviewed them. The library keeps the two most recent semesters' worth of evaluations behind the reserve desk, and sends the older material back to the original college that it came from.

At press time, the spring 2003 evaluations were not yet available.

More federal agencies help employees with student loans

Report comes as surveys show grads concerned about debt

STEPHEN BARR
THE WASHINGTON POST

Sixteen federal agencies provided more than \$3.1 million in fiscal 2002 to help a total of 690 employees repay their student loans, the Office of Personnel Management reported Monday.

The tally suggests that loan repayment programs are taking hold in the government. In fiscal 2001, only one agency, the Health and Human Services Department, gave an employee money for a student loan repayment — \$6,000 to a personnel specialist.

OPM's latest report on the program showed that the State Department authorized most of the loan repayments in fiscal 2002, providing \$2 million to 407 employees. The payments were spread across several job categories, including consular, public diplomacy, economic and political affairs officers.

The General Accounting Office also made extensive use of the program in fiscal 2002. It provided 169 employees with \$602,662 for loan repayments, OPM said. Many of the GAO employees receiving loan repayment aid were analysts.

Other agencies providing money for student loan repayments included the Federal Energy Regulatory Commission, 35 employees; the Energy Department, 17; and the Interior Department, 13.

Some agencies with large

workforces authorized relatively few loan repayments. The Defense Department authorized six; the Agriculture Department, two; and the Justice Department, one.

In addition to the 16 agencies that are providing loan repayment aid, OPM said, eight agencies reported establishing plans to offer it. An additional five said they are setting up programs.

"I am encouraged by the agencies' increased use of existing flexibilities such as the student loan repayment program," Kay Coles James, OPM director, said in a statement.

James said OPM "is committed to promoting the value of the student loan repayment program, as well as other existing recruitment and retention incentives, as effective tools for attracting and retaining well-qualified, high-performing employees."

OPM's report on the program, required by Congress, comes at a time when surveys show that college graduates are increasingly concerned about education debts. Last week, a Brookings Institution survey showed that college seniors searching for jobs considered job benefits more important than salary.

Sixty-seven percent of those students with more than \$20,000 in debt said repaying college loans was a very important consideration in their decision about

where to work after graduation.

About two years ago, after Congress expanded the number of employees eligible for loan repayment aid, OPM issued regulations authorizing agencies to set up programs. The rules allow agencies to pay as much as \$6,000 a year per person and as much as \$40,000 total per person. To receive the benefit, applicants must sign an agreement to remain in the service of the agency for at least three years.

In comments to OPM, most of the 16 agencies said they established programs to help meet recruitment and retention goals.

The State Department said it used loan repayment aid as a way to recruit Foreign Service officers for overseas jobs that have been difficult to fill. For civil service employees, the department has offered the benefit as a way of keeping valued workers, OPM said.

The program's biggest problem is a lack of funding, the agencies told OPM. "One agency commented that because agencies have such limited budgets, it is difficult, if not impossible, to find money to fund the program," OPM said in its report.

A few agencies said the program has been held back by "a perception of inequity among employees," the OPM report said. "Some managers are reluctant to use the program because it forces them to single out an employee."

One agency said it has decided not to offer the benefit because the agency mostly hires mid-career applicants who are no longer repaying student loans, OPM said.

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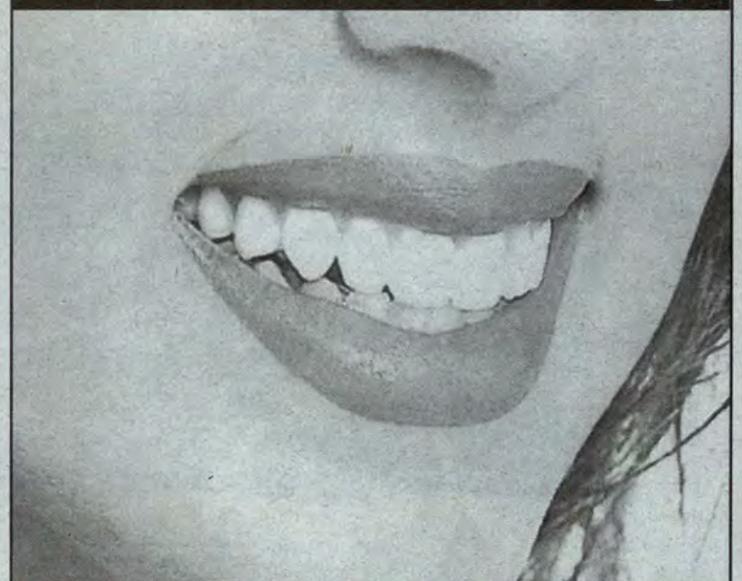
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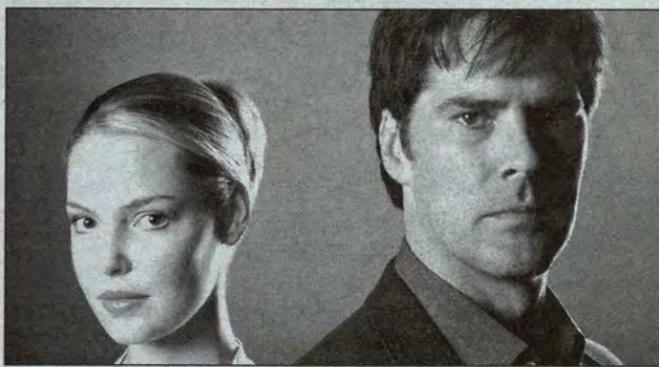
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Script writer teaches students by showing his own movies



COURTESY TBS SUPERSTATION
Katherine Heigl and Thomas Gibson star in the TBS movie 'Evil Never Dies.'

FROM PAGE 3

"Making Love" and "The Mirror Crack'd."

He has taught screenwriting on and off for 10 years at UCLA, California State, The American Film Institute and the University of Southern California School of Cinema and Television. Sandler started teaching in the UCF Department of Film in January.

Though Sandler said he has not heard of any of his students having a script of theirs rewritten, he said every writer

eventually goes through a situation like his.

To prepare students for life in Hollywood, Sandler teaches lessons he learned from his own work. Students watch movies Sandler wrote, and he tells them about his experiences with each production, including problems he had.

Sandler has continued to write since submitting the "Evil Never Dies" script. He's currently adapting a dramatic novel, "The Front Runner," about the relationship between a gay Olympian and his coach.

Editors apologize for theft of online design

FROM PAGE 3

T-shirts have been a hit. They were distributed free on several occasions, and each time, supplies ran out within minutes. Now, Schaefer and his friends are fielding requests for information about the T-shirts from Guilford College, North Carolina State University, the University of North Carolina at Chapel Hill and other nearby colleges.

Copied Web-site design

Brigham Young University's student-run news organization, BYU NewsNet, has forfeited two national awards for Web-site design after student editors at the university learned that much of the NewsNet site's layout was lifted from a different Web page.

The designers of the NewsNet site — which serves Brigham Young's student newspaper and its television and radio stations — adopted the basic layout and color scheme of Builder.com, a Web-page design guide owned and run by CNET Networks.

NewsNet's editors learned of the similarities between the two sites in April from a student at the university, according to Jim Kelly, NewsNet's general manager. The editors then began to alter features on the BYU Web site, including its color scheme and many of its icons and graphics.

In May, the organization received two citations for its Web site. *Editor & Publisher*, a newspaper-industry magazine, named NewsNet as a finalist in its Best College

Newspaper Online Service category, which evaluates both the content and design of student publications.

The University of Missouri at Columbia's chapter of the Society of Newspaper Design awarded the Web site first place in its College Newspaper Design competition.

Neither award is accompanied by a grant or a prize, but the design focus of the second award sparked misgivings among the NewsNet editors.

Kelly sent letters of apology to the sponsors of both awards, asking that NewsNet be removed from finalist lists.

The University of Missouri has already promoted its second-place finisher, the *Indiana Daily Student*, to first. *Editor & Publisher* plans to delete BYU NewsNet's name from the list of winners on its Web site, and also to post a brief explanation of the decision, according to Craig Sullivan, the magazine's online editor.

Kelly also apologized to representatives of CNET.

In the letters, he wrote that two Brigham Young students — one of whom has since graduated — were responsible for NewsNet's pilfered Web design. The students were unfamiliar with copyright issues, according to Kelly.

Kelly says that NewsNet is planning to redesign its site completely, without input from the students who lifted material from Builder.com. In the meantime, the altered NewsNet site bears only a moderate similarity to the Web-design guide.

—COMPILED BY KRISTA ZILIZI

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OUR STANCE:

Computer requirement for admissions a costly waste

UCF administrators have pondered requiring incoming freshmen to buy their own computers, though no plan currently exists to implement such a policy. The goal of such a program would be to ensure that all students rest on the same footing, with the same access to technology in a world increasingly reliant on computers for basic tasks — especially academic ones.

On several levels, the idea of mandating computer ownership is problematic. Those students who don't already own computers likely can't afford them.

At UCF, those students without computers of their own use the handful of labs on campus, which offer reasonable hours most of the year. The computers at these labs generally offer the services most students need — word processing, Internet access and printing.

These labs don't just exist to support the students who don't have the means to buy their own computers — these computers offer convenience for students who don't have Internet access at home and for those who would rather find a computer when they need one on campus rather than tote their laptop everywhere. The labs also save students a trip home when they need to write a paper.

By mandating computer ownership, the university could find itself questioning the value of these labs, and even reducing the amount of computers available, or closing some labs entirely.

More pressing is the matter of students paying for computers. If students must have them, they'll need a way to afford them, if they truly can't. To avoid turning away students who don't have the financial means to purchase their own computer, UCF will be forced to develop a financ-

ing program or low-cost computer sale program to help poorer students buy a required machine.

Between the strata of students who can easily afford new computers and those who have little means to do so are those who already have a computer, but one that doesn't meet school standards. Though these students could have perfectly adequate computers for their needs, they may not meet school standards, forcing students to needlessly buy new machines.

If standards for computing power try to accommodate every major, UCF will have to recommend a computer powerful enough for graphics and film majors when English majors could make do with less powerful and less expensive computers.

The likelihood of an exaggerated standard is already apparent. Incoming freshmen are being recommended, but not required, to buy a computer with a 1.8 gigahertz processor and a flat panel monitor. Both of these features are grossly excessive for students doing ordinary computer work like Web surfing and word processing.

Only the most intensive graphics and mathematical work could make use of such a powerful processor, and in no case is the far more costly flat-panel display necessary.

Still, should it implement such a requirement, UCF would not be the first to cave into the pressures of technology. The University of North Carolina at Chapel Hill has required incoming students have their own laptops since 2000, and UNC was reacting to a trend it saw in other schools.

UCF needs to give careful consideration to the implications of such a policy. Incoming freshmen are currently safe from this unnecessary financial burden, but future classes can't be so sure.

OUR STANCE:

Fast track means wrong track for Florida students

Florida lawmakers last month faced a tough decision. They had to fit the public school system's needs into a smaller budget, while managing to reduce the size of classes to no more than 25 students in high school, with smaller classes at lower grade levels.

The demands are inherently contradictory. Reducing the size of classes will cost the state money in new classroom construction and new teacher salaries.

Meeting the demands of the voters while staying in the budget was a tricky business, but the Legislature managed to pull it off with tricky legislation. Among the changes is a popularly named "fast track" program, designed to reduce the cost of educating high school students by getting them out of school sooner, through an accelerated three-year program.

To get high school students out a year earlier, legislators created an optional program based on fewer electives, reducing the credit requirement for graduation from the current 24 to 18. Students will take only three credits of electives.

In theory, this program will reduce the

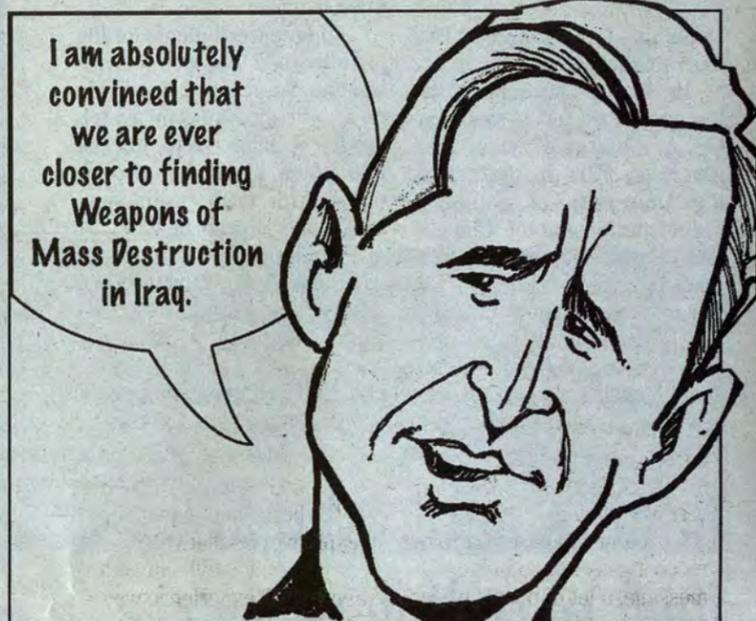
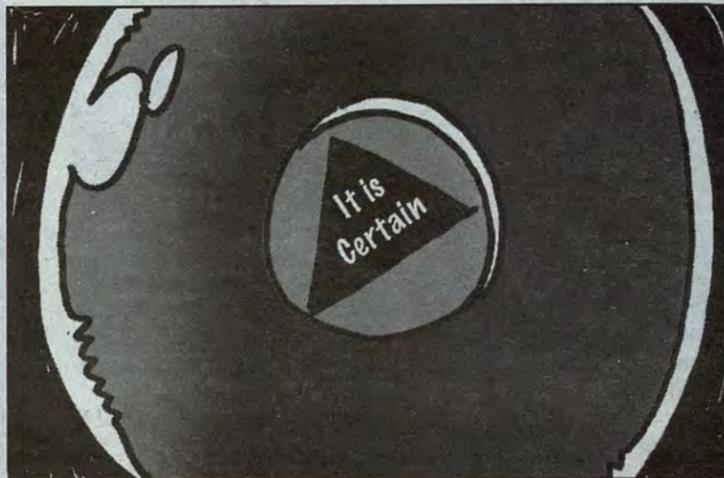
amount of high school seniors, reducing the cost of education as a result.

In practice though, the program will show a serious flaw. Reducing the amount of instruction students receive in high school will make students less well-rounded, and less prepared for the world of work or higher education.

By taking electives, students get a taste of career possibilities, which gives them a better idea of what they want to do once they graduate. By skipping this step in the academic journey, students may reach the career field earlier, but they reach it less prepared.

If students join the workforce after three years, they know less about their interests, and less about their skills than students with the extra year. If students go to college, they know less about what major they should pursue. As a consequence, students have to guess, with a greater chance of frustration and failure.

The Legislature, though crafty, needs to do better if it wants our school system to improve. Reducing class time puts high school students at a disadvantage when they graduate.



ARNOLD · CFF · 6.11.03

Letters to the Editor

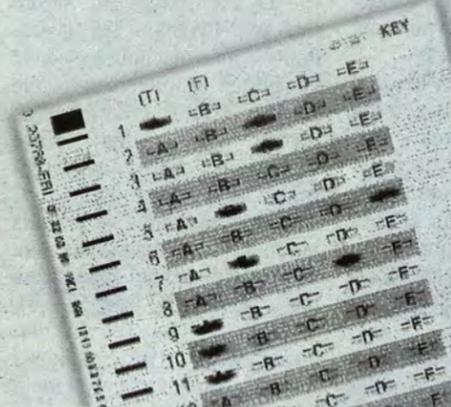
Views expressed here are not necessarily those of The Future

Speak your mind

Top education officials want to implement an FCAT-like test in Florida universities that would determine how much state funding colleges would receive. While students would not have to pass the test as a requirement for graduation, state officials say the tests will be effective at measuring student success.

Should Florida colleges require students to take a standardized FCAT test in order to graduate? Let us know what you think in 300 words or less.

E-mail your responses to editor@ucffuture.com and include your first and last name and phone number.



"A man never tells you anything until you contradict him."

—GEORGE BERNARD SHAW

The Future encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to editor@ucffuture.com, submit them online at www.ucffuture.com or fax them to 407-447-4556. Questions? Call 407-447-4555.

Dogg and Flea show infests, bites Orlando

MIKE RIEGEL
STAFF WRITER

Stepping out of your house is a dangerous proposition these days. If you try going out after dusk, then you're really taking your life into your own hands. If you're leaving your house at night to attend the Red Hot Chili Peppers concert, then I'd advise wearing fire-retardant clothing and a helmet.

Oh, and don't worry about passing any drug test for the next few weeks, either.

For those who missed last Tuesday's joint effort from the Red Hot Chili Peppers and Snoop Dogg at the TD Waterhouse Centre, I can't stress enough just how joint this concert was.

Surveying the crowd, I noticed many people were feeling very elevated. It's as if they had ingested some magical herb that lifted their spirits. If I didn't know any better, I'd say that many of my fellow concertgoers brought their favorite cousin, Mary Jane, to the concert with them.

And just in case you're not receiving my not-so-hidden message, a lot of people were smoking marijuana. Some were hiding it; others were wearing necklaces made of fake marijuana plants. You didn't have to smoke to get high, all you had to do was breathe deeply.

This brings me to the evening's opening act, a man by the name of Snoop Dogg. He is truly one of the greatest living rappers, and not just because he's one of the only living rappers.

As one of the most enduring rap artists of all-time, Snoop Dogg made a peculiar choice for his first song. Complete with his band, the "Snoopadelics," Snoop sang a cover version of Metallica's "Sad But True." Some people might remember a similar performance by Snoop at the MTV Icon special. Snoop did get a couple of the words right, but he seemed pretty preoccupied with the "cigarettes" he brought on stage.

But even worse than the rampant drug use was Snoop's grammar. Historically speaking, I know that he's not too fond of using proper English, but the banner he had above the stage was more than incorrect — it was inconsistent. The

banner proclaimed that Snoop had "Paid Tha Cost to be Da Boss."

That's right; he spelled the word "the" two different ways in the same sentence.

After Snoop, the Red Hot Chili Peppers took the stage and played an amazing show, chockfull of hits chosen from roughly 10 years of quality material. The crowd was definitely into the show, matching the band's intensity, and in some cases even taking it a little too far.

After a song that was particularly conducive to crowd surfing, Flea, the band's bassist, singled out a male fan who got a little grabby with a female crowd surfer. I believe his exact quote was something like, "If you're a dude that grabs a girl's [expletive] or [expletive] while she's crowd surfing, then you're a [expletive] [expletive], and you don't belong at our show. Just because you can't get laid, doesn't mean you can do [expletive] like that, you little [expletive]. Get the [expletive] out of here, you [expletive] [expletive] [expletive]."

My only real complaint about "da" experience was with "tha" folks who think purchasing a \$40 ticket to a concert somehow exempts them from behaving like civilized human beings. Loud music is not a rational excuse for abandoning all forms of social etiquette and inter-species politeness.

If you can whistle loud enough to burst the ear drums of everyone in your section, then tone it down to a Mariah Carey high note. Some of us came to listen to music, not some drunken imbecile trying to reach the unattainable whistling threshold that only dogs can hear.

And no one should be so mesmerized by the music that they can justify mistaking the parking garage for a restroom. We're all housebroken — or at least we're all trying — so let's do our best to avoid these sad displays in the future.

If you can't be a [expletive] adult, then keep your [expletive] [expletive] at home. As for everyone else, I'll see you at the next show. I'll be the drunk one running around with my pants around my neck, whistling as loud as I can and mistaking your shoes for a urinal.

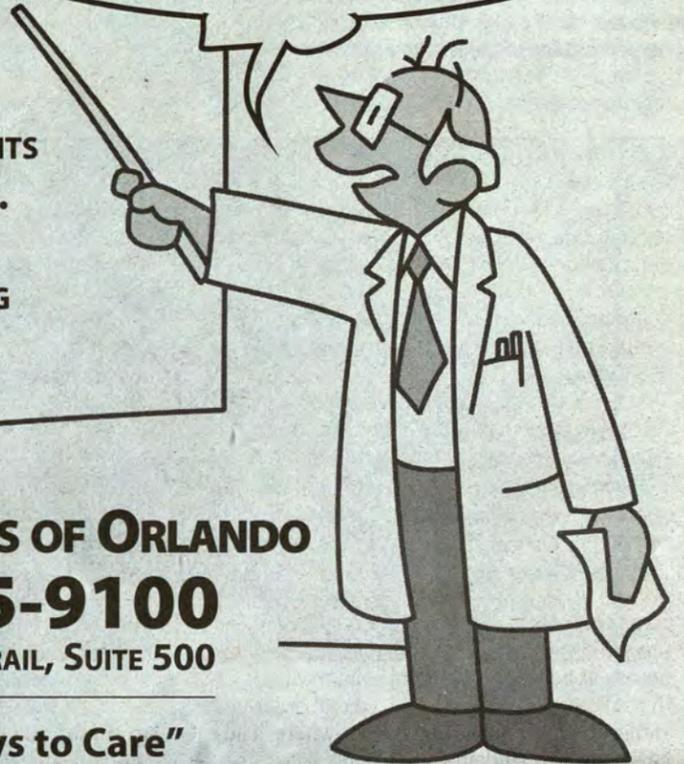
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Wrestling outside of the ring

Two UCF coaches rebuilding a lost sport

ASHLEY BURNS
STAFF WRITER

Thousands of people drive on his family's namesake road every day. However, a very small percentage of them might make the con-

nection with Johnny Rouse. His family may have helped build Orlando, but it's his own building project that has gained him national recognition year after year.

Rouse has devoted the better part of his life to the sport of wrestling. In the 1970s he

was a successful heavyweight wrestler for Florida Technological University, the forerunner to UCF, achieving a career record of 323-98. After his college career, he stayed on at UCF and became head coach of the team, which he helped lead toward a transition to Division 1-A.

In 1986, his team qualified a wrestler for

PLEASE SEE *Wrestlers* ON 12

FROM THE SPORTS DESK



ADAM ROSCHE / CFF

Stertzbach was the first of three Knights selected in the 2003 Major League Baseball draft.

Three players selected in Major League Baseball draft

Before last week, UCF produced 17 Major League Baseball draftees in only two years. That number rounds off at 20 now as Von David Stertzbach, Ryan Bear and David Torres were picked up in the late rounds of the 2003 draft.

Stertzbach, UCF's ace over the past two years, was selected as pick 270 in the ninth round by the world champion Anaheim Angels. Stertzbach is the sixth Knight drafted by the Angels.

Bear will try to stay in Florida as he became the first Knight ever selected by the Florida Marlins. The Marlins chose Bear with the 893rd pick in round 30.

Torres, a walk-on in his senior year, saw very limited time in the 2003 season, but will join Todd Bellhorn as the second player drafted from UCF by the New York Mets.

Knights' defense loses impact player

As if the departure of Elton Patterson to the NFL didn't leave a big enough hole on the defensive line, another key player has left the team for professional ball.

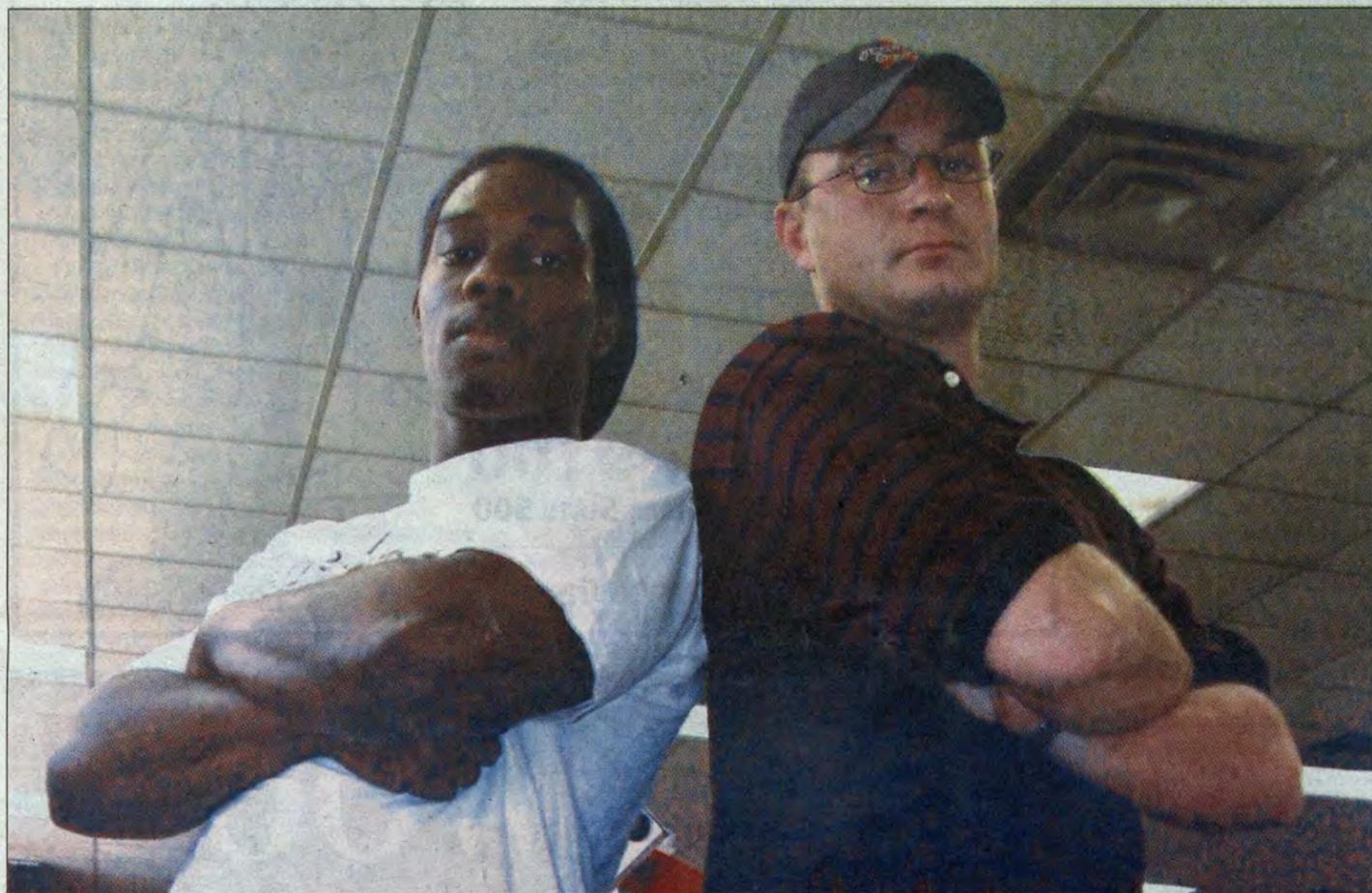
Defensive end Rashad Jeanty has signed a free-agent contract with the Edmonton Eskimos, beginning his season with the Canadian Football League July 21st.

The gifted pass rusher made his decision when his academic eligibility for the 2003 season became a problem.

The loss hurts the run and pass defense equally as Jeanty was second on the team with 10.5 tackles for loss, as well as 5.5 sacks and 79 tackles.

Jeanty, who chose the CFL over sitting out a season, is forfeiting two seasons of eligibility. He will most likely be replaced by senior Brent Bolar, junior Trenton Jordan, or junior college transfer Josh Stephens.

—COMPILED BY ASHLEY BURNS



BRETT HART / CFF

Atari Bigby and Ryan Schneider want to look beyond personal achievement in 2003 and bring the Knights their first ever MAC Championship.

DEFENSE

Bigby headlines highly favored Knights' defense

UCF's strong safety earns early honors

ASHLEY BURNS
STAFF WRITER

UCF has lost three major defensive names but that is doing little to hurt the media's first impression of the Knights' 2003 defense.

Earlier this month, CollegeFootballNews.com crowned UCF the MAC's top preseason defense, while ranking it 31st in the nation. Marshall was ranked 77th overall, and 88th in defense.

The Knights will be led this season by junior strong safety Atari Bigby, a preseason candidate for the famed Bronco Nagurski trophy. The award recognizes the nation's top defensive player. Bigby was named among 36 players, including Florida State linebacker Peter Boulware and Miami linebacker Jonathan Vilma.

"It's a huge honor," said

2003 Preseason candidate: Bronco Nagurski Trophy

Career Tackles: 142

Tackles in 2002: 104 (Finished 15th in the MAC in tackles)

2002 All-MAC First Team Defensive Squad

Bigby. "To be named as one of the best defensive backs, or defensive players even, is the best honor a player can have in college football."

UCF lost two defensive greats in the off-season as defensive lineman Elton Patterson was drafted by the Cincinnati Bengals and Asante Samuel was drafted by the New England Patriots. Both players had stellar 2002 campaigns, earning All-MAC honors.

Bigby is not alone in excellence at the safety position as he will be joined by another young and exciting safety, Peter Sands. Together Bigby and Sands were

PLEASE SEE *Knights* ON 13

OFFENSE

Schneider snubbed in preseason Heisman watch

UCF's quarterback has all the numbers, none of the respect

ASHLEY BURNS
STAFF WRITER

Last year ESPN called Ryan Schneider the best quarterback in Florida. This year he is being overlooked for the Heisman trophy for quarterbacks with lesser numbers and bigger schools.

However, the nation's top passer is no stranger to being pushed aside when it comes to recognition. Last season Schneider was passed up for Mid American Conference First Team honors for Marshall's Byron Leftwich and Miami of Ohio's Ben Roethlisberger.

Of all returning NCAA quarterbacks, Schneider is tops in two major offensive categories. His 69 career touchdown passes is the best of anyone in the nation. UCF's offensive leader finished fourth in the nation in 2002 with a

Career Passing Yards: 9,027 (Second among active quarterbacks)

2002 Passing Yards: 3,770

Yards needed to surpass Tim Rattay for second all-time: 3,719

Career TDs: 69 (NCAA active leader)

TDs Needed to be Top 10 All-Time: 18

pass efficiency rating of 151.62. That number is good enough to make him number one in the nation among returning quarterbacks, and undoubtedly the best arm in the MAC.

Schneider is also second in the nation among active players with 9,027 career passing yards. Should Schneider repeat his spectacular 2002 season numbers in 2003, he will finish as the second best NCAA passer ever behind Brigham Young's Ty Detmer.

Yet with all of these impressive statistics, ESPN's college football analysts still disregarded the prolific pocket passer.

"It just motivates you," said

PLEASE SEE *Schneider* ON 11

Schneider needs 3,500 yards to set record

FROM PAGE 10

Schneider of his exclusion. "People all have their opinions. I don't care if we throw for 5,000 yards or run for 5,000 yards. As long as we get the wins, it doesn't matter."

Of the 20 football players named to ESPN's 2003 Heisman Hopefuls list, eight are running backs, eight are wide receivers, and only four are quarterbacks. Receiving the early nod for the QB position are Mississippi's Eli Manning, Washington's Cody Pickett, NC State's Philip Rivers and Andrew Walter of Arizona State.

While these teams have consistently tougher schedules than the Knights, there is no relative difference in the offenses built around them and the types of games they have to play.

Manning, Pickett, and Rivers were all at least ten points lower in pass efficiency than Schneider. Pickett threw for more yards but also had 182 more pass attempts and three less touchdowns. Rivers had less yards, a lower completion percentage and 11 less passing touchdowns. Manning ended the season 50th in the nation in pass efficiency. He had less yards on more attempts, less touchdowns and two less interceptions.

The difference in these quarterbacks from Schneider is rather obvious. Pickett plays in the PAC-10, a conference that has recently become a sympathetic cause to the Heisman committee. Rivers is a quarterback in the Atlantic Coast Conference, obviously no stranger

to Heisman and NCAA favoritism. Manning, who posted merely above average numbers in 2002, is simply a benefactor of his legendary name.

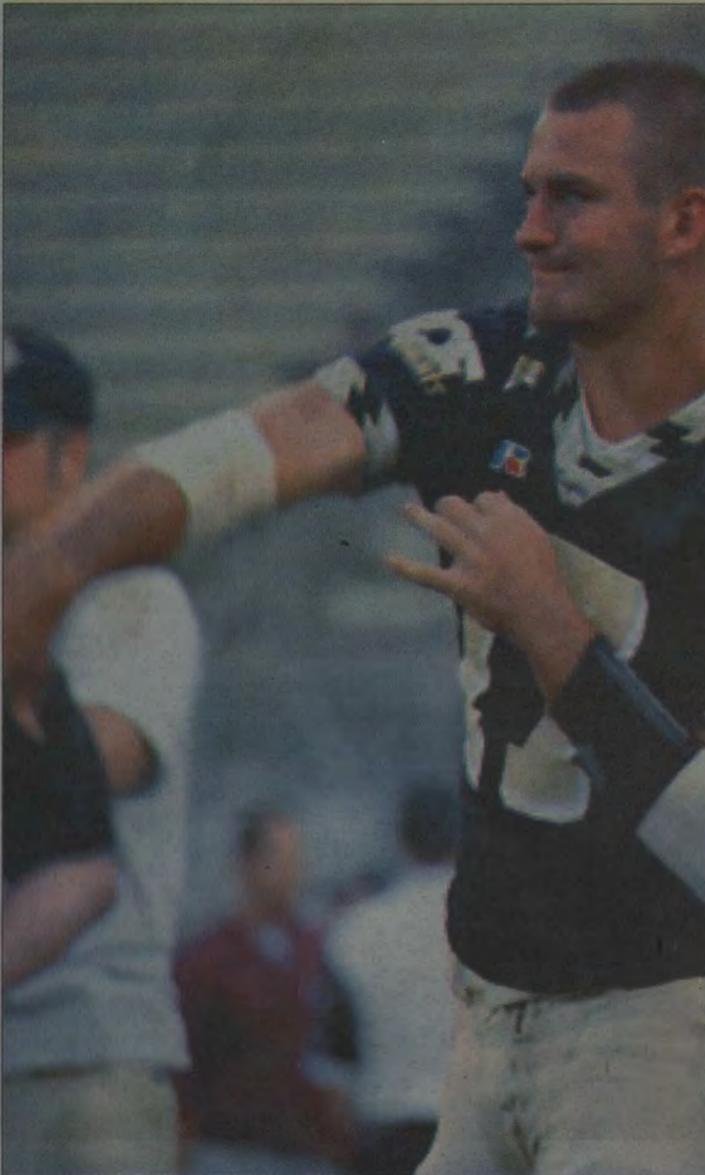
Last year, three of the Heisman finalists were passers, including Miami's Ken Dorsey, Iowa's Brad Banks, and eventual winner and USC standout Carson Palmer.

Palmer earned the trophy for being an outstanding all-around quarterback, posting slightly better numbers than Schneider, yet still falling below him in quarterback rating. Banks, who played at UCF as Daunte Culpepper's backup, had a Cinderella season, posting outstanding numbers, but still falling way short in yards. Dorsey was recognized merely for his career numbers as Willis McGahee stole the spotlight in Miami.

The fact that Dorsey was recognized for his career numbers only makes the case for Schneider stronger. Dorsey has had the luxury of more powerful weapons when his team played tougher teams. As for the critics that slight Schneider for having to play teams like Liberty and Florida Atlantic, Miami gets away with their 60 point wins over Rutgers and Temple only because they share a conference.

Schneider has two main drawbacks heading into the 2003 season.

First, he is losing three key elements to his passing game. The departure of wide receivers Jimmy Fryzel and Doug Gabriel has taken away his familiarity for his targets. Center Mike Mabry helped give Schneider plenty of room and time to pass, but that position will have a



Quarterback Ryan Schneider is hard at work preparing for the fall football season.

JOE KALEITA / CFF

new face for the passer.

"Mike was a good player for us," Schneider said. "He was a good leader and he knew the offense well. We're going to need someone to step up in that position for us to be successful."

As for the receiving loss, Schneider's concern is minimal. "I was concerned until spring, but they proved to me that they'll be good enough to step in and take over."

The other drawback that Schneider faces is the close loss curse. Last season was a tough start as the Knights faced three strong teams away to start. This year Schneider can relax somewhat as there is only one immediate test. The season opener at Virginia Tech on ESPN will be his only early obstacle.

Schneider will be facing off against Virginia Tech's two Heisman hopefuls. DeAngelo Hall will be playing both wide receiver and defensive back for the Hokies, making Schneider's day even tougher. The bulk of the spotlight will probably be on running back Kevin Jones, who will be Tech's offensive centerpiece.

When it comes down to what is important, Schneider knows what he truly wants. If he had to decide between being the second greatest NCAA passer ever or a MAC Championship, his answer is simple.

"A MAC Championship, there's no question about it," said Schneider. "I'll do anything for it right now."

"I just want that ring."

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Wrestlers garner national recognition

FROM PAGE 10

the national championships at the University of Iowa. But that was the closest he and his wrestlers would come to either national championship hopes or Division 1-A competition; a year later, in 1987, UCF disbanded the team due to the imposition of Title IX legislation.

The history of Title IX is long and controversial. While the idea behind the legislation was to create gender equity and proportionality in all aspects of higher education, it has affected athletics most directly.

"UCF has more females than we do males," states Rouse. "We have to have more female athletes than we have males. Not an even amount — we need more. Right now we're about 65 girls too few. I think the women's additions are wonderful, but we're not going to be proportionately balanced until 2010. The problem right now is the legislation that requires this proportionality, and UCF is making progress towards it. But if we added varsity wrestling, then we wouldn't be balanced."

Indeed, across the country, men's wrestling has taken a hit over the past two decades, with the number of collegiate teams shrinking from 770 to the current 350. The sport no longer exists on a NCAA level in the state of Florida.

Six years ago a wrestling club league was created to try to compensate for this drop. UCF wrestling now exists under the governing body of the National Collegiate Wrestling Association. The Knights began wrestling as an extramural sport under the NCWA two years ago.

Coach Bob Wargo recognizes the importance of the team's participation and membership in the NCWA. "This new national league gives us an opportunity that we wouldn't normally have, because opportunities were taken away from us years ago when Coach Rouse and other UCF wrestlers were dropped. It's unfair in many ways due to the fact that there is interest and now there's not any NCAA opportunities."

Wrestler Jeff Ruberg helped create the UCF Wrestling team and immediately sought Rouse's expertise.

"Coach Rouse came on board two years ago when the club first got started," recalls Ruberg. "He's the one that's been absolutely critical to our club and the success that we've had. It's not only the time that he puts in coaching, but also the money out of his own wallet and the travel use of his own vehicle. He's been the guy that we rely on."

In the first year of action, the Knights had three wrestlers earn All-American honors as well as finishing eighth nationally as a team. This past season UCF had six All-Americans and finished fourth nationally, as well as first overall in NCWA points. Ten UCF wrestlers finished in the top 10 of their weight classes.

Under the tutelage of Rouse and assistant coaches Wargo and Scott Sherman, UCF wrestlers Raun Jesse and Ruberg won national championships in 2003. Both recently were recognized with writeups in *Wrestling USA Magazine*.

Rouse himself was a national champion in his wrestling career. This season he also was voted NCWA Coach of the Year. And he



BRETT HART / CFF

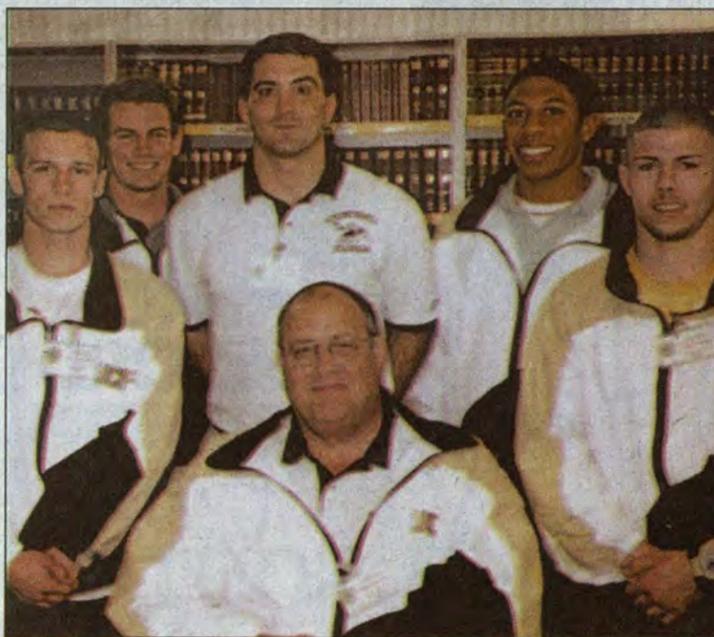
Coaches Johnny Rouse, left, and Bob Wargo have built a championship-caliber team without the support given to NCAA Division 1-A teams.

“Coach Rouse has been absolutely critical to our club and the success that we've had. It's not only the time that he puts into coaching, but also the money out of his own wallet...”

“We've got great talent that we recruit from all over the state. I've never been around a better group of guys. Their attitude and their willingness to stay competitive has a lot to do with the success...”

— JEFF RUBERG
Founder, UCF Wrestling

was honored this year with inductions into the Florida chapter of the National Wrestling Hall of Fame, along with the Winter Park Athletic and Metro Conference Hall of Fame.



COURTESY UCF WRESTLING CLUB

UCF wrestlers took time this season to help teach wrestling to juvenile offenders in jail.

If Rouse's talent is unparalleled, his endurance is even more astounding. Rouse spent the majority of the 2002-03 season confined to a wheelchair due to injuries sustained from macular degeneration from diabetes.

Wargo also has had a long, successful wrestling career. As a four-year starter at Slippery Rock University, Wargo was a two-time NCAA East Regional placer. He won three state team championships with the Westminster Schools and Harrison High School.

"Coach Wargo came on last year and he has been an excellent assistant coach," said Ruberg. "His role has been with technique and day-to-day practices and he has done a great job with that. The overall attitude of the team has risen as he has made them more technically sound."

As to the team's success, Ruberg recognizes the greatness of the individuals.

"We've got great talent that we recruit from all over the state," says Ruberg. "I've never been around a better group of guys. Their attitude and their willingness to stay competitive has a lot to do with the success, but you need the guidance to make it to the next level. That's what the coaches have provided."

In 1982-83 UCF Wrestling had a budget of \$13,500. Twenty years later, that budget has increased to \$51,000. The majority of the funds are raised by Rouse and Wargo, who continuously travel to pursue donations. A small portion of the budget is allotted by the Student Government Association. However, the drawback to that funding is the team must be recognized as merely a club. Currently the team is in debt \$14,000. That money has all come from Rouse's own pocket.

The donations they collect are also distributed to the wrestlers to compensate for the

lack of NCAA scholarships.

"We have to go raise the money," admits Rouse. "Some of it comes from student government, but we have to raise the rest. We're on a small budget and we're competing successfully. We're spending money and we have 30 athletes, but we're getting rid of the program."

As far as the future of UCF Wrestling on a varsity level, Rouse admits there are no immediate changes planned. The status of the team makes the coaches and

“Right now we could go anywhere in the country, wrestle any team, and not get embarrassed.”

—JOHNNY ROUSE
Coach, UCF Wrestling

the athletes work harder at recruiting to overcome the club title.

"Right now we are an extramural club sponsored by student government and we compete with other colleges just as if we were a team," says Rouse. "We can do anything any of them can do except go to the NCAA Championships. That's a big drawback. That's a recruiting problem. We will always lose the five or six Florida wrestlers with such good skills to the major Division 1 schools like Oklahoma."

"We're traveling like any Division 1 team would," says Wargo. "Our budget is comparable to many Division 1 teams, and we're competing in national tournaments against those teams throughout the season. I think our kids are open to the opportunity, plus they get to stay in-state, and the majority of our kids are Bright Future scholars."

As much as the wrestling team tries to get out of the community, they also give back as much as they can. This past season, the team taught wrestling and interacted with many offenders and other juveniles at Orange County's 33rd Street Jail.

The coaches are currently trying to raise \$80,000 to host next season's NCWA National Championship in Orlando. In the meantime, the team will continue to work to succeed. When the new athletic building is opened, the UCF Wrestling Club will continue to operate out of a cubicle in the Office of Student Activities, while they look to earn more national championships.

The team's goal is to lose the burden that comes with the title of club sport. The wrestlers, as well as all other club athletes, have been written off by national media, losing important recognition for their triumphs at the national championship.

"I've never wanted to give up," admits Rouse. "The mission is so important, but it does get frustrating. Right now we could go anywhere in the country, wrestle any team, and not get embarrassed. We're living a dream and trying to rebuild wrestling in the state of Florida."

Knights ranked 31st in defense

FROM PAGE 10

third and second in tackles respectively for UCF in 2002.

As for the losses on the defense and his new leadership role, Bigby said, "Every year you lose guys. Other guys have to step up and that's just the way it goes."

"I have the same goals as the team's goals," Bigby continued. "My goal is to win a MAC Championship and to win all of our games. I'm working toward that and that will help me to win the award. This is the time when I have to take more of a leadership role because we have a lot of young guys coming in. The leaders were Asante and Elton and they just left. We need leaders to step up in their positions, and I think that I am one of those guys."

As for the early predictions, defensive coordinator Bill D'Ottavio recognizes the attention but refuses to let it interrupt his preparation.

"I don't know how people make those predictions," D'Ottavio said. "We have high expectations of ourselves as we always do here. I guess if you look on paper we probably have a majority of guys coming back, but we have holes just like everybody else. They're going to say what they're going to say and our expectations are to be as good as we can be, so I just leave it at that."

D'Ottavio was also pleased with Bigby's recognition. "That's an honor and I'm glad to see that some of our guys are getting recognition, because he's certainly played well these past two years," D'Ottavio said. "He has improvement in his game that he has to do, and we have high expectations of him. We're just going to hold his feet to that fire."

The defense will be tested immediately in the 2003 sea-



JOE KALETTA / CFF

UCF finished third in the MAC in total defense in 2002, and return eight starters this year.

son, as they will face off against the run-heavy Virginia Tech offense and the lightning fast play of running back Kevin Jones. Jones split time with Lee Suggs last season and is favored to rush for close to 2,000 yards this year.

This first match-up does not bode well for the Knights, especially with the loss of defensive end Rashad Jeanty. However, D'Ottavio remains confident and steadfast in his commitment to improve from last season.

"Overall, we need to play better run defense and pass defense, and create more turnovers," said the linebacker specialist. "You're always looking to improve. I'm hoping that we can make more big plays on defense than a year ago. Every year you go in trying to improve on things, and you can never remain static in this business. There's no one on our schedule that's not capable of beating us, so we have to be ready to go to work."

UCF finished third in the MAC in defense in 2002 and will return eight starters.

the ball around the perimeter and hit a trifecta to go up by 1 with 4.3 to go. SAE moved the ball up the floor quickly, but their desperation shot rimmed out and Burg Style prevailed 41 - 40 over SAE. The victory gave Burg Style their first win to make them an even .500 as SAE Purple dropped to the cellar at 0-2.

Hoggers Win Golf Scramble

Ryan Van Portfleet and Doug Wilkerson did their best Chi Chi Rodriguez impression by smoking the field at the 2003 Summer Golf Scramble hosted by Dubsread Golf Course in Winter Park. The duo combined for a (-7) 64 on the par 71 course. They were followed by ATO who shot a (-3) 68. Brian Winston took home the closest to the pin competition and ATO's Kenny Cortello had the longest drive.

Sign up for Coed Volleyball

New to the summer Intramural schedule is indoor coed 4-on-4 volleyball. This tournament will be on Friday, May 20th. Sign up online at www.imsports.ucf.edu by June 16th.



Game of the Week

This week's marquee matchup between Burg Style and SAE Purple gave us the excitement we needed since we had such a long wait for the NBA Finals to begin. The last minute of the game was a barnburner. SAE's Andrew Clark and Rob Cornelius were on the verge of fouling out of the game with four a piece, but continued fighting hard to keep their lead. When Cornelius received his fifth foul, SAE had to dig deep into their bench sending Bryan Stevens into the game to finish out the final minute. Burg Style made their two foul shots tying the game at 38. On the other end, SAE was fouled and sank both shots to take a two point lead making the score 40 to 38 with less than 30 seconds to play in the game. Burg Style worked

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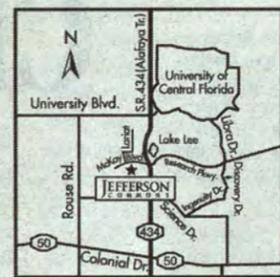


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8 Days a week

Highlights of the cultural calendar

LINNEA BROWN
STAFF WRITER

Wednesday, June 11 'The Curtis Earth Trivia Show'

Local trivia guru Curtis Earth hosts his regular Wednesday night interactive, knowledge-based game show, with guests competing in teams for \$50 gift certificates. Shows start at 7 p.m. and 9 p.m. at The Loaded Hog, 11 N. Orange Ave.; 21 and up; free; 407-649-1918.

Thursday, June 12 'Disaster Relocation: The Refugee Experience' exhibit

This new exhibit of works by local artist Karen Carasik is open Thursdays from 10 a.m. to 6 p.m., with a meet-the-artist wine, cheese and jazz reception held June 12 from 6 p.m. to 8 p.m. at Steinway Piano Galleries, 303 E. Altamonte Drive, Suite 1225; free; 407-339-3771.

Friday, June 13 Public speaking champ comes to UCF

The UCF Objectivist Club hosts David Brooks, 1990 Toastmasters World Champion of Public Speaking. Brooks will present the free, one-hour program, "Successfully Speaking: How to Speak with Humor, Substance and Style." His presentation begins at 6:30 p.m. in Room 101 of the Computer Science Building; 321-544-7435.

Saturday, June 14 'Rabbit in the Moon' at Hard Rock Live

Tampa electronica band Rabbit in the Moon, known for their extravagant laser stage shows, performs at Hard Rock Live for an appearance rescheduled from May 24. Show begins at 9 p.m.; tickets start at \$30; 407-839-3900.



DJ Baby Anne

Sunday, June 15 DJ Baby Anne at House of Blues

DJ Baby Anne guest hosts the House of Blues' popular Sunday S.I.N. — Service Industry Night — usually hosted by local DJ Jimmy Joslin. Doors open at 10:27 p.m.; Downtown Disney WestSide; 21 and up; \$10; 407-934-2583.

Monday, June 16 Tai Chi at Sage Center

Instructor Bob Waers provides lessons for all levels of basic Tai Chi postures and movement. Wear loose clothing and comfortable shoes. Class runs from 6 p.m. to 7 p.m. at 320 N. Ferncreek Ave.; \$10 per class; 407-281-4586.

Tuesday, June 17 Free 'innocent' entertainment

For those stuck with the baby-sitting charges, Regal Cinemas in Winter Park, Waterford Lakes and Oviedo Marketplace all host free family movies at 10 a.m. on Tuesdays and Wednesdays through July 30. All movies are rated G and PG; seating is on a first-come, first-serve basis; 407-628-0035.

Wednesday, June 18 Sean Paul at Hard Rock Live

Reggae rapper Sean Paul performs at Hard Rock Live as part of the "MTV Live" concert taping series. Doors open at 7:30 p.m.; show starts at 9 p.m.; \$10; 407-839-3900.

Get wired into the world of cyber dating

Why are some students choosing to find love on the Internet?

TRINA PRIORE
STAFF WRITER

With the dawn of the 21st century comes a revolution in communication, technology and college relationships. No longer are students turning to bars, the beach or class to find that special someone.

The creation of online dating sites has replaced the initial person-to-person meeting and transformed searching for love into a

World-Wide-Web quest at your fingertips.

Sophomore Jeff Shrinko, a 21-year-old management information systems major, maintains such a site. After brainstorming online business ideas, Shrinko and Craig Coderre heard a radio advertisement that sparked imagination and inspired their own creation, dateorlando.com.

Orlando singles can post profiles with their physical information

and interests, as well as searching others users' profiles.

Initially created only for college students, dateorlando.com now includes middle-aged professionals and people new to the area, as well.

"I am a little surprised at the turnout," Shrinko said. "We basically took a concept, learned a lot along the way and made it into a reality."

A unique feature on the site is

the ability to "flirt" with other users. Clicking on the "flirt" button sends pre-formatted messages via e-mail with a link to the interested person's profile. Also, cellular text messaging through an online forum lets users talk without disclosing confidential information.

To appeal to the college crowd, Shrinko tries to make the site affordable. Dateorlando.com costs \$5.99 per month or \$14.99 every

PLEASE SEE Dateorlando.com ON 17

Clandestine club draws a new bar crowd



PHOTOS BY BRETT HART / CFF

Eye Spy masquerades itself behind the façade of a shipping company (above). Characters act out spy scenarios which can be viewed around the bar on closed-circuit television (below).

Trendy meets mysterious in Orlando's outrageous Eye Spy

KRISTA ZILIZI
STAFF WRITER

Some people will do anything to get into a bar.

Maureen Brennan mounted a crutch and trotted around in circles riding it like an untamed stallion, while Steve Simms caressed a broomstick, embracing it in a romantic slow dance.

"I've got to do whatever it takes to get in," said Simms, 29. "This is the newest, trendiest place."

Few bars can convince guests to display such outrageous behaviors, and most wouldn't even bother. But this isn't your typical bar. Lacking bass-infested dance music and scantily-clad women, Orlando's newest bar, Eye Spy, provides visitors with a unusually surreptitious experi-

ence.

From the outside, it's difficult to determine the exact location of this downtown clandestine establishment. Marked simply by a sign that reads International Import-Export, the bar's entrance resembles a shipping warehouse.

The wooden warehouse gate that serves as the front door remains locked all evening. If a patron wants in, it's up to them to knock and reveal the secret password to be admitted.

Once the gates open, the ambience changes from uninviting to a bit unnerving — especially when you realize you've just stepped into a spy safe house.

That's where you'll meet Yuri Sononavitch, often mistaken by bar patrons as Yuri Son-of-a-

PLEASE SEE Hidden ON 16





CHARLES GALVIN / CFF
Comedian and UCF student Chris Florence entertains the patrons of the Improv on Church Street downtown on Wednesdays.

Orlando's newest 'funny boy'

Junior Chris Florence entertains crowds every week at the Improv

JOE HARLESS
STAFF WRITER

Junior Chris Florence jumps from a quick-witted Dave Chappelle imitation to a DJ Clue impersonation as he entertains a crowd at the Improv's small dinner theatre, hoping to gain their laughter and acceptance as one of the up and coming college comics in the Orlando circuit.

For the past month, the 24-year-old has performed at amateur nights every Wednesday at the downtown comedy club.

For his five-minute routine, Florence likes to use "everyday stuff that pisses you off so bad you have to laugh at it."

He completes his act from last Wednesday night with an impression of Scarface breaking up with his girlfriend and some "creative" uses for the on-stage furniture.

"It depends on the crowd how experimental you are," Florence said. "If it's a tough crowd, stick with what works."

Before each amateur's show emcee Steve Wilson lays out the ground rules for audience members: no booing, hissing or heckling the entertainers on stage.

"We're here to build careers, not tear them down," Wilson says to the crowd. "These guys are future stars."

"I've never been booed off-stage," Florence said. "[But] some jokes just

don't work."

Third in last Wednesday's rotation, Florence takes the stage and assures the audience that he is not one of the Wayans brothers, but bears a slight resemblance to Damon with his hat on.

"I just go up and have fun," he said. "If you're having

"I've always been a clown. Comedy grabbed me in college.

— CHRIS FLORENCE
Junior

"

fun, the audience is having fun."

A marketing major, Florence originally planned on a career in event promotions. After taking a speech class in college, he decided to try stand-up comedy. For his final exam in the class, he turned a five-minute speech into a comedic routine, earning him an A.

"I've always been a clown," he said. "Comedy grabbed me in college."

Florence had no prior stage

experience beyond drama classes in high school and college before he started performing full time in 2000 at a club in Altamonte Springs. Seeking to balance both school and performing, he took a break from doing full-time shows and performed off and on for two years before entertaining at the Improv.

"The time off made me better, more insightful," he said. "I had a better idea what I wanted to do [with my act]."

Florence plans to move to Los Angeles to perform, but not before finishing his last year and a half of school.

"It looks good to put on my resumé that I did shows here, [but] I want to finish [school] before I leave."

Completing his stand-up act, Florence heads to the Improv's balcony to watch the other comedians. Of the 10 amateurs performing, Florence receives some of the best audience feedback before Wilson introduces the headliners, including a surprise appearance by Chris Tucker.

Florence has never lost his time slot to perform, but experienced a close call once when he was scheduled last in order and a comedian from BET showed up unexpected.

"I was almost cut [then]," he added.

Florence enjoys his weekly shows at the Improv. "I'm confident, but you always learn new stuff," he said, especially from watching the well-known comedians perform.

For more information about show times and scheduled entertainers, contact the Improv at 321-281-8000.

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EOE/DFWP



Hidden cameras and two-way mirrors adorn the walls of this bar

FROM PAGE 14

bitch. Dressed in a delightfully tacky brown polyester suit, he speaks in a thick, over-exaggerated Russian accent.

At this espionage-themed bar, a quick wit and good sense of humor are the ticket to a fun-filled evening with many surprises.

Inside, bookshelf cases are actually doorways to hidden chambers. Framed art on the walls are two-way mirrors that allow those behind them to spy on other patrons. Hidden entrances and magnetic access cards provide the most clever regulars a way into the bar that many patrons are unaware of.

And Yuri is one of many improv actors who mingle through the bar, promoting the secretive atmosphere that seems to be the whole allure of this spy bar, which has managed to fill to capacity most weekend evenings, with virtually no advertising since its opening five weeks ago.

"It's all on the down-low, it's a word of mouth kind of place, like a real spy bar would be," said Yuri, who is not a real spy, but known as Christian Kelty, creator of Joe's NYC bar, an interactive-theater production on West Church Street.

"This is really a unique experience, as opposed to other bars downtown where you go in and just get sloshed with your friends," he said. "People come in here and get played with and have a good time, and they come back with more friends the next weekend."

Kelty is responsible for recruiting the bar's spy agents, many of whom work in places like SAK Comedy Lab or additional downtown bars.

Others, Kelty says "just come in and see what we do, and they want to come play."

He has auditioned at least 20 aspiring spy agents — but only half have made the cut.

"They have to be able to think on their feet and have to be good listeners," Kelty said. "We do a lot of improv games to test that. It's all about listening and saying 'yes' to whatever your partner offers you."

The final test for the auditioning agents is creating characters on the spot.

The characters that auditioners create are later found roaming around the bar on any night, demanding secret passwords from patrons in order to get in, or instructing those without the password to perform outlandish stunts to earn their admittance.

Yuri and a dozen other improv actors also carry on story lines that actively court audience involvement.

Last Friday evening, Yuri waged an attack against his nemesis, a spy named Dr. Interrogative, who wore latex gloves and carried a



BRETT HART / CFF

Props, such as this 'dead body' wrapped in a tarp, help immerse visitors in the experience at Eye Spy, a themed bar in downtown Orlando.

brief case that he claimed held an antidote that would allow him to take over the world. Throughout the course of the evening, the two launched insults at one another through bar patrons who ran messages back and forth.

While the spy-themed scenery and audience interaction are some of the charming details this bar provides, many will agree that the hidden cameras and video monitors are the most amusing feature of the spy bar.

It's no surprise that Yuri and his spies demand outrageous spectacles from those coming into the bar — well, no surprise to the regulars already inside watching them on the monitors at the bar while they slam tequila shots and guzzle beers.

But for first-time patrons like Brennan and Simms, it never occurred to them that the spies' demands were a ploy to capture some comical footage. They didn't even know they were being video taped.

But then again, none of the patrons inside the bar know when they're being video taped either, until they see themselves on the monitors. A dozen cameras are positioned strategically out-of-sight to capture footage from almost every angle inside and outside of the bar.

Nothing is ever completely revealed to anyone in Eye Spy, where mystery is what creates most of this bar's appeal, according to William Waldren, responsible for most of the bar's design, right down to the secret shoe phone.

"You may think you have seen everything, but every time you come

back, there is always more and more to find out — and that's the idea," he said.

Over the next few weeks, Waldren says he intends to open new hidden rooms and install more cameras. And most recently, the spy agents began carrying out an on-going story line designed to capture the attention of their regulars.

"If you're not drinking too much, you can actively follow it, though it's very subtle," he added.

While the bar seems to thrive on the concept of mystery, regulars seem to revel in the idea of knowing what the average patron does not.

"In most places you're VIP if you have enough money to spend, here you're VIP if you know what's going on," Waldren said. "Once you start learning the secret rooms and the gags, then you get to sit back and watch people and enjoy what's going on."

While the idea of a spy-themed bar isn't entirely unique — movies and books have romanticized the idea for years — it's something different for downtown Orlando. But most of the bars Waldren has designed downtown are an exception to the norm, including bars such as Room 39, Sky60 and The Social.

The inspiration for Eye Spy didn't come from one particular place says Waldren, who travels around the nation routinely scoping out other bars for inspiration. The idea for a spy bar came from a similar place in Milwaukee, Wis., with additional elements borrowed from bars in Los Angeles and New York. The rest, he says, is a result of six months of brainstorming, followed by a year of construction.

With the help of Tom Freeman and Michael Winchip, members of the bar's design team, the idea for a spy-themed bar became a reality for Waldren.

"They would take ideas that I came up with and pushed them further," Waldren said. "They made secret bookcases work, trap doors, things like that. The logistics of it aren't quite as simple as going to

**For Your Eyes Only
"Eye Spy" Dossier**

LOCATION: Downtown Orlando, corner of Washington Street and Orange Avenue

ACCESS: Entrance between Planet Pizza and the Independent Bar, marked by a sign that reads "International Import-Export."

COVER: \$3, ages 21 and up

PASSWORD RETRIEVAL: A password will admit you into Eye Spy for free. The password can be retrieved at eyespy-orlando.com.

VIP ACCESS: Patrons with a VIP magnetic card will be admitted free of charge through a secret back entrance. VIP cards may be obtained from a spy agent.

Home Depot and picking it up — they had to be quite creative."

And so far, creativity has made this bar thrive.

"This is a little different than everything else," he said. "We're trying to make it cozy, but at the same time also be able to mess with people."

O.D.

891 N. Alafaya Trail
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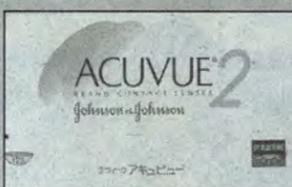
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Ask a doc



Dennifer Herold, ARNP
UCF Student Health Services

Some of my friends blame their moodiness on "PMS." Is there really such a thing or is it just an excuse for bad behavior?

Premenstrual Syndrome (PMS) is very real and one of the most common problems affecting women between the ages of 20 and 50. The symptoms usually begin 10-14 days prior to the onset of your period or sometimes several days after it starts. What this means is that millions of women go through as much as half the month feeling below par.

Your diet plays an important role in how PMS affects you. But just as important is that every woman over the age of puberty should be eating with the goal of preventing disease and maintaining optimum health for the rest of your life.

Common foods that aggravate PMS:

Caffeine, including coffee,

tea and colas cause breast tenderness, increase irritability, anxiety and mood swings.

Dairy products, including milk, cheese, and butter, interfere with the absorption of magnesium, a mineral that decreases cramps and stabilizes mood swings. Their high sodium content can increase fluid retention and these products are usually high in fat, as well.

Chocolate increases mood swings, intensifies sugar cravings and is high in fat. It also causes breast tenderness.

Sugar intensifies anxiety, dizziness and headaches.

Alcohol depletes the body's B vitamins and disrupts carbohydrate metabolism, as well as being toxic to the liver, so hormones aren't metabolized properly.

Oranges, papaya, and pineapple have higher sugar contents than other fruits and vegetables because they ripen faster in the hotter climates.

Salt and high sodium foods worsen bloating, fluid retention and breast tenderness.

The idea is to reduce your intake of refined sugars and fats, and foods that are highly processed and full of chemicals. All these foods appeal to the palate and may provide a quick source of energy, but provide very few nutrients and can disrupt your hormonal chemistry. If you have PMS, you probably crave one or more of these foods. These cravings may be hard to combat, but they can be overcome with diligence and time.

E-mail your questions to: Askadoc@mail.ucf.edu

Dateorlando.com joins dozens of similar sites

FROM PAGE 14

three months. "The good news is we don't plan on changing rates. Ever," he said.

Three years ago, an online dating site directed towards Indie Rock fans and musicians appeared. Makeoutclub.com allows people to post bios and pictures as well as search by specific criteria.

"I used to just post my profile and wait for chicks to IM me or e-mail me," sophomore Matt Pickler, 20, said. He also used the search page to seek out girls in his area.

Freshman Jeremy Klass, 18, said Makeoutclub.com helped him to meet people when he moved to the Orlando area. "Seriously, the first friends I made in Orlando were all from Makeoutclub.com."

Klass actually dated someone briefly whom he met online. He admits it was a nice time, but she eventually moved, and they lost touch.

Not all students, however, are thrilled with the idea of finding dates on the Internet.

"I don't really see the point to online dating," junior Jen Heyden, 20, said. She admits that the only advantage Internet relationships would provide is to combat a person's initial shyness.

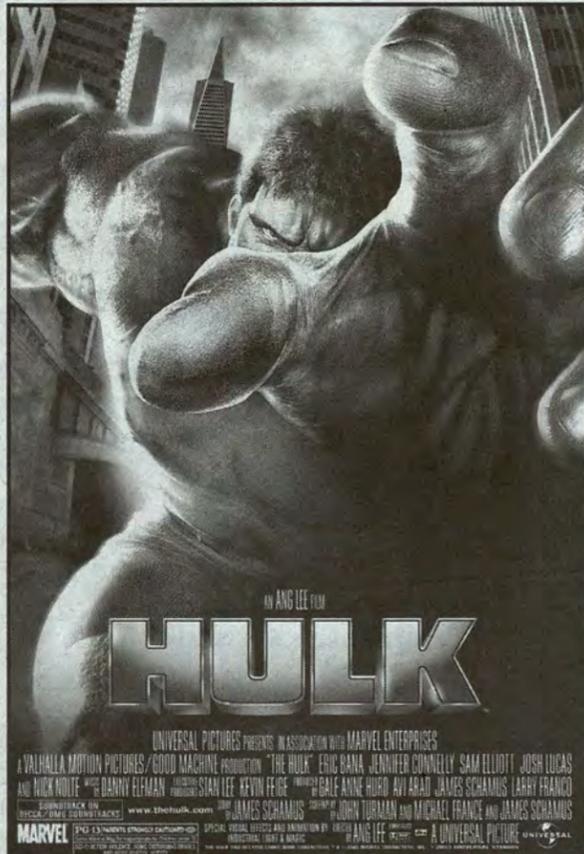
Another site, recommended by Klass, that promotes friendship as well as romance, is friendster.com, which provides a bulletin board, private messages for direct communication, match-up suggestions and book or movie recommendations.

Some sites hope to spawn relationships through physical appearance. Facethejury.com allows users to rate posted pictures of men and women.

Senior Nicole Pascale, 21, is a frequent user to the site. "The site is overall good. It gives everyone the ease to talk to people online and meet people they wouldn't ordinarily meet."



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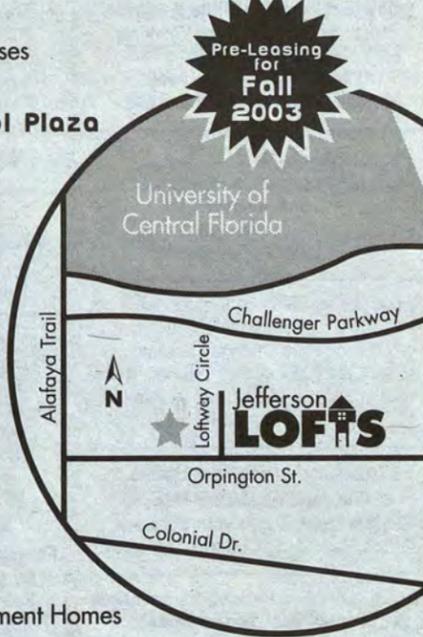
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- Spacious 1, 2, and 3 bedroom apartments
- Washer & Dryer available
- Furnished units available

COMMUNITY FEATURES

- Walk or bike to campus
- Beautiful communities that include tennis courts, pools, basketball courts and beach volleyball courts
- Cable included at select communities
- On-site laundry facilities
- 24-hour emergency maintenance
- On the Lym/Laser shuttle route
- Professional on-site staff dedicated to satisfying your needs

Arbour Apartments

11600 Mackay Blvd. 407.282.7333
email us at arbour.cfl.rg.com



1 Bedroom/1/2 Bath
650 sq ft

Washer/Dryer available



2 Bedroom/1 Bath
850 sq ft

Washer/Dryer Available

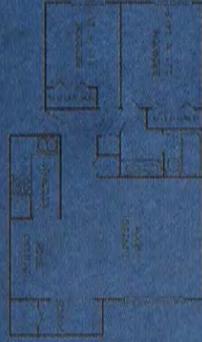


Alafaya Trail

2501 N. Alafaya Trail 407.275.8950
email us at alafayaapts.cfl.rg.com



2 Bedroom/1 Bath
850 sq ft

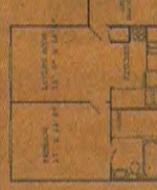


Chatham Landing

2550 Alafaya Trail 407.380.5519
email us at alafayaapts.cfl.rg.com

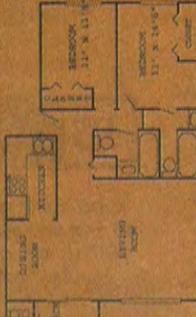


1 Bedroom/1 Bath
620 sq ft

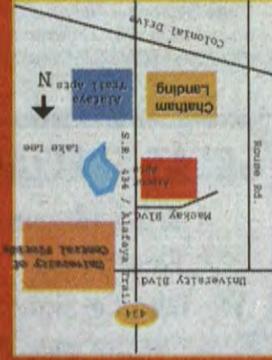
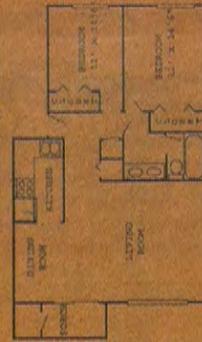


2 Bedroom/2 Bath
1100 sq ft

Ask about availability of our
3 Bedroom/2 Bath



2 Bedroom/1 Bath
850 sq ft



Crawford Realty Group

11600 Mackay Blvd.
Orlando, Florida 32826
407.282.7333

www.crawfordrealtygroup.com