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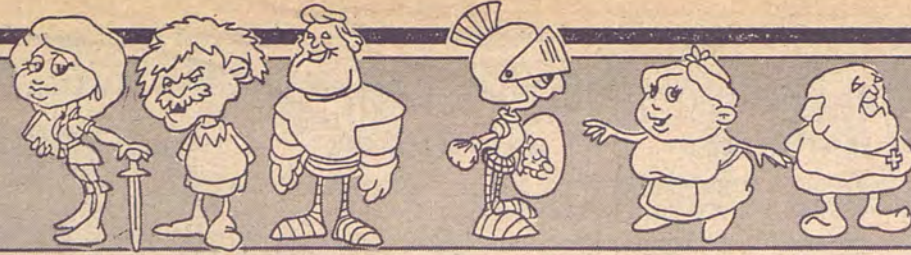
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Knigh Mares

A new cartoon strip that starts today.



Confetti

February 15, 1985 Volume 18 Number 21

University of Central Florida/Orlando

The Future

McCollum favors funds for rebels

by **Tim Ball**
FUTURE STAFF WRITER

On Wednesday, U.S. Congressman Bill McCollum spoke to the College Republicans, UCF students, and guests about current topics including funding to rebels in Central America, raising the legal drinking age, and cutting financial aid to students.

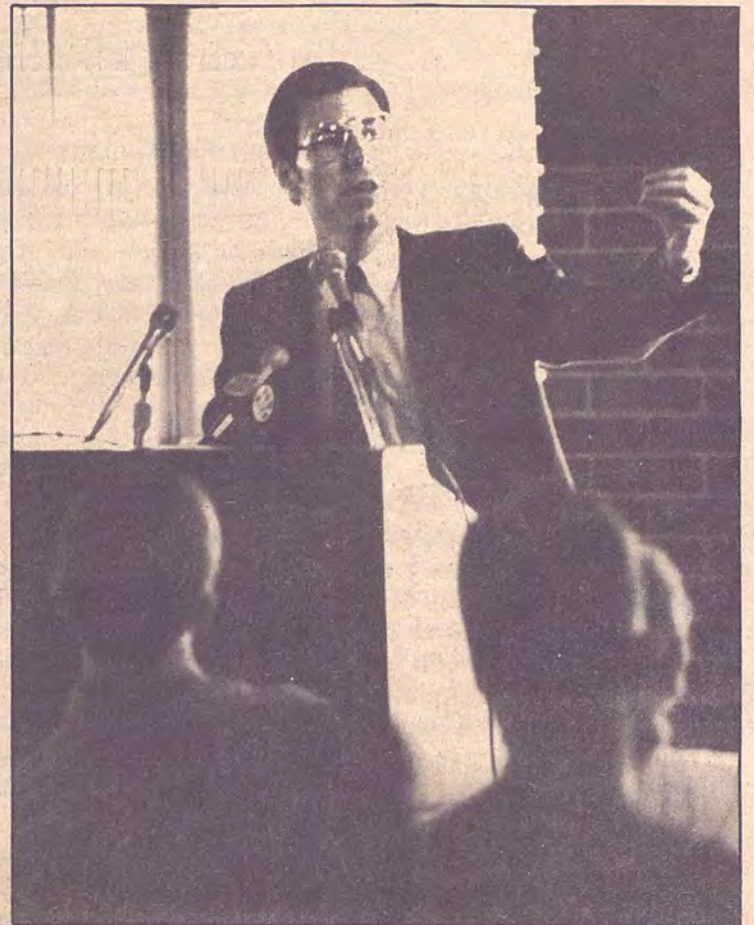
On the issue of financial aid for college students, McCollum said that he supports President Reagan's "ideals" in proposing tighter restrictions for those applying for guaranteed student loans. He said the real issue is establishing a "fair test" of the actual need of each student applying for financial aid. He supports the Reagan proposal that aid would be restricted to families which have a combined total income of less than \$30,000. McCollum indicated that many middle class families are taking advantage of the present loan requirements and added "Middle class Americans will have to suffer along with everyone else."

Having recently returned from the a tour of

Central America, McCollum made the major topic of his discussion the current political and economic situations in that region. In particular, he was concerned with the possibility of a mass emmigration of Latin Americans to the United States if the Contras, a rebel group trying to overthrow the Marxist-Leninist regime of Nicaragua, should fail and fall subject to the policies of the Nicaraguan government. In an attempt to aid the Contras, the United States actively supports them with monetary aid.

McCollum said that if the Contras fail to liberate Nicaragua, many in the U.S. would feel morally obligated to aid the 150,000 to 200,00 refugees fleeing from Central America. As a result, the United States could find itself supporting many of these refugees.

McCollum made it clear where he stands on the issue. In referring to the Contras, he said "I think they're the good guys." If the United States fails to give substantial monetary aid to the Contras, McCollum revealed a possible scenario that could result.



Tim Barto/Future

Bill McCollum, Republican congressman from Florida visited UCF Wednesday. He spoke on several important issues including funding to rebels in Central America. He fielded student's questions on raising the drinking age, and financial aid restrictions

SEE REPUBLICANS PAGE 7

Graham stabs students

by **Mike Rhodes**
FUTURE STAFF WRITER

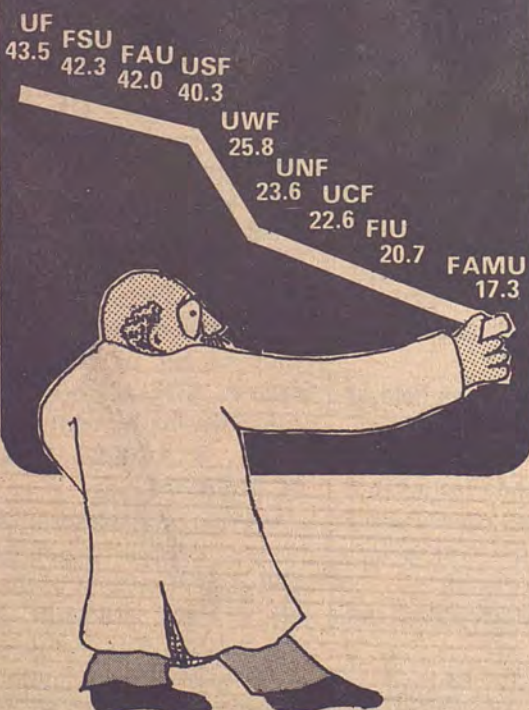
The Board of Regents Pathway to Excellence program came into question Thursday morning when Florida Governor Bob Graham's budget proposals for the universities were made public. The budget deals a serious blow to students' pocketbooks with close to a 13 percent tuition increase for next year and over 25 percent increase the year after that.

"All I can say right now is that Graham's proposals are devastating and insensitive," said Tom Abrams, executive director of the Florida Student Association.

The Regents' Pathway to Excellence program called for some increases in funding to support achieving its goals, but nowhere near the almost 40 percent tuition increase that Graham has proposed.

SEE GRAHAM PAGE 3

The percentage of faculty that are professors



Of the faculty that teach at UCF, only 22.6 percent are professors: 34 percent are associate professors; 33 percent are assistant professors.

Source: 1982 Fall APF/State University System

Jeff Glick/Future

Senators walk out to save measure

by **Ted Young**
FUTURE STAFF WRITER

On Tuesday, six senators walked out of the senate meeting in order to prevent a vote from being taken on the reconsideration of the resolution passed giving funding for business day.

Near the end of the senate meeting Senator Bill Tucker, chairman of the Organizations, Appropriations, and Finance Committee, brought up the reconsideration of a resolution. This resolution had been passed the week before by a 12-6 margin and allocated \$1400 to Business Day. "None of us were prepared for the reconsideration, it was a complete surprise to me," said Steve Phillip, Senator of Business.

During the midst of debate the meeting had to be moved from the college of engineering to the student senate workroom. The engineering room had a class scheduled to meet at 6 p.m. When the meeting reconvened, the absence of several senators, who had supported the bill the week before, caused the numbers to sway in favor of those opposed to the resolu-

tion.

A vote was taken and a decision to reconsider was passed. At this point business senators; Steve Phillips, Therese Hamilton and Jim Combs; arts and sciences senator, Alan Trawick; liberal studies senator, Tim Puthoff; and education senator, Kelli Hartley, all of whom were against the reconsideration or reduction in funds for business day, walked out of the meeting. This action left the meeting without a quorum and the remaining senators were unable to vote on the reconsideration.

"This was an abuse of parliamentary procedure by senators who desire to satisfy their individual opinions rather than represent their constituents and the student body as a whole," said Patty Pynes, chairman of Services Committee, college of arts and sciences.

The senators left the meeting in a disruptive fashion, yelling and laughing. Later that evening, education senator Hartley, who walked out of the meeting, said, "I did not like this and felt really bad about walking out. I almost stayed because I felt it

SEE SENATE PAGE 7



ENGINEER FAIR

Feb. 20, the Joint Council of Engineering Student Societies will present the Engineering Fair which will feature contests, prizes, exhibits and displays.

The opening ceremonies will start at 10 a.m. and the final competition will be at 3 p.m.

The theme of the fair is "Engineering: Turning Ideas Into Reality." The guest speaker will be Bob Gunter, director of NASA's Future Aerospace projects, at noon in the Student Center Auditorium. All students are welcome to come. For further information call Mary MacArthur at 678-7444.

FUTURE SUBMITS AUDIT

The Future's financial audit for 1983-84 was submitted to Dr. Colbourn February 6.

The audit, which was submitted by Toney W. Bryant, director of Internal Auditing, concentrated mainly on procedures in billing and record keeping.

Other recommendations concerned safeguarding of assets and better organization of the business office.

The report also contained a response by Mike Rhodes, editor in chief of The Future.

FAMINE AID

UCF students will soon have the opportunity to join campuses nationwide in an effort to help the victims of African famine.

On Feb. 26, a Call-to-Action table will be on campus. The table will provide information about bills pending in Congress that would give funds to the victims and promote food production in the future. Students who stop at the table will be able to write letters supporting the bills to their senators and representatives.

The United Nations has called it the worst famine in human history. Twenty-seven African nations have declared food shortage or famine. Students who have questions or wish to help can contact Helen Rayner at 423-0439.

PAGEANT AWARDS

The Miss UCF pageant will award a total of \$2,500 in scholarships to the winner and runners-up of the 1985 campus pageant.

More than a dozen women attending UCF will compete for the crown on Feb. 15. The winner will receive a \$1000 scholarship, and will also go on to compete in the Miss Florida pageant.

The pageant will be held in the Student Center Auditorium at 7 p.m. Admission is \$4 for adults, \$2 for children under 12, and free to UCF students with validated ID cards.

SPEECH ON ISRAEL

A free lecture entitled 'Forces of Change in Israeli Society, Jewish and Arab' will be given by Professor Eliezer Rafaeli on Feb. 18 at 8 p.m. in the Engineering Auditorium. A reception will follow.

Rafaeli, an authority of the sociology and history of Israel, is the Chancellor of Haifa University. The lecture will be the second one offered by the 1985 UCF Distinguished Speakers Series in Judaica.

For additional information, call Dr. Shmuel Bolozky at 275-2476 or Dr. Joan Johnson-Freese at 275-2608.

WEEK OF MUSIC

The UCF Department of Music will present two events during the week of Feb. 17. The UCF Community Symphony Orchestra will have its third annual free concert, and pianist David Watkins will perform on campus.

The orchestra's concert will be held Feb. 17 at 7:30 p.m. at Orlando's Congregation of Liberal Judaism. The featured soloist will be UCF violinist Sabina Micarelli. The audience will hear works by Dvorak, Berlioz, Reznicek, Faure, and Chabrier.

Watkins will perform on campus Feb. 22 at 8 p.m. in the UCF music rehearsal hall. The program will include works by Bach, Haydn, Chopin and Liszt. Watkins is a frequent performer with the Atlanta Virtuosi Chamber Ensemble and a member of the music faculty at Kennesaw College in Georgia. The charge will be \$3, which will be donated to the UCF music scholarship fund.

For further information, contact Bill Daum at 275-2504.

WOMAN FORGES

A UCF student's credit union account was forged by her roommate, according to campus police. An investigation by police revealed that the forgery suspect, who committed the crimes in January, was the 18-year old student's roommate. Formal charges are not being pressed at this time.



ALUMNI RELATIONS

Tom Watkins, formerly the director of alumni programs for James Madison University in Virginia, has been appointed director of the annual fund and alumni relations at UCF.

In his new position, Watkins will be in charge of the alumni fund raising and budgets, and any major gift clubs with donations ranging from \$100 to \$10,000. He will also be responsible for overseeing the alumni council, improving communications to alumni, and increasing participation of graduates in special alumni programs.



BACH FESTIVAL

The 1985 Bach Festival of Winter Park will include three performances on Feb. 21, 22, and 23 at Rollins College.

Highlighting the festival will be performances by renowned vocalists such as Jan DeGaetani and Douglas Lawrence. The festival will also include a performance of Bach's "B Minor Mass" and Handel compositions.

Tickets for the various events range in price from \$10 to \$45, depending on how many events a ticket will be good for. For more information, call the Bach Festival Office at 646-2182.

ART AUCTION

An art auction and sale will be presented by the Officers' Wives Club of Navy Orlando on March 10, with all proceeds going to charity.

The auction will be held at the Commissioned Officers' Club in the Naval Training Center of Orlando from 1 to 5 p.m. A wine and cheese party will be given away.

For more information, call 282-4318.

SUIT AGAINST BAR

University of Tennessee football player Timothy Terrell III died in an auto accident last January after drinking alcohol at Gabby's, a popular local tavern.

His mother is suing the tavern for \$1 million, charging that Gabby's employees con-



Tim Barto/Future

Any Takers?

Found: one woman's brassiere! Passersby took a double take as they noticed this "no parking" sign clothed in a woman's undergarment. The article can be claimed at the lost and found desk if accurate description is given.

tinued serving her son, a minor, after he was "visibly intoxicated." The complaint cites Tennessee laws prohibiting the sale of alcohol to minors or to anyone who is visibly intoxicated.



ATHLETES RATE ALCOHOL

A survey of NCAA athletes' drug use revealed that more than 80 percent had used alcohol in the previous year. Michigan State researchers noted that the incidence of alcohol use was the same for non-athletes.

In addition, the researchers found that 27 percent of the 2,048 athletes had used marijuana in the previous year. Sixteen percent had used anti-inflammatory drugs.

BLACKS AND ACADEMICS

Despite starting out with higher degree goals than whites, 55.7 percent of the nation's black students drop out, compared to 38.4 percent of white students, an Educational Research Service report shows.

White students were found to have a B grade average while blacks score averages between B-minus and C-plus, and graduate one term later.

Racial and financial barriers hinder most blacks, and

inadequate high school preparation compounds the problem, according to the study.

DIPLOMA SALES

An Oregon man, accused of selling 2,500 bogus diplomas nationwide, has University of Texas registrars searching for phony graduates.

The FBI shut down Dennis Gunter's paper mill in June 1984, and sent the university the names of 50 people holding the fake diplomas. University officials must determine if the people really earned the degrees or bought them.

Registrar Albert Meerzo says the process will take time because the FBI sent only names, not addresses, of the students.

GRADUATES AND JOBS

If you're among the nation's 1.3 million graduates this year, a service called Entrylink-USA could help you find a job.

Designed to supplement traditional hiring methods, it provides a computerized database of qualified graduates to companies seeking entry-level personnel. Using graduate profiles, a candidate's talents are matched with each employer's hiring needs.

Entrylink applications are available by writing to Entrylink, P.O. Box 6339, New York, NY 10128 or by calling (800) 642-9606.

compiled by Colleen Moore
This week's production staff was Carol Edwards, Blenus Martin and Kelly Ruff.

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Opinions expressed in The Future are those of the editor or of the writer and are not necessarily those of the University Board of Publications or of the administration.

GRAHAM
FROM PAGE 1

The Regents' plan called for increases in public and private funding as well as a moderate tuition hike.

Although student lobbying groups had originally supported the Pathway program, some now feel that it may have to take a back seat to fighting Graham's proposal.

One of the prime goals of the Pathway program is to put the university system's quality of faculty in the top quartile of the nation. The Regents Study Commission on Funding For Excellence found that to be the major area in which Florida's universities are lacking. The overall increase to make the jump would only be 9.4 percent according to the commission's study.

Abrams stressed student involvement in the situation. "Suddenly we have to make fighting this our number one priority," said Abrams. He encourages students, parents and everyone else who is "committed to students" to write the Governor and voice their opinions.

Over the past two years alone, tuition has gone up more than 30 percent. Abrams said that this next

proposal could literally wipe out access to university education for many middle and lower-middle class students. Abrams was even more concerned with the proposal's effect on minority students. "I find it hard to believe that the Governor has a true dedication to solving the problem of minority retention, especially in light of this," Abrams said.

One of the major goals of state education officials has been minority retention.

Vice President for Student Affairs, Dr. LeVester Tubbs, said that Graham's proposal coupled with the federal government's cut in financial aid will "definitely have an impact on enrollment."

A plan that student organizations and the BOR had endorsed, has now almost fallen along the wayside. The FSA had endorsed an indexing tuition hike program which would put a five percent cap on annual tuition rises and require matching funds from the legislature. Even if the legislature raised tuition five percent every year the total hike under the program would still be much less than recent hikes have indicated they could be.

Student proponents felt that the indexing program was the most suitable compromise and in its form prevented massive hikes like the ones Graham has proposed.

Conference gives insight into student lobbying

by Mike Rhodes
FUTURE STAFF WRITER

The first annual Student Leadership and Educational Conference convened last weekend, bringing together four of the biggest student lobbying groups in the state. The conference was the first ever of its kind and featured workshops and some of the state's most important leaders in university education.

A few of those leaders were; Ralph Turlington, Commissioner of Education; Clark Maxwell, Director of Community Colleges; Barbara Newell, Chancellor of the State University System; Marvin Davies, Assistant to the Governor and Director of Minority Affairs; and Bill Gunter, Commissioner of Insurance and a leading candidate for the 1986 gubernatorial race.

More than 300 students from all over the state attended the weekend meeting of student leaders. A thirteen member contingent from UCF attended including members of each of the three Student Government branches and a member of the media.

One of the most overwhelming ideas behind the conference was the resolve to join forces as one lobbying force. The four groups, the Florida Black Student Association, the Florida Independent Student Association, the Florida Junior College Student Government Association, and the Florida Student Association, represent over one million students collectively. Unfortunately the groups have had some difficulty lobbying as one group, and consequently are less effective.

This weekend however, brought the groups together, and with the conclusion of the con-

ference came a joint resolution signed by representatives of each organization.

Newell, who has been a champion for the students in the State University System, stressed the importance of students to state policy-making in regard to the state government. In her dinner address, Newell said "You are the single most critical lobbyists in the state." She went on to cite the many issues that the SUS will be dealing with, including the Pathway to Excellence program. Other goals Newell expressed were maintaining access, affirmative action and one of the biggest priorities, getting Florida's faculty quality in the top quartile in the nation by next year.

In his speech, Gunter attacked the recent apathy in resolving the declining quality of education and prioritizing of defense spending. "I'm for a strong defense, but I've always thought that education was the first line for the best rational defense."

Gunter added, "Every one of us is in a position of responsibility," when it comes to education.

The Florida Student Association, of which UCF is a member, was created in 1976 by the State Council of Student Body Presidents and based in Tallahassee. The student body presidents act as the board of directors for FSA and they meet on a monthly basis. The working staff in Tallahassee is headed by Executive Director Tom Abrams, a former student body president at Florida State University, and Legislative Director Eddy Suarez.

Through its work, FSA has been successful in lobbying against tuition hikes, the drinking age and many other student concerns. FSA is currently lobbying in six specific areas

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College looks for a few good chairmen

by Colleen Moore
FUTURE WRITER

College of Arts and Sciences, comprised of 19 departments, is still trying to replace the nine department chairmen who resigned recently.

Two chairmen who decided to resign gave explanations why the turnover has been so high. "A department chairman has a much heavier workload than a faculty member," said Dr. Stuart Lillie, chairman of the political science department. "I have decided to step down from the chairmanship because I like teaching, and as chairman I don't get to teach very much."

Dr. Gary Holten, ex-chairman of the department of public service administration, said, "Even though a chairman is automatically guaranteed summer employment, the overall pay increase is not significant."

According to Holten, "A chairman must be in the office virtually 40 hours a week, something a faculty member is not required to do. Students and faculty come to a chairman for help with almost any problem. The amount of paperwork is absolutely unbelievable. A lot of it is trivial. There is a mountain of paperwork to wade through. I decided to resign, because I didn't want to move into academic administration as a career. The job held me back from doing research. I have been doing research for a book for six years. Being a chairman is a drag on advancing as a professor."

Holten said there are some advantages to being a chairman, "There is a little honor attached to the job. In addition, your contract is increased to 12 months." But does Holten think the rewards make up for the hard work? "No!" he said, laughing. "That's why we have nine people quitting."

According to interim dean of the college of arts and sciences, Jack Rollins, "There is no ominous, dark reason why this has happened. It was a matter of pure probability. There has been a turnover of chairmen in all of UCF's colleges. We have 19 chairmen, a very large number relative to the other colleges at UCF. Some of them were bound to step down sometime. A number of our people had been with us for a long time. Some decided to step down so they would have more time for teaching and research, which is necessary if a faculty member wants to attain rank of full professor."

Three of the nine chairmen who resigned were associate professors when they took over the chairmanship. "An associate professor who is also a chairman does not have the time to do the research and publishing that is required in order to advance to full professorship. He is too busy with paperwork and other chair duties," Rollins added.

According to Rollins, more than one third of UCF's student population is enrolled in the departments within the college of arts and sciences. They have so many chairmen that it is difficult to give them the close guidance that the chairmen in smaller colleges get. This

can contribute to the stress which would lead to a high turnover.

The ex-chairmen are justified in feeling underpaid and overworked, said UCF President Trevor Colbourn. He said that a salary increase could help solve the turnover problem. "The average salary for faculty positions at UCF isn't high enough to attract and keep the kind of faculty we want to hire."

Dr. Clifford Eubanks, dean of the college of business administration, agreed with Colbourn. "If we had the funds to hire the faculty that we want, and to support them once they were here, we would probably have fewer problems with turnover." The college of business administration recently lost a potential faculty member to a California school. "We could tell that he was someone who would have been a valuable addition to our faculty, but the other school offered him a salary that was \$6,000 more than what we could offer."

Colbourn said it would be difficult to offer higher salaries to the chairmen. "This is because right now, UCF is at the bottom of funding for the nine major Florida universities."

Colbourn explained that the funding problem may soon be alleviated. "Right now, legislation is pending in Congress that would give the nine major universities more flexibility in the management of the money that they get from the state. If the legislation is passed, we won't get more money, but we will have more control over how we spend it. Currently, UCF is subject to the Department of Ad-

ministration in Tallahassee with regard to how we spend state funds. If the legislation is passed, we will be able to eliminate faculty positions that are currently unfilled because we can't offer a high enough salary. Then we will transfer the money that would have paid for them to positions that are already filled. This way we could pay higher salaries to faculty members and chairmen thus making their situation easier."

Chairmen do not receive enough compensation for their work, according to Rollins, "The university should recognize the difficult job that chairmen do. I think we have to treat them better salary-wise. A chairman's salary is no different than a person's of comparable rank on the teaching staff."

Rollins said there are "intangible" benefits to being a chairman, "A chairman can play a significant role in the development of the department, and lead it in the direction that he thinks it should go. He can take a certain pride in that."

Holten said that chairmen have many duties, "He must approve curriculum changes, make decisions on budget allocations in the department, and evaluate the faculty every year. They are also responsible for reporting evaluations to the dean and recommending how merit money in raises for faculty should be distributed. However, the workload comes in peaks and valleys throughout the year."

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Dormitories may get reserved parking

Ted Young
FUTURE STAFF WRITER

Parking at UCF has always been more than a chore, but it may become even harder if a senate resolution designed to provide reserved spaces for dorm residents is enacted.

The Resolution, introduced by William Dietz, senator for arts and sciences, calls for the Parking

and Traffic Committee to establish parking spaces designated strictly for dorm students in parking lots 2,4,8,9, and the dirt lot next to Seminole Hall. "I don't feel that this will take away parking spaces from commuter students because there will be fewer spaces than dorm students cars, and since those cars are already there it will simply allow dorm students to make appointments, go shopping and still be able to park near their homes just like

Dorm students would be issued special stickers other students when they return home."

designated strictly for campus residents. The stickers would be available through the University Police. In addition, small yellow "R's" would be painted in the spaces reserved for the dorm students.

At present the Interhall Council has determined that 502 dorm students own cars. "I believe we need to represent the vast majority of students on campus, yet we need to serve the needs of the minority dorm students," said Randy Blosser, senator Arts and Sciences, seat five.

REPUBLICANS

FROM PAGE 1

The congressman stated that he strongly believes that if the Nicaraguan government should prevail over the Contras, U.S. troop involvement in Central America would become inevitable. He added, "I don't want that to happen."

After his speech, Congressman McCollum fielded questions from the audience. One of these questions dealt with the recent congressional decision to withhold federal highway funds from states that refuse to raise the drinking age to 21. He received his warmest round of applause of the afternoon when he indicated that he is strongly opposed to raising the legal right to drink, saying "Its just not

logical."

He emphasized that by raising the drinking age, state legislatures are discriminating against a large portion of adults, and that it just is not fair. McCollum said that he would rather support a plan to properly educate teenagers on the possible dangers of alcohol. Moans could be heard from the audience, however, when the congressman stated that it is "doubtful"

that Congress will repeal its decision to force state legislatures to raise the drinking age to 21.

McCollum disapproved of the motion before Congress which would ban alcohol advertising from radio and television.

"I'm generally a conservative congressman, but on some issues, such as raising the drinking age, I can be liberal."

SENATE

FROM PAGE 1

was a questionable tactic. I did not like the jumping around and their behavior. I was kind of let down and really wish it had not come to this. It really looks bad for student government."

When asked if business students persuaded the business senators to leave the meeting, Tim Albrecht, student government vice president said, "possibly."

"I can not say whether their actions were right or wrong, I don't encourage them to walk out of meetings, but it is a tactic that they decided to

use," he said

The \$1400 in student government money allocated for business day will be spent on beer, hamburgers and hotdogs, buns, napkins, relish, ketchup and other such items. "I do not feel this is a proper use of student funds. They (the business department) could pay for it themselves. In fact there was not even an attempt by the Markting club to get the other clubs and area businesses to help fund the day. Council Business Organizing has been raising less and less and demanding more and more," said William Dietz, arts and sciences senator.

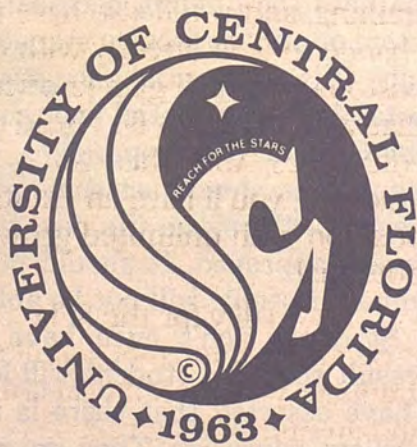
Should other colleges get the same consideration when they decide to have a similar type of party?

"Yes, I don't see why not. I think its the way students want their money to be spent, to just go out and have a good time," said Puthoff, liberal

studies senator. If the student senate were to equally fund such an event for each of the colleges at UCF it would take up the majority of the working fund. The business day alone consumes 10 percent of the present senate working fund.

"I am a bit hesitant to see us subsidizing parties like this. This is not one of the wisest expenditures in the world. They are spending 10 percent of their working fund on it," said John Sowinski, student body president.

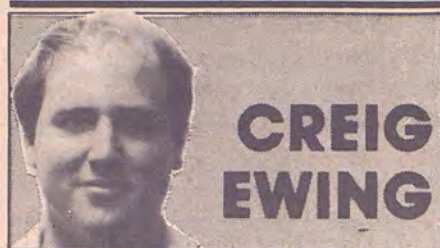
Student Government Elections



Petitions Available:
Declaration of Candidacy
Forum:
Elections:
Declaration of Candidacy:

March 4
March 18,19
March 26,27
April 1,2,3

For more information, stop by SC 200.



**CREIG
EWING**

Man is unable to create a heaven on earth, but now we are reaching higher. Tuesday the U.S. Department of Transportation approved preliminary plans to launch human remains into orbit.

The Celestis Group of Melbourne is marketing the service that could begin as early as 1986 or '87. Rockets carrying over 10,000 capsules of ashes would be launched 1,900 miles into orbit at a cost of about \$3,900 each.

The nose cone of the rocket will be coated with a reflective substance so that the dearly departed will be visible from earth with the aid of a telescope.

The space age has given us such marvelous things as pocket calculators and Tang, but these pale next to the magnitude of the ability to "bury" people in space. Saying, "He's up there," about a dead person certainly takes on a new meaning.

This all might seem silly to some, but it actually raises complex religious questions.

Do people who can afford to have their ashes launched in orbit have an unfair advantage of actually getting into heaven?

Even a practicing agnostic can see that it couldn't hurt to be closer to God when the time comes. He might give points for trying. Why take a chance?

The same basic philosophy applies in the classroom. Students who want to be noticed by the instructor sit in front. Those who don't sit in back.

In fact, it could turn into an all-out ash race. People who could afford it might not be content to circle a mere 1,900 miles above earth and would pay to go even further.

The hierarchy in this man-made heaven would be based on money. Kind of like real life.

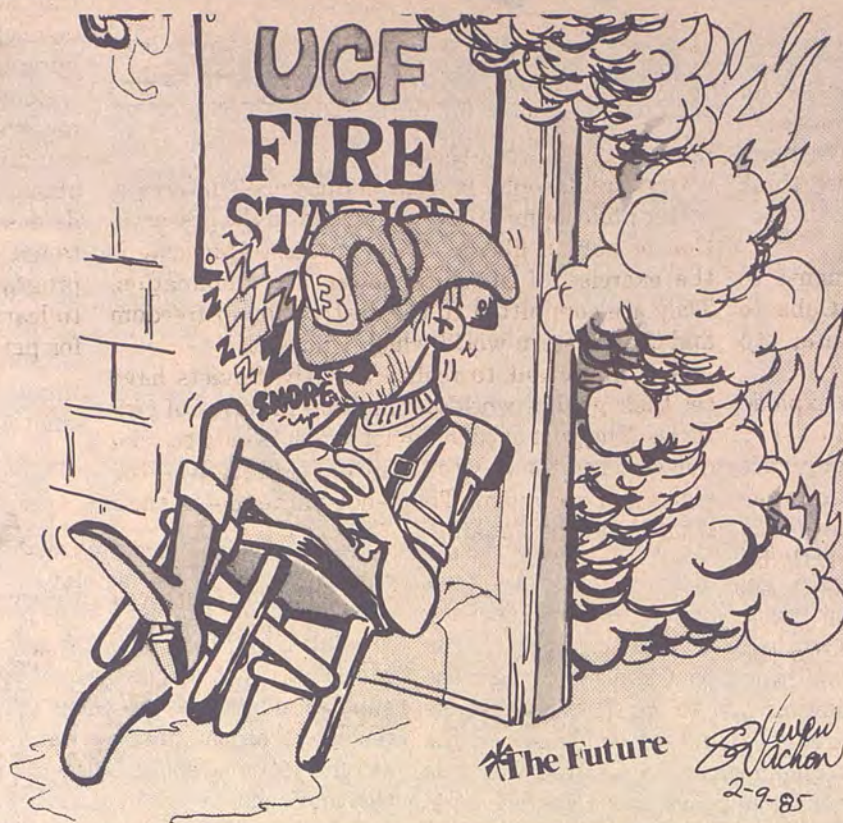
This brings up the question of whether there should be a screening process to determine who is allowed to take advantage of this service. At very least there should be a minimal one like there is to buy a handgun, asking if the deceased has been convicted of a felony.

Someone gazing up at the night sky to be comforted by their loved one streaking past will hardly want muggers and convenience store robbers sharing payload space.

The problem is that it will put funeral directors, who often act like well-tailored used car salesmen, in the position of little gods.

Instead of St. Peter at the Pearly Gates, we will have these guys going over applications to see if someone qualifies for orbital bliss. Hardly an appealing situation.

But we can all be comforted in the fact that despite the strides that man has made, he still falls short of being a god. The orbit of the rockets are expected to last about 63 million years. That is a long time, but it still falls far short of an eternity.



Governor Graham puts the screws to students

The Board of Regents Pathway to Excellence program may be for the students of the State University System, but Governor Graham's pathway is obviously through the students.

I pointed out in last week's editorial how cuts in financial aid would hurt higher education and keep many intelligent students from receiving the education they warrant. Many Florida students can count on it now.

What is so bothersome is Graham's total disregard for the tuition indexing program offered by the various student lobbying groups. Granted, it won't double the money students pay into the system any time soon. But why should it?

It is more a question of how many times will we pay for a college education. Public funding in the form of taxes is the major financial support for the state universities. That's why they are open to the public. Well, maybe I should say they're open to the public who can afford it.

The BOR's Pathway to Excellence program only calls for about a ten percent hike in overall faculty salary, and as they see it, faculty is where the State University System is falling short the most. The SUS general revenue has been increase steadily by a rate of about ten percent annually. While this increase hardly matches the funding necessary to properly administer the system or put the faculty standard into the upper quartile nationally, it is substantial enough to sustain certain standards. It certainly is substantial enough not to warrant a huge increase like Graham has proposed.

Governor Graham also should set some realistic goals and have the sense enough to realize the devastating impact his proposal will have if approved. It should be obvious enough that a great number of people will not be able to pay such exorbitant fees. Students don't even have the loan option anymore. As a result scores of student will lose out.

Some people have asserted that there is no constitutional guarantee to a college education. They are right. But lack of money should not keep intelligent people who want a college education from getting one.

Mike Rhodes
Editor in Chief

commentary

**VICKI
WHITE**

You've probably been through this scene countless times: a friend spots you trotting down the sidewalk, says, "Hey, how's it going?" and before you can get a word in edgewise, they've disappeared.

After it happens a few times, you may come up with some sort of pat answer to the question. Either that or you just stand there kind of slack-jawed while they take off into the wild blue yonder.

What's going on here? We have become so conditioned to acknowledging another's presence that we do it automatically—and that's the problem. A lot of the time the words are spoken, but the brain isn't making the connection.

You may be saying, "Well, so what? After all, I *did* say 'hi.' At least I didn't just slide by the other person." After all, who wants to be regaled with someone's sordid tale of all their trials and tribulations? When there's only ten minutes between classes and you gotta eat lunch sometime, it's awful hard to stand there and carry on a conversation with somebody.

But, look at it this way. What if this was the last time that you ever saw this person? Yes, it sounds pretty silly, but the only certain things about life are that we are born one day and we die another day—and when this happens is open to speculation. It would be a sad thing if all one knew about a person was that they were a "passing acquaintance."

Not only that, but each time we flip a "pat" greeting or a "pat" reply out to a friend passing by, we are passing up a chance for a few minutes of human fellowship, for sharing a little bit of ourselves with somebody else—even if all it is is a smile or a warm "Take care!"

Instead, take a few seconds, or whatever, and give that "passing acquaintance" a more sincere hello. Slow down a little bit so you can catch their reply. Don't go rumbling down the sidewalk like some sort of armored car, closed up tight in yourself. Experience another human being for a few minutes.

Who knows—you may make it through the day without feeling like Dorothy did when the tornado picked her up out of Kansas—like so much happened, yet somehow you weren't actively engaged in the events that took place.

And if you *still* feel like you haven't got the time to b.s. with every Tom, Dick and Harry you pass, consider what one of my professors told us one evening: "We all only have 24 hours."

The Future

University of Central Florida
P.O. box 25000
Orlando, FL 32816

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Some different answers

Editor:

Richard Truett said in last week's *Future* that for better relations with the Soviets, we have to understand three things: where they have been, what they have been through, and why they think the way they do.

I'll be glad to tell him.

Where have they been? To East Germany, to Hungary, to Czechoslovakia, to Poland, to Cuba, to Cambodia, to Angola, to Nicaragua, to Afghanistan.

In Afghanistan they air-drop toys that explode and mutilate little children who pick them up. They are oh, so patient while they mercilessly subjugate the Afghans. It is a perfect weapons-testing range for them—better than Lebanon or Central America because Russian weapons can be tested directly by Russians. It is only a matter of time until the Afghani army extinguishes itself with small, Phryric victories over their Soviet occupiers. After the Afghans are pacified, a new front.

What have they been through? Besides forty years of bad weather which gives them crop failure every harvest time? Under their system, they can't even afford to feed their own people.

Truett mentioned Russian casualties during World War II. It is true that Stalin lamented the enormous toll the war had taken on his country. With that strategy he demanded huge booty and shifted the borders of the Western World. It did not keep him from systematically annihilating 25 million of his own people to establish communism.

Why do they think the way they do? Because they are despots to whom human life and individual rights mean nothing and mass obedience to the state, everything. They rule over 270 million enslaved citizens who cannot grow food, find a job, rent an apartment or read books without permission from the government.

It is wrong to suppose that the Soviet Union and the United States are fundamentally similar, except for differing philosophies, with no moral

LETTERS



distinction between them.

One's philosophy is what defines one's interests.

Our philosophy is one committed to the preservation of human liberty. What interests Moscow is the exercise of absolute power and domination. They are committed to the destruction of freedom and the Western world which values it.

It is important to realize that the Soviets have set their goal of world domination in terms of centuries. The goal of each Soviet leader is only to set a milestone on the way to the ultimate objective—the victory of socialism. That—not paranoia—is their single mode of thinking.

Ronnie Ciarrocca
Communications

No guarantees

Editor:

In response to your editorial "Reagan budget unsound," I don't believe you were quite as fair to President Reagan as you could have been.

I agree that in the past 20 years, the American education system has left a lot to be desired. Hopefully, between the new Reagan cabinet and the increase in competition in technological areas, the education of those that come after us will increase in quality.

The problem I had with your article was the paragraph concerning Federal Student Loans. Maybe I missed something, but I don't remember seeing anything guaranteeing each American a college education. Don't misunderstand me, I believe FSL's should be provided for those who could prove true financial hardship or have no other chance

for socio-economical enhancement. There are just too many Tom, Dick and Harrys out there expecting the government to give them a FSL. This has developed many in today's society to have a 'gimmee-gimmee' attitude.

Remember what John F. Kennedy said? "Ask not what your country can do for you, but what you can do for your country." What would be so wrong about giving four years or so to your country's defense or forestry service in exchange for educational benefits? How about the military reserves program. The worst thing that could happen here is to learn a trade, get a decent job and have to pay for part of your own education.

Mark J. Cecere
Computer Science

Accounts serve purpose

Editor:

This is a rebuttal of the two points raised by Joseph Pompura in last week's "Letters" section of *The Future*.

The points that Pompura raised are valid and I would like some response from the chairman of the Department of Computer Science, Dr. Fredrick. However, I take issue with two points he raised.

First, the "joke" programs he refers to were the first program assignments of our course and as such were intended to get the student 'on the system' with an assignment that would not tax his abilities while learning the IBM 4341's Operating System protocols. Besides, the teacher may need a dose of humor before this semester is over.

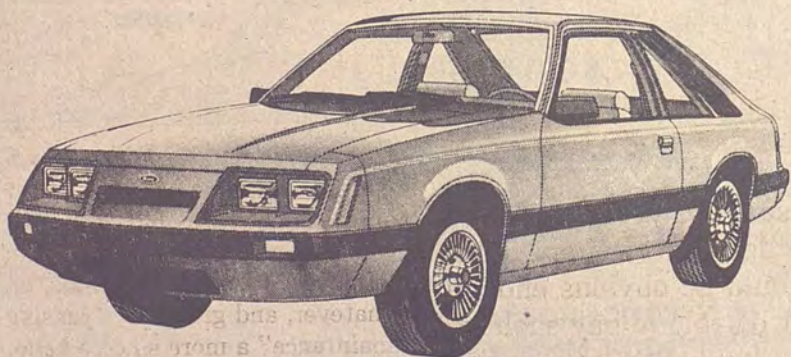
Second, Pompura's suggestion to scrap the Accounts Control system software is not well thought out. This package exists in every industry computer system in some form or other and its purpose is to prevent the wasteful use of expensive and limited computer resources.

Mark X. Sweeney
Electrical Engineering

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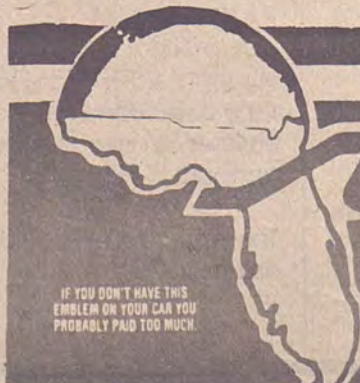
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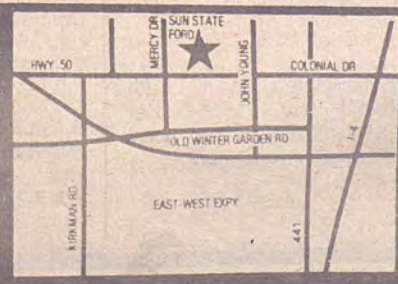


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Commentary MANNY MOON



Well, good old Recreational Services is at it again.

Two weeks ago I made a few comments on some of the sports Rec. Services sponsors, and now it appears that they feel inclined to seek my approval (or maybe my disapproval) of their new sports.

As I was leaving school a few days ago, I noticed heavy traffic and decided to use the exit that has a stop light. I did this simply hoping to speed up my trip a bit. Off the road I saw a sign, just like the ones people always put up, and casually began to read it. In big, colorful (like me, maybe?) letters it read, "How about this Manny Moon? Wally-Ball has landed at UCF." Before I could really make out much more, the light changed and I was forced to move on.

Upon returning the next day I dispelled the notion that I was just getting conceited by checking the sign again. Sure 'nuff, that was my name. About this time I started thinking (contrary to popular belief, I can) that maybe all these folks wanted was publicity. Well guys, you tickled my fancy, but I'm probably

**HOW ABOUT THIS
MANNY MOON
WALLYBALL HAS
LANDED AT UCF CALL
REC SERV 275-2408 TO PLAY**

going to disappoint everybody by saying that I like the sport. The name is really obnoxious, but I have never been known to complain about little things. Without a more sophisticated name though, the sport has no real chance to survive. Perhaps a more appropriate title would be "Facade-Ball" or "Claustro-Ball" or even "Partition-Ball". I don't know, but if you ask me, Wally-Ball sounds like it has some kind of sexual undertones.

Oh yea, I guess I should mention what the sport is. More or less it's volleyball played in a raquetball court. Ouch!

The whole idea of the game is to force players to react quickly. It can be played on any raquetball court, but plexiglass is preferable. I guess that way you can watch as players dive headfirst into the wall. This form of the game has potential to out do even boxing for its delicious violence.

To whoever made the sign, bravo! If you don't need it when you're done with it, I would be pleased to own such a beautiful work. Just come to *The Future* Editorial Office and leave it in my message box.

One last note: Congrats basketball players! UCF's cagers beat Baptist College 55-51, and Campbell University 69-59 over the weekend. There was no need to throw away your game plan just to make me look bad, but if that's what it takes...go for it.

UCF Knights defeat FIT

by Scott Gunnerson
FUTURE STAFF WRITER

Flexing their Division I muscle over last weekend, UCF's baseball team beat Florida Institute of Technology in three straight games, 3-2, 6-2 and 9-8. After dropping the home-opener to the University of Florida, 9-4, the Knights boosted their record to 3-1.

Muscle is a misleading description of the 1985 Knights of the diamond. UCF head coach Jay Bergman does not have power hitters that can swat the ball out of the park. Instead, Bergman is using the speed on his roster to make up for the lack of power.

UCF's two speed merchants, second baseman Tim Barker and center-fielder Vince Cangelosi, bat third and fourth in Bergman's lineup. Normally where bigger and stronger players bat for extra base hits, Barker and Cangelosi will be getting their extra base hits with stolen bases. In two games against FIT, Barker stole five bases and Cangelosi stole three.

That's how Bergman uses his speed to compensate for a lack of power-hitters throughout his roster. Without a powerhitter, his third and fourth batters turned four singles and a walk into three doubles and two triples. Wonder when one of them will steal home, after hitting a single? That will be the most exciting round-tripper of the season.

With the use of the designated hitter, there are no real weak spots in the batting order. Bergman is looking for different combinations that will work



A UCF player hits one at practice. While the Knights do not have a slugger, they make up for the lack of power with quickness.

Tim Barfo/Future

well together. "Your ideas change in college baseball, because you don't have the pitcher batting ninth," Bergman explained. "You have a pretty good hitter batting ninth now.

So if he gets on base, our leadoff hitter needs to be a guy that can drive in

SEE BASEBALL, PAGE 14

Cagers roll back Green Wave

by Scott Gunnerson
FUTURE STAFF WRITER

Overwhelmed by a constant flow of new faces coming off of the UCF bench, Tulane University women's basketball team found themselves exhausted and could not buy a basket in the last four minutes of last Friday's game. The UCF Lady Knights used a complete team effort, all 13 players in key situations, to defeat Tulane, 63-61.

Rochelle Lee, UCF's 6-0 senior center, completed both ends of a one and one free throw situation to give the Lady Knights the final lead, 62-61, with 2:40 remaining in the contest. UCF has won it last five games by a total of 13 points.

Lady Green Wave Stacey Gaudet led all scorers with 19 points while teammate Margie Crawford, one of only two players to come off of the Tulane bench, scored 14 and also grabbed 10 rebounds.

Although Gaudet and Crawford led Tulane in point production, they combined to turn the ball over to UCF ten times (five each). Crawford fouled out of the game in the last forty seconds of regulation.

The Lady Knights led Tulane, 30-28, at the end of the fastest first half in recent memory. Both coaches never stopped the game with a timeout and both teams only went to the foul three times to shoot two.

SEE LADIES, PAGE 17

UCF soccer players receive honors

Last week, six UCF women soccer players were chosen to compete on the U.S. Region III South Soccer team in the Region III State Select Team Tournament, held in Clearwater, Florida last weekend.

UCF's representatives were: Jo Ellen Murchland, Mary Schultz, Cindy Jones, Kim Wyant, Michelle Akers and Jean Varas were also chosen as the tournament's MVPs.

Next, the women will move on to the National Regional Team Tournament to be held in June. The location of the event will be Washington, D.C..



Jean Varas



Michelle Akers



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Gators defeat Knight baseball team, 9-4

by Terry Keene
FUTURE STAFF WRITER

As the Florida Gators baseball team breezed into town last Friday to take on the Knights in the season opener, so did the cold weather. On a nippy afternoon the Gators beat the Knights 9-4 before an estimated crowd of 400 bundled-up fans.

Although the cold was a factor for both the players and the fans, it didn't seem to affect the Gators' offense. The Gators racked up nine runs on nine hits including five doubles.

The Knights broke on top in the bottom of the first inning as Tim Barker, UCF's record-breaking se-

cond baseman, lined a two-out single to right field and stole second off of starting Gator pitcher Jeff Fischer. Centerfielder Vince Cangelosi then hit a sharp grounder, which Gator shortstop Chris Lombardozi let go through his legs to let Barker score from second. Cangelosi then stole second and scored on catcher Rich Yochem's single.

The Gators came back in the second inning to tie the score with the help of five of 15 walks by three UCF pitchers on the day. With two on by walks, John Groth walked the next three batters before getting the Gator centerfielder to ground out.

After Todd Reese drove in Vince

Zawaski from second with a single in the bottom of the inning to retake the lead, it was all Gators for the rest of the game.

In the top of the third inning Coach Jay Bergman brought in Lamar Chandler after two more John Groth walks. After a walk to the first batter Chandler faced, Gator first baseman Lance Hodges hit into a fielder's choice to bring in another run. Andre Weihs then hit a sacrifice fly to put the Gators in the lead to stay.

The Gators added a run in each of the next two innings before it was the Knights' turn to strike in the bottom of the fifth. After Barker brought in Reese from second with a single up the middle, UCF was left with a great

opportunity to catch Florida, but due to two base running errors, the Knights were unable to capitalize on the opportunity.

The Gators went on to score two more runs in the sixth inning and once more in the ninth.

Leading hitters for the Knights were Barker and Reese with two hits apiece. Vince Zawaski scored a run and had the only double for the Knights. The next home game for the Knights will be tonight at 7 p.m. when they take on West Florida. Saturday and Sunday also feature big games for the Knights as they host the North Carolina Tar Heels at 1 p.m. both days.

UCF men's basketball takes on Stetson Saturday

The UCF men's basketball team will have a chance to even the score against state rival Stetson this Saturday.

The Hatters, coached by Glenn Wilkes, lead the series 2-1, including a 74-58 victory over the Knights in the first round of last season's Florida Citrus Bowl Tournament. The game was tied at halftime, 30-30, but the Hatters pulled away in the final eight minutes to post the victory. High scorers for the Knights that night were senior forward Dan Faison and sophomore guard Tom Cubit, both of whom contributed 18 points to the UCF attack.

The Knight's victory in the series came in

1980-81, a two-overtime, 75-73 win, while they lost in the 1973-74 campaign, 86-68.

Saturday night's game will be the last of five games hosted by Central Florida at the Civic Center this season. The Knights are 1-3 at that complex, their win coming January 5, with a 58-55 win over Western Illinois.

More important, the Knights are riding a two-game streak. UCF, 8-15, took two road victories recently, at Campbell (N.C.) and Baptist (S.C.). The Knights defeated Campbell, 69-59 Saturday night (February 9), as freshman guard Stan Kimbrough rolled up 24 points. Two nights later, in Charleston, S.C., UCF dropped host Baptist, 55-51, as junior

forward Sam Alexander came off the bench to score 16 points.

Stetson was 11-12 overall prior to Wednesday night's game at Duke. In their last home contest, the Hatters defeated Bethune-Cookman, 100-83 as six Stetson players reached the double figures. Jay Daniels led the Hatters with 20 points against the Wildcats and pulled down six rebounds.

Following Saturday's game, the Knights play their home finale against cross-town rival Rollins College. That game, to be played February 19 at UCF, will begin at 7:30 p.m.

The Knights and Hatters will meet again February 23 at Stetson.

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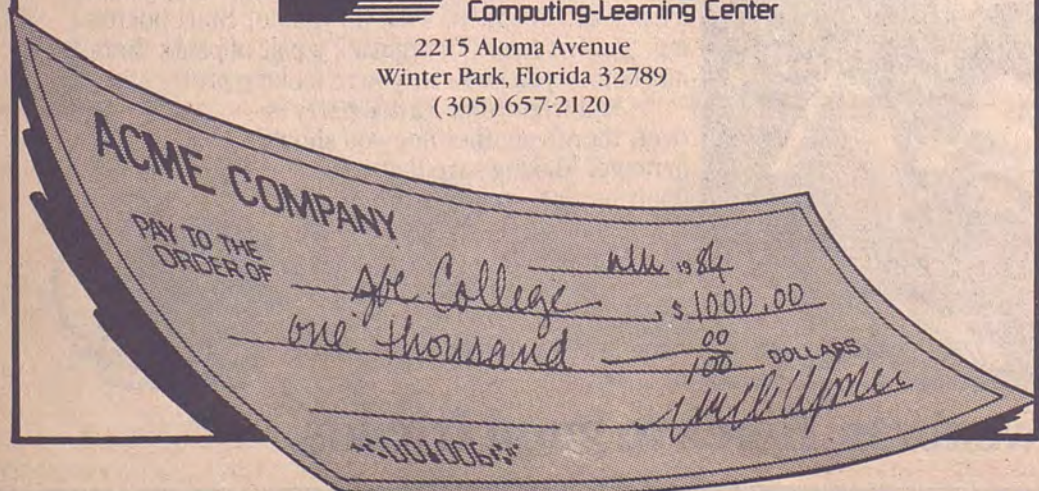
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BASEBALL
FROM PAGE 11

some runs."

"What we are really looking at after the first inning is that there are no one, two and three hitters in the lineup. We could start off the second inning with the fourth hitter in the lineup. What we are trying to do is put our players in the lineup where they compliment each other," Bergman said.

By the way, just as Darwin would have it, in the one FIT game where UCF did not steal a base, Barker and Cangelosi delivered two extra bases. Both Barker and Cangelosi went two for three including a double by Cangelosi and a triple by Barker. UCF won that game, 6-2.

In that game Jeff Colton pitched UCF's first complete game of the season when he limited FIT to only three hits in the second game of Saturday's double header. Four Knights hit safely two out of three at-bats—shortstop Scott McHugh, Barker, Cangelosi and third baseman Wayne Schulz. Cangelosi contributed three runs batted in.

In the first game, UCF over FIT 3-2, the Knights were led by the bats of Schulz and designated hitter Mark Maloney. Schulz went two for three at the plate, hitting a double in the second inning to Maloney. Schulz scored in the fifth inning on a single by Barker. Maloney hit two for three with two singles.

UCF pitcher Jeff Craft, who came into the game in relief of Tommy Novak who gave up two runs in four and two-thirds innings, posted a win. Craft held FIT to only one hit in the final two and one-third innings. Schulz scored the go-ahead run in the fifth inning, scoring on a Barker single.

On Sunday, Schulz hit three for five and batted in two runs. Catcher Joe Dawson contributed three RBIs to the wild offensive game, helping UCF sweep the series with a 9-8 victory.

UCF starting pitcher Russ Manion took the win, spreading five FIT hits over six and one-third innings. Tommy Neild relieved Dave Rittig, who had walked two Engineers in the ninth inning. Neild extinguished the FIT three-run rally to save the game for Manion.

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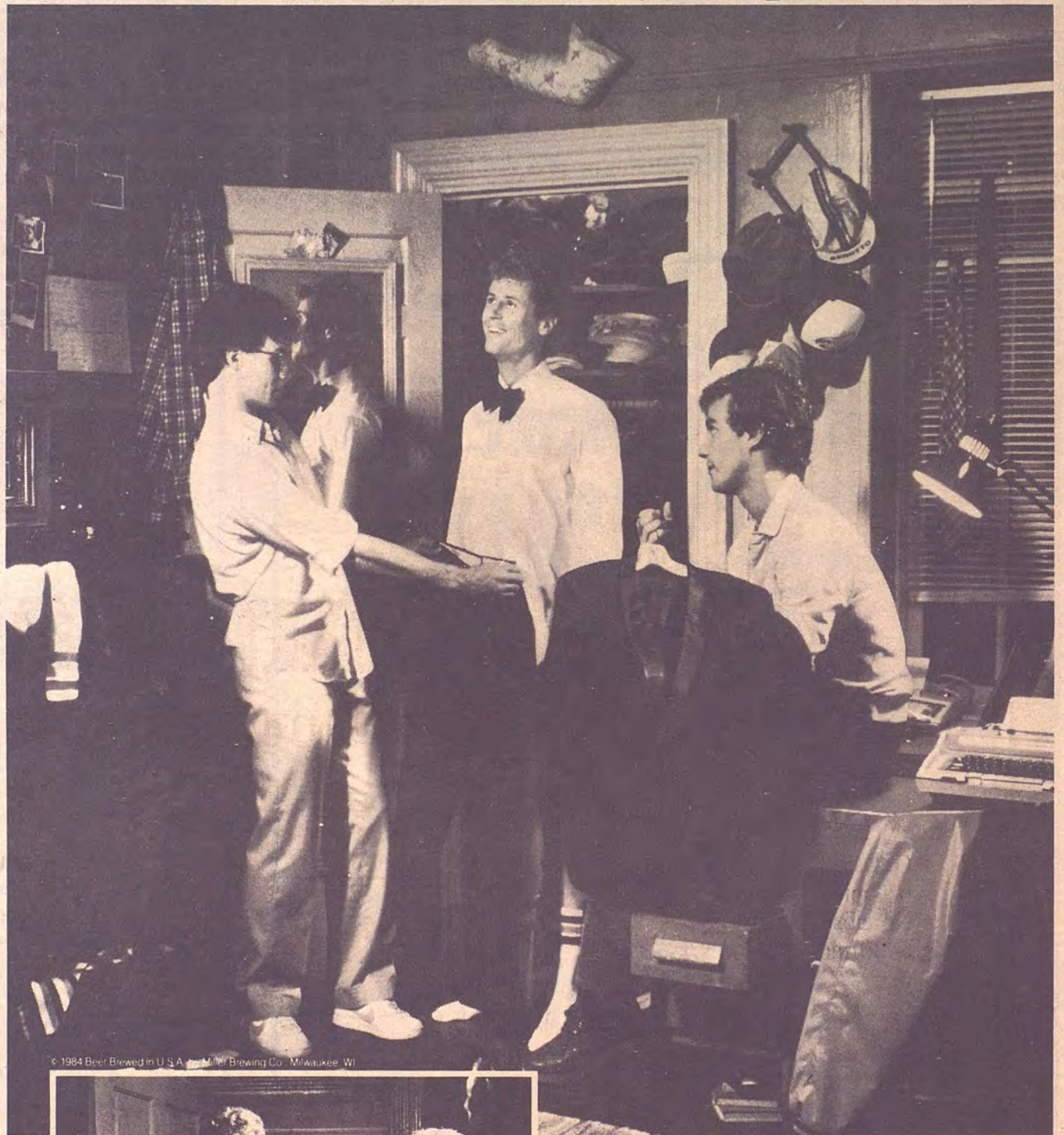
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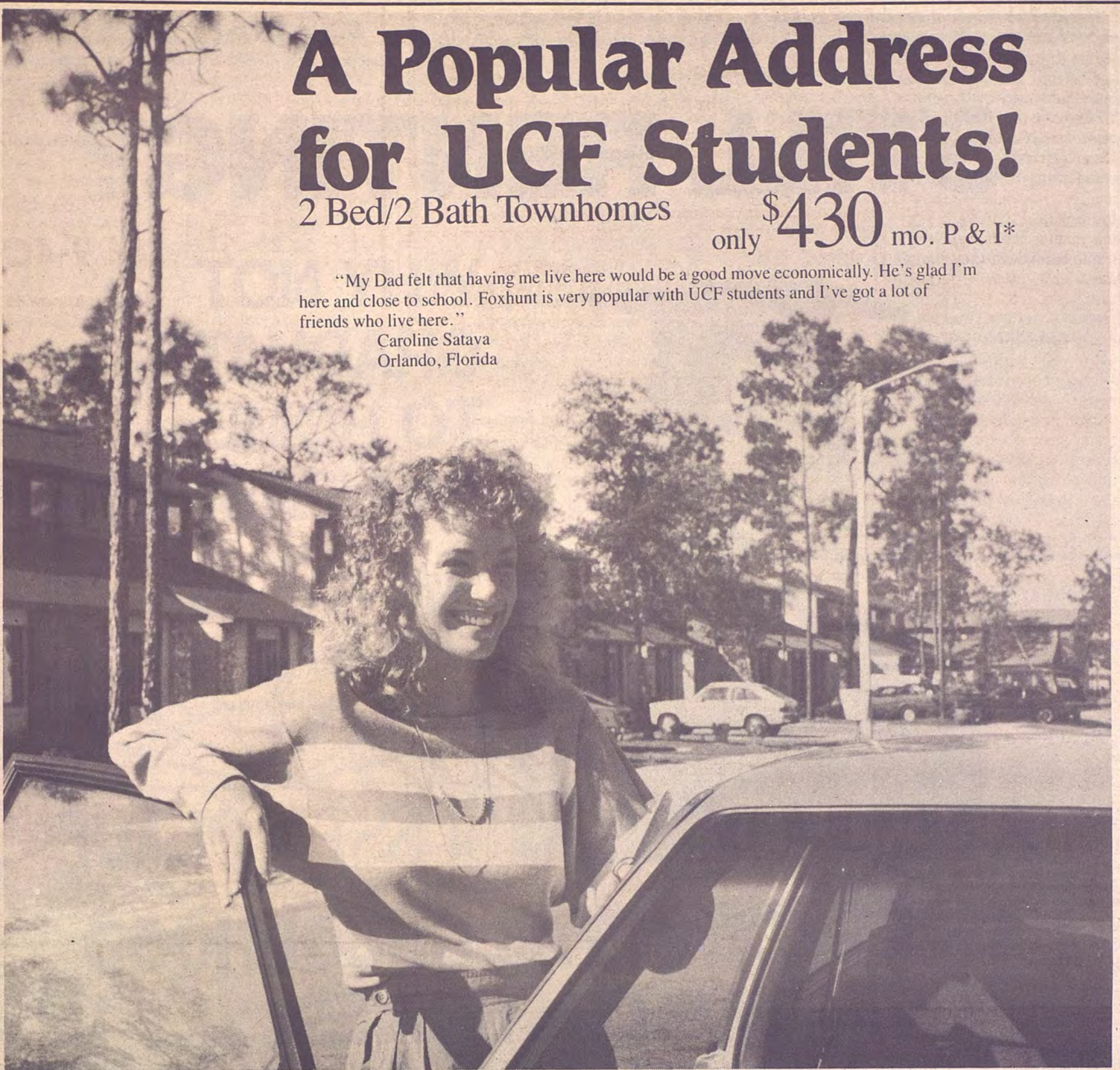
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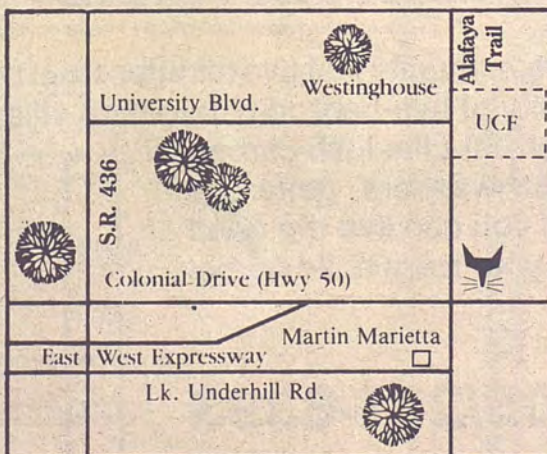
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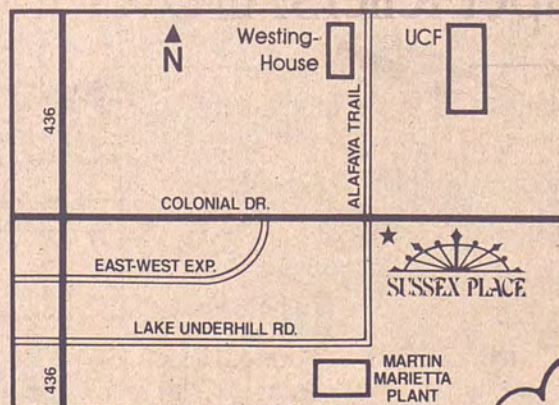
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LADIES

FROM PAGE 11

DeAnn Craft, 5-6 junior guard, led UCF in scoring with 14, hitting 7 of 13 from the field. Craft credited her points to the lack of defense. On the season, Craft has shot 52 percent (154-296) from the field and 81.1 (43-53) from the foul line.

Against Tulane, with less than seven minutes left in the game and trailing 55-52, Craft received the ball twenty feet from the goal. With a defender playing tight Craft faked a shot. Once Craft started to dribble and backpedal Craft's defender retreated to find someone else to cover. With another uncontested shot staring her in the face, Craft singed the nylon with a 30 footer.

UCF, 19-6 (results of last night's game against Tampa University were not available at the time of the *Future's* final deadline), held the Lady Green Wave scoreless for the last three minutes of ball game. Tulane's final two points from the field came from Sharon Duclos at 5:02.

After the Lady Knights took the lead on Lee's free throws, UCF was able to hold on to the lead with outstanding defensive play from UCF's All-American candidate forwards Kristy Burns and Susan Patz. Both players lead UCF in scoring this, Burns 18 ppg and Patz 15.7 ppg.

With 1:24 on the clock, Patz, using a rare one-girl full court press, forced Tulane's Janna Lewis to step out of bounds under the UCF basket. On offense, Patz scored 12 points and pulled down five rebounds.

Tulane rebounded UCF's missed shot with little more than a minute left. Lady Green Wave Paula Brown, who scored 11 points in the contest, took a shot that was blocked by Burns. The defensive play of Burns caused Brown to travel with the ball, giving UCF the ball and the victory.

Even though the box score was not a great one for the freshmen to send home to the folks, Sabrina Tussey came in to the last five minutes of the game and ran the UCF offense like a senior.

Tussey, 5-8 freshman guard, shows little emotion on the basketball court. Tussey's expressionless play is the trademark of her confidence to perform in crucial situations. "I feel I play better in pressure situations," explained last year's starting guard for Kentucky in the Kentucky-Indiana high school all-star game.

Tussey has been trying to convince UCF head coach Joe Sanchez that she plays better in clutch situations. Friday night she proved it when she handled the ball-handling chores for the last five minute, keeping the pressure on Tulane's defense.

After the game Sanchez and assistant coach Gill

Heasley agreed that Tussey provided a key ingredient to the UCF win. Her own key to playing well is forgetting that she is a freshman on a Division I team. "I don't think of myself as a freshman when I'm on the court," Tussey said. "When I'm on the court, I am just another player trying to win."

Another freshman who has forgotten what class she is in is Catrina McCants. McCants, a 5-9 guard, is the fourth leading scorer on the Lady Knight squad with 7.7 ppg. She came off the UCF bench against Tulane to score five of her 11 points in the final five minutes.

Up Coming Basketball Games

Men

Feb. 16 Stetson at Civic Center
Feb. 19 Rollins at UCF Gym
Feb. 23 at Stetson
Feb. 28 at Xavier
Mar. 2 at Nicholls St.

Women

Feb. 22 GA Tech Inv Tour

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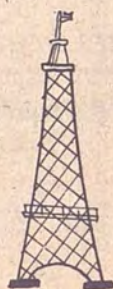


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Surfers go to nationals



UCF's John Daugherty surfs his way into second place in the NSSA team open.

by **Scott Vickers**
 SPECIAL TO THE FUTURE

For the first time in UCF's history, the Knights' surfing team has qualified for the National Scholastic Surfing Association's National Championship.

The Knights defeated eleven other area schools, including the University of Florida, in a recent meet at Patrick Air Force Base in Cocoa Beach to qualify for the honor of representing Florida at the NSSA National Championship this August in Huntington Beach, California.

The Knight surfer's season did not begin as brilliantly, though, as they had to forfeit their first match due to clerical errors. The Knights corrected their problems and won

the NSSA sponsored tournament at Playlinda Beach in Titusville giving the U of F Gator surfers their first defeat. UCF surfer Eric Husman, appearing in his first competition took top individual honors in the Men's division.

Team members include Bill Burbage, Sean Atten, Bill McMillen, Brian Holmes, John Daugherty, Eric Husman, Ken Koche, and Carlos Moll in the Men's division; Trish Cannon and Tracey Wortz in the Women's division and Scott Vickers in the Kneeboard division.

The Surf Club is now in the process of seeking funds for their trip to California for the National Championships, if you would like to contribute to their effort, have fund raising ideas, or would like more information please feel free to call Bill Burbage at 275-4345.

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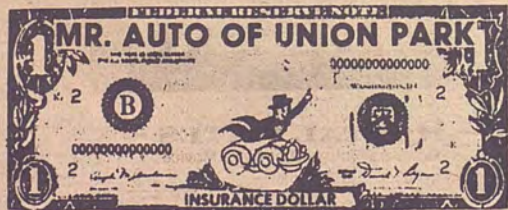
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282-AUTO

LXA raises \$3000 for MD

by **Scott Wallin**
 FUTURE STAFF WRITER

The Lambda Chi Alpha fraternity and Skoal Tobacco Company sponsored a campus wide flag football tournament at UCF last weekend to benefit muscular dystrophy.

The two day tournament attracted nineteen teams who participated for those who can not. Danny Temple, who is the 1985 MD poster child for Orange County, was on hand to watch some of the football action along with other representatives from

MD.

In the men's division, the Manigs rose to the top of 14 teams to capture the championship. They defeated the Tau Kappa Epsilon fraternity in a final overtime game, 19-12. The Knights beat the Supersonics 24-6 to win the ladies title. Trophies were awarded to the winning teams.

Darrell Heckman, a brother of Lambda Chi Alpha who was in charge of the tournament, was pleased with the turnout and support from student body. Over \$300.00

was raised, the entire amount going to MD. "It was nice to see everybody come out and support a good cause such as MD," commented Heckman. "It really shows how college students do care about what happens in our society."

Heckman is optimistic about holding this tournament again next year, and he says that Lambda Chi is even considering holding a softball tournament to also benefit MD. Already the 7-11 corporation has offered to help co-sponsor the city wide tournament.

PHOTOGRAPHERS NEEDED

The Future is looking for photographers to cover all aspects of UCF news. For more information contact Tim Barto, Photography Editor, X-2601 or come by The Future Editorial office.

The Future

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Going to a Go-Go

What really goes on Tuesday nights at Park Avenue Club? This is ladies night where the Odyssey Male dancers shake, rattle, and roll. The men aren't allowed in until after the show and 600 screaming, panting women act anything but ladylike



By VICKI WHITE

PHOTOS BY JENNIFER MACHTEL

They whirl, they strut, they tease the audience and will sell you a kiss for a dollar. They are known as the Odyssey male dancers and for five years they have been delighting the ladies all over Florida.

While it all looks like fun and games out on the floor at Park Avenue Club on Tuesday nights, working in the dance troupe is serious business. "We issue contracts, pay taxes, and have vacation and sick leave," Belven explained. "We are incorporated, like a business."

Most of the members of Odyssey got started on the road to dancing by winning amateur dance contests. Belven got his start at Park Avenue. A little on the shy side, he says "It took about ten drinks for me to get out there that first time."

Now he is the head of the Odyssey dancers, who are based at Park Avenue. He is the governing force behind the troupe, along with three other dancers—Brian, Chaz and Grant. Belven calls Brian the "anchor" of the group. "He's the conservative one," Belven explains. The rest of the group has been added from auditions or Saturday night amateur dance contests.

What does it take to become a male dancer? Well, besides the intestinal fortitude to take your clothes off in front of hordes of screaming wild women, it takes a balance of style and showmanship. "We look for individual style, Belven explains, "...if a guy can entertain. There are guys who can entertain, but they may not be the greatest dancers. A

lot of guys are good dancers, and that in itself can be entertaining. So, a guy may not be the greatest dancer, but his looks or his act can be a show in itself. "We don't try for a 'meat' team," Belven said. "Some groups will get these guys that look real GQ, or they're bodybuilders, and they can't dance or entertain."

In addition, the members try to keep their routines sexy, sensual, as opposed to lewd or rude. "We don't allow 'lewd,'" Belven said. Brian adds, "We have stiff fines and suspensions (if a dancer steps over the line between sexy and lewd.)" Both dancers feel that this principle has contributed to the group's longevity.

Because they do police the show so thoroughly, Belven says that the club doesn't take extra precaution against mischief, such as hiring spotters to keep an eye on them. "We want to be a class show. We have a lot of grandmothers in the audience," he said. "Everyone can have fun—we don't have anything trashy."

They do not go out on the floor with the intention of getting their audience sexually aroused, according to Belven. "It's not a sexual thing, it's an entertainment thing," he explains. "If we get a girl all hot and bothered after the show and go home with her, that's fine, but when we're out there dancing, there's nothing sexual about it to us at all. We're busy concentrating on what our music is, how many minutes we have left, how much clothes we have left on and where the girl with the dollar bill is."

see Dancers page 2



Roger Glover, Ritchie Blackmore, Ian Gillan, John Lord, Ian Paice—the original **Deep Purple** are back together and have a hot new album out, *Perfect Strangers*. Are they still the Cro-Magnons of heavy metal?

2

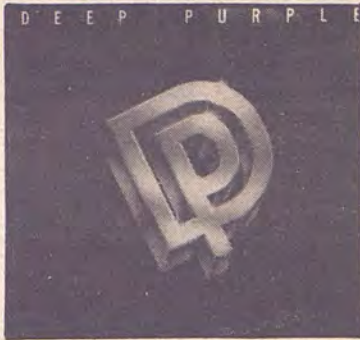


The editors of **Glamour** magazine have put together a new book that details effective dressing at home and on the job. The clothes you wear may determine whether or not you get that job.

6

Albums

DEEP PURPLE/ *Perfect Strangers*
Polydor Records



It's been quite awhile since Deep Purple's last release as a band. *Perfect Strangers* was recorded in a mobile studio in keeping with Deep Purple tradition but the tracks themselves are a different story.

Long gone are the raw vocals and savage guitar riffs of the late '60s and early '70s. However, the album does possess a few strong points that are impressive on a second listen. This is the type of album that grows on you each time you put it on.

The first single released,

"Perfect Strangers," is the hardest track and is reminiscent of old Purple. The keyboards are not up to par with such old favorites as "Hard Lovin' Man" or as psychedelic as "Livin' Wreck" but it does have a good backbeat and excellent vocals.

Appearing on the second

side, "Under the Gun" unfolds with heavy rock-n-roll which stays consistent through the rest of the cut. But the album itself is not consistent with good tracks like those I've mentioned. Time, technology and trend have softened their style and it is apparent on their other two single releases, "Nobody's Home" and "Knockin' At Your Back Door." Although "Knockin'" does contain an exceptional guitar solo, complete with synthesizers "Nobody's Home" has a totally '80s sound which would describe the rest of the cuts.

By PAT VERNON

Record Bar® Top Ten Albums

Here are the fastest selling albums in Orlando according to Record Bar:

- (1) *Like A Virgin*--Madonna
- (2) *Agent Provocateur*--Foreigner
- (3) *Vallotte*--Julian Lennon
- (4) *Reckless*--Bryan Adams
- (5) *Purple Rain*--Prince
- (6) *Chicago 17*--Chicago
- (7) *Emergency*--Kool And The Gang
- (8) *Make It Big*--WHAM!
- (9) *Eddie And The Cruisers*--John Cafferty and Beaver Brown
- (10) *1100 Bel Air Place*--Julio Iglesias

Calendar

Thomas H. Heiman, an authority on extraterrestrial anthropology and UFOs, will present his lecture "UFO's, Space and Humankind: The Ultimate Frontier" at the John Young Planetarium located in the Orlando Science Center this Saturday at 12:30 p.m. The Planetarium is located at 810 E. Rollins St. Orlando. Tickets are \$3 Adults, \$2.50 children (members \$2.50 and \$2). For details, call 896-7151.

PAC has organized a trip to the Bahamas during spring break. The trip will be March 14-17, four days and three nights, in Freeport. The cost including roundtrip airfare and accommodations at the Bahama Princess Hotel, is \$199.00. A \$100 deposit is due on February 15. Call 275-2611 for details. Seating is limited.

Jimmy Buffett will perform Friday, Feb. 15 in the Sun Dome at the University of South Florida, Tampa. Tickets are \$13 and are available through Select-a-Seat outlets. Buffett will also perform at the Florida Institute of Technology's Southgate Field in Melbourne. Tickets are \$14. Call (305) 768-8132.

The Pointer Sisters will perform at the Bob Carr Performing Arts Centre on Feb. 24 at 8 p.m. Tickets are \$14.

Rush will perform March 11-12 at 8 p.m. at the Lakeland Civic Center arena. Tickets are \$15.

Cheek to Cheek (644-2060)- At the Villa Nova. 839 N. Orange Ave., Winter Park. **King Cowboy** will perform on Monday, Feb. 18 at 9 p.m. Tickets are \$3 at the door. Ron Laws will perform on Monday, Feb. 25 at 8 and 10:30 p.m. Tickets are \$12.50. The house band **Paradise** performs every Tuesday-

Saturday at 9 p.m.

J.J. Whispers (629-4779)- 904 Lee Road. A Star Search contest will be held on Sunday, Feb. 17 in search of new talent. If you can sing, dance, act or do anything, join the fun. The show begins at 8 p.m. Admission is \$3. The Whispers Showroom features **The Starz Band** from 9 p.m. Tuesday-Saturdays. Video Ballroom in Shouts, from 9 p.m. Wednesdays-Saturdays.

Point After Lounge (273-9600) 11599 E. Colonial Dr. The band **Momentum** will perform this weekend. 1964-A Tribute to **The Beatles** will be performed on Sunday, Feb. 24 at 9 p.m. Tickets are \$5.

Rosie O'Grady's Goodtime Emporium (422-2434)- 129 W. Church St., downtown Orlando. Ernie Carson will appear Sunday and Monday, Feb. 17 and 18. Call for more information. Shows are nightly at 7:30, 9:30 and 11:45 with Dixieland music by **The Goodtime Jazz Band**.

Altamonte Mall (834-3334)-**Beverly Hills Cop** and **Vision Quest**.

Fashion Square (896-2571)-**Passage to India**, **The Killing Fields**, **Fast Forward**, **Turk 182**, **The Breakfast Club**, and **Mrs. Soffel**.

Interstate 6 (831-3050)-**Fantasia**, **The Breakfast Club**, **The Mean Season**, **Heaven Help Us**, **Mischief** and **The Killing Fields**.

Parkwood Plaza (293-4753)-**Amadeus** and **Mischief**.

Plitt Theatre (894-8021)- **Beverly Hills Cop** and **Vision Quest**.

Twenty-First Century (896-9382)- **The Lady Vanishes**, **The Terminator**, **The Song Remains the Same**, **Supergirl**, **Fellini's 8 1-2**, **L'Age D'Or**, **The Spy Who Loved Me**, and **Thief of Hearts**.

Dancers from page 1

"We've had girls come up and ask point-blank 'you don't get excited when I dance with you?' and the point is, there are 600 people out there. After awhile you don't even recognize faces," he adds. "You may kiss a girl and to her it's the greatest thing in the world. She may come up to you after the show and say, 'I loved your kiss' and you may not even know who she is."

Generally speaking, the audience is aware that it is all in fun, although once in awhile somebody gets a little carried away. "Seems like I'm always the one that has that," Belven laughs. "This one lady for some reason really wanted to rip my pants off," Belven says. "So I caught her by the wrists and squeezed. She did it a few more times, and I got mad and turned around to her and said, 'Look, if you do it one more time I'm going to throw you out.' She did it again, so I grabbed her out the crowd and took her to the emcee and told him to throw her out."

"Then there was this other night where a girl tried to rip my pants off. I guess she thought she could be a lot of fun with her friends by ripping my shorts off. They hustled her right out the front door," he added. "We don't need that kind of stuff around."

Of all the members of the group, Belven is the only one who is married—he met his wife at Park Avenue. How does his wife react to his dancing? "She is very supportive to me," he says, "she doesn't like it, but she tolerates it." Brian presents another point of view: "She sits up there and laughs."

Both dancers say that their onstage persona is completely different from the way they are in real life—sort of an alter ego. "You get out there and have a good time—that's the whole thing. It's business until you hit the floor. Then you're an entertainer," Belven says. "With me, I'm basically shy, but when I hit the floor, it's an acting job. When I hit the floor I'm the funnest guy in the world."

"You be someone you are not, and when you get on the floor, you have to be that, to project that, and not be afraid," he adds. Still, he finds it easier to entertain large groups than to work for private parties. "You put me in front of 600 women and I go crazy, but you get me in a smaller group, and it's another story. It's too personal for me." Because of this, he handles the calls for private parties, letting the other dancers perform at these events.

The group handles all of its own bookings, although Belven says that lately they have been in such demand that clubs have been calling them to perform. "We could perform six nights a week right now, but that's too exhausting," he explains.

They also do not spend hours practicing or working out to keep in top shape. "I work out normally," Brian said. "If it wasn't for dancing I'd probably be fat and slobby now. But just because I have to be slim, I put more into my workout." Brian lifts weights and jogs to keep in shape and "keep the belly off." "I get a belly on me and there go my tips," he laughs.

They generally don't rehearse routines beforehand, unless it's a new one they are incorporating into the show. At present, they have a large repertoire of acts from which they put together a show. Besides dancing, they have comedy routines, such as Chaz's "K-Mart blue light special guy" act in which he comes out, the epitome of frumpiness, in long underwear, jogging shorts, mangled shirt and stomped-on hat.

Dancing out of their clothes (or at least most of them) isn't all they do. Most of the members of the group have daytime jobs. They also performed at a fashion show for Giovanni's recently, doing a space dance number, in full alien makeup. "It was different for us," Brian said. "It was just a little sexy, but we kept our clothes on." Belven adds, "It was also a little different to look out in the audience and see a lot of guys."

Men are not allowed into Park Avenue on Tuesday nights until after the show. This can be rather interesting to the uninitiated, when they pull up to the door of the club and are told they can't come in because they are guys.

Confetti

Richard Truett
Editor

Jeff Glick
Art Director

Cheri Milewski
Production Manager

Confetti is published by **The Future**, student newspaper of The University of Central Florida. Send all response to The Future/Confetti, P.O. Box 25000, University of Central Florida, Orlando, Florida 32816

Beach Boys make movie; Frankie scores in U.S.

BY RICHARD TRUETT

Surf's Up Dept.: The Beach Boys, after 21 years together, finally have a movie out. *The Beach Boys: An American Band* opened in 10 cities across the U.S. last week. The movie is more or less a documentary. Instead of long wordy interviews of talking heads, the film is comprised of clips from throughout their career. The Beach Boys are also handling backup vocal honors on David Lee Roth's mindless remake of "California Girls." The movie's main focus is on Brian Wilson, the on-again, off-again, burned-out, dried-up, fried-out recluse. Believe it or not, Wilson looked like America's answer to Paul McCartney for awhile in the '60s. At this late date in The Beach Boys' career, one question comes to mind concerning their movie: Who cares?

What The World needs Now: There is a burgeoning segment of our society that thrives on "professional wrestling." This small segment must be growing by leaps and bounds because A and H Videos will be packaging videocassettes with the title *The Best of World Wrestling Foundation*. These will be issued in volumes. A and H vice president Marcia Kesselman says her company has been swamped with requests for products and she thinks there will be a big demand. Who watches this smarmy pap anyway? Who will buy this junk?

Homos invade the top forty Frankie Goes To

Entertainment

Hollywood Britain's premiere faggot band has racked up its first U.S. top forty hit with "Relax." If the words homo and faggot offend anyone, remember that I said nothing about the quality of their music, which is really the only thing that matters anyway. Yes, Frankie is quite gay and they have been all the rage across the pond for over a year now. In fact, F.G.T.H. use every chance they get to advertise their sexual preference; they enjoy being known as homos. After seeing the lead fruit salad on a TV interview, I am beginning to think Boy George O' Dowd isn't so bad. How could a country that produces such great things like Jaguars and MGs also turn out such stuff as F.G.T.H.?

No More Arms Race: Richard Allen, Def Leppard's drummer lost his bid to keep the arm that was severed after an auto crash. Allen smashed his Corvette Stingray into a brick wall and tore off his left arm. Doctors labored frantically to reattach the severed limb and they thought that the operation would be successful until they discovered an infection had set in. Ironically, Allen had completed all

the drumming tracks for the band's forthcoming LP. Allens vows to continue drumming for Def Leppard. He is consulting some other one-armed drummers for tips and advice. The vice president of the Ludwig Drum Co. has offered to construct a special drum kit for Allen. Tour dates are forthcoming.

Tina's Turn: The third installment of the *Mad Max* series has just been completed and it stars Tina Turner. If you haven't seen *Mad Max 0: The Road Warrior*, you've missed two cult classics. Mel Gibson will reprise his role as the post-nuclear war nomad in search of petrol for his supercharged car.

Going Strong, But Not For Long: Hall and Oates, after rewriting pop music history are taking a break after their current tour winds down. Oates wants to do some solo work, Hall wants to do some vacation work. Oates, who crooned their comeback hit "You've Lost That Lovin' Feeling" has a voice that is too good to sing backup. It won't be long before he is burning up the charts all by himself.

Trivia Dept.: In the mid-'60s a group named The Barbarians had a drummer with only one hand. What was his first name?

Send suggestions for *Entertainment Beat* to: Richard Truett c/o *The Future* P.O. Box 25,000 Orlando, Fl. 32816, or stop by *The Future* news office.

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Kinks invade Florida

BY VICKI WHITE

Florida was invaded by the British last Friday night as the Kinks took the stage of the Lakeland Civic Center.

The Kinks were greeted by a roar of applause as they came out playing "Do It Again," from their newest release, *Word Of Mouth*. Ray Davies was in fine form, scampering on and off stage to change into a new set of clothes after every few songs.

The band primarily played selections from their two most recent albums, *Word Of Mouth* and *State Of Confusion*, but they did reach back into the vaults to bring out such classics as "I Want To Be Your Lover" and "Lola," a song that Ray Davies likes to tease his audiences with.

The concert also gave Kinks fans a chance to check out a new addition to the band, bass guitarist Jim Rodford. Looking like a kid next to the Davies brothers, with his small stature and a baseball hat pulled almost over his eyes, he definitely put his all into the show, his licks putting more power behind Dave Davies' playing.

The only regrettable part of the concert as that it did not last longer. One-and-a-half hours really isn't quite long enough to really "experience" the Kinks. It gives one a teasing taste, and leaves a person longing for more. On the other hand, they put so much energy into the concert they'd have to be real "Supermen" to be able to cover much more of their work.

Good cast, original plot highlight 'Heaven'

BY PAT VERNON

Heaven Help Us is not just another film about adolescent antics. It is unique in characterization as well as plot and has assembled a fine cast of actors for this funny yet touching story of five Catholic boys growing up in Brooklyn in the mid-'60s. Kevin Dillon, who portrays Rooney, the school stud, carries most of the comedy in this film and does it in such a way that you can't help but be impressed with his fine acting and performance. In one particular scene Rooney gives out advice on how to "get a light sentence" while standing at the head of the line for confession.

Michael Dunn, played by Andrew McCarthy, arrives at St. Basil's indifferent to the ways of the Christian

Brothers who run the Catholic high school for boys. He befriends four very colorful personalities who are willing to show him what it takes to get along in the new school. Brother Constance, a strict disciplinarian, is appalled at the boy's carefree lifestyles and tries his hardest to change them.

The cheering and applause from the audience was proof of director Michael Dinner's talents. The noisiest reaction came when Dunn finally has it out with Brother Constance and showed just how involved the audience became.

This Tri-Star release has quite an impressive cast including Donald Sutherland, Kate Reid and John Heard, who plays a young brother looking for change within the school system.



Kevin Dillon stars as Rooney, the self styled stud and troublemaker who is the half-baked leader of the class of misfits at St. Basil's

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What is None of the Above? Find out in next week's **Confetti**

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How not to get shot down at bars

BY NANCY BAILES

Ladies, have mercy upon those men who ask you to dance at nightclubs. They know that there is a good chance that you will say no, but they bravely set themselves up for rejection anyway. Give the guys a break.

Gentlemen, do not be surprised if this plea falls upon many deaf female ears.

What is it that makes women so leery of dancing with men they do not know? For some unknown reason, men cannot dance. Not all men, of course, but many more men than women seem to have some kind of inner ear problem, causing them to dance leaning at a 90 degree angle. Rarely will a woman do something on the dance floor that will make her dance partner cringe. On the other hand, many men seem to be able to embarrass their dance partners the moment they step on the dance floor.

Unfortunately, I have no explanation for this phenomenon. My friends and I have been aware of it for a long time. We found that even a guy who looks like Mel Gibson can be a disaster on the dance floor. Recently, my boyfriend finally realized why women are hesitant to dance with strangers. After watching the weird gyrations of some of the men on the dance floor at J.J. Whispers, he said, "No wonder girls always say no when you asked them to dance."

"Watch the movie Saturday Night Fever. Study John Travolta carefully. Memorize all of Travolta's moves. Then make a solemn vow never to use any of those moves in front of another human being."

Yes, women are scared to dance with men. Women do not want to be embarrassed. A man who has no idea of how to dance, or one who has very strange ideas of how to dance, can cause a bad case of dance floor embarrassment.

Not that women cannot do ridiculous and embarrassing things on the dance floor. I once saw a woman drop to her knees in what looked like a very poorly choreographed fertility dance. Having never seen the fertility dance before, her dance partner was properly shocked and embarrassed.

Men are, however, the chief offenders on the dance floor. How can men improve their batting averages in the dancing game? The following suggestions may help:

- Dance in front of a mirror in order to see what you look like. Yes, you will feel silly, but it is much better than feeling silly in front of hundreds of people at a nightclub.

- Watch the movie *Saturday Night Fever*. Study John Travolta carefully. Memorize all of Travolta's moves. Then make a solemn vow never to use any

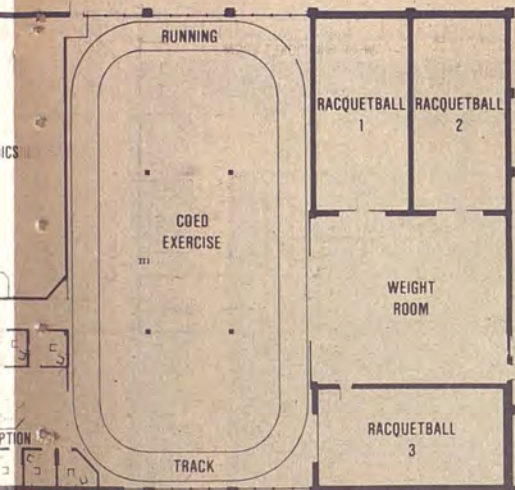
of those moves in front of another human being. Also, pack up your fake gold chains and polyester print shirts and give them to Goodwill.

- No matter how proud you are of the breakdancing moves you have just learned, leave the back spins at home. Women are not thrilled when you ask them to dance, and then you drop the floor and spin like a top. I have seen a guy do this. He was very nice looking and dressed to kill. He asked a girl to dance. She seemed impressed with his good looks and said yes. As soon as they hit the dance floor, he hit the floor. He was spinning so fast that one of his shoes flew off and almost injured an innocent bystander. His partner had the good sense to leave him on the floor by himself.

- Do not make lewd gestures toward your dance partner. Unless you are at Thee Doll House or Club Juana, suggestive wiggling has no place on any respectable dance floor. You also risk a slap in the face if your partner thinks your gestures are too lewd.

- Do not ask a girl to slow dance and then use the opportunity to grope her to death. If you say, "Would you like to be groped?" instead of "Would you like to dance?" and she says yes, then you have her permission. It is still a very rude thing to do in front of other people. If a woman says she would like to dance, it is not an invitation to be squeezed like a pack of Charmin.

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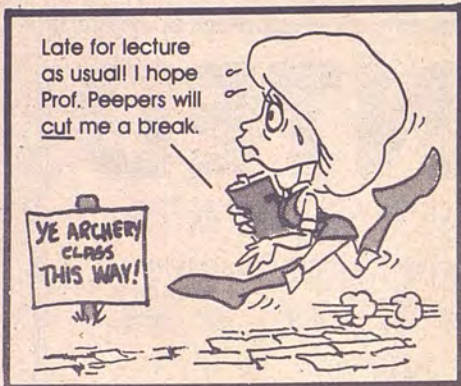
Women played a significant role to that society's development. Ideally high were the womens philosophies which gained them the respectability and knowledge of 'Ambitious Spirit' once reserved exclusively to men. Overcoming the social barriers of eons of traditions does not come without hardships, and their ever continuous struggle towards equal acceptance hasn't come without sacrifice. 'Tis the strong willed women of University that first allowed women equal right. However, if not for the brave "Mares" sorority, reluctant women fearing male reprisals might never have persuaded their knightly-macho counterparts to take notice of their sufferage (sic.).

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Knight Mares

by Steven Vachon



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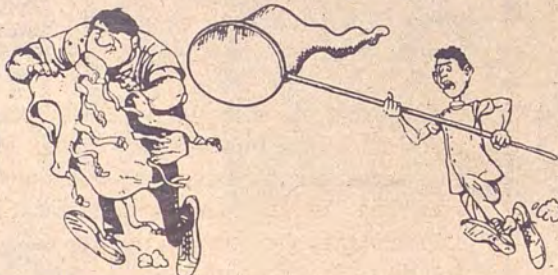


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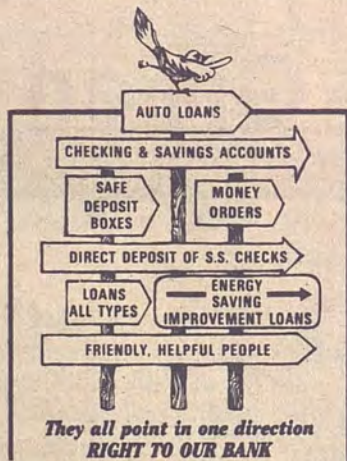
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Job interviews require women to dress for success

BY PAT VERNON

Women graduating this spring are probably writing and rewriting resumes, sharpening skills, and making important contacts.

According to *Glamour's Success Book*, women looking for a career should be scrutinizing their wardrobe just as carefully.

The editors of the book are aware of the changes women are going through in the work world; they realize the competition for jobs is tough and the two income family is here to stay. And so *Glamour's Success Book* tries to address the modern woman by outlining beauty and dressing styles and tips. One has to use judgement while perusing through the pages because the book tries to be all things to all people.

The book guides women on building a working wardrobe so they can look competent and feel confident. The point they make is that women should learn to dress the way they want to be perceived, then get on with their goals. That's practical advice that makes sense in today's world.

Glamour's Success Book is loaded with helpful common sense-type information that every woman should know. For instance, chapter three is devoted exclusively to color and its psychological implications. The chapter utilizes theories and research about positive and negative feelings associated with color. Red is described as vulgar, blue depressing, and yellow eccentric. Although it is interesting reading, it may not be applicable to everyday dressing, but nonetheless it is good to know.

One of the weaker points of the book is chapter eight—it should have been left out. "How To Solve Your Beauty Problems" is a catch-all phrase. It covers everything from what to do about mousy brown hair to what to wear to dinner. This seemed a bit out of place in a book that is geared to a more serious approach to molding a professional image.

The other chapters in the book focus on practical, usable information. The editors offer suggestions for building a basic working wardrobe and how to add sportswear, dressy and casual pieces that coordinate with it so you don't spend a fortune.

There are sketches of clothes, shoes, purses and accessories that illustrate their suggestions. *Glamour's Success Book* puts forth the modest proposal that time taken choosing clothes and organizing closets and drawers pays off. They say organization eliminates trying on 10 different outfits to look the way you want. Sound familiar? This is a problem no one needs early in the morning before leaving for work.

There is a chapter devoted to hairstyles and makeup for job interviews and work. Ex-



PHOTO/TIM BARTO

This is *Glamour* magazine's success book. It details how women should dress professionally and casually.

amples of short, medium, and long hair are also given. This is worth a good going over before the hairdresser yanks out the pruning shears.

A lot of the content of *Glamour's Success Book* sounds like what you would read in a how-to column in a fashion magazine. The book takes the best of all these columns and rolls it into one easy-to-read guide with the goal of helping women achieve a professional image.

The book is quick to point out that clothes won't get you hired—your skills will. But if you look out of place or wrong for the job and your resume is right, someone else may get the job.

To prove this point *Glamour* conducted a survey of personnel directors across the country. The directors of conservative as well as liberal organizations were sent five photos of the same woman wearing different kinds of clothing. The directors were asked to choose which woman would get the job if each were equally qualified. Even the editors were surprised with the results.

Both conservative and liberal organizations overwhelmingly chose the same woman. The outfit: a skirt, suit jacket, a silk blouse with a bow and had classic shoes and accessories. One personnel director said about the woman: "I would offer the job to this woman because, on the basis of visual impact, the total look results in a serious, self-assured image. She does not deny her femininity."

Of course once you're in an organization you can take cues from fellow employees and your boss on acceptable dress. But, if you want to climb the job ladder, *Glamour* says it is best to stock up on the same conservative clothes that helped land the job.

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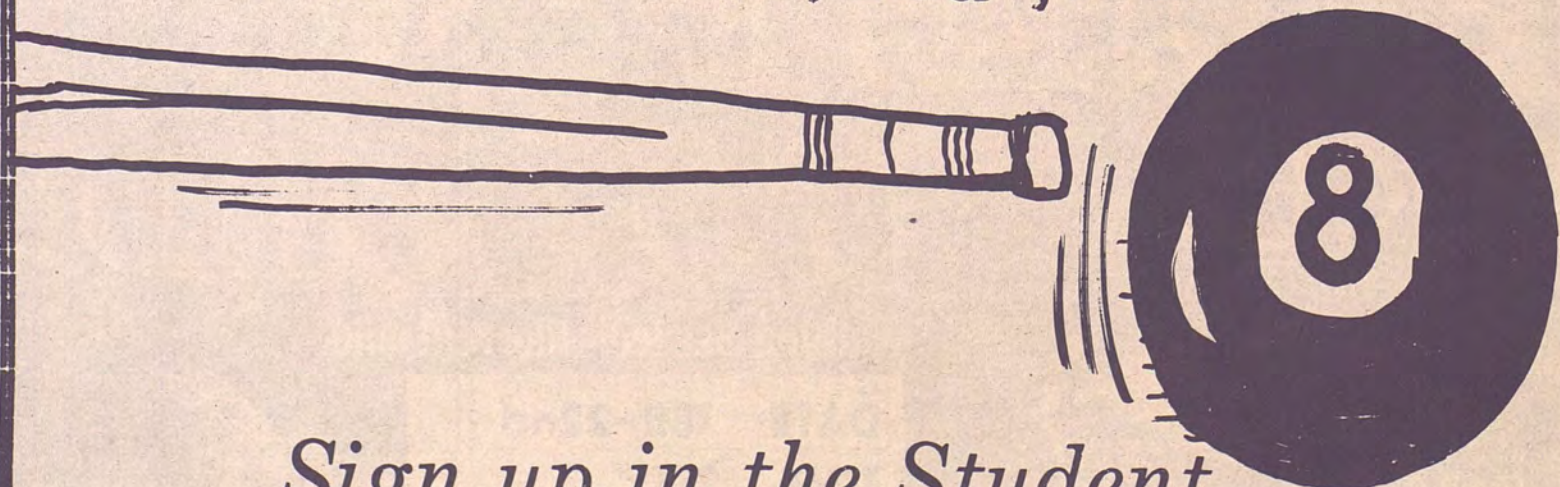
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