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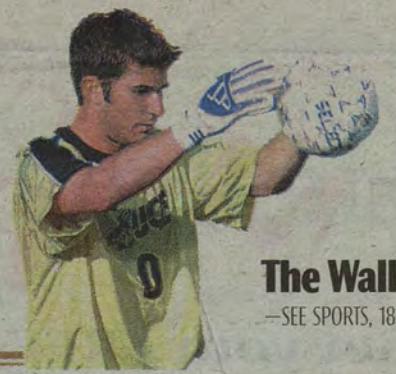
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THE central florida FUTURE

THE STUDENT NEWSPAPER SERVING UCF SINCE 1968



The Wall
—SEE SPORTS, 18

The gloves come off

JASON IRSAY
STAFF WRITER

Verbally jabbing each other, Jeb Bush and Bill McBride took the gloves off during their second debate Tuesday. As their campaigns wind down, McBride blasted Bush's record during his first term, while Bush countered that McBride's plans would spell doom for Floridians.

The debate, three weeks before the election on Nov. 5, broadcast on radio stations across Florida, contained several tense moments. The candidates disagreed on education funding, class sizes and gay adoption, among other issues.

At one point, after Bush criticized McBride's connections with Florida's lawyers, McBride answered, "Taking a shot at the lawyers of Florida

is probably a little bit, you need to raise the level of your game a bit."

Education again took center stage, with Republican Bush criticizing McBride's proposal to increase spending and McBride, a Democrat, blasting Bush's record on education.

"We're 44th in class sizes," McBride said. "Again, they've gone down every year of this administration.

Teacher salaries haven't increased," McBride also said Florida ranks 49th in graduation rates, and that teachers drive from Florida into Georgia to earn \$10,000 more a year.

Responding to a question from the audience, both candidates expressed support for home schooling, but

PLEASE SEE *Class* ON 4

Candidates getting meaner as election nears

New senators, new priorities for SGA

SHEYLA NIEVES
STAFF WRITER

With the swearing in today of the 35th Student Government Association Senate, at least three of the 52 newly elected senators say they hope to communicate with students better than their predecessors and steer funds to campus groups that were previously left out of the loop.

"I want to make our SGA more open and responsive," said Bryan Stewart, 28, a senior economics major and a newly elected senator from the College of Business Administration.

"I don't want to badmouth anyone," he said. "A lot of good people have served. But SGA doesn't reach students in a proactive way."

Two other newly elected

senators, Isaac Brail, 20, a sophomore in math education who represents the College of Education, and Kyle Consider, 25, a senior finance major who also represents the College of Business Administration, said similar things about SGA's poor interaction with students.

Consider said that after he faced problems during the recent SGA Senate elections because of wrong information given to him by SGA officials, it was clear to him that better communication was needed.

As elected members of a representative legislative body, members of the SGA Senate are required by SGA rules to seek ideas and opinions from students in the col-

PLEASE SEE *Better* ON 7

Professing THEIR LOVE FOR Music



DONNA T. SCHUMAN / CFF

UCF adjunct professor Don-Michael Hill practices before a show at the Bob Carr Performing Arts Centre. Hill has been teaching at UCF for three years and has played with the Orlando Philharmonic Orchestra since '96.

Professors moonlight with OPO

LAURA STEVENS
STAFF WRITER

At 16 years old, while in France, UCF senior Joseph Whitt, decided to pursue his string bass musical career. Nowadays, he is performing with the Orlando Philharmonic Orchestra.

Whitt, 27, began playing with the OPO in 2000. He has subbed a few times and recently signed a one-year contract to be on the substitute list.

"In 1996 I witnessed Dave Holland Quintet playing at the New Morning jazz club in the heart of downtown Paris," Whitt said. "Dave Holland's

sound and presence moved me to sell all of my electric equipment."

"The orchestra is great. The seats at the Bob Carr Performing Arts Centre are always filled and encores are a given," Whitt said.

Whitt is not the only UCF presence in the orchestra. Although he is the only student in the orchestra, three faculty members provide other important roles. Don-Michael Hill is the principle bassist, Melissa Kraut plays the cello and Julie Fox, is the assistant principle bassoonist for the OPO.

PLEASE SEE *Opportunities* ON 3

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Reading, writing, line dancing
Less-than-ordinary UCF electives.

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The witching hour is upon us...
Get set for Halloween.

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The Future publishes Mondays and Thursdays

UCF FACT

UCF ranked 38th in the nation for strength of its research and patents by MIT's Magazine of Innovation. Only UCF, at 20th, ranks higher among Florida SUS schools.



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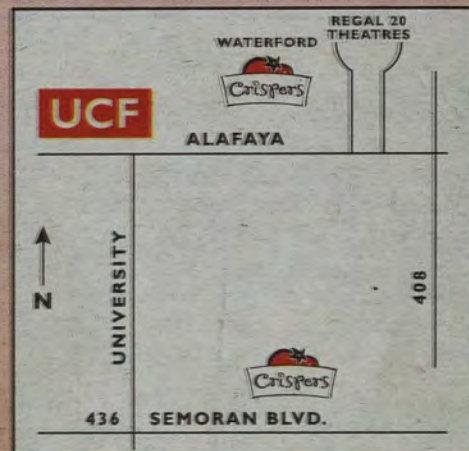


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UCF Students



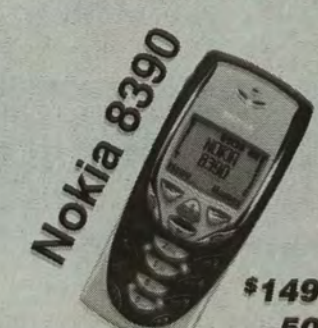
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Peña: Tilt conduct panel toward students

SHEYLA NIEVES
STAFF WRITER

Student Government Association leaders are concerned that panelists who rule on student conduct violations treat students unfairly because they are appointed by the same campus administrator who is the final authority on conduct violations.

Student Body President Marco Peña said that since Thomas Huddleston, the vice

president of Student Development and Enrollment Services, hears appeals that grow out of the Student Conduct Review Board, it is wrong for him to also appoint the members of that board.

"I'm sure they have some pressure to act in the same manner as the person who appointed them would act," Peña said.

The review board sits in judgment when allegations are made that someone has

I'm sure they have some pressure to act in the same manner as the person who appointed them.

—MARCO PEÑA
Student Body President

violated the student conduct code, which is part of the Golden Rule policy that defines appropriate behavior for UCF students.

Provisions in the Golden Rule currently are up for revision. Peña wants the policy for appointing student members to the review board to be revised as well.

Under the current policy, Huddleston appoints faculty members, administrative staff and students who apply

for positions on the review board. From this group, smaller panels are formed — based upon the availability of individual board members — for each hearing on a student's conduct.

The review board's decision is then forwarded to the Office of Student Rights and Responsibilities for any punitive action. If a student chooses to appeal the decision, he

PLEASE SEE SGA ON 11

Opportunities abound with UCF, OPO partnership

FROM PAGE 1

"I think the Orlando Philharmonic's relationship with UCF's music teachers is essential," said Resident Conductor Andrew Lane. "They provide much needed leadership and their musical skills are very valuable to the orchestra."

Whit studied bass with John Williams, principal bassist in the Oklahoma City Philharmonic, at the University of Oklahoma in 1997 before moving to Orlando in the spring of 1999.

Originally, Whit did not even plan on majoring in music. He moved to Orlando to pursue a film degree at UCF. But when he met Lee Eubank, chairman of the UCF Department of Music, Eubank persuaded him otherwise.

"He gave me a new perspective on the instrument and I quickly decided to restart my path in music," Whitt said.

Whitt's teacher, Don-Michael Hill and has taught at UCF for the past three years.

Hill began playing the bass when he was 11.

"I was attracted to the mellow tones," he said.

Hill began pursuing his performance degree at the University of Minnesota. He then transferred to the Curtis Institute of Music in Philadelphia on full scholarship and graduated in 1992.

When Hill entered his first international audition, he won a place in the Orquesta Sinfonica de Castilla y Leon in Valladolid, Spain. This provided him with the opportunity to travel and perform with many leading Spanish soloists.

His career continued with another orchestra in Spain, and then in 1995, he returned to the United States.

Since his arrival home, Hill has performed with many orchestras. In 1996 he became principal bassist with the OPO and also earned a position with the Jacksonville Symphony.

If UCF created a school of music, instead of a department of music, and created a master's program, it would be the only school of music in Florida located in a major metropolitan area.

"UF and FSU both have a school of music with the intent of placing their students into the professional workforce," Hill said.

"Neither school is located near a professional orchestra, opera, or ballet. Orlando has all three," he said.

Julie Fox, a member of the OPO, has taught at UCF since 1996.

Fox began playing the bassoon in sixth grade after her band director decided to expand the instrumentation of the band.

"He pulled out a bassoon and asked if someone wanted to try it," Fox said. "I had never seen one up close and thought it looked pretty exotic!"

Fox received her bachelor of music degree from the University of Texas. Meanwhile, she played with the Austin Symphony as a contrabassoonist.

She then moved to Boston to play as principal bassoonist with the Portland Symphony and attended the New England Conservatory on a full scholarship.

Fox said the music program at UCF is encouraging serious musicians.

"Majoring in music 'for the fun of it' is being discouraged and has surprised some students when the expectations from the faculty are higher," she said.

"Unfortunately I cannot say that the facilities are adequate," she added. "It has reached a point of regression without an adequate fine arts library, rehearsal and performance space and quality instruments for the students."

OPO has an essential management board of people that help make decisions regarding salary, concerts and the hiring process.

"It is designed to help avoid situations with management and musicians, which have destroyed many symphonies in the US in the last few decades," Fox said.

Melissa Kraut, a cello teacher at UCF for four years, agreed that UCF has big opportunities.

"It is very exciting to think of the possibilities for the future," Kraut said. "We will be under new leadership next year as we have a new chair coming in. In addition, we are conducting searches for

O'Connor self-taught, award-winning

LAURA STEVENS
STAFF WRITER

Mark O'Connor is a self-taught fiddler. He picked up a fiddle for the first time at the age of 11. Today, as a grown man, O'Connor continues to play the fiddle in a professional capacity. This Saturday he will perform with the Orlando Philharmonic Orchestra.

The composer of classical fiddle music may have had humble beginnings but by age 17, he had won the country's most prestigious fiddle competition. Through his teen years, he played many styles of music but honed most of his talent on the fiddle.

At 19, O'Connor joined the "Dixie Dregs" and eventually won the Country Music Association's musician of the year with his compositions on the electric violin. By the time he turned 30, he would win the coveted title five times.

In 1993, O'Connor premiered his first composition, "Fiddler's Concerto," with the Santa Fe Orchestra. Composing many pieces throughout the past decade, he has released many records and has played with Yo Yo Ma on the best-selling album, "Appalachian Waltz."

The classical music enthusiast today is working for more than personal recognition. He performs hoping that he can promote a style of music that is relatively unpopular, particularly among college students.

"I feel like we have practically hit bottom," O'Connor said. "I think people like what they like, and that's just the way it is. We, as a culture or society, instill and put a different kind of

Date:
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Location:
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Performing Arts
Centre

Ticket prices:
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SPECIAL TO THE FUTURE

Fiddler Mark O'Connor will perform Oct. 19 at the Bob Carr Performing Arts Centre.

importance in our culture about different kinds of music and art."

"People like me need to continue to try hard and keep putting out work," he said. "Eventually, people will take notice again."

several other positions."

Kraut was introduced to the cello during a presentation at her school when she was 7 years old.

"I thought the cello was the coolest," she said.

Four years later, Kraut decided to pursue playing cello as a career. She attended the Cleveland Institute of Music for her bachelor's degree, the University of Iowa for her master's degree and received

her doctorate from Northwestern University.

Kraut said that she always played in an orchestra while she was attending school.

"While in Cleveland, I played in the Youngstown Symphony and while in Iowa, I was principal cellist of the Cedar Rapids Symphony."

Kraut began playing with the OPO as a sub in 1999.

"When I moved here, I audi-

tioned to be a sub with the orchestra," she said. "I love orchestral playing. Sitting in the middle of an orchestra, being surrounded by the sound of an orchestra, it's quite a thrill!"

Even though the OPO is only 10 years old, Kraut said they continue to improve every year.

"I enjoy being a part of and supporting the arts in my community."



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Class size, gun control issues of contention

FROM PAGE 1

Bush promoted it more than McBride.

Bush said: "They [parents who home-school their children] relieve the overcrowded schools. Imagine if it became the first priority for every family to say, in this crazy world we live in, that our children come first. We would have less neglect and abuse."

McBride countered that public schools need to remain the centerpiece of any debate on education. He said that most families do not have the time or economic wherewithal to home-school their children.

"What we need to do is focus the debate on our public schools," McBride said. "We need to focus on making sure that the Florida public school system is amongst the best in the nation."

"I want all the people in Florida that believe that we're doing the best we can for their [public education] to vote for Gov. Bush again," McBride said. "I don't believe he deserves it based on that record. Vote for me if you want to improve our public schools."

Bush repeatedly dismissed the class-size amendment as a measure that would damage Florida's economy.

"I believe this class-size initiative will hurt accountability, will hurt the recruitment of teachers, will hurt the taxpayers of this state, and will require us to consider cutting other programs that are of great value to Floridians," Bush said.

McBride said he supported the intent of the amendment and would work to implement it if he wins the election and the amendment passes.

"If the people of Florida vote for class size reduction, then I'm going to try to implement it," McBride said. "I'll work with Republicans. I'll work with Democrats."

Bush attacked McBride's stance on the class-size amendment.

"When you add your other promises up, you know for a fact that this is going to cause an increase in taxes," Bush said to McBride. "This would break the back of a whole lot of people...this is so large that taxes will go up and we'll have diminished teacher quality, and to suggest, well, we'll sit around a table and figure this out, is irresponsible, Bill."

The candidates agreed on gun control but little else. Both Bush and McBride opposed additional gun laws.

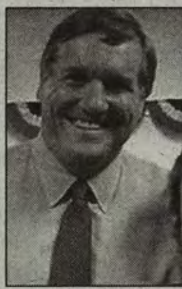
"We don't need any more laws in Florida to address gun control issues," McBride said. "As governor I'm going to listen to prosecutors, to sheriff, to police officers, and I think that's what the governor needs to do."

Bush responded: "I think we've heard an epiphany about Mr. McBride's views on gun control. I believe he's leaning toward a more common sense position."

Bush added: "I also appreciate the fact that Mr. McBride says he would listen to law enforcement officers. That's why I'm really happy a majority of the sheriffs are supporting



Bush



McBride

He's offered empty promises, and those promises, when you read the fine print, are going to cost billions of dollars.

—JEB BUSH
Florida Governor

me."

The candidates took opposite stances on the question of gay adoption.

"I do believe that if you're going to have permanency that it should be with a loving couple that is a man and a wife," Bush said. "That is the law of this land, it's in the courts, but I also believe that personally...I do not believe that...gay couples should adopt children."

McBride said the interests of the children should matter more than the sexual orientation of potential parents.

"I do not believe that," McBride said. "I think it's wrong to discriminate against classes of people."

In their closing statements the candidates appealed to voters to choose the candidate they think offers the strongest future for Florida.

"I think what you heard are two distinct messages," Bush said. "We have fulfilled our commitment

to the people of this state."

Bush blasted McBride's plans for the state.

"He's offered empty promises, and those promises, when you read the fine print, are going to cost billions of dollars," Bush said.

"The only way to pay for billion-dollar promises is to cut spending on needed programs or raise taxes...we need to protect our economic recovery so

Floridians don't suffer. I believe I have the plans to get us there, and I have the experience to deliver."

McBride said voters should choose between the status quo and his vision.

"Let me ask the people of Florida to step back, decide whether or not what's been going on is what you like," McBride said. "If you do, you should reelect or rehire the governor. If you want a different approach, I'd like you to go with me on this."

"You solve problems with people," McBride said. "I never took anything off the table. I want the people of Florida to put everything back on the table. Everyone has room at the table."

The second debate came one week before the two candidates will meet for their final debate, Oct. 22 at UCF. The final debate will take place in the Student Union at 7 p.m. WESH Channel 2 will televise the debate, moderated by Tim Russert of "Meet the Press", live across the state.

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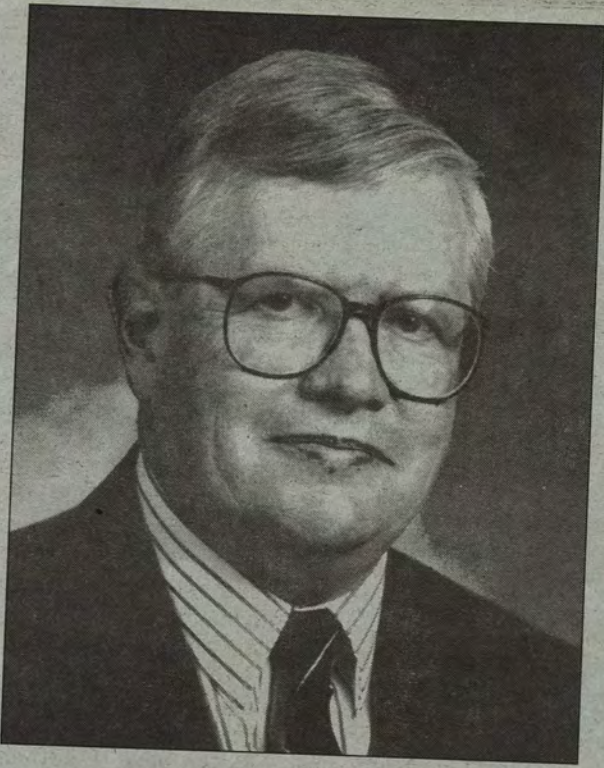
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Ten Outstanding Years of Service

Dear Provost Whitehouse:

Congratulations on your choice to go back to teaching! On behalf of the Student Body, we would like to thank you for giving us ten outstanding years of service. You have been a student advocate and have always been approachable to student leaders and the student body. Your work the past ten years has elevated UCF to the upper echelon of Universities in the Southeast. We appreciate your service and dedication to the University. It's going to be a tremendous challenge to find someone that can fill your shoes.

It has also been a pleasure serving on the University budget committee with you. Your experience and knowledge have made for an efficient use of resources that have been instrumental in helping the President accomplish his goals for the University.

We are losing a great Provost but gaining an experienced professor. Thank you for your tremendous support of the student body and for the tireless work you have done to make UCF the great university that it is today!

Sincerely,

Marco Peña

STUDENT BODY PRESIDENT

Brian Kirlew

STUDENT BODY VICE PRESIDENT

Brian Battles

EXECUTIVE VICE PRESIDENT



Reading and writing and line dancing

RENEE BEAUDETTE
STAFF WRITER

Theresa Tramontano only needed two more credits to qualify as a full-time student. Scrolling through the class schedule, she spotted the perfect class. Two credits, once a week, in the afternoon, and it seemed pretty easy.

She figured "Country Western Line Dancing" would not pose much of a challenge.

Students take a number of courses, like line dancing, to fill general education requirements or give themselves a break from their conventional, and generally more difficult, courses. UCF offers many fun electives such as line dancing, golf, bowling, self-defense and outdoor leisure activities. Most students who take these classes see them as enjoyable grade boosters.

"I needed an elective, and this seemed like a lot of fun," said sophomore Nikki Marchetti. "The instructor we have is so excited about the class and projects that energy on to us."

Tramontano thought the class would be fun and also give her the opportunity to focus on her academics.

"I need to keep my GPA up to keep my scholarship, and these classes let you focus on your harder classes for your major," Tramontano said. "And they don't have any homework."

While students often do not expect to learn anything from the fun electives, like golf, that they take, some students have learned valuable lessons.

"Most business deals are actually made on the golf course, so it's pretty important to know how to play," said senior Justin Blews, a finance major. "Golf lets them learn skills about a game that they may not of otherwise had the chance to play."

Other non-academic classes have obvious merit for the real world.

Jessica Feraco, a junior, took the self-defense class and enjoyed it.

"We learned a lot about ways to defend yourself, but you also learn about the actual laws con-

I need to keep my GPA up to keep my scholarship, and these classes let you focus on your harder classes for your major. And they don't have any homework.

—THERESA TRAMONTANO

cerning assault."

Blews thinks that these classes are an integral part of a student's education.

"I think we should offer more physical education classes. I would take them," he said.

Some classes that students mentioned that they would like to see include: rowing, more aerobics, and different dance types.

These electives help students boost their GPA's while also helping them relax.

Marchetti said: "It's nice to be able to take a break from all the academics and learn something fun."

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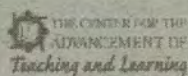
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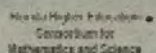
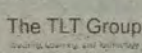
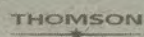
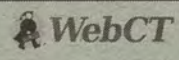
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Better fund distribution on SGA agenda

FROM PAGE 1

leges that they represent. That's also true for those senators who represent students enrolled at the UCF campuses in Daytona Beach Brevard County.

Even so, "Most people don't know their senators," Brail said.

Stewart pointed to the low number of students who participated in the recent elections as a reflection of how poorly SGA promotes events to the student body.

On a campus of 39,000 students, just 1,735 students voted in primary elections and only 710 students voted in subsequent run-off elections to pick the winners. Among the 52 people elected are 27 students who will be joining the SGA Senate for the first time.

But problems include not only a lack of interest among students and the failure of SGA to reach out to those students. Campus organizations that must rely on their Senate representatives for help also face a communication problem, Brail said.

"Students can openly come to a [Senate] meeting, but I know some senators don't respond to organizations looking for them," he added.

Improved contacts between SGA and students would encourage more student involvement, Consider said.

Stewart, in particular, even campaigned on a platform that promised to open up SGA to more students.

Specifically, he wants to televise Senate meetings so that students who could not attend in person would be able to tune in, and create an e-mail list of students who wished to receive a copy of the Senate agendas before each meeting. Such steps would be "timely, convenient and proactive," he said.

During the Senate's weekly sessions, debate focuses most often on funding for student clubs and organizations, with the Senate making recommendations on how to spend millions of dollars generated annually by per-credit-hour fees.

As he makes those decisions, Stewart said, he will focus on two things: Will the expense increase the value of a UCF degree? And will it increase the quality of life on campus?

Stewart, Brail and Consider each said that funding for student groups in the past has been uneven. All three said that fact influenced their decisions to seek a Senate seat.

Many small organizations that applied for funds this fall received no money from SGA for the 2002-2003 budget year. Those groups included the

College Republicans — Consider is the group's chairman — and the College Democrats. That exclusion is wrong, especially in an election year, Consider said.

"Once I saw things weren't getting done the way they should, that determined me to get a seat," he added.

Student Body President Marco Peña will not attend the opening of the 35th Senate

Most people don't know their senators...I know some senators don't respond to organizations looking for them.

—ISAAC BRAIL
Sen. for College of Education

because of a Florida Student Association meeting. But he said his message to senators this session is to spend wisely and diversely among student organizations.

Stewart, Brail and Consider also said they want to improve programs and better their respective colleges.

The frustrations felt by education students who were moved this fall into portable classrooms led Brail to seek a position in the Senate from which he could better express his peers' views, he said. Five out of six Senate seats allotted to the College of Education were empty as of the final roll call of the exiting Senate.

Seats assigned to the Rosen School of Hospitality Management and Daytona Beach campus also were empty. One of three undeclared seats was empty, and one of seven seats representing the College of Engineering and Computer Science was empty.

The filled seats included all those assigned to the College of Business Administration (10 seats), the College of Health and Public Affairs (eight seats), the College of Arts and Sciences (14 seats) and seats representing the School of Optics/CREOL and the Brevard campus.

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POLICE BEAT

Saying 'NO' won't save you

CATHLEEN CRANE
STAFF WRITER

William M. Bonner received seven felony counts for possession of a weapon on school grounds Oct. 9.

Officer Scott Penvose stopped Bonner at 8:20 p.m. after he saw Bonner, 19, driving without his headlights on.

Penvose smelled burnt cannabis coming from the front of Bonner's car and asked for permission to search Bonner's car. Bonner refused saying, "No, I'm in a hurry."

Penvose told Bonner he smelled cannabis and was going to search his car. Penvose found a blue pill under the front passenger seat and Officer Amir Paymayesh found a small amount of cannabis spread over the driver's side floorboard.

The officers saw a way to access the trunk from inside the car. The officers searched the trunk and found one 10-inch knife in a carrying case, four throwing stars, two 7-inch throwing knives in a case and one long rifle pellet gun.

When Penvose arrested Bonner, Bonner said he wouldn't let Penvose search his car because he knew he had the knives in the car and he knew he wasn't supposed to have them.

Along for the ride

Thomas Bartolillo received five felony counts for possession of a weapon on school grounds Oct. 9.

Bartolillo, 19, was with William Bonner when police stopped Bonner.

When police asked Bartolillo to step out of the car during their search of Bonner's car, Bartolillo told police he had knives on his belt.

Police found one black boot knife with a four-inch blade and four card knives made of metal with sharp edges. Police also found lock-picking tools in Bartolillo's front left pocket. Bartolillo told police he used the tools to enter his girlfriend's house.

Bartolillo also had an orange pill in his back pocket which police sent to Florida Department

of Law Enforcement for analysis with the blue pill found in Bonner's car.

What about your friends?

UCF police arrested David D. Barnhill for felony possession of cocaine, cannabis and drug paraphernalia Oct. 8.

Officer James Roberts stopped Barnhill at 2:26 a.m. after he saw Barnhill, 19, stopped in a traffic lane in Lake Claire.

When Barnhill opened his wallet to get his driver's license and registration, Roberts saw a second license in Barnhill's wallet.

Roberts asked Barnhill if he had any other licenses in his wallet and Barnhill said he did not. Roberts then asked for consent to search Barnhill's wallet and Barnhill agreed.

During the search, Roberts found a pipe with residue that Roberts has seen commonly used to smoke cannabis. He also found rolling papers.

Roberts asked if Barnhill had any other cannabis on him or in the car and Barnhill said he had a Tupperware bowl with cannabis in the car.

Roberts then asked the front seat passenger, Ian Johnston, to exit Barnhill's car. Roberts asked Johnston if he had any cannabis on him and Johnston said he did.

During Roberts' interview with Johnston, Johnston said Barnhill owned the cannabis in the car and that Johnston hid the cannabis when Roberts stopped them.

Roberts searched the car further and found a small blue bag with white powder residue that field-tested positive for cocaine.

Barnhill admitted the cannabis and cocaine belonged to him and Roberts arrested him.

Party's over

UCF police arrested Joseph Merluzzi for underage possession of alcohol and resisting arrest without violence Oct. 5.

Responding to a call at the Lake Claire Apartments, police entered Merluzzi's room and smelled the odor of alcoholic beverages.

Officer Scott Penvose and

Officer Jenkins asked the five people in the room for identification and none of them were over 21 years of age.

Penvose asked everyone to produce all the alcohol in their room and four of the five said they didn't have alcohol on them.

Merluzzi gave Penvose a bottle of 151 rum and a bottle of Mike's Hard Lemonade and said that was all he had.

Penvose asked Merluzzi if he was sure and Merluzzi responded, "Yes, I'm positive, you can look if you want to."

While Penvose questioned the others in the room, Officer Jenkins found another bottle of alcohol under Merluzzi's bed. Penvose continued the search and found three empty beer bottles, three empty bottles of Mike's Hard Lemonade, a bottle of Jack Daniel's, a bottle of Amaretto and a bottle of Smirnoff Twist.

Penvose also found an air pistol under Merluzzi's bed. Penvose arrested Merluzzi and took him to the Orange County Jail.

Triple play

UCF police arrested William R. May for felony violation of probation, driving with a suspended license and possession of drug paraphernalia Oct. 9.

Officer James Roberts stopped May at 2:28 a.m. because May, 46, had an obstructed license plate on his car.

When Roberts asked May for his driver's license, May said he did not have his license. Roberts asked whether May did not have a license or did not have it in his possession and May said his license was suspended.

May exited his car at Roberts' request and dropped a silver tube. Roberts examined the tube and found a small screen and residue of what appeared to be burnt cocaine.

On Oct. 10, 2000, May entered into felony probation scheduled to terminate Nov. 7, 2006. Because he drove with a suspended license and possessed drug paraphernalia, May violated his probation.

Roberts arrested May and took him to the Orange County Jail.

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National Briefs

Saddam trying to unite factions to prepare for U.S.

KERBALA, Iraq — On the grounds of a grand mosque where the forces of Saddam Hussein slaughtered Shiite Muslim opponents in 1991, government workers quietly doled out rations of raw lamb on Tuesday.

In schools where Shiites once covered from Hussein's terror, thousands turned out to circle their "yes" vote for Hussein, a Sunni Muslim, in an uncontested referendum to reelect him.

"We join with Saddam in the fight against the enemy America," said Mohammed Fadhil, a Shiite teacher who survived Hussein's crackdown in 1991 and proudly cast a pro-Hussein ballot Tuesday morning.

Whether or not the public show of Shiite unity is to be believed, Western diplomats and foreign aid officials say that Hussein seems to be attempting an unprecedented genteel strategy to unite Iraqis against American war threats.

Instead of using force and might, Hussein is courting the Iraqi people with favors and meat. He hopes to forestall the grumbling and discontent that preceded the Gulf War, foreign observers say.

Southeast Asia heating up as terror target

JAKARTA, Indonesia — While America prepares for a possible war with Iraq and U.S. troops press the hunt for Osama bin Laden and his chief lieutenants in Pakistan and Afghanistan, a new terrorist threat to the United States and its allies is spreading across Southeast Asia.

That threat came into full focus on Saturday night, when a devastating bomb on the island of Bali claimed the lives of at least 187 people, including many foreign tourists. Although no one claimed responsibility for that attack, it seemed to bear out earlier warnings.

The U.S. embassies in Indonesia and Malaysia closed temporarily last month after a suspected terrorist began telling intelligence officials that a regional Islamic terrorist group planned to mark the anniversary of the Sept. 11 bombings by attacking the American Embassy in Jakarta and other Western targets in the region.

In Singapore late last year, they schemed to set off seven huge truck bombs simultaneously, each bigger than the bomb that blew up the Oklahoma City federal building, mostly directed at American targets, including the embassy.

Al-Qaida instigated that plan because "it wanted to show it could still throw a punch," said the U.S. ambassador to Singapore, Franklin Lavin. But the thwarted plot was to have been carried out by secret local cells of a regional terrorist network called Jemaah Islamiyah, according to Singaporean authorities.

U.S. intelligence officials who spoke on condition of anonymity said the group was suspected of planning anniver-

sary attacks in Jakarta and elsewhere. They said the Bush administration was considering whether it had enough evidence to add the group and its leader to the State Department's list of terrorist organizations.

Student takes ingenuity online to pay for college

If the "Save Karyn" Web site can collect more than \$16,000 to help its 20-year-old subject pay off her \$20,000 credit card debt, heck, Texas A&M sophomore Nick Howard should have a good shot with his cyber begging. He wants help with college tuition.

Karyn's the woman who used MasterCard, Visa and the others to run up bills on clothing, restaurant outings and other luxury items and this summer made a mass appeal to Web travelers to bail her out. The site, www.savekaryn.com, has experienced record traffic since it launched, and Karyn is getting close to her goal to be debt-free.

The way Nick sees it, his cause is more noble. Donate money to help fund his college education, and Nick promises he will pay back the world with a successful career, and as a bonus, a fruitful life.

"When I heard about the Karyn story, how she had used her plastic to buy Gucci shoes and Starbucks coffee, and realized that here I am a struggling student trying to make a life for myself, I thought, 'I can ask for help.'"

With support from his college buddies and a Web page designer, the 2001 graduate of Richardson High School in Richardson, Texas, launched SendNick2College.com last month.

Since enrolling at A&M last year, he's been paying his own way toward a degree in sports management using college loans and working during the summer at Home Depot to pay for books and other expenses.

It's not like Nick's living high on the hog. The 19-year-old stays in the cheapest dorm on campus, 80 guys on his floor, two bathrooms, about four showers. The long lines have made him a better man, he said.

"I'm not living in luxury here. I don't do wild partying. I don't want the money to buy beer. Any assistance, even a quarter from every visitor to my Web site, will help."

He was struck by Karyn's boldness. "I mean that took nerve. And it's amazing how many people responded."

His is a one-man show with no slick handlers or Web master. The overhead would run counter to his purpose. The Texas Aggie manages his own site, and through word of mouth on campus his cause has captured the attention of at least two nearby TV stations and a radio station.

The low profile is working. As of Sept. 20, after five days of online begging, the counter was up to more than \$250 in donations. His goal is \$40,000.

If you want to help, go to sendnick2college.com and click on donations. For you Karyns out there, don't worry, Nick provides PayPal for credit-card pledges.

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UNIVERSITY OF CENTRAL FLORIDA
GRADUATE STUDIES

SGA sees conflict of interest in official's appointments

FROM PAGE 3

or she must take the matter to the associate vice president of Campus Life and, ultimately, to Huddleston's office.

That's where the conflict of interest comes in, Peña said.

Said Huddleston: "Obviously, I don't share that person's view, but everyone is entitled to their opinions."

He also took issue with the allegation that review panels in individual cases are stacked against the student.

"Ninety-eight percent of the time I don't know who's on the board," he said.

Indeed, Huddleston wants people on the review board who are unbiased and will treat students fairly, said Jaime Vela, 24, a senior theater and psychology major who has been a student member of the review board since June.

"Dr. Huddleston is for the students," he said.

Huddleston said that in appointing student members to the board, he considers such factors as GPA, campus activities, gender, ethnicity, age and affiliated organizations to guarantee a diverse makeup.

Yet Peña — whose was arrested on-campus in September on a public drunkenness charge — said a different method of selecting students for the board should be set up.

"There's a lot of options out there, but it should be student based," he said.

Those options include asking an organization such as

Knights of the Round Table to make the student appointments, or perhaps having SGA appoint or elect the student representatives, he said.

SGA leaders also want the number of students on hearing panels to increase.

"Every judicial body that I'm familiar with, you're judged by peers, and I believe that should be the case here," said Peña.

Under existing Golden Rule policy, a hearing panel is made up of two students and two non-students. The two non-student members can be faculty members or administrative staff.

Peña said he would like to see hearing panels expanded to include three to five students alongside two faculty or administrative staff, giving students the majority vote.

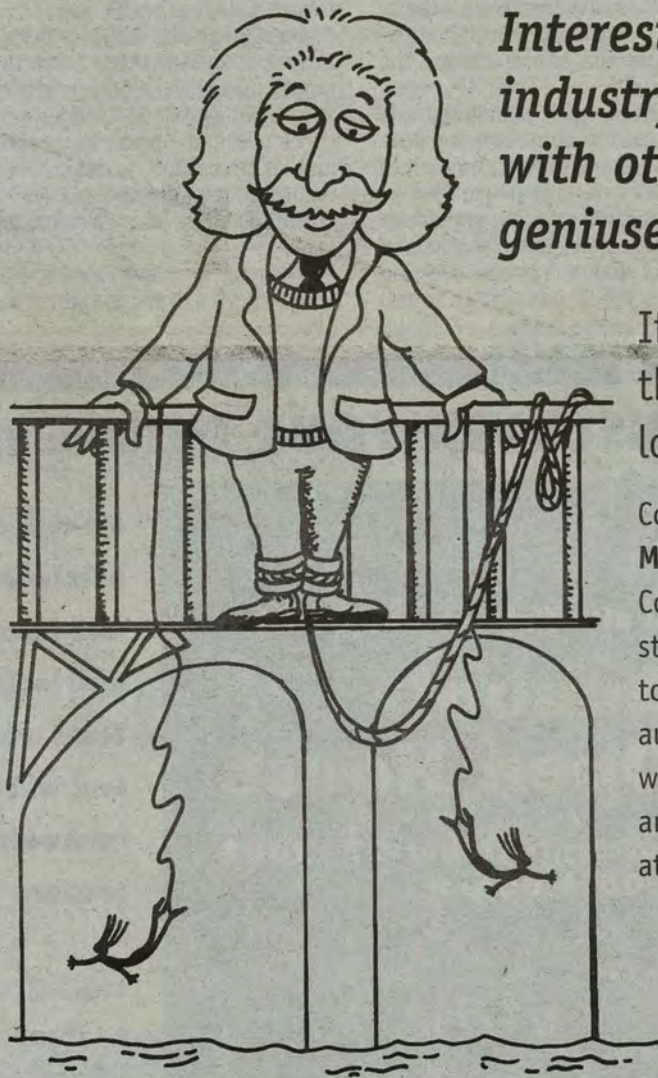
Hearing panels at the

University of South Florida, for example, have three faculty or administrative staff and three students. State law requires at least a 50 percent student component on any student disciplinary hearing board.

Yet a greater number of people on the panels would make it more difficult to find students who can commit, and also compound the problem of arranging hearings around individuals' schedules, said Patricia MacKown, director of the Office of Student Rights and Responsibilities.

"Two [students] seems manageable and gives us diversity," said MacKown, who has directed the office for three years.

Vela agreed. "It works great. It's even and gives students a fair chance. You couldn't ask for a better or fairer system."



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What's News—

In Business and Finance

AOL Hears Tread Of Microsoft

Could America Online get Netscaped?

In the late 1990s, Netscape Communications lost its huge lead in Web browsers under the weight of a relentless assault by Microsoft Corp. Microsoft turned its Internet Explorer into the industry standard in part by steadily adding features. Netscape has been reduced to 12% of the market, now as part of AOL Time Warner Inc.

America Online is facing a similar assault from a Microsoft Internet-access service that has long trailed far behind. Just as in that battle, Microsoft is steadily adding features and slowly gaining ground. Now it's about to launch a new version that could increase its competitive threat.

Microsoft's MSN 8, due out Oct. 24, will include features, such as fancy parental controls and a "spam" filter, that go beyond AOL's. And Microsoft can find new ways to use its ubiquitous Windows software to promote the new MSN.

For AOL, this couldn't come at a worse time. Subscriber growth is slowing, advertising revenue and profits are plunging, and past accounting is under investigation. All this has pummeled the stock of parent AOL Time Warner, reinforcing the conviction among veterans of the media giant that they made a big mistake in merging with AOL.

AOL launches its new version this week, AOL 8.0. Both companies plan big marketing splashes. But Microsoft's will have a heftier \$300 million budget, befitting that company's cash-rich position, in contrast to the heavily indebted AOL Time Warner.

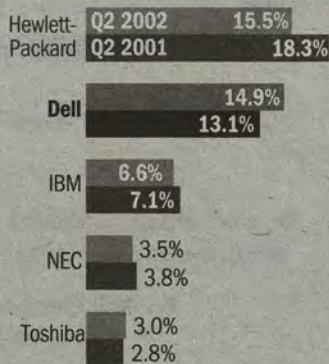
More Companies Cutting Salaries

Since early 2001, many companies have eliminated bonuses, conducted several rounds of layoffs, and frozen and cut salaries. But with the economy showing few signs of improving, employers in professional services, airlines, telecommunications and elsewhere are once again announcing substantial salary cuts.

Some companies are reducing pay as an alternative to slashing jobs. Deloitte Consulting, a unit of Deloitte Touche Tohmatsu, this summer reduced the salaries of most of its employees by an average of 8%. "I think salary cuts are a

New Playing Field

Dell continues to gain market share at the expense of rivals. Market share of PC shipments world-wide



Source: Gartner Dataquest

more optimistic approach and demonstrate more of a commitment to your people," says Peter Horowitz, global director of public relations. "It's not as destructive as watching your colleagues leave."

MusicNet, Pressplay Are Near Key Deals

MusicNet and pressplay, the online services owned by the major international record labels, are close to reaching licensing agreements that would allow both of them to offer songs from all five big music companies.

The deals will fill one of the major gaps that both operations have faced in competing with free, unlimited peer-to-peer song-swapping outfits. Despite their ties to the top names in the music business, the two services have been unable to offer full catalogues of artists from all five companies. MusicNet is backed by AOL Time Warner Inc., EMI Group PLC and Bertelsmann AG, along with RealNetworks Inc. Pressplay is owned by Sony Corp. and Vivendi Universal SA, and an earlier licensing deal with EMI.

The new deals are expected to include such features as permanent downloads. These songs also can be "burned" onto compact discs.

Bad Fish Slip Through FDA Net

Fewer than 60% of seafood companies are following safety standards set by the federal government.

An evaluation of the government's seafood inspection program for 2000 and 2001, released by the Food and Drug Administration,

Please turn to Next Page

Nintendo Goes Gory

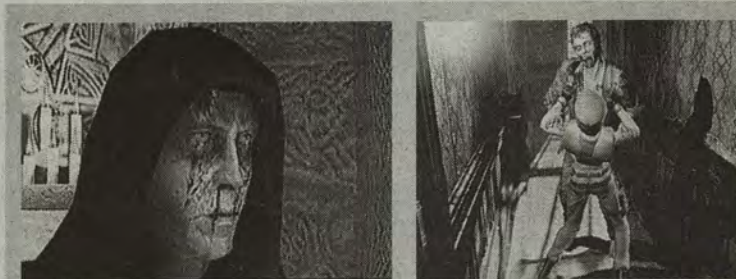
Creator of Mario Bros. Courts Adult Gamers As Competition Grows

Why is the king of kids' games getting involved with zombies, strippers and gunmen?

Nintendo Co. built its fortune by being a corporate Peter Pan, offering cheery games for children—including the Mario Bros. series and Pokemon—while resisting its competitors' urge to grab ever-older players. Like its competitors, it courted outside companies to supply games for its consoles, but Nintendo's stronghold has always been the character-driven games it makes in-house.

The approach has made Nintendo one of the few good guys in an industry criticized for violence. It has also paid off: In his 21-year life as a game character, Super Mario has grossed more money globally—\$7 billion in software sales—than the combined take of Arnold Schwarzenegger and Mel Gibson at box offices around the world.

But times are changing, and therein lies a challenge for Nintendo. With a shrinking number of youngsters in its home market of Japan and the growing popularity of sophisticated games for adults in the U.S., Nintendo is now courting the older set. It has started to roll



Nintendo is now courting older videogame players with 'Eternal Darkness' (left) and 'Resident Evil' (right).

Plugged In

The top five selling videogame titles of 2001:

RANK	TITLE	PLATFORM	PUBLISHER
1	Grand Theft Auto 3	PlayStation 2	Take-Two Interactive
2	Madden NFL 2002	PlayStation 2	Electronic Arts
3	Pokemon Crystal	Game Boy Color	Nintendo of America
4	Metal Gear Solid 2	PlayStation 2	Konami of America
5	Super Mario Advance	Game Boy Advance	Nintendo of America

Sources: Interactive Digital Software Assoc., NPDFun-world and Entertainment Software Rating Board

out more adult-style games for its GameCube console, with titles like Eternal Darkness: Sanity's Requiem, a psychological thriller featuring bleeding walls and "bone thieves" that can enter a human body and take it over. Later this month, Simon & Schuster will release Outlaw Golf, a tongue-in-cheek golf game featuring rappers and strippers, for the GameCube, following the game's release for Microsoft Corp.'s Xbox earlier this year.

Over the next two months, Nintendo says it will spend \$140 million

to market videogames to American teens and 20-somethings, including promotions in nightclubs and tie-ins with brewer Heineken NV and others.

Nintendo's adult game push is part of a brewing battle in the videogame world: The three console makers—Nintendo, Sony Corp. and Microsoft—are converging on the holiday season with big marketing budgets and a huge battery of new games. Leading up to the holiday season, Nintendo says there will be 80 new games re-

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DOW JONES

Every Thursday!

Talks on Depression Stir Concern

By PAUL GLADER

Wyth, the drug maker, is planning a mental-health educational campaign on college campuses to raise students' awareness of depression and the drugs that can treat it.

Starting next month, the maker of the antidepressant Effexor is planning 90-minute forums on campuses around the country, called "Depression in College: Real World, Real Life, Real Issues." The programs will feature free screenings for depression and speakers, including professors, physicians—and Cara Kahn, a young star of the MTV reality show "Real World Chicago," who takes Effexor to treat her own depression.

The campaign is one of the

biggest marketing efforts ever for an antidepressant on college campuses. The nation's 15 million college students are a big market for drug companies looking to build antidepressant sales. Some campus health officials estimate as much as 20% of students take antidepressants at some point during their college years.

So far, Wyeth says it has scheduled four seminars, including at Washington University, St. Louis, and the University of South Florida, Tampa. It declines to name the other two or to disclose what it is spending, citing competitive pressures.

Some academics aren't keen on having a drug company host an educational event on campus. "It's a slippery slope I do not believe that universities should take," says Steven Hyman, Harvard University provost and formerly director of the

National Institute of Mental Health. "Colleges that participate probably are not consciously colluding to market the product of a company, but they are dependent on the resources of the company." Dr. Hyman says that campus screening programs run the risk of misdiagnosis and unnecessary prescriptions.

Wyeth says its forums are meant to teach kids about depression, not sell pharmaceuticals. There won't be any ads or signage for the company or the drug, says a Wyeth spokesman.

Wyeth estimates 1.6 million incoming freshmen experience episodes of depression. And in a recent survey by the American College Health Association, almost 10% of 16,000 students reported having seriously contemplated suicide. Suicide is the No. 3 cause of death of people ages 15 to 24.

What's News—

In Business and Finance

Continued from Previous Page
concluded that fish processors are making "steady progress." But food-safety advocates who reviewed the report say the system leaves consumers exposed to dangerous pathogens from contaminated fish.

"Consumers remain at high risk when eating raw shellfish, fresh tuna, mahi-mahi, and smoked seafood," says Caroline Smith DeWaal, director of food safety for the Center for Science in the Public Interest. Tainted fish and shellfish have caused 539 major food-poisoning outbreaks since 1990, more than any other type of food.

The FDA sticks by its program, and says the latest evaluation shows that more companies are complying. Still, the FDA singled out particular sectors of the fish-processing industry for concern, particularly producers of smoked fish.

Sept. 27-Oct. 10 survey, 15% said their wealth had declined over the past year, the highest in the survey's 50-year history and double the proportion right after the October 1987 stock-market crash.

Concerns about unemployment rose, but not as much as they did last fall after the Sept. 11 terrorist attacks. While consumers found talk of war with Iraq unsettling, they said they didn't expect much of a spike in gasoline prices.

Odds & Ends

Business inventories fell in August after three straight monthly gains, suggesting firms are wary of taking on additional goods until they are sure which direction the economy is heading. ... **Former ImClone Systems Inc.** Chief Executive Samuel Waksal pleaded guilty in the insider-trading scandal that has engulfed the company he founded. ... **Unable to collect more than \$200 billion** in back taxes, the Internal Revenue Service is considering using private collection agencies to get taxpayers to pay the government.

By Jay Hershey

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AT COLLEGEJOURNAL.COM

- Will a new certification exam become a hot credential for MBAs?
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Nintendo Gets Gory

Continued from Previous Page
senting a broad array of genres for the GameCube. Microsoft, over the same period, will get more than 100 new games for its Xbox console.

How Nintendo weathers this storm could determine whether the company survives as a game-console maker. Nintendo is battling cash-rich Microsoft to remain in second place after Sony, which has roughly a three-quarter share of the console market worldwide. But the videogame industry has never supported more than two profitable game platforms for very long. That's pressuring Nintendo to strengthen its lineup of games from outside developers

like Electronic Arts and Capcom Co., which makes a GameCube version of its zombie-bashing game called Resident Evil.

"We should prepare for a wider range of software for a wider range of consumers," said Nintendo President Satoru Iwata, in an interview earlier this year. Many outsiders endorse the strategy. "For any platform maker to be successful in the mass market, they cannot narrow themselves to one demographic," says John Taylor, an analyst at Arcadia Investment Corp.

As it pushes into the older market, Nintendo thrusts itself into direct competition with Sony. The most popular game last year on

Sony's PlayStation 2 was Grand Theft Auto 3, where players can gun people down, steal cars and have trysts with prostitutes. The game's maker, Take-Two Interactive Software Inc., has already taken more than four million orders for the sequel, Grand Theft Auto: Vice City, due out this month, according to analysts.

But a deeper challenge for 113-year-old Nintendo is how to field the violent titles, like the forthcoming Blood Omen 2 from Eidos PLC, without harming its reputation among parents as the game platform that's "safe" for kids.

By Wall Street Journal staff reporters Robert A. Guth and Khanh T.L. Tran.

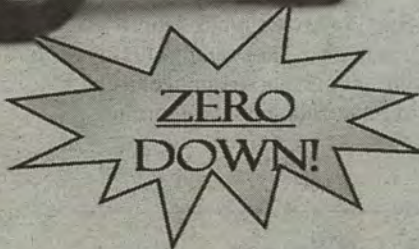
Confidence Gauge Hits Nine-Year Low

Stock-market losses and worries over a war with Iraq are battering consumer confidence and depressing consumer spending, but the weakness may not last long.

The University of Michigan's preliminary index of consumer sentiment slumped to a nine-year low of 80.4 in early October from 86.1 in September and 87.6 in August. The decline was largely driven by the stock market's plunge and the concerns about a war with Iraq. Of the respondents in the

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OUR STANCE:

This campus deserves more activism

The UCF community exhibited honorable solidarity in uniting to protest the appearance of the narrow-minded Daniel Pipes. However, students have remained quiet for far too long on other meaningful topics that affect them, either directly or indirectly.

The most blatant example of students' indifference is the apathy that students have shown toward our country's pending war against Iraq. Why should UCF students care? If President Bush decided to go ahead with an unprovoked attack on Iraq, it will set a dangerous precedent for pre-emptive defense. It would be the first time the United States declares war on a country without provocation.

Any war will bring massive casualties. If the nation attacks Iraq, our country will kill thousands of Iraqi civilians. By attacking a foreign country in an area of the world that already views our country with mistrust, the U.S. will endanger the lives of thousands of U.S. soldiers. Most of the soldiers are young citizens. Many are students enrolled in colleges and universities across the nation. If the war turns against us, and a military draft becomes necessary, even more American lives will be endangered.

Students at college campuses across the country have realized the need to protest

against a war with Iraq. Why have UCF students not done the same? Do they not care as much about the loss of life that a war could cause?

Closer to home, as residents of the city of Orlando, UCF students should care that the city continues to drag its feet in securing equal rights and protection for gay people. The state continues to discriminate against gay couples who want to adopt children, and without victory on a local level, it's almost impossible to fight discrimination on a state level.

On campus, students have neglected to aggressively address other pressing issues. For instance, the financial aid fiasco that has caused headaches and stress for thousands of students still continues for many. Where is the outrage against a research university that has managed to screw up students' finances, leaving them without a means to pay for rent, books, food and tuition?

The university has failed to distribute students' money in a timely manner. Why not let the university's administrators know that UCF students are very angry, and that the university had better take action to make sure that something like this never happens again.

There are plenty of important topics in the world, and locally, that should concern students, and deserve a nice, peaceful campus protest now and again.

OUR STANCE:

'Intelligent design' masks creationism in sheep's clothing

A growing debate in school boards across the country involves how to teach the origins of man. Increasingly, religious conservatives try to push religion back into public schools by teaching creationism.

The conservatives want to teach creationism alongside evolution as competing theories to explain how mankind came to be. They have tried to push creationism into the curriculum in school districts in Georgia and Ohio. However, they conceal creationism under a different guise, now called "intelligent design." Intelligent design holds that the universe is guided by a higher intelligence. This thinly veiled attempt to reestablish religion in the nation's public schools dishonors the validity of scientific fact and threatens to trample on the constitutional separation of church and state.

The theory of evolution is truly a theory,

supported by scientific fact. It is not based on an ancient book, but rather on evidence and proof. Evolution happened, and it is the most viable explanation for man's existence.

The theory of creationism, or intelligent design, tries to attribute mankind's origins to a higher power, and dismisses the fossil record as insignificant. The "theory" of creationism is not a theory at all, for it has no basis in scientific fact. Rather, this "theory" tries to force an antiquated explanation of life's origins upon students.

Even the name "intelligent design" implies that evolution, and its proponents, are less intelligent.

America's school boards should keep religion out of public schools. They should finally recognize the validity of science and evolution and stop trying to push religious explanations upon students.

"People take different roads seeking fulfillment and happiness. Just because they're not on your road doesn't mean they've gotten lost."

—H. JACKSON BROWN, JR.



Letters to the Editor

Views expressed here are not necessarily those of *The Future*

Error, lies in 9-11 report

Error, lies and libel. Leon Terry's 9-11 article ("Students unite, reflect at campus ceremony; Rev. Davis upsets students with religious sermon", Sept. 12) was not truthful. First, all guest speakers "cherished" those lost. As for myself, I worked on Ground Zero immediately after the attack. My "memories" are very vivid. Secondly, nobody "pushed" any message. Every speaker was asked to speak. Thirdly, guest speakers did not have "strong religious" messages. By the way, many students who attended the memorial and fraternity brothers who hosted the event thanked me for mentioning God. Fourthly, how can we "stand" as a nation without "strong" messages? The only thing I see that is weak is your article.

Half a truth is a whole lie. The statement Terry claims I opened my speech with was not only misquoted, but was my thirteenth statement. Terry gutted other statements I made and rewrote them as well. What surprised me beyond your paper's poorly written article is your inability

to numerically count. Terry told me himself that among those he spoke with only between six to twelve students were offended by my speech. Yet you printed that I alienated MOST of the students. Furthermore, the few thousand students present at the memorial only accounted for a tenth of the entire student body. Perhaps your newspaper would like to print the entirety of my speech and let the students decide for themselves whether or not they find it to be alienating. That is if you have any regard for ethical reporting.

When exercising the freedom of press, why not also exercise a good conscience and love of the truth. The printed page is a sword in your hand. Remember, however, that on the final day, when the sword of the Lord is wielded, you shall have to give an account for every word written.

Your "Future" depends on avoiding character defamation and costly litigation.

—PAUL DAVIS
R. Generation

Blend in or beat it

I am writing in response to Joëy Myers' column "The melting pot calls the kettle black," published Oct. 14. Mr. Myers is often wrong, from what I've read in his columns this semester, so while his admission of fault is rare, he is frequently off the mark in his opinions.

Bu this week his column had a point. And he managed to write a very thoughtful rebuttal of his original opinion on multiculturalism.

He makes an excellent observation about multiculturalism when he compares the way most Americans view multiculturalism as drinking an import beer or eating an egg roll. For one of the most powerful nations in the world, we as

Americans are also the most ignorant and dose-minded.

While I am as American as most citizens in this nation, as a second-generation German, there are traditions that my family and I celebrate that even some of my closest friends snicker at. I'd like to be able to hold on to my heritage without being given a hard time about it.

Yet I feel if Mr. Myers was able to change his way of thinking, then there remains hope for most Americans, who are undoubtedly less prejudiced in their views than Myers.

—CARLA MAHON

The Future encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to editor@UCFuture.com, submit them online at www.UCFuture.com or fax them to 407-447-4556. Questions? Call 407-447-4555.

Pimps and pros for XXX-mas

MENTAL DOODLES



CHRISTOPHER ARNOLD
STAFF WRITER

Has the end of the world snuck up on us and how did I miss it?

No, I'm not referring to Iraq, the ongoing sniper hunt or the bombing in Bali. I will let my more experienced colleagues and journalists tackle those heavy topics. I am referring to a less violent, but nevertheless tasteless topic that will undoubtedly corrupt the minds of our youth in ways that were never possible.

Acclaim Entertainment, Inc. is scheduled to release a new video game, "BMX XXX," which isn't as violent as it is lewd. Bound to be historically significant in the world of pimps and prostitutes, this day will finally pull them from the shadows and allow them to shine in a starring video game role. Perhaps a national holiday will follow. It could even fall on a Wednesday — Hump Day.

I was introduced to this disturbing fact while surfing the net and catching up on news on CNN's website. An article mentioned an XXX video game and, naively assuming it was somehow related to the recent Vin Diesel film of the same name, I took a look. I was gravely mistaken.

As any BMX aficionado — which I am not — can tell you, those first three letters are all consonants. They are the condensed forms of Bicycle Motocross, a young sport growing in popularity that features fearless bicyclists and treacherous stunts.

It was shortened because, well, it sounds way cooler to say BMX than it does to repeatedly refer to your new sport as Bicycle Motocross. BMX also sounds more dangerous, which can't hurt in their attempts to attract the same ladies who went to see "XXX" just to get a glimpse of Vin Diesel.

But I digress.

As any XXX aficionado — which I am not (seriously, I'm not) — can tell you, their three letters are the condensed form of porn, which is the shortened version of pornography, which is derived from the Greek language for, "Why else do you think our Olympics were nekkid?" That's right, I happen to be a Greek scholar, among other things, and I can tell you that they would have, without a doubt, said the word "nekkid."

To the average person, there is little, if any, connection between bicycle stunts and prostitutes. But those esteemed folks at Acclaim Entertainment, Inc. think outside the box.

Just as they were able to turn something as mundane as a taxicab tour into a daring test of hand-eye coordination, they have also managed to create an arena where women do bike tricks half-

nude, prostitutes turn tricks and pimpin' still ain't easy.

And to think, when I was growing up, all I had was Mario climbing vines. Our games weren't gratuitous, mind you, they were just Freudian.

But that's neither here nor there.

Let us not overlook their timing. Acclaim is releasing this game just in time for the holidays. And really, what spreads that festive, seasonal spirit more effectively than pimps and hoes and video game porn? 'Tis the season.

And just in case anyone was wondering, the game is tagged with a mature label to warn parents that the material is for the mature of mind.

Of course, the manufacturers of "BMX XXX" would like you to believe the game is a spoof. And by spoof, they obviously mean they were all high on some righteous weed when this product passed their quality control.

Could it have really sounded like a good idea at the time? How could Acclaim go from producing "Cybernoid" for my 8-bit Nintendo console so many moons ago, to virtual T and A?

Are they not the same creators of such quality fare as "Crazy Taxi," "Headhunter," "Turok 3: Shadows of Oblivion" and "Mary-Kate & Ashley: Sweet 16?" How'd that last one get in there?

They contend the game is geared towards the same audience that has allowed the rival "Grand Theft Auto" series to thrive. Those games, also indicators that the end of the world must be quickly approaching, abandon content for violence, attracting young males who suffer from excessive amounts of a hormone in the brain that makes it pleasing for them to watch explosions and car chases, and car chases that result in explosions.

It's the same hormone that demands flatulence is lit and sentences are belched, and for which a dedicated team of scientists is working towards a cure.

They must not have all been stoned over at Acclaim, however. While "Grand Theft Auto" has been licensed only to the Sony Playstation console, Acclaim has added a pinch of marketing savvy to their roughshod recipe, planning to release "XXX" for multiple gaming systems.

Whether or not the game was in fact designed as a farce on the video gaming industry, it is no doubt one of those little jokes that not only worked best on paper, but should have remained there. At least on paper, this crude and garish exhibition could have been balled up and thrown into the wastebasket.

Quite possibly the most amusing punch line to arise is the unintentional one. Three of the largest video game retailers, K-B Toys, Wal-Mart and Toys 'R Us, have reportedly refused to carry the game.

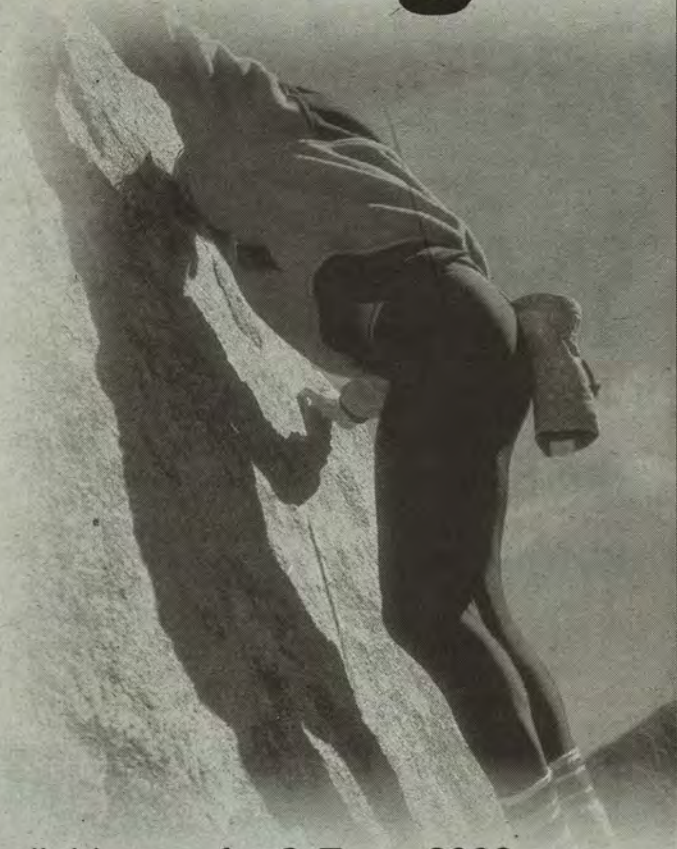
Acclaim's marketing ploy makes plenty of sense...

As long as you don't think about it.

Columnist Christopher Arnold can be reached at chris@ucffuture.com

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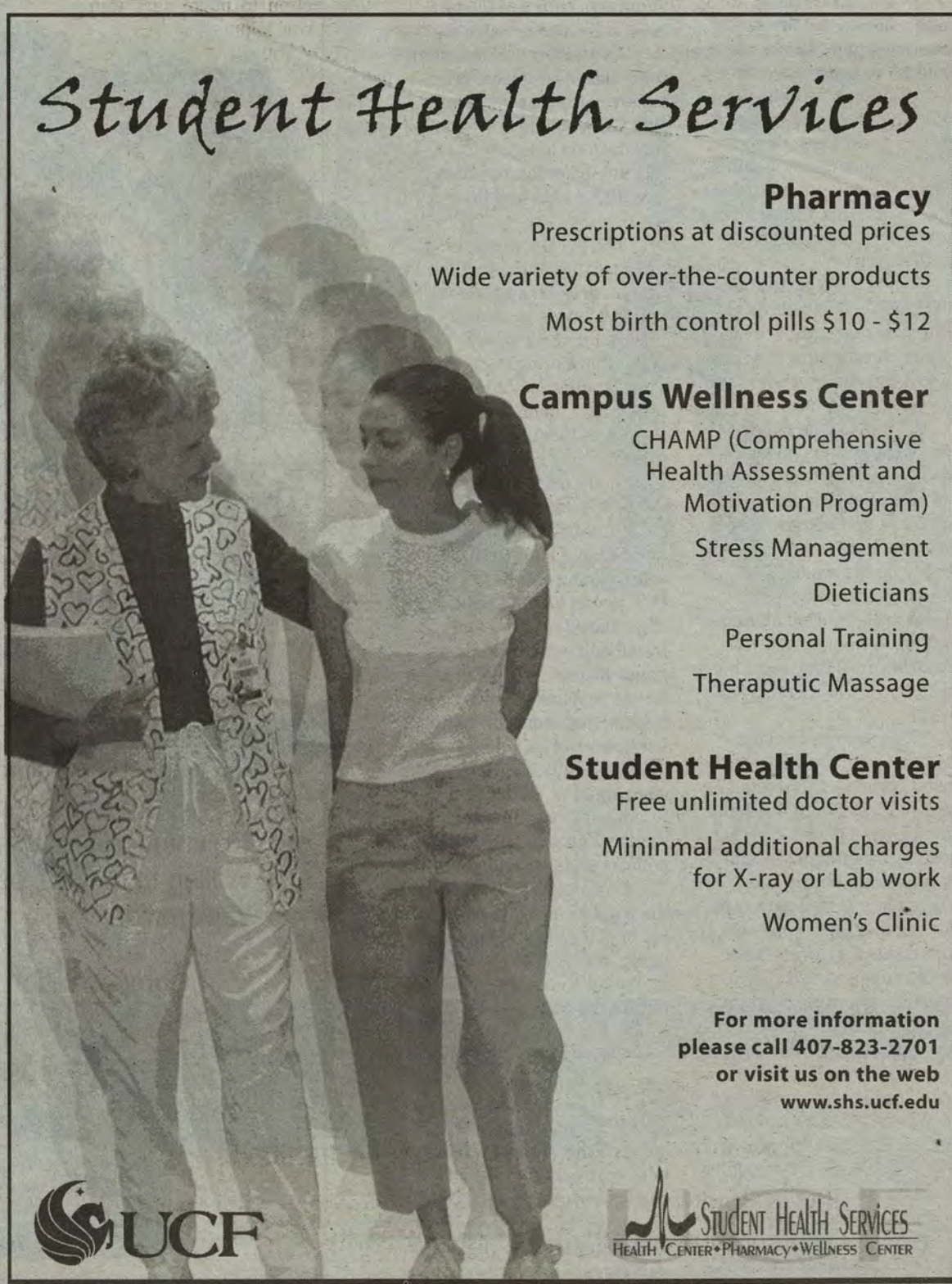
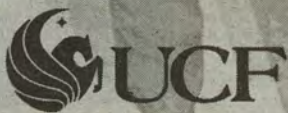
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Runaways need to be found now

DCF should make finding runaways a top priority

TIFFANY REPECKI
STAFF WRITER

The Florida Department of Children and Families is done. Rather than find 200 children who are classified as runaways, DCF officials are washing their hands of the mess, calling the missing runaways children who don't want to be found.

Under a greater deal of pressure than ever before to round up the state's missing children, rather than locate a growing list of missing children, DCF has eliminated those considered runaways to ease the burden.

DCF officials claim no matter how many times it rounds up and returns these children to foster care, they eventually run away again. DCF implies that it routinely chases down these children, who obviously have no intention of staying put, taking time away from the larger group of children under the state's care.

While it's easy to write off chronic runaways as children who don't want to be found, chronic runaways are in fact the children who need to be found the most.

These are the children who come from negligent or abusive homes, who run away because they are placed in negligent and abusive foster homes. These are the children who are exposed to drugs, violence and sexual abuse in their original homes and foster homes, and run away because they can't bare to suffer any more mistreatment.

The strongest evidence that these children need to be found is the fact that one 17-year-old was found dead in a canal from a gunshot to the head last month, while another was found bound and gagged in a public park over the summer. A 15-year-old was stabbed 11 times while on the run, and two 16-year-old girls, who were working as strippers, were raped.

And as tragic as those cases are, even more tragic are the cases where children have been listed as runaways, but are in fact simply missing. DCF officials aren't searching for them, not as thoroughly as they should be, because they have written these children off. Some of these "runaways"

are listed as younger than 1 year old, which suggests that at least some of these cases may be misclassified.

DCF blames outdated records and its inability to investigate tips about the whereabouts of missing children for the existing cases of missing children. A shortage of manpower and funds prevents the department from keeping track of all the children under the state's care, officials say.

But the problem starts with the shoddy record-keeping job caseworkers have demonstrated in hundreds of missing-children cases. Foster children's charts — what caseworkers use to verify the whereabouts of all children — continue to provide unclear and conflicting information.

When the information is carelessly recorded in the first place, it indeed becomes difficult to keep track of children, or to even know for sure, if those classified as runaways truly are or have been classified erroneously.

As a last-resort guardian for children who have been removed from environments that the state legal system has deemed dangerous, DCF has an obligation to watch over these kids and protect them.

The agency needs to demonstrate to these children that it cares about their well-being. It needs to show these children that the motive behind uprooting them from their families is not to restrict or restrain them, but rather to protect them from a situation that may be dangerous to their body, mind and future.

The interaction between child and DCF needs to be more than a game of tug-of-war over the child's freedom. DCF needs to build relationships based on trust and friendship with the children under its care. These children are as psychologically, emotionally and mentally complex as the rest of us, and it is our duty, as adults, to respect that complexity at all times.

It's the organization's responsibility to abide by the policies and procedures.

DCF needs to stick with the policies and procedures set in place, even if once again, it is only to the best of its ability. Rules and regulations were designed for a reason.

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One student's finger not a symbol for peace

RENEE BEAUDETTE
STAFF WRITER

Recent headlines have related the ongoing tensions between UCF students and the surrounding community. The university's neighbors see students as beer-guzzling brats, while we whine that we are incessantly and wrongly stereotyped.

The proposed expansion of the Tivoli housing complex has been thwarted by the efforts of community members who feel that even living next to students will devalue their properties and destroy their tranquil neighborhoods.

Lake Pickett residents would rather build a fence around their lake than see the UCF women's crew team purchase lakefront land as a base for their practices.

All the while, we insist that we have been harshly labeled, and that given a chance, we'll prove that we are respectable members of the community.

When *Axis* magazine hit the stands last week, it contained a feature about student leaders involved in coordinating UCF's Homecoming festivities.

Complete with photos and a description of each leader's job title, the feature contained one photo that clearly stood out from the rest. Concerts Director Mike Rosenfeld was pictured posing in his car and shooting his middle finger up at the camera.

The article might have served as a way to tout the good accomplishments and service that UCF students provide the school and the community. But in this case it hardly serves as that when one student leader is waiving his middle finger at the reader.

In fact, it is an embarrassment to the other well-mannered student leaders who are posed in photos next to Rosenfeld, who had the courtesy and common sense to keep their middle fingers out of their photos.

It serves as a humiliating reminder to the entire student body that one bad apple can ruin the whole batch. When residents in neighboring communities catch a glimpse of Rosenfeld's middle finger, they'll fight twice as hard to keep unmannerly students out of their neighborhoods.

They will assume the very best UCF has to offer is Rosenfeld and his middle finger.

UCF's student leaders seem to have a very hard time understanding that their positions automatically hold them to a higher standard. As a student leader, they are supposed to be a cut above the rest of the student body, and this kind of behavior is pathetic and unacceptable.

We like to insist that we are mature. We promise that we are responsible. We scoff at the suggestion by local residents that all we do is party. We argue that we should be treated like adults.

So let's start acting like adults.



NATALIA ZULUAGA / CFF

UCF's crew team wants to expand from this one room "shack," but residents persist.

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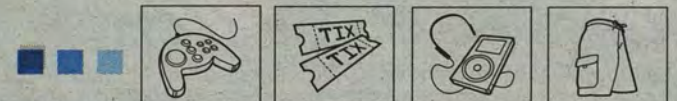
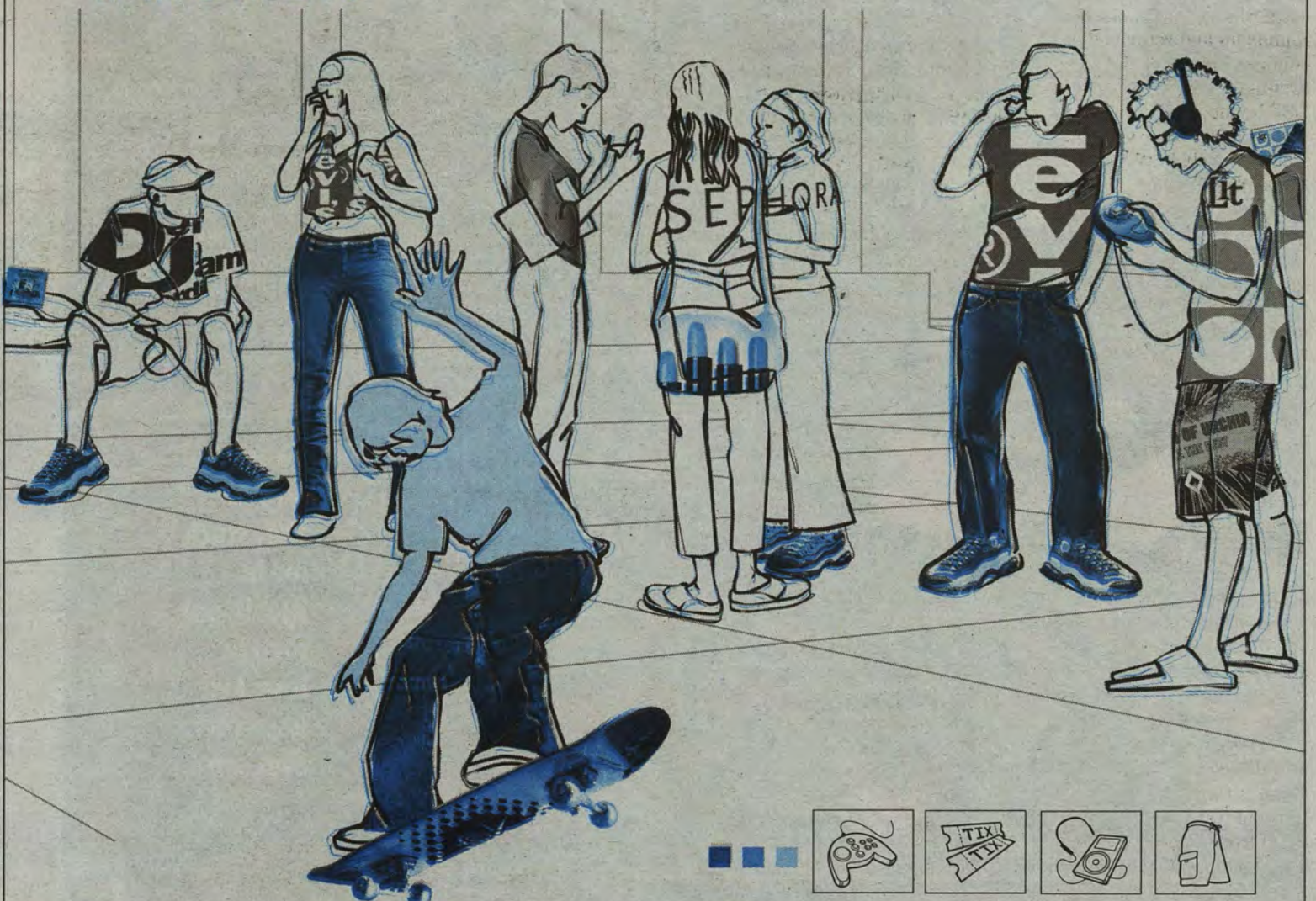
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UCF welcomes Rockets to town

CHRIS BERNHARDT
STAFF WRITER

UCF to host their first MAC conference game Saturday

They went to Marshall, and played them tough. They went to Western Michigan, and got their first Mid-American Conference win. The Golden Knights (2-3, 1-1) have gone to two of the toughest places to

play in the MAC and left with respectable results. Now they finally get to show the MAC their own less-than-friendly confines: the Citrus Bowl.

UCF opens up a three-game

home stand at 6 p.m. Saturday with a six-game-home-winning streak on the line and a date with defending MAC champion Toledo (4-2, 2-0). This marks the first time UCF has hosted a MAC team as a member of

the conference.

"We're excited to get back home and play in front of our home crowd," linebacker Chris Pilinko said. "We think we've played well the last two weeks and hope we get

some people out to the games to support us. We think we can make them proud."

The school has begun heavily promoting this game, dropping reminders throughout the telecast of the Western Michigan game and

PLEASE SEE *UCF* ON 24

Knights net 7 goals

CHARVI MAGDAONG
STAFF WRITER

UCF found the net seven times, using six different scorers and handing Troy State a 7-0 loss in women's soccer action Sunday in Troy, Ala. It was the Golden Knights' third consecutive shutout.

Nicole Cieslak led the way for the Golden Knights producing two goals and assisting on Allison Blagriff's goal. Just two minutes into the match, Blagriff received a cross from Cieslak and headed the ball past Trojan goalkeeper Hanna Haile, who usually starts as a striker for the Trojans, to give UCF the advantage. The goal was Blagriff's fourth goal of the season. Cieslak scored the only other first-half goal with 10 minutes left before half-time.

The first half ended with the Golden Knights up 2-0, and any hopes of a Troy State comeback faded away because of an offensive onslaught by UCF in the second half.

Lindsay Maier scored off a free kick pass from Brooke Asby at the 51-minute mark. A minute later, Blagriff put a shot on Haile, who deflected the ball, and Cieslak put the rebound in the net.

Becca Eshelman, Patty McDowell and Jennifer Montgomery accounted for the last three UCF goals. Montgomery's goal was her 10th on the season, which leads the team. Jessica Kuhlman and Carol Lewis combined for the shutout, the Golden Knights eighth of the season. UCF's record improved to 11-3, while Troy State fell to 1-13.

The Golden Knights begin their last home stand Wednesday with three games against A-Sun teams. UCF plays Jacksonville State at 7 p.m. Saturday.

VanLooven picks up A-Sun honor

Senior defender Jackie VanLooven earned A-Sun Defensive Player of the Week honors Monday after helping UCF to a pair of shutouts over Mercer and Troy State last week. VanLooven has been a leader on UCF's defense, which has recorded three consecutive shutouts and eight on the season. The Golden Knight defense has a 0.85 goals against average, good for third in the Atlantic Sun. VanLooven is the second UCF player to earn the honor, as Kuhlman picked it up for the first week of the season.

THE WALL

Goalkeeper Ryan McIntosh began his athletic career in baseball

TOM ALEXANDER
STAFF WRITER

UCF's men's soccer program has a long tradition of outstanding goalkeepers, and this year is no different. Redshirt freshman Ryan McIntosh has been a veritable brick wall for the Golden Knights so far this season, compiling 62 saves and a 1.53 goals against average through 11 games.

Those numbers are good enough for third best in the Atlantic Sun Conference in both categories. Without a proven goal scorer on this young squad, McIntosh (and the defense in front of him) has kept this team in the hunt for the A-Sun Championship.

Born in Cooper City, McIntosh began his athletic career as a baseball player. When baseball's pace became too slow for him, McIntosh put his big league dreams aside and switched to soccer at age 10. The decision to play soccer was his own—as McIntosh himself tells it, soccer wasn't in his family at all. His older brother, Sean, took the game up after Ryan did, and his father was more of a wrestler and football player than a soccer player.

McIntosh attributes his ability to play goalkeeper at such a high level after only nine years to excellent coaching early on. The coach he says sticks out the most is Ray Hudson, now a coach with Major League Soccer's D.C. United.

"I had a good coaching background. I didn't really play for the greatest teams, but it was always good for me because I got a lot

I was a big guy, so they stuck me in [goal] and I fell in love. I've been there ever since.

—RYAN MCINTOSH

PLEASE SEE *Freshman* ON 20

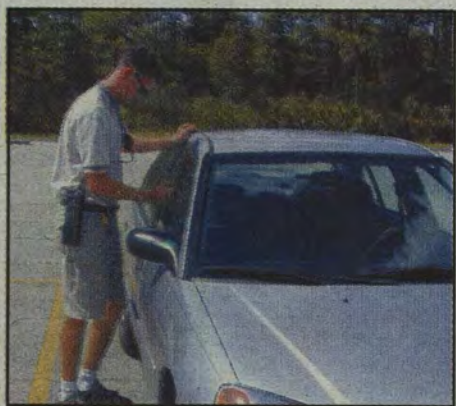


Ryan McIntosh has allowed 1.53 goals per game this year for the Golden Knight.



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Freshman takes role as captain seriously

FROM PAGE 18

of shots and saw a lot of action," McIntosh said.

Good coaching is not the only factor responsible for McIntosh's success; it can also be attributed to a simple twist of fate. For the first part of his soccer career, he played forward and defender. It wasn't until his team's goalkeeper fell ill that McIntosh was asked to step between the pipes.

"I was a big guy, so they stuck me in [goal] and I fell in love. I've been there ever since," McIntosh said.

McIntosh played for St. Thomas Aquinas High School, where he says the team was No. 1 in the nation his freshman year. He helped the Raiders to a state championship in 1998 and to Final Four berths in 1999-2001. McIntosh posted a 0.62 goals against average and 17 shutouts his senior year. He was named to the All-State first team and to the county, region, and state all-star games. To top it off, he was also given Miami Herald and Sun-Sentinel All-County honors.

The Golden Knights' net-minder was recruited by schools other than UCF coming out of high school, but the cost of going to school out of state, especially to a private college, can be prohibitive. While freshman goalkeepers do receive scholarships, they do not tend to get large awards because they usually sit out at least one season before they see any play-

ing time. McIntosh says it was UCF Coach Bob Winch's persistence that pointed him toward Orlando, however.

"I was skeptical at first. I didn't really want to stay in Florida at all, so I wasn't looking forward to my visit. When I came here, saw everything, met the coach, and met a few players, it got into me. I had to take the offer. It was too good of a chance to pass up, and now I love it here. It's the best place I can be," McIntosh said.

Now that he's here, McIntosh has stepped in this season after the graduation of another standout goalkeeper in Juuso Heikurainen and made the team his own. He was voted one of the three captains by his teammates (Brad Wagner and

Tobias Kronberger are the other two), a role he takes very seriously.

"I try to make sure everyone is doing all right, make sure they're getting their treatment, or getting to bed on time when we're away. I like to be more eye-level," McIntosh said.

McIntosh is a business major, and while playing professional soccer is his ultimate goal, right now he and his teammates have their sights set on getting to and winning the conference tournament.

"My goal is to keep the team in the game. I can't score to win the game, so my goal is not to lose the game. I try and keep everyone focused and help the team win. I'm all about the team."

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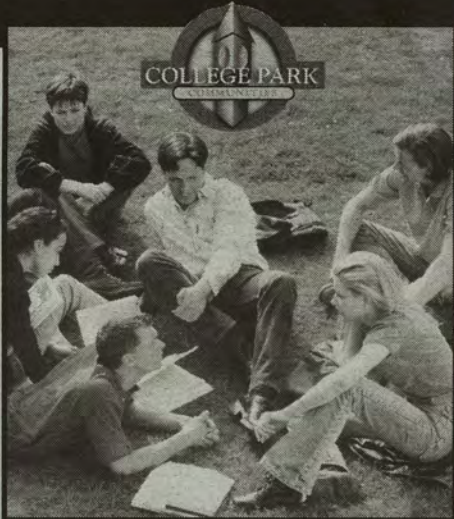
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FROM THE SPORTS DESK

Samuel garners second conference honor

KRISTY SHONKA
STAFF WRITER

For the second time in as many Mid-American Conference games, UCF cornerback Asante Samuel picked up MAC East Division Defensive Player of the Week. The senior helped the Golden Knights earn their first conference win with an interception near the goal line in the closing minute of Saturday's game against Western Michigan. It was Samuel's second interception of the game. He also made three tackles.

Rowers start season strong

The UCF women's rowing team earned two first-place and two second-place finishes Sunday at the Head of Indian Creek. It was the team's first race of the season.

The Golden Knights' first place finishes came from the Championship 4+ boat and the Club 8+ boat. UCF's second place finishes came from the Lightweight Junior Varsity in the Club 4+ and the Varsity 8+ in the Championship 8+ race.

Next up for the Knights is the Head of the Charles on Saturday and Sunday.

Cross country teams take second place

The UCF men's and women's cross country teams each claimed second place Saturday at the Seventh Annual Disney Classic at Disney's Wide World of Sports.



Asante Samuel was named MAC East Defensive Player of the Week for the second time this season after intercepting two passes and making three tackles against Western Michigan. KRISTY SHONKA / CFF

For the fourth time in as many races Amy Giles crossed the finish line first for the Golden Knights. The sophomore finished eighth at 18:56.20, while freshman Astrid Claessens finished 10th at 19:17. Junior Sara Dillman crossed the line 13th at 19:30.20 for the

Knights. Tampa topped the division with 48 points followed by UCF with 80 points. Loyola finished third (119 points), Florida Southern came in fourth (144) and UNC-Greensboro took fifth (188). Five members of the men's

team finished in the Top 50, paced by sophomore Ben Mena in 13th at 26:09.80. Junior Danny Cook was next in 17th at 26:29.90 and senior Sean McCabe finished 26th at 26:46. Missouri Southern State won the men's division with 34 points,

while UCF came in second with 122 points. West Florida (164 points) finished third, Florida Southern (165) took fourth and Lynchburg College rounded out the top five. The Golden Knights head to DeLand on Friday for the Stetson Invitational.

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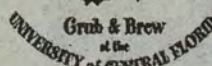
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ELTON PATTERSON

Enormous presence

CHRIS BERNHARDT
STAFF WRITER

Defensive end Elton Patterson gets called a lot of things. Coaches call him a team leader. Analysts call him one of, if not the best, defensive players in the Mid-American Conference. The quarterbacks he slams to the ground might call him "ouch." But those who know him best simply call him "E.P."

"Everybody calls me that. The only people that don't call me that is like my mom," Patterson said. "I picked that up from when I was in high school. All my brothers, everybody used to call them by their initials. And somehow it got down here to Orlando."

While Patterson's name can be shortened, his list of accomplishments cannot. The youngest of 10 children from Tallahassee, he came to UCF four years ago and has put together a career that ranks him among the best pass rushers in school history. His 24.5 career sacks ranks third in the UCF record book. And he's still got more than half a year to go.

A sack can be one of the most pivotal plays in a football game. It can stall a drive, energize a defense and demoralize an offense. Patterson, like most great pass rushers, takes great pride in them.

"Sacks is what I thrive on, that's like the main reason I play football," Patterson said. "I love getting sacks, that's my main focus in the game."

But quarterbacks aren't the only players he takes down. In each of the last two years he's recorded over 80 tackles. He's led the team in tackles for a loss the past two seasons, and has the school's second and fifth best seasons in that category. He also forced five fumbles last season, tying a team record.

"He's an all-around defensive end," said defensive ends coach Charles Huff. "We match him on the strong side where most people run

the football. We think he's a real good run defender and he happens to be a really good pass rusher."

Off the field, Patterson also makes a big contribution in the locker room. Patterson is one of only three seniors on the starting defense, along with cornerback Asante Samuel and linebacker Chris Pilinko. As a result, his teammates voted him defensive captain.

He credits several former Golden Knights for helping mold him, in particular fellow defensive end Marv Richardson whom he played with as a true freshman in 1999. He also gives a large amount of credit to Huff. Now he's using what he's learned and passing it on to his fellow defensive linemen like Rashad Jeanty, Roy Williams and DeMarcus Johnson.

"Elton has helped me both on the field and off the field. And that's something that you don't find in a lot of people," Jeanty said. "As far as on the field he's a great leader. I think he's a very big part of my early success."

Patterson said: "All those players, I encourage them to try and do their best. I tell them to try to get to where I'm at. Just work real hard so that they can be successful by their senior year and everything will be in their hands for them."

Patterson has also accomplished a lot in the classroom. The health service administration major will graduate in December, a full semester early.

On the field, this season has been one of great expectations for Patterson. His name appeared on the watch list for the Lombardi Award, given annually to the best college offensive or defensive lineman. UCF's entrance into the MAC gives him a national platform to show his skills. So has the two nationally televised games UCF played earlier in the year, against Penn State and Marshall.

So far he's been solid, with 3.5 sacks and 27 tackles. The school

sack record is within reach. Darrell Rudd sits atop the list with 31.5, seven more than Patterson has right now. That's a goal Patterson said he'd like to reach, but he has eyes on a bigger prize: the NFL.

NFL scouts have come in record numbers to see UCF players, and surely they're keeping an eye on Patterson.

"It's kind of hard not to think about that being that you can be set for the rest of your life just by doing what you love," Patterson said. "I work hard every day just to have that in back of my mind as a personal goal. I know people are looking at me, but I just got to continue doing what I'm doing."

And hopefully by the end of the season, people can call "E.P." something else: an NFL player.

"The scouts love his character," Huff said. "They love his quickness, they love his balance, they love his speed. He can play on Sunday."



KRISTY SHONKA / CFF

Elton Patterson has 24.5 sacks in his career at UCF, seven short of the school record of 31.5. He has three so far this season.

MAC IN BLACK

[talk smack at macinblack.com]

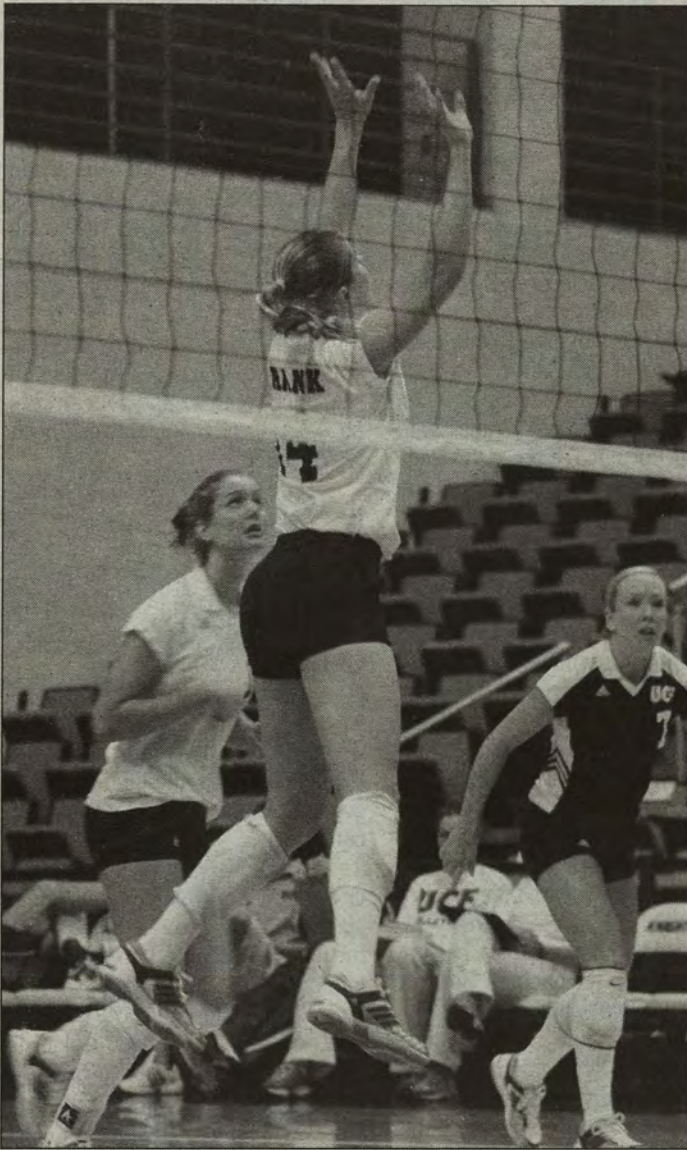
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JENNY FRANK Setting standards



Frank leads the A-Sun in assists per games

CRAIG BROOKS
STAFF WRITER

Seven years ago, Jenny Frank stood for the first time on a volleyball court. Watching her now, it's hard to imagine her as a beginner.

And now the junior setter is the on-court leader of the UCF volleyball team.

Frank plays volleyball because she loves it.

"The fire inside fuels me," she said, "I have to do it."

That love shows in her play. She averages 11.84 assists per game, totaling 1,125 this year, which moves her into second place all-time in school history with 2,880. Exhibiting discipline and encouraging her teammates at all times makes her an effective leader.

"I have to be the stable one," she said. "I can't have any roller-coaster rides. I feel I bring discipline and effort. If they see that I am being disciplined, the rest of the team

JOE KALEITA / CFF

Jenny Frank is averaging 11.84 assists per game this year.

PLEASE SEE *Competitive* ON 25

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UCF hopes for blackout at Citrus Bowl

FROM PAGE 18

asking fans to wear black. They're hoping for a big turnout for what may be the most important home game in UCF history.

Toledo may not be a name that invokes great excitement, but it should. Not only are the Rockets the defending conference champs, but they're also a team that finished in the Top 25 last season. They possess one of the nation's highest scoring offenses. And though they lost many key players from last season, Coach Tom Amstutz still has them playing well. Their two losses came on the road against Minnesota and Pittsburgh, two teams with a combined record of 11-3.

With the loss of star running back Chester Taylor, drafted in the sixth round by the Baltimore Ravens, people questioned whether Toledo could continue to have a dominating running game. Taylor had a spectacular senior season, rushing for 1430 yards and 20 touchdowns.

William Bratton, a seldom-used senior, took over the job this year and has been outstanding. He's gained 504 yards and scored nine touchdowns. As a team, the Rockets rush for 216.2 yards a game, good for 19th in the nation. Conversely UCF is middle of the pack in run defense, giving up 137.4 yards and ranked 52nd nationally.

UCF has excelled defensively creating turnovers, already matching last season's total of eight inter-



KRISTY SHONKA / CFF

Doug Gabriel, with four touchdowns on the season, leads the Golden Knights into Saturday night's game against Toledo, the first MAC game played at the Citrus Bowl.

ceptions in just the past three games. But the Rockets throw the ball with incredible efficiency. Quarterback Brian Jones has the sixth-best QB rating in the country, 157.3. He has eight touchdown passes, just one interception, and completes 71 percent of his passes while

throwing for 1,238 yards. His three starting receivers, Carl Ford, Dontra Greene and Manny Johnson, all have at least 15 catches. So does his tight end, Andrew Clarke. He gets good protection too, as the team has given up just four sacks.

THIS WEEK:



The Knights vs The Rockets

Oct. 19
6 p.m.Citrus Bowl
Orlando, Florida

"They're very balanced on offense," said UCF Coach Mike Krueczek. "Our defense has got their work cut out for them."

But UCF can give Toledo plenty to handle defensively as well. Though the status of tailbacks Alex Haynes and Keith Williams, both nursing sprained ankles, remains up in the air, expect UCF to put the ball on the ground more than usual. Toledo is particularly weak against the run, allowing 163 yards per game. And fullback Dee Brown, filling in for Haynes, has impressed enough to garner more carries. He's run for 86 yards on 15 carries since Haynes went down.

The Rockets defend the pass much better. They've picked off nine passes, led by safety Keon Jackson. He has three, and linebacker David Gardner and cornerback Brandon Hefflin each have two. Like most of the teams UCF has faced this year, the Rockets play a 4-2-5 scheme, with just two linebackers and an extra defensive back.

"Toledo is the same defense that Western Michigan runs, that Marshall runs, that Virginia Tech runs, which you don't see very often week after week after week," Krueczek said. "So when you pre-

pare for one, you really prepare schematically for all of them."

They also get good pressure on the quarterback, collecting 16 sacks on the year. Gardner paces them with three. It will be another test for UCF's improving offensive line, which has given up just one sack in the last three games. After missing so much early practice time with injuries, UCF's projected offensive line is healthy and improving every week.

Both teams are fairly even on special teams. Greene gives them a solid kick returner and both kickers have done well though haven't been tested much.

Do expect to see some penalties, as both teams average over 50 penalty yards per game. UCF in particular gets penalized for nearly 70 yards a game. That and turnovers have been the Achilles' heel of the team all season.

"I don't like the penalties and we talk about it," said Krueczek. "It's a combination of youth and what the defense does and then there's a concentration problem. And that can't happen."

UCF usually plays a lot sharper at home and will surely be energized for this big contest. Already in the hole, every conference game is a must win for the Golden Knights and it looks like UCF is starting to click offensively. Expect a lot of points in this game and a big day from both running backs. But look for UCF's superior defense to help pull this one out.

UCF 31, Toledo 28

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Competitive nature fuels consistency

FROM PAGE 23

will do the same."

Her stability has helped the Golden Knights to a 13-10 overall record, but more importantly a 7-0 Atlantic Sun Conference record. Her assists per game average leads the conference and she's racked up four triple-doubles on the year.

Frank said her mother played volleyball in college, which helped peak her interest in a game that receives minimal glory and fame.

She also cited her coaches as major influences, saying they have gotten her to where she is now. Frank looks up to her current coach, Meg Colado, and the trust that they have fuels Frank to do her best.

Frank's skills often leave spectators asking, "How does she do it?"

"Knowing that the next

ball is mine drives me. I have to get after the balls. It is my job to do so," she said.

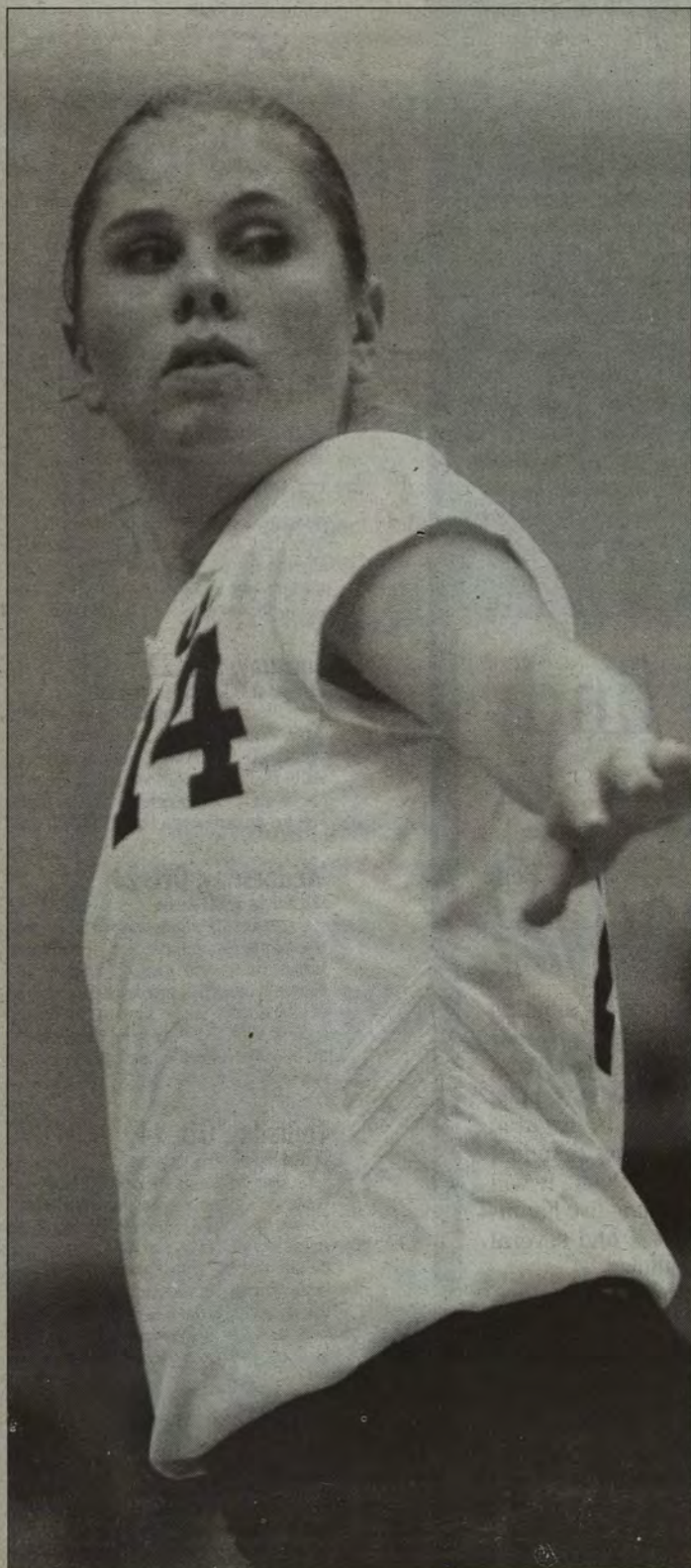
Frank seems to have mastered her aspect of the game, consistently throwing up assists and pounding home the offense to fuel the momentum of the team.

"She's an athletic kid," Colado said. "You can see it when you watch her play. She'll dig a ball with her foot. She's got great court vision. She can throw a ball wherever for a kill at the right time."

Frank keeps her goals simple. She wants the team to win the A-Sun so the Knights can advance to the NCAA Tournament.

And for herself she said: "My goal is to set hittable balls. That is always my goal for every game."

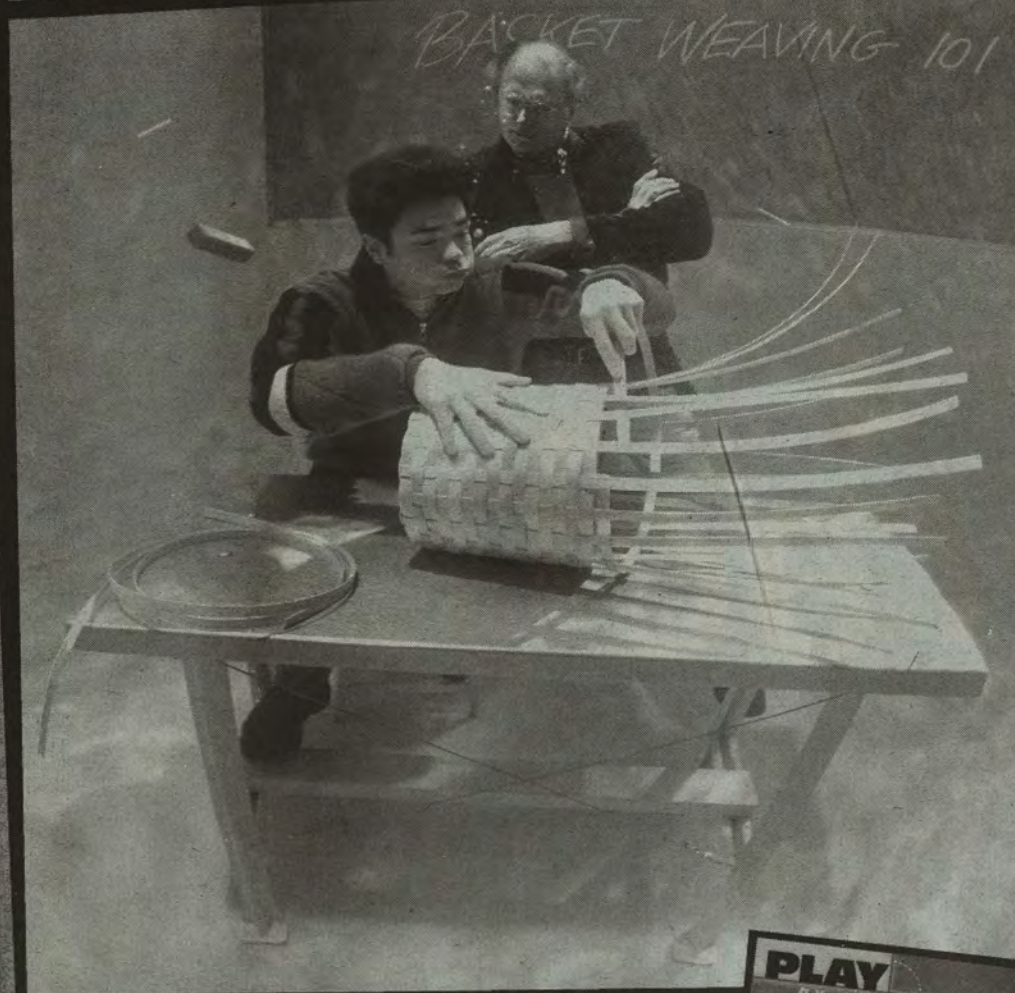
—STAFF WRITER KRISTY SHONKA
CONTRIBUTED TO THIS REPORT



JOE KALEITA / CFF

Jenny Frank moved into second place all time at UCF in career assists last month.

DRINKING IS ALSO AN ELECTIVE.



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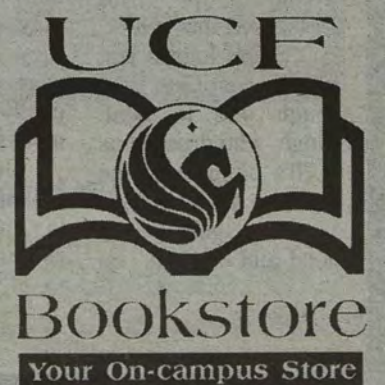
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Fear Factor



PHOTOS COURTESY UNIVERSAL STUDIOS • PHOTO ILLUSTRATION BY CHRISTOPHER ARNOLD / CFF

JEFFREY ASHKIN
STAFF WRITER

Sparks flew on my hands, burning my skin. Goggles could not stop the sweat from pouring down my forehead. Yet I did not care. As I tightened my grip on the metallic rod in my hands, I peered with a hard stare through the gate restraining me from the parade of people who passed by, waiting for me and my sparks to scare them.

How did I wind up like this, an imprisoned animal waving a few watts of electricity and screaming at willing crowds in a maze of darkness?

It all started a couple of months ago. There I was, auditioning for Florida's hottest fall attraction,

Halloween Horror Nights at Islands of Adventure, when the casting director asked me to die. OK, I thought. I really wanted this job; I've had a good life. Time to end it. I imagined bullets whizzing by my head, but I was not agile enough to avoid them all. Stubborn shots wedged themselves in my chest and stomach. My knees buckled, and I fell head-first to the floor with a powerful whack.

The casting director told me to get up and scare another person in the room. In an undead fashion, I rose and growled a menacing roar, baring my fangs and squinting my eyes before warning my victim that I was about to eat him.

"OK, numbers 907, 910, 936, 937, 941, 947, come with

me. I need you all to fill out some paperwork," the casting director called.

I quickly checked my nametag. 907! I'd made the scream team.

With the frightful forms filled, the orientation meeting began.

"Welcome to Universal," said Kenny Babel, an associate on the creative team. "This is going to be a lot of fun, trust me."

Within a few minutes, Babel had shared his triumphs as a Horror Night performer and his tips for rousing the best scare out of audience members. From 10 feet

away, make eye contact; from five feet away, speak to them. "In order for it to work you must be creative," he said. "Follow them around, come up really close to their face, then scare them and then run away. The main philosophy at Horror Nights is 'boo and skidoo.' Once you've scared them, run away. Don't let them get close to you."

A police officer at the meeting reinforced Babel's point. "Your safety is very important to us, so we will be everywhere," said the officer. "There will be drunk people

PLEASE SEE *Horror* ON 27

Picking out the perfect costume

JOEY MYERS
STAFF WRITER

Junior Singh has been planning for weeks. He knows he needs to come up with an original costume idea in less than two weeks if he plans to dress up for Halloween this year.

Singh knows last year's costume is a tough one to beat. Singh, who dressed as a 70's pimp, calls the costume his favorite.

"It's got to be good and original," he

said. "You can't have the same costume as someone else."

"[My pimp costume] sure got a lot of attention."

Who says college students' candy-begging days are over? Many UCF students like Singh take the holiday as seriously as they did when they were children, even if candy is no longer the motivating factor.

Junior Jessica Ottlinger is still dressing up these days, and she's still dressing like

the movie stars.

"When I was 6, my mom painted my face white and my hair orange and made me a costume to be Roger Rabbit, one of my favorite movies."

This year Ottlinger and her best friend will dress as other movie characters when they visit friends at the University of Wisconsin for Halloween.

"Halloween is really big up there," she said. "We couldn't think of very many

PLEASE SEE *Hookers* ON 30

Where to find terror out on the road

STEPHEN HIRST
STAFF WRITER

Masked villains, chainsaws, disfigured victims of electric chairs, guillotines, iron maidens and blood all paid for by people waiting and wanting to be frightened.

Every year, Universal Studios hires mostly students to work for Halloween Horror Nights. But not this year. Islands of

Adventure is hosting Halloween Horror Nights this year and the emphasis is back on trying to frighten people rather than just entertain them. It will also include five haunted houses and several stage shows.

The park inventively used its existing rides in conjunction with the themes of its haunted houses, in this case, using Spiderman's archene-

PLEASE SEE *Costume* ON 29

8 Days a week

Highlights of the cultural calendar

SHELLEY MARMOR
STAFF WRITER



Thursday, Oct. 17
John Anderson at UCF Arena

Since his first album release in 1980, the Apopka native has been revered as one of the coolest guys in country music with his modern take on the traditional Nashville sound. His opening act is country music family The Larkins, who just released their 7th album. The show starts at 7:30 p.m. in the UCF Arena, and costs \$20.

Friday, Oct. 18

Haunted Arboretum at UCF's Arboretum

This year's Haunted Arboretum features two trails to spook visitors. The first one, Haunted Homecoming, ties in with the homecoming festivities. This track features both ghoulishly scary cheerleaders and football players. The second track is themed in a traditional Halloween haunted-house-type-style, only without the house. If you can't make it tonight, the festivities continue tomorrow night. This event is free to the public, and begins at 9 p.m.

Saturday, Oct. 19

The Kindercore Traveling Rock n' Roll Circus at Will's Pub

Kindercore Records takes over Will's Pub with bands from its record label, including Mazerati, I Am The World Trade Center, The Agenda, and Paper Lions. The music ranges from hardcore to punk to indie rock. The show costs \$7, it starts at 8 p.m., and is 18 and older.

Sunday, Oct. 20

The Tragically Hip at House Of Blues

This blues/rock Canadian five-piece has been putting out records since 1987. Their popularity stateside is not nearly what it is in their home country, but with the release of every new album, Americans seem to be catching on. Check out their live show with opening act Wayne at House of Blues. The show starts at 7:30 p.m. and costs \$17.50.

Monday, Oct. 21

Oceans 11 at The Reflecting Pond

Join your fellow students at The Reflecting Pond to watch one of the most attractive casts ever assembled in a movie. This 2001 remake of the 1960s classic film of the same title will be sure to entertain one and all. Come out and see if the 11 of them get away with robbing a string of Las Vegas casinos. The film starts at 9 p.m. and is free.

Tuesday, Oct. 22

Carnival at UCF Arena parking lot

This traditional-style carnival is open to the public, so make it a day to spend with your UCF and non-UCF friends alike. The Arena parking lot will be filled with games, rides, food and fun to be had by one and all. Everything except the food is free, and the carnival lasts from 5 p.m. to 11 p.m.

Wednesday, Oct. 23

Skit Knight at UCF Arena

Various UCF organizations will present their takes on past campus events, such as Spirit Splash, famous visitors and choosing Knightro and Glycerin, in skits of their own design. Judges will be on hand to choose winners based on their dancing in the skits. They will also announce the winners for the best Spirit Banner. This event is free, and the skits begin at 8 p.m.

Thursday, Oct. 24

United Nations Day

Join the festivities as various UCF clubs celebrate the 57th anniversary of the United Nations. Featured guest speakers include the former UN ambassador to Bosnia, Robert William Farrand, and the U.S. delegate at the Geneva Conference on Human Rights, Dick Bachelor. Learn about topics that range from HIV/AIDS to environmental issues to Islam. This event is free, and takes place from 10:30 a.m. to 4 p.m. in Room 316 of the Student Union.

Comedy Knight at UCF arena

Funnyman Bill Maher will take over the UCF Arena with his in-your-face humor that spares no public figure from mockery. The host of the former television show "Politically Incorrect" knows how to keep a crowd entertained, and often offended. The show starts at 8 p.m. in the UCF Arena, and is free for those with a valid student ID.

Horror awaits those who think they've reached safety

FROM PAGE 26

and they might lash out at you. Just be aware."

With orientation complete, work assignments were handed out. This year, Horror Nights has been relocated for the first time from Universal Studios to the Islands of Adventure theme park, where the creative team has expanded on the idea of the park's existing "islands." For Halloween, Marvel Island emphasizes its supervillains, the Lost Continent has gone Medieval — make that Med-evil — and Jurassic Park, which is already pretty scary anyway, has been transformed with people mutated from the dino DNA who are running amok in the park. The only "island" where horror would be a stretch was that of Seuss Landing; in that case, the storyline now states that the residents of Who-ville have fled, leaving a haunted "Screamhouse" that takes its place.

I was assigned to the Screamhouse, and given the job title of Zombie 19-A. While the title didn't exactly make my blood curdle, it sounded like a cool name for a band.

I was so excited. I had my work ID, my work assignment and a schedule telling me when to show up. Then, on my first day, I learned my role had changed. I wasn't Zombie 19-A anymore. I was Henchman 17-A. It wouldn't be as much fun as being a zombie, I figured, but it would do.

They led me around to the back of the Human Resources Department, in a behind-the-scenes area of offices that is not as fun as the rest of the park, and gave me my costume: a jumpsuit with a miner's hardhat, goggles and a pair of gloves. I looked like I was ready to descend into a pit somewhere. Once the makeup people finished their work — my eyes were dripping blood, my arms were splattered with wounds, and smears of dirt filled in the gaps — I looked instead like I had crawled out of a coffin-sized one.

That's when they finally steered me toward the haunted maze. But first, a technician explained that I would have a metallic rod and a gate to smack it against.

"Sparky," he called me. "Sparky," he said, "this thing is going to spark a lot. Wear your goggles at all times. Now you can touch this part, but not this part, and definitely don't touch this and this at the same time."

"OK," I whispered. I barely understood anything he had said, but it was too late and for the next 45 minutes I had a job to do.

The kids who screamed their heads off and the boyfriends who shielded their girlfriends while making wise-ass remarks about how uncool it all was blended together with the teenagers, the parents, the drunken parents, the drunken teenagers. I saw them all. When it came time for my first break, my replacement showed



PHOTO COURTESY UNIVERSAL STUDIOS

"Treaks" and "Foons" are a few of the imaginative creatures found at Universal's Islands of Adventure during Halloween Horror Nights.

up wearing just the jumpsuit — no makeup. Maybe he already knew how hot it was inside the haunted house, and didn't want to deal with that extra layer of grime. Maybe he was not as good looking as me, and he didn't need to be covered up.

I took my break in a trailer with co-workers christened Carnage and Punisher. But the down time — 45 minutes on, 45 minutes off — passed quickly, and back inside the maze I discovered that my sparking rod had

sputtered out. I scrambled through the back of the maze, still in costume, still in character, and grumbled to one of the technicians to fix it. Meantime I wailed and flailed my arms, trying to evoke a scare. Suddenly the sparks returned in full force. I was immediately relieved that I would no longer have to rely on my natural ability to frighten people.

When the night drew to a close, I sprayed down my costume with disinfectant and put

the garments in the laundry as required, then took a long breath. It was fun. I had earlier gone through the haunted houses, seen the shows and carefully noted the details that otherwise go unnoticed unless you go in really close. And though I knew that I might be assigned to another location the next time, I knew the strategy would be the same.

As Punisher said, "You've just got to be patient and wait for the crowd of people who think they've reached the safe point."

The Office of Student Activities at UCF WEEKEND EVENTS

THURSDAY, OCTOBER 17

4 pm - 7 pm CAB Spectacular Knights: Miss UCF Tryouts, Mod 5 Rm 105
8 pm - 12 am Cultural Arts: Thursday Knight Jive, Academic Village 1 & 2
5 pm - 7 pm VUCF Best Buddies. Carpool in front of Millican Hall at 4:30

FRIDAY, OCTOBER 18

4 pm - 7 pm CAB Spectacular Knights: Miss UCF Tryouts, Mod 11 Rm 105
9 pm - 2 am Late Knights, Rec. and Wellness Center. Featuring Doug Bradley "Pinhead" at 10:30 pm and the movie "HellRaiser" at 12:30 am in the Wired Cafe, plus many more activities, give aways, and free food at the Recreation and Wellness Center.
9 pm - 2 am Haunted Arboretum, UCF Arboretum

SATURDAY, OCTOBER 19

5 pm - 10 pm VUCF Kids' Knight Out at the UCF Football Game. Carpool in front of Millican Hall at 4:15 pm.
9 pm - 2 am Haunted Arboretum, UCF Arboretum



Haunted Arboretum

This Friday & Saturday!

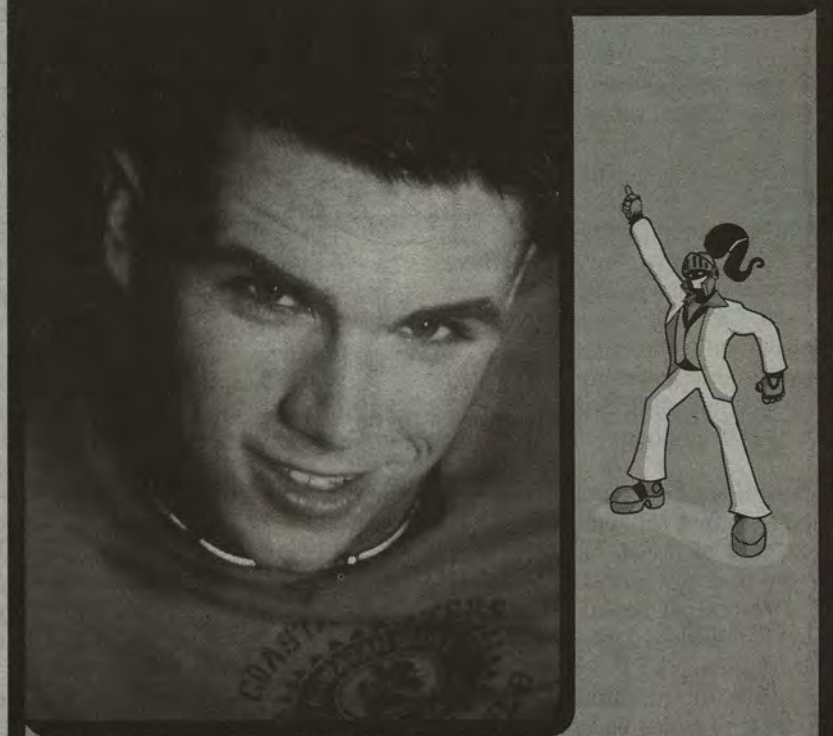
October 18 & 19

9 pm - 2 am

UCF Arboretum



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For more info on any of these events contact the Office of Student Activities, Rm. 208 in the SU, or call 407.823.6471

Funded by the Activity and Service Fee as allocated by the Student Government Association

Hiding roommates that slither and slurp

Laura Stevens
Staff Writer

Magic, 21, often relaxes on his favorite beanbag chair after a long day. With black hair and green eyes, he enjoys being the center of attention. His roommate, junior Macario Garcia, 21, and he have known each other since birth.

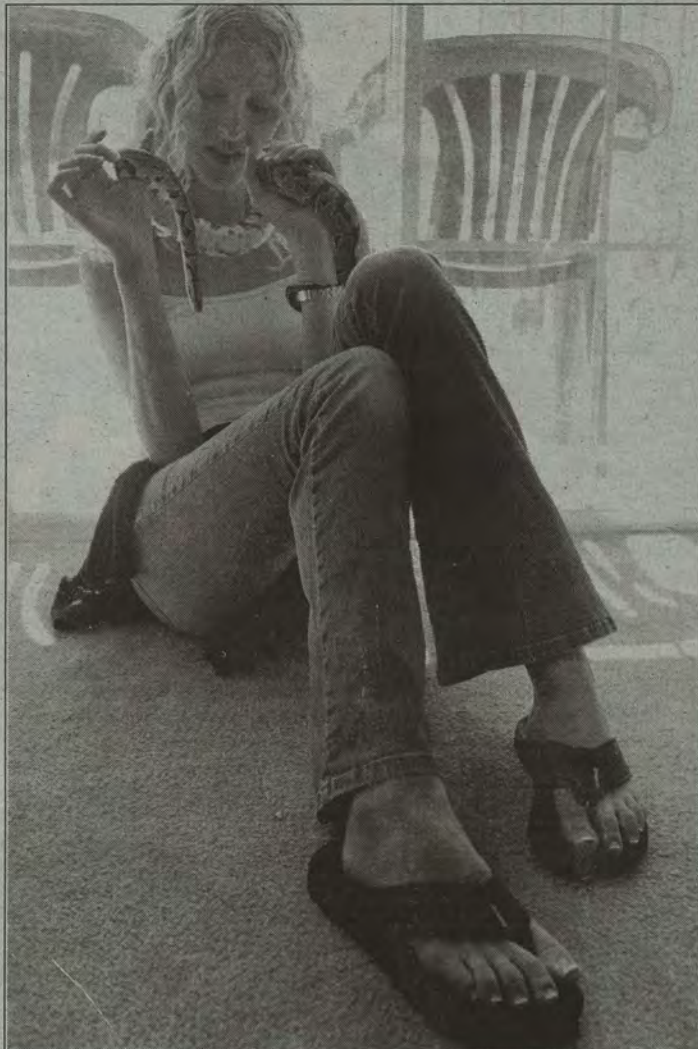
However, Magic is not technically allowed to live in Garcia's apartment. Magic is a cat.

Garcia is just one of the many students who live with a contraband animal. Most student apartments do not allow residents to have pets, but students regularly ignore the rules regarding pet ownership.

"Do they charge you extra if a kid comes through the door?" asked Garcia. He said he should only have to pay if his pet makes a mess.

Garcia, who has chosen not to pay the fee, keeps his cat locked up when maintenance comes. He said: "There should be no extra cost for a pet. You're already feeding them."

He described Magic as "another little friend roaming around the house." He said



B. THACKER / CFF

Marissa Menvelson with her pet snake. Menvelson also has a 4-year old iguana.

PLEASE SEE *Pets* ON 31

EIGHT DOLLAR DINING N.Y.-style pizza finds its place

Donna T. Schuman
Staff Writer

Leaving New York behind did not mean the food had to be left behind as well. At least not for Paul Russo, co-owner of N.Y.P.D. Pizza Delicatessen.

Russo wanted to create a pizzeria with food that tasted like it was right out of New York, said Stacey Figueroa, the restaurant's assistant manager. Russo, a Queens native, teamed up with Lou Pearlman of Trans Continental Co., and opened N.Y.P.D. This authentic restaurant provides an assortment of Italian dishes that will fill your stomach without emptying your wallet.

The motif suggests an old-fashioned New York City police station. A wall of prison bars borders the path to the dining area. The restaurant is illuminated by old-fashioned globe lights, bearing the N.Y.P.D. logo and the walls are decorated with an array of police badges and uniforms.

More importantly, to cap-

ture that authentic taste that excites taste buds and makes one's stomach rumble, Russo recruited chefs from New York to work at N.Y.P.D. So far, this concept has proven to be successful. N.Y.P.D. has won the

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Website: www.nypdpizzaonline.com

baked ziti, are offered here, the pizza is by far the best item on the menu. The crust has just the right texture, the sauce consists of the perfect blend of tomatoes and spices and the toppings cover the entire pizza. And the best part is, almost everything on the menu costs under \$8.

N.Y.P.D. offers an assortment of vegetarian dishes as well, such as eggplant parmigiana and veggie strombolis. On 'Two for Tuesday' patrons can buy one pizza and get a second one free. For those 21 and older, the prison canteen, or bar, offers beer and wine.

Because of Pearlman's association with the local music industry, N.Y.P.D. also has its share of celebrity patrons. Figueroa said that members of 'N Sync, O-Town, LFO and the Backstreet Boys — all acts that Pearlman helped to create or promote — have stopped by for a bite to eat.

"I just went to see Joey [Fatone] in 'Rent,'" Figueroa said. "He said he would be coming to the restaurant soon."

award for the best pizza in Orlando five years in a row now.

Although many delicious entrées, such as ravioli and

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Costume contests and revelry beckon out on the road

FROM PAGE 26

my, Carnage, as the main villain of the attraction. Halloween Horror Nights began Oct. 16 and will last through the beginning of November.

Universal's Islands of Adventure Halloween Horror Nights

Dates: Oct. 16 - 20, 23 - 27, Oct. 29 - Nov. 2.

Friday & Saturday: 7 p.m. - 2 a.m.

All other nights: 7 p.m. - 12 a.m.

Admission: Florida residents pay \$36.95 for peak nights with a Coca Cola label or Taco Bell coupon, or 29.95 with same offer during non-peak nights.

Website: <http://themeparks.universalstudios.com/orlando>

Guavaween

Of course, Universal's brand of Halloween entertainment is not for everyone. There are those who prefer to spend their money on something other than axe wielding maniacs chasing them. Fortunately, Florida offers other options for October. One of these is Ybor City's Guavaween celebration.

Costume contests, local and national concerts and a night parade all give Ybor city's, Guavaween, a Mardi Gras atmosphere. The Latin-influenced festival offers club-hopping, drinking and walking through the streets that surround Ybor Square and Centennial Park.

Beads are thrown in Mardi Gras fashion, beer vendors are plentiful and entertainers show up to perform, such as Ja Rule and the Baha Men did last year. The 17th annual Guavaween begins on Oct. 26.

Guavaween's Night of Costumed Revelry

Date: Oct. 26

Admission: \$10

Time: 4 p.m.

Location: Ybor City's commercial district, off I-4.

Website: <http://www.cc-events.org/gw/>

Howl-O-Scream

Not far from Ybor City in Tampa, Busch Gardens hosts its annual Howl-O-Scream event. Determined to compete with the well-known Halloween Horror Nights in Orlando, Howl-O-Scream provides six haunted houses, four outdoor scare zones and six roller coasters, all of them in the dark, all night long.

Busch Gardens runs the festivities on Fridays and Saturdays from Sept. 27 until Nov. 2.

Howl-a-Scream

Dates: Sept. 27 - Nov. 2

Time: 7:30 a.m. - 2 a.m.

Website: <http://howl-o-scream.com/Tampa/>

Fantasy Fest

It may be a seven-hour drive from Orlando, but Fantasy Fest in Key West is perfect for anyone that wants to celebrate Halloween traditionally, in costume. Wizards, dragons, goblins and leprechauns wander the streets of Key West, but witch and ghost costumes won't cut it for this island costume contest. The event demands participants to dress up in outrageous costumes, the more outrageous, the better. The event is marked by a series of free parades, beach parties, boat races, carnivals and costume contests from Oct. 18 to Oct. 27.

Fantasy Fest

Admission: none

Dates: Oct. 18 - 27

Website: <http://www.fantasyfest.net/>

The Skull Kingdom

The Skull Kingdom, located at the intersection of International Drive and Universal Blvd., is an interactive haunted castle that combines live monsters with animatronics and other special effects to create an affordable scare at \$12.50 a ticket, with two dollars off for Florida residents. The castle, with its demonic entrance of a giant skull carved into a rock, takes about twenty minutes to tour.

Skull Kingdom

Admission: \$12.50

Dates: Year round

Times: 4 p.m. to 11 p.m.

Website: <http://www.skullkingdom.com/>

So whether you seek to celebrate your Hispanic heritage, enjoy a parade or carnival, feel your heartbeat race, or simply need an excuse to drink yourself blind, October festivities in the Sunshine State have something to offer — especially for those looking for a non-traditional way to celebrate Halloween.

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DONNA T. SCHUMAN

Skull Kingdom on International Drive will be having Skull-o-Ween nightly at 6 p.m. starting October 4 and it runs through November 2.

Hookers and cross-dressers remain favorites

FROM PAGE 26

good pair-costumes, so we picked Thelma and Louise."

Sophomore Jacqui Gabel has chosen to be a movie character for Halloween too. Gabel will portray Mary from Dumb and Dumber, while her boyfriend will dress as Lloyd.

"That way we can walk around and say quotes from the movie all night," she said.

And Junior Adam Wides says that his favorite costume was based on a movie character too, at least on the small screen.

"When I was 5, my brother was Tom, and I was Jerry — costumes my mom made."

Freshman Diane Segarra has never dressed up for Halloween before, but this year she will, and plans to make the experience memorable.

"I'm going to be a hooker," said Segarra.

Sophomore Oscar Diaz will have a costume similar to Segarra's.

"Me and three of my boys are going as girls this year," he said. "You know, get some big boobs, some dresses. It should be funny."

“Me and three of my boys are going as girls this year. You know, get some big boobs, some dresses. It should be funny.”

—OSCAR DIAZ
Sophomore

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Pets a nice presence — until caught

FROM PAGE 28

Magic knows a trick: he will sit for chicken. Magic has grown too old to eat regular cat food. He has to eat 'Wet Whiskas' because he has lost all his teeth.

Alison McCool, 22, a senior, said when she lived at Polos East Apartments the management charged too much.

"They charged \$250 to \$300 and they only gave you \$100 back." She and her roommate had two cats for which they decided not to pay the fees.

"Simonne talks to me," said McCool, laughing. She said when she gets home the cat, a tabby tortie, meows at McCool until she gives it some attention.

McCool said her neighbors must have known about her cat, but chose not to tell on her.

"She sat in the window all the time," said McCool. "I know all my neighbors knew I had a cat, but I don't know how many knew I didn't pay [the fees] for her."

She agreed with Garcia and said she thought fees should depend on damage done by the animal.

"I think it was great that I got away with it for as long as I did," McCool said.

Colin Gower, 22, experienced a problem with hiding Sam, a cocker spaniel/poodle.

"He was living with me in my apartment at Heather Glen," Gower said. "I received a letter from the management saying that I was in violation of my lease agreement and I was now responsible for the \$650 pet deposit along with an additional \$150 fee for having a pet without having paid the deposit."

Gower said any number of people could have reported his dog.

"I'm sure that neighbors and maintenance both saw me walking him," he said. "I also live near some Heather Glen employees that may have seen me with a dog, so that may have led to them sending me the let-

ter." Gower gave up his dog and his family now takes care of it.

"Having a pet is a very rewarding experience. There seems to be a lot of stress in the college life that includes schoolwork, jobs, rent, and living beyond your means at times. Having a pet seems to reduce these stresses in some ways. It is nice to have a dog that is always ecstatic to see you, and is always up for a day in the fresh air."

College apartments that don't allow pets include the Gatherings, the Village Suites at Science Drive, the University Club, College Station, Boardwalk Apartments and Northgate Lakes Apartments.

David Schaffer, property manager at College Station, said, "We have a no-pet policy." He said his apartment complex allows students to have some small pets, considered "decorations," such as fish, hamsters, and small reptiles.

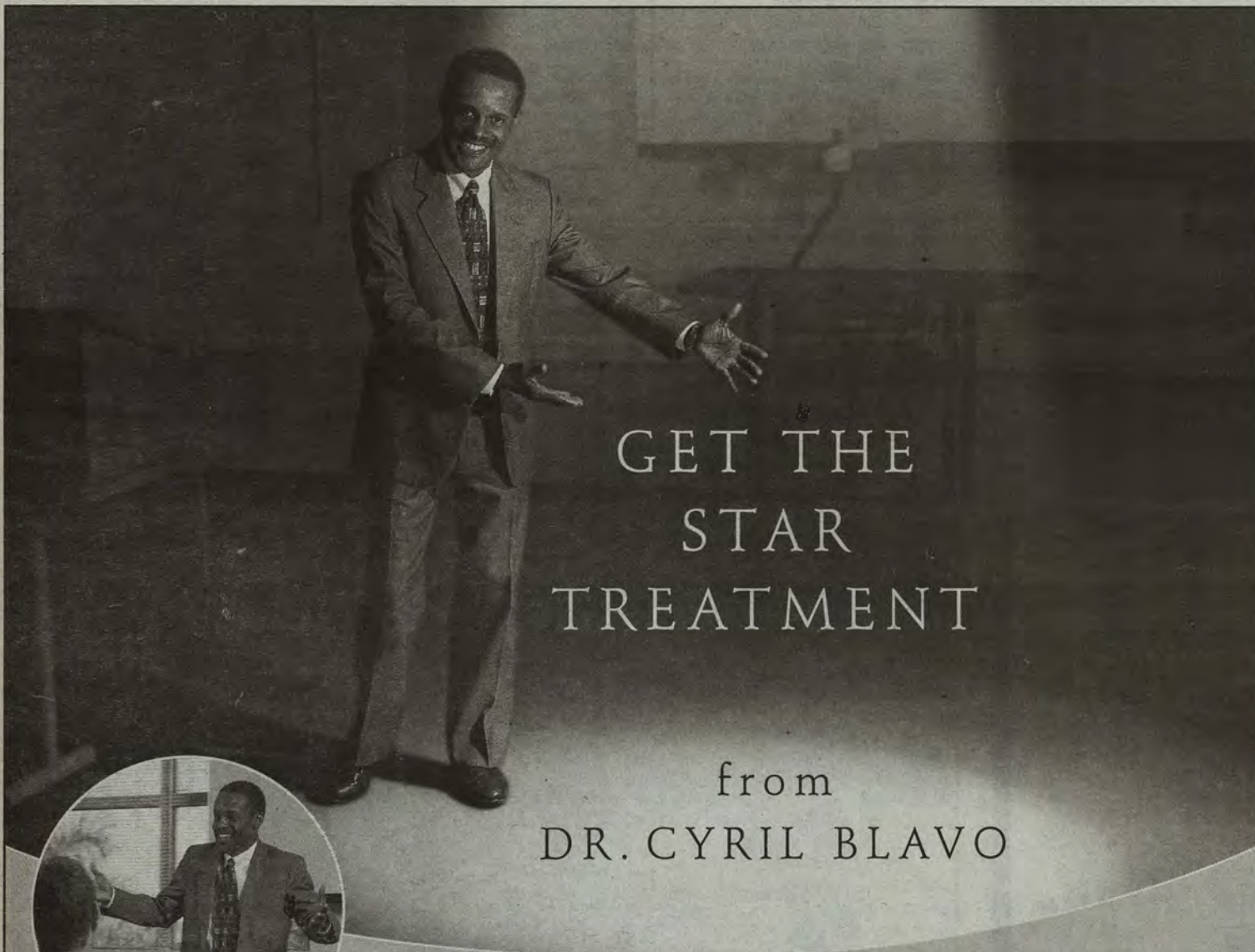
Schaffer said they issue a warning when a pet is found. If the pet is not gone in seven days, management issues a second notice and charges each of the residents \$100. The third warning is \$300 each and then, as specified in the lease, management can evict the residents.

He said roommates often report the animals. "They can't all agree on having a pet," he said. "Usually roommates will rat each other out because they don't want to pay the fine."

Out of 300 residents, Schaffer said three students were caught with pets last year.

The Gatherings property manager, Erica Schuman, said, "If [residents] are found with a pet, their lease can be terminated."

Community Assistant Marialis Rodriguez, at The Village at Science Drive, said the no pets rule is a community policy. She said they allow fish and up to 10-gallon tanks.



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As a professor of public health at NSU's Health Professions Division, Dr. Cyril Blavo is well aware that his job is to impart information, but he also strives to make it memorable and fun. When students enter his classes, they have the freedom to put themselves into the lesson. Literally.

"I don't want them just scribbling away. Regurgitation isn't learning. I always challenge my students to reach their optimum level. I must have trained more than 1,000 doctors now, and the majority tell me they still keep my notes!

"That's why you hardly ever see me behind a lectern. I'm usually walking up and down the aisles, interacting with my students. I get quite animated! My classes are more of a conversation, with students getting much more of the spotlight than I do.

"And when I talk about public health, I relate it to everyday life whenever possible. September 11 was a perfect example. Suddenly, bio-terrorism — especially here in Florida — was a big topic. We discussed it in class extensively. While my students learn from the facts, we also draw from real life. Always.

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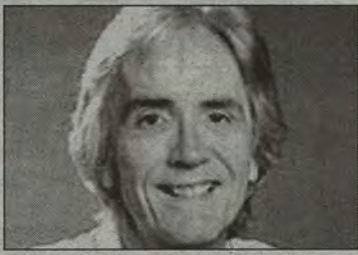
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CHUCK SHEPHERD
UNIVERSAL PRESS SYNDICATE

Cultural diversity

• In July, on her return from a frowned-upon pilgrimage with a female friend just after her wedding, Sangeeta Sauda, age 20 and of a Khanjar tribal community in India, volunteered to hold a red-hot iron in her hands in public to prove to her husband that she was still as pure as the Hindu goddess Sita. She passed the test, but police in Indore, watching the ceremony, later arrested Sauda's husband and in-laws for allegedly pressuring her to hurt herself.

• Among the more daring indigenous national games (from a September ABC News report): fish-fighting in Thailand (just like cockfighting but with specially bred fish in a tank); competitive kite-flying in several Southeast Asia countries (kites with sharp edges for contestants to try to shred opponents' kites); and "pato," which is now played in Argentina with a partially buried ball with handles, but which originally was played by burying a duck up to his neck and attempting to yank it up while on horseback.

• To battle dry spells in Nepal and neighboring northern India in July and August, dozens of farmer's wives gathered in the fields to perform naked dances at midnight in order to appease Indra, the Hindu god of rain; the women of Uttar Pradesh state in India were less successful, but the 200 Nepalese women who began dancing in mid-August were rewarded with the start of the monsoon season, which soon created floods and landslides. And in Lambertville, N.J., in August, a nude Douglas B. Carroll, 24, was arrested at 3 a.m. and told police he thought running across a bridge naked, really fast, would bring rain; the next night, it rained.

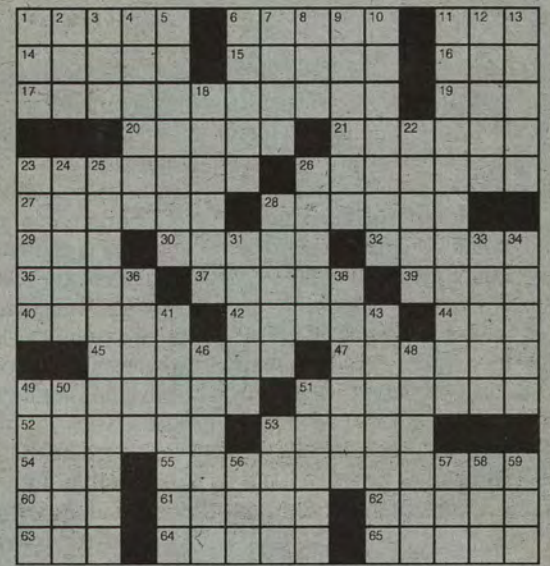
• Thailand's public health minister issued a warning in August against the growing fad of keeping as pets the large Madagascar Hissing Cockroaches, which are being widely sold for about \$1.20 each. According to her, their bacteria- and virus-laden, 2-1/2-inch-long bodies, and very quick breeding ability, make them somewhat unsuitable as pets.

A benefit of obesity: secret hiding places

James Scott Woods, 26, was arrested in Mount Carmel, Tenn., in July after police were called to a house on a robbery complaint. Officers could not find evidence of the robbery and were inclined to let Woods go but on a hunch discovered a half-ounce of marijuana, plus a pipe and \$187 cash, tucked into a fold of Woods' stomach. (A few minutes later, Woods was also charged with tampering with evidence when he allegedly broke his handcuffs and tried to swallow the marijuana.)

Crossword

- ACROSS
- 1 Mustangs, e.g.
 - 6 Papas' partners
 - 11 Mayday letters
 - 14 Moderate brown
 - 15 Tip off
 - 16 Emmet
 - 17 Hotel employee
 - 19 Chill
 - 20 Buenos
 - 21 In the bag
 - 23 Masquerade disguises
 - 26 Legislative bodies
 - 27 Voiced one's thoughts
 - 28 Having supper
 - 29 Resembling: suff.
 - 30 Spanish gentleman
 - 32 Power for Fulton
 - 35 Takes off
 - 37 Polonius, Laertes, et al.
 - 39 Middling
 - 40 Hit hard
 - 42 Fender depressions
 - 44 Greek letter
 - 45 Actress Hawn
 - 47 Applied blusher
 - 49 Learned one
 - 51 Wets
 - 52 Millinery anchor?
 - 53 Less humid
 - 54 Tax agcy.
 - 55 Classifies mentally
 - 60 Respiratory malady
 - 61 Navy frogmen
 - 62 Missouri tributary
 - 63 Light brown
 - 64 Writer Peters
 - 65 Doorstop
- DOWN
- 1 TV watchdog agcy.
 - 2 La-la lead-in
 - 3 Sony rival
 - 4 Bailiwick
 - 5 Apennine people
 - 6 Foals' mothers
 - 7 Charity
 - 8 culpa
 - 9 On one's feet
 - 10 Choreographer Ruth
 - 11 England's dragon slayer
 - 12 When actors enter
 - 13 Elements in a procedure
 - 18 Became worn away
 - 22 Desires
 - 23 Cabinet features
 - 24 Narcotic from poppies
 - 25 Arctic phenomenon
 - 26 Alarm
 - 28 Transplant recipient
 - 31 Lowest point
 - 33 Pallid
 - 34 Dispositions
 - 36 Bend down
 - 38 Muscle woe
 - 41 Plane curve
 - 43 By hook or by crook
 - 46 Book before Hosea
 - 48 Attempted an overthrow
 - 49 Change gears
 - 50 "Cheers" barmaid
 - 51 Metal scum
 - 53 Cold-cut palace
 - 56 Guy's date
 - 57 Glasgow boy
 - 58 Faberge item
 - 59 Behold



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10/17/02

See solutions,
page 28

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