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FUTURE

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Vol. 14 No. 14

Friday, November 6, 1981



Smiling faces

Brian LaPeter/Future

Jerri Goldberg (above) takes a pie in the face in stride at UCF's Tom Sawyer Day Carnival during Homecoming week. Linda Prehn (right) and a balloon friend also enjoy the activities. For more pictures see page 11.

Registration study upsets UCF faculty

by Mike Griffin

Future staff

The UCF Faculty Senate has formed an ad hoc committee to investigate "objectionable" points of a memorandum released by a UCF administrator, according to Dr. Ida Cook, president of the faculty senate.

The memo, released by Dr. John Bolte, associate vice president of Academic Affairs, deals with the less than projected fall registration at UCF. It contains 14 observations as to why the registration was lower than expected, and nine recommendations on how to improve the situation.

Cook said the committee will investigate several aspects of the recommendations, including those which would increase teacher class loads and eliminate self-advisement for undergraduate students. All students would be required to have the signature of a faculty member on the Advisement and Trial form prior to admission to the registration area.

On the aspect of advisement, Cook said faculty members had done their part in advisement and forcing professors to advise every student would be too great a burden.

"We are concerned that the administration has overreacted about low registrations," Cook said. "As far as we know, registration has declined all over the state, not just here." Cook added that the decline was a common occurrence among schools that switched from quarter to semester systems.

Cook said she sent a memo to Dr. Leslie Ellis, vice president of Academic Affairs, requesting that

Memo, page 6

Concert committee abolished

Pablo Cruise shows lose money

by Pam Kirkland

Future staff

The Student Center Concert Committee has been abolished following the financial failure of the homecoming concert featuring Pablo Cruise and Gary U.S. Bonds.

Chandler announced at Tuesday's senate meeting that there would no longer be a concert committee.

The committee was given \$35,000 in "front-money" to finance the concert by student government, Chandler said, with the understanding it would generate that much money in ticket sales and reimburse Student Government.

The committee spent approximately \$1,600 more than it was allocated, and was only able to generate income of "no more than \$1,200" through ticket sales, Chandler said. He made estimations on figures since all area ticket outlets have not reported on ticket sales.

Chandler estimated that 4,700 tickets sold would have been the "break-even point" generating the \$35,000. Approximately 1,700 tickets were sold, he said.

"The Concert Committee, headed by Dave Bartholomew, was not the original Concert Committee that was promoted by Student Government," Chandler said. "The next Concert Committee formed will have more representation from Student Government."

"More money was spent for advertising to the general public than I would have spent," Chandler said. Approximately 300 tickets were sold to the general public. The concert lost more than it made from the outside advertising, he said.

According to Chandler, one reason ticket sales were low was scheduling of other concerts surrounding this one. "The Pablo Cruise concert was stuck between Journey, The Rolling Stones, and the upcoming Barry Manilow concerts."

Ticket sales were also too high for those particular bands, he said. "The student tickets should have been \$5 instead of \$6 and there should not have been a limit of one ticket per ID," said Chandler.

Another problem with the concert was the Sunday night scheduling, Chandler added. "The second show

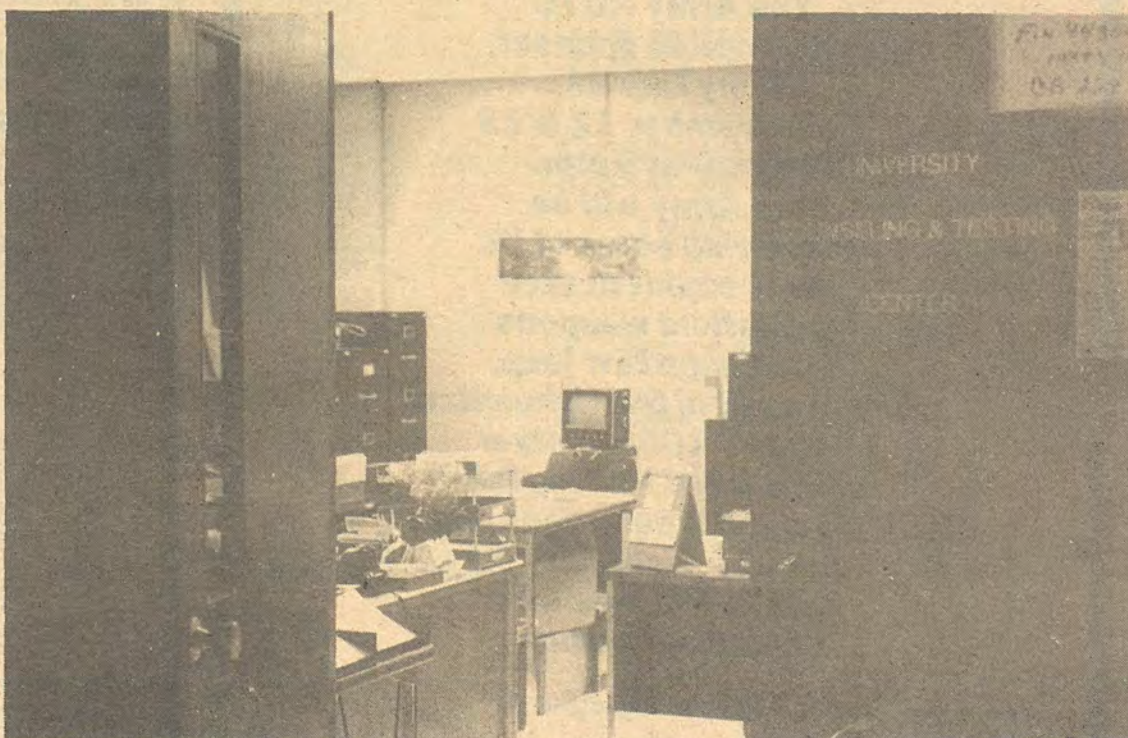
ended at 2 a.m." He said if there were future concerts they would preferably be held on a Saturday.

"I still think it is possible to have other concerts. If so, we would have to go with groups like The Beach Boys, Doobie Brothers, Chicago or Jimmy Buffet, to get the costs down by attracting more people," Chandler said.

Prior to another concert at UCF, Chandler said a survey should be conducted to find out if students feel a concert is a good expenditure of money, what price the students are willing to pay, and if the students are interested in seeing a particular group.

"I think the decisions weren't made in the best benefit of the students," Chandler said. "I am going to ask Dave Bartholomew for a full report at Tuesday's (Nov. 10) Senate meeting."

Concert, page 4



Mike Brach/Future

The UCF Counseling and Testing Center is bursting at the seams. For the story, see page 5.

AT A GLANCE



EVENTS

The area east of the tennis courts and north of Gemini Boulevard will be closed off till the end of January for the construction of a new parking lot.

•••
Tonight from 8 p.m. to 1 a.m. is the annual semi-formal homecoming dance (Cinderella's Ball) at the Sheraton Twin Towers. Admission is free. For more information call Margie at 273-1468.

•••
Golfers...tomorrow is the UCF Alumni's homecoming week tennis and golf tourneys. Lunch, caps, and trophies will be given. For more information call X-2233.

•••
Delta Sigma Theta sorority is sponsoring a car wash tomorrow to benefit the Sickle Cell Anemia Foundation. The wash will be at the McDonald's, 2601 W. Colonial Drive from 10 a.m. to 3 p.m.

•••
The university library will maintain its regular schedule on Veterans' Day, Nov. 11.

•••
The United States Navy Band, under the direction of Commander Joseph Phillips, will appear in concert at the Bob Carr Auditorium on Nov. 11 at 2 p.m. and 8 p.m.

•••
The eighth annual Florida State symposium for Women in Engineering and Science will be held November 13, 14 and 15 at Las Palmas Inn, 6233 International Drive. Registration starts November 13 from 6 to 9 p.m. and Nov. 14, from 8 to 9 a.m.. For more information contact the chairperson at 647-3561 or 824-5178.

•••
On November 19 students of UCF are going to do something about world hunger.

They are going to give up eating for a day. These students will be joining many others around the country in Oxfam America's Fast for a World Harvest. The food money they save on that day will be donated to help support Oxfam America's community development projects around the world.

According to the Rev. Robert Gibbs, "We're organizing the fast at UCF for two reasons: First, we want to give people a chance to make a personal commitment to the hungry of the world. Fasting is a symbolic way of doing that."

"Second, contributing food money is a simple and direct way of sharing some of our resources with people in Latin America, Asia and Africa who are struggling to survive and become self-reliant."

The Fast for a World Harvest began in 1974 and is always held on the Thursday before Thanksgiving. Last year more than 2,000 groups participated in the fast and donated nearly \$400,000 to Oxfam for its self-help development and aid programs.

A non-profit agency based in Boston, Oxfam America has been in operation for ten years. Among people to be helped through this year's fast are health workers in Nicaragua, refugees in the Horn of Africa and in El Salvador, village women in India, rice farmers in Kampuchea (Cambodia) and vegetable growers in Mozambique.

For information on how to get involved in the fast observance at UCF, contact Rev. Gibbs, Rev. Burke or Father Powers at the United Campus Ministry X-2468.

•••
The Financial Aid Office is now accepting applications for an Ella J. Horn Scholarship. An applicant must be a Brevard resident and full-time student, he must show financial need and be a United States citizen with a 3.3 GPA.

There are also scholarship opportunities for Computer Science. Applicants must be in Computer Science or Computer Technology, enrolled as a Sophomore or Junior and show financial need.

•••
Students interested in joining a Jewish student group can write to: S. Elgar, 2110 Dyan Way, Maitland, FL 32751.

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More money allows more room at children's school

by Elizabeth Perkins
Future staff

The UCF Creative School for Children is undergoing a \$265,000 renovation to add classroom and administration space. Technically defined as an "Educational Research Center For Child Development," the center was allocated the renovation funds from the State Capital Improvement fund.

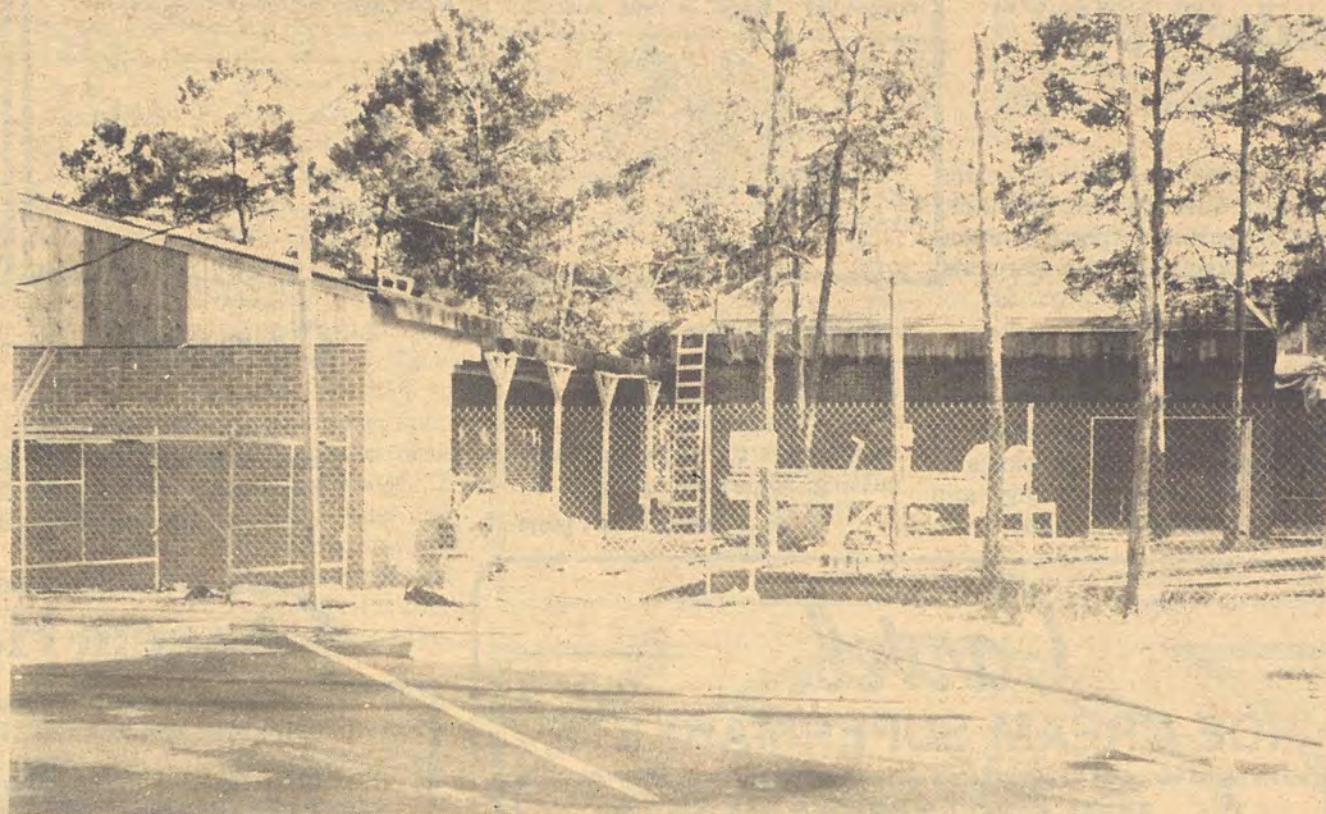
The center, located next to the University Police Department, has been in operation since March 1976. Its primary function is to provide UCF students and faculty with a pre-school for their children while they are in class.

Currently 63 children are enrolled in the school and range in age from two to six. The present building can only accommodate 40 students at one time.

The new additions will enable more children to take part in the program and will also provide the center's administrators some office space.

The kitchen will also be enlarged providing the youngsters with hot in-house meals. Two full-size classrooms and a resource observation room will also be built.

The resource observation room walled with a two-way mirror will serve many purposes. It will be used as a workroom, staffroom, training area and parent-teacher meeting room. The two-way mirror will allow parents and visitors from other colleges to observe and study the



Construction continues to enlarge the Creative School for Children

Pam Gimson/Future

classes and procedures in an uninterrupted environment.

The Creative School for Children was the first of its kind in Florida. The Florida Legislature now allots funds to other universities requesting an educational research center for children. The UCF center has served as a model for other schools.

Dolores Burghard, director of the

Creative School for Children, said: "We were the forerunner. We had the first real programs."

The classes are comprised of four groups of youngsters, separated by age. Due to lack of space, teachers have had to shuffle classes around and share classroom space with other classes.

Burghard explained that although the classes were running fairly nor-

mally, the "hampered space caused a lot of inconvenience."

"We would have to set up and take down a project for every class. Now the classes will be more flexible in that we can take on a larger project and leave all the equipment set up," she said.

Each certified teacher at the school has a full-time assistant. School hours are 7:45 a.m. to 5 p.m.

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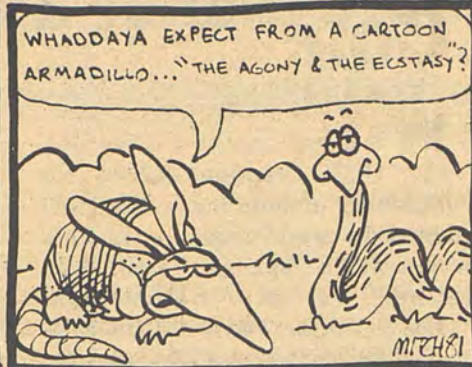
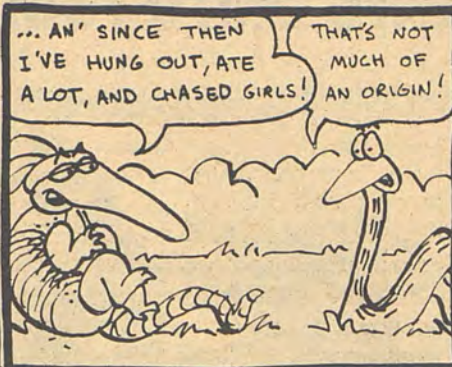
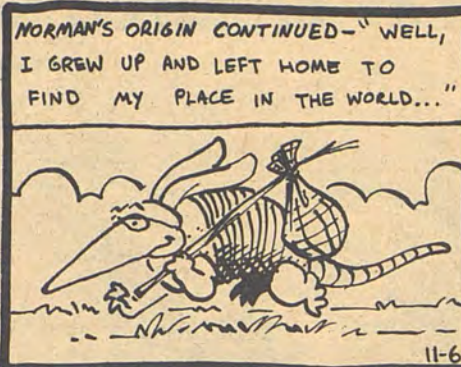
Dormitory inspection finds faults

by Lisa Moller
Future staff

Several problems have to be rectified before UCF's next dormitory Dorm E, passes inspection, according to Housing Director Chris McCray.

Monday McCray accompanied inspectors on a building tour and some minor and more extensive problems were discovered. Minor problems included touch-up painting and shower bars not yet installed.

Norman the Armadillo



by Dave Mitchell

Other problems are more expensive and time-consuming, McCray said. The carpet in a number of rooms has to be ripped up and relayed due to lumps and improper cutting. Some baseboards have to be

Inspection, page 15

Concert ————— from page 1

Chandler said other than the loss of revenue, the concert itself was a success and the crowd was very enthusiastic. "There were no problems during either show and the acoustics were great," he added.

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<p style="text-align: center;">carpool</p> <p>Ride needed from UCF to Goldenrod Road (15A) 1½ miles south of Lake Underhill Drive & E-W Expy. Leave UCF M, W, F at 3 PM or later. Will pay mileage. If you can help either M, W, or F, please call Bill, 273-8933.</p> <p>Need ride from 434 & I-4 (Rolling Hills area) M-Th. Will pay mileage. Call after 5 PM, 831-9770.</p> <p>Help! Ride needed to and from UCF MWF for 9 AM class. From 434 Winter Springs. Call 339-6378.</p> <p>Save gas money. Drive wheelchair student from Daytona Beach M, W, F. Van with lift. Call 904-253-7090.</p>	<p style="text-align: center;">lost and found</p> <p>LOST CASH! Large sum in Sun Bank envelope lost Mon. midday on campus. Reward offered for return of full amount to campus police, or call Bill at 425-2074. I cannot afford to lose this. No questions asked.</p> <p>Found -- a calculator in the FUTURE editorial office. If yours, contact Mike Griffin X2601 and describe it. Better hurry; I need one really bad!</p>	<p style="text-align: center;">help wanted</p> <p>Luncheon busboy wanted 11 AM to 3:30 PM Monday through Friday. Also, valet parking attendant 11 AM to 3:30 PM Monday thru Friday. Call 647-7575.</p> <p>Good flexible job for dependable students for a custom cleaning service. Must have car & phone. \$3.50/4.25 per hr. Call 671-7463 for an interview.</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>ABORTION FREE PREGNANCY TESTS BIRTH CONTROL</p> <p style="font-size: 2em; font-family: cursive;">The Epoc Clinic</p> <p>Individual Confidential Counseling Gynecologists Speakers Service 2233 LEE RD. WINTER PARK 55 628-0405 Toll Free 800-432-5249</p> <p>PHYSICIAN MANAGED ESTABLISHED 1973 ORLANDO & WINTER PARK CHAMBER OF COMMERCE</p>  <p style="font-weight: bold; font-size: 1.2em;">Every Person's Own Choice</p> </div>

Counseling center hit with space shortage

by Debbie Walters
Future staff

Counselors at the UCF Counseling and Testing Center have run into problems due to a lack of space.

"A lot of people don't know it's there, it's just in a hole," said peer adviser Jackie Benton.

The Counseling and Testing Center is located in Room 145 of the Administration Building. The room consists of six large wooden desks, several file cabinets, and extra chairs for students to use while being counseled. According to Benton, one graduate intern, two graduate assistants, three student assistants, two secretaries and four psychologists must share the facility. There is no room for Dr. Pete Fisher, the center's director. He has to use another office upstairs.

"It's becoming a morale problem," Fisher said. "And we can't offer the service we'd like to the students."

"Dr. Fisher has an excellent staff, but they need room to work efficiently," said Benton. "I'd like to see an investigation into the problem."

One counselor, who asked not to be named, said students are being

deprived and many talents are limited by the facilities. The counselor added that students with confidential problems are led around campus in search of an empty, private room, and said this is an embarrassing situation students shouldn't have to go through.

In August, the University Space Committee decided to give the center the adjacent room and knock down the wall in between, according to Fisher, but plans fell through. Dr. Frank Juge, head of the space committee, said: "We're wrestling with a number of faculty space problems. We don't have an answer for them (Counseling and Testing Center) yet. We're still working on it."

"I would like to have 2,700 square feet," Fisher said. "But we'll probably get 1,750 square feet. That's sufficient."

If Fisher gets more space, he said he plans on expanding the center's services. He would like to have a graduate intern program for psychology majors, workshops for students and service programs for faculty and staff.

The Counseling and Testing Center serves 200 to 300 students per month.



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**Research center will look
into Florida sinkholes**

by Pam Kirkland
Future staff

Because sinkholes are forming in Florida at the rate of one every one to two weeks, engineers decided a sinkhole research center was needed, according to Dr. Frank Kujawa, UCF associate professor of Geology. And UCF may be the site of the new center.

Insurance Commissioner Bill Gunter recognized this need and called a hearing in May with the Geotechnical Engineers, in which they decided that three schools -- Florida State University, University of Florida and UCF -- would be contacted to submit proposals on the Research Center, said Kujawa.

Kujawa has been following sinkholes since April, from Polk County to the Georgia line. His proposal includes a slide presentation to be presented, along with the other schools' proposals, to Gunter and the engineers on Nov. 12 in Tallahassee. "Gunter will then decide on which way to proceed,"

Kujawa said. "If the Sinkhole Research Center is set up at UCF, it will be directed by myself and UCF Civil Engineer Dr. Shiou-San Kuo," Kujawa said. Faculty members from UCF and other universities would participate in specific projects through grants.

Financial backing would come from the insurance industry, although a small portion has already been provided by UCF to get things started, Kujawa stated.

Kujawa does not know when the decision will be made on the Research Center site.

"I feel that we have a good chance because UCF has been working on it from the time the idea was thought of, while the other universities haven't," said Kujawa.

"UCF would be ideal because it is in Central Florida where most of the sinkholes have been happening lately and it just makes sense that if you are going to study sinkholes, to put the Sinkhole Research Center in the middle of it," Kujawa said.

Memo — from page 1

any action taken on Bolte's recommendations be delayed a week to allow time for the committee's investigation. "We're working at least partly off the top of our heads and we would like time to look into the situation," she explained.

Ellis said he received Cook's request, but intended to follow through with a scheduled meeting of the President's Advisory Staff with UCF President Trevor Colbourn today.

Ellis said that Bolte's memo was "just a draft" and the meeting with Colbourn was to review points of the memo. It was for this reason that Ellis would not release a copy of Bolte's memorandum.

However, the *Future* obtained a copy of the memo titled "Final Report-Study of Fall Semester Registration." Among the observations listed were a lower level course registration decline of 6.47 percent and an upper level course decline of 6.24 percent from last year.

In his memorandum Bolte partly attributed this decline to the adoption of the new General Education Program. The memo states that the GEP has increased the demand for lower level course. But, at the same time, faculty are teaching smaller classes, thus reducing student registration opportunities in several key departments teaching such courses.

Bolte would not comment on the issue verbally, insisting that any questions on the matter be written and submitted to his office. Responses to the questions were not completed by deadline Wednesday.

Cook contends that the proposed class load increases are unfair. "Our faculty had been discriminated against for years, and now after our class loads are equivalent to the rest of the state universities, they're asking us go go back to the dark ages."

Dr. K. Phillip Taylor, Communication professor, has been named chairman of the ad hoc committee. Taylor said the committee will meet with Ellis on Monday to discuss the ramifications of the recommendations.

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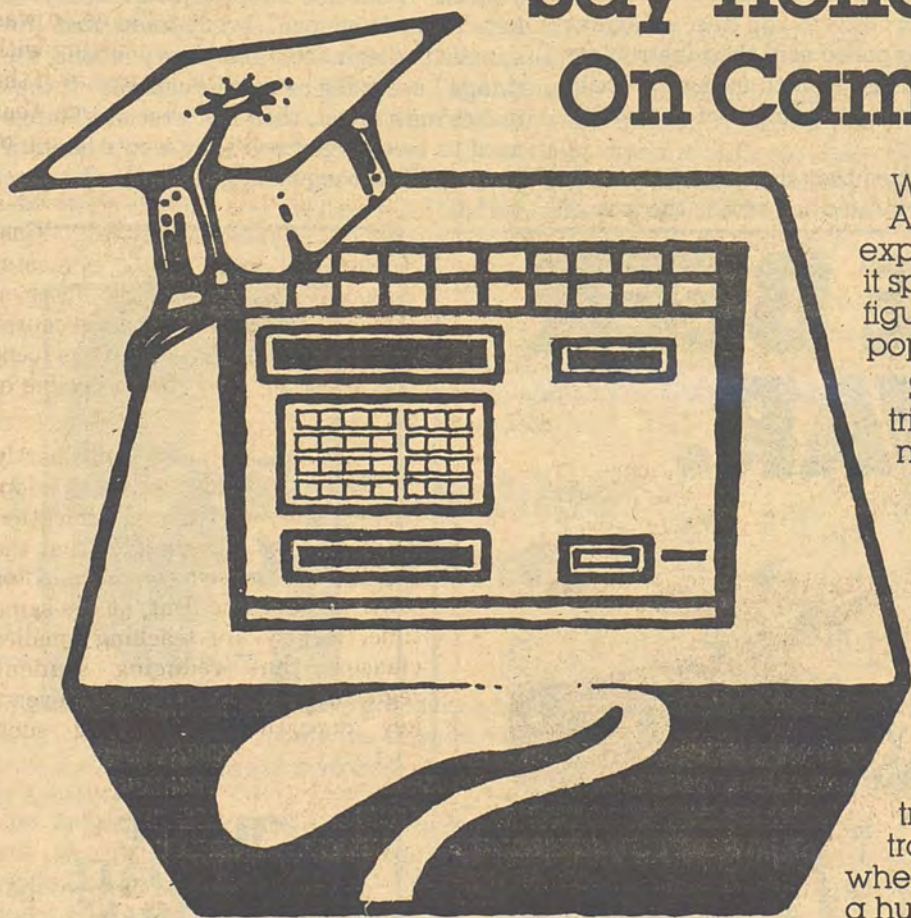
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Research explores failure to retain blacks at UCF

by Kim Hawley
Future staff



Gracia Miller

Gracia Miller couldn't keep quiet any longer. She'd waited 10 years for progress that never came.

So in her master's thesis, the UCF graduate sought answers to questions the UCF administration had been plagued with for years.

"I wanted to prove on paper that black students leave here for other reasons besides just flunking out," she said.

Miller's study into UCF's low black retention levels is based on a questionnaire by Dr. Leon F. Burrell of the University of Vermont. The questionnaire was sent to all regularly or specially admitted black undergraduates from September 1973 to September 1978 who had dropped out.

Three weeks ago, the study was submitted to UCF President Trevor Colbourn in hopes that a solution to the low retention rates could be found.

Miller found that academics, social/cultural offerings, and the university environment are three main contributors to the low black student retention rate.

Of those polled in her study, 23 percent felt satisfied academically while attending UCF and 46 percent said academic problems caused them to leave. She said that many of these students were academically ill-prepared and put in remedial courses.

Consequently, she suggested that UCF face the problem early: "We should establish a bond between UCF and local junior high schools so we can hit them when they need to be hit."

In addition, Miller strongly feels that an ethnic minority appreciation course is needed as well as instructors who are sensitive to the various achievements of ethnic minorities.

"An overview course of the ethnic minority experience in America should be part of the General Education Program. Every student should be required to take it," she said.

Some 43 percent of the black former undergraduates polled said their instructors gave proper recognition to ethnic minority experiences during treatment of the course material.

Miller concluded that the second factor in UCF's low black retention rate is the lack of

black social/cultural offerings.

Only 20 percent said they were involved with sororities or fraternities, 26 percent said they were involved with social groups, and 46 percent said they left because of a lack of identity or self-esteem.

She said "mainstream campus activities don't speak to the needs of black students and that UCF should have things such as multi-ethnic speakers, mini-seminars and race relation talks.

"Black and white folks won't learn about each other until we start to communicate.

"It's no secret that there is hardly any communication. We have regressed so much in the last few years, it's like the 60's never happened," she said.

Her third and final finding dealt with the university's environment.

"There is a lot of racism here and we need to be cognizant of that. Most blacks come here out of necessity. 49 percent said they came because it was close to home and 49 percent said they came because it was cheaper. The ideal situation would be to have a state university in Orlando that doesn't need a BSU.

"But as long as there is someone on campus who cares about your color, you need the BSU and the International Student Services," Miller said.

Her study showed that 57 percent of those polled said they left because of racism.

Coupled with the feeling of racism is the feeling of isolation among black students, much of which is due to too few role models, Miller said.

"There aren't a whole lot of role models or even people who are genuinely concerned about the plight of blacks. We need to have black administrators with power and authority in positions that count."

With all the research aside, Miller contends that the reasons for the low black retention rates at UCF still fall on attitudes.

She admitted with bitter frankness: "I'm a racist. I become more racist everyday. I hate to see it happen. I only know that I'm appalled, disgusted, and angry about the things I see going on on this campus. If that makes me a racist, then I'm a racist. Things need to be changed and they won't be until people with strong feelings like mine become verbal."

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SOUND & VISION

Art Rock thriving, surviving in Heavy Metal age

Some call this the new era of Heavy Metal. But Art Rock—or, Space Rock—the synthesizer-based sounds of avant-garde musicians such as Eno, Synergy, later David Bowie and Mike Oldfield, is progressing and slipping into public consciousness.

Bands like King Crimson have regrouped and made a strong new stand for electronic music. Others, like Germany's indestructible Tangerine Dream, have continued amassing a solid body of work and new fans in spite of infrequent airplay.

The sound is familiar—heroic, almost symphonic arrangements of traditional and synthetic sounds that stir the blood and the imagination. These soaring, unique works are heard behind commercials; in brief, timid arrangements on more mainline musicians' albums; and in films.

Especially films. T Dream has scored an incredible 65 films in 11 years, including the recent "Sorcerer," for William Friedkin, and the James Caan film, "Thief."



Monique Froese

Johannes Schmoelling, Chris Franke and Edgar Froese of Germany's avant-garde Tangerine Dream. Art rock veterans for a new day.

The master of sudden shock, John Carpenter, has scored his own films with almost exclusively electronic music. Electronic soundtracks are dynamic, unforgettable, and conducive to fantasy. It's audience-participation music because it stimulates the imagination while it prods the adrenal glands.

If your exposure to electronics has been totally in accompaniment to other media, it's time to sample

some of the freshest, most evocative work being recorded. These two new releases show that Art Rock is a musical force whose time has come.

'Exit' Tangerine Dream

Many found T Dream's earlier albums a touch too esoteric, even

unmelodic. "Exit" should convert a few non-fans to the precision and fully-realized concepts of this German band.

This is a good blend of the ethereal and the commercial. The cuts are all powerful examples of some of the most texturally complex music being written.

Eerie sounds of battle are artfully worked into the themes, with the thud of artillery, wailing sirens, and staccato machine-guns counterpointing the splendid melodies. Equally moving is a fervent plea for peace and compassion, whispered in Russian over the music of "Kiev Mission" on side one.

Though the album was generated in part as a reaction to World War III paranoia, its effect is a hypnotically serene one. After listening to "Exit," one feels recharged and strong and ready for more of the same. Perhaps that's why T Dream never really hit popular radio—they're a tough act to follow.

by Lee Elliott
Entertainment Editor

Art rock, p. 12

CINEMA

Halloween II

In 1978, a film that cost little more than \$300,000, directed by an obscure young talent, changed the face of screen horror. John Carpenter rocketed to fame with the huge success of his ultra-climactic "Halloween," in which an escaped mental patient returns to his hometown for a killing spree.

Two techniques set this picture apart from other splatter films. First, while the film had its share of grisly murders, Carpenter never allowed the audience to see guts and gore. His reasoning was that people could imagine the butchering far more effectively than he could show it. But what really made the film special was the simplicity of the killer; the fact that nothing seemed to stop him because he was the "boogeyman."

According to Carpenter, the public asked for—no, demanded—a sequel. Against his better judgement he wrote a screenplay beginning with the moment "Halloween" ended. He did not have a hand in directing "Halloween II" which is partially why this sequel is incredibly bad.

Everything that placed "Halloween" above its many imitators has been ignored.

"Halloween II" is a lesson in ways to graphically butcher a human being: bashing skulls in with the claw end of a hammer, dunking faces in a tub of scalding water until the skin peels off, or injecting air bubbles into eyes with a hypodermic needle.

The escaped mental patient, Michael, tries them all enroute to his main objective—the queen of horror, herself—Jamie Lee Curtis, whom he chased through "Halloween".

Why the obsession with this wholesome 17-year-old school girl? Could it be he knows her from somewhere?

Fifteen years prior to his escape, Michael was committed to an asylum for stabbing his sister to death. The only other family member left alive was a 2-year-old child who was put up for adoption. What a coincidence. Michael wants his sister.

Donald Pleasance spends his time chasing innocent teen-agers into oncoming traffic and mumbling something about Michael being possessed by a Druid spirit. The movie is doubly revolting by gory incidentals, such as a boy with a razor blade stuck in his gums waiting in the hospital emergency room.

For those of you with weak stomachs, or even the slightest

amount of intelligence, "Halloween II" is a movie to miss.

by Mark Schledorn
Future staff

Looker

"Looker" is a weak, quasi-scientific thriller that depends on a touch of TV paranoia in the viewer to come off.

A looker is a perfect, pretty woman, and there are a few here. Some of them even obligingly undress before being pointlessly killed (we never discover why).

A looker is also a sci-fi device that resembles a timing light and works on the same principle as a flash cube. The victim of a looker blast is selectively blinded so that the user is invisible. Confusing? The hazy explanation offered in the film is no more enlightening.

Both kinds of lookers are the product of a vast, grim, and soulless corporation called Digital Matrix. D.M.'s owners, Leigh Taylor—Young and James Coburn, use computer technology to create TV commercials with subliminal messages. D.M. also scopes out parameters for the perfect human form to sell merchandise. (Perfect being someone you'll stare at, but not stare at hard enough to overlook the pitched product.)

This is where Albert Finney, as the obliging plastic surgeon, steps in. He creates in flesh and blood what quartz chips have ordained as ideal.

His love interest is Susan Dey, a model that he has remodeled to conform to Digital Matrix beauty standards. She's also next on the baffling hit list, a plot twist that should have added more tension to the film, but fails.

Dey probably got (and accepted) this ridiculous role because of her lengthy stint as a gawky teenager making calf-eyes at David Cassidy

'Little Mary Sunshine' a campy, funny treat

by Liz Poole
Future staff

Like the song says, "You've got to hand it to "Little Mary Sunshine"—the UCF musical that spoofs the Canadian mounties, ridicules Indians and reveals the true nature of a virtuous gaggle of giggling girls from a well-to-do finishing school.

Holly Hill, in the title role, is the proprietress of a Colorado inn. Adopted as a small child by Brown Bear (Earl Crittenden), one of the last remaining Kadota Indians, Mary unknowingly helps ranger Billy Jester (Terrell Given) and romantic interest "Big Jim" Warrington (Stephen DeWoody) capture the notorious Yellow Feather (Gary Picariello) - a Kadota gone bad.

Meanwhile, Mary's inn is the setting for love and happiness between an assortment of eager, young forest rangers and a bevy of cautious, uppity socialites.

The young rangers, who prepare themselves for a "dangerous" mission, find strength and courage in the voice of their strong and courageous captain while the young ladies become somewhat corrupted by a French maid (Donna Marie Sarro) who likes to sing about her heroine, Mata Hari.

Corny? Yes. Entertaining? Yes. The singing and acting of the entire cast was thoroughly enjoyable. Also, a display of spectacular technical events, including a real live fake bird that keeps time to music and dancing flowers were highly amusing.

Performances will be given Nov. 6, 7, 13, 14 at 8 p.m. and Nov. 15 at 2 p.m. in the Science Auditorium. Admission is free to students with I.D.s, \$4 general admission.



Pam Gimson/Future

Little Mary Sunshine (Holly Hill) chats with Billy Jester (Terrell Given).

Cinema, p. 12

ETC.

Center Stage, the monthly magazine of the arts, has been most accomodating about reporting UCF events. We'd like to return the favor and announce that the magazine is looking for volunteer free-lance writers to cover cultural events and artist interviews. Call Center Stage, 629-0252.

What is full of witty aphorisms and resounds with high-velocity repartee? "The Importance of Being Earnest," of course. This Wilde play marks the opening of the Valencia Community College Character Company's season. The shows are at the East Campus Theatre of the Performing Arts at 701 N. Econlockahatchee Trail (just west of Union Park). Times are 8 p.m. Friday and Saturday, Nov. 6 and 7, 13, and 14, with 2 p.m. matinees on Sundays, Nov. 8 and 15.

The film version of "The Elephant Man," starring John Hurt, Anthony Hopkins and Anne Bancroft will be shown Friday and Saturday Nov. 6, 7 in the Bush Science Auditorium on Rollins' campus at 7:30 p.m. Admission is free.

Annie Sullivan comes to the Annie Russell Theatre. Rollins College presents "Teacher," a one-woman show about Helen Keller's famed mentor starring Karen Setlowe. That's at 8 p.m., Thursday, November 12th only. For ticket info. call 629-0252.

The Southern Ballet Theatre presents the Twyla Tharp Dance Foundation at 8 p.m. Nov. 8th at the Bob Carr Auditorium. Tharp is the internationally-acclaimed choreographer who did the dance routines for the film "Hair," and was the first American to create a work for Mikhail Baryshnikov.

The Rolling Hills Little League is sponsoring the 2nd Annual Bluegrass Festival in Pine Hills. Tickets for the Nov. 7th and 8th festival are \$10 for both days, \$7 for Saturday only, \$6 for Sunday. Featured artists are The Sandy Valley Boys and Big John Burley, among others. For more info. call 295-7765 or 298-1866.

UCF faculty artists Steve Lotz (paintings) and Robert Rivers (prints), and Kristin Eyfells (paintings and sculpture) will be among the artists featured in Crealde's Area Artists II, an exhibit series highlighting local talent. The show opens with a reception Friday, Nov. 6th at 7 p.m. in the Crealde Fine Art Gallery. The show is open to the public from noon to 5 p.m. weekdays through November. Call Crealde at 671-1886.

Artists wishing to exhibit their arts or crafts in the St. Cloud Country Art Festival Dec. 5th and 6th should write for applications: Art Festival, P.O. Box 522, St. Cloud, Fl. 32759, or call the Kissimmee-St. Cloud Convention and Visitors Bureau at (305) 847-5000. Booth spaces are \$25 for a 12-foot area.



Dr. Wolf

The UCF Music Department, along with the UCF Foundation and Orlando community members, has established the UCF Friends of Music. Hoping to reach a broader audience in the area, the Friends are "anxious to be of service...and share the numerous talented and gifted faculty performers and teachers."

Talented and gifted Gary Wolf will initiate the Friends' memberships drive with a piano recital at Loch Haven Art Center on Sunday Nov. 15 at 8 p.m.

Dr. Wolf will perform the works of Bach, Ravel, Beethoven, Rachmaninoff and Schumann in this free, public recital. Refreshments will be served. For more info on the program or the Friends of Music, call the UCF Music Dept. at 275-2867.

Due to the Veteran's Day holiday, there will be no film this Wednesday. Friday's film will be... "Friday the 13th." Bet you

stayed up all night with that one, Cinema Committee.

See paradise before they put up a parking lot. The Orlando Landmarks Defense Inc. bike tours leave the Bob Carr Auditorium at 9:30 a.m. Saturday the 7th and every Saturday morning thereafter, weather permitting. Expect to peddle yourself all over Orlando's Historic District—the tour takes about three hours. BYOB(ike).

Ron Vierling will speak at a First Unitarian Church Forum on the topic "No Place to Hide: An Inquiry Into the Virtue of Nuclear Disarmament." That's at 8 p.m. Monday Nov. 9th, at 1815 E. Robinson.

Art shows—"Art in Costume" at Valencia's East Campus Gallery, through Nov. 25th. "Art Nouveau in England" at the Morse Gallery of Art, through January 3rd. (Tiffany glass and metal pieces.) Paul Harris Sculpture and the General Mills Exhibit at Loch Haven, through Nov. 15th.

"Horses and Lovers," by Hollis Holbrook. Halsey's on Park Avenue, champagne reception opening Sunday, Nov. 8th. Call 647-4811 for reservations.

The Florida Symphony Orchestra's Nov. 12th concert will feature music by Beethoven, Wagner, and the rare and difficult Tamberg Trumpet Concerto. Alan Balter of the Baltimore Symphony will conduct. Concert time is 8:30 p.m. Call the FSO for more info. 841-1280.

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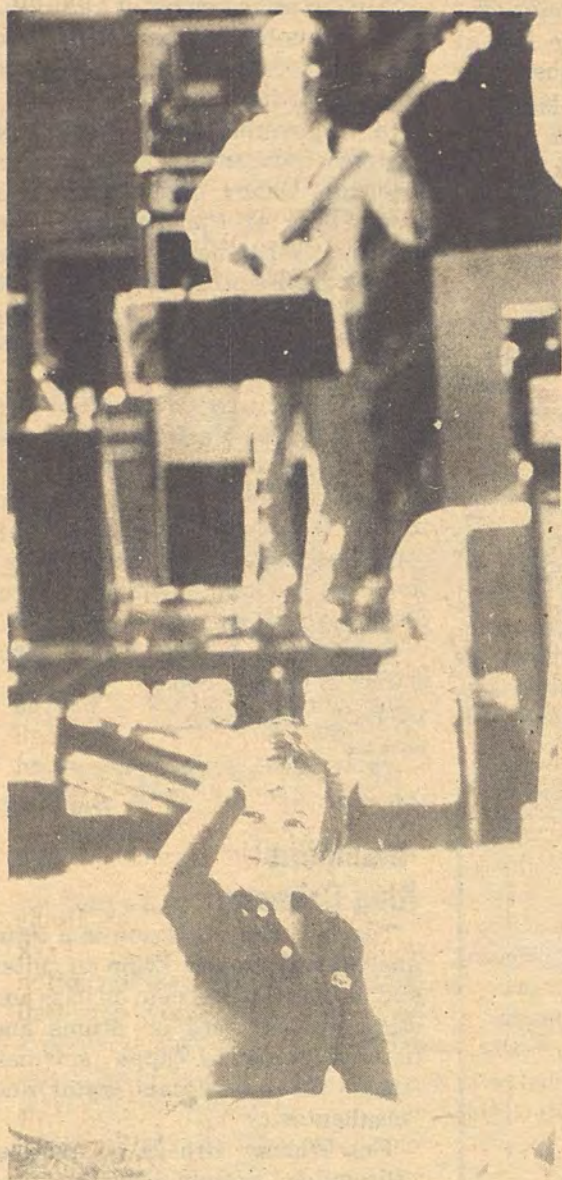
Featuring Gino Vannelli, Genesis, The Babies, Alice Cooper and Rush 9 and 10 p.m.

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What a week!

Pablo Cruise (below) and Gary U.S. Bonds (bottom left) kicked off Homecoming Week with two shows Nov. 1.

Nov. 2 listeners, young and old alike (far left), gathered on the Student Center green.

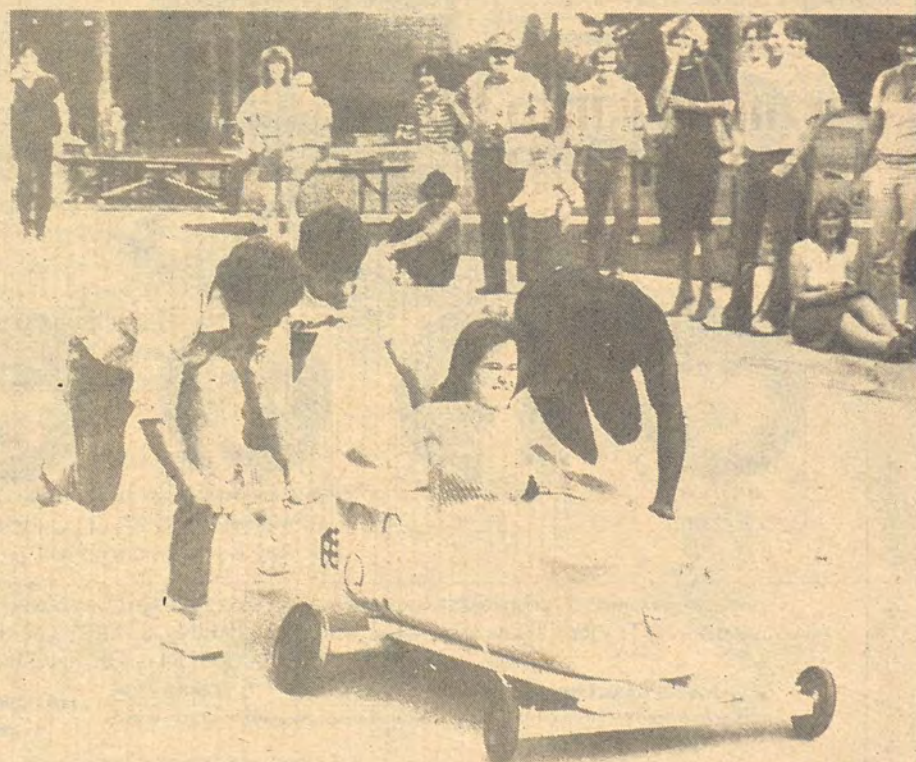
Jerri Goldberg met a pie face-to-face as David Slaiman made a whopping debut with his right arm at the Tom Sawyer Day games

Nov. 3 (top right).

That same day, students met around the reflecting pond to vie for UCF's first tub race title (bottom right).

Today's activities include a campus parade at noon with a pep rally following at 1 p.m.

Dan Mikell will play at the UCF Homecoming Dance tonight at 8 p.m.



photos by
Brian LaPeter

Cinema

from p. 9

on "The Partridge Family." Now there was a program that could convince you there is something sinister and downright unhealthy about television!

The film's technology is laughable, the plot poorly developed and the acting execrable — as it should be. "Looker" deserved no more than a walk-through from Dey, Finney, Taylor-Young and Coburn.

Coburn's elegantly aging jowls will secure him a place in B-movie villainy and beer commercials for a good many years.

Finney — whose jowls are aging not so elegantly, but much more interestingly — deserved better. After this, and the excellent but unsuccessful "Wolfen", he'd best look for a decent role before "Looker" hits networks and stereotypes him forever.

That shouldn't be long coming. "Looker" is, ironically enough, perfect TV fare. With a few subliminal messages for McDonalds

and Wisk inserted at the psychologically proper moments, it could pass itself off as entertainment.

by Lee Elliott
Entertainment editor

Prince of the City

It is not easy to be a cop. Especially when the job is undercover narcotics investigation. Especially when it involves destroying a friend's career.

This is the situation for Special Investigation Unit Detective Danny Cielo in the Jay Presson Allen screenplay of "Prince of the City."

Because of the scope of the background material needed to establish the final outcome of the movie, it is necessarily long and occasionally slow...for a while.

However, director Sydney Lumet maintains viewer interest with rapid transitions from moody street scenes in sweaty New York backstreets to the elegantly impos-

ing columns of the Hall of Justice.

There is a gripping, magnetic anticipation throughout the movie. It is the story of a man doing a job that often requires bending the law at times and breaking it at others.

When an investigation is launched to determine the extent of corruption involved with the SIU, Cielo's guilt becomes a motivating force for redemption.

Cielo, splendidly portrayed by newcomer Treat Williams, finds himself caught up in "the inexorable vortex of forces more powerful than he can imagine."

"The first thing a cop learns is not to trust anybody but his partner," affirms Cielo. This bond, this code of honor, is so strong that the viewer senses a dire conflict of interest.

Williams becomes a man obsessed with doing "the right thing" only to end up a man possessed by paranoia, fear, and futility. Williams works his role with deliberate tension, as if trying to squeeze out each emotional response.

After Cielo works for nearly two years to set up countless drug dealers and corrupt cops, he must live under armed guard at all times. "I'm gonna be the first one to go to prison," he says as he is forced to reside for a time at a military base.

In a government powerplay of bartered indictments in return for evidence, Danny Cielo becomes a tragic hero at the mercy of The System. What begins as a simple deal to expose other detectives (but never his partners) becomes a twisted nightmare of truths, half-truths, and perjury.

Cielo finally reaches the tormented conclusion, "I don't know what the truth is anymore."

"Prince of the City" is a dynamic movie. It is worth seeing because it presents some challenging questions, not the least of which is, "Can justice ever be served?"

The answer is not easy. But neither is being a cop.

by Larry Thompson
Future staff

Art rock

from p. 9

'Discipline' King Crimson

The new King Crimson is a tight quartet with Robert Fripp on guitar and devices, Tony Levin on bass and stick, Bill Bruford on drums and batterie, and ex-Zappa sideman Adrian Belew on vocals, guitar, and "elephantosity."

The Warner Bros./E.G. release, "Discipline", merely picks up where Fripp and the 1975 King Crimson line up (bassist John Weffon and former Yes drummer Bill Bruford) left off six years ago.

Side one opens with Belew's artfully alliterative "Elephant Talk" and flows into the slurred tension-release of "Frame by Frame." Belew's vocal on "Matte Kudasai" is reminiscent of Wetton's high tenor—but with a warmer, more melodic enchantment.

"Indiscipline" closes the side as a dissonant prelude to Side two.

This side opens with another Belew vocal montage, "Thela Hun Ginjeet," a song about life and danger in New York City. An interesting blend of undulating African rhythms is set against a free-verse oratory.

Perhaps the two best cuts on the album round out Side two. "The Sheltering Sky" is a hauntingly familiar instrumental that harkens back to the Greg Lake canticles from earlier albums, as Fripp's guitar overlays the rhythm track with a piercing urgency that melts at times to a powerful serenity. Bruford's unmistakable drumming is at times subdued, but his fiery counter-rhythms—coupled with Levin's staccato bass lines and Fripp's unusual devices—interweave for a balanced total sound.

The album concludes with the title cut, "Discipline," another instrumental. As the liner notes read, "Discipline is never an end in itself, only a means to an end." Indeed, the end here is a definitive sound for the Eighties that comes as a welcome relief to the wasteland of current popular music being flushed onto the market.


For the uninitiated, this record will require several plays to acclimate the listener to what lies "on the other side." To those who have been to the court of the Crimson King, it is a glad welcome to an old friend who has been away too long.










by Larry Thompson
Future staff

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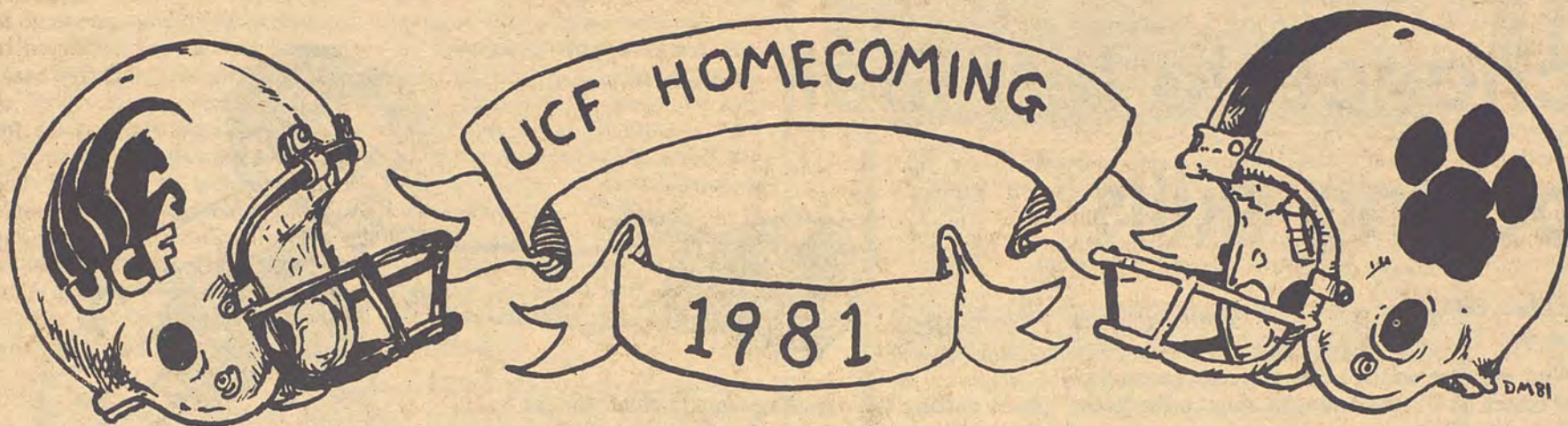
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SPORTS



Road-riddled Knights look for a win at home

Can offense find the right combination

by Marty Fisher
Future staff

The Knights return to the T-Bowl tomorrow night after a three week absence to join in the homecoming festivities that have been taking place here all week long. After picking up two tough losses on visitors' ballfields, Don Jonas and company will be seeking the shelter of familiar grounds to even their record at 4-4 against Hampden Sydney (2-6).

The Knights, suffering from a bad case of lack-of-points, will be shuffling their lineup in search of a more potent scoring punch.

The offensive line will see the most changes as the coaching staff attempts to open some holes for the backfield. For the first time since the UCF football program began three years ago, Dan Burke will not be at center. He has been moved to right tackle and freshman Herb Long will fill the middle. Jorge Magluta will play right guard and Willie Whiting will be at left tackle replacing Randy High.

The backfield, which has seen new changes just about every week, will once again have a different look. Freshman Mike Wood will take over the starting quarterback duties. Wood, who suffered a broken jaw early in the year replaces Mike McCrary who has had trouble moving the ball.

The running backs will be arranged in a different configuration this week. John Muldoon will play left halfback and Vincent Lewis will be at the right side while Steve Col-

ubiale lines in front at fullback. The extra back added to the offense takes away one receiver, leaving Jeff Froehlich and Jimmy Taylor to alternate on plays.

Defensively, the only change will be Jeff Bolle replacing Glenn Whelpley at safety.

Hampden-Sydney, a small Division III school located about 80 miles from Richmond, Virginia, brings a very deceiving record into Orlando. Head Coach Stokely Fulton, with 22 years at Hampden-Sydney, says he's facing his toughest schedule in years and that the record doesn't really represent his team's ability.

Sophomore tailback Tim Jones leads their offensive unit in rushing with an impressive 932 yards on 195 carries and 12 touchdowns. Jones averages 116 yards per game and just under five yards a carry.

Quarterback Tim Lass adds another 935 yards in the air com-

pleting 71 of 140 attempts and three touchdowns.

Lass seems to have plenty of waiting arms to throw to with tight end Brad Barlow leading the way. Barlow brings a record of 17 catches for 174 yards and three touchdowns into the game. He is complimented by Skip Cerf who averaged 17 yards a catch and Neil Ruocowith eight receptions for 124 yards.

The defensive backfield of the Tigers maybe the reason the Knights plan to move the ball on the ground. Linebacker Tom Thalman already has four interceptions this year and is the owner of the all-time Hampden-Sydney record with 16. Neil Huffman, another linebacker, has accounted for 45 tackles.

When these two victory-hungry teams meet in the T-Bowl tomorrow night the sparks should fly.

The Knights lost their football homecoming last year to Albany State 28-27.

Backup goalie drafted by St. Louis

by Carl McKnight
Future staff

Two weeks ago a second string goalie on the university's soccer team amazed his peers when he was drafted by the St. Louis Steamers of the Major Indoor Soccer League.

This Cinderella story belongs to Greg "Mudbone" Deutsch who transferred to UCF from Warren Wilson College in North Carolina three years ago.

Probably the biggest reason the five-foot-nine-inch 155-pounder played back-up here is his size.

Deutsch explained that indoor soccer is played on a field that is approximately the size of an ice hockey rink.

Indoor goal dimensions are six feet by 12 feet as opposed to the eight feet by 24 feet outdoor goal used by UCF's soccer team. So the size of the indoor goal makes it ideal for quick small goalies.

When asked what it was like being used as a backup Deutsch said, "It was very frustrating but I still had complete confidence in myself and my teammates had confidence that I could do the job. Some things just don't go your way."

Deutsch's big break came at the Mid American Soccer Camp invitational last July in St. Louis, the city considered to be the hotbed for U.S. soccer.

Sixty players participated and Deutsch was the only one selected from the state of Florida.

"I always knew he had determination, desire and drive to reach his goals," said assistant coach Dang Pibulvech who was instrumental in Deutsch's attending the camp. "I've never seen anyone so dedicated or worked as hard no matter what the circumstances. I hope the damn kid makes it so I can get free tickets to the Steamers game."

Pibulvech wasn't the only one who noticed Deutsch's potential because the Steamers, who

led the league in attendance last year, decided to pick him up.

"I think I stunned a lot of people here at UCF," Deutsch said. "You just have to make your own breaks."

The 22-year-old marketing major began making his breaks at Finnytown High School in Cincinnati. "We were two-time state champs," he said. "Once when I was a sophomore and when I was a senior."

He then played goalie in a back-up capacity at Warren Wilson. It was during this time Deutsch became known as Mudbone.

It was a stormy day outside and he came into the locker room covered with mud after completing his drills. One of the players who was a Richard Pryor fan called him Mudbone-after a Pryor character-- and the name stuck.

Deutsch has not been signed by St. Louis yet because of an MISL rule that prohibits a student to sign until his college season is completed. The team must trim its roster to 20 and Deutsch expects to play on a reserve squad at first.

He is not the first UCF booter to reach the pro ranks starting with Winston Dubose (Tampa Bay Rowdies) and Lou Cioff (Atlanta Chiefs-New Jersey Rockets).

Head coach Jim Rudy also complimented Deutsch on his achievement. "It's super. I'd like to say it was us but it wasn't. You just don't make it as a goalie on any level if you don't put the time and effort into it and have the natural talents."

The MISL consists of 13 teams and generally involves more American-based players than its outdoor counterpart NASL.

"I've always wanted a chance to go pro, Deutsch added. "And now the opportunity is there and I must make the most of it."



Brian LaPeter/Future

Greg Deutsch optimistic about future.

Bengal Bouts offer students a chance to test their boxing skills

by Mark Schledorn
Sports Editor

Did you ever watch a Saturday afternoon boxing match on TV and fantasize about being in the ring?

Thanks to the Orlando chapter of the Sunshine State Golden Gloves, aspiring young amateur fighters are being given that chance in the upcoming Bengal Bouts.

This year's competition includes teams from UCF, Rollins College, Seminole Community College, Valencia Community College and the Orlando Naval Training Center.

Each school will be represented by a team captain, his assistant, six boxers and three alternates.

Contestants must be at least 18 years-old with no more than three amateur fights in the past.

Boxers will be chosen by their natural ability, weight, height and physical structure.

Golden Gloves director Kent Foyer stresses that boxers will be as evenly matched as possible and that all AAU and GoldenGloves rules will be strictly enforced to insure the safety of the contestants. There will also be a doctor on hand at ringside.

Foyer said the matches will emphasize the UCF-Rollins rivalry that stood out at last spring's Bengal Bouts when UCF won 11 of the 13 fights they participated in.

This year's team, however, will not have the benefit of being coached by Mike Aspesi who is

busy getting the wrestling team in shape for the forthcoming season.

The coaching duties will instead fall on sophomore and team captain Craig Swick. Swick will also be competing in the welter-weight division of the bouts.

All contestants are required to attend a special boxing clinic held Saturday morning at the Church Street gym. The clinic is another check to help make sure the fighters are evenly matched and it also gives them a chance to be coached by ex-pro Victor Perez.

The Bengal Bouts will take place at the Eddie Graham Sports Stadium located at East Highway 50 and Econ Trail Friday Nov. 13 at 8 p.m.

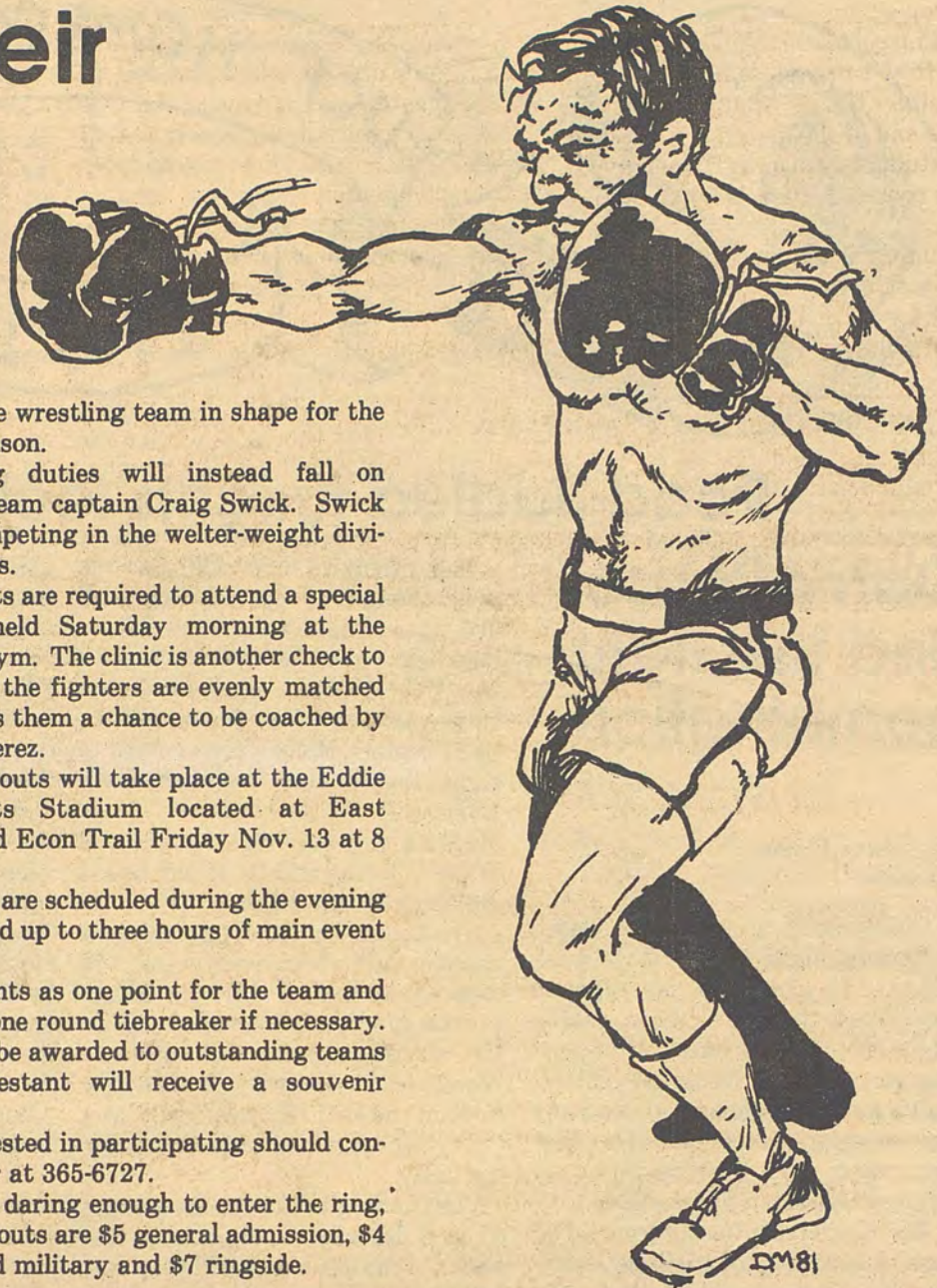
Fifteen fights are scheduled during the evening which should add up to three hours of main event boxing.

Each win counts as one point for the team and there will be a one round tiebreaker if necessary.

Trophies will be awarded to outstanding teams and each contestant will receive a souvenir jacket.

Anyone interested in participating should contact Kent Foyer at 365-6727.

For those not daring enough to enter the ring, tickets for the bouts are \$5 general admission, \$4 for students and military and \$7 ringside.



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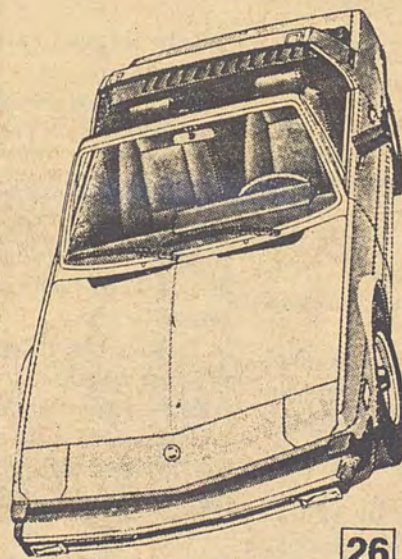
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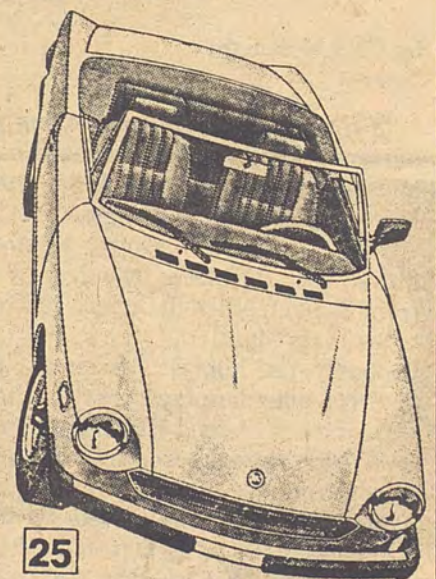
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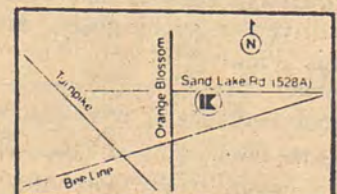
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Inspection from page 4

reinstalled, while some showers have to be recaulked and regROUTED, McCray said.

The inspection only went as far as the first floor. McCray said "hopefully things will be completed by the end of the month." He added that students in Dorm F are tripled up in rooms but are being very patient.

Building G, the only dorm still in the construction stage, will be completed by early December, McCray said. However, students are not ex-

pected to move into Dorm G until January. There is a waiting list for the dormitories in the spring. McCray however, said he feels that his office will be able to house many on the list due to cancellations.

The commons building which will include a store and laundromat, is nearing completion.

Landscaping for all areas has begun. The area around Building E is almost finished. The sod has been laid and the trees and shrubs have been planted.

UCF will conduct a voter registration drive Nov. 16-18. Tables will be set up in front of the Knights Den and in the Education Building throughout the three days.

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Branch campuses relieve UCF overcrowding

by Pam Kirkland
Future staff

Some students may consider crowded classes and registration a problem at UCF, but without the area branch campuses, these problems could be even worse.

UCF area campuses include the Daytona Beach Campus, the South Orlando Campus and the Brevard Campus in Cocoa.

Although the branch campuses follow the same rules and deadlines as the main campus, area campuses register before the main campus, according to Sam Boone, assistant registrar at UCF. "Each campus has its own registration and advisement."

According to Dr. Robert Westrick, director of the Brevard campus, students usually have no problems getting the classes they want.

"Our classes are usually filled, but usually aren't closed out at registration," said Westrick. There are seven different degrees offered at the Brevard Campus. "A student is usually able to take all of the core classes at this campus," Westrick said.

Ninety percent of Brevard Campus students attend at night. "Elementary education is the only program offered during the day," said Westrick.

According to Westrick, enrollment at the Brevard Campus is up slightly from fall of 1980. "The attendance was 413 for fall of '80 and 434 for fall of '81," Westrick said.

A new three-story facility being built for the Brevard Campus will be completed in the fall of 1983. Westrick said when the new building is finished, more day classes will be offered.

The Daytona Beach Campus

enrollment was down 6 percent for the undergraduates and up 200 percent for the graduates, according to Dr. Harold Green, director of the Daytona campus. "The total number of students now attending is around 300," Green said.

There were four more classes added for graduates in Daytona, but there were 20 percent fewer courses for undergraduates. Green said there are 30 percent fewer credit hours offered this term which may in part be due to the change from quarters to semesters.

The South Orlando Campus is the only campus in which students may register by phone, according to Dorothy Westenhofer, assistant to the SOC director. "We will probably begin registration for the spring semester in about a week."

"Two years ago we had to wait until the add/drop period at the main

campus in order to register," Westenhofer said.

The South Orlando Campus offers morning, afternoon and night classes. The enrollment is up from last year, with 728 now attending classes, compared to 657 last year, said Dr. Dan Coleman, director of Institutional Research at UCF. Many of those students are also taking classes at the main campus.

According to Boone, trial and advisement schedules are given out to area campus students for both that campus and the main campus, though they can't register early when using the main campus registration.

There usually aren't any problems with the branch campuses, said Boone. "We work with them and they work with us."



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Editorial

A second look at editorials

Occasionally an editor is faced with the question, what do I write on this week? When silence is the answer, one is tempted to re-run an editorial that went over well in an earlier issue.

That's hardly imaginative.

Instead, I thought it would be interesting to update what has happened with previous issues that have lent themselves to editorial wrist-slapping.

On the spraying of paraquat, July 24 issue:

The *Future* opposed efforts to ease restrictions on the use of paraquat, a herbicide used to destroy marijuana crops. In 1978 a legislative amendment prohibited the United States from providing money or materials to foreign countries for paraquat spraying. The ban was introduced after users of treated marijuana from Mexico suffered from vomiting, hemorrhaging and in some instances, lung damage.

The easing of international restrictions, could lead the way to its domestic use—an indication to other countries we're taking the same risks they are. Florida has been discussed as the first site for domestic use.

Sen. Lawton Chiles of Florida attached a proviso to a foreign authorization bill lifting the ban. It was passed by the Senate.

On cuts in student financial aid, Oct. 2 issue:

We appealed that no further cuts be made in student aid programs since Reagan called for additional cuts of 12 percent to be made in domestic programs.

The U. S. House of Representatives has passed an appropriations bill that increases the amount of aid available to college students in 1982-'83. The bill exceeds the spending goals of the Reagan administration, and it may face a veto if it passes without amendment through the Senate.

The bill, which appropriates funds for labor, education and health programs, would increase the minimum Pell Grant to \$1,800 next year. Pell Grants are the major government program providing aid to low-income college students.

The administration claims to have enough votes in Congress to sustain a presidential veto if necessary.

On the Trask/Bush amendment, Oct. 16 issue:

Tuesday, verbal arguments on the constitutionality of the Trask/Bush amendment opened before the Florida Supreme Court.

The measure written in the state's budget this year, is aimed at student homosexual organizations. It denies state funds to any college or university that supports groups advocating sex between unmarried persons.

The Court has not yet ruled on the amendment. However, some students at UCF have expressed their opinion by signing a petition opposing the amendment. The petition, according to one of its authors, Mike Griffin, carries about 900 signatures to be presented to Central Florida Legislators.

Guest opinion

Supreme Court decision will lead to draft

The following guest opinion was submitted by the Central Committee for Conscientious Objectors. While the opinions it expresses are not necessarily those of the Future, it offers one viewpoint on a topic affecting high school and college students — the prospects of a national draft, and an alternative.

Can you feel the draft breathing down your neck?

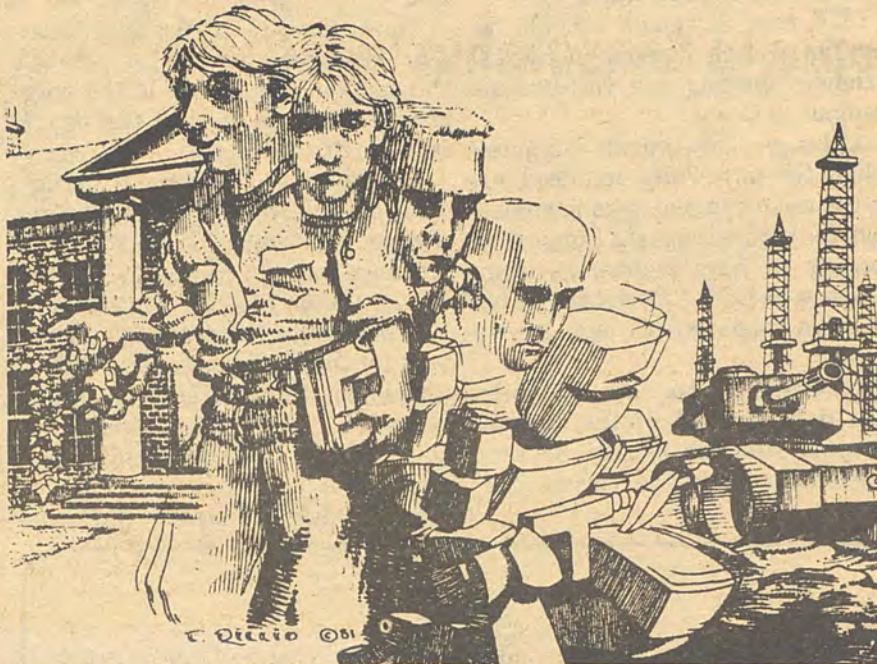
The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

Also, the Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Professor Peter Goldberger, an attorney and teacher at the Villanova University School of Law, "This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real draft" and mobilization for war.

"The position argued by the



government's lawyers and adopted by Justice William Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and 'the draft' are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as the "the first step 'in a united and continuous process designed to raise an army speedily and efficiently.'"

With the elimination of the student deferment in the mid-70's, the classification available to the greatest number of young people is conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held

moral, ethical or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. "These cards are available, free of charge, from CCCO, P. O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military.'"

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces.

Letters

Homecoming concert ill-advised

Editor:

I found it interesting that students are suddenly responsible for the success or failure of last Sunday's Pablo Cruise/Gary Bonds concert. I interpret their rejection of the concert as contempt for those (Student Center/Student Government) who planned it. The student Senate allocated \$35,000 for the concert. The issue was barely questioned, although they tear apart a small request like \$300. Whatever the case, we were asked to place our trust in the Concert Committee's decisions.

The next point is the outrageous price of \$6 and \$9 admission charges. Nine dollars is the admission charge for first rate entertainment, not for the second-rate groups that performed in the UCF gym. The very poor response to general admission ticket sales reflects that conviction. The \$6 student rate was also much too high. Last time it was \$3.50 and there were plenty of emp-

ty seats left. These concerts were subsidized with Activity and Service Fees money, therefore students have already paid once whether they attend or not. Give them a break!

Another annoying tactic was requiring one valid student ID per ticket. Is the Student Center so paranoid to think that someone might buy an extra ticket and scalp it to a non-student that they overlooked the fact that most UCF students attend these concerts with other students? This practice just depresses already sagging ticket sales.

Mr. Bartholomew said that a major reason for sagging ticket sales was a lack of publicity in the campus newspaper. Perhaps Mr. Bartholomew overlooked the roughly \$15,000 available for advertising out of a concert budget of \$35,000. He could have placed any number of ads if the paper refused to cover the concert.

In closing, even though the concert was a financial disaster and we lost about \$20,000, Dave Bartholomew was right when he said "the life of the program depends on the students' support of it." Next time let's ask those students what group they want, if they will attend and how much they want us to

charge. Let's not be so quick to look for a scapegoat if we should fail.

Sen. Rob Rotter

Coach Pennick unfairly treated

Editor:

I'm writing this letter to express my concern over the incident surrounding the women's volleyball team which has resulted in the forced resignation of head coach Carmen Pennick. As everyone well knows, coach Pennick was asked to resign after a shoving match between herself and Nancy Pfordresher.

Ms. Pfordresher deliberately ignored coach Pennick's request that she go to the automobile and sit in it for the remainder of the match. Upon coach Pennick's arrival to the car, she noticed Nancy sitting on the automobile. She again told her to sit in the car and again Nancy refused. Nancy then said some derogatory remarks to Ms. Pennick.

By firing the coach, UCF has opened itself up to the fact that athletes no longer have to heed the

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coaches wishes, but a coach must give in to their players wishes. If Ms. Penick was fired because she supposedly shoved her player, then why haven't some of the other coaches at this university been fired also?

All of us who attend sports events at this school have seen other coaches grab their players out of frustration, anger and disgust. Is this school setting a double standard? If the coaches are responsible for their players, do they have the right to request that the players do as they request?

Concerned alumnus
Name withheld by request

Reply to censorship 'apathetic'

Editor:

I've been reading about the censorship rumors. I was appalled. As a '72 alumnus of UCF I find these threats to academic freedom alarming, even if only rumors. The administration's response is spineless and irresponsible. Is UCF really so hard up that it would have to prostitute itself to the demands of pseudo-moral manipulators who have no respect for basic democratic freedoms? Their concern is not for education; they only care about their insipid self-righteousness.

The apathetic student and faculty response to this and the Trask/Bush amendment scare me. Freedom is precious and must be defended.

Nathan Neel

Ramifications of Trask/Bush law

Editor:

I find it commendable to see that there are some students taking an active role in opposing the Trask/Bush amendment. But what bothers me is that I fear many people do not understand the ramifications that could follow the passage of such an amendment.

For example, we have all heard or have been a part of the "Monday Morning Gossip," after a great fraternity or sorority party. And we are all aware that those couples leaving such parties, on occasion end up sexually involv-

Letter Policy

The Future welcomes letters from its readers.

Letters must be delivered to the Future by 5 p.m. on Monday to be considered for the next issue. Letters must not exceed 250 words and

must bear the writer's signature, address, and phone number. Names will be withheld upon request. The Future reserves the right to edit letters.

Mailing address: P. O. Box 25000, Orlando, 32816.

ed. But are not fraternities and sororities openly advocated by state universities? Could this mean that state universities will someday, through this amendment, be forced to disassociate themselves from fraternities and sororities?

So maybe this Amendment will affect you and your organization. Because college without the social life is just another bureaucratic farce.

Dan Morelly

Thanks to rock group U.S. Mails

Editor:

We'd like to say thanks to our friends the U.S. Mails for playing on the UCF lawn October 28th. The boys performed at their own expense and despite technical difficulties, everyone stated pleasure.

Also, thanks to Paul Franzese, program director at the Student Center, for organization.

The U.S. Mails perform at various local clubs and are available for private engagements.

For more information call 275-4226.

Brian Davids
Jim Davids

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