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UCF Report

Volume 20 • No. 14 • Feb. 6, 1998

A publication for faculty and staff

Neighborhood clinics real-life classrooms

Student-nurses return to roots by taking talents to community

Thomas Wolfe thought you couldn't go home again, but sometimes going back is a good thing. Back to basics. Back to our roots. Back to what was right about the past.

For UCF's School of Nursing, going back has placed it on the cutting-edge as students learn by following in the footsteps of the earliest nurses — working in neighborhoods.

"About 65 percent of nursing jobs are in hospitals," says Elizabeth Stullenbarger, director of the School of Nursing. "But those jobs are decreasing. Occupancy in hospitals are down and hospitals have been closing over the last six years. The health care system is changing, and our program needs to reflect those changes."

Stullenbarger and her staff foresee the majority of nursing jobs being at community nursing centers in the

Please see CLINICS, page 2



College of Health and Public Affairs Dean Belinda McCarthy was a good sport by helping celebrate the ribbon-cutting ceremony of UCF's John H. Jackson Community Center's nursing clinic on Jan. 31 by having her hearing checked out.

Toying with your mind

Those knickknacks on your desk might reveal more about you than you think.

Don't build your life around it, but here's your chance to see where and with whom your personality meshes in the UCF mix.

Before delving into this article — where you'll get a peek into the minds of some of your coworkers — check out the illustrations on page 5, which first appeared in Attaché magazine. Without reading the corresponding captions, choose the item you would most like to have on your desk. Go with your gut. Then, read the caption and decide how close it comes to the true you.

Are you what you choose?

Most of those asked in an informal campus survey found at least a hint of their personality

represented in the item they coveted. Others said, "no way." For some, their selection screamed "me, me, me."

"The symbolism is kind of self-apparent in most of them," says Jack McGuire, chair of UCF's Psychology Department. "This isn't Freudian, deep symbolism. These are more direct. It's not science; it's fun."

With that in mind, McGuire chose The Independent — best described as a twig inside a glass, egg-shaped container half filled with water — as the item he'd most like for his desk. "This is the most artistic of the bunch. Most of the others, if they were given to me, would go into a drawer somewhere."

The Independent, as it turned out, was the most popular choice among those asked. Apparently, it strikes a chord with many who appreciate nature, simplicity and stark beauty — characteristics embodied in the monochromatic landscape prints gracing McGuire's office.

Maggie LeClair, office manager for the School

Please see DESK, page 4

Next issue of The UCF Report is Feb. 20 • Deadline is noon, Feb. 11

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Memos

To: Vice president, deans, directors
From: Gary Whitehouse, Academic Affairs, and William Merck, Administration and Finance
Subject: Long distance telephone calls

This is to remind you of the importance of maintaining telephone logs in accordance with state policy and university procedure No. 4405. Specifically, the policy requires that the caller note the business reason for placing "off-net"

SUNCOM calls (those that require dialing an area code) and non-SUNCOM toll calls either on a log or on the monthly toll charge list. Documentation of these calls must include the date and time of the call, the number called, the business reason for the call, and the reason for using the regular toll network. The log or completed charge list must be signed by the appropriate administrator and retained for future audit review.

Please review your internal procedures regarding long distance calls and assure that state and university policy is being followed. The Telecommunications Office and the Office of Inspector General monitor this policy requirement in an effort to avoid repeat audit criticism.

Your assistance and cooperation will be appreciated.

CLINICS, continued from page 1

near future, and have created an innovative program to prepare students for that shift. After working for a year with an assortment of organizations and institutions in the community, UCF has formed seven community nursing centers where students are getting the kinds of experiences they need for their changing profession. UCF's newly revamped curriculum, with its Health Outreach Program, kicked off last fall.

Students start work in one of the centers in their first semester of study, usually their junior year. During the next two years, they also work in long-term care, nursing homes, hospitals and, in their final term, a clinical health care of their choice.

"We felt a need to give our students a chance to really get to know their patients, to see what kind of communities they live in and to understand what their needs are," Stullenbarger says. "So each center is not a cookie-cutter of the other. Instead, we work to respond to the specific needs of each area."

In Tangelo Park, where violence and weapons are problems, students at the UCF Community Nursing Center worked to develop and distribute educational materials on safety. Stullenbarger admits she's unsure as to where UCF's nursing program will expand in two years, but thinks

"We felt a need to give our students a chance to really get to know their patients, to see what kind of communities they live in and to understand what their needs are ... we work to respond to the specific needs of each area."

Elizabeth Stullenbarger

clinical education makes good sense.

"In the old curriculum, students had problems adjusting to the community setting after being trained in hospitals," she says. "They had problems with the equipment, making decisions, problem solving and just doing things creatively."

"But I'm really impressed with how the students are doing so far, plus we really have a great faculty out there. We're hoping that the faculty members become known to the communities, which would allow us to keep building on the rapport we have."

The Health Outreach Program opened its seventh center last weekend at the John H. Jackson Neighborhood Center in Orlando. This center is sponsored by the city of Orlando, Columbia Park Medical and UCF.

The seven centers are in Cocoa, Tangelo Park Elementary, Bithlo's Orange County Medical Center, Orlando's John H. Jackson Community Center and Catalina Elementary, Englewood's Edgewater Elementary and Sanford's Central Florida Family Health Center.

Orange County Board of Educators sponsors the centers in elementary schools; the Brevard Housing Authority and Brevard Health Department sponsor the Cocoa center.

— Joanne Griggs



Race to the top

Reaching their goals is tougher and a lot more fun than Cara Centko and Kelly Ladd likely ever dreamed. Of course, the goal they're striving to achieve here has nothing to do with career plans; it was the Plymouth Bungee, one of a number of games on the Green late last month for the Health and Fitness Tour.

Today's students are serious — ask them

Don't call them "slackers." That's the label that 99 percent of 303 Florida college campus leaders agree is the greatest misconception about them and their peers.

These leaders prove they aren't goofing off in a survey of their thoughts, hopes, dreams and accomplishments, published in *Florida Leader* magazine, recently.

Almost two-thirds of respondents maintain a 3.0 GPA or higher. Forty-three percent work part time; 10 percent have full-time jobs. Almost 80 percent plan to pursue an advanced degree and two-thirds volunteer to help others at least once a month — 66 percent of them doing so for personal satisfaction. More than 60 percent have scholarships.

According to the survey, three-quarters of Florida's higher education students fall within the 18-to-24 age range. Fourteen percent are over 30 and 60 percent are women. Sixty-two percent classify themselves as white.

Twenty-four percent love the weather and 17 percent are drawn by beaches, lakes and rivers. Nearly 44 percent plan to stick around after they have their degree in hand.

The 16 percent who want a ticket out of the state are probably included in the count of the 31 percent who cite heat and humidity as the big drawbacks in the Sunshine State. Another 24 percent hate the wildlife — read that as mosquitoes, roaches and love bugs.

Location, location, location brought 26 percent

to their specific school. Another 23 percent were attracted by affordability.

Forty percent say job satisfaction is their No. 1 goal in life. Only 8 percent give rearing children that place and just 7 percent say marriage is their primary ambition.

For 58 percent, honesty is the best policy. And 59 percent expect to earn more than \$30,000 annually, once they graduate. Of those, 12 percent are banking on more than \$50,000 immediately.

If you want to reach 43 percent, do it via television news. Radio has the ear of 15 percent, while 11 percent read major daily newspapers. Three percent rely on their campus newspaper, while 1 percent primarily depend on gossip.

More than two-thirds are on-line. Fifty-seven percent of those use the Internet and the Web mainly for e-mail. Nineteen percent do research on the Internet.

One-fourth see themselves as conservative, while 22 percent label themselves liberal. Eighty-three percent say they last voted in the 1996 presidential race. Forty-two percent are Republican; 39 percent are Democrats.

Finding a job is most frustrating to 25 percent, as they anticipate graduation. Another 19 percent are worried about their lack of experience; 13 percent dread competing with other candidates. Twelve percent fret over entry level salaries.

After all, they aren't slackers.

— Susan Loden

Short Takes

USPS awards ease cost of education

The Staff Council is sponsoring three awards for USPS employees and dependents. The \$300 Dependent Award is available to children, stepchildren or spouses of eligible USPS employees. A \$150 Staff Award is available to eligible employees. The third award is \$50 for books.

Application deadline is Friday, Feb. 13. Eligible employees are USPS staff who have been at UCF at least one year. Applications and selection criteria can be picked up at Recreation Services, room 102, the Department of Public Administration, HPB 202, or the Department of Finance, BA 420.

Awards are financed with donations. Contributions are accepted through payroll deduction at the UCF Credit Union or directly to the Staff and Dependent Awards Program via any Staff Council representative.

Lecture addresses Jewish philosophy

Tel Aviv University Jewish professor Ithamar Gruenwald will lecture on "The Kabbalah and Jewish Mysticism" on Monday, Feb. 16, 7:30 p.m., in the Business Administration auditorium. He will conduct a seminar on "Modern Jewish Messianism" on Tuesday, Feb. 17, 10 a.m., in the Humanities and Fine Arts Building, room 207E. For information, call 823-5039.

Pegasus Forum '98 brings in speakers

Guest speakers will be visiting classrooms this spring. The goal is for each college and branch campus to have one speaker per week during February and January. Additionally, five speakers well recognized in their fields will be invited to campus for daylong activities, and the forum will conclude with one nationally recognized speaker.

An internal faculty committee will match speakers to faculty members, and the Office of Constituent Relations will facilitate operational aspects of the program. For information, call Constituent Relations at 823-3802.

Upcoming holiday

Don't make any plans for a long weekend quite yet. The next universitywide holiday isn't until Memorial Day on May 25.

This issue

This issue of *The UCF Report* is for the weeks of Feb. 6-12 and Feb. 13-19. It is the 14th issue of fiscal year 1997-98. *The UCF Report* is published 23 times a year (every other week in the fall and spring, and every third week in the summer).

The UCF Report

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The future of UCF

Q. What specific challenges does UCF face in the next few years?

A. Managing growth will be a continuing, if not increasing, challenge over the next decade as the number of college-bound, high-school graduates rises dramatically. UCF could well approach an enrollment of 48,000 by 2010. This will test our ingenuity in a variety of ways. Increased public and private funding, for example, will be critical to our success in managing growth consistent with a quality educational experience.

Q. What is UCF's greatest strength (and weakness) that you would like to enhance/correct?

A. Singling out the greatest institutional strength slights other factors that have been instrumental in UCF's development. Clearly, a high-quality faculty and staff ranks high among the university's institutional assets. Similarly, the improving quality of UCF students measured by their rising SAT scores can be counted as a major strength. Another strength is UCF's Orlando location, which has sizzle and appeal to prospective faculty and students. UCF's relatively low per capita endowment is a weakness in need of correction if UCF's goals and aspirations are to be met.

Q. On a statewide level, what are the most significant issues facing Florida colleges and universities? Are you addressing these problems currently at UCF or do you have plans to address these issues?

A. Providing access to higher education under pressure of unprecedented demand well into the next century is the most pressing statewide issue. Because of the relationship between advanced education and economic development, the future of the state will be shaped by how responsibly state policymakers match resources to higher education needs. A practical solution that I have recommended to legislators is based upon UCF's close partnership with community colleges in leveraging associate of arts degrees into bachelors degrees. We call it the Partnership Access Model, whereby UCF has a physical presence on community college campuses and shares facilities while offering courses there.

Q. How is UCF addressing overcrowding?

A. Overcrowding has been and will be a persistent problem because of the almost insatiable demand for higher education arising from the growth dynamics of the state and region. We have addressed the growth/overcrowding issue through a variety of initiatives. First, out of both necessity and a sense of public stewardship, we have stressed efficiency and productivity in fulfilling our teaching, research and service mission on behalf of our metropolitan area. In this regard, UCF leads the State University System in the number of credit hours each faculty member generates, degrees awarded per faculty member and in classroom and laboratory utilization. Secondly, we have embarked on an unprecedented classroom construction program that can be sustained only as long as the underlying capital funding remains available. Thirdly, we rely on rented space, both in the form of on-campus portables and off-campus use of a nearby movie theater for morning classes. Finally, we offer classes, as well as courses, over the Internet, which takes pressure off scarce classroom space.

Q. As standards for acceptance into four-year schools become more stringent, how are you addressing the competition that now goes on to get into institutions of higher education? Is this competition causing any type of strain for UCF and its operating procedures?

A. The strain on resources and processes relates more to accommodating growing number of students than in cream-skimming for top students. Our experience shows, however, that quantity and quality are not mutually exclusive. While our growth ranks among the most eye-popping in the nation, we have also witnessed steady improvements in student quality. The SAT scores of incoming UCF freshmen, for example, are the third highest in the State University System. Good students, of course, are attracted by many factors, some of which relate to investments we've made in programs for high-

potential students. Our LEAD Scholar and Honors programs would be among these. The costs of these and similar programs, however, pale next to the investments we've been obliged to make for overall growth.

Q. Is UCF involved with the local business community in any type(s) of partnerships? If so, what kinds of partnerships? What kinds of results/changes in curriculum have occurred as a result of these partnerships?

A. When I became president of UCF, the most strategic of the five goals I set for the institution was to "become the



nation's leading partnership university." To detail here the extent and significance of the partnerships the university has brokered and entered would exhaust my time and your interest. For purposes here, suffice it to say that key programs of instruction and research are built on relationships with business and government partners. Some examples: lasers and optics, simulation and training, computer science, physical therapy, hospitality management, materials processing, drug discovery, forensic science etc., etc. It's worth adding that the BE 2000 curriculum in the College of Business Administration was developed in partnership with local business leaders.

Q. Are you involved in any type of educational institution to educational institution partnerships? If so, what kinds of partnerships? What are they providing to you?

A. Absolutely. The previously mentioned Partnership Access Model, most fully expressed in our relationship with Brevard Community

Q&A with the president

College, is one. Let me mention two others with huge economic development implications. The I-4 Corridor High Technology initiative unites the educational and research resources of UCF and the University of South Florida for purposes of encouraging existing high-tech businesses to expand and to attract new ones. This partnership, unlike any other we know of, already has yielded 600 new jobs at Cirent's Orlando semiconductor plant and has led to UCF receiving highly sophisticated materials analysis equipment from Cirent. This equipment will be used in UCF's research and teaching efforts. A second significant educational partnership, also with business and governmental collaborators, is the Florida Space Institute. UCF is the lead educational institution in this consortium, which includes Florida Institute of Technology, Embry-Riddle, Brevard Community College, NASA, Boeing Aerospace Operations and the Air Force. The institute seeks to build the space industry's technical infrastructure through joint baccalaureate courses taught in state-of-the-art NASA and Air Force facilities. The partners also are collaborating on the construction of the nation's first laser satellite under an \$11 million federal grant as part of the institute's ambitious plan to foster development of a satellite fabrication industry in central Florida. This partnership provides UCF and its other educational partners with access to space facilities unmatched anywhere else in the world.

Q. What kind of input/help would you like to see from the business community?

A. More of what we already are receiving: advice and counsel on how to adapt our teaching and research programs to the economic and social ecology of central Florida, endowment support for student scholarships, professorships and other academic needs, advocacy support with legislators and public officials in furtherance of higher education's agenda.

Q. What do you believe will be the future "hot topics" (as far as educational issues) in the next decade?

A. Access to higher education, the cost of higher education and who's going to pay for it, accountability of public institutions of higher learning (accomplishing what they say they will), admission policies and practices as they relate to the ethnic diversity of student enrollments, the role of technology in course delivery.

It ain't pretty but, hey, it's her office

The typical desk at UCF is either buried under paperwork or is a stark station for one or more computers. Occasionally, you might spot a blip of self-expression beyond family photos.

And then there's my office.

I am a writer. That gives me a license to be out of sync. Sooooo, to put office police on notice that something different is going on here and to keep myself from gnawing my leg off to get out, I surround myself with amusements.

I'm entertained by the bizarre and the beautiful. Some oddities are so weird they achieve beauty in my eyes. Like the grimacing, menacing monsters. They aren't Michelangelo's "David," but they're art to me. There's a tailless Godzilla. At his feet is a furry, purple spider with spike teeth. A tiny, gnarled, hot-pink brain with a snaggly smirk is my inspiration and companion to what can only be my three-eyed id.

Perched for attack from atop my computer monitor is a giant, multicolored, street-fighter mosquito. There is the raging, armless gorilla, with hair that rivals boxing promoter Don King's. I think he's my favorite, since his fierce face is such a fright.

Whew!

We move on from the House of Horrors to Sappy Street, which, in this case, is adorned with an inflated, plastic palm tree — no maintenance. Felix the Cat, a masked "Bartman" Simpson, Woody and Buzz Lightyear, and a couple of apes with dopey grins all hang out in my office.

A Seurat print showing boys of summer lolling on a riverbank is my paper window. It's complemented by Picasso's frolicking stick people.

One day, a coworker waltzed into this jungle of jumble with a magazine article headlined "Amusement Perks." Its writer has collected toys and gewgaws, which she says may reveal your personality if they appear on your desk.

I skim over the items in the magazine and pick the one I would most like to have on my desk. A wacky, rolling, wooden duck with a propeller on its head is it, because it looks antique, artistic, fun, odd and right up my alley.

The jolt comes when I read the label, The Freelancer, since that's what I have been since 1991! I am propelled on an odyssey that reveals that many of my coworkers find strong compatibility between their personalities and the captions accompanying their choice of doodad. What an entertaining, revealing — if non-scientific — game this is.

I'm off the couch.

Now, it's your turn.

— Susan Loden

DESK, continued from page 1

of Communication, was attracted to The Independent because "it's quiet, it's serene, it's peaceful. Around all of the stress [at work] you don't want to look at busy."

On the opposite end of The Independent among those surveyed were the robotlike Workaholic and the Daffy Duck puzzle Escape Artist. Each scored zero; but, then again, we didn't get to everyone.

There are many Princesses — a colorful, teepee-shaped knickknack — at UCF, including Helen Donegan, director of Community Relations. She was attracted to its interesting face and colorful costume.

Donegan's assistant, on the other hand, was drawn to even brighter colors. Betty Conklin picked The Somewhere Man — which is the Beatles' Yellow Submarine. "I like colorful things," Conklin explains.

General Counsel Beth Liberto was roped in by The Executioner — a hangman's noose. "I look at it from a comic standpoint. I don't view myself as an executioner, but a lot of people do. It's made of wood; it's very stark ... and functional," she says with a laugh.

Liberto's office, by the way, is filled with music (rock 'n' roll after 5 p.m.). There's also a sign: "Don't try to teach a pig to sing. It wastes your time and annoys the pig." And while she agrees that The Executioner is a good representation of her today, The Entrepreneur — a bike — represents her youth.

The Entrepreneur rolled away with the heart of Beth Barnes, senior executive assistant to the president, and Engineering Dean Marty Wanielista.

"I didn't have a paper route, but I sure did work on Saturday morning when other kids were playing. I started working in a department store when I was 15 and have worked ever since," Barnes says.

Wanielista had a similar history. He worked in an amusement park as a boy. "I guessed weights and fixed mechanical stuff. I'm attracted to trinkets and gadgets," he says, pointing out his office collection of little Lego vehicles with their moving gears and parts.

Another tiny Lego bulldozer is grossly outmatched in another office across campus. It's supposed to clear the work off Provost Gary Whitehouse's desk. Whitehouse, however, saw himself in the jigsaw puzzle The Professor. He's drawn to the problem-solving nature of the interlocking reptiles.

Whitehouse always harbors toys in his office, such as a little stuffed monkey, to break the ice.

Is it a surprise that President John Hitt picked The Stabilizer?

"I like the look of that," he says of the orbiting rings. "Maybe I ought to have picked the giraffe [The Leader]."

"I could have gone with either of these, but not the goofy one."

The goofy one, as the president puts it, is The Freelancer: the choice of your writer. Who is not alone. Also intrigued by the wacky duck with a propeller on his head and riding a bicycle was Police Chief Richard Turkiewicz. "It says an awful lot, the crazy little duck with the spinning propeller," he says.

His choice is not that surprising. Turkiewicz's favorite office item is a Teddy bear.

Library Director Barry Baker shares the love of the toy duck. "I like cartoons. I think this duck is kind of clever. I don't always do everything like everybody else," he admits, while wearing a necktie decorated with images of Tobasco bottles.

Vice President for Administration and Finance Bill Merck was almost lured by the out-of-this-world Space

Jockey — a flying saucer swinging on a cord — but he ultimately chose the down-to-earth Stabilizer. Yet, he isn't sure The Stabilizer fits his personality; he is attracted to the intrigue and esthetics of the open, metal sphere. "It looks interesting. You want to figure out how it works and you want to touch it and learn more about it."

WUCF General Manager Kayonne Riley picked The Free Floater — a lava lamp — while John Mullen, office manager for the Department of Public Administration, a science-fiction "freak," found himself in The Space Jockey. "I think they are cool," Riley says of lava lamps. "I would sit and stare at it and it would make me happy and relaxed."

Also seeking relaxation is Business Dean Tom Keon, who picked The Contemplator — tiny sandboxes. Well, at least the first part of the caption fits, he says. The same is true for Janet Balanoff, director of Equal Opportunity and Affirmative Action. She already has a fairy-size sandbox, complete with rakes and shovels, on her desk. It's there to put others, as well as herself, at ease.

Keon called his selection "peaceful. There is a tranquility

and simplicity there." However, the bespectacled Teddy bear wearing a red sweater, which shares his office, is more reflective of the dean, Keon insists. "He's just sitting there picking up knowledge ... people see me as slowly, but firmly, moving forward."

The Joyriders are on a faster track. Both Athletic Director Steve Sloan and baseball coach Jay Bergman coveted the antique car. Lyman Brodie, associate dean for the College of Arts and Sciences, made the same choice, but based only on the car's burgundy color.

"I love the car," says Sloan, even though he

surrounds himself with images of animals and American Indians. Bergman, who didn't have a car as a youth, would like to tool around in a restored, vintage Chevy pickup.

The Leader — a hand-carved wooden giraffe on a pull string — was the choice of Marilyn Cobb Croach, Federal Relations director. "I like little treasures," she says. "Someone had to dream to put it together from a block of wood. It's like my job. I take a concept or idea and find ways to give it life, to get it moving. He has wheels; this guy is going somewhere."

Philosophy professor Stephen Levensohn also liked The Leader. "I would love the giraffe. I love pull toys," he says. However, the caption is not him. Instead, he found himself in The Joyrider caption, although he doesn't care for the car.

Roll out the big gun of The Big Shot — a metal canon — for Alumni Relations Director Tom Messina and Dan Holsenbeck, vice president for University Relations. "I spent 34 years in the Navy. I like those little things," Holsenbeck explains.

The canon would also fit right in Messina's office. Already adorning his desk is an Excalibur paperweight, which, of course, is embellished with the UCF logo ... blending two symbols into one stone.

If your choice fires blanks in describing your personality, don't worry, McGuire says. "What I pick is certainly an extension of me. The problem is, if you take a tiny sample of behavior and try to say this is you," he says.

"Does it relate to personality? Sure. ... This is what appeals to you. It's not random. But if you try to take it seriously it breaks down ..."

"The basic question is what would lead someone to pick a particular item? There is a grain of truth there. One problem with any attempt to capture personality, it is very complex, with genetic and learned pieces."

Yeah, but it's still fun.

— Susan Loden



Engineering Dean Marty Wanielista hangs out in his office with the, um, graduate student he built with Logo blocks.

1 The Free Floater

TUNE IN, TURN ON and cash out: Your break-the-rules style and anti-establishment attitude has you rising to the top. Future prospects? 'Scuse you while you kiss the sky.



1



2

2 The Stabilizer

YOUR MAGNETIC personality and radiant power keep even distant satellite offices orbiting along their proper paths. Sphere of influence keeps growing. Next stop, Milky Way?

3



4

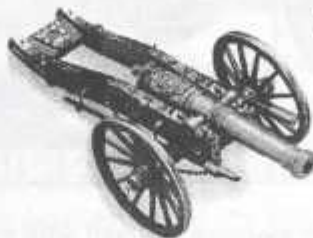


3 The Leader

WHERE YOU GO others will follow — they know that you're the one with pull. Head and shoulders above the crowd, you always see a little farther than the rest of the herd.

4 The Entrepreneur

WHILE OTHER KIDS were watching Saturday morning TV you had a paper route; now those kids work for you. You'll never forget how you got there.



5



6

5 The Big Shot

LITTLE SKIRMISHES are someone else's problem; you are strictly heavy artillery. Veteran of a thousand battles, you command with a style that keeps the competition on the run.

6 The Space Jockey

HEAD IN THE STARS, feet on the ground, you've already blasted off for the 21st century. Beam you up to the executive suite, Scotty.

7 The Princess

FAIRY TALES do come true — with brains, talent and a lot of hard work. You've slain the dragon, married the prince and received three special wishes.

7



8



8 The Escape Artist

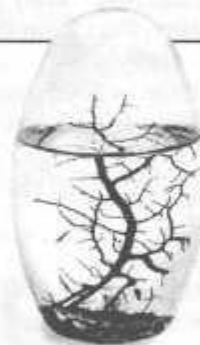
NO CORNER is too tight. Just when they think they've got your tailfeathers in a vise, you're gone. You've got more lives than a cat, more escapes than Houdini. Just don't forget to duck.

9 The Joy Rider

THE MILESTONES OF LIFE whiz by, but you're having too much fun to slow down. Sure, there will be detours, but the journey is a lot more important than the destination.



9



10

10 The Independent

SELF-CONTAINED and self-sufficient, you'd rather go it alone. Fluid thinking works. When you come up for air, you come up aces.

11 The Executioner

YOU'VE GIVEN them plenty of slack, but now they're just stringing you along. The verdict is in. You're at the end of your rope — now it's time to hang tough.

11



12



12 The Somewhere Man

PICTURE YOURSELF with a view of the river; the executive suite is waiting for you. A bit retro, a little bit rock, you're definitely on a roll.

13 The Workaholic

ALL WOUND UP, you can go on for days. With you in charge, everything goes like clockwork. The key to your success? Never let them see you sweat.



13



14

14 The Professor

THE BRIGHTEST STUDENTS are the ones with the questions, not the answers. Your creative mind gets high marks; future prospects are decidedly multiple choice.

15 The Freelancer

THERE'S EVERYONE ELSE, and then there's you. Don't waste time fighting the crowds on the beaten path, you'll take your own shortcut to the top.

15



16



16 The Contemplator

YOU'D RATHER PONDER the big questions in life. Like, why don't you just pack it in and go home now?

SOURCE: ATTACHE MAGAZINE

1968: Year One

Campus, that first year, was a brave, new world

Campus, in year one at UCF, with 1,891 sophomores and juniors as pioneer students, wasn't quite as rugged as the wild West. But it was pretty primitive. Parking, that first day of classes on Oct. 7, 1968, was a "disastrous problem."

Surprise, surprise.

There were four paved lots and two "desert lots." A suggestion was made that drivers bring bicycles in the trunks of their cars to make the half-mile trek to the Library easier. "We were all by ourselves out here. There was nothing. We were always pouring sand out of our shoes," recalls Ken Lawson, associate vice president for Student Affairs. In 1968, Lawson was director of the Village Center.

While carving their niche in this outback, some caught on campus after dark would tap makeshift walking sticks in front of them to scare away rattlesnakes.

The Library, a Village Center, the Science Building, Science Auditorium and dorms for 423 students were the only facilities.

"You knew everybody. You knew everything that was going on," Lawson says of what was a laid-back campus in an era when other universities were in the throes of riots and protests.

"There was a lot of hippy-dippy stuff going on here," recalls art professor Steven Lotz, who was the Art Department that first year. "They gave me a [tiny] room with no furniture. We sat on the floor and tried to draw."

For more space, he ordered a \$700 geodesic dome kit from a catalog. Over a weekend, he and a handful of artists erected their new digs. On Monday morning, Physical Plant staff showed up

to ask, "What the [heck] are you doing?" The build-your-own-university novices had overlooked that little necessity: a foundation.

A tent theater was another make-do addition.

"This was a very conservative campus," Lotz says. "Some students were retired military."

"Then, there were all of these kids. A lot were long-haired, smoking pot, keeping their dogs on campus." He suspects some students were living in the woods on campus. "They would come to class

To celebrate the 35th anniversary of the founding of our university, stories will appear in each issue of *The UCF Report* throughout 1998. Next issue: A look at 1969-70 and a story on commencement memories.

They came on the recommendation of a relative, attracted to the low cost and the academic reputation of what was then Florida Technological University. Most freshmen were bankrolled by families with average annual incomes of \$6,000-\$15,000.

Transfer students were more likely to be working their way through school. Despite FTU's diehard image as a commuter school, that first year more than a quarter of the students were dorm residents — a percentage that hasn't been matched since. In those days, women students were locked inside their "girls only" dorms at 11 p.m.

For freshmen men, the choice major was engineering, while women tended to pick education. The only woman enrolled in engineering, Raynelle Russell of Titusville, ultimately received her bachelor's degree in computer science.

Students had no plans to set the world afire, with a general prediction of average academic success for themselves. Major goals were to develop a philosophy of life and to become an authority in their chosen field. They were highly altruistic, but did not want to join the Peace Corp. They wanted no banishment of speakers, but agreed student publications should be regulated.

Important choices were made in that first year. The student newspaper became *The Future*, instead of *The Horse Sheet*, *Dr. Tangerine's Orange Remedy News* or *We Need Help in Keeping the Snack Bar Table Clean* — that suggested title was scribbled on a napkin, and perhaps sums up a hectic, overwhelming year that was 1968.

— Susan Loden



early in the morning, covered with insect bites. There were no big clashes. No polarized attitudes."

Lotz, along with Lawson and President Charles Millican, had to calm that first year's biggest flap: if, and how, art featuring nudes would be exhibited on campus. It was decided that such works could be displayed in locations where they wouldn't accidentally be seen by those who might be offended.

"Students were more involved with their own lives than with the things happening in the world," Lawson recalls of the first year. "We had a lot of younger students, and the older ones were married with families and other worries. It was a very exciting time. We were doing everything for the first time."

That first crop of students was primarily white, Southern and Protestant. Sixty-four percent were male. Most were from the top quarter of their high school class and had applied only to this university.

Reflecting Pond once muddy mess

What to do if you have a yucky, mucky, water-filled pit in the heart of your spanking-new university campus? You turn it into your most recognizable landmark.

Constructed during the first year of classes, the Reflecting Pond has a unique place in UCF history. It has come a long way since the days when it was little more than a big, muddy hole.

For the university's first few commencement ceremonies, it was drained and filled with graduates.

Among those visiting campus then was President Richard Nixon, who stood at the pool's edge to deliver the 1973 commencement address.

For more than two decades activities around the pond were restricted because it was feared the Reflecting Pond would become an arena for demonstrators. Since that ilk never surfaced, in recent years even the water of the pond has been open to Homecoming Pep Rally revelers.

— Susan Loden

Faces from the past

John Bolte

Served at UCF: January 1968-October 1995

Positions: professor of physics, associate vice president for Academic Affairs, vice president for Administration and Finance

Bolte, who lives on an island in the Pacific Northwest, says he's enjoying fishing and family life with his daughter, two sons and grandchildren nearby.



"It was a great experience, being part of starting a new university. I am proud of UCF and its accomplishments in such a short time. I am proud of the

layout of the campus. It is a beautiful enticing place to be, very close to our first master plan."

Oct. 7, 1968

1,891 freshmen and juniors arrive for first classes

Nov. 25, 1968

Charles Millican inaugurated as FTU president; Anita Bryant sings

Jan. 6, 1969

Winter quarter starts with enrollment topping 2,000

March 1969

WFTU radio established; athletic program approved to start basketball, tennis and golf

April 1969

Florida Citrus Open's \$10,000 gift matches federal student loan grant

May 18, 1969

Students hold "Decency Rally" in support of "the establishment"

August 1969

Eugene "Torchy" Clark named head basketball coach

October 1969

General studies program authorized

Nov. 8, 1968

Richard Nixon is students' U.S. presidential choice with 54 percent in mock vote

Feb. 21, 1969

Miss America Judi Ford visits campus

March 28, 1969

College of Engineering and Technologies announced

July 1969

First shot at name change to University of Florida Orlando (UFO) doesn't fly with Board of Regents

Caught in the act



Lyman Brodie, assistant dean for the College of Arts and Sciences, presented a check for \$1,000 from the Florida International Bankers Association to alumna Christine Giometti, recently, after the association chose a design she created while a student as its official logo. The design will be used for posters and for other advertising purposes for the FIBA. Looking on and holding the award-winning design is graphic arts professor Chuck Abraham.



James Drake, second from left, expresses his gratitude after learning that UCF's Brevard campus' Speech and Language Disorders Clinic is named in his honor. The clinic serves at-risk children in Brevard County. Also pictured are (from left) Health and Public Affairs Dean Belinda McCarthy, UCF Foundation Board member James Theriac and clinic director Harold Utt.

Mindy Colton, director of publications in the Office of Public Relations, poses with some of her artwork during an exhibit in the UCF Library in January.



Newcomers

Barbara Butterton, senior secretary for Public Relations, comes from Helena, Mont., where she was a provider certification specialist for Blue Cross Blue Shield. She provided OPS support in UCF Student Accounts for the past year. Butterton has two children and enjoys reading, crafting and painting.

Suzanne Caffery, instructional specialist for Student Affairs, comes from Azalea Park Baptist School, where she was a teacher. Caffery received a bachelor's degree from Indiana State University. She has two daughters and enjoys reading, cooking, camping and church activities.

Angela Cortes, senior secretary for Cooperative Education, was formerly employed at Gateway Gardens in Oviedo as an office manager. Cortes has two children.

Carey Cunningham, program assistant for Student Government, was a senior secretary for the School of Social Work. Cunningham attended Shelby State Community College, where she was awarded an associate's degree.

Melissa Dallas, visiting associate professor for Hospitality Management, is formerly assistant dean of hospitality and culinary arts at Seattle Central Community College. Dallas attended the University of Toledo and Bowling Green State University and was awarded JD, MBA, and BSBA degrees.

Nancy Estrella, senior secretary for International Student Services, comes from the Embassy of Japan in Ecuador, where she was a secretary to the ambassador. Estrella's major was in secretarial studies at American Junior College in Ecuador. She has one son and enjoys jogging, aerobics, and reading.

Joan Jensen, visiting distinguished professor for the History Department, comes from New Mexico State University, where she was a professor of history. Jensen received a Ph.D. in history from the University of California.

Clayton Johnson, internal auditor/investigator for the Office of Inspector General, was previously employed by Summit Bancorp in Ridgefield Park, N.J., as a senior auditor. He graduated from Bryant College with a bachelor's in accounting. Johnson and his wife have two sons. Johnson enjoys weight lifting and fishing.

Thomas Logsdon Jr., senior accountant for Finance and Accounting, comes from Suncoast Rep. Services in Orlando as a senior staff accountant. Logsdon received a BSBA degree in accounting from UCF.

Jody Nelson, program assistant for the Registrar's Office, comes from Valencia Community College as a community relations assistant. Nelson graduated from Kansas State University with a bachelor's degree in journalism. She is involved in church activities and enjoys singing and acting in community theater.

P. Karren Baird-Olson, assistant professor for the Department of Sociology and Anthropology, comes from Kansas State University where she was an assistant professor. She attended the University of New Mexico and received a Ph.D. in criminology. Olson has three children and enjoys art, music, reading, theater, fishing and walking.

Dayren de Pedro, senior secretary for the Psychology Department, was a student office assistant in the UCF Graduate Office. She graduated from UCF with a bachelor of arts degree in psychology and communicative disorders. She enjoys sports, movies and the Internet.

Carl Riegel, professor for Hospitality Management, comes from Washington State University, where he was a director of the Seattle Center for Hotel Restaurant Administration. He is a graduate of Penn State, Webster, and St. Louis universities with an Ed.D., M.A. and B.A. in higher education and business administration.

Fred Robinson Jr., coordinator for Student Affairs, was formerly principal of St. Mark Preparatory School. He attended the University of Dayton, where he received a bachelor's degree in communication and marketing. Robinson and his wife have two children, and he enjoys outdoor activities and meeting people.

Rebecca Wong, costume designer and costume shop manager for the Theatre Department, attended Florida State University, where she received a bachelor's degree in art history, a master's degree in costume design and a master's in theater. Wong enjoys sculpturing, painting, drawing and writing poetry and fiction.

CALENDAR

Art

9-March 13

•Art Gallery: "Five British Printmakers," curated by Marcus Reese-Roberts; reception, Feb. 10, 5-7 p.m. 823-2676

Theatre

19-March 5

•"The Best Little Whorehouse in Texas," by Carol Hall. 823-1500

Music

823-2863

7

•Annual Clarinet Day, Rehearsal Hall
•Clarinet Recital, Marcus Eley, clarinet, Gary Wolf, piano, Rehearsal Hall, 8 p.m. 19

•Winter Orchestra Concert, St. Luke's Church, Windemere, free, 7:30 p.m.

OSF

16

•Shakespeare Unplugged reading: "Love's Labour's Lost," SAK Comedy Lab, 140 S. Court St., Orlando, free, 7 p.m. 245-0985

Arena

8

•Christian concert, Geoff Moore and The Distance, 7 p.m. 823-6006

12

•CAB and Student Government Association Distinguished Lecture Series presents: Yolanda King, 8 p.m. 823-6471

Lectures/ Conferences

10

•Master Teacher Series: Snack and Talk series, brown bag lunch, HPB 331, noon-1 p.m. 823-3544

•Biology Department: "Transgenic Arthropods for Practical Pest Management Programs: Pragmatism, Prophecy and Prudence," Marjorie Hoy, 4-5:50 p.m. Open to the public. 823-2141

12

•Biology Department: "Round-Table Discussion with Ernst Mayr," Student Union, 4-5:50 p.m. Open to the public. 823-2141

13

•Master Teacher Series: What's Where? tour, 9-11:30 a.m. 823-3544
•School of Computer Science: Distinguished Lecture Series, "The Search for

Agriculture-Independent Parallel Programming Support, by Ken Kennedy, Rice University, BA 107, 3 p.m. 823-5923
15-18

•CASE District III 1998 Conference, Coronado Springs Resort, hosted by UCF. (757) 727-5425 or <http://www.case.org/dist3hom.htm>

16

•Judaic Studies Distinguished Lecture Series: Ithamar Gruenwald, Tel Aviv University, "Kabbalah: Mysticism and Judaism," 7:30 p.m. 823-5039

17

•Judaic Studies Distinguished Lecture Series: Ithamar Gruenwald, Tel Aviv University, "Modern Jewish Messianism," 10 a.m. 823-5039

•Master Teacher Series: Snack and Talk series, "Painless Ideas for Teaching Writing," Beth Young, HPB 331, 823-3544
18

•Women's Studies: Women Moving Forward series, WST 3930 classroom, 7 p.m. 823-6502

19

•Master Teacher Series: "Large Classes: Sorting through the symptoms to identify problems and find solutions," Kathleen Richardson, Administration Building Board Room, 2-4 p.m. 823-3544

Robinson Observatory

18

•Public viewing, 7:30-10:30 p.m. 823-2805

Miscellaneous

9

•Florida Hospital/Outback Steakhouse 1998 John Hart Invitational Golf Tournament. 823-2737

11

•Criminal Justice and Legal Studies Career Expo, Student Union, Key West room 218, 10:30-3:30 p.m. stt85102@pegasus.cc.ucf.edu or 380-9592

16

•Internet Workshop Series: Library and Research Connections From Your Desktop, Library's Sprint Learning Center, 6-7:30 p.m.

18

•Internet Workshop Series: Journals and Newspapers on the Web, Library's Sprint Learning Center, 6-7:30 p.m.

19

•Internet Workshop Series: Searching the Internet, Library's Sprint Learning Center, 6-7:30 p.m.

20

•Internet Workshop Series: Basic Internet 101, Library's Sprint Learning Center, 11 a.m.-12:30 p.m.

23-28

•National Eating Disorders Awareness Week. 823-5841

Student Activities

823-6474

16-17

•CBS College Tour, Student Green, 10 a.m.

17-18

•Students' presidential elections. 823-6774

18

•CAB music: Java Jamz, Student Union West Plaza, 7 p.m.

20

•CAB Jazz Fest: James Moody, Visual Arts Building auditorium, 8 p.m.

Sports

823-2729

7-8

•Baseball Olive Garden Classic, Osceola County Stadium.

14

•Women's basketball vs. Georgia State, 7 p.m.

15

•Men's tennis vs. Florida International, 10 a.m.

16

•Women's basketball vs. Mercer, 7 p.m.

Meetings

12

•Faculty Senate Steering Committee, Phillips Hall, Room 206, 4-5:30 p.m.

19

•Staff Council, BA 230, 9:30 a.m.

26

•Faculty Senate, Garden Key room 221, 4-5:15 p.m.

Library

•Foreign Languages Study Abroad Program: Italy, by Anthony Cervone; Germany, by Bernhard Decker; Quebec, by Karl-Heinrich Barsch

•Uplifting Ourselves, Enhancing the World, by Eugene Manselle

•UCF Celebrates Leadership, by M. Jan Lloyd

•You are a Mechanical, Materials, or Aerospace Engineer, by Louis Chow

•UCF Exchange Students Abroad, by Karl-Heinrich Barsch

February

CLASSIFIED

For Sale

Blinds, porch, various sizes available in beige, almond, green. One year old, excellent condition. Will go with most decor. All hardware available. Instantly creates a shade porch, perfect for Florida weather. Rave, 657-1912.

House, 3 bedroom, 2 bath, 1864 sq. ft. Quiet wooded established community of 21 homes (15 original owners, 7 UCF faculty). Community pool, tennis courts, eat-in kitchen, great room, vaulted ceilings, central vac, brick fireplace, fans, on cul-de-sac. "No maintenance" back yard. \$124,900. 365-9353 or (407) 773-1854.

Jacuzzi, one year old, seats four, sacrifice \$1,000; dark wood Sauder **computer credenza**, 5'x5', excellent condition, lots of storage space, \$200; Sharp carousel

microwave, \$40. 281-8561.

King-size waterbed, w/ heater, mirrored headboard, mattress. Excellent condition. \$150 obo. 677-8276.

Nissan, '88 Maxima GXE, V6, 64K miles, runs great, clean, dark blue. \$4,500. Walter, 823-2917 or 671-7343.

Oldsmobile, '96 Ciera SL, blue on blue, 4 door, power windows, power seats, 25,700 miles. General Motors warranty and extended warranty available. Selling because I have another car. 281-9370 or 823-5563.

Oldsmobile, '85 Delta-88, blue 4 door, 78K original miles, dependable. \$3,800 obo. **Desk**, computer, solid oak roll-top, excellent condition, built-in power strip, phone hook-up, and printer drawer. \$725. Joyce, 366-8015.

Picture window, 4 by 8 ft., black aluminum frame w/ two horizontal sliders. Glass in middle is stationary. \$150 obo. **Red cedar boards**, 1x9 1/4x7'10 inches. 30+ available. Stored in garage. \$125 obo. 677-8276.

For Rent

House, 3 years old, 3 bedroom, 2 bath, 2 miles west of campus in the Landings subdivision; natural gas heating and cooking, 35 ft. screened porch, fenced yard. Lease \$850 per month plus deposit. Available in March. Purchase possible. 671-8159.

Miscellaneous

Lost, gold bracelet w/ purple stones. Has sentimental value. Carolyn, 823-2169.