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All the World a Druid's Dream

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For those who might suppose something different, keep in mind that Mythlor is a labor of love for all involved. There is no underwriting institution, such as many journals have. No one is paid, except in contributor's copies, for the work done, except the typists, and they charge a low rate. Because of budget reasons, I have been doing more of the typing myself, so keep in mind the typing is in relation to the rate paid! I have a teaching career and other responsibilities, doing work on Mythlore in the evenings, weekends, and vacations. My recompense is the satisfaction of contributing to the interests of the Society and Journal, and delivering to you, the readers, a product for study, discussion, and enjoyment. For Mythlore to be produced under the circumstances it is, I'm very gratified it has reached this point. More can be done, and it will. Orward and Upward

- Glen Good Knight

