

Volume 2017 | Issue 39

Article 27

provided by SWOSU Digital Commons

7-15-2017

A Monday Evening in Narnia

Shane Blackman

Follow this and additional works at: https://dc.swosu.edu/mcircle

Part of the Children's and Young Adult Literature Commons

Recommended Citation

Blackman, Shane (2017) "*A Monday Evening in Narnia*," *The Mythic Circle*: Vol. 2017 : Iss. 39 , Article 27. Available at: https://dc.swosu.edu/mcircle/vol2017/iss39/27

This Poetry is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in The Mythic Circle by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to: http://www.mythsoc.org/join.htm

SWOSU

Mythcon 51: The Mythic, the Fantastic, and the Alien Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



A Monday Evening in Narnia

by

Shane Blackman

I walked into the vestibule, childlike. The new world was unknown and familiar. Young ones rollicked around the dark and the light, Then hid, one-eyed, behind a wardrobe door. The girl and lad sea-fared with me ten and Ten thousand years, to a marked time in school, To a place where there is no time at all. I traveled with them to a Narnia, Where Lew and Mary Ann Salter found faith, Where Cheryl and the kids mended a heart Broken by Aslan's will. There, on the mane, I sought, as a pilgrim, to fathom it. For Digory's promise, I kept my word.

The Christ gave surpassing-joy, here on earth.

Author's note: "A Monday Evening in Narnia" is a sonnet, but not with traditional meter or scheme. Sonnets also may be called quatorzains. Lew and Mary Ann Salter, at Oxford University when some of the Inklings were at Oxford, were also beloved members of the community at Wabash College, my alma mater. According to Sheldon Vanauken's book *A Severe Mercy*, Lew and Mary Ann were in a prayer group that included C.S. Lewis. My sister Cheryl and her children, Rebecca, and Jason, are featured in the quatorzain and are constant sources of inspiration and blessing. The poem describes an evening when I visited my sister's family in their new home and is a series of memories and snapshots.

The Mythic Circle #39, pg. 6