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Poem for the lost library of La Mancha

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The mythic circle

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Abstract

After the books are burned there is a hush and then a flutter of ashy syllables out into the world

Poem for the lost library of La Mancha

by

Gania Barlow

After the books are burned there is a hush	
and then a flutter of ashy syllables	Tell us again,
out into the world—	Don Quixada, Quexada, or Quexana, what the fire read
to be read	
by the bottoms of our shoes	because if you tell it
their black phonemes smeared across	with your whole body
pages of dirt and stone.	in a line like a string,
	a chain, a graph
	of hoofprints in the dust
(There in the courtyard a knight	like a line of music
no longer	we can't quite remember
and his lady	
doesn't).	
	if you tell it as though
In the still solemn manner of madness each Manchegan among us	it is still here
spells out the remains of the story	it is still true
in muddy war lines	
down our long gray cheeks.	

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About This Publication

The Mythic Circle is a small annual literary magazine published by *The Mythopoeic Society*, which celebrates the work of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers in the mythic tradition. (For more information about the Mythopoeic Society, contact Alicia Fox-Lenz, Communications and Social Media Manager, E-mail: correspondence@mythsoc.org)

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