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## Press Release: DaVinci Institute to Host Executive Director of Theatre Communications Group in Lecture

Melissa Vincent  
*The DaVinci Institute*

### Abstract

#### **DAVINCI INSTITUTE TO HOST EXECUTIVE DIRECTOR OF THEATRE COMMUNICATIONS GROUP IN LECTURE.**

The DaVinci Institute will host a lecture featuring Mr. Ben Cameron, a leading expert in the field of both public and private theater arts, Friday, February 7, 2003 at 3:00 p.m. at the Garvey Center Recital Hall at Oklahoma Christian University located at Memorial and the Broadway Extension. Cameron, executive director of the Theatre Communications Group, Inc.... [Read More](#)

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Photo attached

FOR IMMEDIATE RELEASE      January 13, 2003  
Contact: Melissa Vincent      405-974-3782

Executive Director of Theatre Communications Group, New York to lecture in Oklahoma.

**DAVINCI INSTITUTE TO HOST EXECUTIVE DIRECTOR OF THEATRE COMMUNICATIONS GROUP IN LECTURE.**

The DaVinci Institute will host a lecture featuring Mr. Ben Cameron, a leading expert in the field of both public and private theater arts, Friday, February 7, 2003 at 3:00 p.m. at the Garvey Center Recital Hall at Oklahoma Christian University located at Memorial and the Broadway Extension. Cameron, executive director of the Theatre Communications Group, Inc. in New York City, will speak on "Theater Arts Education and Developing Standards" as part of the DaVinci Institute Integrating the Arts lecture series.

As Executive Director of the Theater Communications Group, Cameron is known as a leader in the fight to strengthen, nurture and promote the nonprofit professional American theatre through artistic programs, management programs, advocacy and printed resources which assist in employment, publishing and translation of plays and other theatrical materials.

Prior to this appointment in June of 1998, he had been active in corporate philanthropy, first as senior program officer at the Dayton Hudson Foundation and subsequently as manager of community relations at Target Stores in Minneapolis, MN. In this position, he supervised a \$51 million national giving program which focused on grant giving, cause marketing and volunteerism at the community level. From 1988 through 1992, he worked for the National Endowment for the Arts, serving as director of the theatre program from 1990.

His experience working in nonprofit professional theatre includes three years as associate artistic director at Indiana Repertory Theatre (1981-1984); literary manager for PlayMakers Repertory Company in Chapel Hill, NXC (1984-1986); and a host of freelance assignments at Baltimore's Center State and Yale Repertory Theatre, among others. He has taught theatre at Yale School of Drama, the University of North Carolina at Chapel Hill and Virginia Tech in Blacksburg.

He has published many articles on theatre, including a monthly editorial column in American Theatre, and authored a chapter on The Philanthropist for Christopher Hampton: A Casebook, edited by Robert Gross.

(more)

He received an MFA in dramaturgy from the Yale School of Drama in 1981, where he was the first recipient of the Kenneth Tynan Prize, and a BA from the University of North Carolina at Chapel Hill, where he was John Motley Morehead scholar. In 2001, he was awarded an honorary Doctorate in Human Letters from DePaul University in Chicago.

This lecture is free and open to the public.

For more information please contact Melissa Vincent at 405-974-3782 or visit our website at [www.davinciinstitute.net](http://www.davinciinstitute.net).

(end)

For Immediate Release

January 13, 2002

The DaVinci Institute welcomes Mr. Ben Cameron, Executive Director of Theatre Communication Group in New York City for the third of four lectures in their “Integrating the Arts” series Friday February 7, 2003 at 3:00 pm in the Garvey Center Recital Hall.

Mr. Cameron’s lecture is titled “Theatre Arts Education and Developing Standards.” He will explore the various issues facing individuals in theatre arts education and the process necessary to develop standards for teacher certification.

This lecture is free and open to the public. The Garvey Center Recital Hall is located at Memorial and the Broadway Extension. For more information call 405-974-3782 or visit our website [www.davinciinstitute.net](http://www.davinciinstitute.net).

Don’t miss this rare opportunity to hear insight on improving education through arts integration Friday February 7, 2003 at 3:00 pm in the Garvey Center Recital Hall.

The DaVinci Institute is a non-profit 501 (c) 3 whose mission is to strengthen, nurture and enhance arts and arts education in Oklahoma.

*Hot Topics in the Arts and Education:*

# Theater Arts Education & Developing Standards

Friday, Feb. 7, 2003, 3pm

Oklahoma Christian University  
Garvey Center Recital Hall

featuring

**Ben Cameron**

*Executive Director, Theater Communications Group, New York City*

Free to the public. Seating is limited. Please contact for reservations:  
email: [mvincent515@yahoo.com](mailto:mvincent515@yahoo.com), phone: 974-3782

