

Volume 10
Issue 3 Spring
Article 18

3-15-1991

Drugstore Cowboy / Cantaloupe Wine Courting

Carl Stanislaus

Priscilla Johnson

Follow this and additional works at: https://dc.swosu.edu/westview

Recommended Citation

Stanislaus, Carl and Johnson, Priscilla (1991) "Drugstore Cowboy / Cantaloupe Wine Courting," Westview: Vol. 10: Iss. 3, Article 18. Available at: https://dc.swosu.edu/westview/vol10/iss3/18

This Poetry is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact phillip.fitzsimmons@swosu.edu.



Drugstore Cowboy -By Carl Stanislaus

-By Carl Stantstaus

(a Paul Newman kind of guy, I wish!)

spent half of my young life on a fountain stool being a flirt!

Drinking Cokes and chocolate malts and watching girls in their poodle skirts.

I kicked the rail with my Justin boots, fingered the holes in my faded jeans, ogled ponytails and tight knit sweaters, and dreamed of starlets and beauty queens.

h, I was a drugstore Romeo all right, with a line of bull that didn't stop!
I even sang Sinatra to giggling girls who hung out in the soda shop.

I put a nickel in the old jukebox, and tried to go on living in the past. I danced with girls who wore bobbysox, who said those good times wouldn't last.

Today I have a beautiful wife who kids me about the fool I played; I just remind her about our oil wells, and all the money the herd has made!

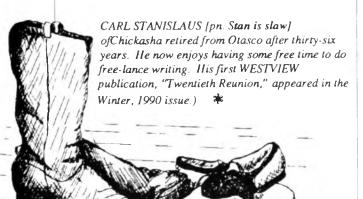


Illustration by Gina Mitchell

Cantaloupe Wine Courting

-By Priscilla Johnson

et a girl who lived in the country.
I drove out to her house in
a Model T Ford pick-up
that had no body to it.
Her daddy made cantaloupe
wine.

It tasted terrible.

It was a cold night, but Cantaloupe wine warms a body up. On the way home I nearly hit a deer. No more cantaloupe wine for me.

Did that mean no more courting?

(PRISCILLA JOHNSON of Weatherford is a SOSU senior majoring in English Education. Priscilla makes her debut as a published writer in the present issue; however, several additional Johnson poems have been accepted for future issues.)

Page Design by Marc Williams