



Volume 7
Issue 4 Summer
Article 46

7-15-1988

## Splendor in the Pasture / standing behind every farmhouse in Western Oklahoma

Margie Snowden North

Sheryl L. Nelms

Follow this and additional works at: https://dc.swosu.edu/westview

## Recommended Citation

North, Margie Snowden and Nelms, Sheryl L. (1988) "Splendor in the Pasture / standing behind every farmhouse in Western Oklahoma," *Westview*: Vol. 7 : Iss. 4 , Article 46.

Available at: https://dc.swosu.edu/westview/vol7/iss4/46

This Poetry is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact phillip.fitzsimmons@swosu.edu.





standing to serve

## standing behind every farmhouse in Western Oklahoma

By Sheryl L. Nelms

dream to reality

## Splendor in the Pasture

By Margie Snowden North

Once I was a ballerina twirling on bare toes in the sand, gliding through pasture-shinnery and ox-eye daisies kicking my leg high in the late afternoon sun. The music in my head was beautiful and so was I and the invisible crowds gasped and cheered as I pirouetted on a corner post, enveloped in a splendor as tangible as the hot sun on my back. In the sand and shinnery my finale was the dead-swan act and the world stopped and time hang suspended and the crowds were stunned into silence at so awesome a performance.

Then ole Daisy lowed, questioning, and the magic went in a poof and I picked my way barefoot through the hot sand and long shadows and headed the cows toward home for milking time.

porches perch on top of limestone steps

wait

with their cistern pumps white enameled sinks and bars of Lava to pumice corn planting from calloused skin

five gallon buckets full of sweet well water ask to be sipped from tin dippers to wash down field dust

overalls and flannel shirts back the doors beg for tired bodies to settle in

waiting

for the chance to soften the edge of farm life