



4-15-1995

Different branches ... same tree

Jan Bradfield

Claris Robinson

John Tracy

Marge Donley

Ted Creepingbear

Abstract

Jan Bradfield showcases and describes the artistic works of different artists.

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Different branches...

The work of Claris Robinson is straight forward, with direct, strong lines and elegant curves. Her work, with its simplified rhythmical elements, brings to mind the Regionalist or American Scene painters, which included Alexander Hogue and Thomas Hart Benton.



Claris Robinson

County Fair

linoleum cut

Claris Robinson



John Tracy II

Untitled

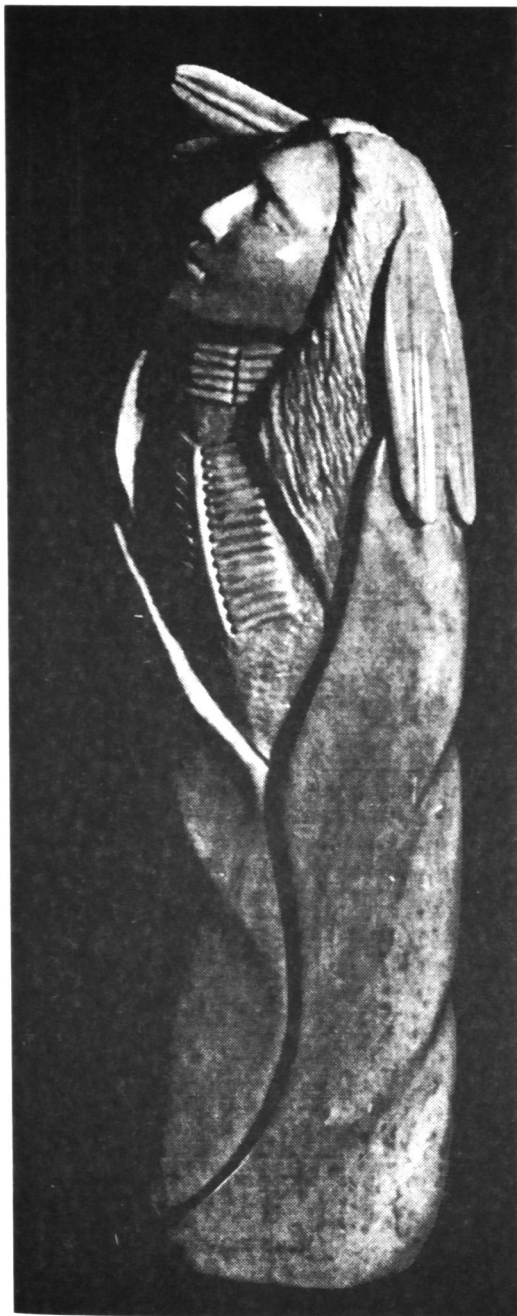
watercolor

John Tracy II creates watercolors that are a glorious mixture of realism and passion. His technique is truly flawless and often inspired. At times his landscapes are near abstractions, at other times they are naturalistic realism.

... same tree

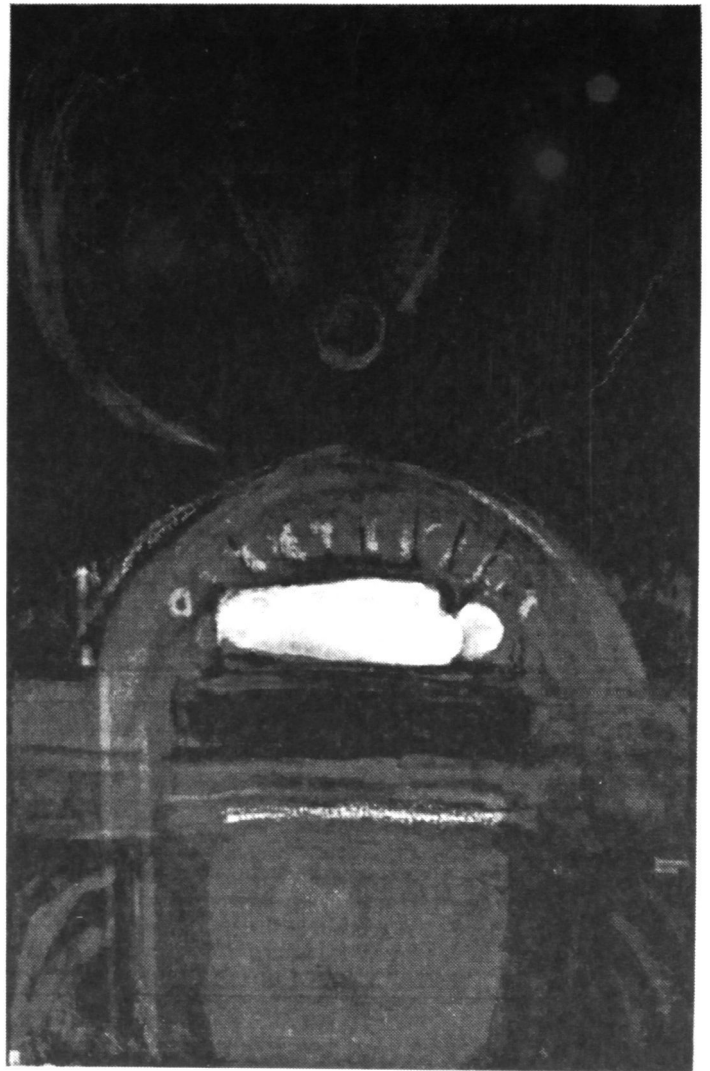
by Jan Bradfield

Ted Creepingbear carves in stone that he quarries himself, just south of Weatherford. His sculptures are traditional Native American images, with clear lines and strong form.



photograph by C. Michael McKinney

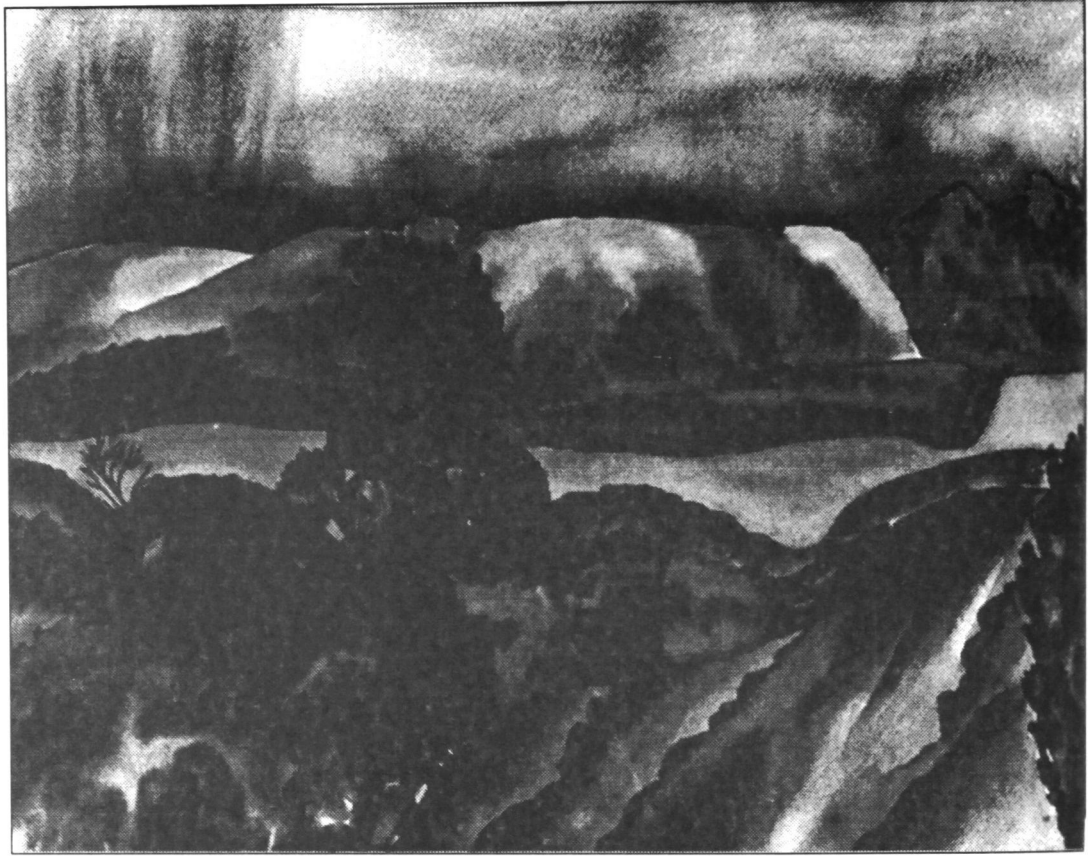
Ted Creepingbear Crow sculpture



Marge Donley Guardian Series #3 mixed media

The work of Marge Donley is complex, mysterious and poetic. Her body of work is diverse, as is her use of media. Sometimes sculptural and other times two-dimensional, her work is colorful, intense, and thought provoking.

photograph by C. Michael McKinney

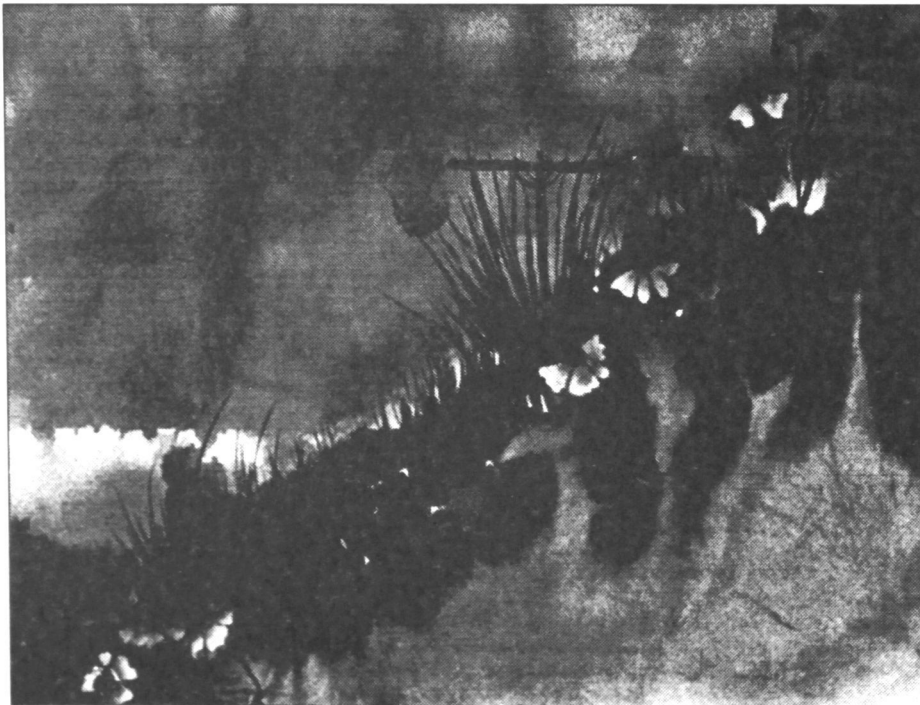


Hitch-hiking

watercolor

circa 1960

CLARIS ROBINSON



Kansas Flowers

watercolor

date unknown

photograph by C. Michael McKinney

There is nothing pretentious about the work of Claris Robinson. It does not aspire to be anything more or less than what it is. The color is bold. The line has the graceful calligraphic quality of fine Japanese prints. The space has the powerful mood of nature's rhythms and cycles. Unpredictable patterns of forms layered against space create compositions both interesting and musical. And like good music, her work is a pleasure to experience again and again.



photograph by C. Michael McKinney

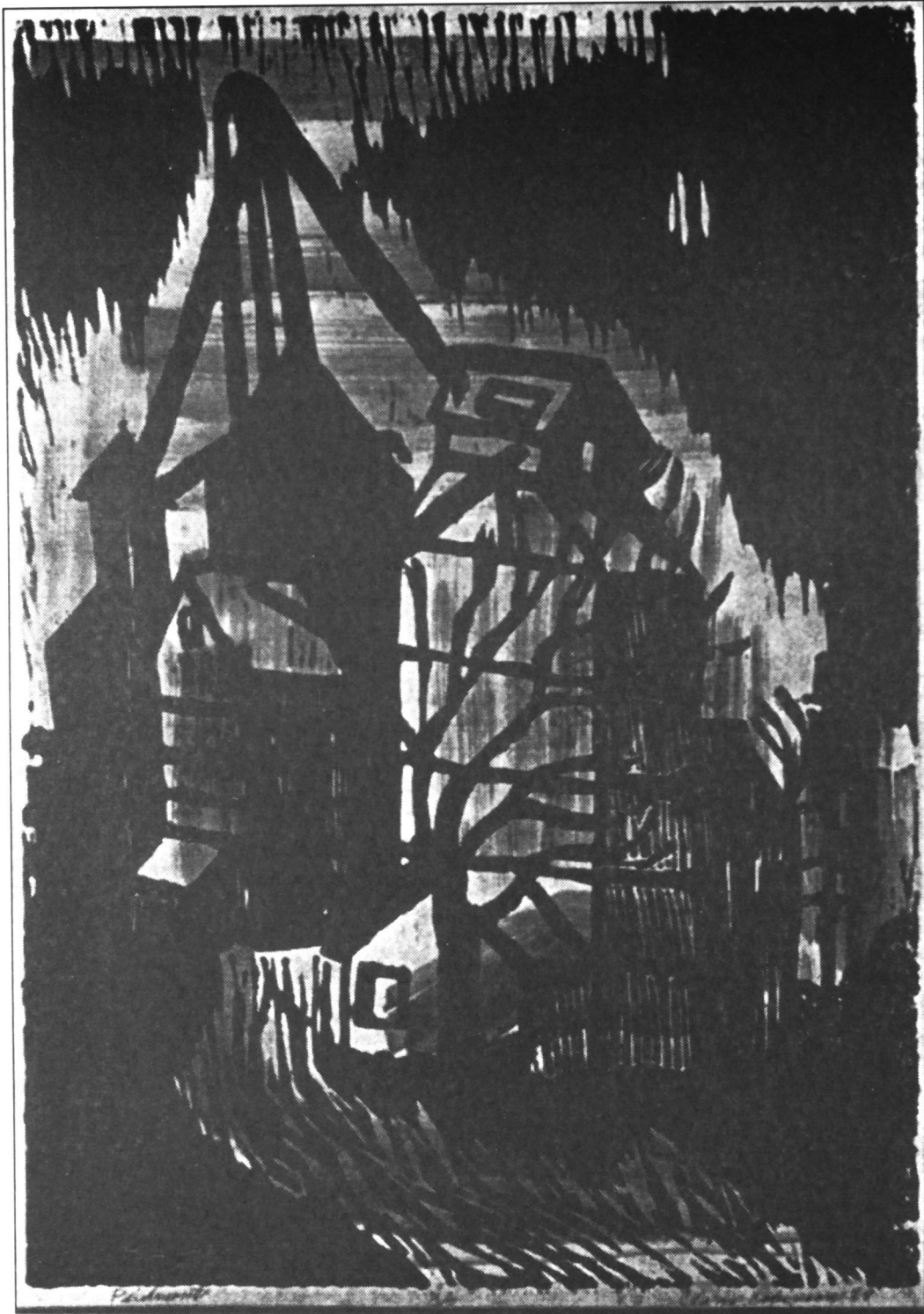
Both silk-screen series were done from the hill east of Weatherford, where the 3M plant now stands. The silk stocking row series of prints uses transparent inks to build layers of colors.

Silk Stocking Row silkscreen print date unknown



photograph by C. Michael McKinney

Blue Ridge silkscreen print date unknown

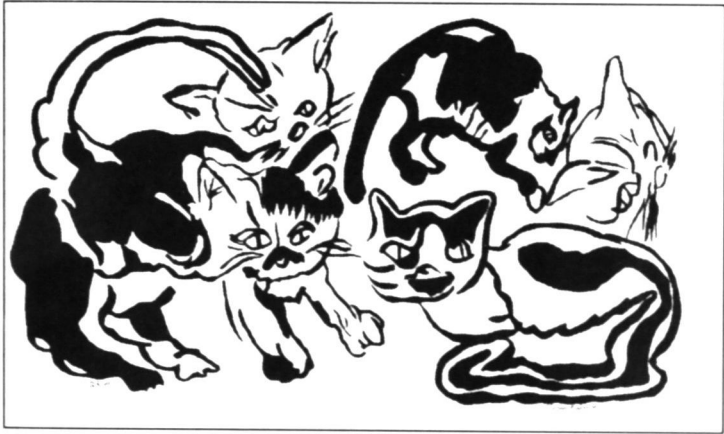


photograph by C. Michael McKinney

Yukon Grain Elevator

woodcut print

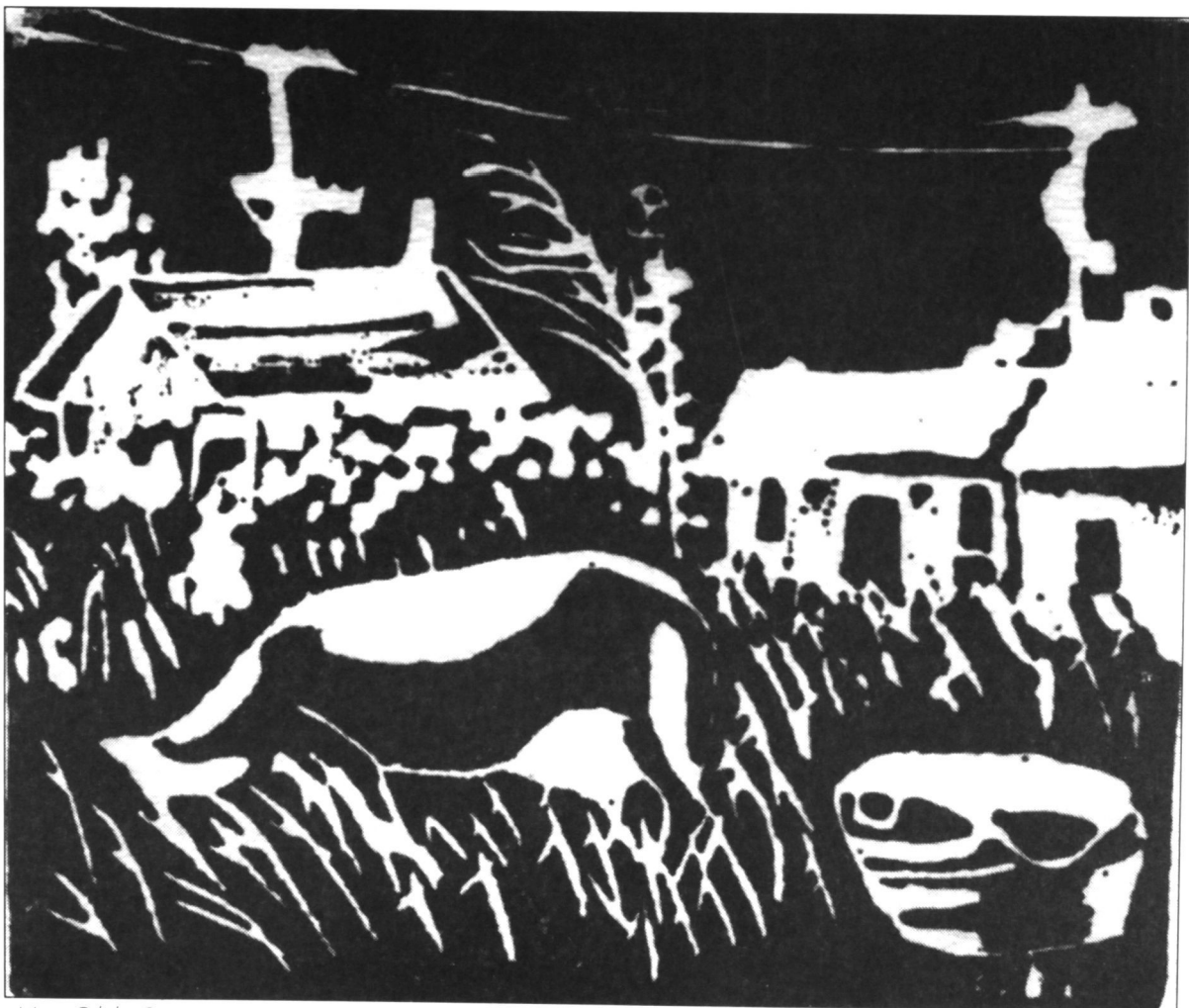
1988



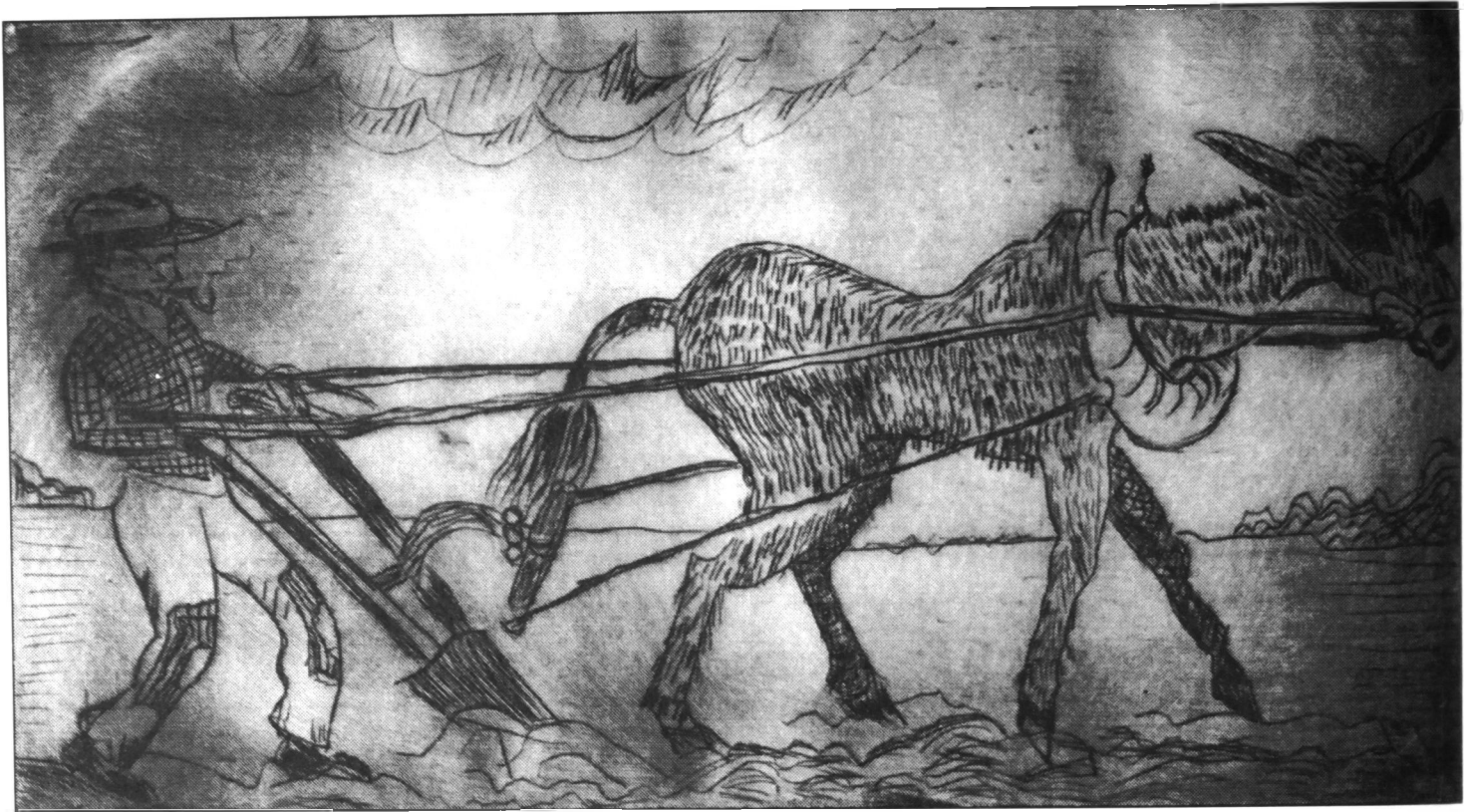
Cats silkscreen print 1971



Cat linoleum cut 1962



My Old Cow woodblock print 1973



Ozark Gardening

dry point etching

1974

dry points



Moss

dry point etching

1974

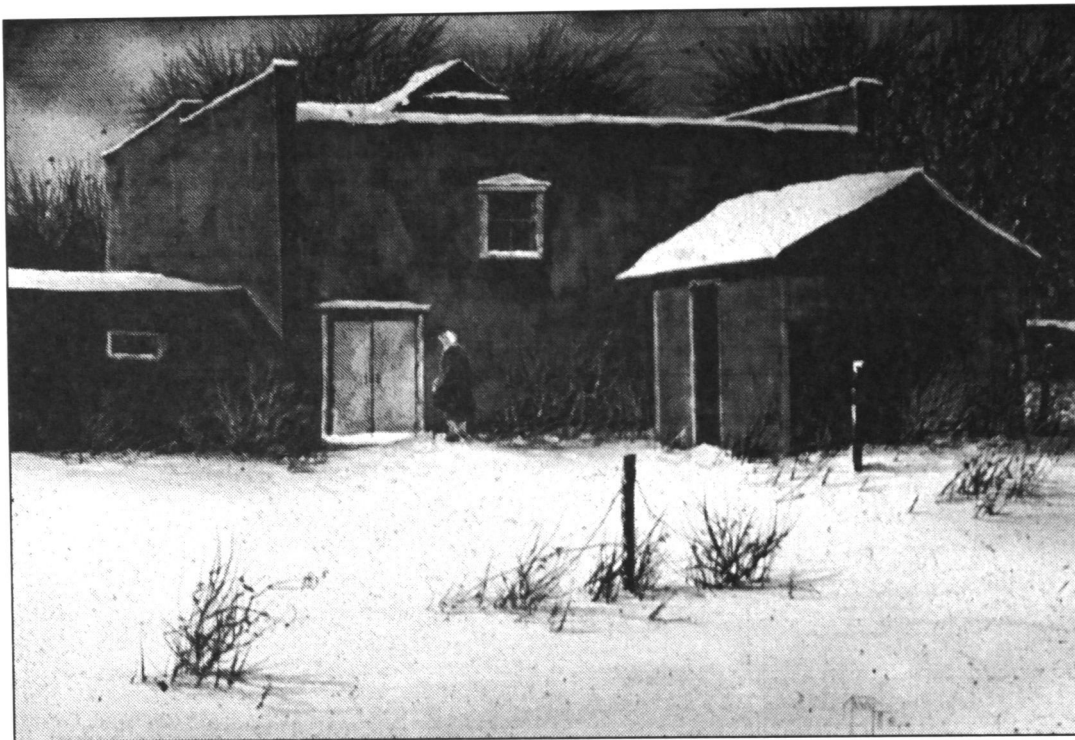


Girl with Vase lithograph 1978

photograph by C. Michael McKinney



Church Camp lithograph 1978



Back of Colony Drugstore

watercolor

1986

As an artist, John Tracy II, creates his own style of painting. Southwest scenes and subjects from Native American Indians are brought to life in his realistic work.

John's landscape and wildlife paintings depict scenes from locations surrounding his hometown, Mountain View, Oklahoma, as well as other areas of the nation.

He has been a professional and full-time artist since 1971.

J O H N



Tracy House

watercolor

1989



Rock Springs Baptist Church

etching

1975

TRACY II



Homestead

watercolor

1985

John earned his degree from Southwestern Oklahoma State University.

He has won many honors and major awards in competition and his work is exhibited in public and private shows throughout the United States and abroad.

John and his wife, Mickey, own and operate Tracy's Studio in Mountain View, Oklahoma.



Mission

watercolor

1986



Untitled

watercolor

1990



Untitled

watercolor

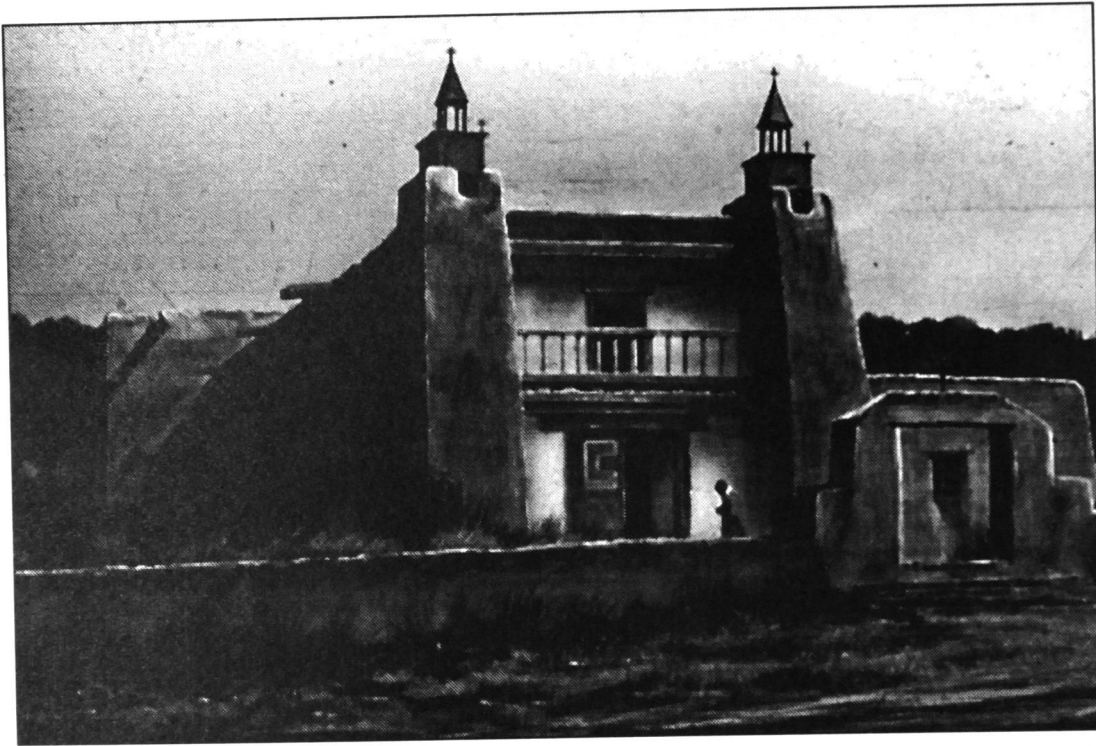
1985



Wichita Spirits

watercolor

1989

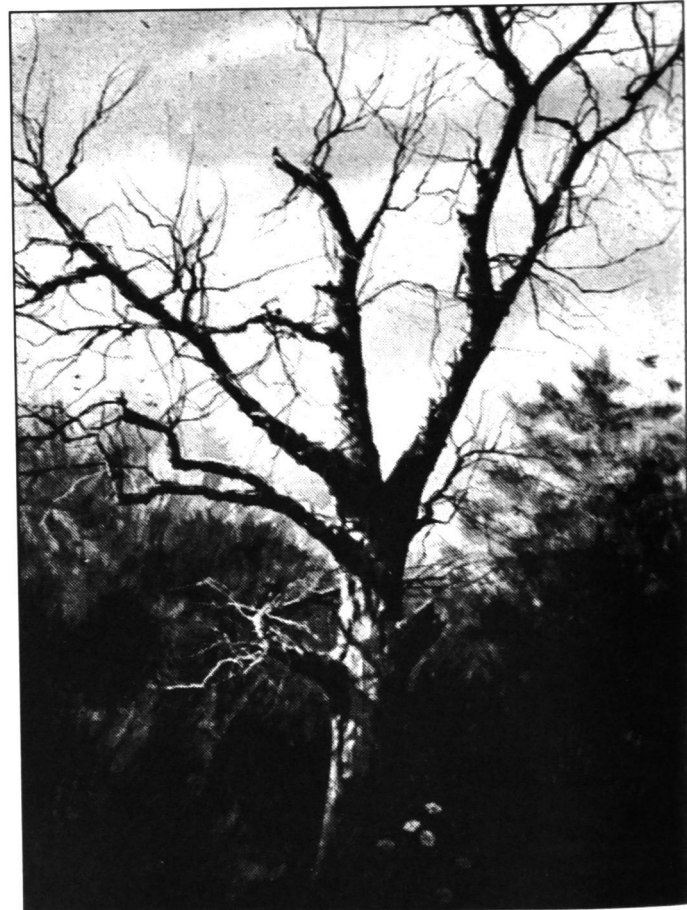


Mission

watercolor

1986

watercolors



Tree

watercolor

1985



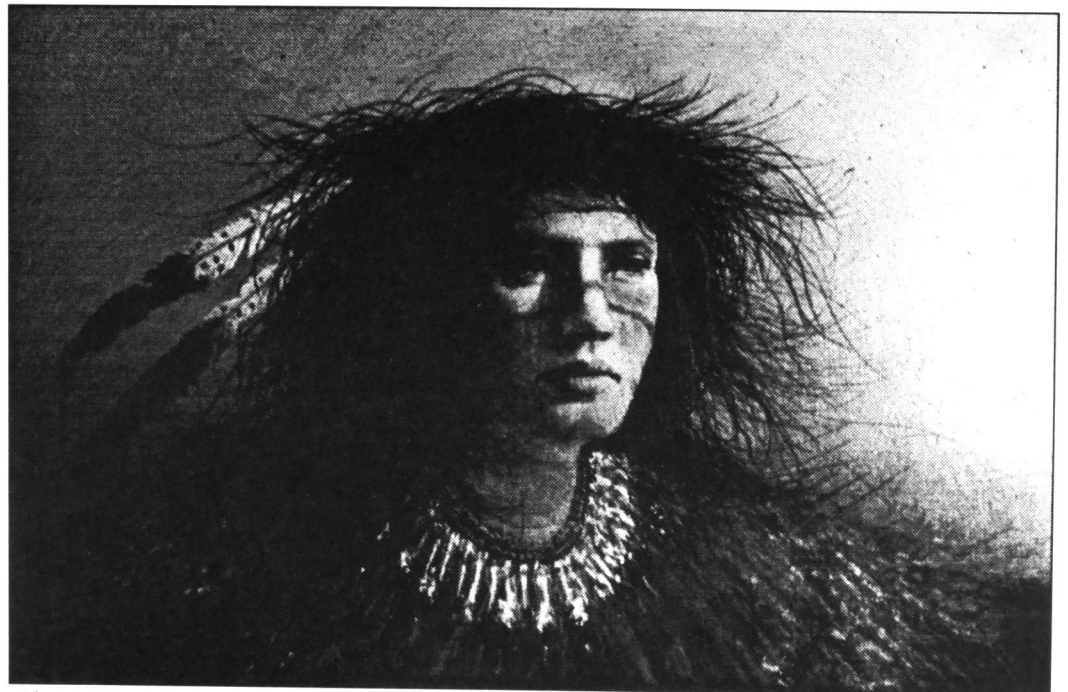
Leaves

watercolor

1985

In addition to dry brush watercolor, John also does mixed media, oil, etching and gouache.

He sells high quality reproductions and original artworks.

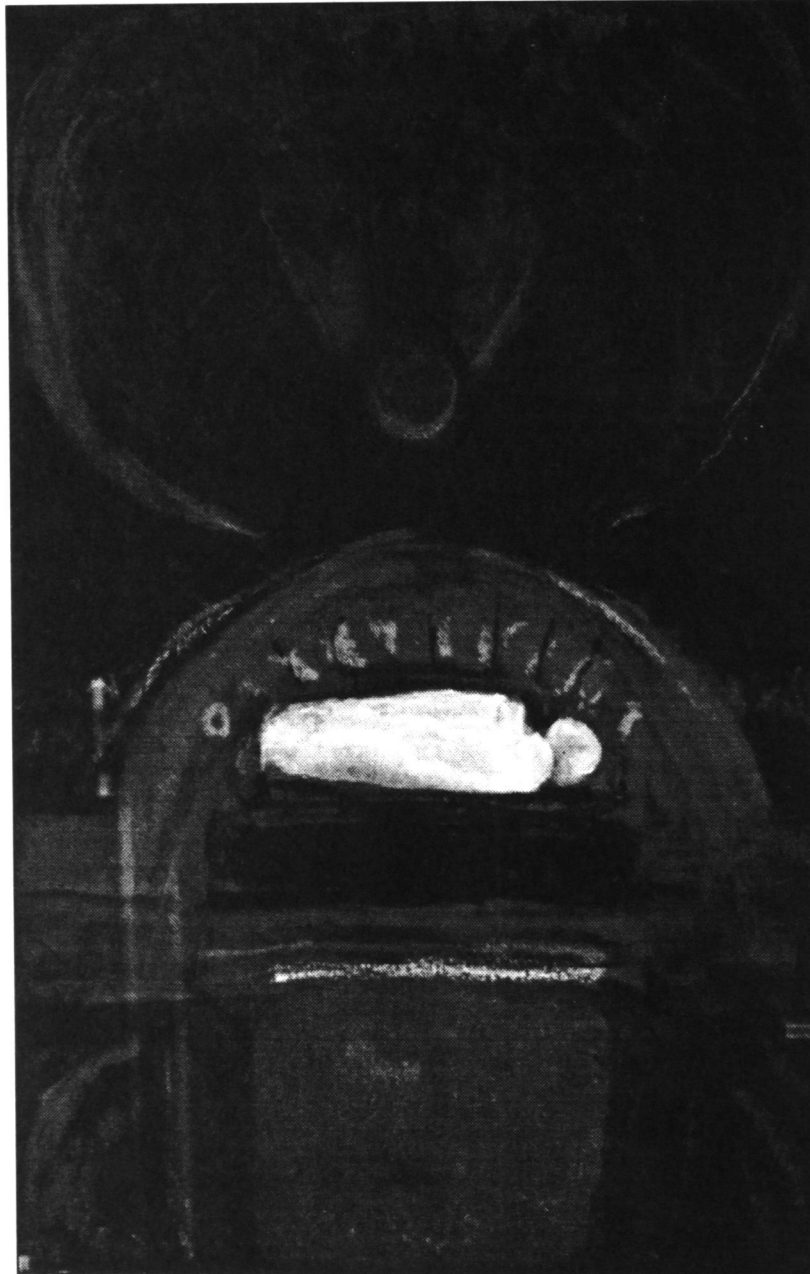


Blue Eyes

watercolor

1989

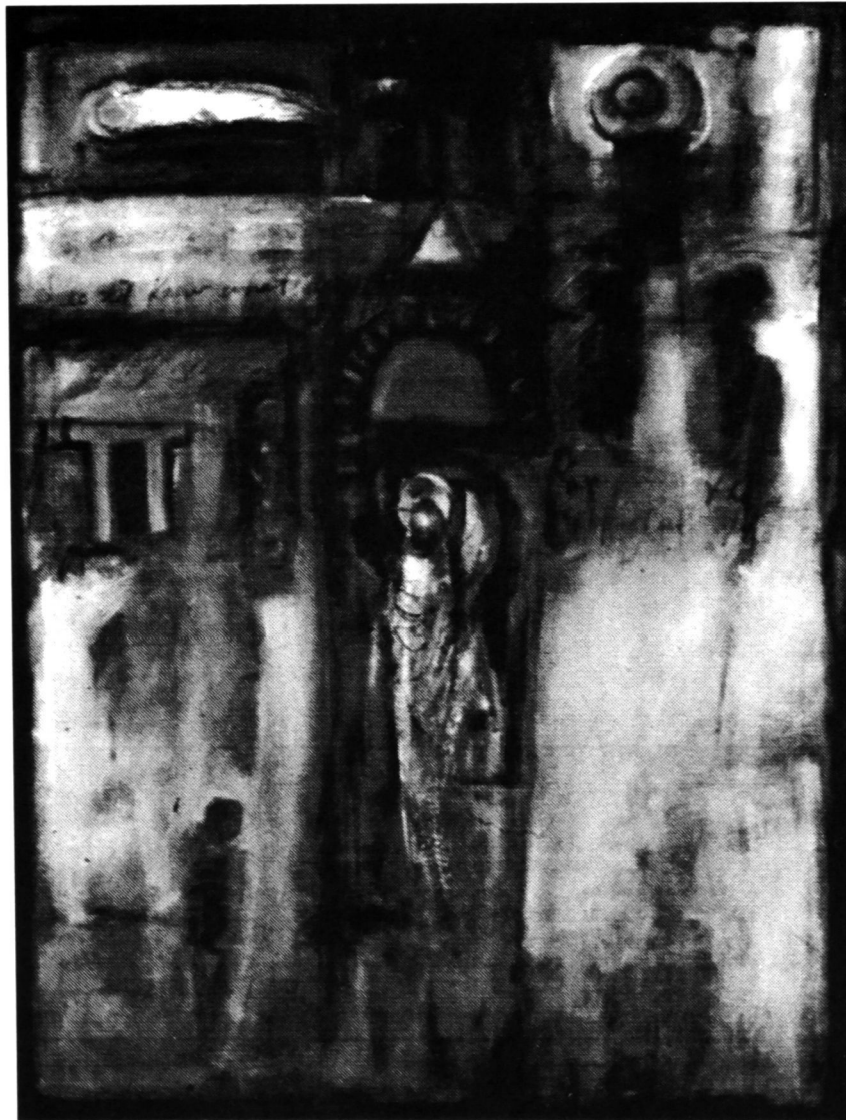
M A R G E



Guardian Series, #3

mixed media

D O N L E Y



Comes, the Guardian

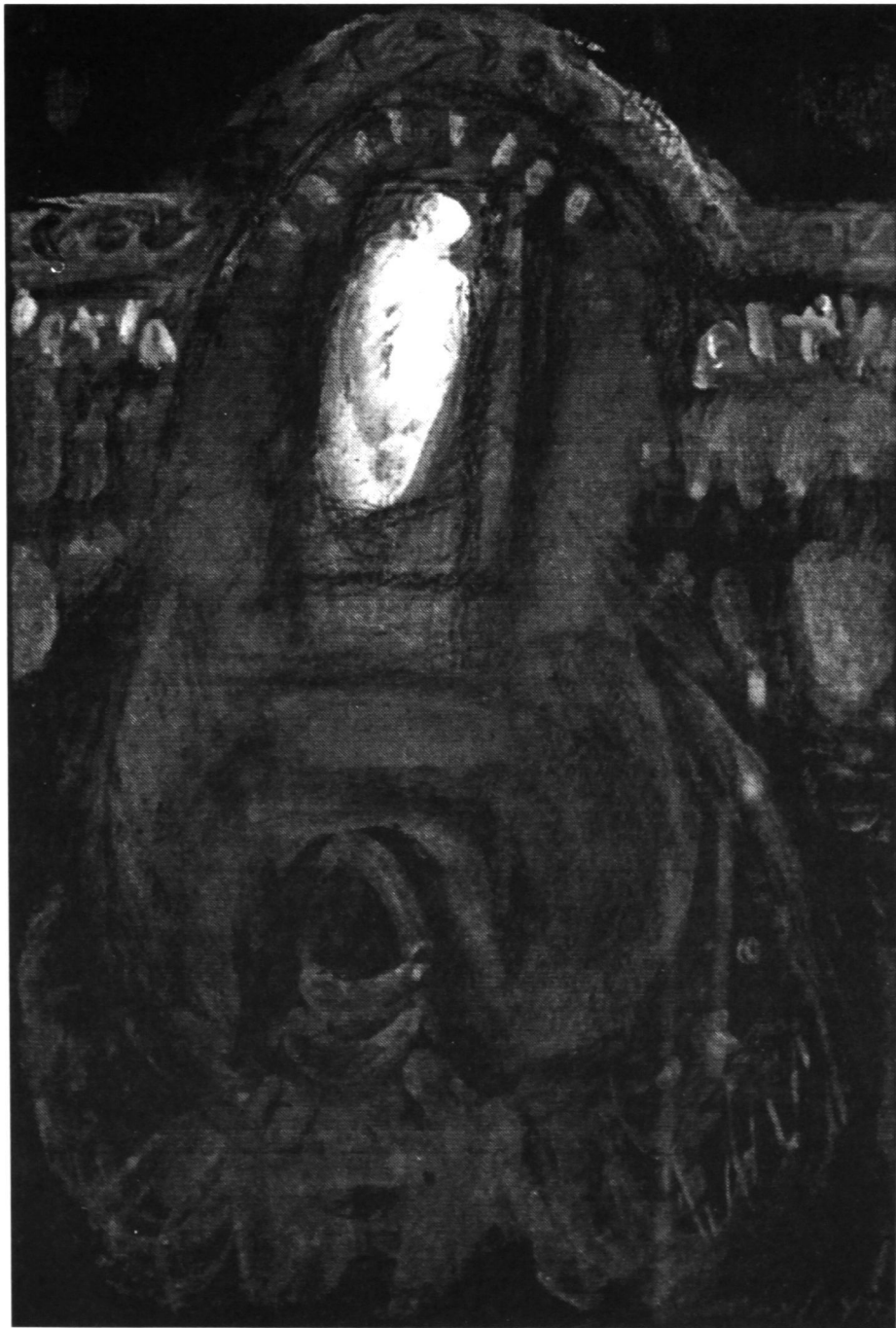
mixed media

Marge Donley teaches studio Art at Southwestern Oklahoma State University.

The reproductions here, in grayscale, do not reveal the gold leaf and wonderful colors she uses to express both thought and feeling.



Guardian Series, #2 mixed media on handmade paper



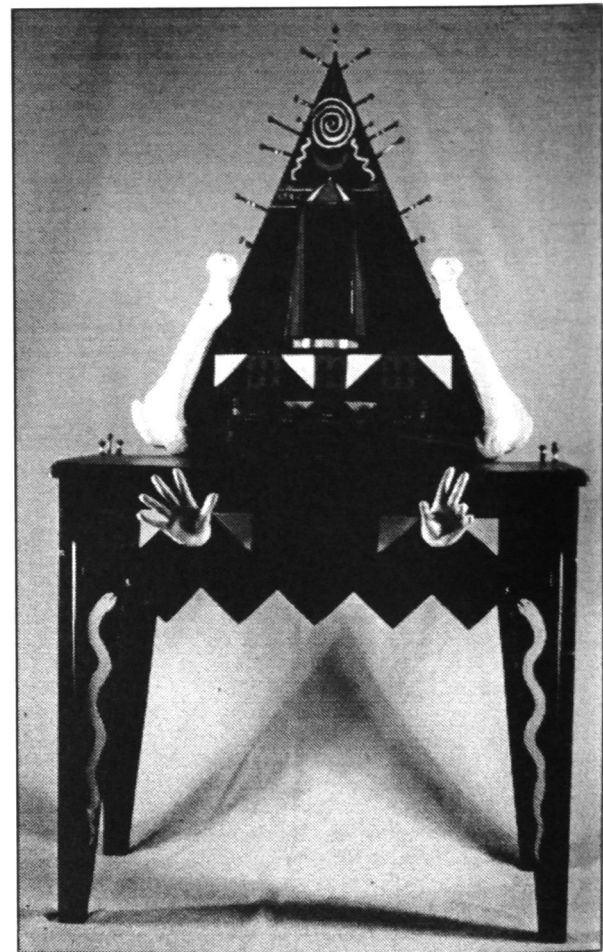
Guardian Series, #1

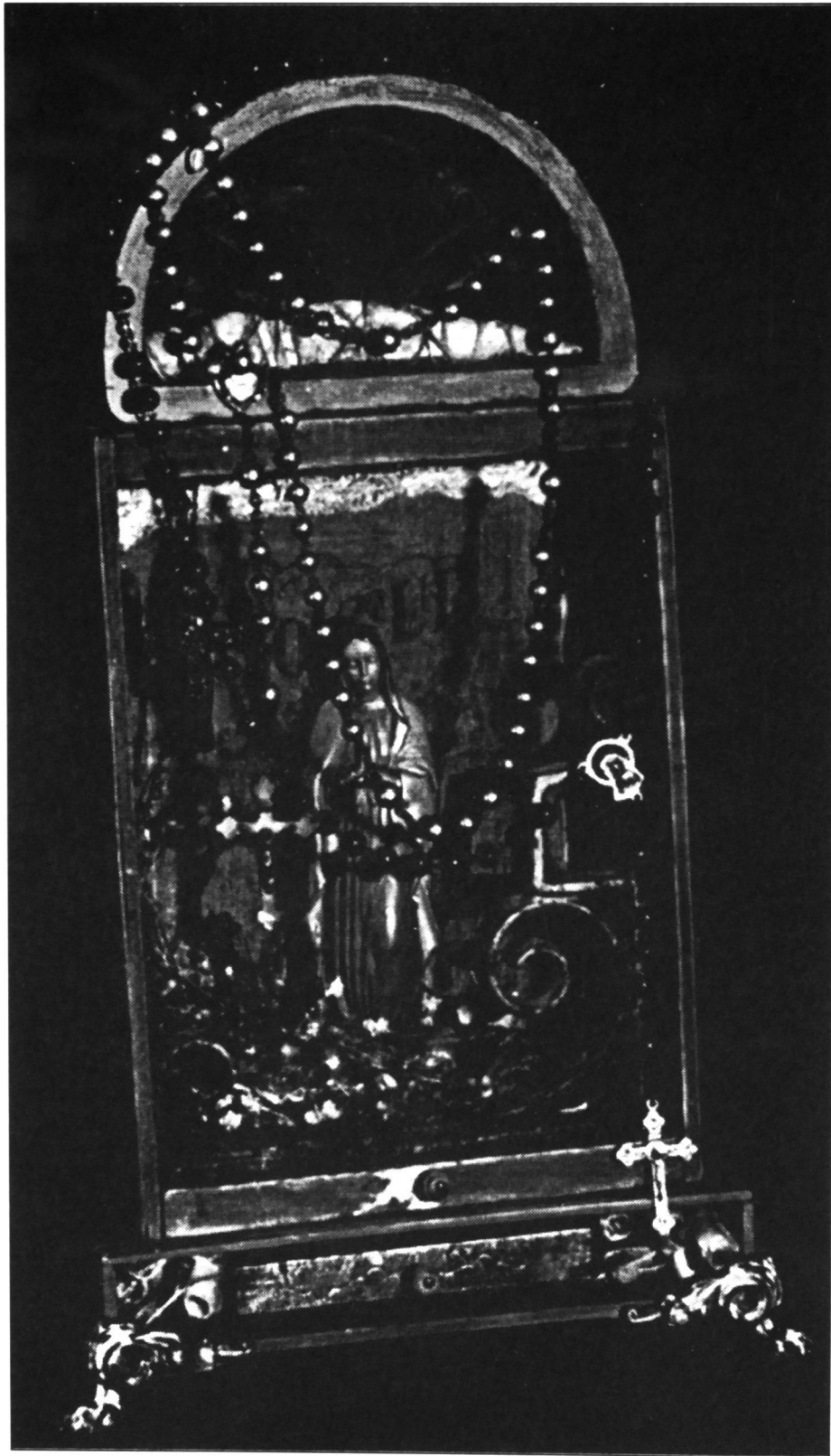
mixed media



Celebration of the Female Child mixed media

Vanity wood paint plaster and bone

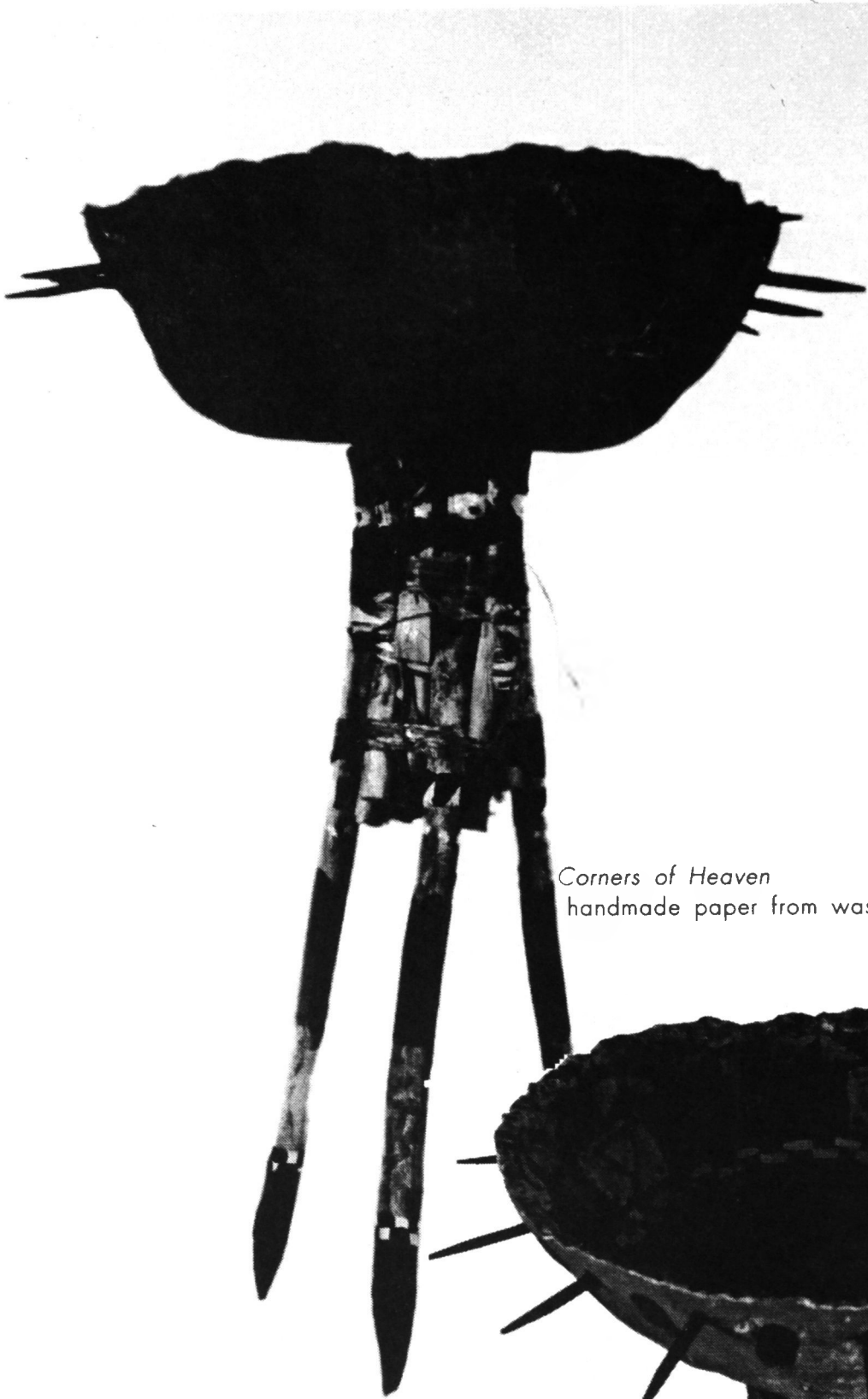




photograph by C. Michael McKinney

Prayer Box

mixed media assemblage



Corners of Heaven
handmade paper from wasps' nest, wool, paint and sinew

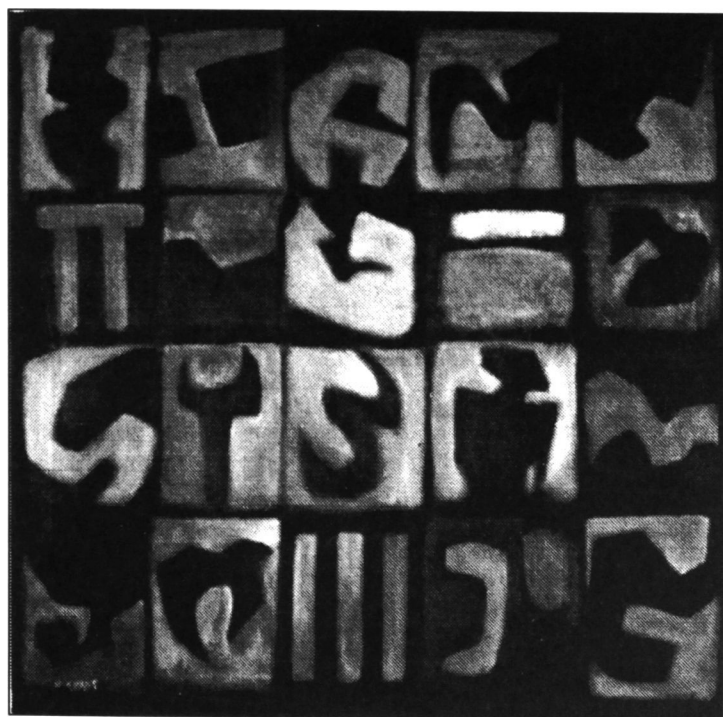


Corners of Heaven detail



Evolution

mixed media



Meditation Symbols

mixed media

T E D C R E E P I N G B E A R



photographs by C. Michael McKinney



The artwork of Ted Creepingbear reproduced in this issue of *Westview* is part of the private collection of Mrs. Myrtle Dill and Dr. Dan Dill of Weatherford.

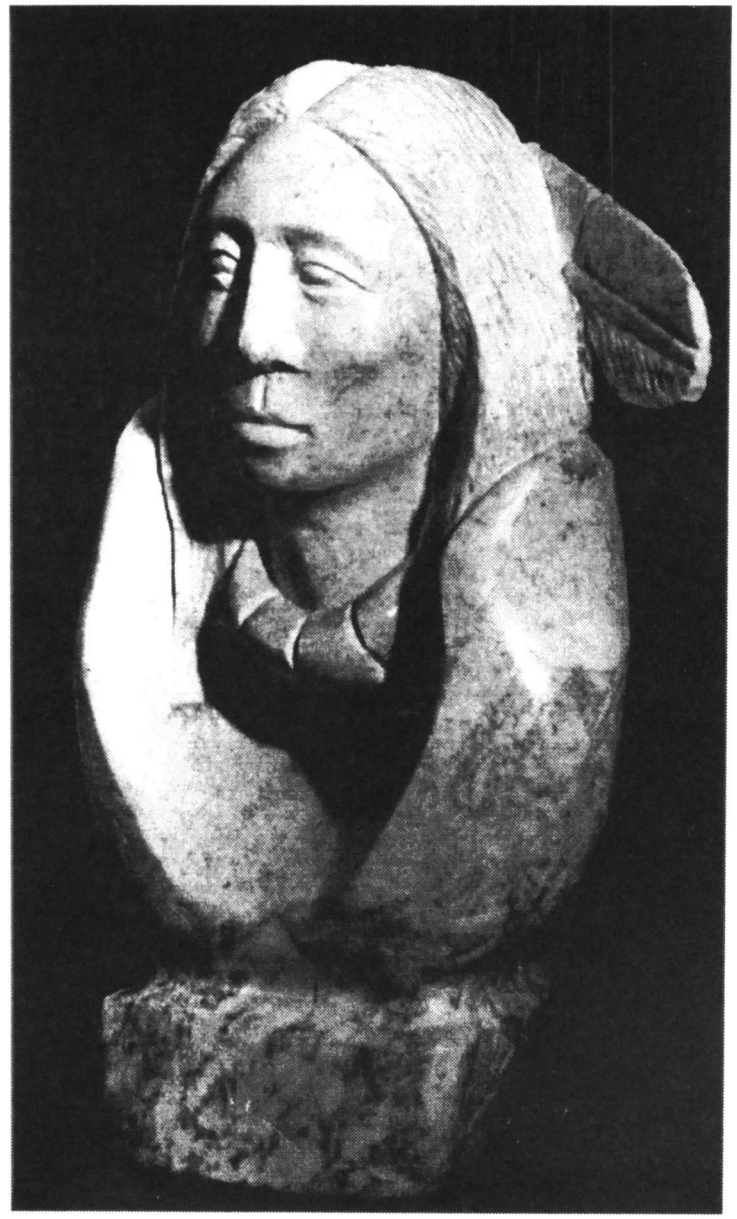
Sioux

alabaster sculpture



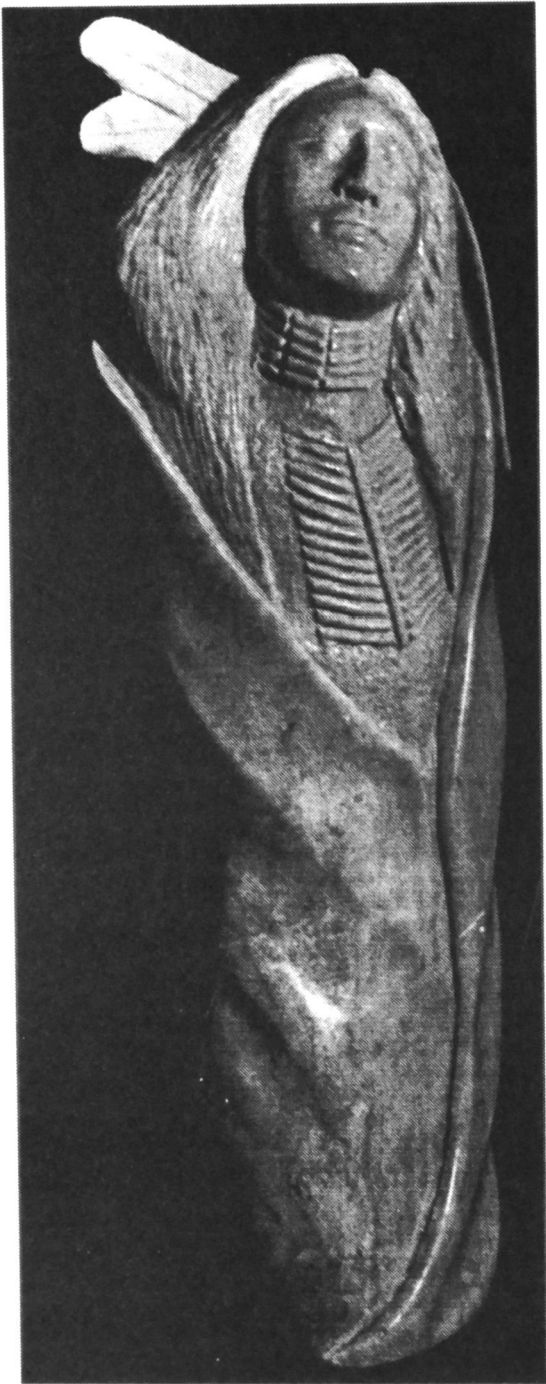
Untitled alabaster sculpture

photograph by C. Michael McKinney

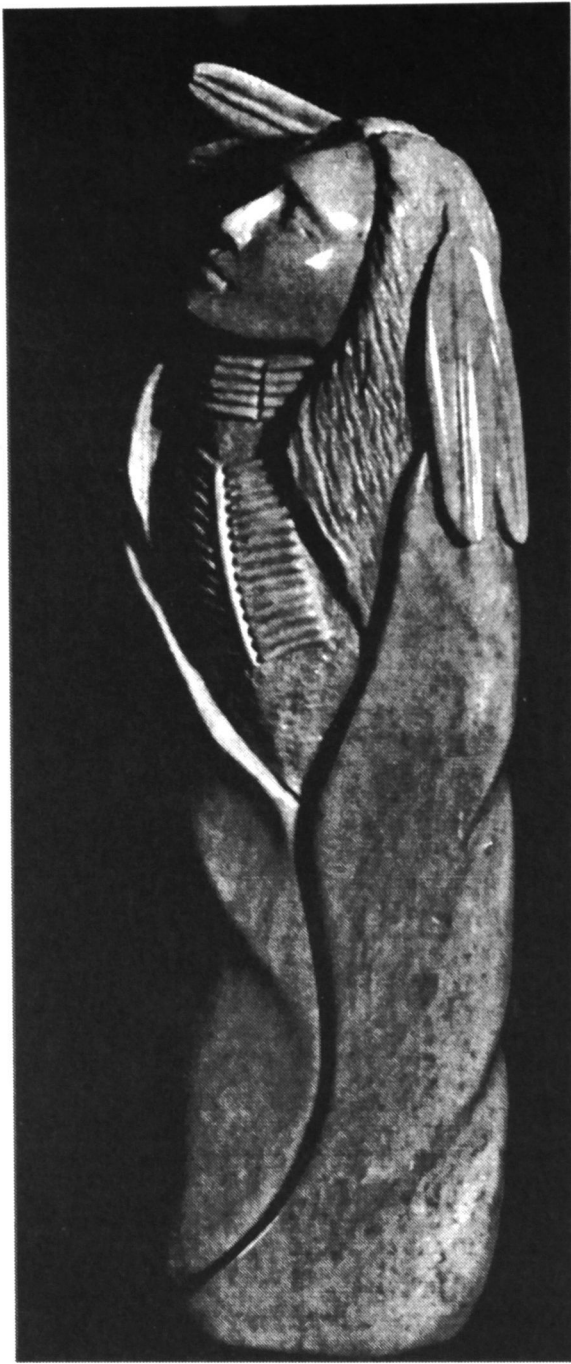


Untitled alabaster sculpture

photograph by C. Michael McKinney



Crow alabaster sculpture



photographs by C. Michael McKinney

photographs by C. Michael McKinney



The Day the Mormons Came to Visit
alabaster sculpture

