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The Weaver

Mary Echlin

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The Weaver

by Mary Echlin

Her slender hands are smooth,
yet the oval nails of the
first fingers twist slightly
inward like her grandmother's.

She pulls colored wool
wound on paper bobbins
through the warp of the loom
and pushes the comb
down, banging it hard
against the rising pattern
with a hollow thump

like the sound of a coconut
dropped from high in a slanted
palm tree by a boy who hugs
the furry trunk under
camouflage of shade.

"Do you give your hands instructions
or are you in your native element?"

"My heart climbs; my hands follow."