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## (Who) Art in Heaven

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# (Who) Art in Heaven

by Meredith Davies Hadaway

The projectionist who starts the movie, then reads the paper  
in his booth, doesn't care who gets the girl

in the end. He lingers over a late supper.  
Chases peas around his plate

with stained utensils. Because  
time has someplace to go

the final reel, untended, ticks away  
in blind orbit. To father children,

you must be willing to be forgotten.

