

A JOURNAL OF WESTERN OKLAHOMA  
WESTVIEW



---

Volume 21  
Issue 2 Spring/Summer

Article 18

---

6-15-2002

## suspension of disbelief

Cole Rachel

Follow this and additional works at: <https://dc.swosu.edu/westview>

 Part of the [Fiction Commons](#), [Nonfiction Commons](#), [Photography Commons](#), and the [Poetry Commons](#)

---

### Recommended Citation

Rachel, Cole (2002) "suspension of disbelief," *Westview*: Vol. 21 : Iss. 2 , Article 18.  
Available at: <https://dc.swosu.edu/westview/vol21/iss2/18>

This Poetry is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact [phillip.fitzsimmons@swosu.edu](mailto:phillip.fitzsimmons@swosu.edu).

 SWOSU<sup>TM</sup>

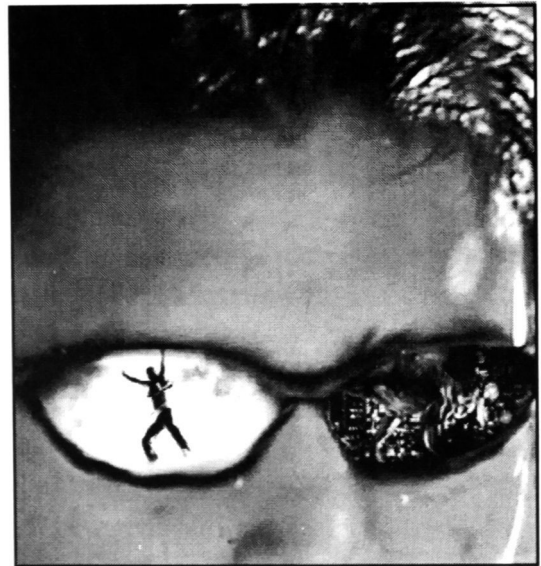
# suspension of disbelief

by Cole Rachel

it's exhausting pretending these dinosaurs are real, accepting  
that volcanoes can happen in our back yards, watching bruce willis throw  
himself out of skyscraper windows and allowing him to live. it's tiring  
believing in the possibility of identical cousins and bionic women  
with perfectly feathered hair, but we must do it

it's a skill best learned early in life, whether it's on the wooden pew  
of a country church or in front of a rabbit-eared zenith, sometimes  
you have to let yourself be duped, feigning belief  
without actually believing, pretending

that they actually will call you tomorrow, that things can't really get any worse,  
that the tedium of daily life is more than a carefully orchestrated dance,  
designed, choreographed, and computer enhanced to distract us  
from the ground we stand on, from the few things in life we think are real



*Photo (detail) by Joel Kendall*