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THE SOUTHWESTERN

Who's Who List Recognizes Outstanding Students

The 1985 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 46 students from Southwestern Oklahoma State University who have been selected as national outstanding leaders. Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, serv-

ice to the community, leadership in extracurricular activities and potential for continued success. They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Those picked from the biology department include: Jeffery Rother, Melanie Mouse, Melinda Russell, and Michael Walker. The education department is represented by Jo Gragg, Jana Jackson, Kelli Litsch, Janice Watkins, and Thomas Boyd. Accounting students selected include: Marla Clifton, Cynthia Phillips, Sandra Hill, Linda Sawatzky, Betsy Durey, Vinita Conklin, Kelly Shannon, and Janet Gabel. The music department will be represented by Cathy Reinschmidt, Mary Thomas, and Cheryl Gordon. Kerri Beaman, Troy Schmidt, and Michael Jantz were selected

from the computer science department. Those selected from the mathematics department include: LaTricia Anderson, Douglas Walters and Seneca Young. The School of Health Sciences will be well represented by John Alvis, Freddy Bales, Brent Bergen, Grace Coppin, Crayton Crisler, Jacklyn Delvo, Monty Lee, Barry Parrish, Rick Sunderland, Steven Williamson, Charlotte Diercks, Edna Day, Vickie Miller, and Lori Johnson. Those honored among the physics department include: Russell Smith, Diane Samuelson, Dwayne Roush, Dale Philips, and Carol Carroll.

Representing home economics are Karen Taylor and Neysa Stevenson. Those selected from the business administration are: Dana Wilson, Randy Willard, Joey Sager, Michael Ratke, Kim Eyster, Nancy Buddy, Scott Hoffman, and Lori Bower. Donna Argo and Susan Tennyry have been selected from the language arts department. Sandra Blazer was selected from the social sciences, while George Standard was picked from the industrial education department. Leota L. Nichols was chosen to represent the psychology department.



VERA CLAYTHORNE (Dawn Shaw) takes Philip Lombard's (Kelly Barnett) flirting with a grin in Southwestern Theatre's production of "Ten Little Indians." The production runs through Nov. 16 in the Old Science Building at 8:15 p.m.

Concert Committee Organized

By STEVE COLLIER
Student Senate members during their Nov. 7 meeting decided overwhelmingly to organize a committee to entice Crystal Gayle to the University. Appropriations were made totalling over \$2,000 and back patting for the smoothness of Homecoming this year filled the meeting. A motion was made to make a committee to look into the possibility of a Crystal Gayle concert at Southwestern. This motion was seconded, and after further discussion about the specifics of the concert, the motion was voted on and passed. A motion was also made and passed to give the concert committee the power to make the final decisions about this concert. The committee will begin work on the planning immediately. If all goes well, Mike Ratke, Senate president, hopes the concert will become a reality and be held some time in January. Appropriations for the week

were as follows: supplies, \$10.74; blankets for queen and her court, \$45.94; Gaylon's custom t-shirts for printing on these blankets, \$56.80; John Treadway's sound system, \$50; SWOSU food services, \$6; TG&Y assembly supplies, \$7.33; SWOSU bookstore, \$9.31; float contest winners, \$900; queen's dinner, \$173.23; gas, \$18.04; Sandy Hamilton for making signs, \$25, and for the Nov. 12 KATT dance, \$25 for Officer Worley. The current Student Association funds are at \$5,559.94. Weatherford merchants participating in this year's Student Senate Blood Drive were thanked by this week's meeting. Members thanked all who gave merchandise for offering the door prizes. Committees were also congratulated for the smoothness of all this year's Homecoming activities. The Senate now is preparing for the Miss Southwestern pageant

which will be held next semester. A committee has been set up to make all the arrangements and will meet with the Board of Directors. The representative from the pageant will participate in the Miss Oklahoma Pageant. Problems with judging this year's Homecoming parade has prompted Executive Council members to begin discussing ways in which to avoid the conflicts in future Homecoming celebrations. The council is also following up on Resolution 531 which was passed last month. The resolution requested that Mike Ratke invite President Campbell to participate in our Senate meeting each semester. Committee members grouped together after the gathering was closed for the week. November 14 will be the date for the next Student Senate meeting in the Regents Room at 5:30 p.m.

Doors Open On Fine Arts Building

During Homecoming activities, students, faculty, and members of the community were able for the first time to tour the new Fine Arts Center located on the north edge of campus. The new building houses a stage and auditorium which will be the scene of upcoming productions and activities. The Fine Arts Center lies in contrast with the Old Science Auditorium currently used for productions on campus. The Old Science Auditorium was built in 1909. The Fine Arts Center began as a project approximately two and a half years ago. The project was divided into two phases. The first phase was constructed by the S&T Construction Company of Altus. This phase included the skeletal structure of the building, the roof, walls, and the foundation. The second phase of the project, the completion of the building, was completed by the Norman firm of Constructor Company, Inc. Currently, a subcontractor, Oklahoma Scenic, is adding the final touches to the stage area. As soon as the stage work is complete and

accepted by the University, that part of the building will be turned to the University. Joe Thompson, director of the Fine Arts Center, will then take over the building and get it ready for use. The auditorium and the rest of the building was accepted by the University approximately six weeks ago. The project, housed with 1,465 red seats and red carpet, was designed by RGDC Inc. of Oklahoma City. The heating and cooling units for the building are designed for energy efficient use. The system will cool or heat just that part of the building that is in use. If the auditorium is full to capacity, the complete building will be cooled or heated, whatever the case may be. If only the stage is being used, then only that part will be heated or cooled. As mentioned, the auditorium contains 1,465 seats, an entrance way with stairs leading to the top and lower sections of the seating areas, a stage with lighting arrangements, dressing rooms, and an orchestra pit. An exterior lobby extends in front of the building. Bids have been accepted on a

music complex, which will be built onto the front of the Fine Arts Center. The complex, which will be funded in part by a large donation of \$250,000 from Margaret K. Renz Replogle, will house a large band room, a percussion room, office spaces, practice rooms, a music library, listening rooms, and normal secretarial space. The music complex will be named after Replogle because of the large donation. The project will hopefully begin in March and be completed by August according to President Leonard Campbell. Use of the auditorium will give the University first priority, said Campbell. The building will be available to the community, such as high school events, but there will be a leasing fee to cover the bills and cleaning. Campbell stated that the University will have first choice, and other groups will not be allowed to use the structure unless there is no University activity scheduled for that date. Thompson hopes to bring Broadway productions and other activities to the Center. In this way, the building will enhance the community as well as the University. Campbell concluded that the Fine Arts Center will be something that will enhance the University and will be "something to be proud of."

YEARBOOKS WILL BE ON SALE IN THE STUDENT UNION DEC. 3-7 from 9 a.m. - 1 p.m. HURRY — Only a limited number of books are left to sell!

Calendar of Events

- Nov. 14-16 "Ten Little Indians," 8:15 p.m., Old Science Auditorium, \$2 general admission, free with college I.D.
- Nov. 14 Music Department Recital: Hull, Price, Snyder; Ballroom; 8 p.m.
- Nov. 14 Canterbury Association Wednesday evening prayer (weekly)
- Nov. 15 BSU Basic, 7 p.m. (weekly)
- Nov. 15 Bible Chair Devotional, 7 p.m. (weekly)
- Nov. 15 Intramural Fun Run, 3 p.m., ROTC Field, No Fee, Awards Presented
- Nov. 15-17 Phi Beta Lambda Regional Conference
- Nov. 16-17 Lady Bulldog Basketball: Ranger Women's Classic, Alva
- Nov. 18 Wesley Foundation Thanksgiving Dinner
- Nov. 18 Gamma Delta meeting, Our Savior Lutheran Church, 6 p.m. (weekly)
- Nov. 19 Lady Bulldog Basketball: SWOSU vs. Langston, here, 7 p.m.
- Nov. 20 Bulldog Basketball: SWOSU vs. Oklahoma Baptist University, Shawnee
- Nov. 20 Thanksgiving Vacation Begins, 10 p.m.
- Nov. 23-24 Basketball: SWOSU Men's and Women's Bulldog Classic, here
- Nov. 26 Classwork Resumes
- Nov. 27 Bulldog Basketball: SWOSU vs. Oklahoma Christian, here, 7 p.m.
- Nov. 28 Lady Bulldog Basketball: SWOSU vs. Panhandle, Goodwell, 5:45 p.m.
- Dec. 5 Next issue of THE SOUTHWESTERN

Shalia's Shift

By SHALIA WAKEMAN

Since most of the column writers of THE SOUTHWESTERN have been female, a lot of the time, men (I will admit) have been given the shaft.

Yes, even I have committed this injustice. I've written of dominating brothers, chauvenistic fathers, and bossy boyfriends. So, in order to make up for my past sins, I will proceed to point out a few female shortcomings that the males of this campus may or may not have noticed.

First, the percentage of the time, the guy puts up the chase, makes all the first moves, and risks the big "R" (rejection) just to go out with a girl. So, in essence, he had been responsible for most of the decisions--she's made only one, either "yes" or "no." To top things off, when they're discussing what to do on the all-important first date, he is forced to listen to the standard line. First she giggles, then she says, "I don't care." Then, she giggles again and says, "I want to do whatever you want to do."

But, I won't even insult men enough to pretend that they know this is not the case. They know that girls don't want to come off as "greedy," so they won't suggest a place that's too expensive or one that is tasteless because it's too cheap. So, couples go through the "I don't care, whatever you want" stage until they suddenly are used to each other. Then, many girls are heartless and just want more and more--roses, candy, steak and lobster--which brings us to my next point.

Several girls I know complain because their boyfriends are not romantic enough. "I'd love it if he'd send me flowers just because," they say. I have figured out why the flowers and cards aren't forth-coming. Flowers are expensive. How many times have you girls bought your boyfriend flowers recently? Why should you be spared the expense they aren't?

As to the cards, I imagine too many guys get sick of getting cards so often that they mean absolutely nothing. Who knows, they might be embarrassed when a friend sees a "sweetie poo" letter. Now tell me the truth girls, if you had a passionate hate for mushy cards, would you go against your personal feelings and send one anyway, just to please your boyfriend?

I'm not saying that cards and flowers shouldn't be a part of a romantic relationship. I'm just saying, guys, that I understand if you don't want to send her flowers, even though she might not.

Another flaw in women is that they aren't themselves without their make-up on their face. My older brother, Don, often complains to me that I don't just go "natural." However, whenever I do go "natural," he either asks if I'm sick or tells me to hurry up and "get dressed." You see, even though I am fully clothed in sweats, he doesn't consider me to be dressed until my hair is curled and my make-up is carefully applied.

I'd love to trade the guys places and to be able to jump out of the shower five minutes before it's time to go to class. But, I would not want to trade places in the morning. I do know exactly who they're going out with for some time. Men usually discover what that cute little thing looks like in truth, the first time that they drop by her house in the early morning hours, keep her out until her make-up is either worn off or smeared all over the front of his shirt, or until the first time that they go swimming.

It is for that reason, that many girls have sworn off swimming with a guy and staying out on a date after 10 p.m. until he is safely snared. Then, he will be stuck with her forever and will have to get used to the fact that not everyone looks like Cheryl Tiegs or Christie Brinkley after waking up in the morning.

Another shortcoming of the average female (and I'm sure that male readers will agree on this one) is that they are totally unable to shop with members of the male sex (most of the time, anyway). Most guys are sharp and concise shoppers. They know what they want, they go into the store, purchase it, and leave.

Females have to touch, try on, or smell everything in a store before making their purchase. They are constantly plagued by the thought, "What if I buy this one, and then find one that I like better." For women, shopping is a pleasure. When my mother asks me if I want to go shopping, it is like a father's inviting a son to a football game. I don't think many males see the value of shopping as recreation, for they realize that the price spent by women on a shopping trip is usually five times (at least) what it would have cost for the entire family to watch the Saturday afternoon matinee.

Along with this impracticality on the part of females, there is also the unpleasant fact that they are usually unpredictable. On the first few dates, many guys are left fearful of kissing a girl because who knows what her reaction might be. She might be a crazy romantic, who the minute you kiss her decides you're her Prince Charming and decides marriage is the next probable step. She might start crying. Even worse, she might slap you.

I will give this bit of advice on this subject. The majority of the time when a couple goes out on a date and does not say, "we're going on this date as friends only and nothing more," a girl probably won't mind if you kiss her. The "friends only" stipulation usually implies, "I don't want to kiss you now, any time in the near future, and probably never."

If she does decide to date you, after you've dated a short time, she becomes almost too predictable. You're always given the most comfortable chair in her house and she's constantly jumping to make you tea (she even sweetens it). Then suddenly--wham--you end up on the floor. She no longer serves you tea, but instead says, "you know where it is, Bucko. Fix it yourself!"

I've got to pity men on this point. Women are definitely unpredictable.

Finally, as you can see by the many times that I have summed up my views of the way of the world is in this column, a woman usually knows her own mind. This means she can be very stubborn--probably even more stubborn than you are. I know that when I have something set in my mind, I firmly believe it. That is I believe it until I am given physical evidence that what I have assumed is wrong (and yes, I know what happens when someone assumes, so I guess I should have said "believed").

Still, you can differ from any point in this column very easily because it was written by a narrow-minded female.

Nevertheless, I can still pull the final card out of my hat and say this. Like any other female, I intend to have the last word, and I think that without the nuisance of women, despite their faults, the world would be an incredibly boring place.

Course To Bolster Communication Skills

The Office Administration/Business Education Department at Southwestern will offer a new course this spring semester entitled "Administrative Language Skills."

According to Dr. Amanda Copeland, Chairman of the OA/BE Department, the course will emphasize oral communication and writing skills needed to make administrators, managers, supervisors, and office workers more effective and productive in today's information age.

Oral skills will center on the kinds normally found in the business world.

The writing skills will center on outlining, composing and dictating business letters and memos and will build on communication skills already gained in business communication courses and/or the business world.

Dr. Copeland said, "Hopefully, the course will not only better prepare OA/BE majors but will

also be taken by and beneficial to majors in pharmacy, administration, nursing, and other areas--even by employed administrators, managers, and supervisors."

The only prerequisite for the course is participants should have completed a business communications course and/or possess good language skills.

THE SOUTHWESTERN would like to invite you to write to Santa Claus. Letters to Santa can be dropped in the box located in the Student Union or the box located in front of Room 117 in the Old Science Building. All letters must be in by December 1.

Letters ... Letters ... Letters ... Letters ..

Dear Editor:

Alpha Phi Omega has been putting on "Spook Trail" for Western Plains District Scouts and their families for the past five-six years, and what an outstanding performance it was again this year! Our young people thought it was scary, and even the adults admitted to being "nervous!"

While A.P.O. members were putting the final touches on the trail and themselves, Cub Scouts, Boy Scouts, and their families enjoyed a picnic supper up by the pavillion at Dripping Springs Scout Camp. When darkness had fallen over the Camp, everyone who dared to go were sent on their scary way through the "Spook Trail." There, they passed by and were greeted with screams of witches, the buzz of a chain saw, blood dripping from trees, a priest, the insidious laugh of the devil, and other spooky sounds and characters.

Approximately 400 people, young and old, were led through the trail by guides, who were also A.P.O. members, and then directed to a campfire for light comedy skits put on by Order of the Arrow members of the Boy Scouts. That seemed to help dissipate the jitters.

Western Plains District applaud and thank the following current and alumni members of A.P.O.: LaVanya Banwart, Cindy

Carline, John Christianson, Keith Garrison, Eick Goodwin, Nance Gulliot, Loy Hoskins (alumni), David Jobs, Ted Kennedy (alumni), Jim Lake, Anita Maupin, Anne Miller (make-up artist) and her friend Janna, James Morgan, Lori Olderback, Aaron Rathburn, Stuart Roland, Marlis Reemts, Jack and Linda Rose (alumni),

John Seiber, Becky Sissons, J. R. Treadway, Roger Walker, and the entire A.P.O. organization.

Thanks again, and please come back next year?

JEANNE CHESHER
Editor
"Wind of the West"

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Music Department Presents Jazz Ensemble Concert

The Southwestern Department of Music will present the University Jazz Ensembles in concert on Sunday, Nov. 18, 3 p.m., at the Old Science Auditorium.

Selections on the program for Jazz Ensemble "B," directed by Mr. David Bessinger, include THINGS AIN'T WHAT THEY USED TO BE, arranged by Dave Lalama; YOU ARE THE SUNSHINE OF MY LIFE, arranged

by Bob Lowden; LITTLE GIRL BLUE, arranged by Frank Mantooth, and BIRDLAND, arranged by John Higgins.

Jazz Ensemble "C," directed by Dr. Terry Segress, has selections that include STRIKE UP THE BAND, arranged by Sammy Nestico; AND THERE YOU HAVE IT, by Larry Monroe, and SIR GAWAIN AND THE GREEN KNIGHT, by Lyle Mays.

Jazz Ensemble "A," directed by Dr. Terry Segress, will present TICKER, by Bill Holman; THE #4,679, 358 BLUES IN Bb, by Rob McConnell; BODY AND SOUL, arranged by Marty Paich, and SECRET LOVE, arranged by Frank Mantooth.

Personnel of Jazz Ensemble "B" are saxophones: Cherie Jordan, Edmond; Tommy Brown, Altus; Rachel Shoemaker, Broken

Arrow; Danny Mendoza, Pampa, Tex., and Kent Rowin, Oklahoma City. Trombones: Benny Aмос, Marlow; Mark Black, Tonkawa; Crispin Bradsher, Pampa, Tex., and Robbie Edwards, Pampa, Tex. Trumpets: Paul Stephens, Del City; Tonya Scott, Weatherford; David Gibson, Enid; Danny Huerta, Leoti, Kan., and Rocky Clinton, Mangum.

The rhythm section includes: Eric Goodwin, Carnegie, piano; Wayne Bates, Shattuck, bass; Rodney Frizzel, Newcastle, drums; Danny Salazar, Hollis, drums, and Lonny Snodgrass, El Reno, bass.

Personnel of Jazz Ensemble "C" are saxophones: David Christy, Elk City; Alan Gardner, Woodward; Chris Ranallo, Harts-horne; Cindy Granchie, Cordell, and Anne Miller, Cordell. Trombones: Mark Rayner, Clinton; Julie Kelley, Weatherford; Ricky Hubert, Corn, and James Dausenpeck, Snyder. Trumpets: Don Miller, Snyder; Kendale Benton, Ponca City; Jerry Cross, Clinton; Jim Jordan, Midwest Ci-

ty, and Ricki Garrick, Duncan. The rhythm section includes: Danny Hutson, Weatherford, bass; Randy Marsh, Anadarko, drums; Lee Jordan, Taloga, piano, and Nancy Guillot, Piedmont, auxiliary percussion.

Personnel of Jazz Ensemble "A" are saxophones: Kay Thomas, Fairview; Laura Busdicker, Volga, S.D.; Darlys Larson, Volga, S.D.; Tracy Perusse, Yukon, and Buzz Dirickson, Weatherford. Trumpets include: Augustine Garcia, Del City; Larry Kliever, Fairview; Michael J. Knott, Lawton; Michael Ford, Del City, and James Shuhs, Leoti, Kan. Trombones: Crispin Bradsher, Pampa, Tex.; Robbie Edwards, Pampa, Tex.; Bob Beshears, Midwest City, and John Hopkins, Kingfisher. The rhythm section includes: Randy Marsh, Anadarko, bass; James Dark, Oklahoma City, piano, and Aaron Rathbun, Leoti, Kan., drums.

The public is cordially invited to attend. Admission is one dollar for adults and 50 cents for children and free with a Southwestern I.D.

Student Spotlight



RANDY HANEY

By SHALIA WAKEMAN

"I'm not the type of person who could be just an actor," said Randy Haney, Weatherford senior, who is cast in the role of Sir Lawrence Wargrave in the current Southwestern production, "Ten Little Indians."

The art major went on to say, "Art is more personal. My need for privacy is filled by art. My need for public attention is filled through acting."

For Haney, the combination works well. He has been honored with two Teddy's, which are awards for outstanding performances or direction given by Alpha Psi Omega, the SWOSU drama fraternity. One was awarded for his performance in the supporting role of Billy Bibbitt in "One Flew Over The Cuckoo's Nest," while the second honored him for outstanding direction of the one-act play, "The Real Inspector Hound," written by SWOSU student, Janelle Randall.

Haney also directed the Alpha Psi presentation, "Play It Again, Sam," and admits that he does like the directing better than the acting. "It requires more work, but it also requires more thought," he said, when contrasting the two. "I like the challenge, and it's also nice to be sitting in

the audience."

He rounds out his theatre participation with working in set design. Haney designed the set for "Ten Little Indians." Not only will the set be viewed by SWOSU audiences, but a replica of it in the form of three sketches representing the gradual stages of its production and a rendering (a picture of what the stage will look like from the vantage point of the audience) will be entered in a regional contest at Fort Worth. Haney stated that it usually takes several drafts before coming up with the actual sketch of what the design will be like. "Rarely is the first idea used," he pointed out.

"They'll probably judge mostly on the rendering," said Haney of the contest in which his set will be pitted against sets designed by other college students. "It will probably depend on how well I can illustrate."

If Haney does win the contest, the set will then be entered in a contest at Washington. The next contest, if his design wins at Washington, D.C., will be New York, N.Y.

Of the character he portrays in "Ten Little Indians," he observed, "He's a judge, and he's got to take charge. It's an English play, and at the time that it was written, a judge was looked upon with a great deal of respect. Physically, it requires that I have to have very good posture--almost military stance. Vocally, it requires that I have authority in my voice."

Haney marked drama as his preference over comedy in theatre productions. "It's a little easier," Haney stated. "Some think it's the other way around. But, in a drama, when you're acting out a serious situation, it's easier than trying to make the audience laugh."

As to enjoying specific types of roles more than others, Haney likes to play the "heavy." "Crazy parts are fun," he related. He pointed out the role of Skip in the recent production of "Lu Ann Hampton Lavery Oberlander" as an example. "It's more fun to play a character with problems,"

he continued.

Haney has been taking part in SWOSU productions since his sophomore year. Some of his favorite plays of the twelve that he has acted in during that time, include: "All Over Town," "Detective Story," "One Flew Over The Cuckoo's Nest," and "Lu Ann Hampton Lavery Oberlander."

After he receives his degree this May, Haney plans to use his teaching degree as a stepping stone into further dramatic involvement. He plans to move to California and become involved in movie acting. However, theatre and art have not been the only means by which Haney displayed his talent in showmanship and entertainment. He and several other SWOSU students formed a band last semester. Kelly Barnett, drums; Kyle Barnett, lead guitar; Tana Trout, female vocalist, and Haney, playing bass, performed at three events.

What is Haney's motivation for acting? "I know most people don't believe it when an actor says this, but my main reason is to relate a thought or feeling to the audience, and the way to do that is to create a real character on stage. Hopefully, it's a play with some kind of message, and hopefully, the message will come across."

Finally, he likes to have a bit of quiet time before going on stage which he uses to, in his own words, "Relax and pray for the ability to get the message across to the audience. We're up there for the audience. That's what's fun."

HOOKED ON BOOKS

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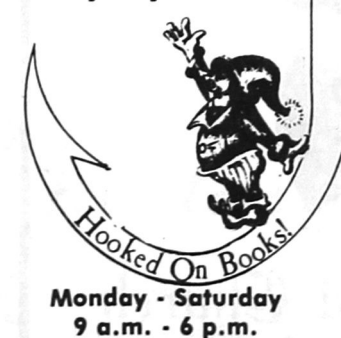
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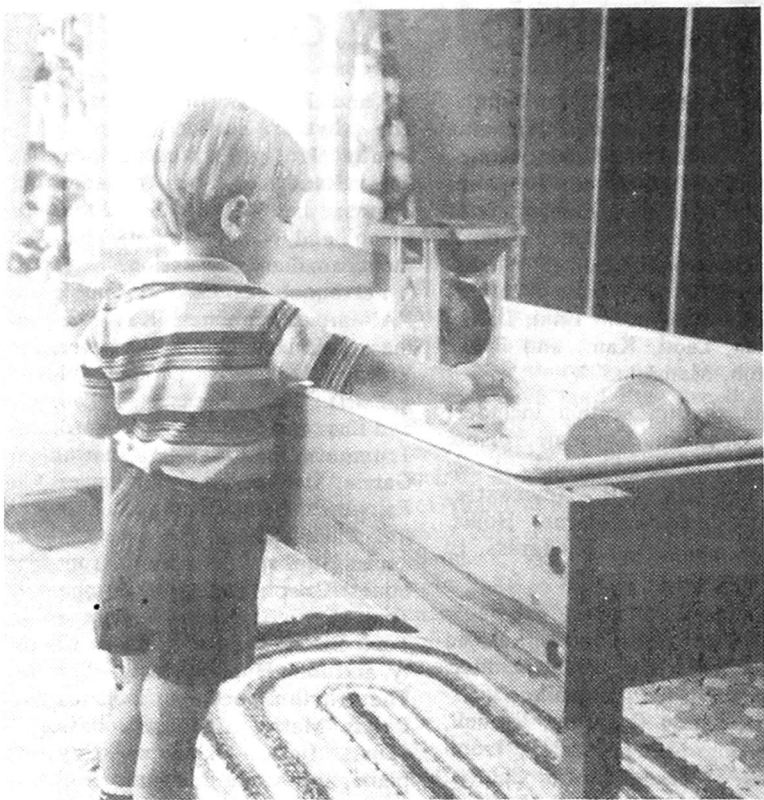
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BRENNAN SCHMIDT enjoys a visit to his sister's classroom during a recent Child Development Lab Open House.

Child Development Lab Improved

By **SHALIA WAKEMAN**

The Home Economics Child Development Lab, located next to the Arts and Science Building, recently underwent several improvements. The building in which the lab is housed, as well as the student's play area, was upgraded.

According to Dr. Judith Winchester, the instructor in charge of the lab, most of the work was achieved through the efforts of parents of students, Doles of Weatherford, the industrial education department, and an anonymous \$100 donation. The 3M company also donated funds to the lab on several occasions for the purchase of new toys and equipment.

As a result of the work, the building is freshly painted, sports a new floor, light fixtures, curtains, and has a brand new sandbox in the outdoor play area.

The structure in which the school is housed has seen a great deal of change over the years. Dr. Winchester stated that when her aunt attended Southwestern in the 1930's, the house was a private residence, and she roomed there.

Today, its bright and attractive interior is the background of a learning experience for college students and three- and four-year-olds. Approximately 15 youngsters per semester get to participate in the program. College helpers number around 15 in the fall semester and 20-30 in the spring.

For home economics majors, classes in Child Development and other such courses are required,

making participation in the lab a must. Nursing majors also are usually among the students in the program.

Dr. Winchester pointed out that the lab gives the students an opportunity to work directly with pre-school children. "The main purpose of the lab," she said, "is to give them (the students) a chance to interact with three- and four-year-olds."

Winchester also mentioned another advantage of the experience. "Anyone who thinks they want to become a parent," she mentioned, "will gain a better knowledge of what kids are like." She went on to say that she feels it would definitely be an advantage for anyone who is going to be dealing with children to have that close contact.

Students learn through planning activities and carrying them out, as well as observing the children and charting their progress.

Winchester admitted that she likes to think of the instruction given to the youngsters as being innovative. "Teaching is accomplished mostly through play," she said. "We set up learning through play situations."

Guidance is given to misbehaving youths, as opposed to traditional "discipline." Workers guide the child in the desired di-

rection. No spanking or physical techniques are used during the two-hour sessions.

Snacks are served during the classes. Winchester stated that the present group of parents have been especially helpful in providing treats for the "snack time."

She stated that the reason most parents enroll their children in the program is that "the great majority are concerned with helping their child to grow and reach his potential, along with having fun while learning how to learn."

Any child may attend, but his name must be placed on the waiting list--a list that Winchester says is very lengthy. Those interested in the course, who wish to place their child's name on the waiting list, may contact either Dr. Winchester, Extension 4008, or the Home Economics Department. The class is not limited to Weatherford children. Winchester stated that in the past, several children had come from Corn and Colony.

"We have hopes of lengthening the program," Winchester said in regard to future improvements. "We would also like to gain more facilities," she added.

Still, for now, the school is a bright and cheery place, and as Winchester said, "the little kids love their college school."

English Department Sponsors Creative Writing Workshop

Southwestern Oklahoma State University will be the site of the English department's 15th Annual English Workshop Nov. 16 from 9 a.m.-3 p.m. The workshop will cover topics ranging from idea exchanges, book giveaways, and the teaching of writing to lower educational students.

The event will take place in the Student Center Ballroom. Registration will be from 9-9:30 a.m. Following a 30-minute opening remark, the group sessions will split up into individual units.

"Writing--grades 1-6" (Elsie Lang), "Writing--grades 7-12" (Mona Suter and Jerry Nye), "Writing for Work" (Lois Fisher and Chris Gould), and "Writing for Pleasure" (Joanna Roper and Con Hood) are the opening brackets into which all participating members will be divided.

After lunch, more group sessions will be held. Some groups such as "Writing--grades 7-12" and "Writing for Work" will repeat the presentation. However, "Writing and Publishing--grades 1-6" and "Writing for Publication" will also be offered during this time.

From 2:30 to 3:00 p.m. there will be an Idea Exchange hand-

out, book giveaways, and a workshop evaluation.

Prospective ideas for the Idea Exchange (concerning new and successful teaching ideas) should be turned in at the registration desk. Ideas should be on one, eight-and-a-half by 11 sheet of paper and copied 100 times. All participants will receive copies of all submitted ideas.

CAFETERIA MENU

November 14-20, 1984

	Lunch	Dinner
Wed.	Poor Boy Sandwiches Beanie Wiener Pot.	BBQ Chix. Shrimp Cass.
Thur.	Hot Beef Sandwiches Macaroni & Cheese	HB Steak/Fried Onions Pork Tips
Fri.	Sloppy Joes Corn Fritters/Sausage	Cream Tuna on Toast Beef Enchiladas
Sat.	Asst. Cold Cuts Beef Pot Pie	Steak Fingers Shepherd Pie
Sun.	Turkey/Dressing Stuffed Peppers	Chili W/O Beans Ham Ala King
Mon.	Cheeseburgers Macaroni & Cheese	Lasagna Fish Patties
Tues.	Gr. Salami/Swiss Cheese Taco Cass.	Cafeteria closes after the noon meal.

November 21-27, 1984

Wed.	Thanksgiving Break	
Thur.	Thanksgiving Break	
Fri.	Thanksgiving Break	
Sat.	Thanksgiving Break	
Sun.	Thanksgiving Break	
Mon.	Pocket Sandwiches Ham/Navy Beans	Fried Chix Veal Pharm.
Tues.	Blt. Sandwiches Hungarian Goulash	Meat Loaf Liver/Onions

Current Journal Now On Sale

The fall issue of "WESTVIEW: A Journal of Western Oklahoma" is now available. This quarterly magazine is published at Southwestern Oklahoma State University.

The theme for the current issue is "Western Oklahoma's Colorful Past." The content includes local history sketches, biographies, autobiographies, poetry, book reviews, creative writing, and scholarly articles.

Persons interested in subscribing to WESTVIEW or in obtaining single copies of the magazine should contact Dr. Donald Hamm, Southwestern Oklahoma State University, 100 Campus Drive, Weatherford, OK 73096. Persons interested in submitting articles for the magazine may obtain information for writers from the same address.

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Civic Organizations Hold Rape Prevention Programs

Last year, New Horizons Mental Health Center introduced a new educational program to the community which is designed to heighten the public's awareness of the prevention of rape and sexual assault.

A number of civic organizations, agencies, schools, churches, and other social groups participated in the course on rape and sexual assault prevention, which New Horizons feels is a life-changing and perhaps even a life-saving program.

The center is offering an opportunity this year to present this course to groups and organizations.

The course is offered free of charge to any community located within New Horizons' eight-county catchment area (Beckham, Custer, Dewey, Greer, Kiowa, Roger Mills, and Washita counties).

The program is structured to accommodate the various ages

and maturity of its participants.

The purposes for providing the course to the community are to: (1) increase the general knowledge about rape and its social context, (2) assist in the learning of how not to become a rape victim, (3) provide information on personal care, medical and legal procedures to follow in cases of rape and sexual assault, and (4) help prepare persons in putting their life back together again should they become a victim of rape or if they are ever in a position to help someone else.

The course is divided into four units. Each unit has several topics of study. Participants may elect one unit or may request all four units be examined in a comprehensive seminar. The prevention course includes lecture material, group discussion, and films.

The following is a list of units and their topics of study:

PERSPECTIVES ON RAPE, which includes a historical look at

rape, women proclaiming their personhood, myths and facts, and typology of rapists.

HIGH RISK SITUATIONS, consisting of a film: "Escape Without Violence," discussion of the streets, cars, homes, public transportation, babysitting, hiking and jogging, and dates. Also included in the unit is another film, "Victim or Victor."

IF IT HAPPENS TO YOU, discusses Oklahoma's rape laws,

Students Advised To 'Lock Up'

"Please lock your doors when you leave your room, and lock your cars when you're not in them," was the plea from Clarence Worley, Chief of Campus Police, when discussing the importance of safety for students.

Worley stated that in the last week, over \$1000 worth of stereo equipment has been stolen from vehicles on campus.

what to do immediately after the incident, to prosecute or not to prosecute, a film, "If It Happens To You: Rape," the emergency, the police report, and court procedures.

LIFE AFTER RAPE studies guidelines for assisting the rape victim, psychological stages of recovery, and how rape affects relationships. It also includes a film, "Shattered."

The fall lecture schedule is cur-

rently being arranged. In order to ensure early placement, groups are encouraged to contact New Horizons promptly.

All interested persons are invited to contact New Horizons office, located at North 31st Street, just behind the Clinton Regional Hospital. Scheduling for the Rape and Sexual Assault Prevention course can be made by calling Phyllis Jordan at 1-323-6021 or toll free at 1-800-522-5055.

"It is that time of the year," continued Worley. "The persons who are stealing from students are getting ready to go home for Thanksgiving." By stealing during the week before break, there is a less likely chance that the merchandise will be found since they will travel to other places with the goods.

Worley said the important thing for students to remember is to lock their cars at all times. "If there is any stereo equipment that can be put in the trunk, it should

be put there," said Worley.

"During this time of the year, it is also important that students keep their dorm rooms locked at all times. Even if the student is just going across the hall to the shower or to get a Coke, it is important to lock the door. It doesn't take long for a thief to drop in and steal a billfold or valuable possession," added Worley.

In closing, Worley stated that students should "Please help us (campus police) in protecting the students and the campus."

Business Internship Program Offered

The Office Administration/Business Education Department at Southwestern, in cooperation with several area businesses, is now offering a popular office internship program. Participating university students can earn university credit and gain valuable on-the-job experience at the same time.

Dr. Amanda Copeland, Chairman of the OA/BE Department at Southwestern, says the course was piloted this summer with area business teachers. That proved so

Retreat Available

Bible studies, share groups, and fellowship are some of the activities slated for a women's retreat at Lake Thunderbird and a men's retreat at Lake Lugert on Nov. 16-17.

Guest speaker for the women will be Carolyn Teague, consultant for the National Student Ministries in Nashville, Tenn. The guest speaker for the men will be Harold Bullock, pastor from Fort Worth, Tex., and a consultant in urban evangelism. Bullock has also served as a foreign missionary to Venezuela.

Cost for the two-day retreat will be \$10 for women and \$5 for men. All students are welcome to attend.

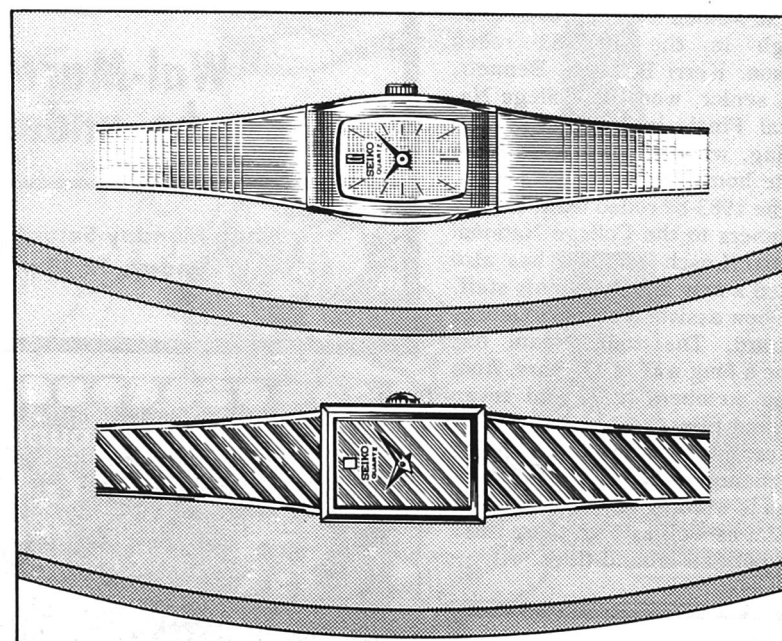
successful that this semester it is being piloted for secretarial/clerical/office administration students. The program is designed so that those who enroll in it work a total of 120 hours at a business office in the area. Enrollment is by signature only to insure that established criteria/qualifications are met. It will remain a relatively small, but very important program, Dr. Copeland predicted.

"The office internship program has a two-fold purpose," Dr. Copeland said. "One purpose is to provide new insights to the business teacher who has been away from actual office experience for a number of years and give insight into what specific skills and knowledge needs to be taught and emphasized in the

classroom. It also gives teachers the opportunity to gain experience on new, modern equipment which they often do not have in the classroom."

"The second purpose is to give practical experience to the OA/BE majors--'hands-on' experience using the skills and knowledge obtained in the classroom. Such practical experience is very difficult, if not impossible, to stimulate. We will also be using the internships to help us improve our programs."

Dr. Copeland says that skills and requirements needed for success on-the-job are changing rapidly, and the internship program is one of the ways School of Business is using to stay abreast of current competency needs.



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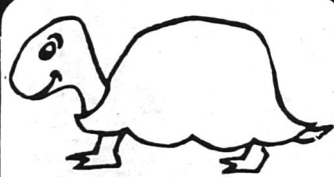


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Nationally-Ranked Tigers Nip 'Dawgs'

By STEVE COLLIER

Southwestern faced their toughest opponent of the year, rivaling nationally-ranked East Central to a 41-38 loss to end the Bulldog's '84 season Saturday.

The Bulldogs pounded in 31 points in the first half to shock the Tigers. With 4:24 left to the first quarter, William Hicks rammed in from the two-yard line to put Southwestern on top 7-0. ECU followed suit with 1:20 left to the quarter to tie the scoreboard up at seven, ending the quarter.

Kioumars "Fred" Rezaie boot-ed a 43-yard field goal to put the Bulldogs ahead by three with 12:58 left to the half. However, the Tigers echoed their previous score to bounce back ahead still early in the half.

Southwestern proceeded to rack up three touchdowns and

enter the locker room with a 17 point lead. Hicks scored 14 of the points in the quarter. He totaled 122 yards on the day and scored four touchdowns. The two scores were on runs of one and 13. Greg Hinkle claimed the third in a fumble return of 36 yards.

Third quarter play was probably most responsible for the Bulldog downfall. Bulldog offense couldn't match the 13 points in the third, and 14 points in the fourth, letting the Tigers take the game by three points.

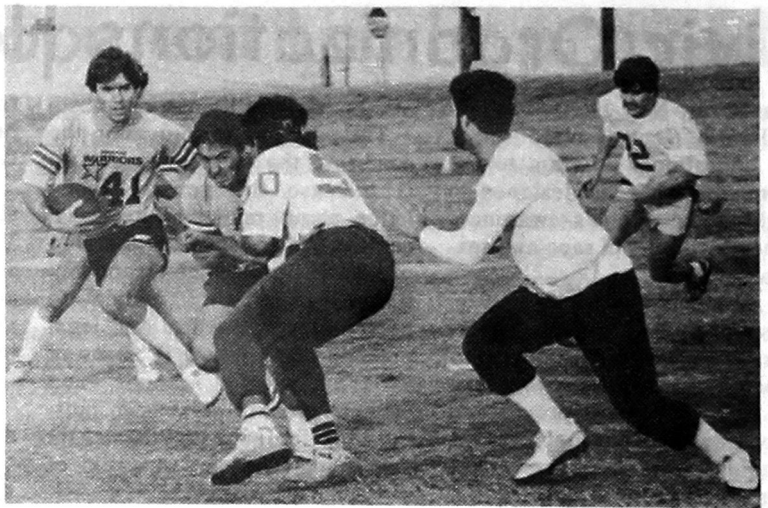
Southwestern managed one more score in the second half as Hicks pounded in another touchdown from the one-yard line with 8:32 left in the fourth quarter. ECU added another seven with just seconds left to the game to take the victory.

The stats remained close as

ECU totaled 17 first downs to Southwestern's 16. ECU had 339 yards on the ground in 50 attempts, while Southwestern was 264 on 64 attempts for the day. Southwestern added 79 yards in the air for 343 total yards on 75 possessions. ECU was able to drive 421 yards in 64 carries.

Southwestern managed to rack up 110 yards in penalties. ECU was set back six times for 49 yards. The Bulldogs captured five of the Tigers' seven fumbles, and the 'Dawgs' gave up all four of their bobbles.

Nate Bowns led the Bulldog roster in tackles with nine and three assists. Randell Webster also topped the list with eight tackles and four assists. Rick Gross was high man on the tackle totum pole with ten tackles and three assists.



ALAN BELL of the Warriors faces the Warlord III defense during the men's intramural football championship, which Warlord III won 22-13.

Rodeo Team Boasts 72 Participants

By TODD CRASE

In 1967, SWOSU rodeo coach Don Mitchell started off with three members on his rodeo team. He has come a long way since then. Currently, the team consists of 72 members.

The SWOSU rodeo team began competing as a member of the National Intercollegiate Rodeo Association in the spring semester of 1968.

For the 1968-69 season, the group of six men combined to make the team, and after another year, the SWOSU team added their first woman competitor for the 1970-71 season.

Under the guidance of Dr. Don Mitchell, the Southwestern team began sponsoring a team rodeo from the very start. In 1968 and 1969, the SWOSU team was host for open rodeos at Hydro. In 1970 and 1971, the team moved to Clinton to sponsor open rodeos.

The team's first NIRA rodeo was in 1972 when Weatherford's Rader Park Arena opened. Most of the construction was done by the rodeo team in cooperation with the city of Weatherford, the local Round-up Club, and the Lions Club. Team membership in 1972 had grown to 20 men and women.

When SWOSU first became a member of WIRA, the school competed in the Southwestern Region that included Oklahoma, West Texas, and New Mexico. In 1974, the NIRA reorganized, and Southwestern became part of the Central Plains Region that includes Oklahoma, Kansas, and Southwest Missouri.

While in the Southwest Region, the team did well and finished as high as third in team standings. However, since moving into the Central Plains Region, SWOSU has assembled an impressive list of accomplishments.

Attending their first College National Finals rodeo in 1973, SWOSU has competed every year since. The rodeo team of 1973 consisted of 16 members and 42 supporting club members.

In 1975 nine team members qualified for the College National Finals. Two of the nine team members qualified as regional champions. These members were Drew Hays from Weatherford, who was Central Plains Region champion bareback rider, and Dean Richardson from Clinton, the C.P.R. champion calf roper.

In 1976, Southwestern brought home its first national title when

Randy Taylor of Nicoma Park, OK, won the national championship in steer wrestling. The same year, Southwestern had two other team members qualify for the finals with one men's regional champion and one women's regional champion. Also qualifying for individual honors was Sandy Hodge of Clovis, NM.

In 1977, Southwestern had one team member qualify for the Collegiate National Finals as regional runner-up. During the same year, a horse barn containing 22 stalls was constructed on the college farm. The barn has provided team members a place to keep their horses for the past seven years.

Until the spring 1978 semester began, and Barry Davis was added to the program as an assistant coach, Dr. Mitchell had been the only advisor and coach for the rodeo team.

Also in 1978, SWOSU got their first Regional Student Director. This cowboy's name is Dale Hirschman. The responsibilities for this student are many as follows: keeping regional point standings, individual standings, keeping the national office informed with what the Central Plains Region was doing. He also helped to settle disputes over NIRA rules and regulations at each rodeo in the region, as well as taking part in deciding when and where these rodeos were to take place.

Also among the 1978 members, the SWOSU rodeo team had three regional champions. One woman and two men represented Southwestern at the College National Finals.

In 1979, Southwestern brought home their second national title.

Bana Perry of Enid was the regional champion in the barrel racing and went on to be the national champion as well. SWOSU had three regional champs and two regional runner-ups representing the University at the finals also.

In 1980, the third National Champion belt buckle was brought home. Joe Eckert of Southland, TX, claimed the title for SWOSU. The team sent nine members with three regional champs, three regional runners-up, as well as the men's team which finished fifth in the nation.

In the fall of 1981, Dale Hirschman became a member of the rodeo team coaching staff. An SWOSU graduate and former rodeo team member, Dale also lead the Cowboy Chapter of Fellowship of Christian Athletes. The 1981 team was represented at the College National Finals by 12 members, including nine regional runners-up.

The women's team proved to be tough in the 1982-83 rodeo season. Kerri Beaman, Bennett, CO, senior, won the College National Finals in break-away calf roping, while the women's team came home fourth in the nation.

The 1983-84 rodeo team sent 11 members to the College National Finals. Coach Mitchell has also added a new member to his staff. The new assistant coach is George Howard. The rodeo team has come a long way in 17 years, from three members to 72 and seven national titles.

Currently, after three NIRA sanctioned rodeos, the SWOSU team is winning seven of the nine events as well as both team titles and both all-around titles.

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New Blood To Boost Bulldog Team In '84-'85 Basketball Season

It seems that basketball season always starts in November, but Coach George Hauser's Bulldogs have been preparing since late August.

For sophomore Russell Arms it's been another year to begin hard practices and try to contribute to a younger Bulldog team. Graduation caused the "Dogs" to lose some players, but Arms thinks the new recruits will

help the OIC champs.

Arms commented on the start of the year, "We started off slow, but scrimmages got us going. We're smaller than last year (the team's average height is 6.4, if that's small), but I think we'll be quicker."

Arms is from St. Louis, Mo., Vashon High School and was an All-Stater his senior year. Last year, as a freshman, he averaged

three points and three rebounds a game in limited action. He majors in business administration and carries a minor in physical education. His hobbies include swimming and reading, but his first love is basketball. Long after practice, he can be found in the gym practicing on shots. His favorite basketball teams are the Georgetown Hoyas and the Philadelphia 76ers, and the player he

looks up to is Julius Erving, the Doctor!

Asked about new players and the upcoming season, Arms said, "We've got two junior college players, Ervin Williams and Jackie Phinnessee, that are looking good. Ricky Speed's a good outside shooter, and he's got good speed. I really think we've got a good chance of winning the

OIC."

Finally, asked about team goals, Arms said, "Coach Hauser gave us stats from last season, and this is what we're shooting for: our first main goal is to win 20 games. Secondly, we want to shoot at least 75% from the charity line. Finally, we want to shoot at least 60% from the field. If we do that, we will be more than satisfied."

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