



Mythopoeic Society

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Charles Williams, and Mythopoeic Literature

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## Announcements

The Council of Stewards

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## Mythcon 51: A VIRTUAL “HALFLING” MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday)

<http://www.mythsoc.org/mythcon/mythcon-51.htm>



## Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

### Abstract

The Alexei Kondratiev Award for the Best Student Paper Presented at Mythcon



## ANNOUNCEMENTS

### THE ALEXEI KONDRATIEV AWARD FOR THE BEST STUDENT PAPER PRESENTED AT MYTHCON

The Council of Stewards is pleased to announce a new award for the best paper presented at Mythcon by an undergraduate or graduate student. This award was introduced at Mythcon 41 and is named in honor of Alexei Kondratiev, long-time Society member and a scholar of wide-ranging interests in mythopoeic and related studies, who passed away in 2010. The winner will receive a certificate, a one-year subscription to *Mythlore*, and half-off registration for the next Mythcon he or she attends.

We are pleased to announce that the winner for Mythcon 41 (2010) was first-time attendee Michael Milburn, for his paper "Art According to Romantic Theology: Charles Williams' Analysis of Dante Adapted to J.R.R. Tolkien's 'Leaf by Niggle.'" Mr. Milburn is a graduate student at Baylor University, majoring in English. His paper expands William's concept of "romantic theology" along lines suggested by Tolkien's story "Leaf by Niggle," and demonstrates that Williams's analysis of Dante can be adapted in order to provide new insights into the relationship between art and *caritas*, or "charity," i.e. the love of God passed on to our fellow men.

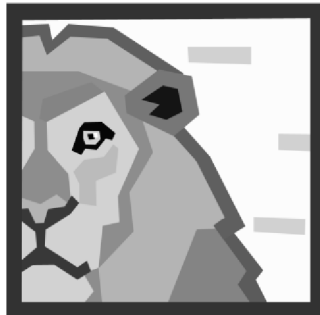
### CALL FOR APPLICANTS FOR SECRETARY OF THE MYTHOPOEIC PRESS

The Secretary of the Mythopoeic Press serves as the project manager for all operations of the Press and is a member of the Council of Stewards. In consultation with the Mythopoeic Press Editorial and Advisory Boards, the Secretary chooses new book projects, oversees the editing of manuscripts, ensures that the necessary rights have been secured and royalties paid, and oversees the printing and production of the books. The Secretary also works with the Press distributor on order fulfillment through the Society website, Amazon.com, and other channels, and works with the Society treasurer on the financial and sales records. Possible new areas to explore include electronic book publishing and joint ventures with other Society publication departments such as

*Mythlore* or with other organizations.

The Press publishes material by and about writers of mythopoeic and fantastic literature. We are especially interested in the Inklings, as well as those who influenced or who were influenced by their work. Works under consideration include out-of-print materials, collections of short articles and essays, scholarly items, and books that have not found a publisher before.

Interested parties should contact the society president, currently Marion Van Loo, at [membership@mythsoc.org](mailto:membership@mythsoc.org).



## 2010 MYTHPOEIC SOCIETY AWARD WINNERS

Mythopoeic Fantasy Award for Adult Literature

Jo Walton, *Lifelode* (NESFA Press, 2009)

Mythopoeic Fantasy Award for Children's Literature

Grace Lin, *Where the Mountain Meets the Moon* (Little, Brown, 2009)

Mythopoeic Scholarship Award in Inklings Studies

Dimitra Fimi, *Tolkien, Race, and Cultural History: From Fairies to Hobbits* (Palgrave Macmillan, 2009)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

Marek Oziewicz, *One Earth, One People: The Mythopoeic Fantasy Series of Ursula K. Le Guin, Lloyd Alexander, Madeleine L'Engle and Orson Scott Card* (McFarland, 2008)