

RISM

The total of RISM items reported to date is 2,173. This figure includes 91 items (27 printed and 64 manuscript) that were reported during the last 12 months. The additional titles were reported by the University of Western Ontario (71, including all the manuscripts), U of Toronto (1), Royal Ontario Museum (3), National Library of Canada (6).

The Directory of Music Research Libraries has been designated as RISM series C. A new edition, beginning with part 1: Canada and the United States, is being compiled by Dr. Rita Benton, and a questionnaire will go out shortly. It will be sent not only to the institutions listed in the first edition, but to other large music libraries, whether they own RISM material or not. Marian Kahn (University of Ottawa) volunteered at the annual meeting to work with the Canadian RISM chairman on the Canadian revision.

At present only the University of Toronto reports RISM acquisitions automatically. Would any other library acquiring pre-1800 material please advise the Canadian RISM chairman accordingly.

Helmut Kallmann.

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RIIdIM

The systematic collecting of cataloguing information was at a virtual stand-still this past year because of continued financial handicaps. A way has yet to be found for acquiring photographs of the works being catalogued when no other form of reproduction exists. Strong representation has been made to the Canada Council for some assistance but these are stringent times and the Council cannot commit itself at the moment. A plea has also been made to the CAML Board to allow for a modest amount in the coming year's budget.

A large and interesting collection of medals, most originating from the Paris mint, has recently come to my attention. Located in the Public Archives of Canada (which shares a building with the National Library) it includes many portraits of musicians and other musical subjects.

Also at the Public Archives, in the Picture Division, is a fair amount of musical iconography of Canadian historical and social interest. A student from Carleton University is preparing a paper on comparative music and art histories and has promised me a copy.

At the invitation of the Department of Music at the University of Ottawa I gave a seminar on musical iconography and RIdIM to a group of senior students studying research methods. The subject of student projects in the field was once again raised and the possibility of training interested individuals to do some of the cataloguing was discussed.

Maria Calderisi.

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LISTE SÉLECTIVE

The Canadian "Liste sélective", covering publications from 1973 to early 1976, was published in the 1976/4 issue of Fontes artis musicae, despite an earlier decision to omit the list.

Dr. Rita Benton, the Editor of Fontes, indicated in that issue that, although lists will not be solicited, any contributed material will be considered for publication. The CAML effort to reinstate the list has therefore been rather successful.

An updated list will be submitted later this year.

Marlene Wehrle.

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UNION CATALOGUE OF CANADIAN SHEET MUSIC TO 1950

The total number of items on data sheets has passed the 10,000 mark. The grand total of 10,719 includes 9,553 items to 1921 and 1,166 from 1921 to 1950. Of the 10,719, 7,291 items have been "seen", i.e., catalogued from actual copies, and 3,428 remain "unseen", i.e., the information, usually incomplete, has been gleaned from trade catalogues, advertisements, brief lists, etc.