

RILM Canada Annual Report

RILM Abstracts of music literature is an international music bibliography sponsored by the International Musicological Society and the International Association of Music Libraries. A non-profit organization since 1966, RILM depends on the volunteer work by musicologists and librarians from over 60 countries to report scholarly music publications. In Canada, CAML is the host for the RILM project.

RILM Canada sent 113 submissions to the RILM Centre in New York during the past year (July 1, 2006-May 9, 2007). That figure may be broken down as follows: 10 dissertations; 55 monographs; 1 monograph citation and 47 articles. This represents a significant decrease from the number of submissions sent last year. 338 entries were submitted during 2005-2006.

I would like to thank Dr. Clara Marvin, Brian McMillan, Megan Chellew, Catherine Caplette-Bérubé, and committee member Hélène Boucher for their continued efforts to abstract scholarly Canadian music materials for RILM.

RILM International Center is in the midst of a retrospective project to locate articles published in *Festschriften* before 1967. Undertaken with the help of a grant from the National Endowment for the Humanities, this project will expand the RILM scope to include one of the most valuable repositories of music research, a repository that has been all but inaccessible to researchers. The main starting points have been Walter W. Gerboth's *An index to musical Festschriften and similar publications* (New York: Norton, 1969) and Imogen Fellinger's "Fest- und Gelegenheitsschriften" in *Die Musik in Geschichte und Gegenwart* (Kassel: Bärenreiter, 1979), Vol. 16, 222-269. The RILM editors seek eligible *Festschriften* that are not included in either of these sources. If you know of any such Canadian volumes, please send an e-mail with the details to a special e-mail address set up for this purpose: festschriften@rilm.org.

We are looking for volunteers to abstract the following:

1. Periodicals:

CAML review
Circuit
Recherche en éducation musicale au Québec
Cahiers de la Société québécoise de recherche en musique

2. Monographs:

The RILM committee requires someone to take on the responsibilities of co-ordinating abstracts for English monographs. This person would select items for the RILM bibliography and either find volunteers to write the abstracts, solicit author abstracts or write the abstracts themselves. There is a list of books from the monographs backlog if anyone is interested in performing this task. Approximately ten hours a month plus "current awareness" browsing of *MLA Notes* and other selection tools would be required.

For information on forms and guidelines for selection and abstracting, contact:

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