

RELIGION AND HARRITAGE: THE ISLAMIC MANUSCRIPT OF THE QURAN BY ABDURRAHMAN HUSIN FALLUGAH (W.2010)

Faizal Amin

Pontianak State Institute of Islamic Studies

Abstract

This article is extracted from the philological-codicological research on the Mushaf Al-Qur'an (codex or collection of sheets of the Qur'an, hereafter referred to as the mushaf) manuscript in West Kalimantan, especially the collection of Abdurrahman Husin Fallugah (hereafter referred to as AHF). Overall, the Qur'an manuscript collection of AHF is 20 copies, consisting of 15 mushaf in complete condition and six other mushaf which are not complete. The study only focused on 15 mushaf which are intact and complete. The findings of this research showed that: first, judging from its origins, not all of the mushaf manuscript collection of AHF came from West Kalimantan. In addition to West Kalimantan, the 15 complete mushaf also came from Aceh and Central Java. The initiators and supporters of the writing of the manuscript were probably members of a royal family since the Qur'an manuscripts in West Kalimantan were originally obtained from a royal family. Second, the condition of 15 mushaf collection of AHF is generally quite well preserved despite some physical damage especially on the edges of the sheet of paper. If seen from kind of material used, the mushaf collection of AHF were made from different materials, some made from the local paper, some made from European paper and some also made from animal skins. Meanwhile, the collection of the 15 manuscripts is complete; each consists of 30 juz (parts) covering 114 surah. The oldest Mushaf manuscript is coded AHF-06 made by H.M. Said al-Katib in 1067 AH or 1657 AD, while the latest manuscript coded AHF-02 written by H. Sarqawiy in 1243 AH or 1828 AD.

Keywords: Manuscript, West Kalimantan, Abdurrahman Husin Fallughah

INTRODUCTION

The Guarantee of preservation of the Qur'an has in fact been mentioned explicitly by the Allah Almighty: "Indeed, it is We who sent down the Qur'an and indeed, We will be its guardian." (Q.S. 15:9). However, by no means, the efforts of preserving the Qur'an were not done by Muslims. Since the early days of Islamic Development, preservation of the Quran has become a tradition carried out by Prophet Muhammad and the Muslims in the early days of Islam. Writing *mushaf Al-Qur'an* has become an inseparable part of the efforts in the preservation of the Qur'an by Muslims. The tradition

of maintaining the Qur'an has been performed by Prophet Muhammad and his companions since the early development of Islam. The Messenger of Allah always repeated his recitation of the Qur'an every year with the guidance of the Archangel Gabriel. In addition, the Prophet also appointed several companions to be the *katib al-wahyi* (writer of revelation), such as Abdullah ibn Tasbit. The reading of the Qur'an over and over again has resulted in the *qurra'* (memorizer of the Qur'an), while the writing of the Qur'an was done on wooden barks, stone slabs and animal skins has resulted in artifacts that have been collected and written or copied back into the *mushaf*.

The two types of tradition of the Qur'an preservation developed from generation to generation through the dimensions of space and time. Nevertheless, the development of a tradition of writing the Qur'an includes special restrictions for people allowed to rewrite it and restrictions regarding the writing style that serves as a common reference. In the context of Indonesia, the tradition of re-writing or copying the *mushaf al-Qur'an* has been in practice for a long time and done in various regions across the country. The research on *mushaf al-Qur'an* in Indonesia was conducted by the Research and Development Center of the Ministry of Religious Affairs in 18 regions of research from 2003-2005 and has found 241 *mushaf* manuscript. This research was conducted in Banten, West Java, Central Java, Yogyakarta, East Java, Bali, West Nusa Tenggara, South Sumatra, West Sumatra, Riau, North Sumatra, Aceh, West Kalimantan, South Kalimantan, East Kalimantan, South Sulawesi, Central Sulawesi, Southeast Sulawesi and Ternate (Fadhil AR Bafadhal and Rosehan Anwar, 2005: xiii).

Meanwhile, the research on classical manuscripts in the city of Pontianak (Faizal Amin, 2011) found as many as 15 manuscripts of *mushaf Al-Qur'an* from the collection of Abdurrahman Husin Fallugah al-Maghfurlahu (hereafter referred to as AHF). The fifteenth *mushaf Al-Qur'an* manuscripts from the collection of AHF have recently been recorded in the inventory data in conjunction with the findings of other classic texts. In addition, to date there has been no research that is specifically conducted on the *mushaf* manuscripts from the collection of AHF. Nevertheless, this study was not the first because in 2005 there was a similar research in West Kalimantan conducted by Muhammad Shohib, sponsored by the Research and Development Center of the Ministry of Religious Affairs. The study was conducted in three locations, namely the city of Pontianak, Mempawah District, Sambas District, and then found thirteen *mushaf Al Qur'an*. The thirteen *mushaf* are kept separately by individuals as many as 3 manuscripts, the Regional Office of the Ministry of Religious Affairs 2 manuscripts, the Kadariah Palace Pontianak 3 manu-

scripts, the State Museum Pontianak 4 manuscripts, and the Islamic boarding school 1 manuscript (Fadhil AR. Bafadhil dan Rosehan Anwar, 2005 : 169-196). Therefore, an analysis on the 15 *mushaf al-Qur'an* from collection AHF is relevant to complement the historical data of the *mushaf al-Qur'an* writing in West Kalimantan.

In the context of Indonesia, the effort of research on the *mushaf al-Qur'an* has actually been carried out by the Research and Development Center of the Ministry of Religious Affairs in 2003-2005. The research on the *mushaf* themed "the History of *Mushaf Al-Qur'an* in Indonesia" was carried out in 18 provinces and have successfully inventoried 241 *mushaf*. There were five research findings from the study of 241 *mushaf*, namely: (1) first, the condition of the manuscripts of the Qur'an that are found is generally poorly-preserved, so much of the paper of the manuscript was already damaged and eaten by termites and very difficult to read. (2) only a small portion of the manuscripts found are written with the *Rasm Utsmani*. The rest are written with *im-la'i Rasm*. (3) all manuscripts contained errors and deficiency in writing the text of the verses, but there is a direct repair effort by adding a sentence on the outer edge of the pages of the text, or in between the lines, but some has yet to be fixed. (4) the calligraphy used in the manuscripts of the *mushaf* is simple, but all of the script is fairly consistent, as seen from the font size, density, as well as the style. (5) the illumination on the *mushaf* found is generally on the *Ulumul Qur'an*, *Nisful Qur'an* and *Khatmul Quran*, on the heading of the *surah* (*'unwan*), and on the edges of the page, especially for signs of *Juz*, *Nisf*, *Hizb*, *Mid Hizb* and so on.

Based on the findings of research on *mushaf* done by the Research and Development Center of the Ministry of Religious Affairs in 2003-2005, the oldest was written in 1585 AD from Ambon. The 16th century was the early development of the *mushaf* writing in Indonesia. Islamic scholars (*ulama*) in various other places in Indonesia probably also did the same, because the texts of ancient Qur'an are also found on other islands; Java, Nusa Tenggara, Sumatra, Kalimantan and Sulawesi as the data above shows.

Research on *mushaf* conducted by the Research and Development Center of the Ministry of Religious Affairs indicated that the writing of the *mushaf Al Qur'an* in Indonesia has begun since four centuries ago. The oldest *mushaf* is thought to be written by a cleric of *al-faqih al-Salih* 'Abdul Baqi Afifudin ibn 'Abdullah al-'Adni, in 1585 AD in Wapanwe, Kaitetu, and by a person named Nur Cahya (1590 AD) who completed the writing of the *mushaf* in the mountain of Wawane, Ambon. The 16th century was the early development of the *mushaf* writing in Indonesia. Some an-

cient manuscripts of the Qur'an are also found in Java, Sumatra, Sulawesi, Kalimantan, West Nusa Tenggara, Bali and so on. Until now there has not been a monograph book describing the history of the *mushaf* writing from time to time. Similarly, little is known about the writers and places where the *mushaf* were written.

Specifically, this paper will be limited to a discussion about the two main issues, i.e. the: first, physical description of the 15 manuscripts of the *mushaf Al Qur'an* from the collection of AHF in Pontianak, which includes physical condition, material they were made of, the completeness of the writing, and the time of the making; *second*, the origin of the 15 manuscripts of the *mushaf Al Qur'an* from the collection of AHF in Pontianak, which includes the writers, initiators and supporters of the writing the *mushaf* in West Kalimantan.

ABDURRAHMAN HUSIN FALLUGAH AND WEST KALIMANTAN MANUSCRIPT

Born in the city of Pontianak on February 5, 1966 AD or on Saturday the 14th day of Syawal 1385 AH, AHF was a descendant of the Arabs who originated from the region of Hadramaut. His father was Husin ibn Salim ibn Ahmad, while his mother was Jamilah bint Ahmad ibn Ali Saewad. If traced to his family lineage, hence the name AHM was Abdurrahman ibn Husin ibn Salim ibn Ahmad ibn Salim ibn Ahmad ibn Muhammad ibn Umar ibn Fallugah. AHF had five siblings, but one of them died in infancy. AHF was married to a woman named Anita Ahmad Ali Attamimy and had five children named: Sirkafi, Fizraivi, Devwirvi, Laza Delvi, Zad Syarafi. AHF died in 2010 in Pontianak at the age of 46. His remains were buried in the Kampung Arab in the Mambausshafa boarding school complex he built.

His father died when he was nine years old. Based on his father's will, AHF traveled to East Java to study YAPI Boarding School in Bangil, Pasuruan. In 1983, after six years of studying there, he won a scholarship to continue his studies in Syria. However, his departure to Syria was canceled due to the unrest in the border area of the country. Finally, AHF decided to return home to Pontianak. In the same year, AHF continued learning from some leading scholars in West Kalimantan. Al-Habib Ibn Saalih Al-Haddad, Shaikh Abdurrani Mahmud and Ustadz Thoyyib Saman al-Maghfurlahum were among the great scholars in the city of Pontianak from whom AHF learnt Islam. AHF also had a chance to learn from Sheikh Ramadan and together they established *Khulafaurrasyidin* Boarding School.

Since he was young, AHF was one of the people who paid attention

to and loved to collect classic manuscripts. According to his wife, Anita Ahmad Ali Attamimy (interviewed June 2012), he had spent a lot of money to get the classic texts that he was interested in. AHF had traveled from the regions of Aceh on the island of Sumatra to Java to hunt for classic manuscripts. Similarly, he did the same thing to trace the whereabouts of the manuscripts in Kalimantan region, especially in West Kalimantan.

In addition to hunting for classic manuscripts, AHF also often gained the trust of the community to preserve manuscript collection. With the charisma as a *da'i* (Islamic preacher) and his background, AHF often received gifts in the form of classic texts or manuscripts from people or members of the *majlis ta'lim* (gathering for the study of Islam). In general, they voluntarily handed over a collection of classic texts belonging to their family to AHF because they believed he could make the texts more useful to Muslims. It is also because their generation could no longer understand texts written in Arabic or Malay with *Jawi* or Arabic script. They also believed that by handing over the classical manuscripts to AHF, the text will be well preserved. In addition, the physical form of the classic texts were generally made of "low quality paper» which will only make their home look dirty, but if discarded they believe it will bring bad luck, natural disasters or misfortune for themselves or family members who have inherited it. This is another reason why AHF had a large collection of classic texts or manuscripts.

DESCRIPTION OF THE *MUSHAF* FROM THE COLLECTION OF AHF

The description of the codicological data of the *mushaf* manuscripts from the collection of AHF is based on the results of observation of softcopy version in the form of digital photographs that I obtained. Several notes on a copy of the manuscript made by AHF on a piece of paper were also used to add information in the colophon. In addition, I also used information from interviews with Anita Ahmad Attamimy, the wife of AHF. Due to limited space for describing the entire codicological data, Table 1 is an example of a 15 pieces of description that have been made.

Tabel1
Deskripsi Data Kodikologi Naskah Mushaf AHF-01

No	Aspect	Remark
01	Publication of the manuscript	Not available
02	Number and code of manuscript	AHF-01
03	Title	-[<i>Al-Qur'an al-Karim</i>]
04	Author	-
05	Copyist	H. Al-haafiz Muhammad Anwar as-Sambasy
06	Year of writing	1083 AH (1672/73 AD)
07	Place of storage	Home of Anita Ahmad Ali Attamimy, the wife of the late AHF.
08	Origin of the manuscript	Sambas District, West Kalimantan
09	Owner of the manuscript	H. Abdurrahman Fallugah Husin al-Maghfurlahu.
10	Type of cover	Local paper
11	Physical condition	Fairly good (little damage on the edge of paper)
12	Binding	Fairly good (the middle part starts to tear)
13	Watermark & countermark	Not available
14	Thick and thin lines	Not available
15	Thick line distance	Not available
16	Number of thin line	Not available
17	Guide lines	Not available
18	Text frame	Available
19	Number of folded sheets	?
20	Number of sheets	309 sheets
21	Number of pages	618 pages
22	Blank pages	10 pages
23	Number of lines per page	15 lines
24	Length and width of the manuscript	32 x 24 cm
25	Length and width of text	19 x 12 cm

26	Page numbering	Not available
27	Verse numbering	Not available
28	Translated words	Yes, several
29	Letter	Arabic
30	Language	Arabic
31	Types of calligraphy/ handwriting	<i>Naskhi</i> almost like <i>Muhaqqaq</i>
32	Types of <i>rasm</i>	<i>Rasm Imla>'i>/Qiya>si>/Is{t}ila>hi></i> dan <i>Rasm 'Usma>ni></i> in certain words such as الصلوة - الزكوة - القيمة - السموت.
33	Punctuation	Not available
34	Color of letter	Black, Red, Green
35	Colophon	Available
36	Images	-
37	Illumination	There are floral swirl (style. Colors: red, green, yellow, black and white)
38	Rubricated image	Available
39	Marginalia	Available
40	Content summary	Complete Quran 30 <i>juz</i> : and 114 <i>surah</i> (with a note on Qur'an khatmil prayer) .

Source : Digital Photographs, Zarkasyi:2012

The *mushaf* AHF-01 was written by H>. Muhammad Anwar al-Hafidz as-Sambasy in 1083 AH. This information can be found on the colophon: "Sambas, on Saturday two Muharram 1083; written by al-Hajj Muhammad Anwa r al-Hafidz al-Sambasiy ". For better description, here are examples of some of the important parts in the *Mushaf* from the collection of AHF:

Figure 01
Illumination on first page of *Mushaf* AHF-01



Source: Digital photograph Faizal Amin 2012

Figure 02
Rubrication and Marginalia on *Mushaf* AHF-01



Source: Digital photograph Faizal Amin 2012

Figure 03
Rubrication and Marginalia on *Mushaf* AHF-01



Source: Digital photograph, Faizal Amin 2012

Figure 04
Marginalia and heading on *Mushaf* AHF-01



Source: Digital photograph, Faizal Amin 2012

Figure 05
Illumination on the last *surah* of *Mushaf* AHF-01



Source: Digital photograph, Faizal Amin 2012

Figure 06
Teks Doa pada *Mushaf* AHF-01



Source: Digital photograph, Faizal Amin 2012

Figure 07
Colophon on the last page of *Mushaf* AHF-01



Source: Digital photograph, Faizal Amin 2012

PHYSICAL STATE OF THE QUR'AN MANUSCRIPT OF AHF

Linguistically, the word *mushaf* (plural *masa hif*) is synonymous with 'book'. Terminologically, in daily definition, the word *mushaf* usually understood as the Holy Book of Muslims. So *al-mushaf al-syarif* means the Glorious Qur'an. A *Mushaf* is a copy of God's revelation (Qur'an) in the form of written sheets of paper. In fact, a *mushaf* can be in the form of sheets that are incomplete due to missing or corrupted. The definition of *mushaf* also includes additional notes in a one-page form that deals with the main verse recitation of the Qur'an. Nevertheless, the *tafsir* book is not included in the notion of *mushaf*. Thus, the definition of *mushaf* in this research is a copy of the Qur'an as a whole, which includes the text of verses (*nas*), illumination (decoration around the text) and other physical aspects such as the paper, size of the paper, binding, etc.

All the *mushaf* manuscripts examined in this research belong to the late AHF. Overall, there were 21 copies. There were 15 copies of the *mushaf* written in full 30 juz, while 6 others were incomplete. When preliminary research was conducted in October 2011-June 2012, all manuscripts had yet to be recorded, and nor had they been digitized. However in September 2012, when I was attending the training of the Philological Research Method Short Course in Jakarta for three months (July – September 2012), all *mushaf al Qur'an* from the collection of AHF had been photographed digitally by Mr. Zarkasyi, an employee at the *Lajnah Pentashih al-Quran* under the Research and Development Agency of the Ministry of Religious Affairs. This then resulted

in the constraints on the continuation of the process of collecting research data because the entire collection of manuscripts of AHF could only be accessed through one person related to the family members and appointed with specific requirements. Since then I could no longer access the manuscripts of *mushaf Al Qur'an* from the collection of AHF directly. I lost the opportunity to do direct observation of the manuscripts. I only received digital photographic data so that a large part of the data collected was obtained through digital photography only.

Until to this research was carried out, all hard copy manuscripts of the collection of AHF were located at the home of Anita Ahmad Ali Attamimy, the wife of the late AHF. Meanwhile all soft copies of the digital photographs kept by two persons in two places, i.e. Mr. Zarkasyi in *Bait al-Qur'an* Museum in Jakarta and Mr. Arief Rachman in Pontianak. Mr Zarkasyi re-coded all the manuscripts of the *mushaf al Qur'an* owned by AHF with ARF-01 through ARF-21. However in my opinion, the code 'ARF' is not suitable since it does not correspond to the initials of the name of the AHF and could give rise to misunderstandings about the actual owner of the manuscripts. 'ARF' is closer to the initial "Arief Rachman" as compared to "Abdurrahman Husin Fallugah" or "Abdurrahman Fallugah". Therefore, I chose to use the code AHF to record and describe the physical condition of the manuscripts in this research.

Overall, the physical state of 15 texts from the collection of AHF is still quite good and complete. Thread and glue were used in the binding process with cover made of animal skin and blackish-brown colored paper. Of the 15 copies of the *mushaf*, one of them presumably does not belong to AHF. According to Anita Ahmad Attamimy, AHF's wife, the fifteenth *mushaf Al Qur'an* manuscripts were borrowed by a Singaporean. All the *mushaf* were taken to his country to be photographed digitally. However, it turns out there was one *mushaf* returned to Anita that does not belong to AHF. Therefore the manuscript was stored separately by Anita Ahmad Attamimy because it would be exchanged by the Singaporean who took hold of the *mushaf* belonging to AHF.

The average size of the *mushaf* is 32 x 24 cm, while the size of the text in average 19 x 12 cm. the manuscripts in average have 618 pages with several blank pages; some even have 10 blank pages without any script like AHF-01. The average number of lines is 15 per page, except on three manuscripts coded AHF-12 AHF-13, and AHF-14 where there are 13 lines per page. On the illuminated pages of the Qur'an, the number of lines is between 6 to 7 lines per page.

The manuscript materials can be classified into three kinds, namely local paper, European paper and animal skin. The local paper material consists of some

sort of degree of smoothness and gradation. The researcher has not conducted laboratory test specifically to determine the type and age of paper used. The European paper material can be identified from the watermark and countermark that can be seen if the sheet of paper is seen through. For example, the *mushaf Al Qur'an* coded AHF-09 uses paper type of Pro-Patria with a code 'DCC'.

The complete data for new research can present two pieces of codicological description of the 21 manuscripts of *mushaf Al Qur'an* from the collection of AHF. It was due to my limitation as a researcher to get the whole data of the digital softcopy made by Zarkasy, an employee of the *Lajnah Pentashih al-Qur'an* under the Research and Development Agency of the Ministry of Religious Affairs. I was not allowed by the family of AHF to examine the physical manuscripts directly. Therefore, I chose two pieces of manuscripts to the best of my ability. The two *mushaf Al Qur'an* were the ones codes AHF-01 and AHF-09.

The second selection was based on several considerations. First, the information on the colophon mentions that the author or the copyist of the *mushaf* is a person from Sambas and it was written in Sambas. Therefore an attempt to describe the existence of "the *mushaf al-Qur'an* Manuscripts of West Kalimantan" in this research can be carried out despite obstacles mentioned earlier. Second, the page display of the manuscripts, especially on the illuminated parts, both *mushaf* have similarities. Third, although both of these manuscripts have similarities to each other, they also have striking differences. The AHF-01 has a lot of marginalia, both containing notes about passages written at the time of copying or writing or other explanations related to a verse or *surah* in the Qur'an.

In addition to both manuscripts, I could not get data about the existence of watermark or countermark on the paper, thick lines and thin lines, thick line distance, number of thin lines, total number of sheets, folded sheets, number of pages, size of paper, and size of the text in the manuscript as I did before all pages were photographed digitized. This has caused the description of the codicology of the manuscripts from the collection of AHF to be incomplete, especially for the purpose of providing data for making a catalog.

Table 2
AHF's *mushaf* based on place of origin

No	Code	Writer/Copyist	Place of Origin
01	AHF-01	H. Muhammad Anwar al-Hafidz as-Sambasy	Sambas – West Kalimantan
02	AHF-02	H. Syarqawi al-Hafidz	[West Kalimantan]

03	AHF-03	Sayyid Muhammad Hasan al-Qadriy	[West Kalimantan]
04	AHF-04	Not available	[West Kalimantan]
05	AHF-05	Not available	[West Kalimantan]
06	AHF-06	H. Muhammad Sa'id al-Katib	[West Kalimantan]
07	AHF-07	Syeikh Abdul Manan and his students	[West Kalimantan]
08	AHF-08	Haji Asy'ari Al-Hafidz	Sambas – West Kalimantan
09	AHF-09	H. Usman bin Umar al-Bugishiy	[West Kalimantan]
10	AHF-10	M. Ambo' Arifin	[Central Java - West Kalimantan]
11	AHF-11	H. Muhammad Ridwan	[West Kalimantan]
12	AHF-12	H. Abdus Shamad	[West Kalimantan]
13	AHF-13	H. Ismail al-Hafidz	[West Kalimantan]
14	AHF-14	Yusuf bin Hasan	Aceh – Sumatera
15	AHF-15	Not available	[West Kalimantan]

Source : Codicological data

Fourteen out of fifteen manuscripts I gathered have colophons on the last pages before the back cover. One manuscript that does not have a colophon is the one coded AHF-05. The information found in it generally only mentions the name of the copyist and time or year of completion. There are two manuscripts that mention the origin and place where the texts were copied from. The colophon in the *mushaf* coded AHF-01 says that the manuscript was copied in Sambas on Saturday the 2nd day of Muharram 1083 AH or on Saturday April 30, 1672 AD. The manuscript was written by H. Al-Haafiz Muhammad Anwar as-Sambasy. Meanwhile the colophon in the *mushaf* Al Qur'an coded AHF-08 mentions that the manuscript was completed in Sambas by Haji al-Haafiz Al-Ash'ari on 2nd day of Safar 1072 AH or on Tuesday 27th September 1661 AD.

Table 3
AHF's *mushaf* based on the age

Code	Writer/Copyist	The Year the Manuscript was Copied	Age of manuscript
AHF-01	H. Muhammad Anwar al-Hafidz as-Sambasy	1083 AH (1672/73 M)	339/340
AHF-02	H. Syarqawi al-Hafidz	1243 AH (1827/28 AD)	184/185

AHF-03	Sayyid Muhammad Hasan al-Qadriy	1221 AH (1806/07 AD)	205/206
AHF-04	Not available	Not available	-
AHF-05	Not available	Not available	-
AHF-06	H. Muhammad Sa'id al-Katib	1067 AH (1656/57 AD)	355/356
AHF-07	Syeikh Abdul Manan dan murid-muridnya	1120 AH (1708/09 AD)	303/304
AHF-08	Haji Asy'ari Al-Hafidz	1072 AH (1661/62 AD)	350/351
AHF-09	H. Usman bin Umar al-Bugishiy	1205 AH (1790/91 M)	221/222
AHF-10	M. Ambo' Arifin	1223 AH (1808/09 AD)	203/204
AHF-11	H. Muhammad Ridwan	1153 AH (1740/41 AD)	271/272
AHF-12	H. Abdus Shamad	1152 AH (1739/40 AD)	272/273
AHF-13	H. Ismail al-Hafidz	1121 AH (1709/10 AD)	302/303
AHF-14	Yusuf bin Hasan	1201 AH (1786/87 AD)	225/226
AHF-15	Not available	1231 AH (1815/16 AD)	196/197

Source : Codicological data

Based on the above table, the oldest *mushaf* is old 355 or 356 years old. It was written by H. Muhammad Sa'id al-Katib. Meanwhile, the most recent is 184 or 185 years old which is coded AHF-02, written by H. Sarqawiy on 3rd day of Syawal 1243 AH or on Friday 18th day of April 1828 AD. Meanwhile there are two manuscripts whose copyist and time of writing them are unknown as there is no information can be obtained from the colophon or other sources.

On each page there are text frames in the form of thick and thin lines. The thick line is on the outer side made of three thin lines combined with the red color to the outer edge and two black lines. The thin lines are made with black color and spaced in such a way to form a frame and with pale yellow color.

As a handwritten manuscript, all *mushaf* Al Qur'an from the collection of AHF have never been recorded in an official catalog and published. According to Ali Akbar (2012, <http://lajnah.kemenag.go.id/artikel/45-sejarah-penulisan-mushaf/117>), the National Library of the Republic

of Indonesia (PNRI) Jakarta houses a lot of *mushaf* manuscripts. The Catalog of Indonesian Manuscripts, vol. 4: the National Library of the Republic of Indonesia edited by T.E. Behrend (Jakarta: Yayasan Obor Indonesia and the École française d'Extrême-Orient, 1998) mentioned the existence of 65 Qur'an at PNRI, alongside other texts related to the Qur'an namely passages of the Qur'an such as *Juz Amma*, *Surah Yasin*, *Surah al-Kahf*, etc. (15 manuscripts in total); the works of *tafsir Al-Qur'an*, including *Tarjuman al-Mustafid*, *Tafsir al-Jala*, and other *Tafsir al-Baghawy* (26 manuscripts); and the Sciences of the Qur'an, such as *tajwid*, *qiraat*, etc., (22 manuscripts). In the list of the manuscripts, this catalog also includes a wide range of collections, namely Arabic (A), Abdurrahman Wahid (AW), J.L.A. Brandes (Br), Von de Wall (W), A.B. Cohen Stuart (CS), Malay (ML), and Miscellaneous (M).

All the *mushaf* manuscripts in the PNRI catalog are entitled al-Qur'an or Al-Qur'an al-Karim. The manuscripts under this title 65 pieces, namely A.46, A.47, A.48, A.49, A.50, A.51a-e, A.52a-k, A.53a-k, A.54a-e, A.205, A.214, A.221, A.265, A.269, A.270, A.271, A.272, A.568a, A.575, A.584, A.600, A.613, A.616, A.618, A.619, A.628, A.630, A.632, A.633, A.635, A.641, A.642, A.645, A.646, A.647, A.648, A.650, A.663, A.680, A.694, A.700, A.733, A.734, A.735, AW.102, AW.104, AW.106, AW.129, AW.4, AW.6, AW.88, AW.91, AW.92, AW.93, AW.94, AW.95, Br.204, M.75x, M.78x, ML.319, ML.542, ML.41, ML.116, ML.290, dan W.278. However, some of them turns out to be not the *mushaf*. The manuscript ML.41 is a translation of the Qur'an without verse texts. While the ML.116 is a translation or concise interpretation of the Qur'an; the verse texts are written in red, while the translation is written in black ink, written continuously, one after another. As for the manuscript ML.290, it is not the Qur'an, but the book of Sihahal Jauhary.

Explicitly, I did not find a single title of the 15 manuscripts of the *mushaf* Al Qur'an from the collection of AHF. Based on its content, I gave the name of the Al-Quran Al-Karim. The texts in the 15 *mushaf* from the collection of AHF were written or copied in full, comprising 30 *juz* and 114 *surah*. There are a number of texts which even are equipped with a prayer text written on the final page after *surah al-Nas*.

Meanwhile in the PNRI catalog, the *mushaf* Al Qur'an which was given the title of Al-Quran and Al-Qur'an al-Karim are not sorted, among which some have 30 *juz* in full, some have only have a few *surah*. However, a description of the existing number of pages will be useful for researchers as they can predict whether a manuscript is complete with 30 *juz* or not. A complete *mushaf* usually contains about 450 pages or more. The *mushaf* under the title Al-Qur'an that have pages fewer than this

amount can be quickly judged as incomplete. For example, manuscripts of the Qur'an coded AW (Abdurrahman Wahid), totaling 12 manuscripts, all of which use paper made from bark. Manuscripts that seem to originate from the *pesantren* quoted from the Qur'an, generally in the first part only have about 200 pages or fewer. So is the case with other 27 manuscripts, they simply contain text passages of the Qur'an which are less than 30 *juz*/114 *surah*.

More detailed information — as suggested by T.E. Behrend in the preface of his book— found in the two catalogs of special old Arabic manuscripts. The first catalog was the work of L.W.C. van den Berg & R. Friederich, *Codicum Arabicorum in Bibliotheca Societatis Artium et Scientiarum quae Bataviae floret asservatorum catalogum*, (Batavia: Bruining et Wijt; Hage Comitis: M. Nijhoff, 1873), which contains the coded texts from A. 1 to A. 159. Another catalog was the work of Ph. S. van Ronkel, *Supplement to the catalogue of the Arabic manuscripts preserved in the Museum of the Batavia Society of Arts and Sciences*, (Batavia: Albrecht, 1913), which contains the coded texts from A. 133 and A. 160 to A. 679.

The two catalogs contain a more detailed description of the Arabic-language, including the manuscript of the Qur'an. Manuscripts of the Qur'an in the catalog of van den Berg published in «Pars Altera», the second part of this catalog was written by van den Berg himself, i.e. the manuscripts A.46, A.47, A.48, A.49, A.50, A.51a-e, A.52a-k, A.53a-k, A.54a-e. In his classification, van den Berg put the Qur'an on the first order amongst the branches of science, such as *tafsir*, *Hadith*, history, mysticism, theology, and law.

In van Ronkel catalog, which in terms of data of collection is a continuation of the catalog made by van den Berg, the manuscripts related to Al-Quran (all 71 manuscripts) are sub-classified into five categories, namely (1) Qur'an 30 *juz* in full [8 manuscripts]; (2) the passages of *Surah* [27 manuscripts]; (3) the Qur'an accompanied by translation [2 manuscripts]; (4) *tajwid* [9 manuscripts]; and (5) *tafsir Al-Qur'an* [25 manuscripts]. This catalog can quickly help researchers who deal with the study of the Qur'an, because the classification and the description are quite clear. Van Ronkel put classification related to the Qur'an at the first order amongst the classification of other science branches i.e. *Hadith*, theology, law, history and biography, a variety of sciences, philology, poetry, and stories.

One thing that is important but not found in the *mushaf* manuscript collection of AHF is verse number and page number of the *mushaf*. If you don't have good memory, then there is no other way to find a verse in the *mushaf* except by counting the sequence from the first verse. The only sign that is used to distinguish one paragraph with the next is a sign of a yellow

or gold circle, or a plain circle at the end of each sentence. In the meantime, to distinguish one page with the other, it can be seen by looking at the previous paragraph or sentence connection. The other easy way is to look at the translation, but not all manuscripts have this feature. If ever the translation is found in a manuscript, then usually not all pages have them.

The absence paragraph numbering and page numbering on the *mushaf* is very common and it also occurs in manuscripts of Al-Quran *mushaf* from other provinces in Indonesia. The tradition of numbering the paragraphs and pages in the *mushaf Al Qur'an* in Indonesia probably began at the beginning of the 20th century (Ali Akbar, 2005: 105).

Another interesting thing found in the *mushaf* of AHF collection is the marginalia, i.e. special note made by the copyist of *mushaf*. The text in the note was written on the margin, the bottom, right-hand and left-hand margin. The note sometimes describes a range of *qira'at* and Hadith or story around the *fadilah* or the virtue of reading a verse or *surah* in the Qur'an. In addition, marginalia are also used to record the missing passages in the manuscript page. This is a regular phenomenon in the tradition of writing/copying *mushaf* AlQur'an in Indonesia. According to the results of the research on the *mushaf* of the Qur'an conducted by Research and Development Center of the Ministry of Religious Affairs in 2003-2005, that all manuscripts contained errors in writing the text paragraphs. The errors indicate that the writing of the text paragraphs of the *mushaf* was not through a process of *pentashihan*. These errors were corrected directly by adding words at the outer edge of the page of text, or in between the lines, and some were not fixed.

Marginalia notes are also commonly used to signify variation on reading the Qur'an. As we know, the Qur'an can be recited using a number of different methods. Generally, in Indonesia, people use the *Qira'at Hafs* for reading. There are several other types which are also known in the Islamic world, for example *Qira'at Warasiy*, *Qira'at Qunbul*, *Qira'at Nafi'*, *Qira'at Qalun*, and so on. If seen from the aspect of recitation, the *mushaf* manuscripts from the collection of AHF are written by using *Qira'at Hafs*. The word مملك is written as مالك intended for *ishbat alif* after *mim*; the word صراط is pronounced ص (sad); the word عليهم with *kasrah* on *ha'* and *sukun* on *mim jama'*; the word هدى *ha' kinayah* is provided with regular *harakat kasrah* and not pronounced with *silah*; the word يؤمنون *hamzah mufrad* is provided with *sukun* meaning it should be pronounced *tahqiq*; and the word كفوا after *fa'* comes *waw* while other than *hafsa* variation, it is written كفو written with a *hamzah*.

ORIGIN OF THE COLLECTION OF AHF'S *MUSHAF*

There is no authentic written data that explains the origin of all the *mushaf* from the collection of AHF. The interviews with Anita Ahmad Ali Attamimy (June 2012), the wife of AHF provided information that during his lifetime, AHF was fond of collecting classic texts. With the charisma and the background of his leadership, AHF frequently received gifts in the form of a number of classic texts from community members or members of his *majlis ta'lim*. In addition, AHF also traveled from Aceh of Sumatra to Java to hunt for manuscripts. According to Ms. Anita Ahmad Ali Attamimy, AHF also often purchased old manuscripts for his own collection. In addition, AHF also did some maintenance to and made notes on the *mushaf*. However, his work could not be completed as he died in 2010.

Even though the 15 manuscripts that I found, all have colophons and/or notes made by AHF, due to the limitation of the existing data sources, I could not get information about the initiators and supporters of the copying process. However, it can be assumed that there was close link between the author of the *mushaf* and the ruling sultanate. The sultans were thought to advocate the copying of the *mushaf al-Qur'an*, in addition to Islamic scholars, students, and proponents of the Islamic religion in the past. It is based on the findings of a large number of *mushaf* written in the past, and most of which were in the possession of the family of the sultanate.

What's interesting is that there is one *mushaf* coded AHF-07 whose colophon mentions that it was jointly written by Sheikh Abdul Manan and his students. It is also the case with the illumination and rubrication. I assume that the picture ornament on the *mushaf* must have been made by an illuminator separately and not by the author or the copyist. It can also be seen from the blank pages commonly found in the section before and/or after pictures of the illumination.

CONCLUSION

Based on the description of data on 15 manuscripts of *mushaf* Al Qur'an from the collection of AHF, in this section I would like to present the findings to answer the research questions. First, to answer the questions about the physical description of 15 manuscripts of *mushaf* collection of AHF in Pontianak, it can be described that in general the condition quite well preserved. There are several manuscripts that have suffered damage, for example, lost sheets at the beginning and at the end parts of the manuscript, some of the paper is torn and the ink has already faded, the binding is no longer in good state, and other damages resulting from a lack of care. There are 6 manuscripts in

the collection that were not included in this study that have suffered serious damage, including missing pages and the text verses no longer intact.

In fact there appears to be an effort of the owner or the heirs to take care of the *mushaf* such as using paper patch or overlay the torn page with transparent plastic tape. However, due to the possible lack of technical knowledge about the care or preservation of the manuscript, the attempt to fix the damage only caused further damage to the manuscript. What's interesting is there is an effort made by AHF to inventory his collection by making a note on a piece of paper inserted in the *mushaf* manuscript of the Qur'an. Nevertheless, the data need to be re-examined because the paper sheet belonging to one manuscript might sometimes be inserted into another.

If seen from material used, the *mushaf* manuscript collection of AHF were made of paper and animal skins. These materials were derived from the local paper and some from Europe. With regard to the completeness of the manuscript collection of AHF, 15 of them are complete manuscripts consisting of 30 *juz* covering 114 surah, while 6 of them –which were not included in this study– were incomplete. As for the time of the making, the oldest *mushaf* is 355 or 356 years old, coded AHF-06 made by H.M. Said al-Katib on 15th Rabi'al-Akhir 1067 AH or on Wednesday, January 31st, 1657 AD. Whereas the most recent manuscript is 184 or 185 years old coded AHF-02 written by H. Sarqawiy on 3rd Syawal 1243 AH or on Friday 18th April 1828 AD.

Second, to answer the question about the origin of the 15 manuscripts of the *mushaf* collection of AHF in Pontianak, it can be concluded that there is a manuscript that originated from West Kalimantan. The description found on the colophon written in Jawi script of Malay clearly mentions that the manuscript was written in Sambas by a person (persons) originating from the region of Sambas, one of the Districts in the northern part of the coastal area of West Kalimantan. Meanwhile, the colophon on some other texts also mentions that its author carried *al-Qadry* name, but it was uncertain if it was written by a person from Pontianak. This is because there is a manuscript that originated from outside West Kalimantan, i.e. Aceh which is described in the Arabic text of the colophon. There is also a script of colophon written in the Pegon character of the Javanese language which is presumed to have come from Central Java. Among the writers/copyists, there was a person who originated from West Kalimantan.

With regard to the initiators and supporters of the writing or copying of the *mushaf* manuscripts in West Kalimantan, I shared the ideas of Muhammad Shohib (2005: 193) who argued they were the nobles of the Kingdom because as individual collections, many of the *mushaf* in West

Kalimantan are found among the royal family. This phenomenon is interesting because West Kalimantan had a number of Islamic kingdoms in the form of Sultanates that accomplished a lot of achievements but have yet to be revealed by history.

REFERENCES

- A. Rustam, Hermansyah, Erwin dan Rusdi Sulaiman. 2010. "Islam Sufistik di Kalimantan Barat : Studi Filologi atas Naskah H. Muhammad Saad Selakau, Sambas". *Laporan Penelitian*. Pontianak : P3M STAIN Pontianak
- Ab. Karim, Ab Razak. 2006. *Analisis Bahasa dalam Kitab Tib Pontianak*. Kuala Lumpur : Dewan Bahasa dan Pustaka.
- Akbar, Ali. 2005. Mushaf-mushaf Banten : Mencari Akar Pengaruh dalam Fadhal AR Bafadal dan Rosehan Anwar (Ed.) *Mushaf-mushaf Kuno di Indonesia*. Jakarta : Puslitbang Lektur Keagamaan Balitbang dan Diklat Keagamaan Departemen Agama RI. Hal. 97-109.
- Akbar, Ali. 2012. "Naskah Mushaf Al-Qur'an Koleksi Perpustakaan Nasional RI, Jakarta". *Lajnah Pentasihan Mushaf Al-Qur'an Badan Litbang dan Diklat Kementrian Agama RI*. <http://lajnah.kemenag.go.id/artikel/45-sejarah-penulisan-mushaf/117-naskah-mushaf-al-quran-koleksi-perpustakaan-nasional-ri-jakarta.html>
- Amin, Faizal. 2009. "Pergeseran Literatur Pondok Pesantren di Kalimantan Barat". Laporan Penelitian Libang Lektur Jakarta.
- Amin, Faizal. 2011. "Startegi Masyarakat Kota Pontianak dalam Melestarikan Naskah Klasik Islam : Studi Awal Potensi Naskah Klasik di Kalimantan Barat, Laporan Penelitian P3M STAIN Pontianak.
- Azra, Azyumardi. 2004. *Jaringan Ulama Timur Tengah dan Kepulauan Nusantara Abad XVII & XVIII : Akar Pembaruan Islam Indonesia*. Edisi Revisi. Jakarta : Kencana
- Baried, Siti Baroroh dkk. 1994. *Pengantar Teori Filologi*. Yogyakarta : Badan Penelitian dan Publikasi Fakultas Sastra, Universitas Gadjah Mada.
- Chambert-Loir, Henri dan Oman Fathurahman. 1999. *Khazanah Naskah : Panduan Koleksi Naskah-naskah Indonesia Sedunia*. Jakarta : Encole Francaise d'Extreme-Orient-Yayasan Obor Indonesia.
- Dahri, Harapandi, dkk. 2009. *Untaian Mutiara dalam Khasanah Naskah Nusantara*. Jakarta : Balai Penelitian dan Pengembangan Agama
- Deroche, Francois, 2006. *Islamic Codicology: An Introduction to the Study of Manuscripts in Arabic Script*. London: Al-Furqan Islamic Heritage Foundation. Edisi Bahasa Arab diterbitkan oleh penerbit yang sama

pada tahun 2005 dengan judul *al-Madkhal ila 'Ilm al-Kitab al-Makhtut bi al-Harf al-'Araby*, diterjemahkan ke bahasa Arab oleh Ayman Fuad Sayyid.

- Ekadjati, Edi S (Ed.). 1998. *Naskah Sunda: Inventarisasi dan Pencatatan*. Bandung: Universitas Padjadjaran.
- Faisal, Sanapiah. 1995. *Format-format Penelitian Sosial: Dasar-dasar dan Aplikasi*. Jakarta: Rajawali Pers.
- Fathurahman, Oman. 2010. *Filologi dan Islam Indonesia*. Jakarta : Badan Litbang dan Diklat Puslitbang Lektur Keagamaan.
- Fathurahman, Oman. 2011. "Pengantar Teori dan Metode Filologi", Handout Presentasi yang disampaikan pada Diklat Peneliti Museum Keagamaan di kampus Pusdiklat Kemenag RI yang diselenggarakan di Jakarta, 26 September s.d. 10 Oktober 2011
- Heijer, Johannes den. 1992. *A Guide to Arabic Transliteration = Pedoman Transliterasi Bahasa Arab*. (Edisi Dwi Bahasa, Seri INIS Jilid XIII). Jakarta : INIS.
- Hermansyah. 2009. *Islam dari Pesisir sampai ke Pedalaman Kalimantan Barat*, Pontianak : STAIN Press.
- Hermansyah dan Yusriadi. 2006. "Islam di Pedalaman Kalimantan Barat Berdasarkan Naskah Fiqh Bilal Lumbuk". Laporan Penelitian P3M STAIN Pontianak.
- Hermansyah, Erwin dan Rusdi Sulaiman. 2010. "Naskah Abdul Malik bi Haji Abu Bakar Krui". Dlm. *Jurnal Penelitian Keagamaan*. IAIN Mataram
- Jabali, Fuad. "Manuskrip dan Orisinalitas Penelitian" dalam *Jurnal Lektur Keagamaan*, Vol. 8, No. 1, Juni 2010. Halaman 1-30.
- Mahayudin Hj. Yahaya. 1996. "Islam di Pontianak Berdasarkan Kitab Hikayat al-Habib Husain al-Qadri" dalam Moh. Taib Osman & Abdul Latif bin Ibrahim (Pnyt.) *Prosiding International Seminar on Brunei Malay Sultanate in Nusantara I*, hlm. 220-230. Bandar Seri Begawan: Akademi Pengajian Brunei, hlm. 220-230.
- Mahsun. 2005. *Metode Penelitian Bahasa: Tahapan, Strategi, dan Tekniknya*. Jakarta: Rajawali Pers.
- Mulyadi, Sri Wulan Rujati, 1994. *Kodikologi Melayu di Indonesia*, Depok : Fakultas Sastra UI
- Munawwir, A. W. 1984. *Kamus al-Munawwir: Arab-Indonesia Terlengkap*. Yogyakarta: t.tp.
- Muhammad, Nazir. 1985. *Metodologi Penelitian*. Jakarta: Ghalia Indonesia.
- Nawawi, Hadari. 1987. *Metode Penelitian Bidang Sosial*, Yogyakarta: Gajamada University Press.
- Pedersen, J. 1996. *Fajar Intelektual Islam : Buku dan Sejarah Penyebaran In-*

- formasi di Dunia Arab*. Terj Alwiyah Abdurrahman. Bandung : Mizan.
- Puslitbang Lektur Keagamaan. 1998/1999. *Pedoman Umum Penulisan dan Pentashihan Mushaf Al-Qur'an dengan Rasm usmani*. Jakarta : Balitbang Agama.
- Puslitbang Lektur Keagamaan. 1999. *Katalog Naskah Kuno*. 2 Jilid. Jakarta.
- Puslitbang Lektur Keagamaan. 2007. *Laporan Hasil Penelitian Naskah Klasik Keagamaan Nusantara*. Jakarta.
- Rachman, Arief. 2009. "Pemikiran Dan Gerakan Dakwah Syaikh Abdurrahman Husin Fallugah". *Skripsi*. Prodi BPI Jurusan Dakwah STAIN Pontianak
- Rahman, Ahmad. "Lektur Keagamaan dalam Naskah Klasik Sulawesi Selatan", dalam *Jurnal Lektur Keagamaan*, Vol. 8, No. 2, Desember 2010. Halaman 183-206.
- Rukmi, Maria Indra. 1997. *Penyalinan Naskah Melayu di Jakarta pada Abad XIX : Naskah Algemeene Secretarie Kajian dari Segi Kodikologi*. Depok: Fakultas Sastra UI.
- Saefullah, Asep. "Tradisi Produksi Naskah Keagamaan di Jawa Barat : Studi Kasus di Cianjur", dalam *Jurnal Lektur Keagamaan*, Vol. 8, No. 2, Desember 2010. Halaman 251-282.
- Safadi, Yasin Hamid. 1978. *Kaligrafi Islam* terj. Abdul Hadi WM, Jakarta : Pantja Simpati.
- Shohib. Muhammad. 2005. *Manuskrip Al-Qur'an di Kalimantan Barat dalam Fadhal AR Bafadal dan Rosehan Anwar (Ed.) Mushaf-mushaf Kuno di Indonesia*. Jakarta : Puslitbang Lektur Keagamaan Balitbang dan Diklat Keagamaan Departemen Agama RI. Hal. 169-2012.
- Sweeney, Amin. "Pernaskahan Melayu dan Masa Depan Bangsa Indonesia" dalam *Jumanta: Jurnal Manuskrip Nusantara*. Vol. 1 No. 1 Tahun 2010. Hal. 155-177.
- Tjandrasasmita, Uka. 2006. *Kajian Naskah-naskah Klasik dan Penerapannya bagi Kajian Sejarah Islam di Indonesia*. Jakarta : Puslitbang Lektur Keagamaan, Badan Litbang dan Diklat Departemen Agama RI.
- Wehr, Hans, 1980. *Mu'jam al-Lughah al-'Arabiyyah al-Mu'ashirah*. Beirut: Maktabah Lubnan.

Websites :

www.manassa.or.id

www.melayuonline.com

<http://naskahkuno.blogspot.com/>

<http://ppim.or.id>

<http://www.republika.co.id/>

http://ricasdb.ioc.u-tokyo.ac.jp/daiber/db_index.html

<http://tiim.ppim.or.id/index.php?filterBy=printed&printed=2011101210030511>

<http://yusriadiebong.blogspot.com/2009/07/naskah-klasik-dari-kalbar.html>

<http://lajnah.kemenag.go.id/artikel/45-sejarah-penulisan-mushaf/117-naskah->

[mushaf-al-quran-koleksi-perpustakaan-nasional-ri-jakarta.html](http://lajnah.kemenag.go.id/artikel/45-sejarah-penulisan-mushaf/117-naskah-mushaf-al-quran-koleksi-perpustakaan-nasional-ri-jakarta.html)

