

Nancy Chick, UNIVERSITY OF CALGARY, nancy.chick@ucalgary.ca Gary Poole, UNIVERSITY OF BRITISH COLUMBIA, gary.poole@ubc.ca

Never Standing Still

Now that *Teaching & Learning Inquiry* is on the other side of some significant transitions—completely online, open access and available to all, ready for varied media and color images, warmly hosted at the University of Calgary, and active on social media—we've been reflecting on its first three years. Thanks to the vision of the journal, the insights and dedication of its authors, and the careful and caring feedback of its reviewers, *TLI* has never stood still. We've come to see the exploration around the margins as a defining characteristic of the journal. Its titular *Inquiry* foreshadowed (and invited) the curiosity of authors probing the boundaries of questions, methods, and genres, and more.

At this launch *TLI*'s fourth year of publication and the journal's move into the open access, online world, we're excited to share every word, every image with the widest possible readership, not just current ISSOTL members and subscribing libraries.

We're excited to post our first special section within the journal, thanks to guest editors Sherry Lee Linkon and Stephen Bloch-Schulman.

We're excited to include links to sources throughout, as well as colour images of student poster assignments, and videos of student and faculty think alouds.

We're excited to include a piece by one of ISSOTL's standing committees, outlining ways in which readers can reach out and advocate for the meaningful work of teaching, learning, and SoTL.

We're excited to offer our first collaborative, multi-perspective review, which has inspired us to expand the call for thoughtful, creative, and analytical reviews in future issues. Watch for the emergence of a new section in *TLI* featuring such reviews.

We're excited to invite *TLI*'s previous authors to submit updates to their work, and to explore the new possibilities our online format affords.

We're also excited to challenge you to keep pushing the boundaries, stretching our imaginations for what is possible and what we will celebrate in issues to come.

In these ways and more, we hope *Teaching & Learning Inquiry* never grows complacent and—with your help—is always growing and evolving, just like the field of SoTL.

Copyright for the content of articles published in *Teaching & Learning Inquiry* resides with the authors, and copyright for the publication layout resides with the journal. These copyright holders have agreed that this article should be available on Open Access under a Creative Commons Attribution License 4.0 International (https://creativecommons.org/licenses/by/4.0). The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited, and to cite *Teaching & Learning Inquiry* as the original place of publication. You are free to share these materials, as long as you give appropriate credit, provide a link to the license, and indicate if changes were made.