Heart

A cage of convenience is now my home, a bag leaking air my bed and lying on theirs are two women who say they miss me whom each has given a lamp. By one I read my heart through the life of a man out of fashion; by the other I write about my times by adding to their lies my life's fictions through which but a few will glimpse their own voice that cannot be exchanged or refunded. So I enter one more winter the same way a boy used to turn a street-corner at night and find himself walking towards dogs with flames in their eyes and all he had between being savaged and reaching home were his last wick of fire held lightly between two knuckles, his eyes of sharp fear, his feet bluffing a path through the dogs' pause of grudging recognition of a brother who had dared to survive one more day of being stoned by children, and his dark voice that could outgrowl them all.

BRIAN CHAN