Ban

In Mururoa there is a power to silence all mutual confession and whispers, kill the trade in rumour, gossip, affection. It's the blasts not heard that people desert so early the waterfront bars and the boalike ocean along the beach that constricts them to these islands.

Where are the retired sea captains, slouching planters, boatswains, lawyers, bankers, and pilots of vac aircraft? The stunning Samoan blonde just out of her bikini? The schoolchildren diving into the blue lagoon from the bows of a vessel from Vanuatu?

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How is one to loosen up the serious boondoggle of species from afar? First, Bougainville stopped off for a bite and tagged his name on to our flowers. His men hooked us to their skirting faith and, as if in return, gifted us Europe's venerable disease. They all came, one after another, in their sloops, looking for such a paradise where one could dream before nature, dot or space time to a line or crumple it for the corner basket. And here it was: in Hivaoa or Tahiti. off the steamer, Gauguin painting, happy suckling at the mangoes for inspiration, tree after tree. And ready victuals: breadfruit, absinthe or claret, women.

Now the earth implodes I don't know how many thousand leagues below the sea. No upward mushroom to delimit the heavens for that is done already; just the invisible downward kill. If the earth shakes with muted rage or the sediment is a shine faster or darker, it's just the water's concern, whatever, whoever, wherever breaks.

Tuna, Mahimuhi, Wahoo all know it in their bones and in the fission of their body clung to the coral, weedy raft of the testy sea. Foodchain like them, I do not like to eat lead or mercury.

Here again the slow current from the atoll caresses the island, a Pacific gesture to the strand: "This French kiss is without radiation!" But has anyone asked the shellfish?

These flowers, they blossom and blush into so many colours all over looking for their name. No, my soul was not annealed for your dyestuff when you last came. My earlier wounds have not healed. Please bring me no further civilization.

ALAMGIR HASHMI