Wasps

Yellow wasps pour from over-ripe pears in the shed, the boxes black with old rain: Plato's wasps.

Every year I have one chance to separate from language one word that is the pigment of these pears whose skin has the leathery look of the skins of angels: real late-medieval angels, sallow-faced, half-drunk on green wine, shabbily dressed; that walked the sooty streets during the Black Death, grim, helpless lizard-creatures coalesced out of living air, earth-angels.

Overhead, the medieval stars pour.

HAROLD RHENISCH

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