Beggar

Across from streets where the world eats she unrolls like a coin held too long in the hand into the alley's empty orphanage

She remembers nothing that has a mouth to feed her own broken, almost closed in the dust of mannekins she's grown godly, haunting

She hears mendicants chant giving up flesh is the highest ecstacy yet she drags hers each night through the corridors of a hunger

Half naked hair like cracks in a mirror she moves sideways so the dogs will not tear her passing into bits

G. S. SHARAT CHANDRA