Fanfare

I've never before heard a fanfare of trumpets except on television or radio or at the movies which means that until now I've believed that I'd heard a fanfare of trumpets but now I know different, hearing the real thing from the gallery above me and to my left, with the trumpeters not bare-legged actors welcoming Moses, as played by Charlton Heston, home to Pharaoh's palace after conquering Ethiopia,

but members of the Royal Canadian Regiment Band in their full-dress uniforms, Boer War scarlet tunics and sun helmets,

signalling the arrival of Her Majesty

Elizabeth II, Queen by the Grace of God, and, suddenly, by God, she is a Queen—which is to say, I've been watching

the woman all week and it keeps happening, this transfiguration: it's as if once upon a time there was this little middle-aged lady who'd been sea-sick all the way from New York and was kept awake all night by the fog-horns,

had a backache, an aide said, and whose face had that disconnected

look that comes with numb exhaustion, but this little middle-aged lady had the power to rise several inches into the air and float, as she's doing now, and to glow as if there were a light inside her.

Alden Nowlan