Calamity, Listen for My Step

We didn't mention the snide-remarking Caucasians swelling the ranks of the job-line, the quiet Hispanics murmuring lápiz, por favor and nesting their tiny children in colorful blankets on the plastic benches; the loud defiant young blacks arguing Grenada, Panama, Desert Storm with haggard Vietnam veterans.

We didn't mention the pregnant drop-out chain-smoking, her belly ballooning the Harvard sweat-top, the mismatched green bottoms mud-spattered about the ankles; her husband, the HIV positive car thief drinking coffee with the crowd of ex-cons down-hall outside seventeen parole officer's offices.

We talked instead about movies, mortgages, of our own children temporarily secure from this nightmare; their clothing clean sketching happily with unbroken crayons stick-figure parents and warm houses while Montessori debutantes feed them biscuits and juice.

We didn't mention our jobs because people cease to be and become forms distributed to, caseloads and social security numbers. This detachment is easy. It's job survival. Fill the desktop with family photographs, sports and college memorabilia, Fortune, The Atlantic, Psychology Today, The Seattle Times.

People become momentary diversions of your day—small, lost, ghost-voiced irritations crowding the cinder track of new world order.

SEAN BRENDAN-BROWN