An Annotated Bibliography of Roque J. Ferriols, SJ

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A BRIEF BIOGRAPHY

Roque Jamias Ferriols, SJ, was born in the Philippine General Hospital on August 16, 1924, and grew up in North Sampaloc. After his education at San Beda Grade School and Ateneo High School at Padre Faura, he entered the Society of Jesus on May 30, 1941, his Jesuit formation proceeding against the backdrop of the Second World War. He earned his Bachelor of Arts from Sacred Heart College in Novaliches in 1947, and his Master of Arts the year after. He was ordained to the priesthood on June 19, 1954, and he completed his Licentiate in Sacred Theology at Woodstock College, Maryland, in 1955. He then pursued studies in philosophy at Fordham University, New York, graduating in 1959 having written a dissertation under the mentorship of the metaphysician W. Norris Clarke, SJ.

Ferriols returned to the Philippines and taught at Berchmans College, Cebu, from 1959–62. In 1969, he was assigned to teach philosophy at Ateneo de Manila University. He founded the Department of Philosophy and continued to teach until his retirement in 2013. From 1972–75, Ferriols served as editor of *Philippine Studies*. For his contributions to Filipino philosophy, Ateneo de Manila University gave Ferriols the Tanglaw ng Lahi Award in 1989 and named him professor emeritus in 2006.

Ferriols's impact on Filipino philosophy was grounded in the classroom. Generations of Ateneans took his classes in Philosophy of the Human Person, Philosophy of Religion, Ethics, Ancient Philosophy, Indian Philosophy, Metaphysics, Kierkegaard, Marcel, and the occasional seminar in Greek language. His most important writing flows from his teaching, and this fact allows us to discern a through-line in Ferriols's bibliography.

METHOD AND LANGUAGE

Ferriols's dissertation at Fordham University, "The 'Psychic Entity' in Aurobindo's *The Life Divine*," already demonstrates the discipline with which he engages philosophical texts. Ferriols repeatedly tells his students to go back to the primary texts if the vital encounter between philosopher and student is to take place. At the same time, Ferriols insists that whatever wisdom one gleans from the primary text be brought to the context of human experience.

Ferriols, the late Jose A. Cruz, SJ, and the late Ramon Reyes, would eventually introduce a new way of doing philosophy into the curriculum of Ateneo de Manila University, inspired and influenced by the phenomenology they were exposed to in their graduate studies. The essay "Insight" shows Ferriols leading students through philosophical reflection without their realizing it.

Ferriols's work attained a new level of profundity when he decided to teach and eventually write in Filipino. The Filipinization movement of the 1960s inspired Ferriols to make philosophy speak from within the Filipino experience. In "A Memoir of Six Years," Ferriols recounts the cultural and administrative struggles he faced in having philosophy courses taught in Filipino and the unexpected benefits of such. The paper "Theological Aspects of Cultural Adaptation" shows Ferriols arguing for the value of inculturation in the Catholic Church and in the academe. Ferriols's book reviews in *Philippine Studies* also evidence his interest in making cultures dialogue with one other.

Initially, Ferriols's lectures and discussions were delivered in Filipino, but the readings used for class were English translations of French, German, Latin, and Greek texts. Being a polyglot, Ferriols was able to engage both the source texts and their English translations, but he longed to produce a textbook originally written in Filipino. Eventually, *Magpakatao: Ilang Babasahing Pilosopiko*, edited by Ferriols, with contributions from him, Manuel Dy Jr., and Eduardo Jose Calasanz, among others, was produced. It was the first philosophy textbook in Filipino. *Magpakatao* also included excerpts from Gabriel Marcel's *The Mystery of Being*, translated into Filipino by faculty members of the Department of Philosophy. *Magpakatao* was followed by another anthology of translations, the two-volume *Pilosopiya ng Tao*, which includes Ferriols's essay "Meron."

"Meron" would become the first chapter of *Pambungad sa Metapisika*. As Ferriols's textbook in Philosophy of Man (now called Philosophy of the Human Person), *Pambungad sa Metapisika* introduced students to the genius of the Filipino language and its remarkable intuition of existence. Drawing on the insights of Kierkegaard and Heidegger, Chuang Tzu and Teilhard de Chardin, *Pambungad sa Metapisika* leads students to the portal of what Ferriols calls "Meron, ang talagang totoo't talagang nangyayari," which grounds and surrounds the human person, transcending all abstraction and conceptualization. Chapters of the book were individually mimeographed and distributed to students before they were compiled and published as a single volume in 1991.

The philosophical vision introduced in *Pambungad sa Metapisika* is key to understanding Ferriols's later books, essays, and addresses. *Mga Sinaunang Griyego*, the textbook in Ancient Philosophy, features translations of Heraclitus, Parmenides, Xenophanes, Plato, Aristotle, and Homer. Ferriols interprets the first stirrings of Greek philosophy as one's awakenings to the really real. *Pilosopiya ng Relihiyon*, the textbook in Philosophy of Religion, develops ideas already hinted at in *Pambungad sa Metapisika* and the essay "Karanasang Mahal-Banal," from *Magpakatao*. The book includes Ferriols's Filipino translations of Marcel's "Sketch of a Phenomenology and Metaphysic of Hope" from French and of excerpts from Augustine's *Confessions* from Latin. Even his introductions for Tony Perez's collection *Eros, Thanatos, Cubao* lean heavily on the insights expressed in *Pambungad sa Metapisika*.

Ferriols's notes for a textbook in Ethics were published in the festschrift *Pagdiriwang sa Meron*, but his textbooks in Metaphysics and Indian Philosophy remain unpublished. His translations of Joseph de Finance's *Ontologie* from French to Filipino and of Greek poetry also remain unpublished.

These days, Ferriols continues to write, dictating two blogs' worth of his memories of his youth and Jesuit formation. Although he has retired from the classroom, he continues to mentor his former students, inspire his colleagues at the Department of Philosophy, and edify others with his profound wisdom.

What follows the bibliography are facsimiles of his notes on St. Augustine made while he was a student at Fordham University.

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