

ATENEO THEATER SINCE 1986

The year 1986 was a turning point in Philippine history as the EDSA Revolt that overthrew the Marcos government energized Filipino citizens to embark on nation building projects and to capitalize on their newfound freedom. The Ateneo theater scene in the “post-EDSA years” reflected this empowered political climate. The theater companies based in the college, later the Loyola Schools, of the Ateneo de Manila University produced a diverse repertoire of plays, ranging from classics to originals, from Broadway musicals to non-traditional projects, in both English and Filipino languages.

Three student-theater companies operated: Tanghalang Ateneo is the oldest of the three, founded in 1972 and officially accredited in 1979 with Ricardo Saludo as founding moderator and artistic director. Ricardo Abad succeeded him in 1984 and remained artistic director and moderator until recently. Many of its productions from the mid-1990s to 2012 were designed by Salvador F. Bernal, who would be named National Artist in Theater Design by the Philippine government. ENTABLADO (Entertainment para sa Tao, Bayan, Lansangan at Diyos) was founded in 1982 by Nappy Navarro, Revy de Mesa, Trisha and Caloy Colayco, Don Selorio, and Alvin Flores, with Fr. Rene B. Javellana, SJ, as their first moderator. In 1990, Ateneo Blue Repertory was founded by Dennis Temporal, then a sophomore, whose vision was to promote non-classical plays, especially Broadway musicals.

What follows is a list of their theater offerings over the last three decades, reconstructed from existing souvenir programs collected by Art Hilado. Unfortunately, some production data are unavailable.

TA = Tanghalang Ateneo
Ent = ENTABLADO
ABR = Ateneo Blue Repertory
AY = academic year

AY 1986–87

PAGSABOG NG LIWANAG [TA].

ANTIGONE [TA]. Written by Jean Anouilh; directed by Ricardo Abad.

TWO PLAYS/BENEFIT SHOW [TA]. *TAONG GRASA*, written by Anton Juan; directed by Ricardo Abad; *ORINOLA*, written by Jose Ibarra Angeles; directed by Marlon Rivera.

TATLONG KATUWAANG TIG-IISANG YUGTO [TA]. *ANG PAMAMANHIKAN*, *THE BOOR*, *ANG ANIBERSARYO*, all written by Anton Chekov; directed by Ricardo Abad.

AY 1987–88

A PEASANT IN EL SALVADOR [Ent].

PAGHIHINTAY KAY GODO [TA]. Written by Samuel Beckett; translated by Rolando Tinio; directed by Ricardo Abad.

THE IMPORTANCE OF BEING EARNEST [TA]. Written by Oscar Wilde; translated by Rolando Tinio; directed by Ricardo Abad.

TATSULOK II [TA]. *GABUN (USAP-USAPAN SA LIKOD NG SIMBAHAN)*, written by Tony Perez; directed by Junix Inocian; *ALEX ANTIPORDA (USAP-USAPAN SA KAGAWARAN)*, written by Tony Perez; directed by Tony Abad; *ANG SOPRANONG KALBO*, written by Eugene Ionesco; translated by Rolando Tinio; directed by Ricardo Abad.

AY 1988–89

SATIRIKA [Ent]. Written by Reuel Aguila; directed by Revimarc de Mesa.

FELIPE DE LAS CALAS [TA]. Written by Paul Dumol; directed by Ricardo Abad.

AY 1989–90

MAY ISANG SUNDALO [Ent]. Written by Rene Villanueva; directed by Noel Ferrer.

TATLO-TATLO [Ent]. Written by Rene Villanueva; directed by Novello Alday.

JUAN OBRERO [Ent]. Written by Richie Valencia; directed by Pauline Mangilog.

BB. JULIE [TA]. Written by August Strindberg; translated by Rolando Tinio; directed by Ricardo Abad.

SISTER MARIE IGNATIUS EXPLAINS IT ALL FOR YOU [TA]. Written by Christopher Durang; directed by Ricardo Abad.

DOON PO SA AMIN [TA]. Adapted from Thornton Wilder's *Our Town* by Onofre Pagsanghan; directed by Ricardo Abad.

AY 1990–91

PIPPIN [ABR]. Written by Stephen Schwartz; directed by Dennis O. Temporal.

LIHIS [Ent]. Written by Martin Sherman; translated by Manny Cervantes; directed by Rene Javellana, SJ.

PANGARAP SA ISANG GABI NG GITNANG TAG-ARAW [TA].
Written by William Shakespeare; translated by Rolando Tinio; directed by Ricardo Abad.

IMMORTAL DIAMOND [TA]. Directed by Rene Javellana, SJ.

AY 1991–92

THE WIZ [ABR]. Directed by Jules Dacanay.

LIWANAG SA KARIMLAN [Ent]. Directed by Novello Alday.

GANITO BA ANG LAHAT NG TATAY [Ent]. Directed by Sandra Jean Seno.

SIKLAB SA LUPA NI ALLAH [Ent]. Written and directed by Allan Forte.

FILIBUSTERO [TA]. Written by J. B. Capino; directed by Ricardo Abad.

PAGKAHABA-HABA MAN NG PRUSISYON SA SIMBAHAN DIN ANG TULOY [TA]. Written by William Shakespeare; translated by Lilia Antonio; directed by Ricardo Abad.

MURDER IN THE CATHEDRAL [TA]. Written by T. S. Eliot; directed by Ricardo Abad.

AY 1992–93

GODSPELL [ABR]. Written by Stephen Schwartz; directed by Dennis Temporal.

HETO NA, HETO NA, HINDI MO NAKIKITA [Ent]. Written by Chris Martinez, Angie Rivera; directed by Nilo Yacat.

SANA GANITO LAHAT NG TATAY [Ent]. Written by Ana May Capati; directed by Nilo Yacat.

DAYANG [Ent]. Written and directed by Allan Forte.

ROMEO AT JULIETA [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Ricardo Abad.

TATSULOK III [TA]. **CAFÉ APOLLO**, written and directed by J. B. Capino; **MOTHER'S DAY**, directed by Trixie Diyco; **BALASA**, directed by Akong Bongcaras.

WAITING FOR GODOT/PAGHIHINTAY KAY GODO [TA]. Written by Samuel Beckett; translated by Rolando Tinio; directed by Ricardo Abad.

AY 1993–94

THE FANTASTICKS [ABR]. Written by Harvey Schmidt and Tom Jones; directed by Dennis O. Temporal.

BATU-BATO SA LANGIT [Ent]. Written and directed by Loren Barias and Karen Lacson.

ANINO [Ent]. Written and directed by Bards Bathan.

LIBRENG NGITI [Ent]. Written and directed by Jobert Dumlao and Bombit Sison.

ANTIGONE (English and Filipino) [TA]. Written by Jean Anouilh; translated by J. B. Capino; directed by Ricardo Abad.

THE IMPORTANCE OF BEING EARNEST [TA]. Written by Oscar Wilde; directed by Ricardo Abad.

HAMLET, PRINSIPE NG DINAMARKA [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Ricardo Abad.

AY 1994–95

CYCLORAMA: A TRILOGY OF TAGALOG PLAYS [ABR]. Directed by Dennis O. Temporal.

PIPPIN [ABR]. Directed by Dennis Temporal.

SANGANGDAAN [Ent].

OEDIPUS REX [TA]. Written by Sophocles; translated by Rolando Tinio; directed by Ricardo Abad.

THE GLASS MENAGERIE [TA]. Written by Tennessee Williams; directed by Ricardo Abad.

CYRANO DE BERGERAC [TA]. Written by Edmond Rostand; translated by Francisco Rodrigo; directed by Ricardo Abad.

AY 1995–96

THE FANTASTICKS [ABR]. Directed by Dennis O. Temporal.

MAYNILA SA MGA KUKO NG LIWANAG [Ent]. Written by Edgardo Reyes.

AGAW DILIM . . . TAKIPSILIM [Ent]. *SIKLO* and *SANGANGDAAN II*.

ISANG PANGYAYARI SA PLANAS SITE [TA]. Written by Tony Perez; directed by Jovino Miroy.

TUWAANG: ISANG EPIKONG MANOBO SA PANTOMINA [TA]. Adapted from an indigenous epic recorded by E. Arsenio Manuel; directed by Paolo Mercado.

DOON PO SA AMIN [TA]. Adapted from Thornton Wilder's *Our Town* by Onofre Pagsanhan; directed by Ron Capinding.

2 BAYANI: ISANG BAGONG ROCK OPERA [TA]. Adapted from Jose Y. Dalisay's *Ambon sa Madaling Araw* by Khavn de la Cruz and Zosimo Quibilan.

AY 1996–97

AGNAS SA LAMAN, HUWAG MO AKONG HAWAKAN [Ent]. Directed by Ephie Banaynal and Flaureen Dacanay.

PANGUNGUMPISAL [Ent]. Written by Ephie Banaynal and Gay Racoma; directed by Ephie Banaynal.

KULONG [Ent]. Written and directed by Paolo Jose Sevilla.

DA BUS [Ent]. Written and directed by Serge Apostol and Emmerson dela Cruz.

DALAWANG SULOK [TA]. *FRESHMAN*, written by Chris Martinez; directed by Ron Capinding; *ANG MGA KAHON*, written by Rolando Tinio; directed by Ron Capinding and Joseph dela Cruz.

LYSISTRATA [TA]. Written by Aristophanes; translated by Jose Lacaba Jr.; directed by Ricardo Abad.

2 BAYANI: ISANG BAGONG ROCK OPERA [TA]. Adapted from Jose Y. Dalisay's *Ambon sa Madaling Araw* by Khavn de la Cruz and Zosimo Quibilan Jr.; directed by Ricardo Abad.

ANG APOLOGIA NI SOKRATES [TA]. Translated by Roque Ferriols, SJ; directed by Jovino Miroy.

ANG MABUTING TAO NG SETZUAN [TA]. Written by Bertolt Brecht; translated by Rolando Tinio; directed by Ron Capinding.

ANG KAMBAL [TA]. Written by Plautus; translated by Rolando Tinio; directed by Ricardo Abad.

MAKBET [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Marlon Rivera.

AY 1997–98

TWELFTH NIGHT [ABR].

ANG TAGLAGAS [Ent]. Written and directed by Mervin Ignacio.

FUEGO [Ent]. Written by Ernard Andal, Emerson dela Cruz, and Ralph Umali; directed by Ralph Umali and Ernard Andal.

MGA INDIOS BRAVOS [Ent]. by Serge Apostol, B. dela Cerna, Emerson dela Cruz, Lloyd Manoloto, Dhinno Tiu, and Ralph Umali; directed by Serge Apostol, Emerson dela Cruz, and Mervin Ignacio.

TARTUFFE [TA]. Written by Molière; directed by Ricardo Abad.

ANG MABUTING TAO NG SETZUAN [TA]. Written by Bertolt Brecht; translated by Rolando Tinio; directed by Ron Capinding.

THERESE NG LISIEUX [TA]. Written by Jovino Miroy; directed by Ricardo Abad.

KILABOT NG MAKILING [TA]. Written by Ricardo Saludo; directed by Paul Gongora.

PANGARAP SA ISANG GABI NG GITNANG TAG-ARAW [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Joel Macaventa.

COURTSHIP BY HANDKERCHIEF AND FAN [TA]. Written by Nicanor Tiongson; directed by Ricardo Abad.

AY 1998–99

JUANES FLORES [Ent]. Written by Serge Apostol, Monmon Lopez, Lloyd Manoloto, Dhinno Tiu, and Daisy Vargas.

AGNAS SA LAMAN [Ent].

MARISOL [TA]. Written by Jose Rivera; directed by James Taylor.

PAGHIHINTAY KAY GODO [TA]. Written by Samuel Beckett; translated by Rolando Tinio; directed by Ricardo Abad.

LAB I [TA]. **ANG SOPRANONG KALBO**, written by Eugene Ionesco; translated by Rolando Tinio; directed by Ryan Villena; **THE CHAIRS**, written by Eugene Ionesco; directed by Yan Yuzon.

ANG PUNONG INSPEKTOR [TA]. Written by Nikolai Gogol; translated and directed by Ron Capinding.

THE KAHAPON, NGAYON, AT BUKAS SEDITIOUS LOVE MUSICAL [TA]. Adapted from Aurelio Tolentino's *Kahapon, Ngayon, at Bukas* by Ricardo Abad and Khavn de la Cruz; directed by Ricardo Abad.

TA LAB II [TA]. **DESDEMONA: A PLAY ABOUT A HANDKERCHIEF**, written by Stephen Dunne; translated by Rolando Tinio; directed by Ryan Villena; **DUET FOR BEAR AND DOG**, written by Sybil Rosen; directed by Lala Hassaram; **HELEN AT RISK**, written by Dana Yeaton; directed by Don Karingal.

AY 1999–2000

ANG PAGLILITIS NI MANG SERAPIO [Ent]. Written by Paul Dumol; directed by Ali Figueroa.

THE KAHAPON, NGAYON, AT BUKAS SEDITIOUS LOVE MUSICAL [TA]. Adapted from Aurelio Tolentino's *Kahapon, Ngayon, at Bukas* by Ricardo Abad and Khavn de la Cruz; directed by Ricardo Abad and Allan Forte.

NINGNING SA SILANGAN [TA]. Written by John Clifford; translated by Jerry Respeto; directed by Ricardo Abad.

THE MERCHANT OF VENICE [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Ricardo Abad.

TALAB III [TA]. **ANG DULANG KARL MARX**, written by Rachele Owens; **A CORPSE WITH FEET**, written by Betsuyaku Minoru; directed by Yan Yuzon; **TINOSO**, adapted by Katski Flores; directed by Niel de Mesa; **TRIFLES**, written by Susan Glaspell; directed by Domi Espejo.

AN ENEMY OF THE PEOPLE [TA]. Written by Henrik Ibsen; adapted by Arthur Miller; directed by Ricardo Abad.

ARTENISTA: AN ATENEO THEATER FESTIVAL [TA]. **SIERRA LAKES**, written by Tony Perez; directed by Gabe Mercado; **MAY KATWIRAN ANG KATWIRAN**, written by Rolando Tinio; **DIALOGUE**, written by Nestor Torre; directed by Jojie Mayshle; **PAGKAAWIT NG ADARNA**, written by Paul Dumol; directed by Don Karingal.

AY 2000–2001

ONCE ON THIS ISLAND [ABR].

TANIKALANG GUINTO [Ent]. Written by Juan Abad; directed by Flaureen Dacanay and Daisy Vargas.

JOSEPHINE [Ent]. Written by Isagani Cruz; directed by Ali Figueroa.

KALAPATING DAGAT [Ent]. Written by Jose Y. Dalisay; directed by Dot Temoral, SJ.

SI PAGONG AT SI MATSING [Ent]. Written by Rene Villanueva; directed by Gay Racoma and Kalon Tariman.

TWELFTH NIGHT: KUNG ANO'NG IBIGIN [TA]. Written by William Shakespeare; translated by Rolando Tinio; directed by Ricardo Abad.

THE MISTRESS OF THE INN [TA]. Written by Carlo Goldoni; directed by Ricardo Abad.

SANTA JUANA NG MGA KURAL [TA]. Written by Bertolt Brecht; translated by Virgilio Almario and Ronan Capinding; directed by Ricardo Abad.

AY 2001–2

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM [ABR]. Written by Stephen Sondheim.

“RATED EX” [Ent]. **AKSIDENTE**, written by Elmo Gonzaga; directed by Marie Jamora; **DAIGDIG SA PAGITAN**, written by Ruth Mabanglo; directed by Tatot Quiblat; **MAY ISANG SUNDALO**, written by Rene Villanueva; directed by Ali Figueroa; **TAG-ANI**, written by Amelia Bonifacio; directed by Richard Santos; **SATIRIKA**, written by Reuel Aguila; directed by Kalon Tariman.

LA VIDA ES SUEÑO (ANG BUHAY AY ISANG PANAGINIP) [TA]. Written by Pedro Calderon de la Barca; translated by Rolando de Leon; directed by Ricardo Abad.

MIRANDOLINA: ANG SENYORA NG OTEL [TA]. Written by Carlo Goldoni; translated by Rolando Tinio; directed by Ricardo Abad.

WHEN THE PURPLE SETTLES [TA]. Written by Francis Tanglao-Aguas; directed by Yan Yuzon.

ANG PAGPAPAAMO SA MALDITA [TA]. Written by William Shakespeare; translated by Ron Capinding; directed by Ricardo Abad.

AY 2002–3

COMPANY CALL [ABR].

INTO THE WOODS [ABR].

SANGBUHAY [Ent]. Written and directed by Jethro Tenorio.

ANG PAGLILITIS NI MANG SERAPIO [Ent]. Written by Paul Dumol;
directed by Boom Enriquez.

PAMASKONG PABULA [Ent]. Written and directed by Boom Enriquez
and Jethro Tenorio.

EXODO [Ent]. Written by Jun Luna Jr.; directed by Jesus Forte.

**ANG MGA KAGILA-GILALAS NA PAKIKIPAGSAPALARAN NI JUAN
DELA CRUZ** [Ent]. Written by Jose Lacaba; directed by E. J. Galang
and Jethro Tenorio.

ANG BAGONG DAMIT NG DAKILANG BAHAGHARI [TA]. Written
by Rolando de Leon, based on Hans Christian Andersen’s “The Emperor’s
New Clothes”; directed by Ricardo Abad.

ISANG BUHAY SA TAMBAKAN [TA]. Written by Rolando Tinio;
directed by Ronan Capinding.

RHINOCEROS [TA]. Written by Eugene Ionesco; directed by Yan Yuzon.

AY 2003–4

BYE BYE BIRDIE [ABR].

FOOTLOOSE [ABR].

MAYAMANG BABE, POBRENG BABAE [Ent]. Written by Rogelio Sicat;
directed by Jesus Forte.

“LANGIT, LUPA, IMPIYERNO” [Ent]. **PARAISONG PARISUKAT**,
written by Orlando Nades; **MGA SANTONG TAO**, written by

Tomas Remigio; directed by Jerry Respeto; **JUAN OBRERO**, written by Richie Valencia; directed by Jethro Tenorio.

“BAHAY-BAHAYAN” [Ent]. **DAYANG**, written by Allan Forte; **HULING GABI SA MARAGONDON**, written by Rene Villanueva; **TATLO-TATLO**, written by Rene Villanueva; directed by Allan Forte.

BAWAT-TAO [TA]. Translated by Ron Capinding; directed by Jovino Miroy.

ANG PAGLILITIS NI MANG SERAPIO [TA]. Written by Paul Dumol; directed by Ryan Villena.

DON JUAN: ANG BABAERO NG SEVILLA [TA]. Written by Tirso de Molina; translated by Salvador Malig; directed by Ricardo Abad.

AN ENEMY OF THE PEOPLE [TA]. Written by Henrik Ibsen; directed by Ricardo Abad.

AY 2004–5

MERRILY WE ROLL ALONG [ABR]. Written by Stephen Sondheim; directed by Chari Arespacochaga.

MR. 80% [ABR].

BOMBITA [Ent]. Written by Tony Perez; directed by Richard de Guzman.

“TAPON! TAPON!” [Ent]. **TATALON**, written by Rogelio Sicat; **ANG SISTEMA NI PROPESOR TUKO**, written by Al Santos; directed by Richard de Guzman and Jethro Tenorio.

AN ENEMY OF THE PEOPLE [TA]. Written by Henrik Ibsen; adapted by Arthur Miller; directed by Ricardo Abad and Yan Yrastorza Yuzon.

RE-ISYU: SANTUARIO & LINYA [TA]. 2 one-act plays written and directed by Yan Yrastorza Yuzon.

LAM-ANG [TA]. A new musical based on the Ilocano epic *Biag ti Lam-Ang* by Von de Guzman and J. B. Capino; directed by Ricardo Abad.

THREE PENNY OPERA [TA]. Written by Bertolt Brecht; directed by Yan Yrastorza Yuzon.

ROSA HERMOSA: COMFORT WOMAN [TA]. Written by Raquel Villavicencio; directed by Melissa Maramara.

AY 2005–6

BLUE REVUE [ABR].

“***ISA PA NGA***” [Ent]. ***MGA SANTONG TAO***, written by Tomas Remigio; ***ANG SISTEMA NI PROPESOR TUKO***, written by Al Santos; directed by Richard de Guzman.

“***PALA-PALAPAG***” [Ent]. ***SINO BA KAYO***, written by Julian Cruz Balmaceda; ***FANTASYA***, written by Al Santos; directed by Richard de Guzman.

“***MAIBA . . . TAYA!***” [Ent]. ***NEW YORKER IN TONDO***, written by Marcelino Agana Jr.; ***THE COMMONWEALTH OF VIRGINIA***, written by Jose Bernardo Capino; directed by Richard de Guzman.

AY 2006–7

SWEET CHARITY [ABR].

HOPE FOR THE FLOWERS [ABR]. Written by Trina Paulus; directed by Macky Santiago.

STAGES OF LOVE [ABR]. Directed by Andrei Pamintuan and Rony Fortich.

DISNEY’S HIGH SCHOOL MUSICAL: LIVE [ABR]. Directed by Chari Arespacochaga.

I.S.A. PA [Ent]. ***TATLO-TATLO***, written by Rene Villanueva; ***ANG SISTEMA NI PROPESOR TUKO***, written by Al Santos; directed by Richard de Guzman.

SATIRIKA [Ent]. Written by Reuel Aguila; directed by Allan Forte.

SANDAANG PANAGINIP [Ent]. Written by Rene Villanueva; directed by Jerry Respeto.

ANG AKSIDENTENG KAMATAYAN NG ISANG ANARKISTA [TA].
Written by Dario Fo; translated by Joseph dela Cruz; directed by Ricardo Abad.

MIDDLE FINGER PO [TA]. Written by Han Ong; translated by Ron Capinding; directed by Ed Lacson Jr.

THE GLASS MENAGERIE [TA]. Written by Tennessee Williams; directed by Ricardo Abad.

AY 2007–8

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE [ABR].
Directed by Andrei Pamintuan.

SISTER ACT: BACK IN THE HABIT [ABR]. Directed by Karla Rivera.

BAT BOY: THE MUSICAL [ABR]. Written by Keythe Farley and Brian Fleming; directed by Robbie Guevara.

“ULITAN: MAIBA . . . TAYA!” [Ent]. **NEW YORKER IN TONDO**, written by Marcelino Agana Jr.; **THE COMMONWEALTH OF VIRGINIA**, written by Jose Bernard Capino; directed by Richard de Guzman.

BUWANAT BARIL [Ent]. Written by Chris Millado; directed by Jesus Forte.

TANIKALANG GUINTO [Ent]. Written by Juan Abad; directed by Jethro Tenorio.

ANG LITISANG BILOG NG CAUCASUS [TA]. Written by Bertolt Brecht; translated by Ron Capinding; directed by Ricardo Abad.

THE DEATH OF MEMORY [TA]. Written by Glenn Mas; directed by Ricardo Abad.

TABAKADA: TANGHALANG ATENEO BRINGS ALIVE KOMEDYA AND DRAMA ANEW [TA].

HAKBANG SA HAKBANG [TA]. Written by William Shakespeare; translated and directed by Ronan Capinding.

AY 2008–9

SUMMER OF '42 [ABR]. Directed by Mangar Mangahas.

ALL SHOOK UP [ABR]. Directed by Andrei Pamintuan and Toff de Venecia.

STAGES OF LOVE [ABR]. Directed by Jillian Pena.

BARE [ABR]. Written by Jon Hartmere Jr. and Damon Intrabartolo; directed by Ana Abad Santos.

“TARONG: TATLONG DULA NG PAGTAWID” [Ent]. **BULONG-BULONGAN SA SANGANDAAN**, written by Ramon Jocson; **POBRENG ALINDANAW**, written by Dennis Teodosio; **BACLOFEN**, written by Chris Martinez; directed by Jethro Tenorio.

XPRES: TAMPOK ANG MGA DULA MULA SA “10 X 10 X 10” [Ent]. Directed by Kalil Christian Almonte, John Leinard Ramos, Patricia Peña, and Jethro Tenorio.

ANG UNANG BABOY SA LANGIT [Ent]. Adapted from Rene Villanueva’s “Ang Unang Baboy sa Langit” by Christine Bellen; directed by Jerry Respeto.

MAY DAY EVE [TA]. Based on Nick Joaquin’s “May Day Eve.”

“?” TWO BY IONESCO [TA]. Based on Eugene Ionesco’s *The Bald Soprano* and *The Lesson*.

OTELLO: ANG MORO NG VENEZIA [TA]. Written by William Shakespeare; translated by Rogelio Sicat and Luna Sicat-Cleto; directed by Ricardo Abad.

OEDIPUS ROCKS [TA]. Based on Sophocles’s *Oedipus Rex*.

AY 2009–10

TICK, TICK . . . BOOM! [ABR]. Written by Jonathan Larson; directed by Ben Garcia.

ROCK AND RULE [ABR]. Directed by Missy Maramara.

BREAKUPS AND BREAKDOWNS [ABR]. Written by Joel Trinidad and Rony Fortich.

ZANNA DON'T [ABR]. Written by Tim Acito; directed by Carelle Mangaliag and R. R. Herrera.

FREAKSHOW [ABR]. Directed by Toff de Venecia.

ANG HENERALA [Ent]. Written by Nicholas Pichay; directed by Jethro Tenorio.

“DIBA BIDA?” [Ent]. Featuring the works of John Carlo Duli, Joseph Emannelle Siatan, Ryan Omar Ching, Timee Gorecho, and Leal Rodriguez; directed by Karl Louie Fajardo, Paolo Gerardo Salapantan, Danica Pasia, and Zennon Jean Gosalvez.

SA TAHANAN NG AKING AMA [Ent]. Written by Elsa Coscolluela; translated by Jerry Respeto; directed by Jerry Respeto and Jethro Tenorio.

METAMORPHOSES [TA]. Written by Mary Zimmerman; directed by Jay Crisostomo.

BAHA-BAHANG BUHAY: MGA KWENTONG ONDOY [TA]. Written and directed by Members of Tanghalang Ateneo.

WALANG SUGAT [TA]. Written by Severino Reyes; directed by Ricardo Abad.

AY 2010–11

HAIR [ABR]. Directed by Jake Macapagal.

EDGES: A SONG CYCLE [ABR]. Written by Benj Pasek and Justin Paul; directed by Mangar Mangahas.

STAGES OF LOVE [ABR].

SI PILANDOK AT ANG BAYANI NG BULAWAN [Ent]. Written by Christine Bellen; directed by Jerry Respeto.

LA RONDE [TA]. Written by Arhtur Schnitzler; directed by B. J. Crisostomo.

WALANG SUGAT [TA]. Written by Severino Reyes; directed by Ricardo Abad.

ANG KAMBAL [TA]. Written by Plautus; translated by Rolando Tinio; directed by Jandee Chua and Zye Carlos.

CONFESSIONES: PAG-AMIN AT PAPURI NI SAN AGUSTIN [TA]. Based on St. Augustine's *Confessiones*, translated from Latin by Roque Ferriols, SJ; directed by Ronan Capinding.

WHAT YOU WILL [TA]. Written by William Shakespeare; directed by B. J. Crisostomo.

OYAYI SA GUMUHONG LUPA [Ent]. Featuring works by Angelica Mae Valdez, Yllaine Sabenecio, Mikolo Ilas, Leal Rodriguez, and Sebb Borja; directed by Eddan Macabulos, Jethro Tenorio, Miguel San Luis, Sang Mee Lee, and Danila Villarey III.

BOMBITA [Ent]. Written by Tony Perez; directed by Jethro Tenorio.

AY 2011–12

LITTLE SHOP OF HORRORS [ABR]. Written by Alan Menken and Howard Ashman; directed by Toff de Venecia.

COMPANY CALL: BLUE REP AT 20 [ABR]. Directed by Toff de Venecia.

BLACK PROM [ABR]. Based on Stephen King's *Carrie*; directed by Laura Cabochan.

BARE: A POP OPERA [ABR]. Written by Jon Hartmere Jr. and Damon Intrabartolo; directed by Ana Abad Santos.

“DULANG PANTAG-ARAW” [Ent]. **POBRENG ALINDANAW**, written by Jose Dennis Teodosio; **THE COMMONWEALTH OF VIRGINIA**, written by Jose Bernard Capino; directed by Kalil Christian Almonte.

“SA KANIYANG DAPITAN” [Ent]. **EL GRITO DE REBELION** and **APAT NA TAON LABINGTATLONG ARAW AT ILANG ORAS**, written by J. Dennis P. Teodosio; directed by Allan Forte.

SAMPUNG MGA DALIRI [Ent]. Written by Nannette Matilac and Rizalina Valencia.

DAGDAG NA EKSENA [Ent]. Directed by Lemelen S. Palad and Jethro Tenorio.

R.I.P. NA NILAQUIPAN NG MANGA INTERMEDIO MULA SA LA INDIA ELEGANTE Y EL NEGRITO AMANTE [Ent]. Written by Severino Reyes and Francisco Balagtas; directed by Alvin Yapan.

SINTANG DALISAY [TA]. Directed by Ricardo Abad.

FIREFLIES [TA]. Written by Suzue Toshiro; translated by David Goodman; directed by Ricardo Abad and B. J. Crisostomo.

PARA LOS JOVENES: MGA PANGKABATAANG KUWENTO NG NAKATATANDANG RIZAL [TA]. Directed by Ron Capinding.

AY 2012–13

13 [ABR]. Written by Jason Robert Brown; directed by Toff de Venecia.

SUMMER CAMP: THE MUSICAL [ABR]. Adapted from Aldrich Alcantara and Lara Antonio’s *Camp*; directed by Macky Santiago.

STAGES OF LOVE [ABR].

SPRING AWAKENING [ABR]. Written by Frank Wedekind; directed by Andrei Nikolai Pamintuan.

“MUTYA” [Ent]. **ANG SISTEMA NI PROPESOR TUKO**, written by Al Santos; **MGA SANTONG TAO**, written by Tomas Remigio; directed by Richard de Guzman.

KUNG PAPANO BINABALATAN ANG BUTUNG PAKWAN. Written by Jose Javier Reyes; directed by Zennon Gozavez and Lemelen Palad.

LABAW DONGGON: ANG BANOG NG SANLIBUTAN [Ent]. Written by Nicanor Tiongson; directed by Jerry Respeto.

SINTANG DALISAY [TA]. Directed by Ricardo Abad.

4PLAY [TA]. Directed by Christopher Aronson, Zye Carlos, Jandee Chua, and Charles Yee.

THE KING OF THE BIRDS [TA]. Adapted from the Persian poem by Farid ud-Din Attar by Jean Claude Carrier and Peter Brook; directed by Ron Capinding.

AY 2013–14

GENESIS [ABR]. Directed by Francis Matheu.

A NEW BRAIN [ABR]. Written by William Finn and James Lapine; directed by Toff de Venecia.

TOILET: THE MUSICAL [ABR]. Created and directed by Ejay Yatco; book by Bym Buhain and Miyo Sta. Maria.

BUWAN AT BARIL [Ent]. Written by Chris Millado; directed by Jethro Tenorio.

ANG BUHAYAY PELIKULA [Ent]. Written by Dennis Marasigan; directed by Jethro Tenorio.

SUGOD! FILEMON MAMON! [Ent]. Written by Jethro Tenorio; directed by Jesus Joseph Ignacio.

JUAN TAMBAN [Ent]. Written by Malou Jacob; adapted by Guelan Valera-Luarca; directed by Charles Yee.

ANG ORESTEYAS [TA]. Adapted from Aeschylus's *Oresteia* by Jay Crisostomo IV; directed by Ricardo Abad and Myra Beltran.

ANG BAKKHAI [TA]. Adapted from Euripides's *Bacchae*; translated by Guelan Varela-Luarca; directed by J. K. Anicoche.

EURIDICE [TA]. Based on Sarah Ruhl's *Eurydice*; translated by Guelan Varela-Luarca; directed by Loy Arcenas.

BREAKAWAY ANTIGONE [TA]. Written by Floy Quintos; directed by Ricardo Abad.

AY 2014–15

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE [ABR].
Directed by Andrei Pamintuan.

SOME KNIGHTS [ABR]. Based on Eric Idle's *Spamalot*.

IN THE HEIGHTS [ABR]. Directed by Reflesia Bravo and Ciary Manhit.

STAGES OF LOVE [ABR]. Directed by Andrei Pamintuan.

“**DULA SA TAG-ARAW**” [Ent]. **POBRENG ALINDANAW**, written by Jose Dennis Teodosio; **SINO BA KAYO?**, written by Julian Cruz Balmaceda; directed by Jerome Ignacio.

“**APIR DISAPIR!**” [Ent]. **PARAISONG PARISUKAT**, written by Orlando Nadres; **ANG BAYOT, ANG MERANAO, AT ANG HABAL-HABAL**, written by Rogelio Braga; directed by Dominique la Victoria and Danilo Villarey III.

SA ISANG MADILIM, FB NA MAPANGLAW [Ent]. Written by Jerome Ignacio; directed by Jethro Tenorio.

PAGHINTAY KAY GODOT [TA]. Written by Samuel Beckett; translated by Guelan Luarca; directed by J. K. Anicoche.

MIDDLE FINGER [TA]. Written by Han Ong; translated by Ron Capinding; directed by Ed Lacson Jr.

RITE OF PASSAGE: SA PAGTUBU KANG TAHUD [TA]. Adapted from Maria Milagros Geremia Lachica’s “Sa Pagtubu kang Tuhud” by Glenn Mas; directed by Ron Capinding.

AY 2015–16

BREAKUPS AND BREAKDOWNS [ABR]. Written by Joel Trinidad and Rony Fortich; directed by Reb Atadero.

URINETOWN: THE MUSICAL [ABR]. Directed by Missy Maramara and Darrel Uy.

SHARED SPACES [ABR]. Directed by Sab Jose and Bibo Reyes.

STAGES OF LOVE [ABR]. Directed by Andrei Pamintuan and Boo Gabunada.

GULO NG GUGULONG NA ULO [Ent]. Written by Jerome Ignacio; directed by Jerry Respeto.

SANDAANG PANAGINIP [Ent]. Written by Rene Villanueva; directed by Jerry Respeto.

ROMULUS D’GRAYT [Ent]. Written by Friedrich Durrenmatt; translated by Jerry Respeto; directed by Jethro Tenorio.

R.U.R. ROBOT UNIBERSAL NI ROSSUM [TA]. Written by Karel Capek; translated by Guelan Varela-Luarca; directed by J. K. Anicoche.

TA LAB: UTOS NG HARI [TA]. Written by Jun Cruz Reyes; directed by Ricardo Abad.

KALANTIAW [TA]. Written by Rene Villanueva; directed by Charles Yee.

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