

秋の歌 四首 Four Autumn Songs

『秋の歌 四首』は、『万葉集』ならびに『古今和歌集』から秋を題材に詠まれた和歌をテキストとして作曲された。第1曲『雨隠り（あまごもり）』と第2曲『雨晴れて』は、万葉歌人 大伴 家持が秋の長雨にちなんで作歌したもの。第3曲『秋風の』は読み人知らず、第4曲『風吹けば』は凡河内 躬恒が秋の風を詠ったもので、いずれも『古今和歌集』に収載されている。

『雨隠り（あまごもり）』（和歌：大伴 家持）

雨隠り 心いぶせみ 出で見れば
春日の山は 色づきにけり

万葉歌人大伴家持の『秋の歌 四首』から第三首。

秋の長雨で心がふさいでしまったので戸外に出てみると、春日山は美しく色づいてしまっていた。途漸かなわぬ鬱情と愛人への恋慕を密かに交錯させる。

【初演】

「第5回 新作歌曲の夕べ」（東京／2002年11月）
小林 大作（テノール）、藤原 亜美（ピアノ）

『雨晴れて』（和歌：大伴 家持）

雨晴れて 清く照りたる この月夜
またさらにして 雲なたなびき

同じく第四首。

雨があがって月が夜空に照り輝いている。雲よ、ふたたびたなびいてこないでくれ（恋人とまた逢えなくなってしまうから）。

月の清廉と呪力に恋の成就を託す。家持十九歳の作とされる。

【初演】

「第5回 新作歌曲の夕べ」（東京／2002年11月）
小林 大作（テノール）、藤原 亜美（ピアノ）

『秋風の』（和歌：読み人知らず）

秋風の 吹きにし日より 久方の
天の川原に 立たぬ日はなし

『古今和歌集』より詠み人知らず。

秋風が吹き始めた日からずっと、天の川に立たない（=あなたを待たない）日などありません。
牽牛の訪れを待ちわびる織女の恋い焦がれる心情。

【初演】

「日韓創作歌曲交流演奏会2013」（福岡／2013年11月）

山科 佳子（ソプラノ）、山本 佳代子（ピアノ）

『風吹けば』（和歌：凡河内 躬恒）

風吹けば 落つるもみじ葉 水きよみ
散らぬかげさへ 底に見えつつ

『古今和歌集』より凡河内 躬恒の歌。

風が吹けば、紅葉が舞い落ちる。水面が清らかに澄んでいるので、散らずに残った紅葉の影さえ、水底に見えている。
風、紅葉、水を万華鏡のごとく交差させることで、清冽な美を際立たせる。

【初演】

「日韓創作歌曲交流演奏会2017」（福岡／2017年11月）

山科 佳子（ソプラノ）、山本 佳代子（ピアノ）

雨隠り

和歌:大伴 家持
作曲:久保 禎

$\text{♩} = 80$

pp cresc.

Da (continue to the end)

p cresc.

mp

u - - - - -

ppp *mp* *pp*

mp *sempre*

Detailed description: This system contains the first system of music. The vocal line (top staff) begins with a melodic phrase in B-flat major, marked with *port.* and *fp*. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a more complex upper line with chords and arpeggios. Dynamics range from *ppp* to *pp*. The key signature has two flats, and the time signature is 4/4.

a - - - - -

ppp *mp* *pp*

Detailed description: This system contains the second system of music. The vocal line continues the melodic phrase, marked with *mf* and *port.*. The piano accompaniment maintains the same rhythmic and harmonic structure. Dynamics range from *ppp* to *pp*. The key signature and time signature remain the same.

mp *poco a poco cresc.*

ppp *mp* *pp*

Detailed description: This system contains the third system of music. The vocal line concludes the phrase with a *port.* marking. The piano accompaniment continues with the same accompaniment pattern. Dynamics range from *ppp* to *pp*. The key signature and time signature remain the same.

mf *mp*

ppp *mp* *pp*

mf *cresc.*

こ - ころ - - - いぶ - - - せ み

ppp *mp*

f *ff*

- - い で み れ - ば - a

p *mf* *p* *f*

cresc. *f*

Musical score for the first system. The vocal line (top) features a melodic line with a *port.* (portamento) marking. The piano accompaniment (middle and bottom staves) includes a complex texture with *8va* (octave) markings. Dynamics include *p*, *ff*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mp*. A *dim.* (diminuendo) marking is present below the piano part.

Musical score for the second system. The vocal line (top) includes the lyrics: か す が の や ま. The piano accompaniment (middle and bottom staves) features a complex texture with *8va* markings. Dynamics include *mf*.

Musical score for the third system. The vocal line (top) includes the lyrics: は. The piano accompaniment (middle and bottom staves) features a complex texture with *8va* markings. Dynamics include *mf*, *p*, *f*, and *p*. A bracket labeled '12' spans a section of the piano part.

8va

8va

f *dim.*

mp *cresc.*

♩ = 60 *tempo rubato*

mp *rit.*

port.

いろ - づ - き - に け -

molto rall

8va

tempo rubato

8va

PPP < *f* > *p* < *mf* > *p*

< *sfz*

Tempo I

pp

PPP *cresc.*

p

p ————— *mf* ————— *pp*

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat), containing four measures of whole rests. The middle staff is the right-hand piano part, featuring a treble clef and a key signature of two flats, with a continuous eighth-note melody across four measures. The bottom staff is the left-hand piano part, with a bass clef and a key signature of two flats, containing four measures of sustained chords. The instruction *molto delicatis.* is written above the first measure of the left hand, and the dynamic marking *pp* is placed below the first measure.

The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing four measures of whole rests. The middle staff is the right-hand piano part, with a treble clef and a key signature of two flats, featuring a continuous eighth-note melody that concludes with a half-note in the final measure. The instruction *rit.* is written above the first measure. The bottom staff is the left-hand piano part, with a bass clef and a key signature of two flats, containing four measures of sustained chords.



雨晴れて

和歌：大伴家持
作曲：久保 禎

□ ≐ 8" ~ 12"

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are grand staff notation. The music features a series of chords and melodic lines. There are two measures with double slashes (//) indicating a break in the music. The dynamics are marked as *pp* at the beginning, followed by *mp*, *p*, *mp*, *dim.*, and *pp* at the end.

pp < > ————— *mp* > *p* < *mp* *dim.* *pp*

The second system of the musical score consists of three staves, identical in notation to the first system. It features the same key signature, staff arrangement, and musical notation, including the double slashes (//) and dynamic markings.

pp < > ————— *mp* > *p* < *mp* *dim.* *pp*

The third system of the musical score consists of three staves, identical in notation to the first two systems. It features the same key signature, staff arrangement, and musical notation, including the double slashes (//) and dynamic markings.

pp < > ————— *mf* > *p* < *mf* *dim.* *pp*

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one flat, and two piano accompaniment staves in grand staff notation. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are some slanted lines indicating cuts or specific articulation. Below the staves, dynamic markings are written: $p < > \text{---} mp > p < mf \text{ dim.} pp$.

Second system of musical notation. It features a vocal line with an *accel.* marking and two piano accompaniment staves. The piano part includes a prominent eighth-note accompaniment in the left hand and chords in the right hand. There are two instances of *8va* markings with dashed boxes, indicating octave transposition. Below the staves, dynamic markings are written: $p \text{---} f p \text{---} mf > \text{---} mf > mp$.

Third system of musical notation. It features a vocal line with a *rit.* marking and two piano accompaniment staves. The piano part includes a prominent eighth-note accompaniment in the left hand and chords in the right hand. There are two instances of *8va* markings with dashed boxes, indicating octave transposition. Below the staves, dynamic markings are written: $< f > mp f \text{---} p \text{---} ff p < mf < sfz > mp$.

8va

tr

8va

ppp < p > ppp

pp

pp < >

ppp

あ

pp

p

mp

< >

♩ = 50

p — mf mp cresc.

mf

port.

pp ~ mp (ad lib.)

□ 内の音型を任意の順序で反復する。
適宜休止 (間) を挿入すること。

mf mp ————— *mf >* *port.* *mp* *mf p cresc.* *port.* *3*

め — — — — — は — — — — —

mf p ————— *f* *mp* —————

れ — — — — — て — — — — —

pp ~ mp (ad lib.)

mf dim. ————— *ppp*

hum. — — — — —

pp ~ mp (ad lib.)

ff p f

□内の音型を左手のみにて奏する。

mp

き --- よ く て --- り --- --- た ---

p \leftarrow *f* *ff* *p* \leftarrow *ff*

徐々に休止(同)の回数を増やし、彼方へ遠ざかりながら

dim. *ppppp*

cresc.

る - こ の つ く よ - -

f *pp* \leftarrow *mf* \leftarrow *f* \leftarrow *ff* *mp* *f* *p* \leftarrow *ff* *fff*

8va *8* *port.*

f *mp* \leftarrow *f* *mp*

a - - - - -

p \leftarrow *mf* \leftarrow *p* *f* *ff* *mp* *pp* \leftarrow \leftarrow \leftarrow *ff*

3 *5* *5* *port.*

ff *port.* *mp* *cresc.*

p *mf* *p* *f* *p* *f* *p* *mf* *f* *sfz* *p*

ff *port.*

mp *f* *p* *f* *sfz* *p* *mp* *p* *ppp* *f*

mp *cresc.* *f* *mp*

8va *p* *mf* *p* *f* *fp* *ff* *mp* *f* *p* *f*

た - な - び - - - き - - - - - hum. - - -

p *p* *mp*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. It features a melodic line with a dynamic marking of *p* and a breath mark (>) above it. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part includes chords and single notes with dynamic markings of *p* and *mp*.

dim. *ppp*

mp *p* *p* *pp*

Detailed description: This system continues the musical score. The vocal line starts with a *dim.* marking and ends with a *ppp* marking. The piano accompaniment features a variety of dynamics including *mp*, *p*, and *pp*.

□ ÷8"~12"

dim. *ppp*

Detailed description: This system includes a square symbol with the text "÷8"~12" above it, likely indicating a measure rest. The piano accompaniment begins with a *dim.* marking and ends with a *ppp* marking.

8va

pp < > *mp* > *p* < *mp* *dim.* *pp*

This system shows a piano score in B-flat major. The right hand features a melodic line with a dotted eighth note followed by a sixteenth note, and a final quarter note. The left hand provides a harmonic accompaniment with chords and moving lines. A dashed line labeled '8va' indicates an octave transposition for the right hand. Dynamic markings include *pp*, *mp*, *p*, *mp*, *dim.*, and *pp*.

8va

pp < > *mp* > *p* < *mp* *dim.* *pp*

This system is identical to the first system, showing the same musical notation and dynamic markings.

8va

ppp < > *p* > *pp* < *p* *pppp*

This system continues the musical piece with similar notation. The dynamic markings are *ppp*, *p*, *pp*, *p*, and *pppp*.

秋風の

和歌：読み人知らず
作曲：久保 禎

♩=40

Musical score for the first system, featuring a vocal line and a piano accompaniment. The tempo is marked as ♩=40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 9-measure phrase with the annotation "(一陣の風のごとく)" and dynamic markings *mf* and *p*. A 17-measure phrase follows with dynamic markings *pp*, *mf*, and *p < mf > p*.

♩=50

♩=110

Musical score for the second system, continuing the piano accompaniment. It features a 9-measure phrase with dynamic markings *mf*, *p*, and *mp*. The tempo changes to ♩=50 for the first measure and ♩=110 for the subsequent measures. The time signature changes from 4/4 to 5/4 and back to 4/4.

rit.

♩=80 rit.

♩=40

Musical score for the third system, concluding the piano accompaniment. It features a 9-measure phrase with dynamic markings *mf*, *mp*, and *p < mp > pp*. The tempo is marked as *rit.* with ♩=80, and then returns to ♩=40. The time signature changes from 5/4 to 4/4.

♩ = 50
mp

あ - き か - ぜ の - -

pp *mp*

10 10 10 10

poco a poco cresc.

ふ き に

16 20 22

p *mf*

し - ひ よ

18 15 15

mp *f*

り ひ さ か た

ff

mp *f*

15 15

8va

の

8va

repeat many times

f *mp* *p* *cresc.*

mf poco a poco dim.

p dim. *ppppp*

♩ = 40

mp *mf*

あまの かわらに - - - たたぬ - ひ

f *mp* *mf* *sfz*

(瞬く星々のごとく)

p

p *f* *p*

は な - - し

pp *p* *mp* *f*

Ca. 15"

p *mf* *ppp* *p* *ff* *pp*

pp *mp*

8va

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation. The music features dynamic markings *p*, *mf*, *ppp*, *p*, *ff*, and *pp*. There are also markings for *pp* and *mp* in the lower staves. An *8va* marking is present above the right side of the system, with a dashed line indicating the octave shift.

Ca. 15"

sfz *mp*

pp

8va

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation. The music features dynamic markings *sfz*, *mp*, and *pp*. An *8va* marking is present above the top staff, with a dashed line indicating the octave shift.

♩ = 50

Ca. 15"

mp *mf* *ppp*

あきかぜの

mp *p*

mf *f* *ppp*

8va

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of two flats, starting with a tempo marking of ♩ = 50. The middle and bottom staves are grand staff notation. The music features dynamic markings *mp*, *mf*, *ppp*, *mp*, *p*, *mf*, *f*, and *ppp*. There is a vocal line with the Japanese text "あきかぜの" (Aki-kaze no) and a dashed line for lyrics. An *8va* marking is present above the right side of the system, with a dashed line indicating the octave shift.

風吹けば

和歌：凡河内 躬恒
作曲：久保 禎

musical score for the first system, featuring piano and forte dynamics, and performance instructions such as *poco rit. subito* and *poco rit.*. The score includes a *X 4 times* repeat sign.

f *p* *ff* *mp* *mf* *p*

$\text{♩} = 45$ **Molto Rubato**

musical score for the second system, featuring piano and forte dynamics, and performance instructions such as *subito* and *X 8 times*. The score includes a *8va.* marking and a *p* dynamic.

pp *mf* *p* *ff* *mf* *8va.* *mp*

musical score for the third system, featuring piano and forte dynamics, and performance instructions such as *poco accel.* and *port.*. The score includes a *3* triplet marking and a *mf* dynamic.

f *fp* *f* *mp* *port.* *f* *pp* *mf*

u u - - u u - - a - -

$\text{♩} = 60$

p — *mf* *p* — *f* *mf*

a — — — — — *a* — — — — —

mp — *mf* — *mp* *mp* — *mf*

p sempre

poco rit. *pp*

p *pp* — *mp* — *pp*

8va
p *mp*

$\text{♩} = 50$ *mf* *port.* *port.*

かせ — — — — — ふ — — — — — け — — — — — ば — — — — —

pp — *mf* — *pp*

♩ = 60

mf *f*

おつる -- もみじは --

p *mf* *p* *f*

ff

み ず

pp

お よ

6

8va

20 24

ff *p*

mp

み ち ら

mp *mf* *mp* *p*

p *pp* *p* *pp*

mf

ぬ か - げ - さ - え -

8va

p *mp* *p* *p* *mp* *p*

sfp *f* *p* *pp*

mp

そ こ に - - み - え - つ - - -

p *mp*

8va

mp ————— *mf* ————— *ppp*

ppp ————— *mf* ————— *ppp* *ppp* ————— *mf* ————— *ppp*

X 4 times X 8 times

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The piano part features two repeated rhythmic patterns, each marked with a fermata and a repeat sign. The first pattern is marked 'X 4 times' and the second 'X 8 times'. Dynamic markings include *mp*, *mf*, and *ppp* across the system.

$\text{♩} = 45$ *f* *fp* ————— *f* ————— *p* *mp* ————— *port.* *f* ————— *p*

pp ————— *f* ————— *pp* many times

ppp ————— *mf* ————— *ppp*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'u u -' and a melodic line. The middle and bottom staves are piano accompaniment. The piano part includes trills (tr) and a repeated rhythmic pattern marked 'many times'. Dynamic markings include *f*, *fp*, *f*, *p*, *mp*, *port.*, *f*, *p*, *pp*, *ppp*, and *mf*.

f *fp* ————— *f* ————— *p* *p* ————— *mp* ————— *ppp*

hum 8va

ppp ————— *mp* ————— *ppp* *p* *mp* *p* ————— *mf*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'u u -' and a melodic line. The middle and bottom staves are piano accompaniment. The piano part includes tremolos (tr) and an 8va section. Dynamic markings include *f*, *fp*, *f*, *p*, *p*, *mp*, *ppp*, *ppp*, *mp*, *p*, and *mf*.