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# Bear Facts

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Kae Nelson

Thomas Woodin

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# BEAR FACTS

Volume II, No. 4 Published by and for the Students of Boone Junior College, Boone, Iowa December 20, 1957

## Attorney General Erbe Here January 29th

### Bissell Blasts Bunch

"Last year, inspired collegiate thespians raised the Boone Junior College Chapter of Delta Psi Omega from the dead. This year the honorary dramatics fraternity may be laid to rest again by an apparent lack of student interest."

Mr. Bissell fired volleys of criticism at students who constantly voice an interest in dramatics and speech activities and yet 'forgot' to attend a meeting Monday, December 9th, to plan an active year for drama-speech and Delta Psi Omega at this college.

In conclusion, Mr. Bissell stated, "Many students at B. J. C. this year are experienced. Many others, although inexperienced, have an enthusiasm which could help make this the best year our speech department has ever had."

'Bear Facts' urges students to see Mr. Bissell immediately and volunteer to help Delta Psi Omega survive and prosper. Our extra-curricular activities and organizations speak for our college.

### Replica of King's House Visited

Judy Raettig

On Tuesday, December 10th, the Delta Tau spent the day at Des Moines visiting Salisbury House, the state office building of the I. S. E. A.

Salisbury House was built by Carl Weeks in 1928 and was a modification of King's House in Salisbury, England. Since it was a cultural haven as well as the Weeks's home, they promised themselves that some day it

[Continued on page 4, column 1]

### Who Will Be Homecoming Queen?

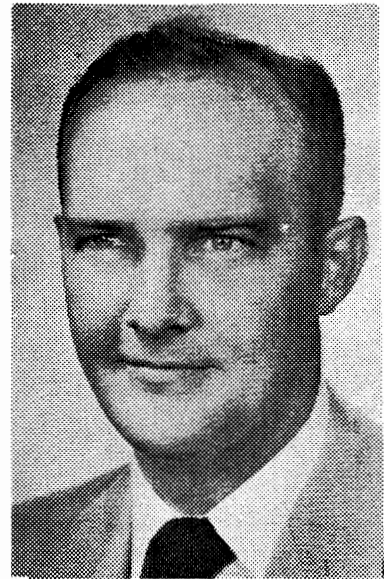
Everyone is anticipating the coming event of our first Homecoming which is to be Friday, January 10, 1958. Up to this time only a few definite plans have been set by the cheerleaders. They are as follows:

Five girls will be nominated by the basketball team as Homecoming Queen candidates. The queen will be elected from these candidates by the student body. She will be crowned at the assembly by the co-captains, Rich Byerly and Jay Peterson.

Friday afternoon will open the doors to the Homecoming activities beginning in the lounge with an assembly. The assembly will include a speaker, a skit, the crowning of the queen, and school cheers. [Cont'd on page 4, col. 3]

### Delta Psi Presents Christmas Program

On December 18th, the Delta Psi Omega presented its annual Christmas program to the B. J. C. student body. Heading the committee was 'Sandy' Chance, who also served as master of ceremonies. Thomas Woodin began the program with a prayer, after which Sandra Chance then led the group in singing Christmas songs. Edna Pritchard then gave a reading on a Christmas tree. After singing some more Christmas carols, Barbara O'Neal gave a reading entitled, 'Is There a Santa?' Thomas Woodin then gave another reading on the hidden Christmas present. After singing a few more songs, Thomas Woodin closed the program with the benediction.



The Hon. Norman Erbe, State Attorney General, has accepted an invitation to speak at the college January 29th.

Most of you know Mr. Erbe as a member of the Doran, Doran, Doran, Erbe & Doran law firm of Boone. Attorney General Erbe, a Republican, was elected to office in 1956.

His topic for discussion has not been disclosed to 'Bear Facts' as yet. Dean Heyen has done an excellent job lining up speakers of note from the state and nation. Anyone should take advantage of these opportunities to engage in the question period.

### Wanted: Singers

Kae Nelson

Several of the singers of J. C. met in the music room the last Wednesday of October and organized a mixed chorus. Seventeen members started out and the enrollment has now climbed to 25. [Continued on page 4, column 2]

**BEAR FACTS**

Published by and for the student body of  
Boone Junior College, Boone, Iowa

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Advisor: Norman Bissell

**Letters to the Editor**

In regard to the 'Letters to the Editor' column, it should be stated that anyone who wishes to have a letter published concerning the college or this publication must submit his or her letter to any member of the editorial staff in typewritten form not later than one week before the next paper is scheduled to be distributed.

**LUMPKIN**

Lumpkin was a freshman who:  
disliked studying (ish)  
disliked instructors (dreary dogmatists)  
disliked spinach (connecting link with childhood)  
disliked other students (they're gung ho)  
disliked foreigners (they're un-American)  
disliked himself (who wouldn't?)  
Lumpkin was normal.

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**The Way to Christmas**

Christmas never comes unless we come to Christmas, and the only way to come to Christmas is to have the Christmas spirit in our hearts.

But what is the Christmas spirit?—the real Christmas spirit—I mean the spirit the shepherds and the wise men would recognize?

It is a singing spirit. I doubt whether we could come to Christmas at all unless we have a song in our hearts, for one outstanding fact about Christmas is that it is a festival of song. When the psalmist said, "The singers went before, the minstrels followed after," it almost seems as if he must have had Christmas in mind.

The spirit of Christmas is also the spirit of childhood. No matter how old a man may grow, he can never outgrow Christmas. And Christmas has forever caught the spirit of childhood and fixed it in the imagination of the race. It is said, "He hath set eternity in our hearts," but what is eternity but the spirit of childhood, the spirit of eternal youth?

A spirit of loving and giving: the spirit of Christmas. The first Christmas gift was but a small babe. A gift from God. It is time when we begin to give the gifts of love and kindness. Our hearts become softened with love and gratitude, tenderness and peace.

Christmas becomes a spirit of peace, peace on earth, goodwill towards men. It is a time when all barriers are torn down by an invisible force and we are welded together.

This then is the way to Christmas. The way of a singing spirit, a childhood spirit, a loving and giving spirit, the spirit of peace. This is the true spirit of Christmas.

The Rev. Thomas Woodin

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And then moves on—  
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## Grab Your Partner

The dances following the games have been very successful this year. They have been successful because you, the students, have created the school spirit of which B. J. C. has been in need. Not all the students attended the dances but over a fourth of them did. This is a very good average as compared to other colleges who usually have a fourth or less of their student body attending. We would like to thank the radio station, KWBG, and the students who have let us borrow their records.

We would also like to thank Dean Heyen for sponsoring the dances. He has been very co-operative in helping the students with all the various college activities.

The admission of 20 cents is given to the college activity fund. This small admission is worth paying for the fun you have at the dances. Everyone who has been attending has enjoyed himself very much. We hope to see more students at the next dance.

## Records, Records, Records!

The B. J. C. record collection is beginning to grow. We now have five records. These records were selected by a joint committee of faculty and students.

They are 'Organ and Chimes,' played by Owen Bradley. It is a collection of Christmas hymns.

'Folk Music of France.' This collection, prepared by Paul Arma, gives a wide panorama of French folk music as sung and played by the people of remote French villages.

'American Folk Songs' by Pete Seeger, whom Dean Heyen admires very much.

We would like to thank Mr. Bill Ross for the record he gave B. J. C. to add to our collection. It is 'Lawrence Welk's Favorites.'

## 'All Quiet on the Western Front'

Erich Maria Remarque

Reviewed by Sally Harwood

'All Quiet on the Western Front' is cited as one of the greatest war stories written. It concerns a group of young German boys, former schoolmates, who enlisted to fight for the Fatherland early in World War I. The war is seen through the eyes of one of these youths. No details of combat are spared. One by one the comrades are killed until only one remains. When he, too, is killed one month before the Armistice, one feels futility. Futility in the war—the wasting of lives, the purpose of the whole thing. In one scene, the boys are discussing emperors and wondering, "If the Kaiser were to order the war to cease, would it cease?" That the power to sacrifice or not to sacrifice human lives should be entrusted to one man is hard for them to accept.

'War is war,' is the theme of the book. The author seems not to be writing of the enemy, Germany, but of men thrust into the throes of battle, not knowing exactly why, often wondering, but resigned to the fact that whatever the reasons—a job is a job and orders are orders.

War is impersonal until one comes into direct contact with the enemy. As long as a man knows nothing of the enemy he kills, his conscience will not suffer too much. But, when the enemy is given an identity—a name, a family—the full weight of the conflict hangs heavy upon the shoulders of one individual, and the futility is again overpowering.

Remarque portrays well the human undercurrents of war which are the same to the rank and file of the opposing factions. When I read the book I did not think, "Here is my enemy," I thought, "This is mankind—suffering, thinking, living, feeling as I would." This feature is most important. It is through this that Remarque is able to effectively achieve the full impact of his classic, 'All Quiet on the Western Front.'

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**Replica of**

**King's House** [Cont'd from p. 1, col. 1]

would be transferred to an organization that would use it for educational and cultural purposes. Thus, the I. S. E. A. purchased it in 1953.

The tour of the living quarters was very interesting. It is a very artistic house of antiques and many of the pieces such as wall paneling, fireplaces, stained glass, and flooring were dismantled and shipped to Des Moines from England. Much of the furniture is from the Elizabethan Period. There are many valuable paintings throughout the house, including the portrait of Cardinal Domenico Rivarola by Van Dyke.

One of the outstanding rooms is the South Porch Room where small objects of art are on display in showcases and wall cabinets. These include a large collection of oriental Buddhas, a collection of fans, swords, and other antique weapons of war.

Some of the other rooms visited were the Indian Room, Great Hall, Queen Anne Room, the bedrooms of Mr. and Mrs. Weeks, and the collector's library. An outstanding feature in the library is a leaf from the original Gutenberg Bible.

The modern I. S. E. A. Library was also visited.

The trip proved very beneficial to all who attended.

**Wanted: Singers** [Cont'd from p. 1, col. 3]

Director for the group is Mrs. Art Nelson, Chancel Choir Director at the First Methodist Church. The officers are as follows:

- President, Kae Nelson
- Vice-President, Bob Rosene
- Secretary, Sally Couch

The chorus is working on pieces for the Junior College Music Festival at Clarinda, March 18th. December 18th the chorus is going Christmas caroling.

The chorus is off to a great start and we hope to keep advancing. More voices are needed, especially tenors and basses. All are urged to attend the meetings held every Wednesday night.

Following the assembly will be a coffee, served in the second floor hall outside the lounge.

The Bears will be playing Clarinda Friday evening in the Boone High gym. The student body will be backing them all the way.

A Homecoming dance will start immediately after the game in the J. C. lounge. Admission, 50 cents a person and 75 cents a couple, will be given to the school activity fund.

The public is invited to attend the first Boone Junior College Homecoming. We are hoping to see many of the alumni.

Let's all make January 10, 1958, a very happy and successful day for B. J. C. to remember.

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