

Des Moines Area Community College Open SPACE @ DMACC

Banner News

Student Work

12-6-2000

Banner News

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See next page for additional authors

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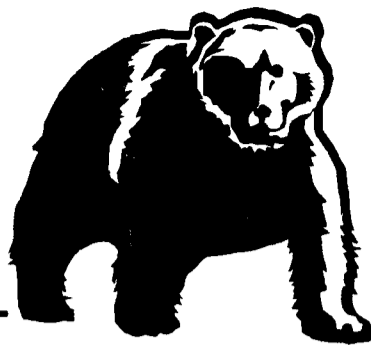
Alberts, Kevin; Taylor, Alfred Jr.; Rinker, Matthew; Davis, Arthur; McCane, Melanie; Forrester, Aaron; Klein, Holly; Heimbaugh, Sadie M.; Thamke, Michele; Fleming, Patrick; Wargo, Heather Suzanne; and Anderson, Scott, "Banner News" (2000). *Banner News*. 90.

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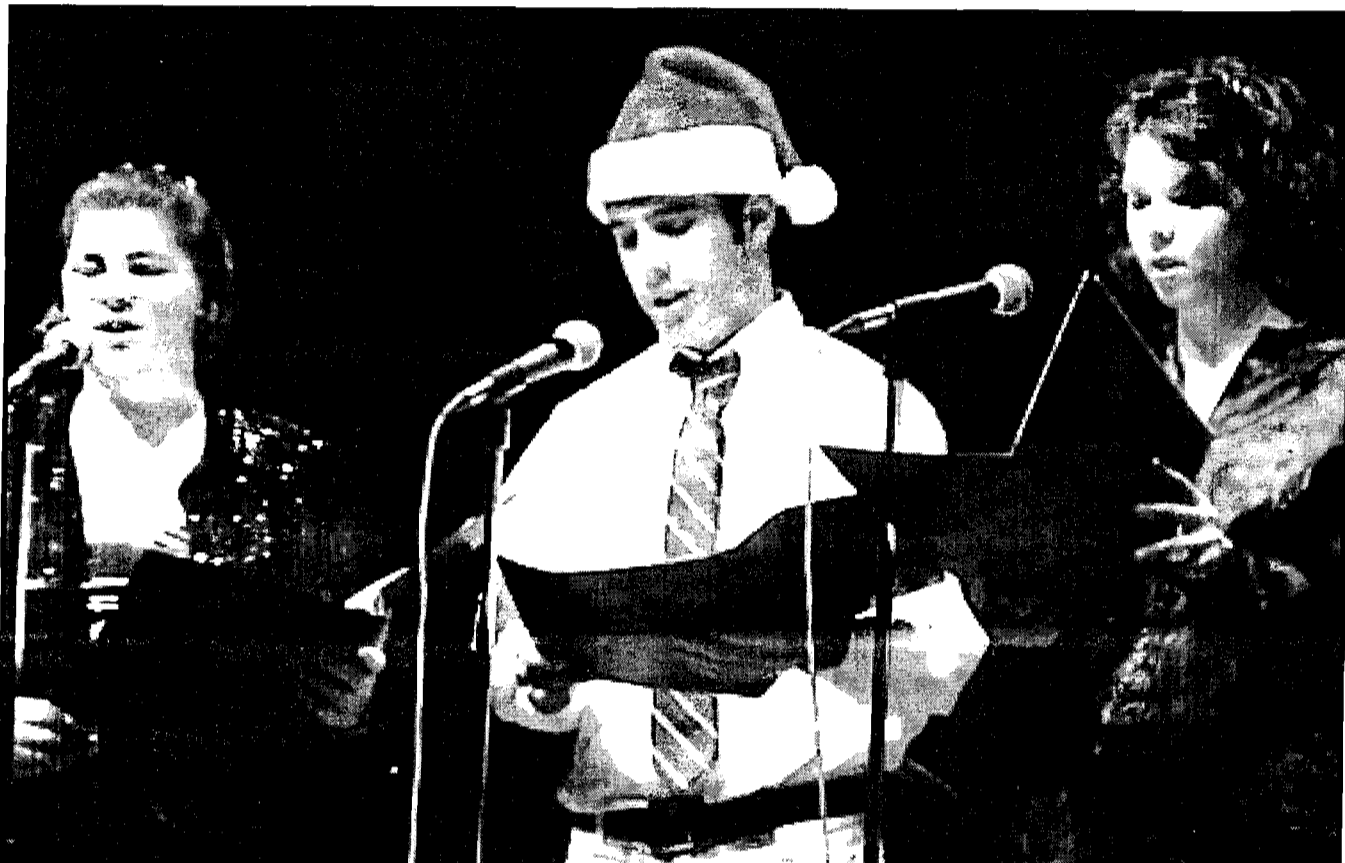
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Kevin Alberts, Alfred Taylor Jr., Matthew Rinker, Arthur Davis, Melanie McCane, Aaron Forrester, Holly Klein, Sadie M. Heimbaugh, Michele Thamke, Patrick Fleming, Heather Suzanne Wargo, and Scott Anderson



Music program sets holiday mood



Music students Kim Beck, Matt Rinker and Jane Whiteing lead a sing-a-long at the holiday music program on Sunday, Dec.4 in the auditorium.

"Elizabeth Darby beautifully performed a piece by Lorie Line called 'Walking with You'."

A Review

Alfred Taylor, Jr.
Contributing Writer

You didn't have to be a musician to appreciate the "Holiday Music Program" that DMACC Boone Campus music department produced this past Sunday afternoon in the Campus Theatre. The concert, attended by 50-60 people, was very entertaining.

The afternoon began with pianist Jennifer Tjernagel, who played "Sleigh Ride." Other musicians who contributed pieces to the concert were Gordon Stull (guest percussionist from Story City), Matt Rinker (Boone Campus student), and Elizabeth Darby (Boone Campus student), who beautifully performed a piece by Lorie Line called "Walking with You." Helping Rinker lead group sing-a-longs were two other Boone Campus students: Kim Beck and Jane Whiteing.

Other compositions played at the grand piano included "Little Drummer Boy," "White Christmas," and two classical pieces: "Solfeggietto" by C.P.E. Bach and "Waltz, Opus 64 No. 1" (Minuet Waltz) by Frederic Chopin.

Following the opening talented musical compositions, the audience was given the opportunity to show off their musical inclinations by singing along with the performers as well as enjoy the same selections in Mannheim Steamroller style.

Boone Campus students Linda Poore and Fardos Shaeikh also accompanied the group, Poore playing on all the Mannheim Steamroller numbers.

Among other talent was a children's group who sang backup and accompanied the crowd with the sing-a-long songs.

Marilee Crawley-Mertins, a music instructor at DMACC, led the performance. Not only did she head the event, but she contributed her musical talents as well. Playing two songs with a fellow pianist and student, she showed that she is talented in more than one way. "The students were very excited to perform with the synthesizer and other instruments," she said with the same look of excitement she showed at the concert.

Among the attendees were family, friends, students, faculty, and staff, who were invited to join Crawley-Mertins and the performing musicians afterwards for refreshments outside the auditorium.

The concert was a great way to prepare for the upcoming Christmas season and inspired holiday cheer for anyone who attended.

International women talk about coming to America to study

Kevin Alberts
Bear Facts Staff

A lot of women from all around the world come to America for a better education and for more opportunity. I talked to a number of students from DMACC Boone Campus about what their impressions were after coming to America.

Fabiola D. Pastorino, who now lives in Ames is from Venezuela. She said, "Before coming to America, I thought that this was a very powerful country, and because of it, Americans thought of themselves as the most important, without caring about anybody else. Coming to the U.S.A made me change my thoughts about all of it. This is a great country with great people. People do not differentiate others by race, religion, culture or belief, which I think is great."

Karol King, who now lives in Boone and is from Panama, has been in the U.S.A for three years. She said, "When coming to America, I never thought that there was going to be so much discrimination here,

but somehow I have gotten used to living this life. When I first got here, it was like I arrived in another dimension. To tell you the truth, I didn't really know what to expect coming to America."



Fiona Chong from Macau, China, said, "America gave

me the feeling of freedom, friendliness and hope. I had been dreaming to become an expert about computers when I grew up. Yet the courses offered in Macau were not good or sufficient. Therefore, in order to accomplish my dream, I made up my mind to come to the United States. I knew I could do a lot better here because I had too much to worry about in Macau.

"Playing, finding part-time jobs and hanging out with friends were my hobbies. I knew that was not a proper way to live, so I gave myself a chance to turn over a

new leaf. Another big reason that I chose Iowa was that Iowa is a country place unlike California and New York. Life is calmer and simpler here and the air is even fresher."

Students from all around the world have different impressions coming to America and also when the students arrive here they always expect the unexpected. Some of their expectations are fulfilled while others are proven wrong. All in all they seem to have adjusted well to their new home and gotten used to the once foreign environment.

CORRECTION

Bear Facts apologizes for any inconvenience due to the error in the November 22, 2000, issue. Please see Page 3 for the corrected "Final Exam Schedule."

Paying for school

Matt Rinker
Bear Facts Staff

What would someone pay for a semester at DMACC? For a resident of Iowa, tuition is \$61 per credit hour, and for a non-resident up 200%. Then, there is the service and technology fee, which is another \$8.40 per credit hour, bringing the total to \$69.40 per credit hour for an Iowa resident.

Now, this is just for the basic classes. What if someone decides to take a class that involved other fees? Here's how that goes: The computer lab fee is set at a market rate, so it changes from semester to semester. The convenience fee for internet courses will run a student \$20 per credit hour, and a convenience fee for a TV course will cost the student \$30 per course. There is also a music fee, and like the computer lab, it is set at a market rate.

The question many people ask themselves is how can I afford that? It is easier than one would think. One of the most popular ways is through student loans. With most loans there is no payment until that person is finished with their schooling, and in a lot of cases, the interest doesn't start until the payments start to come in. In order to acquire information on student loans, just visit the ladies in the financial aid office.

The second thing one can do is set up a payment plan with the school. This is how it works. A student can pay his or her tuition in increments of three payments. The first payment for the spring semester is due on Jan. 2, 2001. At that time the student would have to pay 33 1/3 of the tuition and a one-time \$25 fee. The second payment is due on Feb. 8, when the student would pay another 33 1/3%, and finally on March 8, the student pays the final 33 1/3% of the tuition. This plan is simple and an easy way to spread out payments, so a student doesn't feel too overwhelmed. Advisors can set you on the right track.

Finally, and most importantly, students can apply for grants and scholarships. This is the smartest route to go. It saves the student's money and motivates them to do well in order to keep the scholarship. Some of the ways someone can get a scholarship or grant is to ask around. Ask teachers, advisors, and even check the bulletin boards: scholarships are everywhere.

Another gold mine for scholarships is the Internet. Just type in "scholarship" click "search," and literally hundreds of potential scholarships are right there.

Regardless of finances or residence status, there are many ways out there for students to make schooling more affordable. The world's population in general want people to go to school; it is counting on those in school to be the future. Most people will do almost anything to see students succeed.

An eye for detail



Arthur Davis
Bear Facts Staff

"I was 10 and on a ship bound for France where I saw an Agfa Box Camera in the ship's exchange and thought it was neat. The boat ride took ten days, and it took me nine to talk my parents into buying it," said Bob Person, Boone Campus photography instructor. Bob got interested into photography and has been taking pictures since 1950.

Person grew up an "Army Brat" and was able to travel the world with his father and mother. In 1952 Bob received a Zeiss Ikon Ikonta camera for spit shining his dad's shoes for one year. "I got what I wanted, and my dad got what he wanted," said Person. He got his first dark room in 1954. It was a Sears and Roebuck developing kit.

While living in Brooklyn, New York Person would sell 5X7 class pictures to all of his eighth grade classmates for a quarter. This is the first time that he ever made any money for his pictures.

Person attended the University of Iowa from 1964 to 1969, where he received a BA in photojournalism and film, radio, and television. "This is where I received my formal training, but I got my informal training at Fort Eustis, Virginia. I was always the last to leave the Crafts Photo Lab."

In 1966 he was asked to be the university and high school yearbook photographer in Iowa City. Person also worked for the Daily Iowan while attending school. He also worked at Eagle Foods while attending school. "I supported myself by working at the grocery store and selling my photographs."

Person would go down to Henry Lewis Inc.: "I would press my nose against the glass and stare in like a kid looking through a candy store window."

Person got his first SLR (single lens reflex) camera, which was a Minolta, while attending school at U of I. While covering a fire that burned down a whole city block, Person found out that his Minolta was not good enough. "My camera kept freezing because it was so cold. I would go into the coffee shop across the street to warm my camera and myself up. This is when I decided to switch to Nikon."

After leaving school, Person went to work for the Iowa City Press Citizen. In 1970 Person came to Boone to work for the Boone News Republican. He left the newspaper in 1973 to run his own studio and to teach photography and journalism at DMACC. Person has been an adjunct instructor here since 1973. Person taught journalism and was the Bear Facts advisor.

He is married to Lisa, and they have two daughters. Person still teaches photography at DMACC and runs his own studio in town. He teaches his students, "The eyes are the gateway to the soul." Person feels that if you can capture that one moment in time, you can maybe capture a moment of history.

Controversy over new teaching standards

Melanie McCane
Bear Facts Staff

Recently there has been talk about raising the standards for new teachers entering the work force by imposing extensive testing as a prerequisite. Although Congress passed a bill in 1998 that requires all states participating in the entry-level testing to report their scores, many educators are opposed to this form of application.

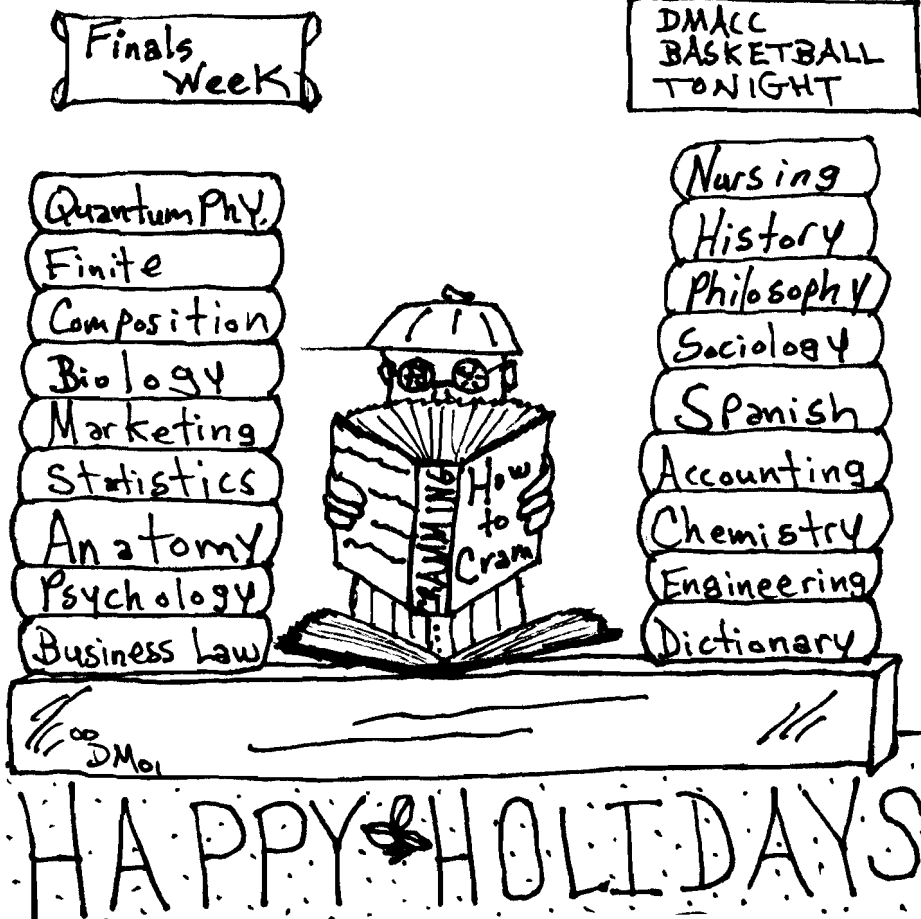
According to a recent article in the Des Moines Register, one of these opponents, Thomas Switzer, dean of the College of Education at the University of Northern Iowa, suggests that the tests have "low-level content with limited emphasis on teaching skills." Switzer, among others, feels that Iowa doesn't need this type of certification, as it has one of the best education systems in the United States.

According to research, none of the companies providing the tests would disagree with the fact that there is no proven relationship between success in the testing and performance in the classroom. Even more unappealing to some is that the states who participate have to report their scores to the U.S. Secretary of Education so that they may rank the state education systems. These results could be used for ammunition by politicians and community growth advertisements.

The National Board for Professional Teaching Standards (or NBPTS) uses a different approach to certification. In this program, teaching candidates must present a portfolio containing direct samples of their classroom works and experience to a team of experts who in turn evaluate it. Though more time consuming and difficult, many feel that in order to retain Iowa's reputation for quality education, this form of testing is the way to go.

One of the issues that has been raised since this debate began is the question of whether or not teachers who have already been state certified for years should undergo this kind of testing. Many feel that though it has been shown to be highly effective in producing quality teachers, this re-certification would be unfair in that it would cause a strain to the already hectic schedule of educators.

Another course of action discussed by Congress to attract and retain the services of quality educators is raising the basic state-mandated salary. Though it would be effective to a certain degree, Switzer feels that it is "not the entire answer." If in the near future any legislation regarding certification procedures is passed, it will mostly affect current education majors one way or another.



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PTK names All-Iowa Academic Team

PTK is pleased to announce that Boone Campus presents the 2000 All Iowa Academic Team winners. Representing the Boone Campus this year are: Connie Colle and Kaci Crim.

These winners completed time consuming and rigorous applications that included essays and letters of reference affirming their academic excellence, leadership potential, and contributions to society. Sincere congratulations and best wishes go out to them!

Connie and Kaci will be honored at the All Iowa Academic Team awards banquet in March 2001. Currently, Connie and Kaci's applications for scholarships and recognition are being judged at the national level. They hope to obtain a position

on the All USA Academic Team. Good luck Connie and Kaci! We wish you the very best!

Honorable mentions for this award go to the other nominees who worked diligently to prepare well-written and thorough applications: Heather Manken, Brad Meyer, Mitzi Schoening, Steve Stonehocker, Amy Thompson, and Sarah Wikert. Our gratitude and thanks go to these dedicated and highly motivated students.

Many thanks to the judges, the faculty who recommended these students, the faculty who wrote letters of recommendation, and all who helped make this year's All Iowa Academic Team the high caliber that it is.

Credit hours up for spring

Aaron Forrester
Bear Facts staff

As of Dec. 1, registration the Boone Campus is ahead of where it was last year at the same time by over 500 credit hours. That is an increase of around eight percent.

As a result, many sections are already full or getting close to being full. According to George Silberhorn, Boone Campus advisor, some of the classes that will be filling up soon are computer and math classes.

"The first week schedules come out is the best time to register," said Silberhorn. But for those of you who haven't quite gotten there, you still have time. You can register any time through the first week of classes, which is Jan. 8-12. There will be no more adding of classes after Jan. 12. "If students are not registered by Jan. 5, they're going to be hard-pressed to get the classes they want," Silberhorn added.

There is always the option to register on the internet. Boone campus has had record numbers of internet registration for the spring 2001 semester. The internet is a quick way to get registered if you might not otherwise have time.

Everyone who has already registered can look forward to registering for summer classes. The summer 2001 schedule will come out shortly after the beginning of the year.

PBL, Rotaract collect food for less fortunate



Two local clubs collected over 200 pounds of food for charity.

Holly Klein
Contributing writer

Thanks to DMACC Boone students for contributing to the food drive, which was sponsored by Phi Beta Lambda and Rotaract, the food drive collected 200 pounds of food. Jane Martino said that there were many needy people that greatly appreciated DMACC's generosity.

Due to the great success, Phi Beta Lambda and Rotaract will continue the food drive for one more week this semester and possibly continue next semester. The last collection day for collection this semester will be Dec. 15, 2000. Please put nonperishable food items in the labeled boxes around school.

If you are in need or know of someone who is, please contact Maggie Stone. Thanks for your support!

Help for Hamiltons

The Nursing Student United organization is collecting the following items for the Bruce/Mary Hamilton family. Donations may be dropped off to the large box inside the 222 Nursing area hallway.
Baby shampoo
Refills of baby wipes
Huggies size 2

Carnation Good Start formula
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green beans

We will also be trying to add money to the donations in the main office for Xmas toys. Your generosity is appreciated. Thanks!

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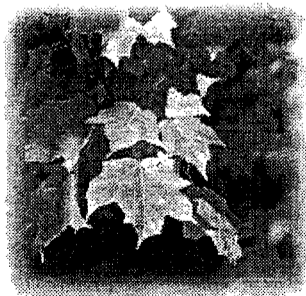
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SIMPSON COLLEGE

CORRECTED FINAL EXAM SCHEDULE

Tues, Dec. 12, 2000 (Tues/Thurs classes)

Class Time	Exam Time
8:05 a.m. - 9:30 a.m.	8:00 a.m. - 10:15 a.m.
11:15 a.m. - 12:40 p.m.	10:30 a.m. - 12:45 p.m.
2:25 p.m. - 3:50 p.m.	1:00 p.m. - 3:15 p.m.

Wed, Dec. 13, 2000 (Mon/Wed/Fri, or more)

Class Time	Exam Time
8:00 a.m. - 8:55 a.m.	8:00 a.m. - 10:15 a.m.
10:10 a.m. - 11:05 a.m.	10:30 a.m. - 12:45 p.m.
12:20 p.m. - 1:15 p.m.	1:00 p.m. - 3:15 p.m.
2:30 p.m. - 3:25 p.m.	3:30 p.m. - 5:45 p.m.

Thurs, Dec. 14, 2000 (Tues/Thurs classes)

Class Time	Exam Time
6:30 a.m. - 7:55 a.m.	6:30 a.m. - 8:45 a.m.
9:40 a.m. - 11:05 a.m.	9:00 a.m. - 11:15 a.m.
12:50 p.m. - 2:15 p.m.	11:30 a.m. - 1:45 p.m.

Fri, Dec. 15, 2000 (Mon/Wed/Fri, or more classes)

Class Time	Exam Time
6:55 a.m. - 7:50 a.m.	7:00 a.m. - 9:15 a.m.
9:05 a.m. - 10:00 a.m.	9:30 a.m. - 11:45 a.m.
11:15 a.m. - 12:10 p.m.	12:00 p.m. - 2:15 p.m.
1:25 p.m. - 2:20 p.m.	2:30 p.m. - 4:45 p.m.
3:35 p.m. - 4:30 p.m.	3:30 p.m. - 5:45 p.m.

Looking back on Christmas past

Sadie M. Heimbaugh
Bear Facts Staff

Imagine a time when trees were lit with clip-on candles, stockings were actual socks, and children literally rode in a horse-carried sleigh to grandmother's house. For seven residents of the Eastern Star Mosaic Home, it isn't hard to imagine that time because those are the memories of their childhood Christmases.

Looking back on her younger years, Nadine Jones remembers a time when Christmas had a whole different meaning from modern-day Christmas. She still holds a twinkle in her eye when remembering riding in "the big horse-drawn sleigh to my grandparent's house." Jones' Christmas joy came from spending time with her family, hearing the Christmas story, and the home cooked Christmas dinner. She remembers a dinner with pie, celery, goose, dressing, cranberries, and "Oh, grandmother's great big delicious dinner rolls." A far cry from today's modernized Christmases which are filled with toys and candy. After their dinner, her family would sit and listen to her grandfather read the Christmas story from the Bible, and then "Santa would appear and pass out all of our gifts."

Gently smiling, Merle Bass recollects on his childhood Christmas memories. One of his fondest memories is that of church Christmas programs. "Church Christmas programs were always a part of Christmas. After the performance each child would receive a bag of candy." With



Irene Herrick, Ruby Wagaman, Merle Bass, Nadine Jones, Fred Wagaman share their Christmas stories.

the mention of this single bag of candy the seven residents grew excited, chattering about how the candy bag was often times the highlight of Christmas. Bass said that he would receive "one toy but I usually got clothes." The stockings used were actual children's socks, and on this special day each year they were allowed to hang one of their socks for Santa to fill. On Christmas morning when a child looked in his sock he most often found an orange, since fruit was a rarity then and usually

only tasted once a year, on Christmas morning.

Sue Scott recalls decorating the tree with popcorn and cranberry strings, and instead of small bulbs on wire lit by electricity, they used small clip-on candles. In her stocking she too received fruit and nuts, but because she was an only girl and she was the youngest, "I was spoiled." Every Christmas, Scott would get a new "doll and also a new dress for each of my dolls." For her Christmas dinner she would have oyster stew, oyster dressing (which she did not like), and plum pudding. Like the others, Scott also heard the Christmas story before she or anyone else was allowed to open the gifts.

Some children received more or less than others. Elsie Coomer would receive

candy, most often Hor Hound. "You would cut a piece of the candy off and it would last you all day long," said Coomer. Although some children didn't receive very much by today's standards, they were always grateful for what they did get.

With a twinkle in her eye, Irene Herrick remembers the potbelly stove in one corner of the room and the cedar tree in the other corner. Her long black cotton stockings were hung with her five brothers' socks, anxiously awaiting Christmas eve when they would most often be filled with an orange. "Each year Dad would go into town and buy an orange for each of us," Herrick said. "He also bought a big square box of marshmallow cookies. That was a real treat." Her mother would always make a "wonderful dinner." She had no grandparents, so holidays were always spent at her home. Herrick was rarely given a toy as a Christmas present: "I didn't receive my first doll until I was five years old." Herrick's family also decorated the tree with popcorn strings, but her mother would "go to the paint store and get wallpaper samples and make trains for the tree."

Fred and Ruby Wagaman were married 64 years ago on December 25. However, they each shared their own unique Christmas stories. Mr. Wagaman remembers back to when he was "about five years old and I had seen an ivory tray that had a comb, brush and mirror on it, and I just fell in love with that comb. When I got it for Christmas, I just knew that there was no Santa Claus." Mrs. Wagaman remembers the family Santa. He did not dress in the traditional red coat with fur; instead he wore an old fur coat with an old stocking cap. She remembers "one Christmas Eve I was sitting by the pot belly stove getting ready to go to bed and something from the fire dropped out and I thought for sure that Santa had been burned. It took a little while to get me to calm down."

Although Christmas traditions have changed throughout the years one thing remains the same, the memories of Christmas.

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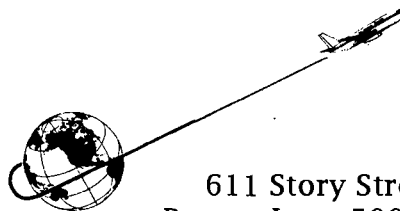
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From Behind the Chair

Michele Thamke
Bear Facts Staff

Hopefully, some of your hair questions have been answered this semester. For the final edition of my column, I want to cover some fashion tips and guidelines. Sorry guys. These are mainly geared towards women, but read on! Impress the women in your life by how evolved you are in your knowledge of women's fashion.

Fashions come and go, but there is one constant. Women want fashions that flatter their figures. While every woman can easily state her figure flaws, assets are harder to identify. Every woman needs to "accentuate the positive and eliminate the negative" in her wardrobe.

Some flattering tips are:

1. Believe in yourself! While no one has a perfect body, the women who believe in themselves have great self-esteem and project self-confidence.
2. Have your clothes tailored to fit you. This is the only way to have them actually reveal your assets to the utmost.
3. Figure out where your widest part of your body is, and never draw attention to that area. Avoid hemlines, pockets, or buttons that fall at that line.
4. For every body type other than oval, define your waist. Tucking in shirts, having tops or jackets end at the hemline, or using belts can accomplish this.
5. Always dress to balance your body. Balance and proportion are the keys. This

will aid in lengthening your waistline.

6. Remember that the eye is drawn to light and bright colors before dark colors, and patterns before solids. Utilize color and patterns to create balance. Wearing a dark color or solid will de-emphasize perfection challenged areas, while bright colors or patterns will emphasize. Monochromatic dressing, any color worn in an unbroken line from top to bottom, is a great way to create a long lean line.

7. Let your inner confidence shine through. This is your greatest asset and the most important part of you for others to view.

Happy holidays, and best wishes for your daily dressing habits to reveal each of your special inner beauty to the world!

Meet the staff



Matt Rinker

Hometown: Sioux City

Age: 20

Year and status at DMACC: Full-time freshman

Number of credits this semester: 13

Major: Undecided

A class you would recommend to others: General psych. "The teacher is a trip."

Where you are working during school: Amerihost Inn

What you do for fun: "I play the guitar, piano, and write poetry."

The section of a newspaper you read first: The comics

Event in history you wish you could have reported: "I would have love to investigate the death of Jim Morrison."

The sounds of music



Patrick Fleming
Bear Facts Staff

Here are my top five local albums of 2000, and what I am looking forward to in the year to come because there are bands right here in central Iowa that may not get all the credit they deserve.

1) **The Badger Haus**-*"Come and Get It."* A Christian band from Pleasantville, Iowa, with a unique indie rock sound. They have four amazing musicians, and two great songwriters. They are truly one of my favorite group of people in the whole wide world. This is a gem.

2) **Everyone Loves Delaware**-*"Rock and Roll."* A Weezer-like power pop band from Des Moines whose catchy three-minute songs get stuck your head until the

next catchy chorus comes and saves you.

3) **Grubby Ernie**-*"Grubby Ernie."* My favorite punk band in the whole wide world called it quits as they played their last show this past Saturday at the M-shop in Ames. They also released a 20-song cd that everyone and their dog could jump around too.

4) **Kathryn Musilek**-*"Ballerina In a Box."* This Ames singer/songwriter debut is a hit in Iowa City and has taken storm elsewhere in the state as well. A lyrical, emotional stand out.

5) **Pookey Bleum**-*"Chords a Friend Suggested."* I kind of can't boast this one up too much because, well, I'm in the band, but people like it, I think, I hope, ah-hhhh.

Not Just a Girl: the final chapter

Patrick Fleming
Bear Facts Staff

We have made it to the final "Not Just a Girl" article and I hope you have had as much fun reading it as I have had researching and writing it.

Ok, quick review if you're just tuning in. Lately women have been very quiet in the mainstream music scene. Albums by Tori Amos, and Alanis Morissette have faltered in sales. But Fiona Apple and Amie Mann are still making superb albums.

The Supremes are and will always be the greatest girl group of all time, but remember the Bangles wrote their own songs and could play really well, but when you get down to it, Carole King can write, sing, play, and just be as cool as anyone has ever been musically! Male or female!

So, did I come to a conclusion on what the state is of women in rock music? No, I didn't. One thing I do know is I'm very excited to hear new albums by Liz Phair, and Brenda Weiler. I think two forces to be reckoned with, Liz, the Indie Rock Queen of the 90's and Brenda, the gentle giant that is to come.

Anyway, I hope I have proved to you all it doesn't matter when it was or who it was, women in music rock!

Where would we be today with out Abba, the Bangles, the Coors, the Doo Rons, the Eurythmics, Roberta Flack, the Go-Go's, Juliana Hatfield, Jan Ian, Janis Joplin, Carole King, Lisa Loeb, Madonna, Nico, Yoko Ono, Liz Phair, Queen Latifah, the Raincoats, the Supremes, Tina Turner, Tracy Ullman, Veruca Salt, Dionne Warwick, X-Ray Spex, Yo La Tengo, Moon Zappa!

Pick a letter there are women and styles everywhere. Go find them!

From the Editor's Desk

Arthur Davis
Bear Facts Staff

Time for my graduation is at hand, which means that I will finally be leaving DMACC. I felt that it was important for me to say good bye to all the faculty and staff that have made my time here a memorable one. The faculty and staff have helped me in so many ways that it is hard to say good bye, but it is about time.

I believe that Dr. Tim Bergin helped me in more ways than one. Tim thanks for all your little life lessons. I will try to live up to your expectations after I leave. Dr. Jane Martino, even though I had you for only two classes, you were always ready to listen and help in any way that you could. Bruce Kelly your classes can be a little drawn out at times, but you make sure that we understand the material and that we get every second's worth. To all the rest of the faculty, and you know who you are thank you for giving me a good education.

George, I won't be here next semester, so you can stop worrying if I am all right when I don't show up for class. Thanks for all the advice on where I need to take my academics. Sandi and Sharon, without you two, I would probably have gotten lost most of the time I was trying to find something or someone. Orv, I know that you have been here for a short time, but I see many great things for the future of the athletic department because of you. Also thanks for the help. Ann and Karen, I will miss our little chats. And to the rest of the staff, thanks for the help and keep up the good work.

To all the new students here at DMACC, study hard and listen to your instructors, and don't be afraid to ask for help, including from the staff. The faculty and staff are here for you; you are not here for them. Without a student body, there would be no school.

I almost forgot, thanks Bob for helping me find my true passion and for giving me that push to make it my career goal. I hope that you will find others like me and get them on the right path. I know at times some of the problems that have arisen have almost made you give up, but thanks for not quitting and for sharing your gifts with me. You have a lot to share and every student may not realize it now, but the lessons they learn from you will make each and every one of them a better photographer.

Good bye DMACC. I hope that what you have taught me pays off; it better--it cost me enough!

December 6, 2000

BEAR FACTS

Volume 46, Issue 7

Bear Facts is a student publication published bi-weekly at Des Moines Area Community College, 1125 Hancock Drive, Boone, Iowa. 50036 (515) 433-5092.

Bear Facts is distributed free to all DMACC students, staff and alumni. Subscriptions can be purchased at the annual rate of \$10 to the general public.

The editorial offices of Bear Facts are located in Room 210, on the second floor of the Boone campus.

Bear Facts welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Bear Facts are not necessarily the views or endorsements of Des Moines Area Community College or the Bear Facts editorial board.

Letters should be no longer than 200 words, signed and brought to the editorial offices of Bear Facts or can be e-mailed to jrlaville@dmacc.cc.ia.us or mailed in care of the college.

Bear Facts reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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Books as gifts, come on, hear me out

Heather Suzanne Wargo
Contributing Writer

As most of us know, college kids have no money. Most of the year it is an accepted fact of our lives, though we don't have to like it. However, as the holidays loom before us, a good portion of us begin to panic, thinking how am I going to buy gifts for everyone? After much thought and panic on my part, I have found a relatively inexpensive type of gift that will not only be appreciated by most of the people on one's list, but also paints one as an intelligent, thoughtful, gift giver that makes the most of meager funds. (Also, this may give a person an air of brilliance, the kind of brilliance that results in more money given to said person by their parents, who have been duped into thinking that this kid is learning after all! This kid isn't wasting our money after all!)

I am talking about books.

Now before anyone turns the page in scorn, hear me out. A thoughtfully purchased book is worth its weight in gold to those in your lives who have any interest in any subject at all. Even for non-readers, there is a book out there that will pique their interest (or at least can be of use as a door stop).

Below is a guide to book buying that I have compiled with careful thought to all types. Most of the books listed are inexpensive and can be found online at Amazon.com, or at the nearby Barnes and Nobles. I hope I have provided a good compilation for the entire family, and remember: giving a well chosen book to one's family and friends makes the perception of the giver's intelligence raise a statistically proven 50% in the recipient's eyes.

For the political analyst in your life, I recommend *Animal Farm* by George Orwell. A blazing satire of abuse of power, it is an enlightening read for those who ac-

tually believe in the politicians in our government. Though written in the early 1900's, it still applies hilariously to today, especially in wake of the 2000 presidential election (Amazon.com \$5.35-P).

In a similar vein, for the conspiracy theorist in your life, nothing would delight them more than the Jim Marrs collection: *Crossfire*-the plot that killed Kennedy (the novel that was the basis for the movie JFK), *Alien Agenda*-exploring the alien presence among us, and *Rule by Secrecy*. Mr. Marrs sets himself apart from the chaff by being an acclaimed investigative reporter, not a Jim Jones from Nowhere, USA, who has schizophrenic visions of destruction (\$11.16-P, \$6.29-P, \$21.60-H Amazon).

Speaking of movies that were based on books, for the movie buff in your life, pick up *The Prince of Tides* by Pat Conroy, *The Shining* by Stephen King, and *The World According to Garp* by John Irving. Why these books? I think that these selections wholly illustrate the damage Hollywood can do to a superbly written novel. It could even turn these people on to reading the book before the movie, leading to them scoffing and snorting throughout the films (like I do, to my husband's embarrassment) that destroy the novel it is based on (\$7.19-P each at Amazon).

For the military personnel (retired or active) in your life, I recommend *The Great Santini* by Pat Conroy (yes, he's a favorite and I am biased). This novel is a riveting story of the interactions between an abusive marine pilot and his family. Mr. Conroy writes with a sarcastic and humorous edge, and his novels all have laugh-out-loud moments woven between the pathos. Without *Remorse* by Tom Clancy is a great read for those people who believe personal vengeance is warranted in certain situations (\$7.19-P each at Amazon).

For the elders in your life, I revert to

type and recommend the classics. Gone with the Wind by Margaret Mitchell for women (we all dream we could be Scarlett), and *Lonesome Dove* by Larry McMurty for the men (yes, it is a book, not just a movie). These books are a must-have for any personal library (\$7.19-P each at Amazon).

For the preschool set, I choose Fox in Socks by Dr. Seuss. This book is even more fun for the grown up reading it than the child listening (if the grownup is not the type to throw a book across the room when he is reading a tongue twister). Anyone who reads this to his/her child or sibling once must be prepared to hear the child cry AGAIN!! after the first reading (\$4.79-H Amazon).

For the preadolescent set (and I risk being a cliché with this choice) I recommend the Harry Potter library. I know, I know, everyone has said it, but these books are good!! As an addition, if the kids already have these (which most probably do), I recommend *The Invisible Man* by H.G. Wells, a tale of a town where awful things begin to occur after a stranger dressed in rags comes calling. Also, *Harriet the Spy* by Louise Fitzhugh (about a girl and her secret notebook) is a must have (Harry Potter #s1-3 \$6.29-P, #4 \$15.57-H, *Invisible Man* \$2.69-P *Harriet the Spy*-\$7.75-P).

Without commenting further, I also recommend *Into Thin Air* by Jon Krakauer, *She's Come Undone* by Wally Lamb, *A Man in Full* by Tom Wolfe, *The Good Earth* by Pearl Buck, and *Bastard out of Carolina* for the serious readers in your life.

I hope I have been helpful and remember, in the end, it's the thought that counts (at least that what my mom said when I presented her with the shirt I crafted in sewing class my seventh grade year). Merry Christmas

Anything but miserable

Michele Thamke
Bear Facts Staff

The Broadway version of Victor Hugo's *Les Misérables* played at the Des Moines Civic Center Nov. 21-26. Before the designated afternoon show time, I gazed upward to the top seats from my seat in row E. Chairs were filled by people from different places and of all ages, but it wasn't a sold-out show.

The stage was framed on both sides by huge timbers, which reached from stage to rafters. The backdrop was simulated rock forming a wall. The stage was dark and full of shadows. During the performance, the stage shadows hid facts and events so effectively that the each audience member had to make an active choice whether or not to be involved in the story.

Les Misérables is set in France and tells the tale of Jean Valjean's life. House lights dimmed and music crescendoed. Very dim lights ushered in the chain-gang convicts on the 1815 stage beginning Jean Valjean's story.

After stealing a loaf of bread, Valjean spent 19 years in hard-labor prison. After the Bishop of Digne guided him towards the right path, Valjean's life turn around

and he has a total change of personality. He becomes a business owner and the mayor of a town, but only after breaking parole and changing his name to Monsieur Madeleine. Valjean's former prison guard, Javert, spends his entire life searching for ex-con Valjean.

Various characters enter Valjean's life and his hope for a peaceful existence fade away. Fantine, former employee of Valjean's, needs his help to rescue and raise her daughter Cosette. The Thenardiers were paid to keep Cosette, and instead were robbing Fantine of her hard earned money. The bawdy Thenardiers lit the stage with his choice of words and her show of flesh. "Master of the House" was clearly sung and the audience reacted to their words and gestures as if they were actually in the bar where the Thenardiers boldly robbed their patrons blind.

The Thenardier's daughter, Eponine, aids Marius, the man she loves and Cosette nine years later in Paris. Eponine pushes her feelings for Marius aside in helping them communicate. Eponine (played by Nicole Riding) sang a striking solo "On my own," as the couple ends up in each other's arms. Later in *Les Mis*, Eponine

takes a bullet for Marius and dies in his arms.

Over three hours in length, *Les Misérables* ends with Javert committing suicide, the marriage of Marius and Cosette, and Valjean brightly lit in his death, no longer in the shadows of his past.

Actors who sought to involve the audience in every scene brilliantly portrayed the *Les Mis* characters. In addition to the excellent voices of David Micheal Felty (Valjean), Thursday Farrar (Fantine) and Nicole Riding (Eponine), the entire cast sang each song clearly and each character was fully developed.

Michelle Davis, Boone DMACC student, saw *Les Mis* on Broadway in April 1994. Davis said, "I had never seen *Les Mis* prior to Broadway and I think that added to the wonder and emotion that I felt."

When talking about the darkness in color and light, Davis said, "I agree that the darkness adds to the entire experience. You have to make some interpretations and assumptions that the movies do not allow." Davis also added, "This sort of story needs to have the audience involved every step of the way for the emotions to be true and the morals gained."

Fears realized

Michele Thamke
Bear Facts Staff

Someone's life was forever changed as a result of a tragic car/pickup truck accident on southbound I35 last Thursday, Nov. 30. Fear continues to clutch my lower throat and I can't seem to swallow completely.

It wasn't until I was trapped in dead-stop traffic for a hour and a half on the way to Spanish 101 at Ankeny DMACC that this fear seized me. After Spanish class, I was to meet my mom at a hotel in Des Moines for a get away. It was 20 minutes of staying in one spot without moving that I finally heard on the the radio. "An accident southbound on I35. Casualties are being life-flighted out."

My choking began with the cell phone call I made to the hotel where we had reservations. "No, Flo Murray has not checked in yet," the clerk said.

I called my sister at home and she said, "Maybe she hasn't left home yet," in an attempt to calm me, which didn't work.

Another call to the hotel fifteen minutes later gave me the same reply as before. At this point, I had moved five car lengths in a hour and I know my mom's involved in the accident.

My father was killed in a car accident 30 years ago on Thanksgiving Day. I didn't know how much I feared that my mom's final fate would mirror my dad's until this incident. A hour and a half later, I was totally freaking out, took the ditch and drove northbound I35 until I could turn around and head south on back roads. After being trapped at a stall for such a long time, I found driving a difficult task, to say nothing of peering through tears.

I finally reached the hotel and fresh choking began again as I saw my mom's car in the lot and her face looking out the window for me. I ran to her and couldn't let go. While she was not in the accident, she came right up on it and was trapped for almost three hours. She knew I was safe, but she knew how upset and scared I would be.

While I can't write enough words expressing my happiness of mom's life being spared, I feel such sorrow because I know the lives of the family and friends of the victim will never be the same.

I'm driving six to seven hundred miles a week and come in fast contact with so many people. I have seen such a selfish transition taking place behind the wheel in the last five years. For example, drivers won't let merging traffic merge without becoming aggressive, and defensive driving has gone by the way-side. What will it take to regenerate kindness in the driver's seat?

Men ranked 3rd in nation

Scott Anderson
Bear Facts Staff

The DMACC men's basketball team is off to a great start this season, and people are taking notice. In the first National Junior College Division II poll of the season, the Bears are 3rd in the nation after Owens CC, Toledo, Ohio and CC of Beaver County, Monaca, Penn.

DMACC men's basketball on the road

DMACC defeated Riverland, 78-46 in the Bears first road game of the season. "The team played well," said Coach Orv Salmon. Rich Borgos led the Bears with 23 points on 11 for 13 shooting from the floor. Jamal Jackson added 20 points, and Shelton Colwell had a double double with 16 points and 10 rebounds.

DMACC then played the Simpson JV and Anoka Ramsey in the Iowa Central CC Classic. In the first game against the Simpson JV, the Bears won 88-61. Borgos led the Bears with 22 points. Jackson added 14 points for the Bears. Adam Daley and Colwell scored 13 and 12 points respectively.

In the second game the Bears defeated Anoka Ramsey 76-55. The Bears led by 7 at halftime, but were able to break away in the second half. Jackson was the leading scorer with 21 points. Colwell scored 16 points and had 8 rebounds. Daley had 10 points and pulled down 6 rebounds. The Bears leading rebounder was Edwin Coplin with 10 rebounds.

Strong second half leads DMACC men past Riverland

The DMACC men's basketball team used a strong second half to defeat Riverland 62-39 and improve their record to 6-0. The game started out with both teams trading baskets with neither team able to take command. The Bears went on a 7-0 run to take a 5-point lead. The rest



Jamal Jackson drives the baseline against Upper Iowa.

photo by Arthur Davis

of the first half was again back and forth strong play by both teams and at halftime the Bears had an 8-point lead.

The Bears opened the second half with a 10-3 run to take a 39-24 lead. Then the Bears went on a 16-7 run, which gave the Bears their biggest lead at 55-31. The Bears defense stiffened and Riverland couldn't put anything together.

"Riverland really did a good job of controlling the tempo," said Coach Salmon. "They played hard and aggressive, but the team defended well and hung in there."

Colwell led the Bears with 16 points, and Jackson added 15 points. Borgos scored 11 points for the Bears.

DMACC men use strong second half to defeat South Australia

The DMACC men's basketball team used a strong second half run and pulled away late to defeat South Australia 90-73.

"South Australia really shot the ball well," said Coach Salmon. "I thought the team did a great job of responding to many runs that South Australia made throughout the game. It's a great start to this season."

The game started out with both teams exchanging baskets, but South Australia was able to keep the lead. DMACC (7-0) finally got their first lead of the game at 12-11 on a basket by Jackson. The teams again traded baskets with neither team able to take advantage. With DMACC leading 31-30, the Bears went on a 9-0 run to take a 40-30 lead. South Australia then answered with a 7-2 run to end the half that

cut the Bears lead to 5 at halftime.

The Bears opened the second half strong by going on a 9-3 run and taking an 11-point lead. Both teams again traded baskets until South Australia hit back to beat three pointers to cut the Bears lead to 5. The Bears answered with a 7-0 run to take a twelve-point lead. South Australia tried to fight back, but would only get as close as eight points the rest of the way.

Colwell led the way for the Bears with 28 points. Daley and Jackson each had 19 points. Borgos added 14 points, and Mike Williams had 10 points for the Bears.

DMACC men improve to 9-0

The DMACC men's basketball team improved to 9-0 with wins over Wentworth and Upper Iowa JV. The Bears defeated Wentworth 84-77 to go to 8-0 on the season. The Bears led by 17 at halftime, and then held off a late Wentworth run.

"Wentworth is a very explosive team," said Coach Salmon. "They hit a lot of three-pointers, and it is a tough place to play. The team made big plays down the stretch to win the game."

Colwell led the Bears with 22 points and had 10 rebounds. Jackson scored 17 points and had a team high 7 assists. Daley scored 15 points; Borgos added 10 points. Kevin Alberts led the Bears with 11 rebounds.

The DMACC men defeated the Upper Iowa JV 81-42 to improve to 9-0. "The team played well," said Salmon. "It was a good way to go into the conference season."

Colwell led the Bears with 17 points and 11 rebounds. Jackson had 16 points and added 6 steals. Alberts scored 13 points, and Williams added 10 points. The Bears open the conference season with a home game against NIACC on Dec. 6 at 8 p.m. following the women's game at 6.

Bear's defense leads women to victory

Scott Anderson
Bear Facts Staff

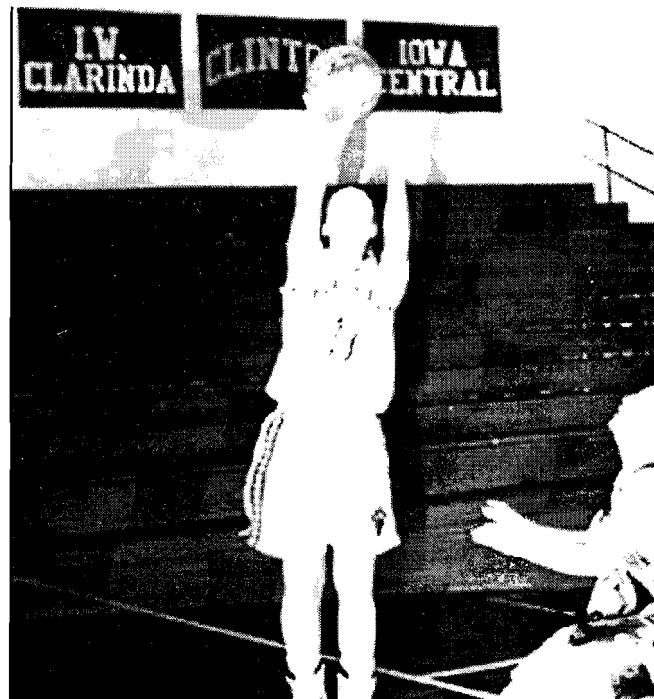
The DMACC women's basketball team used a balanced scoring attack and tough defense to easily defeat Riverland 76-37 and improve their record to 6-1.

"The team played great defensively," said DMACC Coach Bob Terrones.

The game was back and forth early on in the first half. The Bears jumped out to an 8-2 lead when Riverland went on a 9-1 run to take an 11-10 lead. The teams would then trade baskets back and forth until a basket by Riverland tied the game at 21. The Bears then hit three, three-point baskets in a row and went on a 20-3 run to end the first half.

The second half started like the first half ended with the Bears dominating. The Bears went on an 8-1 run to push their lead to 49-25. Riverland then made their first field goal of the second half with 16 minutes left. Riverland would make a couple more baskets, but then DMACC put the game away with a 14-0 run to take a commanding 71-31 lead. Riverland would get a couple baskets late, but finished with only 13-second half points with 8 of those points from one player.

"Kelli (Busch) played a great game,"



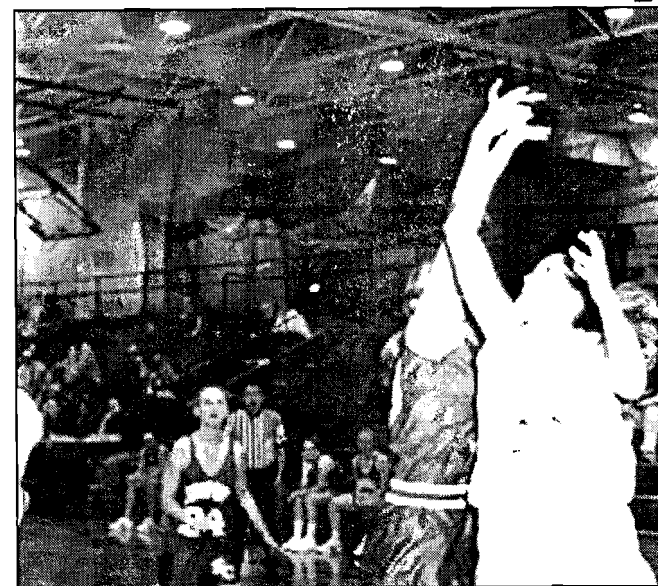
Melissa Gourley puts up the shot against Riverland.

photo by Arthur Davis

said Terrones. Busch, playing in her first game since getting her eligibility reinstated, scored 11 points, had 8 rebounds

and 5 steals.

Melissa Gourley lead the Bears with 23 points, and other leading scorers were Lisa



Lisa Obrecht goes up for basket against Simpson.

photo by Arthur Davis

Obrecht with 12. Alyssa Ketelsen with 11. Kelsey Kain with 10, and Alisha Markuson with 7 points. Markuson also pulled down 10 rebounds.

The other side of the Courter Photos and text by Aaron Forrester

How are you going to prepare for finals?



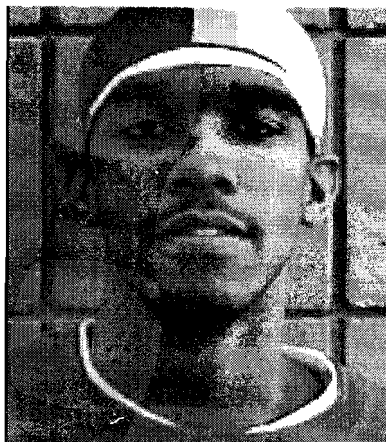
"I'm going to lock myself in my room and hope I don't fall asleep."

Anne M. Downing
Sophomore



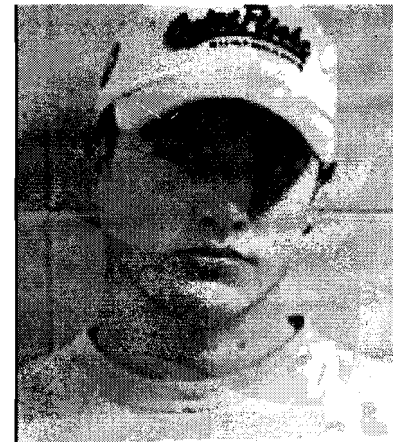
"I'm going to review my notes many times and hope for the best."

Jeanette Pauley
Sophomore



"Long nights of studying. And a copy of the teacher's notes would help."

John Deberry
Freshman



"I'm studying all week long, and then studying some more (except for accounting)."

Jeremy Nelson
Freshman



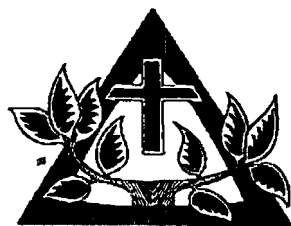
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