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Banner News Student Work

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Banner News

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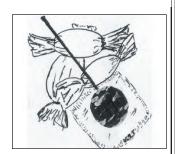
DMACC Boone Campus

October 24, 2001

"Voices from the Boone Campus"

Volume 47, Issue

Inside this edition



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Cindy Cory, cancer survivor page 2



Daylight Savings Time ends Sunday, Oct. 28 at 2 a.m. Set your clocks **BACK** one hour.

PUMPKIN PICKIN'



Photo by Jennie Yates

Traci Wee, 12, of Ames, picks out her pumpkin at DeMoss Pumpkin Farm, Gilbert. Pumpkins are available in a variety of sizes.

Anticipating an ATM

Michele Thamke Banner Staff

A local Boone bank contacted the Boone Campus administration this summer and asked if DMACC wanted an ATM for the campus. Executive Dean, Bill Hitesman said the bank offered the machine to DMACC at no cost.

The ATM location will be across from the lockers by the DMACC east exit. Regarding this location, George Silberhorn, Boone Campus associate dean, said, "It's a good pathway, and it's close to the gym."

According to Hitesman, there is a minimal fee for installing a dedicated phone line and a breaker, along with the monthly fee of \$40 for the Qwest dedicated line service. His proposed plan is to split the monthly fee with the Student Action Council. He said, "With or without the SAC's approval, the ATM is a go."

Silberhorn said, "I believe we are really close. There is a written agreement; Bill Hitesman has to approve it, then the DMACC business office." He added that the dedicated phone line and electricity were installed Oct. 16.

A local Boone bank representative, not wanting to be named, said, "An ATM is coming, the timeline is unknown, subject to regulatory approval."

Hitesman said, "If we didn't have a

Hitesman said, "If we didn't have a good relationship within the community, it wouldn't have happened. The Boone community is very supportive of DMACC."

Requests for an ATM during the past three to four years have prompted administration to look into costs and usage. The Student Action Council and psychology instructor, Jane Martino's class both surveyed students concerning ATM usage.

Hitesman said, "The fees (for providing an ATM) would have been \$500 to \$700 monthly." He added these fees were not affordable, especially with the recent budget cuts.

Silberhorn said, "We put out the invita-

Silberhorn said, "We put out the invitation to every bank in the community during the past three to four years." He added that several letters and phone calls followed these invitations.

"I encourage faculty and students to use the machine," Silberhorn said.

Historical view of Halloween reveals non-religious, religious input

Jennie Yates *Banner Staff*

"Trick or treat!" Almost everyone knows what this means, but where did Halloween come from?

Halloween is a mix of many different non-religious and religious beliefs, stemming mostly from Celtic and Christian beliefs.

The name, Halloween, is short for All Hallow's Eve. Hallow is an old English term for "holy person", because of this All Hallow's Eve is basically All Saints Day. Throughout time, All Hallow's Eve was shortened to Halloween. Most of the traditions that are associated with Halloween predate Christianity.

A majority of the traditions date back

to the Celtic festival called Samhain - pronounced "sow-in." Translated, Samhain means "end of summer." Samhain was a major turning point — a large change from one state to another —because the weather was changing and so were people's lives. During this magical time, the Celtic people believed that a connection to the dead opened and the spirits would travel with the living. The activities of Samhain were connected with the idea that the dead walked among us.

The Christian link of All Saints Day was started on May 13 during the seventh Century by Pope Boniface IV. During the eighth Century, Pope Gregory III moved it to Nov. 1. It is believed that All Saints day was moved to correspond with Samhain and many other pagan fall festivals so that

many of the pagan believers would convert to Christianity. Slowly, the church began to incorporate many Samhain traditions with All Saints Day. By the end of the tenth Century, many people, who originally held pagan beliefs, were celebrating All Saints Day and Samhain. To give these beliefs more direction, All Souls Day was created and placed on Nov. 2. All Souls Day was at time to honor all Christian dead; however, the pagan idea of wandering spirits still persisted. The church could not get rid of these ideas, they labeled these ideas as evil forces that were associated with the devil. These ideas of evil things brought about the disturbing images associated with Halloween.

Trick or treating actually came about through both of these holidays, too. A

popular idea of All Souls Day was making soul cakes. Children would go door-to-door begging for soul cakes. They would sing a type of singsong much like "Trick or treat, trick or treat. Give me something good to eat," except it was more like, "A soul cake! A soul cake! Have mercy on all Christian souls, for a soul cake!" The Celtic people dressed up in ghoulish clothes to lead the wandering dead away. Celtic children would go door-to-door collecting firewood for a large communal bonfire.

Halloween's traditional roots are still deeply embedded in it. Though hidden, they are still influential in today's celebration **CAMPUS NEWS**

Advice from a breast cancer survivor

Michele Thamke Banner Staff

Cindy Cory, long time nurse and DMACC Boone Campus nursing instructor said, "I knew I had a fibrous cyst. A week following an abnormal mammogram, I had a lumpectomy on April 27, 2000."

She wasn't prepared for the doctor's diagnosis of Stage II cancer found underneath the non-cancerous cyst.

Following diagnostic surgery in May 2000, doctors inserted a "port-a-cath" into Cory's lower neck. This was a direct route for four chemotherapy treatments. She also received 33 radiation treatments. Cory was completing the radiation treatments last October when she said, "Chemo was tedious and trying. You have to day-by-day watch yourself."

While she is in some higher risk categories, there are no other cases of breast cancer in Cory's family. She said that being over 50 and never being pregnant put her risk at 60 percent higher.

Cory said that she was short of breath when interviewed last fall, which continued throughout the next 10 weeks. This was caused by pericarditis, meaning she had water around her heart and in and around her lungs

around her lungs.

She said, "I was in the hospital three times, and spent a week there recovering from the fatigue. Not fatigue I'm tired, it's fatigue, overwhelming." She added, "I couldn't even move in bed. I couldn't move my eyelids. It felt like I was just a rag."

Looking back, Cory is grateful for all the help that she received last fall and said



Cindy Cory, DMACC nursing instructor one year following radiation treatment for breast cancer.

that she had wheelchairs everywhere. "I couldn't walk more than 10 feet."

Cory said, "One day in December I woke up and it was gone. The fluid around my heart had reabsorbed, and the fluid in my lungs was gone." She added, "I just felt no more shortness of breath, at least during normal activity. The rest just trickled away as I got stronger and as time went by."

Cory was unable to work most of that semester, through mid-December. The physical symptoms have faded very slowly, although some very mild symptoms have happened since the end of last year. She said, "The anxiety that shortness of breath creates is overwhelming."

This semester, Cory is working full-

time at DMACC. She has the energy to enjoy being in clinical with students. She said, "There are times where I'm quite euphoric, since school started, because I'm so overjoyed to have energy again."

This year, Cory has met a lot of women who have had breast cancer. She said that everybody's story is unique, and they help each other by listening to one another's stories. "That's the strength of support groups. I continue to go to the breast cancer support group at McFarland Clinic in Ames. Just being there with the women is comforting."

Cory said that she is very straightforward with her students. This year during physical assessment class, she showed the students the physical scars from breast cancer. She has found that when her DMACC colleagues ask how she is, they really seem to care about the answer.

Until March, Cory was taking Tamoxifen, which is an anti-estrogen treatment, along with another drug to counteract its side effects. Together, the two basically turned Cory into a zombie.

"One of the best things I did all year was go off all drugs. I'm no longer taking any anti-cancer drugs. They caused me too many side effects, which was part of my weakness." She added that she discussed this at length with her doctor. In talking about quality of life, they decided that for her, this was the right decision. Cory added that she had an estrogen negative tumor, and Tamoxifen is for estrogen positive tumors. "So it was totally preventative in my case."

Instead, Cory takes 800 International Units (IU) of vitamin E and calcium, mainly for the menopausal symptoms.

Following her diagnostic surgery last year, Cory's weight-bearing ability was limited to 8 pounds for her left arm. She's working on construction projects and feels like she has the strength to do that now. Currently, she can wield a sledgehammer and pound nails, and she can lift a 70-100 pound bundle. Her weaker arm can carry half that. She said that water aerobics twice weekly was one of the best things she's done this year. "That's really helped with any swelling I have in my arm and also mobility and flexibility. I get up at six in the morning to do it, so you know it's pretty attractive."

Considering physical changes, Cory said, "My hair went through some fun things. You get addicted to the short hair, it's so easy to take care of."

Editor's note: This is a follow-up article from Fall 2000 between the DMACC Boone Campus newspaper and Cindy Cory, breast cancer survivor.

Cindy Cory's advice for those around cancer victims

First and most important: Try to help serve their spirit. Your action doesn't need to be much, just your presence and caring acts of kindness.

Second: have no fear. If you find you are afraid, have courage. Face the fear and don't be afraid of "snakes."

Third: Remember that the hardest thing to do is usually the right thing. Empathy is not personal experience. It's the ability to be there while the other person experiences it.

DMACC Boone Campus SAC officers

Kelly Countryman

Banner Staff

The new officers for the DMACC Boone Campus, SAC have been announced. The new student action officers are Jill Dubberke, president; Lisa Obrecht, secretary; Jennifer Staker, vice president; and other members include Megan Rademacher and Brian Jacobsma. The Rotaract repre-

sentative is Karol King and Janelle Dobson-Thompson is the PBL representative. Lori Slight and Shelby Hildreth are the advisors for the SAC.

Look for the pumpkin-decorating contest that the SAC will be having in the Courter Center. Prizes will be given for the best decorated pumpkin.

The next meeting will be Oct. 25 at 12:30 in the Courter Center.



Photo by Dan Ivis

Linda Plueger, PBL Advisor, (far left) recieves an award from Governor Tom Vilsack, along with Kim Cunningham, PBL President and Bill Hitesman, Boone Campus Dean.

DMACC Boone Campus PBL receives Governor's award

--The DMACC Boone Campus Phi Beta Lambda (PBL) organization received a Governor's Volunteer Award for volunteering to remove trash from ditches in the Boone area. PBL has done this the past 10 years consecutively.

Accepting the award from Governor Tom Vilsack is DMACC Advisor Linda PBL is the professional business

ization for students majoring in business or business-related fields. The 19th Annual Governor's Volunteer

The 19th Annual Governor's Volunteer Recognition Awards Program was held in the DMACC Ankeny Campus Bldg. #6



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DMACC Boone Campus Banner



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Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 200 words, signed and brought to the editorial offices of Boone Banner or can be emailed to jrlaville@dmacc.org or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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Gotta act

Karol King Banner Staff

The DMACC Boone Campus students per-forming in the play "Let's Murder Marsha" have been rehearsing on a daily basis. Here is a little something about these students and their motives to participate on this play.

Megin Colton (Marsha)

From Perry, Colton is a sophomore expecting to graduate and build her resume with participations on plays like this. After graduating from DMACC, Colton plans to attend ISU and major in Performing Arts. She has been acting for six years. "This ing for six years. is a good show worth of a Saturday night, come to see it because it's great,' said Colton.

Angie Miller (Persis)

Miller said that she loves to act. "Drama and extracurricular activities make my day," she said. She was a Thespian member since seventh grade. Acting is not her field, but she enjoys being part of a play. "There are a lot of lines to memorize, which affects my studies a little bit, but nothing extreme.' She invites anyone interested on acting to "join the wagon.

Cara Stone (Lynette)

Freshman Stone is taking drama as a credited class this semester, "Nothing professional, just for fun, said Stone. She was also part of the Thespian Club in High School, where she put 600 hours of performance and working behind the curtains. Since she has had so much experience in the acting world, she doesn't get nervous when performing, but remembering the lines is difficult for her. "Studying is my first priority right now, that's why I can't learn all the lines," said Stone.

Jessica Mayfield (Bianca)

Mayfield is a freshman majoring in theatre. plan on graduating from DMACC and then transfer to UCLA." Mayfield has been in play productions before, behind the scenes. This is her first

year acting. A word of advice from Mayfield is "Don't ever give up. If you weren't chosen for this play production, keep on trying.

Jesse Curtis (Virgil)

Freshman from Ely, Iowa, Curtis plans to graduate from DMACC and then transfer to a four- year college. He has chosen to be part of the play because There is nothing else to do from 3:00 p.m. to 5:30 p.m. that draws my attention and keeps me busy." Curtis added, "This play is good for couples, bring a date because it's fun, and if you don't have a date, you could find one here.'

Seth Redmond (Ben)

"Acting has been a wonderful hobby of mine that I've been doing for almost 10 years, I love to act,' said Redmond. A sophomore majoring in marketing, his dream is to be a professional football player. "This is a good play and we have put a lot of time in making this production. I hope a lot of people come to see it.'

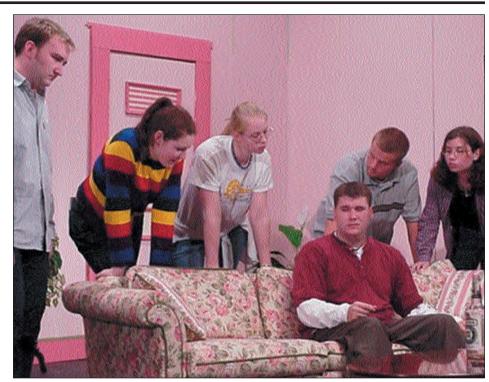


Photo by Theodore Herrick

Players in Let's Murder Marsha are L-r:Justin Reinert, Angie Miller, Cara Stone, Seth Redmond, Jessica Mayfield, and sitting is Jesse Curtis

Justin Reinert (Tobias)

"Come and see me because it's funny," said Reinert about the play. Becky Perkovich (Stage Manager)

"I love spending time on something productive," said Becky when asked why was she part of this play. "I like to meet new friends, and this is a good way of doing that." Perkovich added: "I would like everyone to come and see the performance because we have worked

"Let's Murder Marsha" will be performed on Friday Nov. 2 and Saturday Nov. 3 at 8:00 p.m. in the auditorium. The admittance for DMACC students is free, and \$5 for general admissions.

Students review

Theodore J. Herrick Banner Staff

The Sept. 12 edition of the Banner had an article devoted to the new student housing units built by High Corporation. The Banner wanted to give readers an update on all the repairs and corrections to all the units after this article was published.

Five DMACC Boone Campus students who live in the new student housing were asked to give their impressions of the housing.

Emily Letcher, a nursing student from Melford, Iowa said there were many problems when she first moved in to the apartment. "There were telephone connection problems, holes in the bathroom wall, broken closet doors, a



Emily Letcher

malfunctioning dishwasher, an 'unstable' washer and dryer unit, no screens on the windows, and an outside sprinkler system that got my computer wet." Letcher added, "Had I known about all the problems with this apartment, I would not have moved in.'

She said that when some of the repair-

men would come to fix the problems, often times they wouldn't knock, once catching some of her roommates in various states of undress. Despite all of these problems, she said she would be back next year because the

problems had been corrected.

Adam Daley, a sophomore from Des Moines, said when he first moved in the apartments on Sept. 1, the dishwasher and kitchen lights were not working properly. Daley said that there



Adam Daley

were no screens on the windows, which if opened, would let in insects. Daley said, "I became very frustrated when High Corporation was here three times to

do assessments on all the damage and still nothing was fixed. Finally, about a week ago, they fixed the problems."

The problems, according to Daley, are not trivial when compared to the expense of these apart- Immanuel Mosley

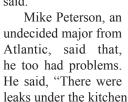


housing

Immanuel Mosley, an International Business major from Des Moines, said his biggest complaints were the fact that there was no heat or air conditioning. Mosley complained that he felt his lease is keeping him in a substandard apartment, "If I had a chance to move, I would be out today. I feel trapped in my lease.'

According to Mosley, the apartments are "very expensive" given their condition. Mosley said that many of the problems were fixed, but the bathroom tile still

hasn't been repaired. "Given all the hassle and expense, I will not be back," Mosley





Mike Peterson

sink, a malfunctioning washer, and a dishwasher that didn't drain properly.'

According to Peterson, "Not everything is bad...we have a good group of guys over there." He said that all of the problems had been fixed and he would be back next year.

Austin Bruton, an International Student

Melbourne, from Australia, said, "The problems are unbearable to me.'

Bruton said, "I like being around everyone in these apartments; they are all my friends." However, despite the friendliness in



Austin Bruton

roommates and staff, Bruton added, "I wouldn't recommend these apartments to any other student because of the high price and the poor quality."

Darryl High, an official with High Corporation said, "These apartments have had the normal problems and we, at High Corporation have tried to handle the complaints appropriately."

High said that the individuals constructing the units this summer worked very hard to complete the apartments by Sept. 1. High said that most of the occupants that he has spoken with said they liked the apartments, but anyone that has an issue should feel free to contact a High Corporation representative to solve any problems. He said, "At High Corporation, we strive to satisfy these young people and provide safe and quality housing and I think we've done that.'

EDITORIAL

Politalks

Theodore Herrick *Banner Staff*



In the Sept. 26 Politalks, I wrote of the need for America to carry on despite the acts of those evil men on Sept. 11. I had numerous individuals concur with my view and congratulate my "defense of democracy." I then began to ponder. How many would say "good job" and pat me on the back if I took an unpopular position on a controversial topic? Yes, just how many might rush to my side proclaiming my virtues while the sailing was smooth, then abandon both me and my cause if the rougher waters of public distaste were made known?

I find that many in our republic who praise equality for all don't seem to support the extension of such toward those who happen to be homosexual. Individuals who readily and willingly come to the defense of other marginalized groups quickly cast away this social pariah. While it is not "ok" in this country to discriminate against African Americans, women, Jewish Americans, Latinos, or Native Americans, it is totally acceptable to show one's hatred, legislated and otherwise, towards an entire group of people simply because of whom they choose to love. Does it matter if it IS a choice, as the religious right often contends? Would it truly matter if it were in violation of many Biblical passages? (Which selections of scripture, I am told by some people, are entirely debatable) If this hatred is biblically based, should we, as a nation that values separation of church and state, governmentally codify such measures?

Should we impose all other antiquated laws with such force? Should all adulterers be stoned to death? Should we reinstitute the "rule of thumb" in husbandwife relations? Should eating shellfish be a crime, which in the Old Testament says is akin with homosexuality? Remember, the Bible has been used throughout history as a tool of hatred. It is heartrending

that the Bible, potentially one of the most magnificent instruments of love imaginable could be contorted and distorted to fuel greed, selfishness, and bigotry. Hitler successfully labeled Jews as the "murderers of Christ,"

which resulted in one of the worst atrocities in human history. Wealthy plantation owners in the old Confederacy justified human bondage by citing a passage here and a passage there, always out of context. Women, for most of human history, were

at the mercy at first of their fathers and later their husbands, of which the Bible wholeheartedly endorsed.

This world of ours is slowly and gradually changing, sometimes for the better, sometimes for the worse, but change is inevitable. Change must come if we are to evolve as a people and as a planet. We, as individuals, will be here only a short time to share ourselves with our brethren. Think to yourself, when you're gone. When your short time on this blue

This world of ours is

slowly and gradually

changing, sometimes for

the better, sometimes for

the worse.

but change is inevitable.

ball in space has passed, do you want to be known for how you made someone's life more difficult? Or would you rather leave a legacy of enhancing our

species and our humanity? If so, love those around youand show kindness, even to those with whom you might personally disagree. Rise above your own faults and weaknesses in your own ability to love and reach out to everyone.

Staff Editorial

The Boone Campus has had a student run newspaper for over 47 years, including the time before this campus was associated with Des Moines Area Community College.

Throughout this entire time, the newspaper has never had an adequate room of its own. Journalism students must each week, prior to publication, "borrow" the conference room for use during the layout of the paper.

The *Banner* staff must take time, effort and energy first making sure the room is free for use, then setting the room up with computers, cords, cables and all the technology necessary to provide this campus with a voice. These actions are necessary but inefficient.

In 2001, after serving as an advocate and a spokesman for both the Boone Campus and DMACC, the student newspaper as still hasn't been rewarded with the necessary space to function as a professional program. We, as a staff, are not asking for blood, only for a room.

Jan LaVille, who has been the *Banner* adviser for eight years, has not been able to secure a journalism room for the Boone Campus. By contrast, within three weeks after becoming the journalism adviser on the Ankeny Campus, LaVille was offered an even larger room for the *Chronicle* staff than she inherited.

Now is the time, after a long history of documenting the happenings here at the Boone Campus, for journalism students to be shown the respect accorded to all other programs, students and instructors.



Above(I to r) Sen. Tom Harkin D-Iowa, an unidentified man, Tipper Gore, wife of former vice-president Al Gore, and Theodore Herrick, Boone Campus student, pose for a picture at the annual Jefferson Jackson Day Dinner hosted by the Iowa Democratic Party in Des Moines on Sept. 29. Although Democratic in nature, much of that evening was spent rallying around the flag and supporting current Republican President George W. Bush in the war against terrorism.

Corky keeps viewers laughing

Banner Staff

All Corky Romano wants is to become a veterinarian, his life-long dream, but his family has a different plan in mind. Romano (Chris Kattan) receives a surprising call from his long-lost father, "Pops," (Peter Falk) a crime lord who has been indicted for murder. You see Romano has been kicked out of his family for not fit-

ting in. With no time to lose, Pops calls on Romano to become a FBI agent over night and to obtain all the information needed to clear his name.

Romano is very happy to help out his father and get back into the family. His brothers force a computer hacker into creating a fake resume to land Romano a job with the FBI. But the hacker goes overboard, making Romano appear to be a super agent, something that is put to the test.

Under the name of Agent Pissant (pronounced pee-SONT; "It's French!"), he stumbles into lots of situations after situation and with a little help, always comes

On one assignment, he is sent to recover a drug lord. He not only finds him but also a sack of cocaine. Romano is sent back to headquarters with the sack of cocaine in hand. When he arrives he spots a dog, and with Romano's love for

animals he has to go over to make sure the The dog dogs has everything it needs. just happens to belong to the drug unit, it gets a hold of the sack, and after the dog and Romano fight over it, it bursts open covering Romano's face. Romano is then sent to answer school children's questions. After breathing in the cocaine on the way to the room, he becomes high and starts hallucinating. Thinking the kids are asking questions when they aren't, twitching

constantly and talking so This fast no one can understand scene will him. This scene will make you laugh even after the make you movie is over. laugh even

His older brothers are sent to look after him and make sure the information needed to clear their father is delivered without injury. But one brother who can't read and the other who has a hard time figuring out his

sexuality, this is quite a task.

after the

movie is

over.

This movie has laughs throughout and a good plot. Winning over almost everyone with his bright neckties and a way with words, Romano fakes his way through the tough assignment of getting the files to clear Pop's name.

"Corky Romano" is a Touchstone Picture and is directed by Rob Pritts. It's rated PG-13, it is one hour and 26 min. long, and it opened Oct. 12.

REVIEWS

Misty Rhodes Chronicle Staff

Part III

One of the reasons I picked up this album at the local music store was because several Des Moines radio stations played "Peaches and Cream" repeatedly. The second reason was because of the performance 112 gave on MTV.

If I had to summarize their entire album in word, it would be wow! The first thing that caught my ear was the steady beat and sweet voices of the group's 4 members; Daron, Mike, Q and Slim. To my surprise, this album is the third in 112's music career, hence the title of the album Part III.

Part III starts off just like I expected it to, upbeat and fun. The group's members all have wonderful voices, and the

album's song meanings are sincere.

A few of the songs, including "Sweet Love" and "Still in Love" really demonstrate how well the group can harmonize, making a truly awesome listening experience 112's album *Part III*, is in stores now, gets an A from this music reviewer, but

don't take my word for it, go out and buy the album and listen for yourself.

Gena Wilson Chronicle Staff

Set this Circus Down

Those familiar with Tim McGraw have come to expect only the best when anticipating his new CDs. Set this Circus Down

does not disappoint.

From the opening track, "The Cowboy in Me," McGraw sets the tone for his most introspective, emotional, and just plain fun album to date. The mix of upbeat numbers "Telluride" and the title track numbers "Telluride" and the title track mix well with tear-jerking ballads like "Angry all the time." The disc's only weak spot comes in the form of a song titled "Grown Men don't Cry," a sappy ballad in which McGraw tries to get in touch with his feminine side.

From start to finish, McGraw's mellow voice relaxes, and his ability to vocalize emotional issues without sounding cheesy make Set this Circus Down a great buy.





By: Kim

Aquarius - Jan.21 - Feb. 18 - This Halloween looks to be a scary one for you.

Pisces - Feb. 19 - Mar. 20 - Horror is in the eye of the beholder, peering at you from the shadows of the night

Aries - Mar. 21 - Apr. 20 - This might be the season of the witch, but if you try not to act so witchy you'll find hidden surprises in the ugliest places.

Taurus - Apr. 21 - May 21 - You need to be careful because you may have closed the coffin lid on a relationship.

Gemini - May 22 - June 21 - You must get over your initial fears of a new project or relationship.

Cancer - June 22 - July 22 - You feel like you're being pulled in

twenty different directions, but you will soon receive the jolt you need to get on your feet again.

Leo - July 23 - Aug. 23 - This week you'll find that you attract more flies with honey than even dead zombie flesh.

Virgo - Aug. 24 - Sept. 22 - You escape a horrific fate worse than death, if you can steer clear of boring people at parties.

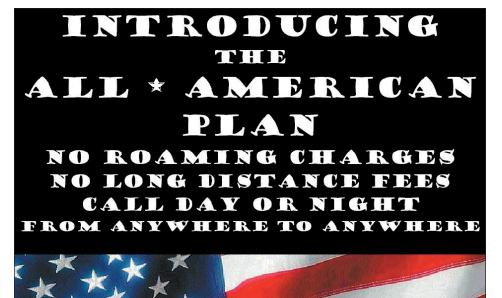
Libra - Sept. 23 - Oct. 23 - It's time to leave your old haunts and take care of that grave matter that's all your fault.

Scorpio - Oct. 24 - Nov. 22 - You think you're being slick, but the truth is that you're like a ghost; people can see through you

Sagittarius - Nov. 23 - Dec. 21 - Don't let the creepy situations you get yourself into get you skittish.

Capricorn - Dec. 22 - Jan. 20 - Go Trick-or-Treating! It will be a creepy thrill ride.

Horoscopes are for entertainment purposes only.





	ANYTIME MINUTES	PRICE	ANYTIME MINUTES	PRICE	ANYTIME MINUTES	PRICE
IOWA WIRELESS	300	\$35	500	\$49	1000	\$85
VERIZON	150	\$35	400	\$55	900	\$100
U.S. CELLULAR	200	\$40	400	\$60	800	\$90
SUNCOM	350	\$50	350	\$50	800	\$90

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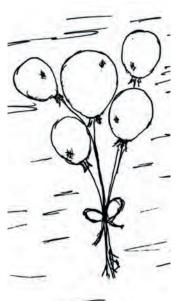
Research project on child keyword searches

Latifah Faisal-Ford
Contributing Writer

Originally, this study began the spring semester of 2001 and was a quest for a list of key words that pornographic websites use to lure or trap children, but it grew to be much more.

Lindsay Saunders and Dr. Pete Conis, my research partners and I wanted to approach regulation of the internet with fa lse advertisement and First Amendment rights. Our position was that Adult Content Websites should not be allowed to advertise their sites by specifically designing their descriptions on search engines to target children. For example, some pornographic sites are using words like 'Pooh' in their descriptions to ensure their sites will come up on a search for 'Winnie the Pooh.'

This is not a personal vendetta to eliminate pornography from the Internet. It is an effort to prevent children's exposure to inappropriate content. The lack of government regulation allows these sites to display graphic images on the front page of their site with no warning to let you know what's about to appear on the computer monitor. Many of the sites use pop-up advertising that fill a surfer's browser and prevents leaving. The



Balloons

only option is to sign off the Internet or turn off the computer. A web surfer can also take a "free tour" of many of the sites with no verification of age at all

Amidst all of the images and pop-up advertising windows there is almost always a message that reads, "If you're under 21 leave now," but that is the only warning or attempt at child protection. That would be like putting the legal drinking age signs inside a bar, serving a child before asking his or her age and saying, "Oh, you're underage? Well, finish your drink and then you better scoot." is why this project is so important.

We began by developing a comprehensive list of words that we thought

children might use online for research or information, words like 'dog' or 'banana.' The words came from our own brainstorming, friends, teachers, students, our families and other parents. We then began to search each key word using three popular search engines, Google. com, Dogpile.com, and Yahoo.com. When the list was completed it contained 63 keywords that would link someone to a pornographic website.

The next goal was to develop a survey to determine how many people knew children, between the ages of six and 12 that had been exposed to pornographic material while searching the Internet. We also incorporated questions

"Some
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sites are using words
like 'Pooh' in their
descriptions to ensure
their sites will come
up on a search for
'Winnie the Pooh.'"

regarding the effectiveness of current parental control software and the development of a 'Sex' extension. The 63 keywords were

also included and participants were asked to indicate if they had any personal experiences with those, or any other words.

We received 14 student and 20 DMACC faculty surveys. While only 21 percent of the student respondents said they knew of children who had

accidentally opened pornographic web pages, 64 percent had personally had such experiences. Only 10 percent of the staff surveyed knew of children, and 45 percent had personally experienced these search results. However, when speaking with parents of grade school aged children, I found that all of the parents had experienced a problem with the exposure of their children to pornographic content while searching on the Internet.

One thing that makes this project so difficult is the ability of the webmasters to move their sites from one homepage address to another. It takes a matter of minutes to delete the last address and assign

a new one. For example, during my third round of searching I was using the keyword 'Dog.' The first two times I searched I found a pornographic site on the first page of all three previously mentioned search engines. I returned the next day and was not linked to any adult content sites at all. I waited until later

the same evening and tried 'Dog' again and instantly found pornography on all searches. Consequently, the list of keywords that was developed in March of 2001 has been revised three times since the beginning of summer term '01. The current list is now 50 words long, and contains many of the same words as before and a few words not previously found.

Only words that have links on the first five pages have been included in the list. As stated earlier, this is not an attempt to abolish pornography, rather an effort to deter those who would target children. Of



the 50 keywords on our list, 58 percent had pornographic links within the first two pages of the search and 72 percent of those sites had explicit pornography displayed on the front page with no previously displayed warning.

Douglas Hammerand, Iowa's Assistant Attorney General, said, "Our current law under Section 728.4

would apply to adult websites."

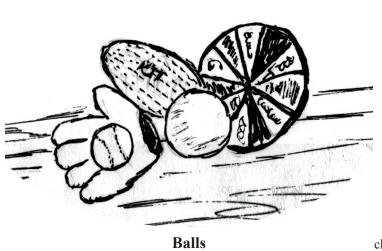
Section 728.4 of the Iowa Code relates to the rental or sale of "hard-core pornography" It does not, however, specifimencally tion children or minors. Section 728.3 entitled ``Admittingminors premwhere ises o b s c e n e material is exhibited"

states

1. A person who knowingly sells, gives, delivers, or provides a minor who is not a child with a pass or admits the minor to promises where obscene material is exhib-



Pooh



linking to pornography on the Internet

ited is guilty of a public offense and upon conviction is guilty of a serious misdemeanor.

2. A person who knowingly sells, gives, delivers, or provides a child either a pass or admits a child to premises where obscene material is exhibited is guilty of a public offense and upon conviction is guilty of an aggravated misdemeanor." This legislation also applies to pornography on the Internet but, as our research shows, it is not being used in this manner

Lindsay Saunders contacted Hammerand regarding pursuing this issue from a false advertising position. While he did supply us



Candy

with the current legislation he was less than eager to openly support our effort. "This is a delicate balance because on the one hand you have First Amendment protection of free speech and on the other hand the safety and concern of chiling the adult websites. It is [the Attorney General's Office's] understanding that there are several software filtering programs available to minimize

the risk of children accessing these sites"

Parental control software is available and free trials are also available at almost all of the software websites. The problem with many of these programs

> is that they filter many harmless sites out and still allow many unwanted sites in PeaceFire, "people for young people's freedomspeech organization reviewed five parental filters using the same 1000 keywords for each. America On-Line's filtering software

faired the best with only a 20 percent error rating. Bess had a 27 percent error rating, Safe Server: 34 percent, Cyber Patrol: 81percent, and SurfWatch: 82 percent. The error rating refers to the number of times the software either filtered harmless information out or allowed "filtered" information in. These results are unsatisfactory if we are going to depend on this technology to take the place of regulations or guidelines.

It would be impossible to create a stable list of keywords that Adult Websites would be legally prohibited from using. Our hope is to illustrate how frequently unrelated 'kid friendly' words are being used in the advertising of pornographic material on the Internet. That is why we were attempting to approach this from a false advertising direction. We would like to see these webmasters held to a set of standards for conduct. We



Fruit



Angel

would like to see legislation in place that requires the

front page of these sites be free from graphic material, with entrance permit-

ted only after verification of age. Search engines need to be participating by categorizing the search hits.

There are many ways we can reduce the

of exposure of children

to pornography on the Internet, but we cannot simply rely on filtering software to do the work for us. And we cannot place all of the responsibility on the parents. A parent can't be watching their child 24 hours a day. Legislation was enacted to protect minors from youth targeted tobacco adds and binge drinking alcohol adds, there has to be a way to do the same for pornography on the internet.

All drawings by Kitdoodles



Big Bird

- Milia to Wild - -Award **Ta**mming Artists 100,000 Designs_ State Licenach & Inspecteb Lasting Impressions Tattoo & Body Piercing 114 Welch Abe Ames, BA. Alon & Cues 12-5 515-296-4642

881(A) 12-6

1-888-**TAU**\$4H2 Etnars, Fn., &at 12-10

FEATURE

Rittgers joins Boone Campus faculty

Banner Staff

Steve Rittgers, 28, of Ankeny, replaced Steve Nelsen as CET (Civil Engineering Technology) instructor on Sept. 28. Rittgers grew up in Johnston where he attended high school, he then attended Bethel College in Minnesota earning a BA degree in engineering science. Rittgers continued his education to earn a BS degree in Civil Engineering from ISU. He now lives in Ankeny with his wife. "In my spare time, I like to hang out with friends and family, play and watch sports, and work around my house," said Rittgers.

Rittgers worked for four years for the

Ames DOT in their office of design before joining the DMACC Boone Campus faculty. Rittgers applied for the job in Boone because, "It sounded interesting and I

"We thought he would bring new ideas to the program."

enjoy working with people so this came naturally," Rittgers said.

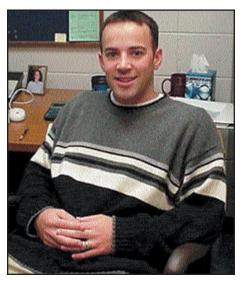
Rittgers currently teaches four classes, three daytime classes and one night class. He said that students who enjoy math, technology, building, and good paying jobs are great candidates for his courses.

Rittgers said, "My goals are to make it through my first week, and continue to learn how to teach better. I want to help students succeed."

Renee White, group leader of Civil Engineering Dept., said she was impressed with Rittgers -- Renee White interview. "We chose him because he has a strong design background, which

is a major component of our program and he is young and enthusiastic. We thought he would bring new ideas to the program."

White said she believes that Rittgers will make the courses stronger than they've been in the past.



Steve Rittgers

Behind the print... meeting the Banner staff

Editor's note: This is the first of a series where our staff will be introduced.

Name: Kim Swanson

Hometown, current residence: Grand Junction, IA

Date of birth: 11/03/68

Year and status at DMACC: Full time Freshman

Major: Education

Class you would recommend to others: Psych, 103 with Jane Martino

Where and how many hours do you work during the school year: I do work study 10-20 hours a week and at Casey's for 20 hours a week.

The section of any newspaper do you read first: The front page

One of your goals as Banner staff this semester: Strengthen my overall writing

An event in history do you wish you could have reported: Michael Jordan's return (interview)

E-mail address: kimswanson@hotmail.

Name: Nicole Rock

Hometown, current residence: Ames **Date of birth:** 7/21/80

Year and status at DMACC: Fulltime transfer student

Major: Transfer to Radiology

Class you would recommend to others: Chem. 131, Trig. and Anatomy. (you get to dissect a cat)

Where and how many hours do you work during the school year: I work a maximum of 15 hours a week at Ames Story Tree Service and 10-15 hours a week doing work-study for the newspaper.

The section of any newspaper do you read first: The front page and the Mid-

One of your goals as Banner staff this



Four Banner staff together during newspaper layout. Standing 1 to r: Kim Swanson and Nicole Rock. Sitting 1 to r: Theodore Herrick and Jennie Yates. Not shown, Michele Thamke

semester: To involve all of the students on campus.

An event in history you wish you could have reported: Woodstock '69

E-mail address: simongirlie@yahoo.com

Name: Theodore Herrick

Hometown, current residence: Grand Junction, IA.

Date of Birth: 5/30/80

Year and status at DMACC: I'm a full time sophomore

Major: I have a double major: Political

Science and Psychology

Class you enjoy the most this semester: Journalism and Political Science

The section of any newspaper you read first: Opinion

One of your goals as Banner staff this semester: To be a part of a good quality student-run newspaper, and to adequately cover more political events.

An event in the history you wish you could have reported: Jack Kennedy's assassination

E-mail

address:

number1demecrat@hotmail.com

Name: Jennie Yates

Hometown: Ames, IA Current residence: Ames, IA **Date of birth:** 6/24/83

Year and status at DMACC: Fulltime

Freshman

Major: Journalism

Class you would recommend to others: The Publication's class because the staff is a lot of fun.

Where and how many hours do you work during the school year: I'm between jobs

What section of any newspaper do you read first: The Classifieds.

What is one of your goals as Banner staff this semester: To grow as a writer. What event in history do you wish you could have reported: The completion of Mount Rushmore.

E-mail address: sailor mars1234@yahoo.com

Name: Michele Thamke

Hometown: Radcliffe Date of birth: Aug. 1969

Years and status at DMACC: Fulltime

Sophomore

Major: Secondary education

Class you enjoy the most this semester:

"The surprise class that I'm enjoying is Finite Math. Not for the subject, Sue is an excellent instructor!"

The movie title that best describes you: The movie title "What Lies Beneath"

One of your goals as Banner staff this **semester:** To represent DMACC students, faculty, and staff honestly and fairly.

An event in history do you wish you could have reported: The role of women settling the Texas territory.

E-mail address: mmthamke@yahoo.com

"I've always

had compassion

for people,

especially for

kids."

Student takes involvement to the next level

Jennie Yates

Banner Staff-

Go to school: Spend six hours at DMACC with friends, teachers and staff.

Come home: Spend time with family, roommates or just alone. Go to work: Spend time with coworkers and angry customers. Go back home: Do homework and go to sleep. Many students spend their days in this fashion, but for Kristin Bravard, life is use one word here.

Bravard, 20, of Boone knows how it feels to be busy. When she's not at school taking classes or working as a work study in the DMACC Boone Campus library, she can be found work-

ing at Denise's Floral, volunteering at her church on the worship team or for Hands of Mercy. She also tutors other students and is designing the Christmas wreaths Phi Theta Kappa is sending out to other chapters in Iowa.

Originally, she went to school part time because her husband, Ben Bravard,



Kristin Bravard

on her third year, she is finally a full-time student "I've never gotten to know a lot of people in Boone because I was always here just in the morning,"

was attending

school also. Now

Bravard works five days a week. She spends two

days in the library and the remaining three working for Denise's Floral. At first she was a delivery driver, but then when her mother-in-law took over, she started bookkeeping. Bravard said, "It's great practice for me since accounting is my major." Now she also does designing for the shop.

This is her first semester of working in the library. According to Bravard, this job has also helped her branch out and meet new people. "I was always kind of shy. I think people might have misunderstood

me because of that, but now people have a better understanding of the real me."

"I've always had compassion for people, especially for kids." The program is run through her church and helps children around the world with fund-raisers and donations. "I've always wanted to help kids, but I always thought the money would go to some corporation, not the kids." Her other volunteer job at her church is with the worship team. For this group, Bravard sings back up and plays the tambourine. Her

love for singing got her involved with this.

As for academic standings, she has a 4.0. She has been nominated to be an Academic All American. She was nominated by her teachers

Her main struggle is with the strength and will to do everything that she does. Her faith is important to her. "That's where I find my strength and determination to continue," Bravard said.

Bravard graduated from Pella Community High School in 1999. She was on in a class of 200. She has been married for two years. Her parents, Dan and Shelley Buhrow, and

Creative writing contest underway

DMACC- Rick Chapman, Contest Coordinator has announced the following guidelines for the DMACC Creative Writing Contest:

Eligibility

Any Dmacc student registered for Fall 2001 may participate. Entrants are limited to one prize.

Tuition Scholarships

The Ankeny Campus Student Activities Council has generously provided for two writer scholarships:

Best Overall Writer will be awarded \$450 from the S.A.C. The Ankeny Campus Foundation will match that amount for a total scholarship of \$900.

Runner-up Best Writer will receive \$225, which will be matched by the Boone Campus Foundation for a total award of \$450.

Cash Awards

Include \$100 for best story and \$50 for runner-up; \$100 for best poem and \$50 for runner-up. We hope all students, those returning, as well as those graduating or transferring, will feel welcome to enter their work.

Publication

Award-winning manuscripts and those receiving honorable mention **may** be published in *EXPRESSIONS*.

Judging

Judges from DMACC will evaluate the manuscripts and award the prizes. They and the coordinator reserve the right to determine if prizes will be awarded in all categories. Entries will be judged anonymously. Each contestant's work will be number-coded during the evaluation process. No entries will be returned.

Manuscript standards

Participants must submit at least three orig-

inal manuscripts and may submit up to five. The purpose of this requirement is to select the best writers, not just the best works.

Nature

Although no thematic guidelines must be followed, manuscripts must take the form of poetry, short fiction or personal essay (only single, sustained narratives-not arguments, analysis or expositions) or a combination of these genres.

For those writers most interested in publication: the shorter the work, especially narrative, among pieces of comparable quality, the most likely its publication.

Copy requirements

Manuscripts must be typed (double spaced) and accompanied by a (single) cover sheet including: the titles of all of the pieces; the author's name and social security number; and a signed statement as follows:

"The following pieces of writing are solely my own work. I am currently a student at DMACC" (if you're interested in the scholarships, add that you plan to be enrolled in the fall, 2002) "I do not object to the publication of my writing if it is properly acknowledged."

Title each piece at the top of its first

page, but leave your name off since each will receive your entrant number to ensure anonymity. Then, send your work to DMACC Creative Writing Contest % R.W. Chapman, contest Coordinator Sciences and Humanities Department Bldg. #2 Ankeny Campus 2006 S. Ankeny Blvd.

Ankeny, Iowa 50021

Works may be submitted until midnight Mon., Dec. 3, 2001. If you have any questions, call 964-6535l or ask your writing instructor for more details.

Freedom

Virginia Stacey Contributing Writer, Carroll Campus

I open my heart, for all to see; what is brewing inside of me. Fear of war...of pain...of death. Fear of men taking their final breath.

The President wants to declare war... We will win! is what he's swore.

Hunt them down, and make them pay; like that will make up for that Tuesday.

Let's act like villains and kill some more. Hunt them down and win this war!

That makes us free, and free we are. Take thousands of citizens, and send them far.

Away from our country of liberty. Land of freedom and security.

The time will come, the evil will pay; for the pain they caused on that terrible day.

War will not make anyone revive. It will just cause more to lose their lives.

Open your hearts; let's just move on, but don't forget the loved ones gone.

We are survivors; we will stand tall. Even after the twin towers did fall. The planes that crashed, the lives we lost... Oh we paid a terrible cost.

Let's mourn the losses and hug the saved. Award the men and women that braved to help recover from the awful mess...

And give thanks to all... and God bless...





Men's basketball previewed

Scott Anderson

Banner Staff

Last season was a breakout season for the DMACC men's basketball program. Under first-year coach Orv Salmon, the Bears went 29-4 and won their first ever conference title.

The team has all the main core players returning in Adam Daley, Darnell Star, Brian Berkey, Jamal Jackson and Shelton Colwel,l who was honorable mention All-American last season.

"I think we have more size and athleticism in the front court," said Coach Salmon. "We aren't as quick as we were last year."

The expectations for this season are very high.

"We are ranked second in the nation in the preseason polls," said Salmon. "We do have high expectations, but it is important that this team establish its own identity."

The schedule is full of tough games, but that is the way Salmon likes it.

"We start the season in a Division 1 tournament and we have Iowa Division 1 schools Indian Hills and Marshalltown coming to Boone this year," said Salmon. "We might take a few bumps, but it will help us in the long run."

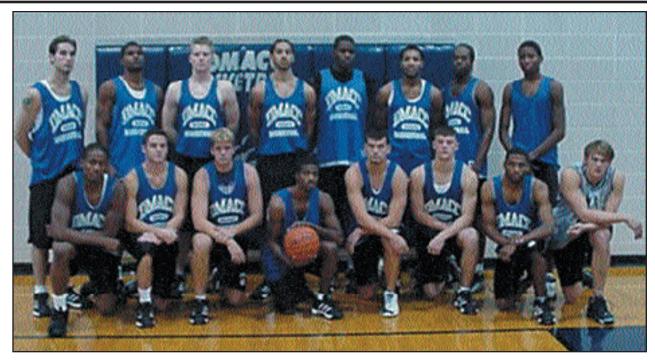


photo by Scott Anderson

The members of the 2001-2002 DMACC men's basketball team are from left to right: (front row) Ian Young, Bret Wisecup, Josh Meyer, Jamal Jackson, Brian Berkey, Jordan Jackson, Darnell Star, and Nick Knutson. (back row) Adam Daley, Duquan Everett, Adam Ventling, Cameron Lollar, Shelton Colwell, Tim Ferguson, Raffine Williams, and Jermont Horton. Not pictured for the Bears is Rich Borgos.

Bears set sights on national championship this season

Bethany Forster

Chronicle Staff

On the surface, it all looks the same. The gym is a cacophony of noise. Basketballs dribbling, shots hitting the backboard or the rim. But that is just the surface

Things begin to change almost immediately. Gary Garner, the coach at Southeast Missouri State strolls in, chats with Coach Orv Salmon and takes a seat in the balcony. Practice starts and the team draws in close to Coach Salmon, leaning to hear the direction he gives. Drills commence and then Coach Garner is joined by scouts from the SMS coaching staff, here to see DMACC's All-American Shelton Colwell. Although they are cross-state rivals, they chat amicably.

It is then that one is reminded of the camaraderie that permeates college basketball, even here, at the junior college level, and it is strong. The DMACC Bears practice for two hours, and the cohesiveness shows in the fluid plays.

The cards are stacked against JUCO teams from the start. The sense of urgency is high. Time is a luxury not allowed at this level. You have two years, which, when various breaks and summers are factored in, shrinks to 18 months.

DMACC is what you make it. It can be a mere way station on the road to bigger and better things. It can be a golden opportunity to shine, both athletically and academically. It is up to each student. And that can be simply hellacious for a coach trying to get a team to gel.

But the credit is passed almost immediately from Coach Salmon on to his players. They are the ones with the sense of urgency, the focus, the drive, and the respect, not only for their coach, but each other.

Adam Daley is a sophomore center for the Bears. His shooting is deadly accurate. He works hard throughout the practice. He does not worry about the scouts in the upper level. "If anything, it makes you that much more focused," says Daley. "Shelton (Colwell) deserves the attention he is getting. He's worked hard for it. We all are behind him."

That selflessness manifests itself time and again with the Bears. The focus this year is on respect, something DMACC craves so badly, even the casual observer cannot help but taste it.

Respect is a long time coming for a team that before last year had not had a winning season in the last 25 tries. Enter Coach Salmon and his band of talent, and success is bound to emerge. And emerge it did last year with the Bears ending the season ranked third nationally according to Eric Ver Helst and at the top of their conference.

How this group came together is a story in itself. Daley was not happy at Morningside and heard about Coach Salmon through a coach at his former school "Within a few days Coach had called me and I was at DMACC. It has been a great experience so far. We just

want the respect." Shelton Colwell had never played organized basketball, but his buddy Jamal Jackson was coming to DMACC and Colwell joined him, beginning a career that he never saw happening.

Respect can come in many forms, and the conference that DMACC belongs to is working hard to make sure that happens. Iowa Community College Athletic Conference commissioner Tom McDonald and his staff are making a concerted effort for teams like DMACC to be more visible in the community. DMACC will be having a scrimmage here at the Ankeny Campus on Oct. 23. Plans are in the preliminary stages for a jamboree showcasing the entire conference. "Last year the DMACC team pulled together around

each other and the community with the school," said McDonald.

Even the refs are standing up and taking notice. Joe Townsell had nothing but praise for the school, the team and their coach. "Coach Salmon is a great addition and a great recruiter. It used to be you went to some of the schools and there was no organization.

Players would not show up for games on time. Now you have DMACC, Kirkwood, Indian Hills and Southeastern all shining in the national spotlight. Fan support should be up more this year. It is really a 'worst to first' story." With expectations high on every level, the upcoming season is eagerly awaited. Respect is on its way.

Spring Break 2002!!

Student express is now hiring sales reps. Cancun features FREE meals and parties @ Fat Tuesdays - MTV Beach Headquarters. Alcapulco, Mazatlan, Jamacia, Bahamas, South Padre, Florida. Prices from \$469, with major airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure. www.studentexpress.com





Volleyball breaks record for wins in a season

Scott Anderson

Banner Staff

The DMACC volleyball team recently broke their record for most wins in the regular season with a doubleheader sweep of Waldorf and Marshalltown. The Bears beat Waldorf 30-24, 30-21 to tie the team record for wins in the regular season at 18, and defeated Marshalltown 30-21, 30-27 to break the record with 19.

"Against Waldorf I thought we played very well," said Coach Lori Slight. "We stayed in control, and had a good solid match. We came out a little slow for the Marshalltown match, but we came back and finished strong for

The Bears then went to Iowa Central Community College for doubleheader the errors...and then with ICCC and Buena Vista. The Bears opened up first against ICCC and Vista. lost 19-30, 27-30, 3-26, 19-30. DMACC came strong in the second match as they defeat-

the record for most total wins in a season. "I thought we were very prepared going

After the Iowa Central match we talked about

solidly defeated Buena

into the match against ICCC, but we made too many mistakes, and with rally scoring you really have to cut down your mistakes," said Slight. "After the Iowa Central match we talked about the errors that we made,, and

then solidly defeated Buena Vista."

Next up for DMACC was a doublehead-

er against Indian Hills and Southeastern Community College. The Bears lost to Indian Hills 25-30, 22-30, but came back to defeat SECC 18-30, 30-15, 15-7.

"The game against Indian Hills was a game of momentum," said Slight. "We led in both sets, but they never gave up and fought back for the win. Before the SECC match we changed our lineup, and struggled in the first set to get chemistry together, but the we came back and played well in the last to sets."

Women's basketball previewed

Scott Anderson

Banner Staff

The DMACC women's basketball program returned as a varsity sport last year and finished with a respectable 10-18 record under first year coach Bob Terrones. The Bears opened the season with a fast then struggled for awhile, but finished the year strong and won their last three home games.

The Bears only return two players from last years team, but last year they made Melissa Gourley major contributions. Lisa Obrecht return for the Bears. Last season Gourley was in the top three of the conference in scoring and was always a threat at the three-point line. She was named to the conference's second team. Obrecht was a constant force in the middle and averaged nine points and seven

rebounds per game.

"We are much quicker and more athletic this year," said Coach Terrones. "Our frontcourt should match up well with other teams in our conference." Our main weakness is that with only two returning starters, we are a young team."

ed Buena Vista 30-17, 30-25 that broke

The Bears should be an exciting team to watch according to Terrones.

"My expectations are to continue what we started last year which is to establish a program we can be proud of on and off the court and show improvement with each game," said Terrones. "Our studentathletes also understand the expectations in the classroom. Basketball is a game and will always be a game. A good education is something that will stay with them

2001-2002 Roster

Name Y Melissa Gourley	ear Home Sophomore	town Height Boone, IA	5'8"
Leah Gabalka	Freshman	Independence, IA	5'7"
Lisa Obrecht	Sophomore	Zearing, IA	5'11"
Shannon Geraghty	Freshman	Cedar Rapids, IA	6'0"
Treasure Hughes	Freshman	St. Louis, MO	5'7"
Ashley Rodes	Freshman	LeGrand, IA	5'4"
Violet Howard	Freshman	Chicago, IL	5'10"
Trista Kolder	Freshman	Parkersburg, IL	5'5"
Kaisha Norgren	Sophomore	Rippey, IA	5'5"
Caitlin Jacobsen	Sophomore	Racine, WI	6'2"
Renae Walker	Sophomore	Scranton, IA	6'2

Bears go tooth and nail against the Eagles

Jill Leonard

Banner Staff

DMACC volleyball lost a heart breaker to Kirkwood last Wednesday night. Although they put up their paws for a good fight, the Bears couldn't capitalize when it counted.

In match one, DMACC trailed 9-15 and couldn't get it to go their way. After key hits by Renae Walker, Caitlin Jacobsen, Erin Baker, and Katie Carrels, the Bears came back. With Sheri Hughes behind the line, the team tied it at 24-24. Trista Kolder served the team to lead 27-26 for the first time. That, combined with incredible blocks by Jennifer Trowbridge and Walker, won the game for DMACC

The Bears came out attacking in the second match, leading 25-17. Kirkwood threatened with their aggressive blocks and impressive offense, but the Bears regrouped, and passed-set-hit all the way to a final score of 30-27. Jacobsen dominated the floor with several key hits assisted by Kolder.

Match three started out with a kill by the

Kolder-Jacobsen duo, and superb digging by defensive specialist Shonelle Kudrna kept the Bears on top 18-14. Once more, the Eagles put the Bears in danger tying it up 20-20. Despite great passes and sturdy blocks, Kirkwood took the lead. DMACC played tough; scrapping together saves with elbows and fists, down on their hands and knees, but a shot down the line won it for Kirkwood--final score 26-30.

Match four was yet another disappointment for the Bears, losing 24-30. Despite saves from Kudrna and Kolder, aces by Trowbridge, and kills by Baker, this loss tied the game at 2-2.

Match five was a fight to the finish. The Bears held on to the Eagles throughout the game keeping the score within a 2-point difference. Baker, Walker, and Jacobsen added their hits and blocks to tie it 15-15. After two hours and 40 minutes of grueling plays, Kirkwood hit two on the line, Bears lost 15-17, and ended the

The Bears played their last home game Tuesday, October 23, and will play again Thursday night in Burlington.



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The Other Side of the Courter

Píctures and text by Jennie Yates

What was your favorite Halloween costume?



Catie Smith

My favorite costume was my cowboy costume.



Eric Helland

My favorite costume was when I was a pirate.



JoAnn Thomas

My favorite was my clown costume.



Zach Ostercamp

My favorite costume was when I was Dracula.

Boone JayCees' haunted house

Jill Leonard *Banner Staff*

I don't know what was scarier... the haunted house, or the ride there. My friend, Kara, and I passed a parking lot cemetery, went down a gravel road with no streetlights, and saw a gross man itching his armpits on his porch. But low and behold, we finally found the county fair grounds.

The Boone JayCees and their high school helpers greeted us in a friendly manner. We gave them canned food in exchange for one dollar off admission, which is regularly \$5.00. The canned food will go to the local food pantry, and the money will go towards various events that the JayCees sponsor, such as the community fireworks, Christmas presents and an Easter egg hunt for the head start kids, and cards to the elderly.

We had the pleasure of being the only two "victims" there, so the haunted house's full attention was on scaring the crap out of us.(or making us laugh till we

peed) We met up with several interesting characters, including a chain saw man and a flying "Tales from the Crypt" type guy. During the entire adventure, the ghouls called out our names, to which we answered, "We know tae-bo!" We walked- no ran- through dark hallways, a smoky graveyard, a bloody hell, and several other haunted scenes that must remain secret

The great thing about this haunted house is that it changes each night. This way, you can return with other friends and not suspect what is around each corner. It is open October 25-28 and 31; Thursday through Sunday 7:00p.m. to close.

It certainly wasn't the scariest thing I'd ever been to; but for four bucks, a can of yams, and a stroll through a 4-H livestock barn, it wasn't too bad!

1-5 scary house scale: Two extra houses because it is for a great cause!









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