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Banner News

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12-5-2001

Banner News

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DMACC Boone Campus

December 5, 2001

"Voices from the Boone Campus"

Volume 47, Issue

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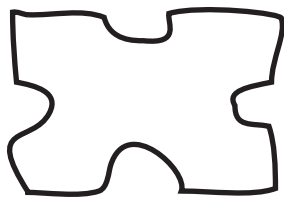
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DMACC Boone Campus students present holiday music program

DMACC— Boone Campus piano/keyboard students will present a family holiday music program at 7 p.m., Fri., Dec. 7 in the DMACC Boone Campus Theater.

Families with small children are welcome. Refreshments will be served following the program.

The keyboard students taking part include: Melody Arredondo,



gram, under the direction of Marilee Crawley-Mertins, will feature Tchaikovsky's "Nutcracker Suite" and an audience sing-along.

Admission is free and the public is invited

Perry; Rachel Bartels, Ames; Belinda Breiholz, Johnston; Kerry Corrigan-Clark, Perry; Marcie Crim, Boone; Deborah DeHoet, Ames; Robbie Maas, Ellsworth; Josh Meyer, Wellsburg; Angie Miller, Boone; Ryan O'Rourke,

SAC contest winner, Chip Wisecup



Photo by Michele Thamke

Winner! Shelby Hildreth, SAC adviser and Jill Dubberke, SAC president show Grub-to-Go contest winner, freshman Chip Wisecup, what is in his cart full of food. He said, "My favorite thing in the cart is the Easy Mac™ for my kids." See story on Page 8.

Final exam schedule

Thursday, Dec. 13 (Tues./Thurs. classes)

Class Time	Exam Time
8:05 a.m. - 9:30 a.m.	8 a.m. - 10:15 a.m.
11:15 a.m. - 12:40 p.m.	10:30 a.m. - 12:45 p.m.
2:25 p.m. - 3:50 p.m.	1 p.m. - 3:15 p.m.

Friday, Dec. 14 (Mon./Wed./Fri., or more classes)

Class Time	Exam Time
8 a.m. - 8:55 a.m.	8 a.m. - 10:15 a.m.
10:10 a.m. - 11:05 a.m.	10:30 a.m. - 12:45 p.m.
12:20 p.m. - 1:15 p.m.	1 p.m. - 3:15 p.m.
2:30 p.m. - 3:25 p.m.	3:30 p.m. - 5:45 p.m.

Monday, Dec. 17 (Mon./Wed./Fri., or more classes)

Class Time	Exam Time
6:55 a.m. - 7:50 a.m.	7 a.m. - 9:15 a.m.
9:05 a.m. - 10 a.m.	9:30 a.m. - 11:45 a.m.
11:15 a.m. - 12:10 p.m.	noon - 2:15 p.m.
1:25 p.m. - 2:20 p.m.	2:30 p.m. - 4:45 p.m.
3:35 p.m. - 4:30 p.m.	3:30 p.m. - 5:45 p.m.

Tuesday, Dec. 18 (Tues./Thurs. classes)

Class Time	Exam Time
6:30 a.m. - 7:55 a.m.	6:30 a.m. - 8:45 a.m.
9:40 a.m. - 11:05 a.m.	9 a.m. - 11:15 a.m.
12:50 p.m. - 2:15 p.m.	11:30 a.m. - 1:45 p.m.

Evening, Saturday exam schedule
Evening classes will have their finals at the day and time

Shutter closes on traditional photography class

Michele Thamke
Banner Staff

The sound of camera shutters clicking may be replaced with the whir of digital cameras in upcoming semesters for the photography program.

Bill Hitesman, DMACC Boone Campus executive dean, cites the rising cost of chemical developing and budget cuts with the decision to go digital. While the darkroom experience may be available in a non-credit class in the future, according to Hitesman, phone calls notified 13 spring semester principles of photography students that the class won't be a reality. With an estimated chemical cost of developing 480 rolls of film a semester, he looked at the cost and said, "That's excessive." He said that while the darkroom is inadequate, he doesn't have the funding to make it adequate.

After some number crunching, according to Hitesman, the budget for photography is 75 percent of the social science budget. This has been the case for the past 10 years. Arts, music, anthropology, child development, education, geography, history, philosophy, photography, psychology, and sociology are the social science departments under this budget. Hitesman said: "Photography is not a required course and is used as either an elective or possibly to articulate to the Ankeny photography program. Few students have elected to transfer to the Ankeny program."

According to Bob Person, 29-year photography instructor, the darkroom equipment was purchased in 1973 and is still working. He said: "I was sent with an \$800 check to Altman's Camera Company in Chicago. I took a Greyhound bus to Chicago and we rolled that equipment through the back alleys and onto a Greyhound bus and back to Boone."

Hitesman wants to move toward digital photography. He said: "We have discussed in the past trying to move this into more with journalism. What's best for this campus is to move it more to a digital component. That's the direction. I've worked on it for a year and a half."

Person said that general photography was the course emphasis. He said: "My

heavy experience back in the early days of my career in the newspaper, I'm able to share with them a lot of good information and show them photography, and many of my students now are working around the country. While some have portrait studios, many are working as journalists."

Sadie Heimbaugh, former newspaper staff member and DMACC photography student said: "Working in a dark room is a good experience that every journalist should have. It is not only a form of journalism but an art as well." She added, "It is always good to have a backup, as all journalists know."

According to Person, DMACC has 35 mm cameras, along with two digital cameras for student use: a Sony and an Olympus. Hitesman said that the Boone Campus has the computers and software; it's a matter of transitioning photography to a digital aspect. He has worked with Jane Martino, group leader, and discussed going digital with Person. Hitesman said: "It's not like this is something new and out of the air. We need to say okay and stop what we're doing. We can't afford to do what we're doing."

Last fall, Hitesman cancelled the studio photography



Photo by Michele Thamke

Bob Person shows his photography I class his small camera.

class, which had been held at Person's Studio. Person said he understood where Hitesman is coming from. "He's come into a difficult situation at a difficult time, where budget cuts are the key word here." Person added that in his opinion, eliminating the studio was one of the first things Hitesman did to help his budget.

Aaron Forrester, former

DMACC photography student and newspaper reporter said, "Photography is a program that a school which is already seriously lacking in artistic opportunities cannot afford to lose." He added that while principles of photography was not an easy class; it was one of his best classes at DMACC. "It got me interested in something that I never thought I'd have much interest in. In response to the darkroom thing, it is a key component of photography."

Since DMACC Ankeny Campus offers a full-time, two-year "program," Hitesman said he wouldn't invest a great deal of money into the Boone Campus darkroom. Ankeny offers a non-credit beginning photography course in the spring. However, advanced photography is scheduled for the upcoming semester at both Boone and Ankeny campuses. Hitesman said he wants to make sure that if Boone Campus keeps the photography classes, that they coincide with the Ankeny Campus. "Without that, I think we are doing our students and the program a disservice," he said.

Curt Stahr has 36 years of experience as a photography instructor and has been in the Ankeny Campus photography department since 1989.

ratio.

Ankeny doesn't offer a photojournalism "related subject," but Stahr said if it went that way, the percentages would reverse—10 percent traditional, 90 percent digital. He said: "It would still have to employ the basics of lighting, because whether you are teaching digital or traditional, all you're dealing with is light. The difference is that one's being caught on film, and the other on a chip." He added that while the field is going digital, "to make quality product, high dollar equipment needs to be used."

Jaraine Mohs, current DMACC student in her first photography class, attends a class on the Ankeny Campus. When attempting to register for a photography class there, she found that all the sessions were full. "So I asked if Boone had a class and quickly enrolled in it."

Person said this semester was the first time he's trucked the darkroom into the classroom. He said: "The cut-off is around 30 students, where it used to be around 12 or 15, because of the size of the darkroom."

Mohs said she felt fortunate to have film-processing experience in the darkroom. She said: "The first time I entered the darkroom I had goose bumps before I opened the film canister. When I finished developing my first roll of film and viewed my negatives, I knew it was just the beginning of the educational experience of photography."

Brandy Fehr, DMACC freshman, enrolled in her first photography class this fall. She said: "Just because everything is going 'digital' doesn't mean that the dark room will be totally non-existent. Developing pictures is a very important part of photography." She added that she's not going to become a professional photographer, and she thinks that everyone that is taking the class should be able to experience the dark room.

Person said that Hitesman and Martino wanted the ratio between chemical and digital to change to 50-50, and next semester, 100 percent digital. Person said he's teaching two methods.

According to 13 of the principles of photography students, none would have taken the class if it were all digital. "No chemical and jumping to digital is like

starting in the middle," photography student LeighAnn Gibbs said.

Another student, Anissa

book costs \$70, and the class covers a chapter weekly.

Time spent is another factor. Students can sign up for a two-hour time-block in the darkroom, and the average student spent around 40 hours to develop 10 rolls of film. This does not allow for computer processing of the digital photographs taken.

According to Stahr, Ankeny students buy their own film and paper like Boone students, and they pay no lab fee. He said there was no plan for a lab fee. Stahr said, "On average, students spend \$50 for photography paper and \$50 for photographic film during a semester. They know this from the first day of classes."

Since Hitesman came to DMACC in 2000, he said he's been cutting costs. He said that cost per student and individual class-wise, photography was high. He said, "You can't keep cutting the costs and maintain the level of the course."

Hitesman said: "I'm not comfortable with where we are at. Cost is the (biggest factor) and the question of where we are as far as digital.

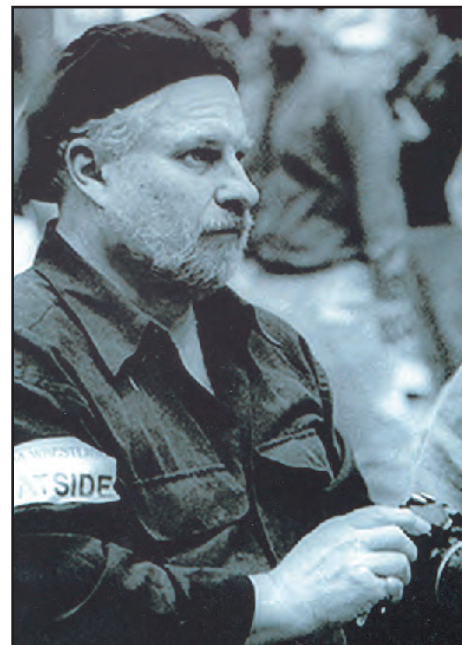


Photo by Douglas Ashby

Former photography student, Douglas Ashby, captured Bob Person on film at the State Wrestling Tournament in Des Moines, February 2000.

Hoskins, said, "I knew several people who were going to take the class next semester until they heard it was going digital."

The first night of class, the students learned they needed to add purchasing film and photography paper to their semester's expense. On the average, the students buy 8-10 rolls of film at \$4 a roll, and pay \$15 for a package of 25 sheets of photography paper and \$10 for 25 sheets of computer photography paper for digital photos. The

All Iowa team announced

Faculty nominated 21 students for being outstanding. There were eight finalists. The four judges were Dr. Tim Bergin, Karen Messler, Mary Ann Koch and Mary Jane Green. The two All Iowa candidates are Kristin Bravard, Pella, and Melissa Gourley, Boone. They will be recognized at the All Iowa Academic Team dinner, March 13, 2002.

Their applications go on to compete for the All USA Academic Team.



113 fall semester scholarships to Boone Campus students

Ames, Jerad \$400.00 American Legion Liberal Arts
Anderson, Elisabeth \$150.00 Boone Womens Club
Anderson, Elisabeth \$300.00 Marine Corp League
Anderson, Elizabeth \$350.00 Boone Lions
Attanayoke, Prenicha \$250.00 Holst II Endowment
Briley, Jesse \$350.00 Boone Lions
Baker, Erin \$200.00 Hartley
Bazis, Deanne \$500.00 Holst I Endowment
Bearden, Cheryl \$500.00 Lucille Murken Endowment
Behn, Heather \$400.00 Alfred Jensen
Berkenpas, Jay \$400.00 Holst II Endowment
Bivens, Arriel \$400.00 Hallett Foundation
Boswell, Justin \$200.00 Holst II Endowment
Bowens, Cody \$400.00 American Legion Business
Branch, Helen \$500.00 Holst II Endowment
Britson, Stacy \$300.00 Lucille Murken Endowment
Brooks, Breanna \$500.00 Holst II Endowment
Bugger, Cathy \$400.00 American Legion
Bugger, Cathy \$500.00 Hallett Foundation
Bunt, Kate \$500.00 Holst II Endowment
Cabalka, Leah \$300.00 Holst I Endowment
Carpenter, Deanna \$500.00 Hallett Foundation
Carrels, Katie \$150.00 Lucille Murken Endowment
Colwell, Shelton \$400.00 Holst II Endowment
Cornwell, Stuart \$500.00 Holst II Endowment
Countryman, Kelly \$150.00 Lucille Murken Endowment
Cunningham, Kim \$300.00 Lucille Murken Endowment
Daly Adam, \$500.00 Lucille Murken Endowment
Dubberke, Jill \$250.00 Marguerite Kelley Endowment
Dubberke, Jill \$250.00 Holst II Endowment
Duda, Chris \$400.00 Holst I Endowment
Duke, Victor \$500.00 Hallett Foundation
Eisenbraun, Dustin \$400.00 Holst II Endowment
Evans, Megan \$150.00 Boone Womens Club
Fehr, Brandy \$350.00 Boone Lions
Francy Jamie, \$400.00 Alfred Jensen
Glynn, Emily \$200.00 Mary Goldwaite & Harold Garvey
Gourley, Melissa \$400.00 Holst II Endowment
Graham, Christine \$200.00 Lucille Murken Endowment

Groat, Melinda \$200.00 Holst I Endowment
Grundstad, Cynthia \$500.00 Lucille Murken Endowment
Hartman, Staci \$500.00 Holst II Endowment
Henning, Carol \$150.00 Holst I Endowment
Hockett, Allison \$250.00 Boone General
Hughes, Sheri \$250.00 Holst II Endowment
Jackson, Jamal \$400.00 Alfred Jensen
Jacobsen, Caitlin \$300.00 Holst I Endowment
Johns, Billie \$200.00 Holst I Endowment
Kander, Tracey \$500.00 Holst I Endowment
Kimeli, Carolyne \$500.00 Holst II Endowment
King, Karol \$200.00 Lucille Murken Endowment
Kolder, Trista \$200.00 Lucille Murken Endowment
Kong, Mau \$200.00 Lucille Murken Endowment
Kudrna, Shonelle \$500.00 Lucille Murken Endowment
Larson, Michael \$500.00 Alfred Jensen
Lauzon, Jake \$500.00 Alfred Jensen
Leaf, Heidi \$300.00 Boone General
Leonard, Jill \$250.00 Lucille Murken Endowment
Lingren, Kelly \$400.00 American Legion
Litchfield, Sharon \$250.00 Lucille Murken Endowment
Lollar, Cameron \$300.00 Lucille Murken Endowment
Lynch, JoAnna \$200.00 Lucille Murken Endowment
Machar, Magul \$427.20 Boone General
Mackey, Ernie \$400.00 Holst II Endowment
Mann, Elizabeth \$150.00 Holst II Endowment
Mason, Lacy \$150.00 Holst I Endowment
Matti, Josh \$200.00 Holst I Endowment
Mayen, Mayen \$142.40 Boone General
McCloud, Kyle \$400.00 American Legion
McKinley, Justin \$300.00 Holst I Endowment
Meyer, Josh \$250.00 Lucille Murken Endowment
Miller, Angela \$500.00 Holst II Endowment
Mitchell, Joetta \$400.00 Hallett Foundation
Musser, Jr. Dale \$250.00 Lucille Murken Endowment
Norem, Tiffany \$300.00 Lucille Murken Endowment
Norgren, Kaisha \$250.00 Holst II Endowment
Peterson, Tim \$400.00 Holst I Endowment
Petty, Justin \$200.00 Holst I Endowment

Plueger, Jaime \$500.00 Boone
Primus, Jonathan \$200.00 Lucille Murken Endowment
Raah, Frances \$250.00 Holst I Endowment
Ranasinghe, Chintaka \$100.00 Lucille Murken Endow.
Rhodes, Ashley \$200.00 Lucille Murken Endowment
Rieck, Daniel \$200.00 Lucille Murken Endowment
Schroeder, Mikel \$200.00 Lloyd Courter Memorial
(Boone County Y)
Schuh, Ben \$434.40 Harold Cunningham
Schwechel, Heather \$500.00 Lucille Murken Endowment
Snuttjer, Stefanie \$500.00 Holst I Endowment
Staker, Jennifer \$250.00 Lloyd Courter Memorial
(Boone County Y)
Stone, Ben \$300.00 Holst II Endowment
Stone, Cara \$500.00 Hallett Foundation
Stone, Jeffrey \$500.00 Lucille Murken Endowment
Sullivan, Melissa \$250.00 Hartley
Thamke, Michele \$500.00 Holst II Endowment
Titus, Stacy \$200.00 Hartley
Trowbridge, Jennifer \$400.00 Holst I Endowment
Ulmer, Jason \$500.00 Holst II Endowment
Ustinova, Anastasiya \$400.00
Walker, Regan \$150.00 Hartley
Walker, Renae \$200.00 Lucille Murken Endowment
Webb, Marcy \$175.00 Boone Womens Club Liberal
Arts Webb, Marcy \$350.00 Lucille Murken Endowment
Weber, Chris \$300.00 Alfred Jensen
Wellman, Ryan \$300.00 Holst I Endowment
Westberg, Todd \$200.00 Holst I Endowment Wilcox-
Zimmer, Samantha \$500.00 Holst I Endowment
Wilson, Jennifer \$250.00 Hartley
Wirth, Nick \$300.00 Alfred Jensen
Wisecup, Bret \$500.00 Lucille Murken Endowment
Witcraft, Brandon \$400.00 American Legion
Wittrock, Katie \$150.00 Boone Womens Club
Young, Christopher \$200.00 Holst I Endowment
Ziblim, Muhammed \$200.00 Hartley

Committee to update Boone Campus Foundation Scholarship policies

Kim Swanson
Banner Staff

On Tuesday Dec. 3, the DMACC Foundation Committee will be meeting to discuss proposed changes of the currently used scholarship policies and procedures. "The current policies and procedures are old and need updated," said George Silberhorn, foundation committee member. "I am hoping the new changes will help the student better understand the scholarship process." According to Silberhorn, if the new process is adopted, it will outline for the students the process of scholarship selection, award availability, and types of foundation scholarships available.

The DMACC Boone Campus foundation committee consists of Silberhorn, counselor; Maggie Stone, Displaced Homemakers, and Nancy Woods, physics and math instructor. Together they make the decisions of who is to receive a Boone Campus Foundation scholarship award and how much the award will be. As outlined in the "policy and procedures," all applicants are evaluated on a point system to determine each award. The evaluation is based on financial need, g.p.a., and a

personal letter from the applicant.

Only one of these awards is permitted to qualifying students per semester. The Foundation committee may award as many scholarships as available, ranging from \$200 to \$800 each, pending funds based on donations made to the Foundation.

Students who receive funding from a contact with an outside agency like JTPA, STRIVE, or Vocational Rehabilitation are not eligible for these scholarships; however, with the new procedure adoption, if a student is not funded completely, he or she may still qualify.

Other scholarships available to DMACC students, but not mentioned, are the outside organization scholarships. These scholarships are offered to students from groups offering money who are outside of DMACC. DMACC turns all applications of this type over to the proper organization, which then makes all the decisions about who will receive the awards.

Shelby Hildreth, educational adviser, suggests that students search the web for outside scholarships as well. "There are a lot of good websites for scholarships, but if they ask for money when you fill

out the form, they are most likely bogus, so beware." A student can receive as many of these awards as they qualify for along with a Foundation award if one was received.

Athletic scholarships are also available to students. These are not based on Foundation selection, but are turned over to the Athletic Director for selection based on the rules of the National Junior College Athletic Association (NJCAA). According to Orv Salmon, Boone Campus Athletic Director, these scholarships are not foundation scholarships. "Many of my athletes qualify for academic scholarships as well," said Salmon. The current athletic scholarship fund for this school year is approximately \$80,000 for DMACC Boone Campus. According to Salmon, each award amount is comparable to those of the Foundation scholarships, but may vary as they are often used for recruitment of athletes. For more information on the NJCAA regulations, visit www.njcaa.org on the web.

In combination of all forms of scholarships available, 113 were awarded to students at DMACC Boone Campus for the upcoming spring semester, according to Silberhorn. He suggests all students take

advantage of all the scholarships available to them. "If students are not sure what is available, they should ask me, and I will be glad to help."

My scholarship saga

Kim Swanson

During my investigation for the scholarship article, an error was found in the currently used written edition of scholarship rules and regulations in regards to students receiving aid at DMACC.

This error affected me, as I receive aid from Vocational Rehabilitation.

With the help of George Silberhorn, Boone Campus counselor and Pat Butin, DMACC scholarship coordinator, the error was corrected and I was permitted to apply for Foundation scholarships since I wasn't fully funded through vocational rehabilitation monies.

All students need to check their letters regarding denial of scholarships due to third party funding (voc. rehab., etc.)

If you are not 100 percent funded by the agency, contact your financial aid officer or visit with Silberhorn. You may still be eligible for a Foundation scholarship.

Politalks

Theodore Herrick
Banner Staff



Four months ago any CEO suggesting that corporations needed tax breaks worth \$200 billion would have been fried on the late night joke circuit and roasted as economically incorrect, even by the Bush administration.

At that time, the admin-

istration was trying to bask in the faint glow of its \$1.3 trillion tax cut, which included that forgotten stimulus, the \$38 billion in rebate checks. The glow was faint because it mostly illuminated the fortunes of the rich, and the admin-

istration was taking some flack for a give-away that did little for the average wage-earner.

These days, a CEO not suggesting that corporations need \$200 billion in tax breaks is considered a spoiler of the great cause of economic stimulus. In the wake of the terrorist attacks

and a looming recession, that's horribly unpatriotic! And so the CEOs of almost every corporation on Dow Jones' big blue board have been lobbying members of Congress for well, for America's sake.

Certainly, we're glad that corporations are thinking about "America's sake," I mean it is about time, isn't it? After leaving a lovely legacy of layoffs, low pay, and a polluted environment, it is about time that corporations are thinking about "the people" they love. It's sad that it has to take a war to bring out their benevolence.

Of course our legislators (handmaidens to corporate interests) are all too eager to grant such requests. I

guess the prevailing philosophy is that of the golden rule; those who have the gold make the rules. Placing our once balanced budget on the back burner, the United States House of Representatives voted in such an "economic stimulus package" at the expense of other programs and people. This package calls for monies given directly to the corporations, no strings attached, and get this, RETROACTIVE back to 1986!

However, as sick as I think this is, what really makes me want to vomit is the fact that the American people seem to be swallowing this one hook, line, and sinker. Granted, many among our ranks don't pay

attention to public policy anyway, but there are many of us who do. Those who are informed seem content to let such an action take place. If you are one of these people: shame on you. Our future leaders will inherit a tremendously bad budget, much like Clinton assumed in 1993. Meanwhile, while corporate America will feast, the American people will only be left with a bad case of heartburn for swallowing such garbage.

Staff editorial

No one on the fall 2001 *Banner* staff will ever forget where we were on Sept. 11, 2001. The staff was working on the layout for the first edition of the paper.

That tragic day, we were not allowed to mourn like everyone else at the Boone Campus. We had a deadline to meet. We could not let terrorism defeat us. The entire staff continued to plug away amidst the confusion and fright of that terrible Tuesday morning. We did not know each other well, but we embraced each other like old friends as we grieved between our work while on break. The staff bonded that day; we became a "group." The irony of Sept. 11 is that it brought us together more than we could have ever been under differing circumstances.

Theodore Herrick said: "I remember waking up that morning to my stepmother informing me that the television had just reported that a plane had crashed into one of the twin towers in New York City. I couldn't imagine how a plane could crash into a building like that and I remember thinking that this definitely was not right. I then witnessed,

live on t.v., a second plane hit the other tower. At that moment, as if in some horrible nightmare, I knew that not only was it indeed a plane that crashed into the first tower, but the events were both coordinated and synchronized. I regretfully came to school that

day, listening as National Public Radio broadcasts, second by second coverage of the latest developments.

"I walked into DMACC to find students, staff, and faculty alike bunched around the televisions in the Courter Center silently listening for the newest tragedy to unfold. Usually, the Courter Center is lively, bustling, and loud, but on that day an eerie silence created by an absence of all the aforementioned enveloped the room. All that could be heard were the sounds of newsmen's voices.

"I will never forget the terror expressed in the face of my close friend, Ann Watts as she worried about her daughter, Emily who was in New York City working for a dance company. Her tears could only be met by my disbelief as I struggled to comprehend all of the events. I think of her coming into the computer lab off the library embracing Jan LaVille, as both were in tears. This I shall carry with me for the rest of my life."

Jennie Yates said: "It

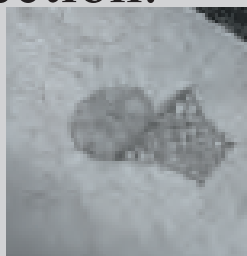
took two weeks for the tragedy to sink in. I then was able to write about it in my live journal."

Michele Thamke said: "I remember walking through the Courter Center and my knees buckled as I heard the news on t.v., but I knew I had to keep going. I had a new staff that was relying on me and I had to keep my feelings and emotions away. I left the school that night at 10:30 and finally allowed myself to grieve."

The *Banner* staff and world has changed a lot since the beginning of this semester. While we have all changed because of that horrible day, we have not changed fundamentally for the worse. Rather, we have let our virtues shine brightly as we have collectively grieved. Sadness will coexist with the happy thoughts of lasting friendships in the memories of each person who was on staff for the fall semester at Des Moines Area Community College in 2001. That semester will leave an indelible mark on all our memories.

Banner Correction:

The picture of Orv Salmon's ankle that appeared in the Nov. 20 edition of the *Banner* was accidentally printed upside down. A corrected version of the picture is pictured at right.



Sharon Blaskey has been working at the DMACC Boone Campus since Jan. 3, 1972. She will be retiring and a reception is being held in her honor on Dec. 11, at 9 a.m. in the Courter Center.

Blaskey says she will miss the people most. She is planning on spending more time with family, travel and enjoying their home. Blaskey and husband Harold, who retired from the City of Boone this last June, are planning a motorcycle trip to Kentucky, Blue Ridge Mountains and into Georgia this next year.



FYI

Mary Jane Green, DMACC business instructor, brought to our attention that according to nps.com, the Iwo Jima statue was made from a picture taken by new-photographer Joe Rosenthal on Feb. 23, 1945.

According to iowjima.com: "There are six Flag Raisers on the photo. Four in the front line and two in the back.

"The front four are (left to right) Ira Hayes, Franklin Sousley, John Bradley, and Harlon Block. The back two are Michael Strank (behind Sousley) and Rene Gagnon (behind Bradley).

"Strank, Block and Sousley would die shortly afterwards. Bradley, Hayes and Gagnon became national heroes within weeks."

Harlon block died March 1, 1945. He is buried next to the original statue in Harlingen, Texas.

DMACC Boone Campus Banner

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Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in *Boone Banner* are not necessarily the views or endorsements of Des Moines Area Community College or the *Boone Banner* editorial board. Letters should be no longer than 200 words, signed and brought to the editorial offices of *Boone Banner* or can be e-mailed to jrlaville@dmacc.org or mailed in care of the college. *Boone Banner* reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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'The Gods Must Be Crazy'

Rent this knee slapping comedy

Larry Cunningham
Contributing Writer

If you are looking for a zany, slap your knee comedy to watch this weekend I would suggest you watch "The Gods Must Be Crazy," directed and produced by Jamie Ulys. Ulys is known for the movies he has produced in Africa and is said to be one of the best producers for movies of this type. In the movie, Xixo, portrayed by N!xau, shines in this funny slapstick comedy that will leave you laughing even after the show is over. Andrew Steyn, played by Marius Weyers, and Kate Thompson, played by Sandra Prinsloo, also put on outstanding acting in the most difficult of situations in the backcountry of Africa. The movies voices are dubbed in English but it is one of the must see movies of all times. It is easy to see why it became the highest grossing foreign film in American history.

It starts with the tribesmen from the African Kalahari Desert, and shows how primitive the people and their lives are. No lights, plumbing, running water or any other necessities, as we see them. They are happy as they are but one day a Coke bottle is thrown from the skies, thought to be delivered to them by the Gods. This new thing is interesting to them. They have never seen glass before and it proves to have some useful purposes, such as tanning snake skins or being used to make meal and many other uses. The problem is there is only one bottle and a whole village that wants to use it. It causes jealousy, envy and even violence

among the tribesman. Their leader Xi decides to put a stop to it by returning the bottle to the gods. He sets off on a journey to find the edge of the world and the story is just starting.

While Xi is having his problems in the dessert, Andrew Steyn, an African biologist, has his own problems in on the tundra. He is to meet up with a young teacher by the name of Kate Thompson and return her to the local village.

The problem is his jeep is in dire need of repair and you wonder if it will not make it on the trip. He is extremely shy and clumsy around women, especially pretty ones like Kate. This is where some of the comedy shines. The jeep doesn't have a parking brake and he doesn't dare let the motor die so he finds himself in some predicaments. At one point he hops out of the jeep, while it is still moving, opens a gate, lets it roll through, closes the gate then races to catch it going down hill. After fits with the vehicle he picks the young lady up and heads back to the village with the same scenario being played out on the return trip. He meets up with Xi while his jeep dangles from a tree. Xi thinks Steyn is a god and that Kate is the ugliest woman he has ever seen. He tries to get Steyn to take the coke bottle but Steyn refuses, saying

that Xi needs to dispose of it himself. Confused and wondering if the gods are sane Xi continues on his trek.

While all of this is going a group of terrorists shoot up a government building two thousand miles to the north and are trying to escape south towards Botswana. There is great comedy here with the film crew slowing down the recording process so when you see it it is in fast motion. You will laugh as they try to shoot down a helicopter with a rocket launcher that drops its rocket. The chase scenes are classics just like the old Keystone Cop movies.

Eventually all three groups meet up and then it is up to Steyn to shine. He must rescue the teacher and the children in her class who are taken hostage by the ruthless terrorists. He cannot do this without the help of Xi and his old-fashioned technology, darts. Together they conquer the evil people and return life to what some would consider normal in Botswana. As for Xi though, his travel is not over. He must continue on to the edge of the earth to return the bottle to the Gods. He eventually finds some high cliffs and not seeing land on the other side figures he has achieved goal. After launching the bottle over the edge he returns home to his simple life with his tribe. Steyn ends up with the teacher and it brings about a happy ending.

The movie shows how technology, even something as simple as a coke bottle, can cause problems in societies that are not ready for them. And while one group of people has a problem life goes on with other events going on at the same time that eventually come together. You don't always need modern technology to survive. Watch the show and see how the tribesmen are happy with out it. You will not regret taking the time to see this excel-



HOLIDAYSCOPES

By: Kim

Aquarius - Jan. 21- Feb. 18: Expect an unusual gift from a loved one.

Pisces - Feb. 19 - Mar. 20: This will be your best Christmas yet!

Aries - Mar. 21 - Apr. 20: A money making opportunity will arise just in time for the holidays.

Taurus - Apr. 21 - May 2: This will be a good time for you to get together with loved ones you haven't seen in awhile.

Gemini - May 22 - June 21: With Christmas in the air, you will be feeling very high spirited for the next few weeks.

Cancer - June 22 - July 22: This is a good time to put your creativeness to work. Someone you know will be very grateful for your homemade gift.

Leo - July 23 - Aug. 23: Don't spend too much on Christmas presents. You will find that less is more.

Virgo - Aug. 24 - Sept. 22: Now is a good time to give your significant other the gift they have always wanted.

Libra - Sept. 23 - Oct. 23: With the New Year just around the corner, make your resolution. A loved one will help you stick to them.

Scorpio - Oct. 24 - Nov. 22 - This has been a hard year for you. The New Year promises to bring you much luck.

Sagittarius - Nov. 23 - Dec. 21: Take the time to enjoy the holidays. You have been going too fast and working too hard. You need a break.

Capricorn - Dec. 22 - Jan 20: This will be a very busy month for you. You not only have a birthday, but Christmas will keep you on your toes.

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Putting the DMACC puzzle together

LAURIE ESHELMAN

Kelly Countryman
Banner Staff



Laurie Eshelman is a returning student for the spring semester of 2002. She is in the Accounting Information Systems program at the DMACC Boone Campus.

Eshelman is planning on taking 15 credits in the spring semester and then graduating. She hasn't decided on continuing her education, getting a job, or doing both. She is considering working and taking part time classes through William Penn, where she will work towards her bachelor's degree.

Eshelman started out at DMACC in computer programming, but soon switched her major. She says that Brad Smith is responsible for the change in her

degree choice, and the class selections that were offered for the computer programming degree.

PAUL MORELAND

Nicole Rock
Banner Staff



Paul Moreland, freshman from Nevada, is coming back

for his second semester in the spring. He is currently working at Burger King in Ames.

Moreland's favorite class this semester is Psych 101 because there's a "good teacher." Jane Martino is teaching the class.

While his major is undecided, he is going for his Associates degree. He came to DMACC because he is undecided.

BRANDY FEHR

Pam Snow
Banner Staff



Brandy Fehr, 18 of Boone, is returning for the spring 2002 semester.

She is interested in graphic design, and taking all the art classes she can. Fehr is going to DMACC to get an Associate in Applied Sciences degree.

Fehr is planning on taking 13 credits in the spring semester and hopefully transfer to ISU in the future.

Fehr is interested in the Graphic design because it is something she has always enjoyed and with the technology changing so much to her, graphic design seems the way to go.

While going to DMACC Fehr works at Godfathers pizza when she doesn't have class.

MICHAEL STEWART

Michele Thamke
Banner Staff



Michael Stewart has taken nine DMACC classes, and plans to take a class next spring.

His favorite classes included history and psychology, "because psychology is very interesting and I've always loved history."

Although math is not his favorite subject, it did provide his favorite instructor, Sue Fraser. "She gives the student the option to learn."

Stewart said he likes DMACC because it has night classes to fit my work schedule. "I also enjoy smaller student bodies, the class size is better for learning."

He began in the AS program until he found that all classes in a AA degree will transfer to a four-year school.

Boone

CODY BOWER

Karol King
Banner Staff

Cody Bower, sophomore, is graduating in May a liberal arts major. He is transferring to ISU, where he plans to continue in the finance field. "I've always liked business and accounting. That's why I chose this career," said Bower.

He is currently employed at Hy-Vee, working 32 hours a week. Bower is planning to work somewhere else while attending school since work doesn't affect his studies.

AMY MEKEMSON

Jennie Yates
Banner Staff



Amy Mekemson is a full-time student this semester at DMACC. She is planning to return next semester as a full time student carrying 16 credit hours. Next semester she plans to take: Math 123, Psychology 101, English 118, Sociology 102 and Art 101. She will be at DMACC from 8:05 a.m. to 12 p.m. most days of the week. She thinks her most fun class will be Psychology 101. "In psychology 101 you get to train a hamster to run a maze and I think that sounds like fun," said Mekemson. Math123 will be her hardest class.

In addition to being a full-time student, Mekemson also works full-time for Mainstream Living in Ames. "I work as an assistant to handicapped people."

Mekemson will be coming back next semester to finish out her school and ultimately receive her two year degree within another year and a half. She is unsure of what she wants to major in, so she is trying a little bit of everything. Currently, she is thinking about

origi-

BUBBA JACOBSMA

Karol King
Banner Staff



Brian "BUBBA" Jacobsma, sophomore, nally from Ocheyedan, Iowa, is one of graduating in May. He is taking

14 credits for the fall semester, and planning to take 17 credits for the spring semester. Jacobsma is planning to transfer to Wayne State College in Nebraska to continue his sports management major and get an internship as a sports manager.

Jacobsma has been Tim Bergin's work-study for the last two years; he is also the president of the Rotaract club, volunteer assistant coach of the girls' basketball team, and SAC member.

Jacobsma has switched majors twice in his three years at DMACC, but talking to the school counselors helped him decide what to do. "George Silberhorn set the table for me," said Jacobsma. "Something that is very good in your life is to know as many people as you can; connections are everything."

JILL DUBBERKE

Karol King
Banner Staff



Jill Dubberke, sophomore majoring in elementary education, said, "I wasn't sure about my major, but after talking

to Jane Martino and George Silberhorn, I was encouraged to make up my mind about it."

She is taking 16 credits this semester and planning to take 16 during the spring before transferring to UNI.

Dubberke is the president of the SAC, secretary of Rotaract, Phi Theta Kappa's vice-president, plays volleyball, has a work-study

Banner staff thoughts on DMACC

Thanks for the ride, DMACC-

Michele Thamke

Banner Staff-

Judging from my aching shoulders, which have carried books and papers from my four classes, the end of the semester must be near. My reign as editor in chief is over.

My life the past five semesters has been marching to the steady DMACC beat, and the future will be different because of moving on to another college. DMACC has influenced my life, primarily for the good. I feel the urge to thank folks, and I will go in chronological order.

My first semester, Bitt encouraged me in Comp I. Writing for him renewed the joy words on paper created for me in high school.

My second semester, Mary Beth's human biology class was the most dreaded. I hope to utilize her teaching style when I'm finally done with school. She has the ability to teach biology to non-science students... a knack.

My third semester renewed my love for journalism. Along with 15 other credits I barely remember, which I think included Spanish and intro to film, working on *Bear Facts* consumed my time. From ideas, to writing, to designing, and finally seeing work in print was the drive for me. This was the first time I'd really spent time with other students outside the classroom for a long period of time, and we knew each other well. Adviser Jan LaVille taught us well and will continue to do so. She puts her heart into everything she does.

My fourth and fifth semesters I've continued on the print cycle as editor in chief. There have been so many great people that I've met in my quest for articles. My staff is great this semester. We are vastly different and come from different thought processes, but I have enjoyed spending time with each of them. The staff is a great example of the diversity that is DMACC. Thanks, guys!

The people I have listed are not the only ones who have made DMACC memorable; I could fill pages with names and stories of people who have. My focus is to list those who have influenced me, behind the print.

Thank you DMACC

Scott Anderson

Banner Staff

As I look back on my time here at DMACC, I've done many things and met many people. I wanted to take this opportunity to give thanks to all the people I have met and who influenced me.

I came to DMACC like most people do, because it is education at a low price. Actually, it is a GREAT education at a low price.

Once I chose DMACC, this question was posed to me, "Which campus are you going to?" My reply short and sweet, "Boone Campus". While I was in high school, we toured the Boone and Ankeny campuses. I liked Boone from the start because of the small town community and the fact that the campus is one building.

In my two and one-half years here at DMACC I have had many classes, and I can say truthfully I liked every single one them.

I have also had many teachers, and although I don't have enough room to go through all of them I would like to thank every teacher I had. In the thirteen plus years of schooling many of my teachers at DMACC are very high on that list.

I, of course, have to start with my journalism teacher Jan LaVille. I have been on the newspaper staff for two semesters. Jan is great teacher, and her greatest quality is that she able to adapt and relate to her students.

Judy Hauser is also a teacher who I have had multiple classes with. Mrs. Hauser's classes are always interesting and educational, and her classes are some of my favorites especially creative writing.

Pete Conis is new to DMACC, but I have had two of his sociology classes. Mr. Conis is a good teacher because he has lots of experience in his field.

I would like to thank counselor George Silberhorn who helped me with my classes, and is always there to lend a helping hand.

As the sports editor, I would also like all the coaches and players. It has been a pleasure to cover the DMACC sports teams.

Farewell *Banner*

Kelly Countryman

Banner Staff

This semester has been a favorite of the many semesters I have been at the DMACC Boone Campus. I have had the privilege of working on the *Banner* with a group of talented and fun people. I have spent many hours in the computer lab working on the paper layout and talking with other students to get their input and ideas on our campus. Most students have no idea of the work that goes into the making of the biweekly *Banner*. Until you have taken a Journalism class, you have no idea the amount of effort it takes for the paper to be put into the hands of the students. A sigh of relief can be heard throughout the *Banner* staff when the last page is completed and on it's way to the printers.

The paper is a group effort but wouldn't have been the same without the editor, Michele Thamke. Michele has worked hard as the editor and done an excellent job on keeping everyone on track and working. She has been an inspiration to all those that she has come into contact with and has been supportive to all. I take my hat off to Michele and am very glad that I have had the privilege to know her and work with her this last semester. I know that she will accomplish anything she sets out to do.

Jan LaVille is another reason why this paper is what it is. Jan is always there with help and support for us "struggling" reporters. She gives her knowledge and ideas freely and has been a great instructor to work with.

I will miss the interaction with the group of *Banner* students I have spent the semester with, but I know they will continue on with the job that has been started this semester and continue to make the *Banner* a paper to

Winter break, time to relax

Pam Snow
Banner Staff

With winter break starting on December 18, only two weeks away, many Boone DMACC students have already started to make plans.

"I am going to a Indianapolis vs. Pacers game in Indianapolis with my fiancé," said Shannon Fuson, Boone student.

Many students have plans to leave the state during the break, not just to go home, but also to go on

small vacations, either just to get away from the cold or to see old friends.

"I'm going to Virginia to visit some friends, and when I return, I will work at the Boone Wal-Mart," said Jenny McLarnan, DMACC Boone student.

Some students are going longer distances to see loved ones, and with air travel decreased students are getting their plane tickets at very good prices. Also, with the long break DMACC students can go away and not worry about

a time restraint.

"I'm going to fly to Kentucky to visit my boyfriend right after Christmas. I'm not afraid to fly," DMACC freshman Shannon McBirnie said.

When students return for the spring 2002 semester if they have already registered they will be ready to go, but if not, the last day to register is Jan. 12 which is the week after the new semester.

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Wisecup wins 'Grub-to-go' contest

Jennie Yates
Banner Staff

Many students have seen Raymond "Chip" Wisecup around DMACC, but few actually know who he is. All most students know is that he won the grub-to-go contest but there is more to this man.

Wisecup, 37, recently won the grub-to-go contest. The premise of the contest was students were to guess the price of the groceries in a cart of food that was in the Courter Center. He decided to enter when some friends and him were studying. He just threw \$121 down for his guess while other people were using calculators to add up all the groceries. Little did he know that his guess was \$1.69 off from the actual price. Wisecup said, "My favorite item in the cart is anything easy to fix because then the kids can fix their own supper."

Wisecup is back at DMACC for the second time. He is currently an elementary education major. He attended DMACC when he first graduated from high school, but dropped out because it was so overwhelming. After he dropped out, he decided to join the navy to make extra money for when he would return to school. For a while, he was stationed out by Iran and Iraq but was never involved in

the actual Desert Storm Conflict.

During his time in the service, he met his wife. They came back to the states, settled down and had two children, Raymond IV and Candice. Currently, Wisecup's son is an eighth grader at Boone Middle School. He thinks that his father going back to



Chip Wisecup

school is somewhat boring because he studies a lot. On the other hand, his daughter thinks that it is great because he is studying to be a teacher. She is a sixth grader at United Community. They both think he is a good student and they have

nicknamed him Mr. 4.0 because his grades are so good.

His father and mother both live in Boone, however, his mother just moved to South Carolina to take care of her sick parents. Wisecup said: "I really admire her for that. It shows that we have strong family morals."

He is a full-time freshman at DMACC. He is taking Sociology 101, Psychology 101, Math 115 and English 118. Wisecup's favorite class is Sociology 101. "The teacher makes it interesting, but the teacher isn't the only reason I like this subject. The subject is interesting too." His least favorite class was Introduction to Computer Science 118 because the teacher just told them to do the first assignment and he had no idea what he was doing. One class he thinks everyone should take is Art 101 because it really opened his eyes. "I'd been away from school for 18 years but we were talking about stuff like Rembrandt and I was really getting into it."


In addition to being a full-time student, he is also a full-time, single father and he works full-time. Wisecup works for United Community as a school bus driver. He enjoys it because he can still work and go to school. "The kids are really ener-

getic at night because they just got let out of school. It's different than how they act during the morning."

"I don't usually come home and do my homework because I have to spend time with my kids," Wisecup said. He has to do things like attend their activities and help them out with their homework, so he tries to use every second that he has at school to do his own work.

Even though he is very busy Wisecup manages to find time to indulge in his own hobbies. His son and him both enjoy raccoon hunting. In fact, he is the vice-president of an Iowa hunting club. The two of them recently went to Indiana to purchase an English Coon Hound. He also enjoys playing softball, baseball and coaching little league.

Being a full-time father, having a full-time job and going to school full-time is no easy task. Wisecup says that with time management a person can do almost anything.




From Ann Watts' Kitchen

Fudge Muffins (Makes 3 dozen) These make fabulous gifts!

2 cups (4 sticks) unsalted butter 8 ounces sweet baking chocolate 3 1/2 cups sugar 2 cups flour Pinch of salt	8 eggs 2 teaspoons vanilla 4 cups coarsely chopped pecans or walnuts 36 pecan or walnut halves
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Preheat oven to 300. Line muffin pans with paper muffin cups (I use the aluminum cups so they look festive.). Melt butter with chocolate in top of double boiler set over simmering water. Combine sugar, flour, and salt in large bowl. Stir in chocolate mixture. Add eggs and vanilla and whisk just until ingredients are evenly moistened; do not overmix. Fold in chopped nuts. Spoon batter into muffin cups, filling 2/3 full. Top each with a pecan or walnut half. Bake muffins until tester inserted in centers comes out clean, about 40 minutes. Cool on racks.



From Ann Watts' Kitchen

English Toffee Bars

1 cup butter 1 cup brown sugar 1 egg yolk 1/2 teaspoon salt	2 cups flour 8 oz. Hershey bars 1/2 cup crushed nuts
--	--

Cream butter and sugar. Add other ingredients except chocolate and nuts and mix well. Spread mixture in a 12 X 15 inch pan. Bake at 350 for 20 minutes. Melt the 8 oz. of chocolate and spread on top of bars. Sprinkle with the crushed nuts. Let chill, and cut in small pieces. These are very rich and delicious.

Sudanese students talk to local alternative high school



Photo taken by Theodore Herrick

Above are l to r: Magul Machar and Mayen Mayen, two Sudanese DMACC Boone Campus students who spoke at the Boone Futures Alternative High School on Nov. 20 regarding their home country of Sudan. Boone Futures Alternative High School is currently studying Africa, so the men spoke of their experiences of leaving the country in 1987 during the civil

Boone students share thoughts on Christmas

Kelly Countryman
Banner Staff

"This Christmas will be the first one for my 6 month old daughter," Sarah Couch shared. "I just got married three weeks ago, so we will be spending our first Christmas together"

Kelly Countryman
Banner Staff

Deborah DeHoet shared, "When I was seven years old, my grandma made me a blanket for Christmas, and to this day I still have it." "It's pink and white, was crocheted and is the only thing I have left from her. She died when I was 13. I'm 19 now and still sleep with it."

Stacy Perkovich recalls, "One year, when I was about eight, my sister and I found our stockings empty, so we told my mom and she went into the closet and came back out with little gifts. I got one of those water games where you push two buttons and air squirts little shapes around inside."

Deanna Carpenter said, "I don't have one special Christmas memory. Every year my brother and his family come to my house and we have a special dinner and then we all get to open out presents. It will be more exciting this year because it's my nephews first Christmas."

Veena Trinh remembered, "My favorite Christmas was the Christmas when my Grandpa came to America from Denmark to spend Christmas with us. I was 15 years old and it was the first time I saw him."

Emma Vincent remembers a large snowfall in Kempster. "One winter when I lived in England and it didn't snow very much, so we were all real excited about the snow. We went for a walk around the village and I climbed up on a huge snowdrift. I was probably about nine or ten, and I fell in and I couldn't get out. My"

DMACC men defeat Offut

Scott Anderson
Banner Staff

The DMACC men's basketball team reached the 100-point plateau for the third time this season in defeating Offut Air Force Base 117-68.

"We played with a little flair tonight," said Coach Orv Salmon. "This was a good win and I think we got better as team tonight."

The first half saw both teams light it up from three-point range. Ian Young started the game with three-pointer but Offut came right back with a three-pointer one of their own by LaVarr Walker to tie the score. DMACC went on an 11-0 run

and began with another three by Young and was capped off with a basket by Shelton Colwell. Walker hit his second three of the game to cut the lead to 8. Brian Berkey responded for the Bears with back to back three-pointers to extend the lead to 20-6. Offut went on an 8-4 run to get within 10 points at 24-14. That is as close as Offut would get as DMACC put the game away with an 22-3 run with Offut's only basket being Walker's fourth three-pointer of the game. The rest of first half saw both teams trading baskets with Offut's Walker ending the half with yet another three-point basket to make the halftime score 58-24.

The second half saw DMACC gradu-

ally increase the lead, but for the most part, the second half saw both sides trading baskets. DMACC outscored Offut 59-44 in the second half. The leading scorer in the ball game was Walker of Offut, he lit up the nets for 32 points including 6 three-pointers

DMACC's scoring was once again very balanced with five players in double figures. Young led with 15 points, Bret Wisecup added a career high of 13 points, Colwell 12 points, Berkey and Raffine Williams each added 10 points.

DMACC men basketball defeat Upper Iowa JV

Scott Anderson
Banner Staff

The DMACC men's basketball had another strong performance, defeating Upper Iowa JV 84-51.

"We have had a couple of tough games back to back, and this game gave us the opportunity to rest our starters and evaluate our talent for tougher games down the road," said Coach Orv Salmon.

DMACC came out strong and jumped out to an early lead at 16-4 and gradually built the lead to 22 halfway through the first half to 28-6. The rest of the half was pretty even, and the Bears took an 46-18 lead into halftime.

The Bears opened the second half with a 9-1 run to take their largest lead at 55-19. Upper Iowa then responded with a 10-0 run to get the lead down to 26 at 55-29. DMACC came right back with a 15-2

run to take a commanding lead at 70-31. The game was even the rest of the way as DMACC won the game 84-51.

Scoring for the Bears was evenly distributed with three players scoring in double figures. Ian Young led with 14 points, and other high scorers were Cameron Lollar with 12 and Adam Ventling adding 11 points.

DMACC will be putting on a basketball camp for boys and girls ages 6-9 on Jan. 6, 2002, and 10-14 on Jan. 13, 2002.

Kids will receive instruction and a t-shirt from DMACC staff and players during the two hour camp.

For more information, contact the basketball office at extension 5050.

Bright future for DMACC athletics

Scott Anderson
Banner Staff



A lot has changed at DMACC from when I arrived two and one-half years ago. The biggest change though has been DMACC's desire to build and support an athletic program.

When I arrived on campus and joined the newspaper staff, I anticipated becoming the sports editor for the paper. I was overjoyed when I got the go ahead with no objections, but at the same time perplexed because usually sports is something everyone wants to do.

But after my first couple of assignments, I thought there might be another reason no one wanted to do sports. That

reason was that outside of the baseball program, the DMACC's sports program was in shambles.

DMACC had finally gotten a volleyball program started, but it was in its early stages. Women's basketball wasn't a varsity sport, mainly because there weren't enough women who wanted to play. Finally, the men's basketball team, as good as it is now, was just as bad back then.

Although this was a junior college, I thought every college would at least want to establish a decent athletic program. I went to a men's basketball game to cover it for the paper, and what I saw made me sick to my stomach. The game was a blowout as we lost by around 60 points. I also noticed there were more people on the court than in the stands.

For this particular game, I happened to be sitting behind the visiting team's bench and as their starters came out of

the game, they were laughing at us.

How could I do you write a story about a 60-plus point loss, and would anybody care?

About a year ago somebody started to care as a new athletic director and men's basketball coach was named in Orv Salmon.

My first article last year was an interview with Coach Salmon, and in the interview he talked about his main goal was to establish a respectable program at DMACC.

The first steps were taken last year when women's basketball was a varsity sport again and Bob Terrones was named coach. The volleyball program improved dramatically under the leadership of Coach Lori Slight.

Salmon began the process of rebuilding the men's basketball program. For one reason or another, no players returned from a team that went 4-26.

Salmon brought in his own recruits and then proceeded to lead DMACC to a 29-4 record, a regular season conference championship, and a game away from going to the national tournament.

Now, as I look at the DMACC sports program which is reaching new heights every year. I see a very successful baseball program under the direction of John Smith, a volleyball program, which has become more successful with each season under Coach Slight, and a women's basketball program that is well on it's way under Coach Terrones. Finally, DMACC has a men's basketball program that for years to come will not only challenge the best junior colleges in Iowa, but will be battling other national junior college programs.

I am glad I was here to see it, and I believe Coach Salmon's goal has been achieved.

Finding the right chemistry

Bethany Forster
Chronicle Staff

Third in a series.

After a less than auspicious start (no national anthem or player introductions, simply a tip-off to signal the start of the game), the Bears men's basketball team went on a quick 23-6 run, never giving Upper Iowa the chance to get them in their sights.

Play devolved into a comedy errors with the only sounds filling the gym other than that of the occasional clap from a few scattered faculty and fans being pleading cries from Upper Iowa coach Mike Johnson to his players to get in their spot. On one occasion Johnson had to remind a player that he was not allowed to go in until the refs waved him in.

DMACC coach Orv Salmon mercifully pulled his starting five players ten minutes into the first half and allowed Upper Iowa the chance to make up ground on the Bears. With younger players making up the roster for the bulk of the game, inexperience led to some exciting moments derived from turnovers and an inordinate number of stolen balls. This kept the action fast and frantic while the Bears began to toy with Upper Iowa, running plays that they might not have had the confidence to run before.

Nick Knutson (Ames) took the opportunity to work on a play who had limited success throughout the night where he bounce passed the ball low to the inside of the lane, but most often ended up out of bounds. Games like this one are where the kinks need to be worked out and fluidity established, and as the game progressed, the Bears began to gel.

Jamal Jackson (Newark, N.J.) and Shelton Colwell (Newark, N.J.) combined for some exciting plays and great entertainment for the fans that were in attendance.

While the Upper Iowa tilt was a pre-season game, the DMACC gym was sorely lacking in fan participation and left one to wonder just exactly what else was so enticing on a Tuesday evening in Boone other than the Thanksgiving sale at Redeker's.

Keep in mind that pre-season games are a bit different than regular season games. It is a time for team chemistry to begin to simmer on the bunsen burner of the hardwood floor. Plays are explored, players are evaluated, and it is a time of acclamation. It is a chance for student athletes to begin to find balance in their schedule between basketball and academics, road games and study time, jump shots and logarithms. Salmon reiterated the facts of the pre-season by saying that it is a time for players to "better themselves and evaluate what needs to be worked on."

Decisive victories aside, Salmon says the team has a long way to go. He wants to see a better job out of his players defensively. The offense is taking shape but still seems in search of that all-too-elusive "mystical chemistry." They are still finding their way through their roles. It is a process but one he does not come across as being alarmed about quite yet.

On the positive side, Salmon said that the team came out with spark, pizzazz, bounce and balance.


The Bears team of the 2001-2002 season is one with great potential. If success is truly a journey, and not a destination, these men are well on their way.

Photo by Eric Ver Helst, of the Boone News-Republican

Trista Kolder, a 5'5" freshman from Parkerburg, Iowa, goes up for a layup against Grand View JV.

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The Other Side of the Courter

What is your holiday wish?

Pictures and text by Jennie Yates



Evan Bunkers

My wish is for a Play Station 2.



Susan Musser

I'm just wishing to make it through finals.



Mary Jo Mc Larnan

I'm wishing for peace and harmony.



Jarrett Walker

My wish is for snow to fall.

Winter travel tips

Nicole Rock
Banner Staff

According to the DMACC business office, since Aug. 1, DMACC Boone Campus has issued about 665 parking stickers.

Students, faculty, and staff rely heavily on their cars, which are affected by weather. One thing that can help is preventative maintenance. As the temperature decreases, winterizing is one idea.

Dave Page, store manager at Heartland Car Care suggests: check the

anti freeze; make sure there is always enough in there. Lower the weight of your oil; this will help it start easier. Also, check the tire pressure and your wipers.

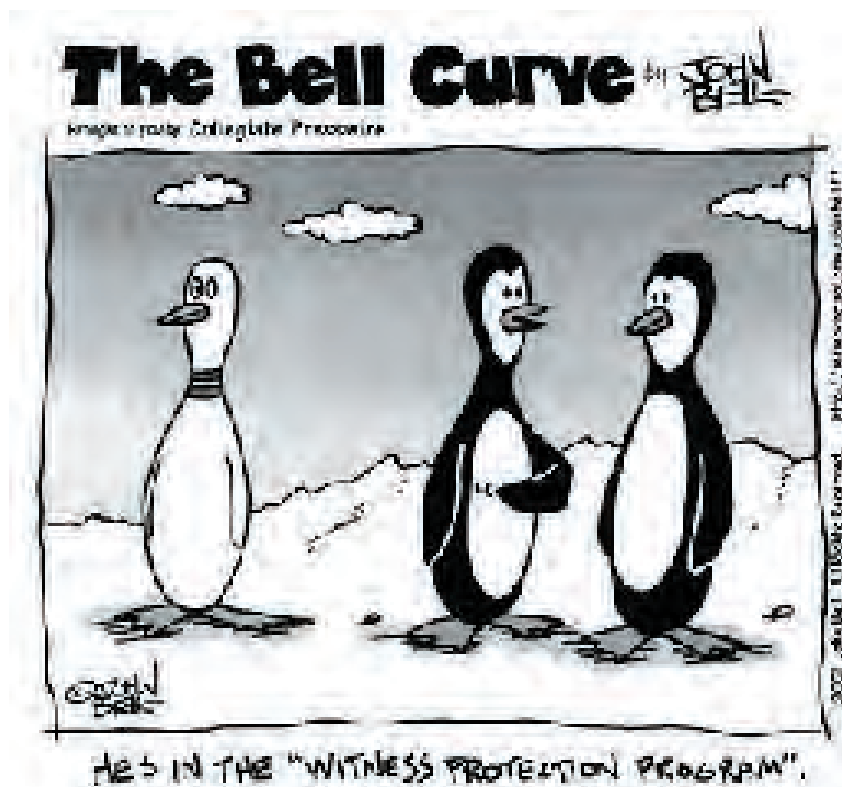
According to Federal Emergency Management Agency, FEMA.gov, some important items to keep in your car in case of winter emergency are: brightly colored cloth to use as flag, half filled bottles of water, canned food and can opener, extra set of mittens, socks, cap, and traction mats or sand to gain traction.

Knowledge Knook book buyback

These are the books that will be bought back by the Knowledge Knook. The buy back will be held: Dec. 13,14,17,18,19.

The book store will be open from 8 a.m. to 6 p.m. on Dec. 13,17 and 18 and from 8 a.m. to 4 p.m. on Dec 14 and 19.

Qty Yet Required	Buyback Price	Author	Title
7	40.00	Ashcroft	Law for Business
50	25.00	Axelrod	PKG Read Crit, Write Well/Pocket Style Ma
20	45.00	Bettelheim	Intro Gen Org & Bio Chem CD-Rom
25	45.00	Blueman	Elementary Statistics/software
20	50.00	Campbell	Biology W/CD
20	45.00	Chiras/Reganold	Natural Resource Cons.
15	27.50	Devito	Messages
5	35.00	Griffith	Physics of Everyday Phen w/CD
10	35.00	Johnson	Human Biol: Concepts & Current Issues w/CD
5	45.00	Kavanagh	Surveying; Princ & Practices
40	50.00	Lial	Finite Math
40	20.00	Macionis	Society: The Basics
10	50.00	Marieb	Human Anat/Phys w/CD
15	25.00	Martin	Amer & it's People V2 1865 - Present
10	30.00	McConnell	Macroeconomics
20	30.00	McConnell	Microeconomics
15	25.00	McKay	Hist West Soc V2
5	30.00	McKay	Hist West Soc V1
15	20.00	Meyer	Compact Bedford Intro to Literature
50	25.00	Pearson	Intro Human Commutation w/CD
10	31.00	Preble	Art Forms
5	40.00	Scheb	Criminal Law and Procedure
10	55.00	Serway	Physics for Sci & Eng
50	35.25	Shelly	Microsoft Office 2000/ Intro Concepts
15	35.00	Smith	Trig for College Students
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