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Banner News

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Authors

Jennie Yates, Theodore Herrick, Pam Snow, Robbie Maass, Nathaniel D. Hawkins, and Ben Phelps

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NIACC**

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January 30, 2002

"Voices from the Boone Campus"

Volume 1, Issue

DMACC Boone Campus

BANNER

Bears Pep Band adds spirit to games



Photo by Jennie Yates

Cara Stone, DMACC freshman, recruited several Boone High students to join pep band. She is playing guitar in pep band.

Jennie Yates
Banner Staff

People of all ages, are spread out across tiny Room 115, located near the Campus Theatre on the Boone Campus. As they begin to play, a loud version of "Another One Bites the Dust" fills the room and surrounding hallways. As the instruments come down, talking, giggling and solo practicing begin. These people are the members of the new DMACC Bear Pep Band.

Around 4 p.m. members enter the room. Chattering like, "I think I'm flat." "Did that note come out of me?" or "Did that seem wrong to you?" fills up the room. The members are friends and they depend on each other for help. Instrumentation is simple, a couple of flutes and saxophones, a trumpet, a clarinet and two pianos. Music lies in laps and on

tables, making it difficult to read. Only two music stands are found in the room. Maggie Stone, the director, who during most of her hours on the Boone Campus is the director of the Displaced Homemaker Program, grabs everyone's attention and lifts her hands lightly as a sign to begin.

This is DMACC's first pep band, at least the leader, Stone, thinks it is. The idea for a pep band came about when Stone was talking with some friends and they decided it might be fun. They also thought it might boost school spirit and the team's spirit as well. Also, since the teams were doing so well, they wanted to give a little back to the men and women.

The band fluctuates between 15 to 20 members. "I was surprised that more didn't show up. I was hoping for more members," said Stone. However, she is not going to com-

plain about the number of members because the band almost didn't make it this far.

The band was supposed to start in early December, but when Stone's father had a heart attack, two of the band's meetings had to be canceled. Finally, just before finals, the band met for the first time. Only four members were able to attend this meeting because of class conflicts. Meeting times were discussed and the first actual practice was set up for Jan. 14, 2002.

With two weeks of practice, they had their first performance this past Saturday, when the men and women basketball teams played NIACC.

The members are enjoying their experience so far. Cara Stone, freshman, joined because she wanted some kind of music still in her life. "It's different than I thought it would be, but I'm having fun,"

said C. Stone. She also said that it would help if more students join because more players equals more volume. Rene White, Civil Engineer Technician, is playing the alto saxophone. "I had never been to a game before last Saturday, it's a good reason to come to the games," said White.

She's also enjoying it because she likes getting her instrument out after she hasn't played it for a while and playing it, with people she knows.

The band is still "young" and most of the members haven't played in years. New members are always welcome and are encouraged to join. The band is looking for more low brass players and a few more clarinets.-

DMACC Boone Campus enrollment skyrockets

DMACC--Spring semester credit enrollment at Des Moines Area Community College's (DMACC's) Boone Campus is up a whopping 20.4 percent compared to the spring semester enrollment figures of last year. And the spring enrollment figures of 2001 were up more than 9 percent from the figures of 2000. The DMACC Boone Campus set a new spring semester enrollment record in terms of credit hours and headcount.

DMACC's Boone Campus spring semester credit hours stand at 12,824 compared to

10,651 credit hours in the spring of 2001. There are 1,381 students taking classes on the Boone Campus, which surpasses the 1,061 students enrolled in the spring semester of 1993.

Overall, spring semester enrollment is up 7.8 percent on the six DMACC campuses. Students are enrolled in 101,570 credit hours of classes this spring on the Ankeny, Boone, Carroll, Newton, Urban Des Moines and West Campuses and at the off-campus locations. Students were enrolled in 94,210 credit hours in the spring of 2001. The

101,570 credit hours is also a DMACC record for a spring semester. There are 11,786 students enrolled at the six DMACC campuses, which is a new record high for a spring semester.

These figures are taken from the 14th day of classes and are compared with the figures obtained from the 14th day of classes last spring to reflect an accurate comparison between this spring and last spring.

DMACC offers credit classes in career education, career option and college parallel programs at campuses in Ankeny, Boone,

Carroll, Newton, Urban Des Moines and West Des Moines.

SAC organizes Ski Night at Seven Oaks for students



Contributed Photo

About 20 DMACC Boone Campus students participated in SAC's Ski Night on Jan. 23 at Seven Oaks west of Boone. Students went in two groups. One group is shown above: Row 1: Tim Welke, Lori Slight (SAC faculty adviser), Brian Jacobsma and Sheri Hughes. Row 2: Treasure Hughes, Eric Ver Helst, Cody Simonson, Shannon Geraghty, Eddie Earlbacher, Violet Howard, Jo Mitchell, Justin Vetter, Jay Fink, and Ryan Webb.

**DMACC Boone
Campus set a new
spring semester
enrollment record**

'Out of Sight... Out of Murder' cast as spring play

Jennie Yates
Banner Staff

Once again it is time for the actors of the DMACC Boone campus to shine. The play "Out of Sight . . . Out of Murder," written by Fred Carmichael will be performed.



The play begins when Peter Knight is trying to write a murder mystery in an old mansion where another author died years ago. A weird twist brings his characters to life, and they gather for a midnight reading of the will. Soon after, the murders begin. Will Peter be able to identify the murder before he is murdered himself?

Many people tried out but only seven parts, four men and five women were available. Justin Reinert will portray Peter Knight, the writer of the book. Megin Colton has the job to portray Kay. Jesse Curtis will be acting the part of Dick. Cara Stone will be playing a maid, Addie. Amber Adams will play Minna. Ted Herrick is going to play Jordan. Olivia Hoff will play the part of Lydia. Cogburn, a butler will be played by Greg Hager. Finally, Accalia Martinez has the part of Fiona. Kay Mueller, Boone Campus drama director, will direct this play. Anyone interested in helping with props and scenery should contact Mueller in Room 132.

This play was chosen as a favorite of Mueller's Drama 110 class last semester. "Some of the students had read it in my introduction to theater class and said they would like to do it," said Mueller. Also according to Mueller, the play is fun; it has distinct characters and an interesting plot. Also, she says it is humorous.

"Out of Sight. . . Out of Murder" will be performed on March 7 and 8. Admission is free for DMACC students. General admission is \$5.-

FREE FLICKS

DMACC

Boone Theatre
Tuesday 12:50-3:50pm
Thursdays 12:50-1:50pm

Wednesday 6:00-10:00pm

Jan. 29-31	<i>Snow White and the Seven Dwarfs</i> (1937) <i>Fantasia</i> (1940)
Feb. 5-7	<i>Pinocchio</i> (1940) <i>Dumbo</i> (1941) <i>Bambi</i> (1942)
Feb. 12-14	<i>Warner Bros. in the late '30s and '40s: Porky, Bugs, Daffy, Tweety, etc. MGM in the '40s, Tom and Jerry and more; Disney in the '40s</i>

Humanities 133: America in the Movies: Animated Film
Dr. James Bittner, English/Humanities

Snow Cancellations

If weather conditions in the early morning hours warrant, the decision to cancel classes due to inclement weather will most generally be made around 6 a.m. As soon as a decision has been made to cancel Boone Campus classes, the radio stations listed below will be contacted.

KWBG AM 1590 BOONE	KKRL FM 93.7 CARROLL
KLRX FM 96.1 AMES	KCIM AM 1380 CARROLL
KLTI FM 104.1 AMES	KDLS FM 105.5 PERRY/JEFFERSON
KCCQ FM 105.1 AMES	KDLS AM 1310 PERRY/JEFFERSON
KASI AM 1430 AMES	KGRA FM 98.9 JEFFERSON

Cancellation announcements will also be recorded on the Boone Campus telephone system. The announcement on the telephone system can be accessed by dialing 432-7203 directly or by contacting the Boone Campus through the toll free number 1-800-362-2127 and pressing 2 for Boone Campus.

When weather conditions in the early morning delays the start of school (i.e. 10 a.m.) the offices will be open for business at the designated time. Classes will begin with the first full class period beginning on or after the designated time.

If the weather conditions during the school day warrant an early dismissal, DMACC Boone Campus Executive Dean, Bill Hitesman will make the decision, notify staff and notify the radio stations as soon as possible. The decision to cancel evening classes will most generally be made by 4:30 p.m.

DMACC offers ESL classes at Ames High

DMACC--Des Moines Area Community College (DMACC) is offering two English as a Second Language (ESL) classes at the Ames Center this spring semester. A three-credit Listening and Conversation class will be held from 6 to 9:30 p.m. on Wednesday evenings from Jan. 23 through April 24 at the Ames High School. The ESL class is also known as CRN 24603.

A three-credit Basic Writing class will be held from 6 to 9:30 p.m. on Monday evenings from Jan. 28 through April 29, again at the Ames High School. This ESL class is also preferred to as CRN 24604.

DMACC Adjunct Instructor Greta Levis will be the instructor for both classes. For more information or to register for either of the classes, contact Ginny Silberhorn at 433-5098.

Ames' Sam's Club donates \$1000 towards English literacy program

Sam's Club in Ames has donated \$1,000 to the Des Moines Area Community College (DMACC) Boone Campus Literacy/English as a Second Language (ESL) program.

DMACC Boone Campus Academic Achievement Center Instructor Ginny Silberhorn said the money will be used to purchase books and software to help students in the literacy and ESL programs.

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Jan 30, 2002
Volume 1, Issue 8

Boone Campus Banner is a student published bi-weekly at Des Moines Area Community College, 1125 Hancock Dr., Boone, Iowa 50036 (515)433-5092. Boone Banner is distributed free to all DMACC students, staff and alumni. Subscriptions can be purchased at the annual rate of \$10 to the general public. The editorial offices of Boone Banner are located in Room 210, on the second floor of the Boone Campus.

Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 200 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to jrlaville@dmacc.org or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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Politalks

Theodore Herrick
Banner Staff



With all of the conservative legislators in Des Moines screaming these days about the dire finances, I attempted to formulate a way to cut costs myself. I undertook my task out of a sense of duty and responsibility towards my native state. Looking for ways to chop the “fat” out of our state government, I, like a highly skilled plastic surgeon, wanted to remove yet another unneeded layer of adipose tissue from the budget. Admirable, isn’t it? So admirable that every legislator may jump on board if they are as prudent

about setting out to reduce costs and inefficiencies as they claim. After all, the Legislature should be all too pleased to take suggestions from the public. It is the public who is actually in control, right?

In looking for ways to cut expenses, we only need to look to our neighbor to the west.....yes, that’s it, Nebraska! In 1937 Nebraska took a very bold step towards reforming their governmental structure and eliminating costs at the same time. The path that Nebraska was about to

tread was yet untested at the state level. It would walk this trail with brand new shoes and face the unknown—unicameralism.

Unicameralism is the term for the way Nebraska’s legislative branch of government is organized. Instead of possessing both a state house of representatives and a state senate Nebraska chose to eliminate one of those chambers. Elimination of half of its legislative branch slashed costs dramatically and increased efficiency profoundly. In 1935, Nebraska, still operating under a bicameral legislature, had a 110 day legislative session in which 192 bills were passed by both houses at a cost of \$202,593. After its 1937 reorganization, Nebraska had a 98 day session and passed 214 bills for a cost of nearly half, or \$103,445! Nebraska’s 133 legislators were reduced to 49, thus increasing the accountability of each individual legislator come election time. If bills, acts, or politics go awry, neither chamber can claim the other wasn’t cooperating. Sole accountability rests with one group; the public can’t be duped by

finger pointing. I’m sure some will argue against such a “radical” move. Let’s stay in the box, refusing to change with the times. However, when we neglect to follow a prudent societal impetus, we not only maintain our poorest qualities, but we enhance them. The traditionalists will argue that bicameralism is a part of our heritage, and thus should be left alone. They could also argue that we NEED both houses to ensure that a concentration of power does not develop, in other words, to keep the “checks and balances” aspect to Iowa government firmly in place. To this, I will respond that the checks and balances will not be hurt at all. The governor will still be there, vetoing undesirable legislation.. Also, the state’s supreme court would not be touched either, allowing that body to strike unconstitutional laws passed by the legislature.

Unicameralism is simply put, a streamlining in the way good government does business.

SAC sponsors hand waxing on Boone Campus

Cramer Entertainment had a continuous crowd, Jan 29, around their hand waxing attraction. The Student Activities Council(SAC) sponsored the hand waxing in the Courter Center on the Boone Campus.

Lori Slight, SAC adviser said that approximately 300 hands were waxed during the day.



Karen Meyers, Allison Hockett and Abby Rinehart dip their hands in the warm wax on the Boone Campus.



Melissa Gourley and Joe Meyers are enjoying the hand waxing that was sponsored by the Student Activities Council.

Crowe portrays 'Beautiful Mind'

Pam Snow
Banner Staff

John Forbes Nash, Jr., a young man in 1950, had it all. He was a mathematical genius who established mathematical principles of the Game Theory of economics. This led him to win the Nobel Prize 40 years later.

"Beautiful Mind" starts on the Princeton campus in 1947, where a young Nash (Russell Crowe) came to prove he had the greatest mind of his generation. He is self-absorbed and unwilling to make friends with his fel-

low students. "I don't like people, and they don't like me," Nash says to one of the students. This really sets the mood of what is to come. He has only one friend on campus, a roommate named Charles (Paul Bettany).

In 1953, Nash is called by the government to crack Russian codes, which he does by just staring at random strings of letters and numbers. A man in black named Parcher (Ed Harris) insists that the Russians are communicating to each other in newspaper articles and ads. Nash is to crack all

the codes and help rid the Russians of doing any harm. Nash comes to find meaning in everything. This new job takes a toll on his wife Alicia (Jennifer Connelly), a student who seduced, then married, Nash.

Nash is committed to a mental hospital, where Dr. Rosen (Christopher Plummer) diagnoses him as a schizophrenic. He's forced to endure shock treatment, and this ends his thrill of code finding.

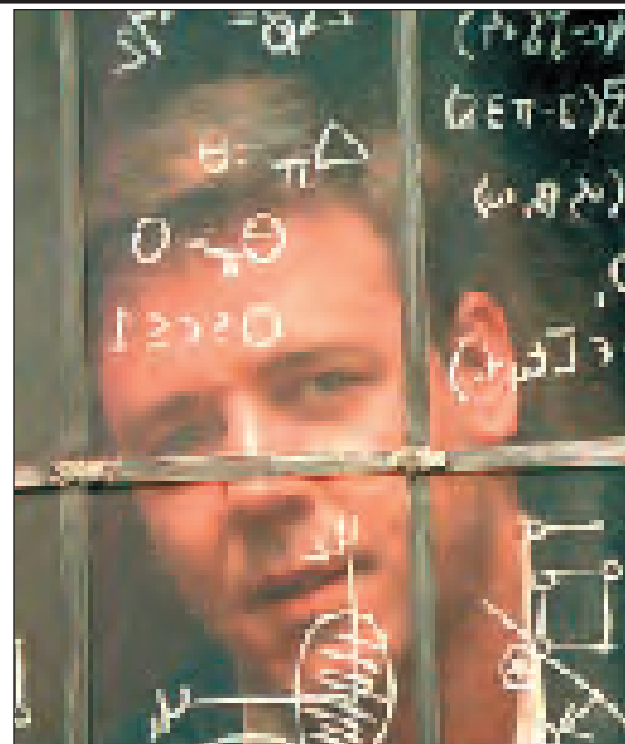
This movie is a true story and is very well directed by Ron Howard, who won a Golden Globe

for motion picture of the year.

Crowe plays his part beautifully. He held nothing back, and it shows. For this, Crowe received a well-deserved Golden Globe for his role in this movie.

Connelly, who showed her acting abilities to the fullest and deserved her win at the Golden Globe for best supporting actress.

A "Beautiful Mind" is a Universal Pictures, DreamWorks Pictures production. It is rated PG-13 and is now playing at theaters everywhere.



Russell Crowe

Joshua Hartnett
stars in
"Black Hawk
Down"



Black Hawk soars

Robbie Maass
Banner Staff

"Black Hawk Down" is one of the most authentic war films of modern times. It is a true story of American involvement in the Somali conflict, based on journalist Mark Bowden's 1999 bestseller of the same name.

The story is about a group of U.S. Army Rangers and elite Delta Force attempt to capture two of warlord Mohamed Farrah Aidid's top henchmen. This assignment, which was supposed to take about an hour,

turned into a day with a result of 18 U.S. soldiers and more than 500 Somalia dead.

Director Ridley Scott returns to the camera after last year's "Hannibal" and is truly at the top of his game. The battle scenes in this movie are what give it its authenticity. Scott has a knack with working with a lot of people on screen at once. He did it in "Gladiator" and he does it again in "Black Hawk Down" with scenes of shoot-outs and helicopter crashes.

These are very intense scenes filled with emotion as well as awe. From a soldier falling out of a helicopter to an unarmed pilot being attacked by hundreds of angry Somalia, I've never felt proud, scared and sick to my stomach all at once. Thank you, Mr. Scott.

The one thing this movie is lacking is character development. But I'm not going to criticize it for that. Scott did not make this movie to get a couple of actors' Oscar nods. We don't learn, nor do we need to learn, these soldiers' histories or where they're from. We see them as a group of young men, not fighting for their country, but doing a job that they were assigned to.

Josh Hartnett, Tom Sizemore, Ewan McGregor and William Fichtner are some of the more recognizable actors in this movie, but as soon as the shooting starts, telling the different soldiers apart can be a bit confusing.

This movie was made before the Sept. 11 attacks and was questionable as to whether or not it be released. But the decision to release it was not so people could go to it to gain a sense of patriotism. If you do, great, but this is a brilliant piece of filmmaking, and that's a reason, if any, to see it.

Pleasantly surprised by The Strokes

Nathaniel D. Hawkins
Banner Staff

Fun loving, energetic and just plain crazy, are the three phrases that come to mind when I think about "Is This It," the debut full-length album from The Strokes, a group of five close friends from New York City who began assembling together sometime in 1998 to lay down the foundation of a rock 'n roll band.

I have to admit I was a little hesitant when my roommate handed me "Is This It" suggesting that I listen to it. Especially when I asked him what genre of music it was. When he replied that it had a punkish flavor to it, I was a little turned off. I haven't really listened to all that much punk music before, aside from The Ramones. However, my immense love for music gave in and I decided to give the album a shot.

To my pleasant surprise, I instantly

fell in love with the album. From the initial beat of the softer, slower title track "Is This It", all the way to the final chord of the album in the more upbeat, "Take it or Leave It." The Strokes take you on a joy-

ful musical ride. Such a ride that it makes you almost want to get up and dance like Carlton Banks from "The Fresh Prince of Bel-Air" does, when he hears Tom Jones belt out his classic, "It's Not Unusual". Although it may be a little zany and possibly certifiable

that kind of immensely pure joy oozes from this album.

You may laugh now, but until you hear lead singer Julian Casablancas screams out *LAST NITE* from the albums climax song "LAST NITE", words can only express how much you are missing by not owning a copy of, "Is This It." So I urge you...no, no, I insist that if you love good music that you rush to your local music store and pick yourself up a copy.



The Grammy Contest

Since the last publication of the Banner a new year has come, and with it has come a plethora of award ceremonies. The Grammy contest gives The Banner readers a chance to win a CD, from the Album of the Year category. Choose the winners from all ten categories listed, and drop off your ballot in the gold box is located in the library. **Deadline is 9 p.m. Feb. 26.**

Watch the 44th Annual Grammy Awards, which airs on CBS, Feb. 27 from 8-11p.m. and see how you did. Whoever gets the most correct picks wins. In the case of a tie, Banner staff will draw from a hat for the winner.

NAME: _____ PHONE NUMBER: _____

- | | |
|---|---|
| <p>Record of the Year</p> <p><input type="checkbox"/> Video-India Arie</p> <p><input type="checkbox"/> Fallin'-Alicia Keyes</p> <p><input type="checkbox"/> Ms. Jackson-Outkast</p> <p><input type="checkbox"/> Drops of Jupiter-Train</p> <p><input type="checkbox"/> Walk On-U2</p> <p>Album of the Year</p> <p><input type="checkbox"/> Acoustic Soul-India Arie</p> <p><input type="checkbox"/> Love and Theft-Bob Dylan</p> <p><input type="checkbox"/> Stankonia-Outkast</p> <p><input type="checkbox"/> All That You Can't Leave Behind-U2</p> <p><input type="checkbox"/> Oh Brother Where Art Thou?</p> <p>Song of the Year</p> <p><input type="checkbox"/> Drops of Jupiter-Train</p> <p><input type="checkbox"/> Fallin'-Alicia Keyes</p> <p><input type="checkbox"/> I'm like a Bird-Nelly Furtado</p> <p><input type="checkbox"/> Stuck In a Moment You Can't Get Out Of-U2</p> <p><input type="checkbox"/> Video-India Arie</p> <p>Best New Artist</p> <p><input type="checkbox"/> India Arie</p> <p><input type="checkbox"/> Nelly Furtado</p> <p><input type="checkbox"/> David Gray</p> <p><input type="checkbox"/> Alicia Keyes</p> <p><input type="checkbox"/> Linkin Park</p> <p>Best Female Pop Performance</p> <p><input type="checkbox"/> I'm Like A Bird-Nelly Furtado</p> <p><input type="checkbox"/> There You'll Be-Faith Hill</p> <p><input type="checkbox"/> Someone To Call My Lover-Janet Jackson</p> <p><input type="checkbox"/> By Your Side-Sade</p> <p><input type="checkbox"/> Essence-Lucinda Williams</p> <p>Best Male Pop Performance</p> <p><input type="checkbox"/> Fill Me In-Craig David</p> <p><input type="checkbox"/> You Rock My World-Michael Jackson</p> <p><input type="checkbox"/> I Want Love-Elton John</p> <p><input type="checkbox"/> Still-Brian McKnight</p> <p><input type="checkbox"/> Don't Let Me Be Lonely Tonight-James Taylor</p> | <p>Best Pop Performance By A Duo Or Group With Vocal</p> <p><input type="checkbox"/> Shape of My Heart-Backstreet Boys</p> <p><input type="checkbox"/> Superman (It's not Easy)-Five For Fighting</p> <p><input type="checkbox"/> Gone-N*SYNC</p> <p><input type="checkbox"/> Imitation of Life-R.E.M.</p> <p><input type="checkbox"/> Stuck In A Moment You Can't Get Out Of-U2</p> <p>Best Female Rock Vocal Performance</p> <p><input type="checkbox"/> Strange Little Girl-Tori Amos</p> <p><input type="checkbox"/> I Want To Be In Love-Melissa Etheridge</p> <p><input type="checkbox"/> Planets Of The Universe-Stevie Nicks</p> <p><input type="checkbox"/> This Is Love-PJ Harvey</p> <p><input type="checkbox"/> Get Right With God-Lucinda Williams</p> <p>Best Male Rock Vocal Performance</p> <p><input type="checkbox"/> New York, New York-Ryan Adams</p> <p><input type="checkbox"/> Superman Inside-Eric Clapton</p> <p><input type="checkbox"/> Honest With Me-Bob Dylan</p> <p><input type="checkbox"/> Dig In-Lenny Kravitz</p> <p><input type="checkbox"/> Perfect World-John Mellencamp</p> <p>Best Rock Performance By a Duo Or Group With Vocal</p> <p><input type="checkbox"/> Jaded-Aerosmith</p> <p><input type="checkbox"/> Yellow-Coldplay</p> <p><input type="checkbox"/> The Space Between-Dave Matthews Band</p> <p><input type="checkbox"/> Drops of Jupiter-Train</p> <p><input type="checkbox"/> Elevation-U2</p> |
|---|---|

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DMACC Boone Campus fall semester president's, dean's list

Des Moines Area Community College President Dr. David England recently released the names of students eligible for the Fall Semester President's List. To be eligible, a student must have earned a 4.0 grade point average.

President's List

Amber Adams, Arts & Sciences, Boone
John Anderson, Arts & Sciences, Boone
Svetlana Andronova, Arts & Sciences, Ames
Carol Bacon, Practical Nursing, Maxwell
James Bates, Arts & Sciences, Ames
Surema Benjamin, Arts & Sciences, Boone
Kyle Bennett, Civil Engineering Technology, Boone
Amy Boggess, Arts & Sciences, Boone
Monica Bohnert, Arts & Sciences, Ames
Kristin Bravard, Accounting Paraprofessional, Boone
Krista Brittain, Arts & Sciences, Boone
Marie Brombaugh, Civil Engineering Tech., Boone
Brenda Browning, Arts & Sciences, Roland
Stephenie Core, Arts & Sciences, Ames
Emily Cue, Arts & Sciences, Madrid
Larry Cunningham, Mgt. Information Systems, Boone
Tom Dozler, Civil Engineering Technology, Ankeny
Lindsay Eller, Arts & Sciences, Boone
Jean Friestad, Arts & Sciences, Nevada
Melissa Gourley, Arts & Sciences, Boone
Bethany Gretter, Practical Nursing, Ames
Sung-Nyung Han, Arts & Sciences, Ames
Jeanne Hansen, Early Childhood Edu., Des Moines
Corey Hayes, Civil Engineering Technology, Dayton
Benjamin Howe, Arts & Sciences, Boone
Teresa Huntley, Arts & Sciences, Ogden
Tracey Kander, Practical Nursing, Boone
Shonelle Kudrna, Exercise Science, Boone
Diane Lahr, Arts & Sciences, Ames
Cameron Lollar, Arts & Sciences, Boone
Marcia Mallinger, Medical Administration, Ogden
Molly McConkey, Arts & Sciences, Boone
Debra McFarland, Arts & Sciences, Colo
Donald McIlwain, Land Surveying, Boone
Amy Mekemson, Arts & Sciences, Ames
Jennifer Millang, Arts & Sciences, Ogden
Neil Modeland, Arts & Sciences, Boone
Megan Montag, Arts & Sciences, Boone
Larkin Moore, Arts & Sciences, Ames
Florence Mwangi, Arts & Sciences, Ames
Karen Myers, Criminal Justice, Boone
Mary Navratil, Arts & Sciences, Story City
Beth Newgaard, Arts & Sciences, Des Moines
Merle Phillips, Arts & Sciences, Boone
Jaime Plueger, Practical Nursing, Ogden
Frances Raab, Arts & Sciences, Ames
Gayle Ray, Accounting & Bookkeeping, Ogden
Jessica Robinson, Arts & Sciences, Ames
Jennifer Shaffer, Arts & Sciences, Nevada
Jean Smith, Practical Nursing, Ames
Stacey Snavely, Associate Degree Nursing, Nevada
Brian Varcoe, Arts & Sciences, Kelley
Amanda Venard, Arts & Sciences, Adel
Shanae Waddy, Arts & Sciences, Boone
Lucinda Wenger, Medical Transcriptionist, Beaver
Konni Westrum, Arts & Sciences, Stratford
Christina Wilber, Medical Assistant, Boone
Melissa Wild, Arts & Sciences, Nevada
Theresa Wilson-Salts, Arts & Sciences, Perry
Nicholas Wirth, Arts & Sciences, Roland
Raymond Wisecup, Arts & Sciences, Boone
Christopher Young, Arts & Sciences, Forest Lake, MN

Dean's List

DMACC's fall semester dean's list. To be eligible, a student must have earned a 3.5 to 3.99 grade point average.

Linawaty Adjuhan, Business Administration, Ames
Jade Ahrens, Arts & Sciences, Ogden
Caleb Anderson, Arts & Sciences, Boone
Debra Anderson, Arts & Sciences, Ames
Elisabeth Anderson, Arts & Sciences, Boone
Robbie Anderson, Arts & Sciences, Nevada
Scott Anderson, Arts & Sciences, Nevada
Ryan Apt, Land Surveying, Adel
Debbie Archer, Practical Nursing, Ames
Sandra Atkinson, Practical Nursing, Panora
Barbara Bailey, Civil Engineering Technology, Boone
Deanne Bazis, Associate Degree Nursing, Boone
Jonell Benson, Practical Nursing, Ames
Samuel Berbano, Arts & Sciences, Ames
Jay Berkenpas, Business Administration, Boone
Jennifer Blomgren, Arts & Sciences, Boone
Angie Boyd, Arts & Sciences, Ames
Nicholas Brandt, Information Technology, Ames
Stacy Britson, Arts & Sciences, Radcliffe
Barb Broich, Associate Degree Nursing, Coon Rapids
Reanna Brooks, Practical Nursing, Woodward
Cathy Bugger, Civil Engineering Technology, Boone
Kate Bunt, Associate Degree Nursing, Ames
Laura Burdette, Arts & Sciences, Boone
Leah Cabalka, Arts & Sciences, Boone
Brenda Cairns, Practical Nursing, Jefferson
Katie Carrels, Arts & Sciences, Boone
Michael Chow, Arts & Sciences, Ames
Natalie Cornwell, Arts & Sciences, Ames
Kerry Corrigan-Clark, Human Services, Perry
Randall Covey, Arts & Sciences, Ames
Marcie Crim, Arts & Sciences, Boone
Elizabeth Darby, Arts & Sciences, Boone
Benjamin Derry, Land Surveying, Stratford
Jerry Dietsch, Arts & Sciences, Ames
Jeffrey Downing, Arts & Sciences, Ogden
Jill Dubberke, Arts & Sciences, Boone
Scott Dunkin, Arts & Sciences, Ames
Timothy Elliott, Arts & Sciences, Huxley
Monique Fenton, Practical Nursing, Runnells
Erin Ferguson, Arts & Sciences, Jefferson
Corey Foltz, Arts & Sciences, Boone
Janelle Franzen, Arts & Sciences, Ames
Rosie Fuentes, Administrative Assistant, Boone
Dave Gammon, Civil Engineering Technology, Nevada
Valerie Gannon, Administrative Assistant, Rippey
Yuhui Gao, Arts & Sciences, Ames
Michael Gregoire, Arts & Sciences, Ames
Douglas Greiner, Computer Programming, Ames
Mary Haddock, Arts & Sciences, Nevada
Stacy Hagen, Administrative Assistant, Ames
Micah Hall, Arts & Sciences, Boone
Rachel Hall, Arts & Sciences, Ames
Staci Hartman, Associate Degree Nursing, Ames
Alex Heaberlin, Arts & Sciences, Ames
Rachel Heinrichs, Arts & Sciences, Carroll
Russell Helms, Arts & Sciences, Madrid
Mark Henrichs, Land Surveying, Ankeny
Melissa Heuton, Associate Degree Nursing, Ames
Anthony Hildreth, Land Surveying, Ogden
Stephanie Hinton, Arts & Sciences, Ames
Lynn Holman, Arts & Sciences, Boone
Molly Horst, Arts & Sciences, Ames
Anissa Hoskins, Arts & Sciences, Madrid
Sheri Hughes, Arts & Sciences, Boone
Lisa Hull, Civil Engineering Technology, Boone
Tyler Irlmeier, Civil Engineering Technology, Boone
Yasuhiko Iwata, Arts & Sciences, Ames
Bridgette Jansen, Associate Degree Nursing, Carroll
Brantley Johanson, Practical Nursing, Ames
Billie Johns, Arts & Sciences, Boone
Kelly Johns, Arts & Sciences, Ames
Randall Johnson, Accounting Paraprofessional, Ames
Jessica Johnston, Arts & Sciences, Ames
Aphaymany Khongmaly, Civil Engine. Tech., Des Moines
William Larkin, Accounting Specialist, Ames
Eun-Ha Lee, Practical Nursing, Ames
Hye-Yeon Lee, Practical Nursing, Ames
Jelene Lincoln, Arts & Sciences, Ames
Lili Lowry, Accounting Specialist, Jewell

Mary Maben, Administrative Assistant, Boone
Matthew Mauk, Business Administration, Ames
Tobi McClure, Business Administration, Ames
Tammie McElroy, Arts & Sciences, Nevada
Paul McIntyre, Civil Engineering Technology, Boone
Jillean Meier, Business Administration, Boone
Joel Melton, Arts & Sciences, Runnells
Daniel Messerich, Land Surveying, Story City
Joshua Meyer, Arts & Sciences, Wellsburg
Angela Miller, Arts & Sciences, Ogden
Jason Mingst, Civil Engineering Technology, Ames
Chris Minnick, Mgt. Information Systems, Ames
Daniel Moeller, Civil Engineering Technology, Boone
Heather Murray, Arts & Sciences, Ames
Vince Musgrove, Mgt. Information Systems, Ames
Jessica Musser, Arts & Sciences, Boone
Susan Musser, Arts & Sciences, Boone
James Neal, Arts & Sciences, Ames
Nathan Nicol, Arts & Sciences, Ames
Katelyn Novacek, Arts & Sciences, Boone
Lisa Obrecht, Arts & Sciences, Boone
Mindy Okland, Arts & Sciences, Kelley
Amy Olson, Practical Nursing, Ames
Najiah Ommaid, Associate Degree Nursing, Ames
Tami Onken, Associate Degree Nursing, Lidderdale
Sarah Patterson, Arts & Sciences, McCallsburg
Melanie Peters, Arts & Sciences, Roland
Christine Peterson, Arts & Sciences, Jefferson
Kyle Poorman, Arts & Sciences, Ames
Carey Promes, Arts & Sciences, Carroll
Shelley Ramquist, Arts & Sciences, Yale
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Jason Rha, Arts & Sciences, Ames
Abby Rinehart, Arts & Sciences, Boone
Tenya Roark, Administrative Assistant, Boone
Julie Russell, Arts & Sciences, Ames
Amanda Sanders, Associate Degree Nursing, Carroll
Matthew Schellinger, Civil Engineering Tech., Madrid
Heather Schwechel, Arts & Sciences, Boone
Farid Shallal, Mgt. Information Systems, Ames
Jessica Sheldon, Arts & Sciences, Ames
Michael Sheresh, Mgt. Information Systems, Nevada
Gina Showers, Arts & Sciences, Jefferson
Cody Simonsen, Civil Engineering Technology, Aurelia
Adam Sisson, Arts & Sciences, Gilbert
Arline Smith, Arts & Sciences, Ogden
Susan Smith, Business Administration, Nevada
Stefanie Snuttjer, Arts & Sciences, Ames
Matthew Sprecher, Civil Engineering Tech., Ogden
Leah Steinhoff, Arts & Sciences, Ames
Cara Stone, Arts & Sciences, Boone
Jeff Stone, Management, Boone
Kimberly Stone, Arts & Sciences, Boone
Julie Stotts, Arts & Sciences, Boone
Kristy Sutton, Medical Administration, Ogden
Kimberly Swanson, Arts & Sciences, Grand Junction
James Swett, Civil Engineering Technology, Ames
Michele Thamke, Arts & Sciences, Iowa Falls
Michael Thiel, Civil Engineering Technology, Boone
Annette Thompson, Civil Engineering Tech., Ames
Susan Thyng, Arts & Sciences, Ames
Constance Toresdahl, Arts & Sciences, Ames
Jennifer Trowbridge, Arts & Sciences, Boone
Mau VanPelt, Arts & Sciences, Grand Junction
Clinton VanWinkle, Civil Engineering Tech., Ames
Adam Ventling, Arts & Sciences, Des Moines
Vaughn Vinchattle, Arts & Sciences, Boone
Marcy Webb, Arts & Sciences, Boone
Jennifer Westbrook, Accounting Information, Ames
Debra Westerberg, Associate Degree Nursing, Ames
Kristin White, Arts & Sciences, Ames
Kristeena Williams, Business Administration, Ames
Jennifer Wilson, Practical Nursing, Boone
Ryan Wilt, Arts & Sciences, Ames
M. Kaylynn Woods, Arts & Sciences, Ames
Veronica Wright, Arts & Sciences, Randall
Amy Young, Arts & Sciences, Stratford
Zhao Zhu, Arts & Sciences, Carroll

Superbowl XXXVI Preview

Ben Phelps

Banner Staff

As another year gets off to a start, the NFL post season comes to a close. Two teams are left standing, while the others prepare for an off-season that will see arguments over contracts, firings, new coaches, and, of course, they have to decide whom to leave unprotected for the upcoming expansion draft.

Two teams that are happy to put the off-season off for another week are the AFC Champion New England Patriots and the NFC Champion St. Louis Rams.

For the Pats, a trip to the Super Bowl seemed hopeless at the beginning of the season as the team was coming off a 2000 season that saw the team go 5-11 with offensive starts Drew Bledsoe and Terry Glenn. To start the 2001 season, Glenn refused to play, and Bledsoe was injured in week two.

A winning season seemed out of reach, much less a Division title, playoff berth with a first week bye. Then a Super Bowl berth? Not a soul in the football world believed that this team had the ability to accomplish what it did. Though people didn't believe, the players did, and that's what makes teams win.

Tom Brady stepped in for Bledsoe in week three and through the AFC title game; he has a record of 13-3 as a starter. To go along with Brady's stellar performance this season, the Pats' running game has taken a complete 180-degree turn. In 2000, the highest rushing total for a single game was J. R. Redmond with 97. This year, Antowain Smith hit the century mark three times and rushed for over 90 yards on two other occasions on his way to a 1,000-yard season.

Defensively, The Patriots have a solid unit led by safety Lawyer Milloy. Milloy led the team in tackles with 113 while picking off two passes and earning three sacks. Milloy and Co. will have the task of stopping "the Greatest Show on Turf,"

a.k.a., the St. Louis offense.

The fate of the Rams' offense rests on the shoulders-or right arm-of Kurt Warner. The NFL MVP put up massive numbers this season, throwing for 4,830 yards, completing 68.7 percent of his passes and tossing 36 TD's. Warner directs an offense with corps that is every defensive coordinator's nightmare.

Tory Holt led the team in receiving yards with 1,363 while grabbing 81 catches. Second in yards was Isaac Bruce with 1,106 and 64 receptions.

Many call running back Marshall Faulk, "the most complete back in all of football." Faulk proven that he is versatile again this season by not only leading the team in rushing yards with 1,382, but he also led the team in receptions with 83. Through the speedy wideout Az Hakeem, tight end Ernie Conwell, and an overpowering offensive line in the mix, and you've got a formula that has spelled disaster for most of the defenses that the Rams have faced.

Before the big game takes place on Feb. 3, both teams must answer several questions. For New England, they have quarterback controversy. Do you start Brady (who was knocked out of the AFC title game in the second quarter) or Bledsoe? Bledsoe stepped in and led the Pats to a touchdown on his first drive and played a solid game after the injury to Brady.

The Rams have no questions about who's starting at QB. Although Coach Mike Martz has expressed confidence in backup Jamie Miller, Miller has only thrown three passes this year and that has to call for concern.

The deciding factors in the game will come down to how well the Pats can stop the Rams' offense and if the Rams defense can play like it did against Green Bay and Philadelphia.



photo by Bethany Forster, Chronicle Staff

Jamal Jackson puts up a jumper while guarded by two from North Iowa Area Community College in the Bears' two-point victory Saturday night at home.

Bears narrowly escape NIACC

Ben Phelps

Banner Staff

On Saturday, Jan. 26, NIACC and DMACC squared off in an Iowa Community College Athletic Conference game that came down to the final seconds. The Bears escaped with a 65-63 win over the Trojans, making their record 17-2 overall and 6-1 in the ICCAC.

NIACC was in control of the game throughout most of the first half, though the Trojans never led by more than eight. As time expired in the first half, Duquan Everett launched a half-court prayer for the Bears and drew nothing but net to tie the game at 30.

To start the second half, NIACC jumped to a 41-35 lead, but DMACC then went on a 13-2 run to take a five-point lead.

The Trojans regained the lead 55-54 with 7:40 to play, but it was short-lived. The Bears struck back immediately as

Nick Knutson drained a jumper. Though they held the lead the rest of the way, the biggest advantage the Bears held was 61-57, and they were unable to put NIACC away.

With the game at 61-61, Jamal Jackson scored with 1:59 left to give the Bears a 2-point advantage.

The game would stay knotted up at 61 until Rich Borgos was fouled with only 18.6 left in the game. Borgos was able to sink both free throws to give DMACC the lead and the win.

Leading the Bears statistically was Everett, posting a double double with 19 points, 14 rebounds, and 3 blocked shots, while shooting 50 percent from the floor. Shelton Colwell also had a fine performance with 19 points, seven boards, and three blocked shots. Jackson contributed to the effort with 11 points and 5 assists. Borgos and Adam Daley had 9 and 7 points respectively.

Summer Registration on the web

Register for summer classes before spring break!

Sign up to register over the web for your summer classes.

Please see Shelby Hildreth, Educational adviser
for dates and times.

We've got jobs, great jobs for caring people
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The Other Side of the Courter

Pictures and text by Robbie Maass

How often do you use the new ATM



Ryan Makovsky

I never use it.



John Primus

I just used it today. It is a great convenience to all DMACC students.



Josh Meyers

I tried using it once, but it was out of order.



ATM

□□✕■↗↘↻⌘◆■



Horoscopes

by Pam

Aquarius (Jan 20 - Feb 18) Guard against overindulgence in food or drink. Your spirits may be lower than usual, so perk yourself up with a haircut or a brisk walk outside. Romance: Fair | Finance: Good | Lucky Numbers: 3, 14, 22,

Pisces (Feb 19 - Mar 20) A sensitive partner may need extra understanding from you today. Minor delays are likely to cause some expensive cash-flow problems. Romance: Fair | Finance: Poor | Lucky Numbers: 2, 11, 13

Aries (Mar 21 - April 19) If you're thinking about loaning money, get over it. A tendency to rush things could lead to errors, so be sure to give details right attention. Romance: Good | Finance: Good | Lucky Numbers: 10, 15, 33

Taurus (April 20 - May 20) You are very energetic and on top of things. If shopping, take care that you don't spend without thinking first. Never do anything for anyone that they can do for themselves. Romance: Good | Finance: Good | Lucky Numbers: 5, 18, 31,

Gemini (May 21 - June 21) Make sure that the signals you give others are clear. You may be lucky with a game of chance. You'll enjoy going out for an evening of fun times. Romance: Poor | Finance: Good | Lucky Numbers: 1, 16, 42

Cancer (June 22 - July 22) Don't pay attention to any rumors. You may encounter some minor obstacles in trying to complete a task. Good news will come to you and you'll feel at peace. Romance: Poor | Finance: Good | Lucky Numbers: 9, 23, 26

Leo (July 23 - Aug 22) There is a valid reason for everything that happens, although it may not become clear for quite some time. Try not to let anyone lead you astray. Romance: Good | Finance: Fair | Lucky Numbers: 19, 26, 28

Virgo (Aug 23 - Sept 22) An outgoing attitude will help to improve your reputation. Make an effort to meet new people, and be open to discussions. You will find out some very important information. Romance: Fair | Finance: Poor | Lucky Numbers: 1, 3, 9

Libra (Sept 23 - Oct 22) This is not the best time to start taking new risks. You believe strongly enough in a cause to sacrifice some of your personal happiness. Romance: Good | Finance: Good | Lucky Numbers: 16, 17, 19

Scorpio (Oct 23 - Nov 21) Try to come up with new ways of earning extra cash. Use your creativity and strong energy to increase your income. Opportunities will be plentiful if you look for them. Romance: Good | Finance: Good | Lucky Numbers: 14, 29, 30

Sagittarius (Nov 22 - Dec 21) You have friends in places you never thought of. They could open new doors for you and help you to get where you want to be. Romance: Fair | Finance: Good | Lucky Numbers: 1, 14, 32

Capricorn (Dec 22 - Jan 19) Spend some time alone to think things over. An adviser has a puzzling suggestion for you. Get involved in groups that offer you intellectual stimulation. Romance: Fair | Finance: Good | Lucky Numbers: 18,32,38

Horoscopes are for entertainment purposes only.

Photography offered in community

Pam Snow
Banner Staff

If you were planning to take a photography class this semester, you received a message that your class has been canceled. Now what do you do if photography is what you planned to do for the future? There are a few places, besides the Ankeny Campus, you can go for the photography skills you are looking for. However, they don't count for DMACC credit.

One such offering is from Bob Person, who taught the photography class at Boone Campus. He is offering a studio class right now at Persons Studio on Story Street. The class lasts as long as the spring semester. Students learn how to use a studio, lighting, backgrounds, props, and a dark room. This class costs \$318 and this includes use of the dark room chemicals.

"I am glad that Bob is offering a class because there is so much more to learn than what we learned in principles of photography," Boone DMACC freshman Heather Christensen.

There is also a camera club in the Boone called the Boone Y Camera Club. They meet and discuss the new things and ways to use photography. For more information contact the Boone Chamber of Commerce.

For students wanting to earn DMACC credit, there are still photography classes being offered on the Ankeny Campus.

