

## Des Moines Area Community College Open SPACE @ DMACC

---

Banner News

Student Work

---

4-3-2002

# Banner News

Jennie Yates

Robbie Maass

Theodore Herrick

Pam Snow

Nathaniel D. Hawkins

Follow this and additional works at: [https://openspace.dmacc.edu/banner\\_news](https://openspace.dmacc.edu/banner_news)

---

### Recommended Citation

Yates, Jennie; Maass, Robbie; Herrick, Theodore; Snow, Pam; and Hawkins, Nathaniel D., "Banner News" (2002). *Banner News*. 284.  
[https://openspace.dmacc.edu/banner\\_news/284](https://openspace.dmacc.edu/banner_news/284)

This Book is brought to you for free and open access by the Student Work at Open SPACE @ DMACC. It has been accepted for inclusion in Banner News by an authorized administrator of Open SPACE @ DMACC. For more information, please contact [rsfunke@dmacc.edu](mailto:rsfunke@dmacc.edu).

## Inside this issue

PTK Induction

Page 2

Resident Evil  
Review

Page 3

Trips to New York,  
Washington D.C.

Pages 4-5

Bears' baseball  
home opener

Page 7

April 3, 2002

"Voices from the Boone Campus"

Volume 1, Issue 12

## DMACC Boone Campus

# BANNER

## SAC sets budget for next year

Jennie Yates  
Banner Staff

The fall semester will bring new students, new classes, new activities, and new opportunities. Before all this can happen, the Student Activities Council (SAC) must decide how they are going to budget its money to the various groups on campus.

"Calculate in your head who it will effect," said Shelby Hildreth.

Karol King, SAC member, suggested that Phi Beta Lambda should get less money. She said that they only have 10 members and there are other bigger groups who should get more money. Many of the members nodded in agreement.

Lori Slight, SAC adviser, said that she talked with each member carefully. The members and Slight discussed each option and brought up their questions and concerns. After talking with each mem-

ber, Slight then decided on a budget that she would suggest.

The vote was seven to one on the new budget suggestion. After, William Hitesman, executive dean of the Boone Campus, approves it, the budget will be as follows:

**Athletics will stay the same at 44 percent.**

**The DMACC Banner loses one percent taking it down to five percent.**

**Civil Engineering Tech will gain one percent, taking it to two percent.**

**Drama and theater lose one percent, leaving it with one percent.**

**Intramurals was raised one percent to four percent.**

**Nursing will keep their two percent.**

**Peer tutoring was taken down by one percent, leaving it with one percent also.**

**Phi Beta Lambda loses one percent taking it down to six.**

**Phi Theta Kappa stays the same with three percent.**

**Rotaract gains one percent giving it a total of three percent.**

**SAC will stay at 25 percent.**

**Weight Club will go up by one percent, bringing it to three percent.**

These are only tentative budget numbers. Dean Hitesman does not have to approve it. Also, any clubs can come to the SAC and request money at any time.

The next SAC meeting will be held Thursday, April 11 at 12:30 p.m. in the Courter Center. Students, staff and faculty are welcome to come.

The SAC will be approving minutes from the two previous meetings, discussing the activity fee and whether or not it should be raised, finalizing ideas with the mind reader, planning for fall activities and working on a design and discussing costs for the activities pamphlet.

## DMACC CELEBRATES 35TH ANNIVERSARY

DMACC--A 40-yard long octopus with menacing tentacles will be circling over the Des Moines Area Community College (DMACC) Ankeny Campus on Sun., Apr. 14. It's all part of the first DMACC Kite Festival, an event planned in conjunction with DMACC's 35th Anniversary Celebration.

Kite enthusiast Phil Broder from Burlington is bringing his \$4,000 giant flying octopus kite to DMACC's Kite Festival, which is an American Kite Association sanctioned event. A kite-building workshop will be held at 11:30 a.m. outside Bldg. #7 on the Ankeny Campus. The kite-flying workshop will focus on building a simple kite for younger flyers and a Malay Bird kite for older kite flyers. The kite kits cost \$3.50 and includes everything you need to fly a kite, except for a gusty breeze.

At 1 p.m., a mass ascension will take place where everyone is invited to bring and fly a kite. Hundreds of kites are expected to fill the air during the mass ascension.

Following the mass ascension, Broder and Larry Day from Clear Lake, will conduct a stunt flying demonstration. The general public is encouraged to fly their own kites or bring a lawn chair and enjoy the festivities. The event is free with the kite kits costing \$3.50. The Kite Festival will continue until 4 p.m.

The DMACC 35th anniversary activities include other events as well. The DMACC Pioneers will be donating and planting a 14-foot elm tree near the Meridian structure by the Ankeny Campus Lake. The Pioneers, a group of former DMACC employees, will plant the tree at 11 a.m., Thur., Apr. 11.

The DMACC Ankeny Campus Student Activities Council will dedicate the fountain outside Bldg. #5 at 12 noon, Fri., Apr. 12. All students, staff, alumni and friends of DMACC are invited to attend with an ice cream social following the dedication. The cost of the ice cream social is 35 cents.

A "Loop the Future" off-road run/walk will be held at 9:30 a.m., Sat., Apr. 13 outside Bldg. #7. The cost is \$10.35 per runner and includes a tee-shirt. All runners and walkers who are 35 or 70 years old are free. The run/walk makes two laps around the DMACC Lake. For more information on any of the 35th anniversary events, please contact Dianne Downing-Nelson at (515) 964-6233.

## BEARS PLACE 4TH IN DIV II



Photo by Robbie Maass

Jamal Jackson, sophomore, cuts the net off the hoop after the Bear's victory over Kirkwood, winning the Regional Tournament. The men then advanced to the NJCAA tournament in Danville, Ill. placing fourth in the nation.

## Smoking rule not enforced on Boone Campus

Robbie Maass  
Banner Staff

As you may or may not know, DMACC recently made a rule requiring those choosing to smoke to keep a 25-foot distance from all school entrances.

A small plastic sign hangs on approximately 70 of Ankeny's campuses 120 entrances announcing this rule.

Executive Dean of the Boone Campus, Bill Hitesman, however, has chosen not to place these signs on any of its four entrances.

Hitesman said, "At this point, if it becomes a problem where students and staff come to me and say we have a major issue out here and we need to look at this and address this and take measures to correct it, I'll do everything I can."

# SAC meets with more clubs

Jennie Yates  
Banner Staff

When other students had their spring break plans in their heads, the members of DMACC Boone Campus's student activities council (SAC) had numbers, figures and facts in theirs.

Rotaract was first on the SAC's agenda. Rotaract's money goes to a variety of places. They provide community services and allows traditional, non-traditional and international students to be involved in the group. This year they provided a community outreach to the Boone area with a

toy drive, a food drive for the food pantry and they collected hats and gloves for children. The rotaract club at the Boone Campus is the largest in Iowa.

The Civil Engineering Tech club (CNT) was inactive till Feb. 18, when they had their first meeting of the year.

The Land-surveying club was added this year. They have a fund raiser planned for Apr 28. CNT is hoping to have a banquet at the end of the year for the graduating students. One of their goals is to have new students visit firms to get an idea how their field works. Since CNT is new, they

are needing new equipment, however it is quite expensive. They are still a new club and they would like to get up and running again.

Phi Theta Kappa (PTK) received \$720 last year. They are a club with a select membership. To be a member you must have a 3.5 GPA. PTK provides money for the All-Iowa students to go to the banquet. Induction fees and the regional conference bring money in. PTK wishes to hold or assist in hosting a DMACC honors banquet. A tree is being planned to be planted on Earth Day. PTK would like to keep a balance on

hand.

The Weight club encourages anyone to join. They are promoting health and general well being. There has been new equipment purchase but more is wanted, which requires more funding. Weight club is planning a fundraiser next year.

Intramural got a late start this year and new equipment is needed. They are also planning on starting new Intramural next year and will need funding to accomplish this.

The meeting was held last March 28, where The SAC decided on a budget and it is pending approval.

## DMACC students join PTK

Ten new members were inducted into Phi Theta Kappa (PTK) an honor society for 2 year schools on Saturday, March 30.

Seven of the new inductees are pictured to the left: front row (l-r): **Samuel Berbano, Robbie Anderson, Sharon Litchfield, Tenya Roark.** back row (l-r): **Cara Stone, Susan Smith, Kerry Corrigan-Clark.** Not pictured are **Adam Sission, Arline Smith, Matt Sprecher.**



Photo by Robbie Maass

# FREE FLICKS

---

**DMACC**  
**Boone Theatre**  
Tuesday 12:50-3:50pm  
Thursdays 12:50-1:50pm

---

Wednesday 6-10 p.m.

April 2-4 *Beauty and the Beast, Aladdin*  
April 9-11 *The Rudolph the Red-Nosed Reindeer, California Raisin, Nightmare Before Christmas*

Humanities 133: America in the Movies: Animated Film



Photo By: Robbie Maass

Jennie Yates, Editor-in-chief of The Banner, presents Debra Carroll of Boone with the "Oh Brother, Where Art Thou" soundtrack. "I was just reading the paper. I had a few extra minutes, so I decided to enter the Banner's Grammy contest," said Carroll.

## COMMUNITY BANK OF BOONE

*Simply doing it right!*  
www.communitybankonline.com

<p><b>MAIN OFFICE</b> 1704 South Marshall Street Boone, Iowa 50036 PH 515•433•4499</p>	<p><b>DOWNTOWN OFFICE</b> 932 Eighth Street Boone, Iowa 50036 PH: 515•433•7051</p>
--	--

MEMBER FDIC

## Pool & Spa Free Breakfast Exercise Room Whirlpool Suites

**515-432-8168**

Inns • Suites • Hotels 1745 SE Marshall Street • Boone

**April 3, 2001** **Volume 1, Issue 12**

**AB** ASSOCIATED COLLEGIATE PRESS Boone Campus Banner is a student published bi-weekly at Des Moines Area Community College, 1125 Hancock Dr., Boone, Iowa 50036 (515)433-5092. Boone Banner is distributed free to all DMACC students, staff and alumni. Subscriptions can be purchased at the annual rate of \$10 to the general public. The editorial offices of Boone Banner are located in Room 210, on the second floor of the Boone Campus.

**Editorial policy**

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 200 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to jrlaville@dmacc.org or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

**Boone Banner staff:**

Kelly Countryman kkc\_2putts@yahoo.com, Nathaniel Hawkins nhawkins39@hotmail.com, Ted Herrick number1democrat@hotmail.com, Robbie Maass bobbymaass@hotmail.com, Pam Snow pam82\_01@hotmail.com, Nicole Rock simongirlie@yahoo.com, Karol King mya\_chica@msn.com, Ryan Makovsky skeetdogg@hotmail.com

Editor in chief: Jennie Yates sailor\_mars1234@yahoo.com  
Banner adviser: Jan LaVille jrlaville@dmacc.org  
Boone Campus Executive Dean: William Hitesman  
Printer: Boone News Republican

# Politalks

Theodore Herrick  
Banner Staff



Pushing yet further into an intractable civil war in Columbia, the Bush administration is seeking a green light to get directly involved in fighting Columbia's guerrillas. Congress, to its discredit, appears unlikely to mount a significant challenge, refusing to ask the tough questions.

Last week, the administration sent to Congress a counter-terrorism bill that includes \$35 million in new military aid for Columbia. That would be in addition to the \$490 million allotted for this fiscal year, and \$435 million requested for next year.

The Columbian government has not shown much will to fight its own war, spending little on defense and keeping most of its troops away from combat. Instead, it has covertly contracted out

the dirty work to the rightist paramilitary Self-Defense Forces of Columbia (AUC), a death-squad mafia closely allied with cocaine traffickers.

**The State Department has proved adept at cynically "certifying" that brutal rightist armies are paragons of democracy.**

In Washington, there has been shockingly little debate about the escalating U.S. involvement, which now includes hundreds of

military "trainers" and extensive intelligence cooperation.

In Congress, most critics have focused on making sure any Columbia aid includes clauses requiring the administration to "certify" that the Colombian military is making progress in cleaning

up its miserable human-rights record. Last year's aid bill included such a clause; the current request doesn't; liberals, hopefully, will fight (and if they do, they will probably succeed) in inserting one this time.

Such clauses typically aren't worth the paper they are written on. If past actions are any indication of what is yet to come, we can't really trust such "certifications" anyway. The State Department has proved adept at cynically "certifying" that brutal rightist armies are paragons of democracy.

What is needed is a far-reaching debate in Congress, not just a blank check for Bush. Out of fear, Congress has been rubber-stamping every action by our President in the name of patriotism. I am not interested in having 535 lackeys representing me, rather acting as intended, keeping the balance of power firmly in place. A serious look into the manifestations of such an expansion of Presidential power needs to be explored and a cessation to that broadening of authority needs to occur.

As a proud citizen of the United States, I lament the paltry "oversight" provided by our national legislative

branch, especially in all matters military since Sep. 11. As far as Columbia is concerned, what are our moral standards in this war? Have the ideologies of the combatants been studied in light of the

**As a proud citizen of the United States, I lament the paltry "oversight" provided by our national legislative branch, especially in all matters military since Sept. 11.**

gross Colombian human rights violations? What are our benchmarks of success? And most importantly, what is our exit strategy for departing this quagmire?

Sadly, I suppose it doesn't matter, as no one seems overly concerned and not a soul is asking, especially those elected specifically to do so.

Score one for the terrorists, whose actions are changing our government to one that mirrors one eerily similar to theirs; control in the hands of a single individual. From the ashes of Sep. 11, George the Pretender emerges like the phoenix as George the Protector.

Bush's predilections toward an over-investment in the military-industrial complex, while children go without food in their bellies, in my mind, bodes ill for such "moral values" that Mr. Bush was going to restore to that high office he now occupies.

# See no evil, hear no evil

Robbie Maass  
Banner Staff

What do you know, Hollywood tried to take yet another good video game and make it into a full-length film. And, unsurprisingly, the movie once again failed to achieve the brilliance and originality the video game contains.

"Resident Evil" is the latest attempt to cash in on video games at the box office. This is the third film based on a video game in the past year following last summer's dreadful "Lara Croft Tomb Raider," and the box office flop "Final Fantasy." But it's not just a recent trend to make the jump from cartridge to screen. There was "Super Mario Bros." in 1993 followed by "Double Dragon" and "Street Fighter" in 1994, and "Mortal Kombat" in 1995. With the exception of "Mortal Kombat", which later released a sequel due to the success of the original, these movies have been a major disappointment to the fans of the game, or anyone just looking for a good movie.

"Resident Evil" is based on the Playstation game that was released back in '96. The game truly is a masterpiece for anyone that's a fan of video games, so it was only a matter of time that a movie was going to be made. Seeing that 1996

was six years ago you would think that the producers and director would have been carefully planning and developing what could have been a good movie. But could's, should'a, would's, this movie is bad and puts itself with the list of former games-to-bad movies that I have previously listed.

The film is about an underground corporation called Umbrella that goes bad when a virus, called the T Virus, is released into the ventilation system and transforms all of its employees into zombies. A team of special forces agents are sent underground to what is called The Hive, to investigate what has happened to this company. I bet you can guess what happens from there. Let's just say not everyone makes it back to the surface.

What really peeved my hive during this movie is the way director Paul Anderson kept trying to scare his audience. I realize that this is a horror movie, but a good horror movie doesn't try to scare its audience every five minutes. Now I know you're probably thinking that I'm just a cynical idiot who just wants to bash this movie, but this is something that I learned from a guy named Spielberg: suspense is the key. Take the movie "Jaws" for example. Spielberg took out an early underwater sequence in the film where a dead body

pops up on the screen. After test screening the movie with and without it, he found that with the scene added it took away the suspense and horror during the end of the film because the audience wasn't as vulnerable. Spielberg said that you can only give an audience a good scare two or three times during a movie. In "Resident Evil," Anderson tries to do it every other scene and by the middle of this film it

wasn't scary, just predictable.

Also what this film lacked was its attempt at humor. Personally I don't find Michelle Rodriguez's one liners of "blow me," and "I need to get laid," very amusing. Tacky would be a better word to describe the humor in this film.

The action in this movie was nothing we haven't seen and the zombie's aren't very scary or threatening. The storyline sticks to that of the game but it's just not as intriguing. Maybe because in the game you were required to think and this movie requires no intelligence what so ever.



Photo from movies.yahoo.com

**Millia Jovovich plays Alice in "Resident Evil." This movie is rated "R" and is now in theaters.**

## Journalists travel to east coast

# Students experience New York City

**Jennie Yates**  
*Banner Staff*

Our first night in New York, Beth Forester, Nate Harrington and I went to see the light tribute to the twin towers.

To reach the ferry for the trip, we decided to try the experience of catching a taxi. This did not work since most of them were already full. Giving up, we decided to ask the doorman at our hotel to help us. He had much more success. When we finally had our taxi, Beth took charge.

"Take us to Battery Park!" she said to the driver.

If you are ever in New York, I do not recommend taking a taxi. The prices are far too much and the drivers drive like maniacs.

At Battery Park, we took the Staten Island Ferry to see the tribute from the water. The three of us huddle together at the back of the boat waiting to see the lights. As the ferry slowly pulled away, people began to see where the twin tow-

ers had once stood. I stared at the spot and continued my conversation with my two companions. I hadn't cried when the tragedy first happened, and I still could not cry. The horn blew and everyone was ordered to leave the ferry. The people who wanted to ride back to the city had to walk around the dock to the same place where we got off. Everyone got back on and the three of us continued to watch the lights.

After we docked, we walked around the city for a while and eventually found ourselves near Ground Zero. We walked around the barricades, occasionally seeing inside of them. Just being near Ground Zero made the disaster so real to me. As we started to leave the area, we stumbled upon the tribute that the friends and family of the victims had made.

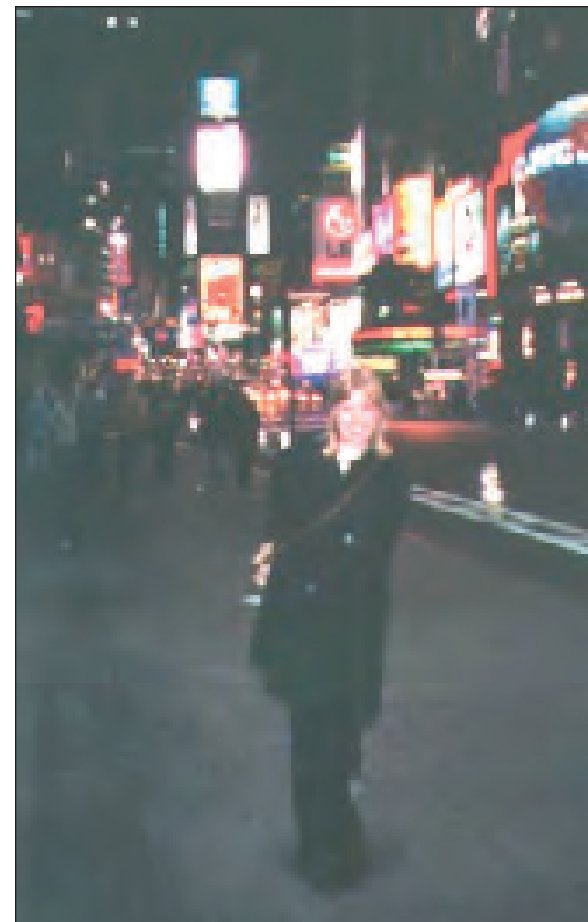
There were pictures, poems, flowers, names, parts of uniforms, badges and other mementos of these people. We looked at the faces, memorizing each line and every facial feature. We read the names and the poems too. Seeing all

the badges made me realize that there were many places that were devastated by this tragedy. This moment was powerful for all of us. I still could not cry.

Leaving the ground tribute, we went to the base of the pillars of light. The pillars are actually about seven or eight smaller lights, placed close enough together that they appear as one light. Looking up through the lights, it was amazing how far they seemed to travel.

It was quickly approaching nine in the evening. We were still very tired from the early morning flight into Chicago, the wonderful flight canceling incident at Midway airport in Chicago and all the walking we did around New York. We decided to call it a night, but first we needed to find our way back to our hotel. It took a lot of courage, but we rode the subway. Our adventures would not end here, but that story is for a later date.

I don't know where my lack of emotion in New York came from. Maybe all my hours of video game playing has truly desensitized me, and I am destined to be devoid of all emotion for the rest of my life. Maybe it's just proof that even the most emotional people can show little emotion when it comes to a few things.



*Photo by Bethany Forster*  
Jennie Yates, Banner Editor, is standing at Time Square in New York City. She was there with 3 Chronicle staff member for a national college media conference.

## Journalism students travel to New York

**Jennie Yates**  
*Banner Staff*

A conference held in New York City gave four DMACC journalists Bethany Forster, Nathan Harrington, and Luke Jennett of the Chronicle staff and Jennie Yates of the Banner Staff a chance to expand their horizons. The four students stayed in New York from March 14 to March 17. Students from all over the country represented their newspaper, broadcast staff, magazine, or yearbook.

The conferences are designed for journalism students to learn more about their craft, meet other journalism students and professional journalists.

The conference included key note speakers, critiques, learning sessions, tours and various activities. Sessions were about recruiting for your publication, preparing for the future, turning out better layouts and over 100 other sessions to choose from. There was also publication exchanges that

allowed students to look at other newspapers for ideas on stories and layouts.

Trips like these are not all work. The students were given evenings free to see the city. Places like Rockefeller Center, Times Square, Ground Zero, the Empire State Building and Grand Central station were just a few popular places to visit. The conference even held a special showing of "Mr. Deeds", the new Adam Sandler movie, opening June 28.

Rated a **#1** Best Value  
in the Midwest  
by U.S. News &  
World Report

**SIMPSON COLLEGE**  
INDIANOLA, IOWA

Take a look at Simpson. We think you'll like what you see.

To arrange a Simpson visit, call 800-362-2454 or  
e-mail [admiss@simpson.edu](mailto:admiss@simpson.edu).



# Spring break road trip Students visit Pentagon and Freedom Park

**Pam Snow**  
*Banner Staff*

This year for spring break, I headed to Washington D.C., the home of our nations capitol. My friend and I chose to go to DC for two reasons. One for all the monuments and museums, and two for the Pentagon. We headed out by car Saturday morning at 6 a.m. and about a 1200 miles later, we were there.

Monday, we went to Arlington Cemetery and were lucky enough to get there in time to see the changing of the guards at the Tomb of the Unknown and the eternal flame at John F. Kennedy's gravesite. One thing that we didn't plan on seeing was the

Sept. 11 picture tribute located inside the Women in the Military monument. Hundreds of pictures had been sent in by people from all over the world. Lots were from New York, but there were some there that were taken in other countries. One picture that gave me a chill was a lady's black shoe lying all alone in cement dust after the towers had fallen with footprints



around the shoe.

As the pictures went on and on, we reached the section of prints that were taken of the Pentagon. While we were looking at them, a man came over and



*Photo by Pam Snow*

**Crews work on the Pentagon around the clock trying to rebuild by the end of this year. Pentagon suffered damage during the September 11 attacks on the United States.**

started to tell us about the pictures. Come to find out, he was a firefighter at the Pentagon.

He and his partner were checking over their fire truck that was located right next to the Pentagon, in front of the side where the plane hit. As they were walking around the truck, they could see the plane coming towards the building. By this time they had already known about the Twin Towers. They ran for the fire station, and like in a movie, they made it just in time. When they went out to see the outcome, they couldn't believe what they were looking at. The plane had taken out almost the whole side of the building and two light poles. Their fire truck had blown up and flipped from the impact and explosion of the plane. He was there through it all. I have no idea what that man had felt that day, but his tone of voice told his story.

Tuesday, we headed to the Pentagon to see this for our-selves. Walking up to the building we saw a plaque that had the American flag and the Twin Towers with an eagle soaring over them. No civilians could enter the gates without military iden-

tification, so we walked around three sides until we got to the side of the impact. Green tarp hung on the fence, so we had to back all the way to the guard rails on the road to see everything. Two large

cranes that could be seen from Arlington Cemetery were lifting concrete blocks and beams. Both had American Flags on them. The crew works around the clock, repairing the Pentagon. The pictures I took don't compared to seeing it in person.

After leaving the Pentagon, we went to see the Lincoln, Jefferson and Washington

monuments, stopping at the Korean War Monument and the Vietnam Wall. I have waited for as long as I can remember to see the Lincoln Monument and it was worth every minute. The White House was also something I had wanted to see for the longest time. It was exciting seeing lights on inside, although I can't really say why. They still aren't giving tours of the White House, but I enjoyed just looking at it from the outside just the same.

For the rest of my week I got to touch sections of the Berlin Wall in Freedom Park and see Judy Garlands ruby slippers. I had few expectations and only one disappointment. We went to take pictures of the Iwo Jima Monument, and when we finally got there, we couldn't get close to it because they were filming a movie called "The Farm" with Al Pacino. All I have to say about that is

it better be a good movie.

Seeing American flags flying everywhere I looked made me smile. I recommend going to DC to anyone next year over spring break. It was a trip I will never forget.



*Staff photo*

**Laura Griffin and Pam Snow, DMACC students visiting DC during spring break, are touching the Berlin Wall. Eight sections of the Berlin Wall are located at Freedom Park, part of the Newseum in Virginia. November 9, 1989, the wall began to come down.**

I have  
BEEF,  
but not  
right now



Nathaniel D.  
Hawkins  
Banner Staff

After a long and thoughtful racking of my brain by no one other than myself I have yet to come up with something that I have beef with. At least in the music industry that is. I know, hell must have frozen over.

However, my head has been elsewhere so that could explain it. I mean I do have plenty of beef with things in the world today like the racial profiling of people of Arab descent or maybe locally the morons at Mediacom who just happen to hike their prices up drastically without informing their customers. This is a column in the entertainment section of the paper though. So instead of boring you with my beef of the industry, I will give praise.

Ozzy Osbourne and the "Osbourne's." Have you seen this show on MTV? I must say that when I first saw that MTV was going to do a show about Ozzy and his family, I didn't know what to expect. I thought it was either exactly what fans of Ozzy needed, or exactly the thing that would put them over the edge and start biting the heads off of bats like their Prince Of Darkness. However, I think it is exactly what everyone needed; the fact that Ozzy doesn't have a clue or maybe better yet, care to have one is great.

His kids however are spoiled little kids but that is what makes them so entertaining. Mrs. Osbourne though is by far the greatest television personality around the constant conspiring with her kids and the total disregard for any authority that Ozzy might put down is hilarious. I wish the Osbournes were my relatives, because then my family reunions would consist of a lot more entertainment than a whole bunch of old farts sitting around griping about us kids.

Another thing I would like to give praise to is the comeback of ballad rock. This is great, finally I can watch videos on MTV and not have to listen to Britney Spears and other past slabs of BEEF. I can't begin to say how refreshed I am to see actual BANDS out there. However, I will say one thing though I give praise to the comeback of the rock ballad, but if Whitesnake decides to go on a comeback tour the world as we know it will come to an end.

Well that's been the slab of beef for this issue I hope you enjoyed. Funny thing though, I have determined my beef for the next issue...TRL. You know what I'm talking about. Carson Daly, why don't you just go away.

Widespread tells all in "Don't Tell The Band"

Nathaniel D. Hawkins  
Banner Staff

The members of Widespread Panic are all eloquent musical storytellers, and nowhere is this more obvious than on their new album, "Don't Tell The Band." This sextet has earned a reputation for soaring, energetic live shows, and with, "Don't Tell The Band," they capture that magic on record.

The captivating appeal of "Don't Tell The Band," is Widespread Panic's song writing style. The 11 new original songs on the album were mixed in with their older more familiar tour material.

The imagery evoked in the album's title track ranges from a doomed Confederate

army bands playing as the bullets flew, to the tuxedoed string players on the Titanic who performed as the ship sank. "Don't Tell The Band," is a commemoration of



the triumph that music has had in the face of great adversity, leading to the last line of the song's chorus: "Just let the music play." Among the many more vivid tales told on the album is

"Big Woolly Mammoth," which warns of the peril in killing off an endangered species. Among songs to look for are the swinging opener "Little Lilly," which is

derived from a Dave School bass line, as well as the Latin melodies of "Casa Del Grillo."

Of course, such musical brilliance comes naturally to a band that first performed in 1985. The band formed at the University of Georgia as a trio made up of John Bell, Michael Houser and bassist Dave Schools, taking its name from a Houser's then-nickname, "Panic." Drummer Todd Nance and percussionist Domingo "Sunny" Ortiz soon joined the fold, and the current lineup was completed in 1992 when Hermann came aboard. Since then, they have earned renown as one of America's best live bands, often appearing in Pollstar's "Concert Pulse" chart of the top 50 bands on the road. -

The Spirit of the Grateful Dead lives on through Bob Weir and RATDOG

Nathaniel D. Hawkins  
Banner Staff

Bob Weir former guitarist from the Grateful Dead entertained a crowd of more than 1,700, in Des Moines at the Val-Air Ballroom on Saturday Mar. 23 with his new band Ratdog.

The perpetual motion of music that is so evident with the Grateful Dead was very evident throughout the whole first set of the show as Ratdog played some of their newer music.

DJ Logic added a new element to Ratdog with his samples and scratching created grain and atmosphere. While never distracting from the show and blending well with the jam sound of Ratdog.

After a half hour intermission between sets, the band came back out and blew the socks off of each of the 1,700 fans there to see them. The set littered with several Dead classics like the opening songs of the set "Blackbird" and "Candyman." However, when the first notes of "Friend of the Devil" sounded throughout the Ball



Photo Courtesy of Bob Weir.com

Room the place went nuts. Buc Broyles a fan from Adel, Ia said, "This is why I'm here, this is what is all about."

As throughout the whole show the band finished with a few loosely organized jam sessions. For an encore the band played another Dead classic, "One

More Saturday Night" which received one final burst of applause from the audience. When the band finally rapped up they had played for nearly 4 hours.

I must say I was a little disappointed with the show as I was informed by a lady sitting at my table that there was an acoustic set in the show the band had played the night before in Chicago. All in all though, the great melodic adventures of the Grateful Dead still live on through Weir and Ratdog.

**MEGAtalk.**  
talk ALL you want. ALL the time.

**Unlimited airtime!**

**No credit check! No monthly bill!**

**\$35 per month!**

**IOWA WIRELESS®**

*a VoiceStream NETWORK*

Modern Appliance 432-1000  
Econe Travel 432-8033  
Extreme Promotions 432-1401  
Madrid Automotive 795-3335  
Jim Dose 372-2001 (Econe)

**Duds'nSuds**

- Tanning
- Phone Cards
- Wash/Dry Fold Service

Free Drying When Washing  
With Toploaders  
Open 8 am-Last Load in by 9 pm

928 7<sup>th</sup> St. (behind Fareway)  
Boone, IA 50036  
(515) 432-1757

**BOONE BANK & TRUST CO.**

716 8th St. 1326 S. Story  
Boone Boone  
MEMBER

EQUAL HOUSING LENDER 515-432-6200 515-432-2602 FDIC

www.boonebankiowa.com

# Bears baseball gets underway



Photo by Robbie Maass

Coach John Smith gives some advice to Mike Peterson as Phil VanBockern waits on second base in the Bears' home opener. The Bears won one game of the four weekend games against Marshalltown.



Photo by Robbie Maass

Chris Weber, 3rd base, sits in the dugout with his teammates on Saturday.

*"Proud To Be Americans"*  
**Aunt Blanche's**  
**ATTIC**  
 1525 Dewitt St.  
 Ellsworth, IA  
 Patty Yungclas  
**(515) 836-4525**

**HAIR AFFAIR** We welcome all DMACC students  
 228 Mamie Chery Mohrman  
 Eisenhower Dee Wiscup  
 432-4587 Kelli Hill

--- **NOV 12 to WED** --- Award Winning Artists  
 100,000 Designs State Licensed & Inspected  
**Lasting Impressions**  
**Tattoo & Body Piercing**  
 114 Welch Ave Ames, IA.  
 Mon & Tues 12-9  
 Wed 12-8  
 Thurs, Fri, Sat 12-10  
**515-296-4642**  
**1-888-890-5412**

We've got jobs, great jobs for caring people and we pay good hourly rates.  
 Needed: Certified Nursing Assistants  
 Afternoon & Evening hours (\$9.80)  
 Weekends (\$10.30)  
  
 Bethany Manor, Inc.  
 212 Lafayette Avenue  
 Story City, Iowa 50248  
 515-733-4325 x231  
 LIVING TO GLORIFY GOD

Call or visit our admissions office today!

**How will I know?**

Which college will meet your transfer needs?

At Grand View, you *will* know.

- 27 Baccalaureate Majors
- Credit for Experiential Learning
- Transfer Scholarships Available to Qualified Full-Time Students

Our transfer admissions counselors can start you on your way by providing help with financial aid assistance, transcript evaluation, and academic planning

800-444-6083  
 515-263-2810  
 www.gvc.edu

**GRAND VIEW • COLLEGE**  
 Des Moines, Iowa

**Pizza Pie Piled High**

Medium 1 Topping Pizza  
 &  
 Cheese Bread Sticks

**Godfather's**  
  
**PIZZA**

**\$8.99**

1720 S. Story St.  
 432-5573



# The Other Side of the Courter

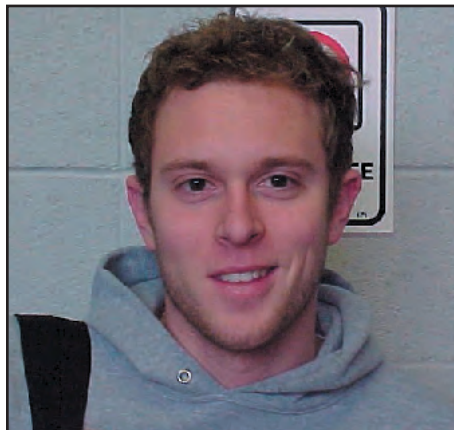
Pictures and text by Robbie Maass

## Do you plan to take summer classes?



**Renae Walker**

Yes, I am, Finite Math and some philosophy class. I'm not sure what it's called.



**Trinity Doughan**

Yes, but not here. I plan to take summer courses at NIACC.



**Lindsey Schaefer**

Yes, unfortunately, Finite Math.



**Ted Herrick**

I will be taking Comp II with Jan LaVille, a wonderful and delightful instructor, in order to satisfy my graduation requirements.



### Horoscopes by Pam

**Aquarius (Jan 20-Feb 18)** You may find yourself overreacting towards other people, particularly with those you think are trying to control you. If you find yourself at odds with someone, try to see where they're coming from. Romance:Good | Finance:Fair| Lucky Numbers: 5, 8, 13

**Pisces (Feb 19-Mar 20)** This could be a good time to work out any unresolved feelings and be more accepting of others. It may be that you are too concentrated on yourself Romance:Poor| Finance:Good | Lucky Numbers:2,8, 21

**Aries (Mar 21-Apr 19)** Providing that you do not act in a jealous and possessive manner, you should be able to relax with friends. You should start finding yourself less isolated. Romance:Poor | Finance: Good | Lucky Numbers: 11, 14, 25

**Taurus (Apr 20-May 20)** If you always have to get your way it will only end in a fight. This will not earn the respect of your colleagues and won't get you that promotion. Romance:Good | Finance: Good|Lucky Numbers:4,18,24

**Gemini (May 21-June 20)** A big idea could come to you in a very big way, just be creative with what you do, and someone important may notice. Romance:Good | Finance:Poor | Lucky Numbers: 3, 17, 19

**Cancer (June 21- July 22)** Beware of misunderstandings or deceptions. You could enjoy the company of someone who makes you feel more "alive". A new friend or romance is possible. Romance:Good | Finance:Good | Lucky Numbers: 10, 22, 20

**Leo (July 23-Aug 22)** You may experience some doubt regarding some seriously pressing matters. This may include conflicts with others that have gotten out of hand that are due to be cleared up. Romance:Poor| Finance : Good| Lucky Numbers: 7, 12, 26

**Virgo (Aug 23-Sept 22)** Life may bring some obstacles or hardships, if you don't work on changing the unhelpful habits now you may find it hard to ever change. Romance:Fair| Finance:Poor| Lucky Numbers: 7, 14, 2

**Libra (Sept 23-Oct 22)** Relationships with those who are close to you are more likely to work out if you keep after the one who wants to get away. Romance:Poor|Finance:Fair|Lucky Numbers:15,20,24

**Scorpio (Oct 23-Nov 21)** If you resist a need for change now, then upsets might force you to change not always for the better. Make use of every moment that comes your way. Romance:Good|Finance:Good|Lucky Numbers:1,18 20

**Sagittarius (Nov 22-Dec 21)** You seem less tolerant now in your relationships. Yet you might sacrifice something for the sake of a family member. A helping hand is always a good thing. Romance:Fair|Finance:Fair|Lucky Numbers:8,15,48

**Capricorn (Dec 22-Jan 19)** You may be consoling a friend and won't be as warm as you intend. You yourself may be reaching for affection this is a good time to talk things out. Romance:Good |Finance:Poor|Lucky Numbers:2,11,

## DMACC, Iowa Army National Guard to sponsor Des Moines Gaming Group event

DMACC--Sightings of alien and mechanized warriors are expected to be seen April 6th in the oddly shaped building resting in the Raccoon River Valley of West Des Moines.

The building, often called the Mothership, usually houses DMACC West Campus, but from 10am until midnight, April 6th, it'll be transformed into the Des Moines Gaming Group's [www.dsmgg.org](http://www.dsmgg.org) FireLAN Event.

The Des Moines Gaming Group (DSMGG) is an online gaming group that is open to the public. Members range from early teens to senior citizens but all share a love of computer based gaming.

The FireLAN Event allows gamers to compete against each other in the same room on various games to include:

Unreal Tournament, Quake 3 Gridiron, Counter-Strike, Mech Warrior 4, and others. DSMGG puts on the event and provides the Local Area Network (LAN), CAT5 Ethernet Cable and internet access for the events.

Gamers must provide their own computer systems which includes: Computer with 10 BaseT NIC Card Monitor 19" or smaller. Larger monitors require permission.

Headphones, as speakers are not allowed or Games, Drivers, OS CDs. Power Cords and Cables.

DMACC West Campus along with the Iowa Army National Guard is sponsoring the event which costs \$12 for online pre-

### Student Lunch Special

Large One-Topping Pizza & Can of Coke

\$6.99

Delivery or Carryout



432-3030

1328 S. Marshall

Open 11-Midnight Sun - Thur....1 a.m. Fri - Sat