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## Banner News

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Jennie Yates

Ben Carstens

Lara Yungclas

Patrick Valdez

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October 16, 2002

"Voices from the Boone Campus"

Volume 2, Issue 3

# DMACC Boone Campus **BANNER**

## Seeing dead people in theatre

**Kristen Sampson**  
*Banner Staff*

Fall is here. The weather's a bit chilly, but one thing to look forward to is DMACC's upcoming play, "Blithe Spirit."

The seven students who were cast in this famous British play are looking forward to entertaining an audience on Nov. 15 & 16 at 7:30 p.m. in the auditorium here at the Boone campus.

Some students may wonder why the play "Blithe Spirit" was chosen, and exactly what it's about. The director, Kay Mueller, said this play fits in perfectly with this year's focus on the U.K. "Noel Coward is such a famous British playwright, and I've found it to be funny and enjoyable every time I've seen it," Mueller said.

As far as the plot goes, the name of the play says it all. The seven characters are: Edith (Megan Sharp), Ruth (Emily Cue), Elvira (Megan Weiser), Mrs. Bradman (Tawnya Caruch), Madame Arcazi (Amber

Adams), Charles (Justin Reinert), and Or Bradman (Jesse Curtis).

In the plot, a couple in their second marriage has to deal with the first wife paying an unexpected visit as a spirit. How exactly does this happen? Well, the husband is an author doing research on mediums and séances. He and his second wife invite over some friends and an expert in séances. Just imagine the couples sitting around on the floor hand in hand, hoping to speak to some long lost dead relative.

They are all in for a surprise when the dead first wife of the author makes her



photo by Kristen Sampson

Justin Reinert, Emily Cue and Megan Weiser rehearse a scene for "Blithe Spirit."

presence. Since her old husband is married again, there's bound to be conflict to look forward to. Just wonder who's going to be laughing if they can't get rid of the spirit. Some of the characters probably

won't be overjoyed, but there's bound to be plenty of humor for all the viewers.

If any students are interested in helping out behind the scenes of the play or with the set, they can contact Mueller in Office 132. Both cast and crew can receive 2-4 credit hours for participating.

Mueller said the cast and crew have more than just the play to look forward to. "One of the perks of being on the cast or crew is going to see a show. Last year we went to Minneapolis," Mueller said.

With a well-written play and a good cast, Mueller thinks it should be an enjoyable evening for all attending. Students also need to remember that admission is free with a DMACC student I.D., as always.

## Help save Amina Lawal

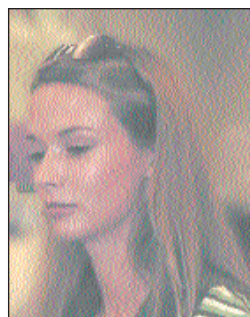
**Jennie Yates**  
*Banner Staff*

Amina Lawal, 31, of Nigeria was sentenced to death by stoning. Her only crime was something that many American women have done, she had a baby out of wedlock. Currently, five classes of Dr. Peter Conis' sociology students, are trying to save her life.

This attempt at helping this woman was started by Niki Jorgenson, DMACC student. Originally, she brought an article from the Des Moines Register to Conis, her Sociology 103 teacher. "It was in the outline for class to look for articles and watch television shows that might help with us understand the topic," Jorgenson said.

At first Conis, Jorgenson and the class wanted to help this woman. They brainstormed ideas about how to help her. Their strongest idea was to write letters. However, when Jorgenson brought in a recording of "The Oprah Winfrey Show" from Oct. 4, a new idea struck everyone.

Conis started his five sociology classes on a task. Each class was given the challenge to generate 500 different signatures and e-mail addresses per class. The names



Niki Jorgenson

and addresses would then be put into [www.oprah.com](http://www.oprah.com) on the "Save Amina Lawal" portion of the site.

Students working on this task have come up against several obstacles. The main opposition was from the people who do not think this Lawal's life can be saved. Jorgenson said, "We're not just trying to save her life. We're trying to show that we can make a difference. That we can do something." Interest has even appeared from Phi Theta Kappa across the country, according to Conis.

Over 1,500 names have been collected already. If any students would like to help, they can contact Conis in Room 130 or students could logon to [www.oprah.com](http://www.oprah.com) and click on the "Save Amina Lawal" pop-up window.



photo by Robbie Maass

**Susan Frambach plays her bagpipes for Boone students on Oct. 2. Following the performance, tea and scones were served in the Courter Center.**

## Scholarship deadline Nov. 1

**Ben Carstens**  
*Banner Staff*

DMACC Boone Foundation Scholarship applications are due Nov. 1 for the spring semester.

Along with the application for these scholarships a high school transcript, cumulative GPA and personal letter are required. The personal letter should outline special circumstances describing financial need and include academic achievements and activities.

Financial grant and scholarship applications from the DMACC Alumni Association are also available and due Oct. 25.

The grant is based on financial need and is not to exceed \$900 for a full-time student, or \$500 for a part-time student. To be eligible for the grant, a 2.0 GPA is required.

The scholarship is for \$900 to a full-time student who has completed 12 credits at DMACC. It is open to all students.

Both the grant and scholarship require a personal letter. The grant also requires two letters of reference, which verify financial need. All scholarship and grant information can be found on the DMACC website under "financial aid." Applications can be picked up at the front desk.

# Crosses in the churchyard

## Church uses crosses to symbolize abortion

**Lara Yungclas**  
*Banner Staff*

Many DMACC students have already noticed the lines of white crosses in the yard of the Open Bible Church on Hancock Drive directly across from the DMACC campus. These crosses are there to represent the children killed each day in Iowa from abortion. The fact alone may not be very startling, but when each cross in the ground represents a child, the fact is more apparent.

DMACC prospective student Megan Sullivan said, "They can express their opinion, but don't shove it in our faces." Several other students felt that the crosses were purposely directed toward DMACC students.

DMACC student Jon Doss said he thought the crosses were "pretty cool."

Bonnie Hall, organizer of the White Cross campaign and an Iowa Rights of Life Committee (IRLC) member for 15

years, said, "This wasn't directed toward DMACC."

The White Cross campaign, sponsored by IRLC, will display many white crosses in churchyards around the state. "This is a visual symbol to the lives lost due to abortion," said Hall. Crosses are given to churches where volunteers place the crosses, then they are passed to other churches to display, and the process continues. IRLC's purpose is to inform, identify and educate Iowans. IRLC also wants to restore respect and protection for all human life. "We're trying to put humanity back into abortion," said Hall.

According to the IRLC website, around 6,000 abortions take place each year. The website goes on to say that 98 percent of abortions are for birth control reasons, not rape or incest. Abortion is legal in Iowa at any time during the pregnancy under certain circumstances.

For more information on abortion and IRLC go to: <http://www.irlc.org>.



photo by Robbie Maass

White crosses decorate the Open Bible churchyard across the street from DMACC.

# DMACC changes computer network

**Patrick Valdez**  
*Banner Staff*

The computer network at DMACC was changed for the Fall 2002 Semester. In order to run other programs, new software had to be installed on both the network server and the individual workstations.

Ron Ericson, Boone campus's LAN (Local Area Network) specialist, said that the workstations previously used Windows NT and the network server used Novell. The new software consists of Windows 2000 on both the network and the workstations. "The reason we switched was so we could use (Microsoft) Outlook," said Ericson. Microsoft Outlook offers more than the standard Microsoft Word software.

The network offers quite a bit for students here at DMACC. Each student is provided with a hard drive on the network, called the "P" drive. Whenever students log into the system at any networked computer, their personal drive is the one shown on the "P" drive. Teachers can load assignments and programs onto the "N" drive for students to copy onto disks or their personal drive. This eliminates the need for computer disks to save files or programs unless they are required for the class in question or to take any files to work on at a home or non-networked computer.

The launch of the new software was not without its problems, most of which are typical with any changes in a net-

work system. For the first two weeks students at Boone Campus were unable to log into the network in order to set their passwords. This caused problems with some classes, especially those that required computer access. Even some of the staff experienced problems, some of those problems ongoing. Nick Thorpe, a part time computer-programming teacher, still has not been able to access some materials from his personal files. His lectures, which were normally accompanied by a Powerbook presentation, have been given with photocopies of what would normally be projected onto the screen.

According to Ericson, "Teachers workstations have been running (Windows NT)." They haven't all been switched (to Windows2000) yet."


These problems were aggravated a few weeks ago when a construction crew working on the new golf course severed a cable providing Boone campus with network and Internet service. While individual workstations were operable, no Internet or network service was available for several hours. This caused problems with classes and even the production of this newspaper.

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# SAC elects Junkman president

**Ben Carstens**  
Banner Staff



**Shelby Junkman**

On Tuesday Oct. 1, the officers of the Student Activity Council (SAC) were elected at the first meeting. Shelby Junkman was elected president, Misty Matters vice president, Callie Jo Blood secretary and Este Huston and Betsy Dunphy sharing treasury duties.

A movie night was discussed at the second and third meetings, which were

held Oct 8 and 15 at noon in the Courter Center. The decision to have a no-charge movie night was ok'd for Wednesday nights when no athletics or other activities were already planned. The movies will be held in the auditorium at 7:30 p.m. Movie schedules will be posted in advance.

The members voted on whether or not to have a Halloween costume contest, with \$50 going to the winner. The vote didn't carry because the SAC agreed participation would be too sparse to award a prize. Instead, a table with free candy will be in the Courter Center on Halloween.

Coach Slight moved that the SAC give

\$250 for the DMACC Creative Writing Contest. Money would be used towards prizes and publishing. The vote was in favor of the donation: 9-1.

On Nov. 18 SAC will host snow globe making. SAC will take pictures and put them in to a globe or a key chain. This will be going on from 9 a.m. to 3 p.m in the Courter Center.

SAC will hang calendars throughout campus and update them weekly during the semester. This is to keep students up to date on the various activities available to them.

## Creative writing contest deadline Dec. 1

**Darin Longman**  
Banner Staff

Writers get ready because its time for this year's creative writing contest!

Participants must submit at least three original manuscripts, and may submit up to five. This is so that the best writers are selected, not just the best works. No thematic guidelines need be followed, manuscripts must be poetry, short fiction, personal essay, or a combination of these genres.

Anyone who is a DMACC student for the fall of 2002 is eligible to participate, but the entrants are limited to one prize. Winners receive prizes that include tuition scholarships. The Best Overall Writer gets \$900 from the S.A.C. and the Ankeny Campus Foundation. The Runner-up Best Writer will receive \$225, which will be matched by the Boone Campus Foundation for a total award of \$450.

Along with the scholarships, cash awards will be \$100 for best story and \$50

for runner-up. The same cash awards will be given for best poem and the runner-up for best poem. Stories or poems that receive awards or honorable mention may be published in *Expressions*, DMACC's student creative writing magazine.

Judges from DMACC will evaluate the manuscripts and award prizes. Entries will be judged anonymously, for each contestants work will be number-coded during the evaluation process. Please keep copies of your work for entries will not be returned.

The writers more interested in getting their pieces in an issue of *Expressions*, should remember to keep their work short. The shorter the piece among pieces of comparable quality, the more likely it will be published, according to Rick Chapman, Contest Coordinator.

The manuscripts must be typed, double spaced, and accompanied by a (single) cover sheet including: the titles of all the pieces; the author's name and social security number, college program, home address, and phone number; and a signed

statement as follows: *The following pieces of writing are solely my own work. I am currently a student at DMACC (if you're interested in scholarships, add that you plan to be enrolled in the fall, 2003). I do not object to the publication of my writing if it is properly acknowledged.*

Title each piece at the top of its first page, but students should leave names off since each will receive your entrant number to ensure student anonymity.

Entries may be given to any one of the Boone Campus English teachers, Jan LaVille, Judy Hauser, or Jerrine McCaffrey, before the deadline of Mon. Dec. 2, 2002.

Entries may also be sent to:

DMACC Creative Writing Contest  
%R.W. Chapman, Contest  
Coordinator  
Sciences and Humanities Department  
Bldg. 2, Ankeny Campus  
2006 S. Ankeny Blvd.  
Ankeny, Iowa 50021

## Midterms notices mailed out

**Kristen Sampson**  
Banner Staff

Midterm at DMACC is right around the corner on Oct. 22. Students who haven't been attending class or who have fallen below a 2.0 (C) or 1.0 (D), should expect to soon receive a midterm warning letter.

According to Kim Kirschman, Director of Student Affairs, "Notices will be mailed out by today, and by the end of this week, they should be in their mailboxes."

The letter will clarify the reasons why the student is falling behind. It's a warning to students that they have missed too many class sessions, are falling behind in assignments, have fallen below C range, or have missed major tests.

George Silberhorn, Associate Dean said, "We hope it's a real eye-opener for students, and it's a way to show them we do care."

This letter also stresses that the student should contact the instructor if he or she wants to catch up. If the student feels they cannot continue attending, it's usually recommended they drop the class to avoid receiving an "F" grade on their permanent college record. Nov. 6 is the last day to drop classes for this term.

According to Silberhorn, grades have to be taken seriously. Poor grades can affect financial aid status, and can also lead to Academic Probation.

To find out more about scholastic standards, students can look in the DMACC catalog, handbook, or just talk to a counselor or advisor.

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# MTV holds tryouts for reality shows

Adam Sisson  
Banner Staff

At two in the morning on Oct. 8, hopeful participants for MTV's "The Real World/Road Rules" started to line up outside the door of Sips on Welch Avenue in Ames. Bringing lawn chairs and blankets, they downed Red Bull energy drinks and No-Doze to ward off sleep, as they waited for the doors to open.

Those in line were given applications requesting personal information such as name, address, and social security number. After the space for general information there was a list of questions ranging from job history to the thing that scares you most. At the bottom of the page, applicants were required to sign away any action or likeness of himself or herself to MTV. A non-returnable photograph was stapled to your application upon entering the build-

ing. The first twelve people in line were herded into Sips and into a back room.

Ryan Seiler, an ISU student who was second in line said, "Twelve people had only ten minutes before a lone interviewer to answer a series of questions, so it was a struggle to be heard, I felt invisible."

A Boone DMACC student, Lara Yungclas stated, "I was stuck in a group of really ditzzy girls who were so loud and obnoxious I couldn't get a word in. The interviewer looked at us all like we were retarded or something, then asked us if



Photo courtesy of mtv.com

The current cast of The Real World in Las Vegas

secret you have kept?" and others like them. According to Seiler, "Only loud and interesting answers interested the interviewer."

According to another in line, "Some crazy girl was mooning and flashing others in line while yelling obscene comments." Others reported cars driving by whose occupants would yell out the window at them. Possibly the weirdest event was when a car pulled up and brought a

the 'G-spot' was real."

"What do you think is the biggest stereotype of sex?" was one question asked, along with "What is the best

can of baked beans, complete with a can opener and spoon to one of those in line.

After the mass interview, the 12 were released from the closed room and sent on their way. Some went to school, but most went home to sleep. The girl who had the privilege of being first in line went to take her mom to the hospital for a scheduled appointment. Wherever the applicants were going, they left with the hope of receiving a call from an MTV representative within the next couple of days, telling them they made it to the next level. Few will get that call and even fewer will be called in for a final interview, but perhaps we'll see someone familiar the next time the televisions tuned to MTV.

# Music review: Good Charlotte

Darin Longman  
Banner Staff

Punk is a form a music that was born out of an anarchist melee of late '70s counterculture. Punk has grown and changed over the years and expanded in definition. The days of it being music for a cultural rebellion have passed. Punk purists try to emulate the sound as it was years ago, and others have expanded on the sound. Pop punk, or gap punk as it is sometimes called is the result.

Pop punk is a slightly more listener-friendly version of the product. Whether this is a positive thing or a negative thing is for the listener to decide. It is a label that suits the band Good Charlotte. Their sophomore release, "The Young and the Hopeless" certainly fits the pop punk description and causes previous mainstream pop punk groups like Blink 182 and Sum 41 to move aside for these new TRL darlings.

Good Charlotte certainly brings the punk, and they do it with style. The songs are all very different sounding, and there



Photo courtesy of Amazon.com

Good Charlotte's sophomore release: "The Young and the Hopeless."

are cases where string instruments are used. The song "Boys and Girls" has a very Eighties-influenced beginning making it a gem on the record. Another very stand out piece that is on the disc is "My Bloody Valentine" a straight up rock tune from the perspective of a murderer who is killing the significant other of the girl he

wants to be with. Grizzly material for a song but interesting subject matter and a slamming good tune. Another excellent selection is the radio hit "Lifestyles of the Rich and the Famous," a call to all the rich people to quit whining about how hard their lives are. The song is a fast-paced delight that seems to have built quite an impressive fan base that has carried it to the number one spot on the TRL countdown. This is quite an impressive feat considering the top spot has traditionally been ruled with an iron fist by the likes of tyrant boy bands and Britney Spears.

However, the album has some drawbacks. The band didn't make any huge transitions from the old record. It seems to have the same blend of songs. The pop punk tunes and the slower ones involving acoustic guitars share a load of similarities to the last record. Good Charlotte seemed to follow a safe formula that would insure success. Sometimes creative risks make for great strides in music. This record had nothing ground-breaking or earth-shattering about it. Unfortunately, without any risk, it can't be one of the great albums

that will still be talked about in the years to come, and it certainly won't ever be considered one of the great records of all time like Pink Floyd's "Dark Side of the Moon" or Nirvana's "Nevermind."

The "Young and the Hopeless" has something for everyone on it and it is highly recommended for anyone who can't get enough punk in their musical diet. Unfortunately, the only ingredient that is missing is a pinch of innovation.

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The Guest  
Paid in Full  
Roger Dodger  
The Truth About Charlie  
Waking Up in Reno  
(check local listings for  
showtimes)



## "Vanilla Sky" better the second time

Jason Mortvedt  
Banner Staff

Confusing, mind-bending, twisted, out-of-the-ordinary. These were my thoughts of "Vanilla Sky" the first time I watched it in the theatre.

For those of you who haven't had the chance to see this film, be wary. This is a movie that only certain people will have a liking for; the viewer needs to keep an open mind and be very patient throughout the movie because it keeps throwing twists and turns to throw you off course.

"Vanilla Sky" debuted in theatres in 2001. It opened to many mixed reviews because of its thick storyline. Tom Cruise plays David Aames, a young womanizer who inherited his father's very successful company after his death. Life for David couldn't have been any more per-

fect until his best friend (Jason Lee) introduced him to Sophia (Penelope Cruz.) It was love at first sight for the both of them. When these two meet for the first time in the movie, it really captures the fantasy of meeting that perfect someone and feeling like you've known them forever. In David's case, this would be his only "real" night spent with Sophia.

The day after his perfect night with Sophia, David feels his life will be changed forever now that he's met that special someone. On his way to work, he encounters an ex-girlfriend, Julie Gianni (Cameron Diaz.) She offers him a ride to work, and he very hesitantly agrees. In a fit of rage, Julie commits suicide by driving off of a bridge with David in the car with her. At this point the movie really takes a turn for the

worse, because David survives the crash with massive damage to his arm and face. This is when things in the movie begin to get really messy. As the viewer, you witness David in his conquest to salvage his fathers company while finding a way to confront Sophia for the first time in months; all the while he's fighting to live in society with his face in twisted form. Little does David (as well as the viewer) know that from here on out, it's difficult to tell what's real or not real, what's really happening in the movie or if Davids mind is playing tricks on him.

This is a movie that really kept my interest because I wanted to know what was going to happen next. It kept me guessing till the very end, and even in the end I wanted to watch it over again to pick up on the things that I missed

the first time. When you watch it for the second or third time, you still pick up on little "flashes" of scenes that you never noticed before. You begin to get a better understanding of what's happening to David, and why everything is the way it is.

"Vanilla Sky" is a dark kind of drama, and it can be tough to follow at times. I believe that it was a creative and innovative stab at a new type of movie. For the people who stayed to watch it, it kept everyone guessing and talking about it afterwards. Director Cameron Crowe gave the audience a unique and interesting perspective to view the movie, and we should expect many more similar movies to emerge.

## Weekly

## Headlining news from Hollywood

Jason Mortvedt  
Banner Staff

In Hollywood, headline news is around every corner. New movies are always being made or mentioned. Lawsuits or awkward wedding surprises are taking place. Overall, news in Hollywood and the star-studded actors who run it, are the talk of the town no matter where you go. Students can get a brief overview of the highlights that are happening in Hollywood, as a little something new to the paper.

Everyone knows that there are always new movies being made. Brad Pitt left the set of his new flick, "The Fountain" prior to filming because of differences with the director; he is now co-starring opposite Eric Bana in the 2004 release of "Troy", the untold story of the war of the Greeks and the Trojan Horse. Bana is the new super-hero star of "The Hulk", also set

to be released in 2004. Reese Witherspoon and the cast of "Sweet Home Alabama", have something to take home themselves...the satisfaction of having the biggest grossing romantic-comedy opening weekend in history with \$35.6 million. 'Sweet Home' even edged out Julia Roberts' "Runaway Bride" into second with the highest grossing weekend of a romantic-comedy. Bruce Willis may star in the fourth installment of 20th Century Fox's "Die Hard" movies, "Die Hard 4". Warner Brothers will remake the ever popular Japanese anime "Akira" for citizens of the U.S. Originally released in 1988, this movie tells the story of a bike gang leader who has to rescue his brother from a secret government project known as Akira. The current filming will be directed by Stephen Norrington ("Blade").

James Van Der Beek shatters his TV image by starring as a drugged-

addicted, sex-crazed, cyberporn-addicted, drunken booty-call college student in the upcoming flick "The Rules of Attraction". Van Der Beek in a, so far, quite unsuccessful movie career ("Varsity Blues", "Texas Rangers") is now expanding his abilities in playing a character nearly completely opposite of his squeaky-clean image of Dawson in Dawson's Creek. Expect "Rules" to flourish popularly with the younger crowd and surprise some people with Van Der Beek's disturbed character.

On a more gruesome note. For those of you who haven't heard, singer Rob Zombie is trying his deadly hand at directing. Recently he wrote and directed "House of 1000 Corpses", a tale of a group of people who stumble upon a parade of death late one night while stuck in the middle of nowhere. MGM picked up the film intending to release it last Halloween, but dropped it

because they felt it was too gruesome for their agency. Lions Gates Films recently picked up the movie, and with Rob Zombie at the helm, the film is finally set to be released in March 2003.

Updated news for all of the "American Idol" fans out there. Winner Kelly Clarkson says that she and fellow contender Justin Guarini have met with screenwriter Kim Fuller to discuss starring in their very own romantic comedy. While Clarkson says it has "nothing to do with "American Idol" at all," sources say that she and Guarini would play

themselves in the movie.

Landing the spot of Jackie Gleason, star of the big-hit TV show in the '60s "The Honeymooners", Brad Garrett ("Everybody Loves Raymond") standing at 6'8" got his chance to star as the 5'11" Gleason. As bad as he wanted to prove himself, the role was not just handed to him. After hearing of the possible taping of the life story of "Gleason", Garrett approached the CBS network president Leslie Moonves and said he was interested in starring in it. Moonves replied, "OK who would you like to tryout for?" Mark Addy

("Still Standing") originally was cast as the frontman "Gleason", but because of scheduling problems Garrett got a second chance and was granted the role. The CBS movie "Gleason" was already aired last Sunday, Oct. 13. (This information gathered from, www.movies.com; www.hollywood-news.com; and www.eonline.com.)

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## The way I see it

**Ben Carstens**  
Banner Staff



So, I hear next semester I will no longer be allowed to use my email address at the bottom of this column. Powers that be here at DMACC have decided that all email from teachers, staff, and anything related to this school will be from the DMACC mail system. And hey, guess what? For once I don't have a problem with something!

What I do have a problem with is the fact that this switch does not come with a promise that I will be able to get into my account at anytime. Numerous times this year I've tried to open that account and couldn't do it. I've heard reports from teachers that assignments have gone ungraded due to this problem. Now I have no problem with using the email, but what happens if my assignments don't get to my teachers or class information doesn't reach me? I know this system is better than what we've had in the past, but it's obvious more work needs to be done.

On another note, what is going on with this sniper situation down in Maryland? More than anything, I can't understand how a child can be shot going to school. We have extreme security these days everywhere we go, but our schools still remain basically open to anyone. I can't walk into Hilton coliseum without clearance, but I can walk into any local high school at anytime without a second look.

President Bush has people running at the side of his car that a tank couldn't dent, but my nephew can't get a little security walking to school? I'm not asking for helicopters or tanks patrolling the streets, but a carport next to the building, or some security keeping an eye out for what we hold most near and dear to us wouldn't be all bad.

Another thing comes to mind: who are we going to blame? That's what we do in this country. It's got to be this person's parents or something he saw on TV that drove him to this, not the fact that he, or she, is just sick. I'm sure Marilyn Manson and Eminem will take the wrap somewhere along the line. Why don't we take the time to look into what can prevent things, rather than search to place the blame. I know it stinks that our kids aren't safe at school, but that's here and now; let's deal with it. "That's clear over in Maryland though, that doesn't affect our schools does it?" Ask the kids at Oak Park Elementary in Des Moines about the security of their playground.

Think about it.  
Hey, this is just the way I see it, I could be wrong, but not likely.  
[benncarstens@hotmail.com](mailto:benncarstens@hotmail.com)

# "Real World" vs. "Road Rules"

**Robbie Maass**  
Banner Staff

If you read Adam Sisson's article on Page 4, you would know that two of MTV's hottest reality shows had tryouts in Ames last week. I myself didn't get the opportunity to participate in the event, but a couple of students on staff did. Lara Yungclas and Adam went to the tryout with aspirations of becoming MTV's latest gossip group. Unfortunately, neither one was chosen, but I thought it would be fun to see which show staff members of the Banner would chose if they had the opportunity.

**Ben Carstens:** I'd rather be on "Real World." I don't dig RV potties. I'd spend all day in the confessional room bad mouthing my roommates.

**Jenn Yungclas:** I'd have to say "Real World," so I can make out with Ben in the confessional room.

**Jason Mortvedt:** I'd prefer to be on "Real World." The show lasts longer, and I could beat Robbie's ass on national television.

**Pam Snow:** I choose "Real World." I'm lazy and wouldn't want to participate in any of the challenges on "Road Rules."

**Adam Sisson:** I'd much rather be on

"Road Rules." I like to ride on buses, especially short ones.

**Ryan Makovsky:** "Road Rules." There are always missions in Texas, and rumor has it Texas girls love the northern accent.

**Darin Longman:** "Real World." I think I could do more damage and make more enemies in a house.

**Kristin Sampson:** "Real World." I could meet cool people and stir up some conflict.

**Igor Braga:** "Road Rules." I'd like to hit the road.

**Patrick Valdez:** "Road Rules." "Real World" sucks.

## Razor Burn

*Roberto Rivera*



**Teresa McCane**  
Banner Staff



Dear Ms. T.,  
I have been with my girlfriend about six months. We get along great. The problem is my ex. and I had great sex! She did things my current girl won't, if you know what I mean. I don't want to cheat, but I'm getting bored.

Signed, Frustrated.

Dear Frustrated,  
If you are giving and not receiving, stop! Tell her how you need to be pleased, maybe she doesn't know how. Don't rent

## Ask Ms. T

an adult video, she's not ready. Fellatio is a must these days, don't pressure her and don't cheat. Maybe you'll be her first!  
Good luck.  
Ms. T.

Dear Ms. T.,  
I have a boyfriend back home, but I find myself attracted to someone here. I believe he is going to ask me out. I miss my boyfriend and spending time with someone. I can only go home for the holidays. What should I do?  
Signed, Confused

Dear Confused,  
College can be hard on a relationship. You're meeting new people and it's probably your first time away from home, a long distance relationship is tough under any circumstances. Speak to the guy here and see where his head is at, before you risk your relationship. Call your boyfriend and have a heart to heart; maybe he's in the same boat.

Signed Ms. T.

[tamccane@dmacc.edu](mailto:tamccane@dmacc.edu)



## Bears prepare for second season

Ryan Makovsky  
Banner Staff

With the regular season winding down, the Bears volleyball team is now gearing up for the playoffs. With each victory enhancing hopes of a deep run into the post season, the Bears are in control of their destiny.

Standing with a record of 33-6 and a current sixth ranking in the NJCAA poll, the Bears are enjoying their unprecedented success but are focused to improve even with less than a quarter of the schedule left. With the closing stretch beginning Tuesday night against #2 ranked Kirkwood, Coach Slight hopes implementing a new defensive scheme will negate the skill and throw off their counterpart's offensive scheme down the stretch. "We've played a perimeter defense all season, but we haven't always played the best competition. We're going to start seeing a lot more of that from here on out," Coach Slight said.

Hoping to focus more on Kirkwood's ability to move around, the new defense will be more middle-orientated, while still using their main defensive strength, blocking, as a counter to their upcoming opponents heavy hitting. "Instead of having one primary hitter, Kirkwood and most other teams we have left will have three," Coach Slight said.

Now seems to be the most logical time to use this new defense because the Bears now have two weeks to try it in game situations before the post season starts. The Bears may now use a portion of what is left of the regular season to use the new scheme as a trial-by-fire approach lead-

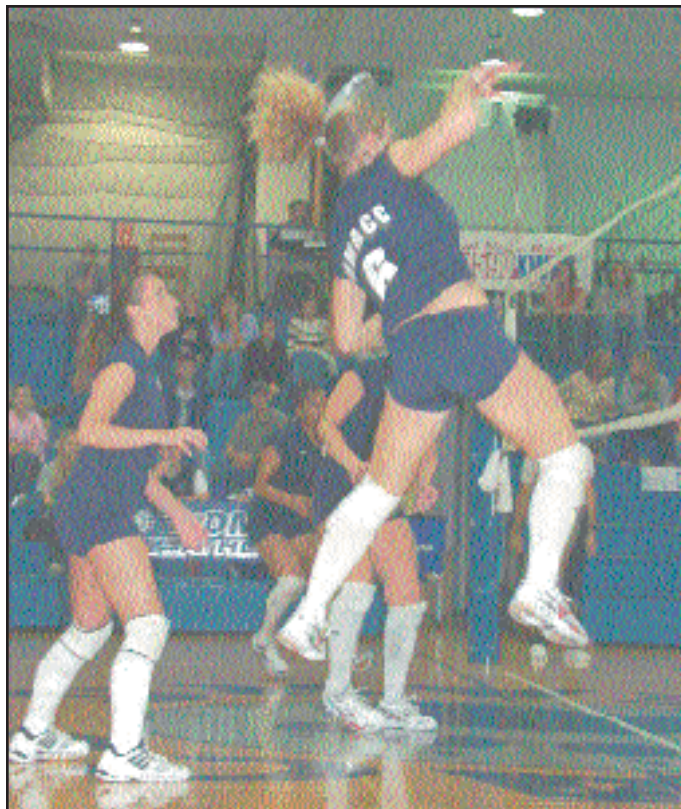


photo by Robbie Maass

**Trista Kolder spikes the ball as Callie Jo Blood looks on in their win against NIACC.**

ing into the post season. "We're going to hopefully define our roles a little bit more, and then polish it off in the next couple of weeks into the playoffs," coach slight said.

Improving the Bears chances to go far in the playoffs is the team's health, "We're healthy across the board, and now we can concentrate on getting into a groove going into the post season," Coach Slight stated. If the team can remain healthy the rest of the season, the on-court chemistry can be just as good as it is off. "I think the

coherence of this team is the best it's ever been in the four years I've coached this program," Coach Slight said, "We're diverse, and everyone comes to do their job." Coach Slight also emphasized the team's business like nature, "They go about it like a business...you have to come in and do your job, and get it done."

Even with a very strong team-orientated attitude, the individual achievements within the team cannot be overlooked in the team's blueprint of success thus far in the season. "Three or four of our players are in the top ten of our region," Coach slight said, "Iulia (Porumbescu), Trow (Jenny Trowbridge), Betsy (Dunphy), and Alex (Blenche) are all probably in the top 10 in the nation in their own categories." Coach Slight is quick to point out, again, how important the whole team coming together is in order to make a deep run in the post season. She has set the bar high, but her confidence in her team's ability is apparent, "The things that we have on the court with this team is just fantastic."

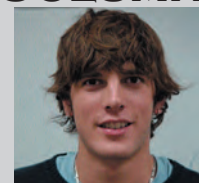
overall graphics an 8 out of 10.

The presentation and depth of this game is probably most impressive. With 116 division 1-A programs to choose from, it included mascots for 50 of the teams and 200 school fight songs and chants. There are rivalry games such as Iowa vs. Iowa State and Army vs. Navy. NCAA 2003 has a dynasty mode that lets you control you favorite college team for 30 consecutive seasons. Create-a-team and create-a-player options allow you to put yourself in the game. Create-a-team mode is very impressive; you can edit everything from the school logos and colors to the fight song and pride stickers. There is a great practice mode that lets you try out plays and get a hang of the controls. For overall presentation and depth, I give a 9.

So all in all, NCAA Football is a great game with great graphics and steady gameplay. No college football lover should be without a copy of this game. Overall score 9.

### QUALM COLUMN

Ryan Makovsky  
Banner Staff



It's about respect

With a number six ranking in the newest NJCAA Division II Polls, The DMACC volleyball team is becoming an increasingly respected team. Sporting a 30-5 record, the Lady Bears have already exceeded their all-time win total of 27. With nearly a quarter of their schedule still remaining, the possibility of 40 wins is within reach, and the ultimate goal of getting to the National Championship is looking more like a reality instead of a dream...

Where's the respect? In the most recent Coaches Poll released Sunday, Iowa State moved up only one spot to 13, still behind an unproven one-loss team in Washington State, a team with one good win against a down team in LSU, and two less than spectacular undefeated teams in Oregon and North Carolina State. Then there's Texas, the perennial underachieving team who played their first game on Saturday against Oklahoma, only to once again fall flat on their face in a manner in which children flip over their handle bars the first time the training wheels are taken off. The point being, Iowa State has played as well as any other team in the nation this year, save Miami. Look at the schedule, the wins, and how they have taken care of business and the record speaks for itself. A win this week against a stellar, but vulnerable Oklahoma team would ultimately put the 'Clones where they belong in both polls, among the other elite teams in the nation...

As a Twins fan, my frustration level is at a season high. With all due respect, the Angels have a solid pitching staff, but is it really five-runs-in-four-games good? Heck, that's not good, it's great, which that rotation is not. I've been hearing from an assortment of analysts on ESPN, Fox, and CNN SI about how potent the "young" Twins' line-up is. Maybe so, but going into the series I imagined a lot more runs being scored by this potent offense. It's disgusting. Perhaps the most disheartening concept of this fall from their feel-good story is the countless squandered opportunities in seemingly every game played in this series.

The untimely hitting coupled with the demise of the bullpen has been the cause of the Twins' fate. The much ballyhooed bullpens of both teams have been one sided. Advantage: Angels. While the Twins did not execute in key situations, the Angels capitalized on the once stellar Twins' bullpen. The Angels deserved to win this series.

skeetdog@hotmail.com

### Review

## EA Sports NCAA 2003 near perfect

Chris Barrett  
Banner Staff

*Chris Barrett will review a different game in each issue of the Banner and rate all aspects of it on a 1 to 10 scale: 1 being very poor, and 10 being perfect.*

NCAA Football 2003 by EA Sports for the Playstation 2 is quite possibly the best football game I have ever played. There are a lot of great things in the game and not a lot of flaws. The controls are tight, the graphics are beautiful and the computer is challenging.

The controls are easy to pick up but have plenty of depth to keep the more experienced gamers on their toes. Nearly every button on your Playstation controller will be used at one point or another. There are spin moves and various jukes for the offensive players and swim moves for the defensive line.

The collision detection is right on as well. The blockers seem to pick up their man, as if they are in fear of being yelled at by the coach if they miss a block or a tackle.

The passing game is quick and easy, but I found it difficult to run the football. There are no real flaws in the controls, but they can get a little confusing for someone who is not a seasoned pro at video football. I often found myself hitting the wrong button for the wrong move, but I suppose with enough playing, it would become second nature. I give control a 9 out of 10.

The graphics in NCAA 2003 are simply beautiful. Every little detail has been accounted for. The sidelines bustle with activity from the coach getting excited to the mascot pumping up the crowd. Players move with uncanny realism, from the way the QB passes the ball to how the players fall when tackled. The facial details go all the way with players blinking, smiling and showing anger. The uniforms get messy and dirty as play wears on, and pieces of grass actually get stuck in their helmets. The stadiums are very detailed as well. Every field was recreated in this game, and each looks like its real-life counterpart. The only complaint with the graphics is that the crowd looks like a mess of waving color. I give

# The Other Side of the Courter

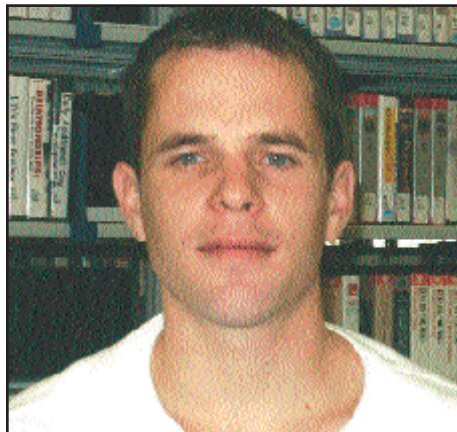
## Do you think it's necessary to attack Iraq?

Pictures and text by Igor Braga



**Holly Lahner**

"I think we should attack Iraq only if they have the intention to attack us."



**Joey Stearns**

"Yes, if they are planning to use nuclear and biological weapons against us."



**Kellie Gianello**

"No, because I don't think we have enough evidence to support an attack."



**Amanda Cooper**

"I think first we need to make sure that they have nuclear weapons."

## Horoscopes *by Pam*

**Aquarius (Jan. 20-Feb. 18)** You're lending and borrowing may become a problem. A friendship will suffer if money comes in the way. Romance: Fair | Finance: Good | Lucky Numbers: 4,11,39

**Pisces (February 19 - March 20)** You will be able to find solutions to problems that arise. You will be popular with peers, but not in your personal life. Romance: Good | Finance: Poor | Lucky Numbers: 5,9,10

**Aries (March 21-April 19)** Your ability to work in a detail will be impressive to someone who has the power to make your life a lot easier. Romance: Good | Finance: Fair | Lucky Numbers: 10,11,29

**Taurus (April 20-May 20)** Do something special with your family. You might need to spend time together. Romance: Good | Finance: Fair | Lucky Numbers: 2,7,9

**Gemini (May 21-June 20)** You may have to make a large financial decision. Don't involve too many others in your plan or it will slow you down. Romance: Fair | Finance: Poor | Lucky Numbers: 9,12,16

**Cancer (June 21-July 22)** You may be overly sensitive to criticism from your friends. But you aren't the neatest individual either. Romance: Fair | Finance: Poor | Lucky Numbers: 13, 14,20

**Leo (July 23-Aug. 22)** You don't have to spend a lot to have fun. Some of your new friends may not be as trustworthy as you thought. Romance: Fair | Finance: Poor | Lucky Numbers: 1,6,22

**Virgo (Aug. 23-Sept. 22)** Problems will continue if you don't sit down and have a long talk with someone you care about. Now is the time to make up for this. Romance: Good | Finance: Good | Lucky Numbers: 7,16,28

**Libra (Sept. 23-Oct. 22)** A love issue gets even more problematic when someone out of your past appears and lets their availability tempt you. Romance: Good | Finance: Poor | Lucky Numbers: 12,14,32

**Scorpio (Oct. 23-Nov. 21)** You may be feeling a little under the weather. Don't exert yourself and make it worse. Romance: Poor | Finance: Fair | Lucky Numbers: 9,21,31

**Sagittarius (Nov. 22-Dec. 21)** Some wild drama is pitting your popularity against the childish behavior of one close to you. Look for friendship from new faces. Romance: Good | Finance: Fair | Lucky Numbers: 1,8,18

**Capricorn (Dec. 22-Jan. 19)** It's time for you to shake things up a bit, not only for yourself, but also for others. Romance: Good | Finance: Fair | Lucky Numbers: 21,36,40

## PHI THETA KAPPA

### Eleven students initiated



Eleven Boone and West Campus students were initiated into Phi Theta Kappa, the honor society for students in two-year colleges, on Friday, Oct. 4 in the Boone Campus Theatre. Students shown above are (front) Suzzane Nkatha, Sandra Atkinson, Gina Showers and Monica Bohnert; (back) Alisha Benson, Larissa Jennings, Jessica Noll, Jennifer Trowbridge, Melony Johnson, Amber Adams and Carol Bacon

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