

Des Moines Area Community College Open SPACE @ DMACC

Banner News

Student Work

2-12-2003

Banner News

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February 12, 2003

"Voice of the Boone Campus"

Volume 2, Issue 9

DMACC Boone Campus **BANNER**

Controversy over adult selections

Laura Griffin
Banner Staff

Browsing through the number of movies available to students in a college town, there seems to be nothing more explicit than some of the rated R movies; but the fact that Family Video has pornography has caused a controversy in Boone.

Recently Boone Today, a local newspaper, did a story about the controversy surrounding the new video store.

It reported that a petition was formed by Marti Melton, a citizen of Boone, with more than 700 signatures to try and make porn unavailable in the downtown Boone area. All who signed the petition were ages 18 and older.

Family Video keeps the adult content in a room that isn't visible when the customer walks in. And is approximately 75 feet from the children's videos.

Swinging doors section off the store with a sign stating the age limit that is allowed to enter is 18. Each type of movie in the video store has a different color assigned to it, so that there is no confusion about what type of movie the customer is renting.

The Banner tried to get a comment from Family Video, but the manager said he was unable to make a comment on this situation. The Banner was then given the name of the director of sales and marketing, Raelene Ohanenian. After two phone calls trying to make contact, she was unavailable for comment.

Family Video's prices are less expensive than any other rental place in town. For an extra four nights, rental is only 50 cents more and a membership is free.

The new store is located on the corner of 6th Street and Story Street in Boone and have opened for business.



"Late Flowering" Auditions blossom in to cast

Kristen Sampson
Banner staff

Spring is just around the corner, and preparations for the spring play, "Late Flowering," are already underway.

Auditions were held on Feb. 10, giving all those interested a shot at the five roles. The cast includes four women and one man. "We usually are short on men for the roles, so this play should work well," said Kay Mueller, director.

Students who would rather help out behind the scenes can earn 2-4 credits when helping out with lights, set, or other jobs on the crew.

"Late Flowering" is a contemporary British comedy written by Chapman and Davidson that should appeal to many. According to Mueller, "This story is about the perils of dating, which everyone can relate to."

All those who like a good laugh will probably want to check out the play on April 11 and 12 at 7:30 p.m. in the Boone Campus Theatre. Admission is free to students with their library card or otherwise \$5 per person.



Photo by Kristen Sampson

Students audition for spring play.

Cast List

<u>Character</u>	<u>Actor</u>
<i>Daphne Pardoe</i>	Amber Adams
<i>Elizabeth Foster-Buller</i>	Accalia Martinez
<i>Constance Beaumont</i>	Olivia Hoff
<i>Martin Whitaker</i>	Jesse Curtis
<i>Caroline Pinder</i>	Cara George

Access online databases with library card

Patrick Valdez
Banner staff

Students and staff doing research through the DMACC libraries now have more off-campus access to the various on-line subscription databases. But there's one catch; you have to have a library card.

As of Jan 28, all off-campus requests to search the subscription databases must be verified with a DMACC library card barcode number. This was enacted in order to make more subscription databases available to students and staff doing research off-campus. Prior to this, the only databases that were open to off-campus researchers were EBSCOhost and The Des Moines Register. These two vendors allowed the library to assign usernames and passwords to off-campus search requests.

The new system enabled the library to allow off-campus searches of the other subscription databases. Contract requirements with subscription vendors restrict use to staff and students only, and without an accurate verification system, they weren't available off-campus.

"Our goal was to make all of our online resources available from remote sites for DMACC students and staff," said Diana Messersmith, Public Services Librarian in Ankeny, "We purchased a

software product from our library system vendor that allows us to do this.- It works by routing requests through the library database and verifying that the user is a current DMACC student or staff member.- Because it uses the library borrower database, users must have a current library card for off-campus access."

Distance education students can apply for a library card online by filling out a request form on the Information for Distance Education Students webpage.

When prompted during a search, off-campus users must key in their library card barcode number. If the number is valid, the user will be allowed to search the databases.

The newly available subscription databases include, Lexis-Nexis Academic, CQ Researcher, Grolier Online and FirstSearch Databases.

"We hope that students and staff will find this increased access useful," Messersmith added.- "We are especially excited about this expanded capability for DMACC's distance education students."

When asked if she had received any complaints about the new system, Messersmith said, "We have had some questions about the new access method, but only one complaint that I'm aware of."

No verification is required on any computer linked to the DMACC network

CAMPUS NEWS

DMACC Boone Campus **Banner**
February 12, 2003
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Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to *jrllaville@dmacc.edu* or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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SAC needs input from students

Holly Losh
Banner Staff

The Student Activities Council (SAC) helps to enrich student life on campus, but an increase in student involvement and awareness may be needed.

Every fall term, elections are held for the student body to vote on the SAC candidates. During this time information is given to the students about how to run for election. Academic advisor Shelby Hildreth said, "The past two years there hasn't been enough forms turned in to hold elections."

Within the past two years all 10 members of the SAC have been placed automatically on the board, because of the lack of interest.

Students interested in running need

to obtain 40 signatures from the student body in order to be eligible. Some other stipulations for student involvement are maintaining a minimum GPA of 2.30, and taking at least six credit hours during a year.

The SAC plans a wide variety of activities for the students to participate in. The first week of school this semester SAC provided a simulator in the DMACC parking lot. Students are also offered free meals during certain times of the year, such as Thanksgiving.

On Feb. 5 fun photos were taken in the Courter Center, which were placed on T-shirts and mousepads. The SAC hopes to have more activities for students this year.

Lori DeJohng-Slight, the faculty advisor, has accepted a job in Maryville, Mo. Until the DMACC administration fills

the job opening, Shelby Hildreth, Boone campus advisor, will be the interim advisor for the student government.

The former SAC president, Shelby Junkman, is no longer a student at DMACC. A new president has been selected, but remains unknown to Hildreth at press time.

Without input from the students, the SAC does not know what is needed to improve student life or faculty-student relations. "The only way for the students to get what they want is to tell the government leaders, and they have not really done this," said Hildreth.

Meetings are open to non-members with suggestions, but only members can vote.

Record high enrollment

Kristen Sampson
Banner staff

Spring enrollment is at a record high at the DMACC Boone Campus.

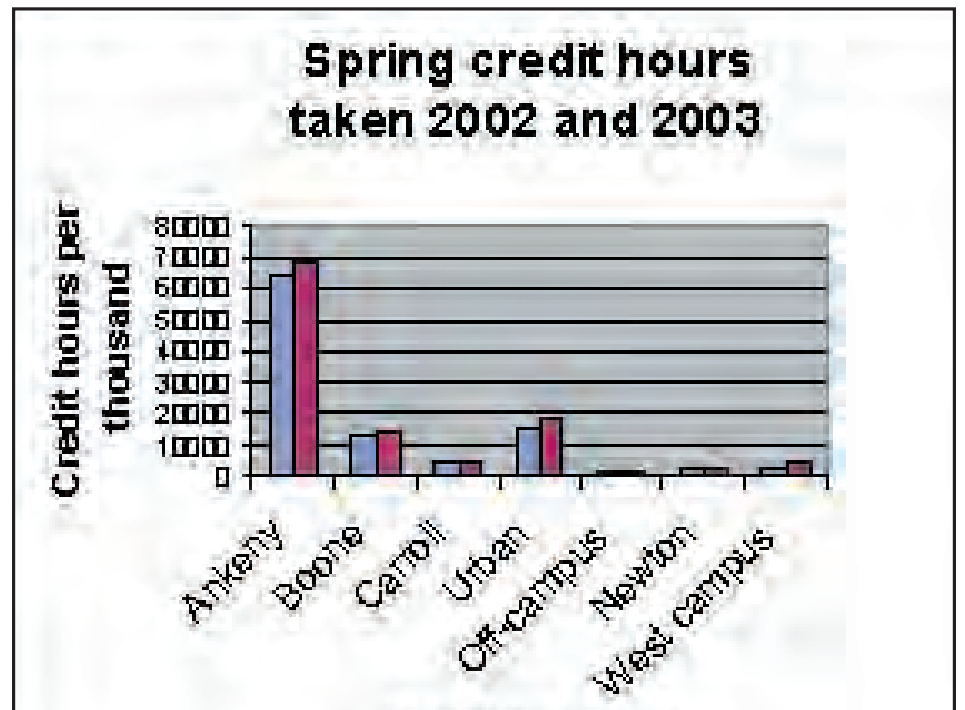
This semester students are taking 14,636 credit hours, compared to 12,813 credit hours in the spring of 2002. This increase of 14.2 percent from last springs' figures would explain the crowded classrooms and parking lots.

"I think it's great, but now we can't offer some additional classes because we don't have the extra space," said George Silberhorn, Associate Dean at the Boone Campus.

There are a record 1,574 students taking classes at the Boone Campus and Ames High night classes, which are nearly 200 more students than the 1,384 students enrolled last spring.

If the enrollment continues to increase each year, the lack of space could pose problems in the future.

Silberhorn said, "In the years to come, we hope to add on to the Boone Campus and do some remodeling also." According to Silberhorn, by about 2008 the DMACC Boone Campus could be much more spacious for students.



Boone isn't the only campus that students are crowding into. DMACC as a whole has set records in both head count and credit hours taken. There are 13,197

students enrolled at the six DMACC campuses, which is a 12 percent increase from last spring.

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Black History

Reflects the long struggle

Laura Griffin
Banner Staff

Although many different races in the world one race has gone through many struggles and heartbreaking setbacks. That race persevered to attain the only thing they wanted: freedom. This is one reason February is celebrated as Black History Month.

Black History Month has not always been around. After the Emancipation Proclamation, many slaves were arrested for the smallest offense and thrown into jails or onto chain gangs. There was an even more sinister event that was taking place, lynching.

An African American was lynched approximately every two and a half days between 1890 and 1925. All this is because they were classified as a race that had not made any contributions to humanity.

A Harvard trained doctor, Dr. Carter Godwin Woodson, decided to take on the struggle of searching for the truth and make known what began as "Negro History Week." In 1926, he and other contributors launched this platform to end the ignorance and distortions of Black History. He encouraged meetings, exhibitions, lectures, and other methods to share the truths.

That week eventually came to encom-

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Hiram Revels
First African-American senator

pass the whole month of February and is no longer to share just Black History. It now celebrates about their culture, creativity, and their cleverness of all pioneering Africans and African-Americans.

February is also the birth month of many African-American pioneers such as Frederick Douglass, Langston Hughes, and the National Association for the Advancement of Colored People (NAACP). It is also the month that the first African-American senator, Hiram Revels, took the oath of office in 1870.

Iowa State will have a reenactment of the Underground Railroad sometime this month, where visitors can walk through an area that looks like the Underground Railroad, as students and faculty read personal experiences of people who tried to escape slavery. A discussion will follow.

The History Channel will have specials all month to celebrate Black History Month. Their website also has information on the history of many famous African Americans at www.historychannel.com.

History of Valentine's Day

Holly Losh
Banner Staff

Valentine's Day is renowned for being a day about love. In the past this has not always been the case. The origin of this day is surrounded in mystery.

Some think Christian leaders created it in order to stop Paganism.

ABC News (www.ABCnews.com) states that, Pagans performed a religious ceremony on Feb. 15 called Lupercalia. This ritual is thought to have honored Juno Februata, the goddess of feverish love. Women's names were drawn to couple them with men for the act of copulation, and marriage in some cases.

Christian priests wanted the people to forget the way of Paganism, and embrace Christianity. These priests thought the way to do this was to assign a patron saint, and make a new festival. This would be St. Valentine.

One theory for why Valentine was picked is that he became a martyr in the

Third Century. Emperor Claudius II, ruler at the time, thought married men made bad soldiers, while single men were good for fighting.

Single men could detach their connections and emotions for home easier than married men could during wartime. Valentine thought this was wrong and secretly married couples in opposition, says The History Channel, (www.historychannel.com.)

For his defiance, Valentine was either executed or sentenced to prison. His exact punishment is not known. If he were sentenced to prison, people speculate that he wrote love letters to a girl he fell in love with. He signed these letters, "From your Valentine," states the History Channel website.

Most of the history about the beginning of Valentine's Day is unclear. Few or no records survive to the present date.

Boone Campus adds Imerman to nursing faculty

Chris Barrett
Banner Staff

With 10 years of nursing experience and a positive outlook, Vicki Imerman



Vicki Imerman

takes on the first year nursing students here on the Boone campus.

Imerman now in her first semester teaching had been a clinical instructor for a year at Iowa Central Community College. A clinical instructor takes the students to the hospital to watch them work. Imerman handles both clinical studies and lectures here at DMACC.

Imerman said that she is still working on her teaching style "Observing the other instructors" helps give her some perspective on how she wants to teach. Being new to DMACC, Imerman says she's still "learning the ropes."

She has plenty of nursing experience; she worked for Mary Greely Hospital in Ames, Boone County Hospital, and

Mercy in Des Moines. She decided to teach because "I really like working with the students, and the hours are much better." Better hours may leave more time for her husband of 21 years and her three children.

Imerman received her bachelor's degree from the University of Iowa in 1991, and she followed that up with her ADN from DMACC in 1992.

She is currently working on her masters via online classes through Clarkson College in Omaha. Imerman said the online classes work well with her teaching schedule.

She really enjoys teaching and helping the students. "I enjoy watching them grow." Eventually her students may become successful nurses.

Teaching at DMACC is great because it reminds me of where I'm from.

"Teaching at DMACC is great because it reminds me of where I'm from." Imerman has lived in the Boone county area for a long time and plans to be here for a years to come.

Imerman intends to keep teaching after she receives her masters, "Probably at DMACC." What else is in store for her? "Eventually, I want to join some school committees and get more involved with college activities."

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Godfather's PIZZA

Darkness falls short of great film making

Josh Hutt
Banner Staff

There have been many great horror movies throughout the history of cinema. The great ones include; Halloween, The Exorcist, and the original Night of the Living Dead. Darkness Falls fits into the category of "not even close".

The movie starts off with shots of old photographs and a creepy-voiced narrator telling a story about a town called Darkness Falls over 150 years ago. In the town was an old lady who lived all alone. The children of the town would come to her house to give her a tooth they had just lost. In return they would receive a gold coin. She had become known as The



Photo courtesy of yahoomovies.com

Cast of Darkness Falls huddle in Magical elevator that works in blackouts.

Tooth Fairy.

One night the old lady's house caught fire, destroying all her possessions and horribly disfiguring her. Her burnt skin was sensitive to light so she hid her charred face with a porcelain mask.

Some time later she was wrongfully accused of

killing two children. The town lynched "The Tooth Fairy," but before the trap door opened they pulled her mask off to expose her burns to the horrified crowd. She then cursed the town in her final words.

Legend had it, from that point on every child who lost their last tooth and peeked when "The Tooth Fairy" came would come up missing. This was the scariest

part of the movie.

The rest of the film is about a man, who is afraid of the dark, trying to protect a little boy and his sister from "The Tooth Fairy." The only weapons the protagonists possessed are several flashlights, which predictably end up broken and or lost. The movie underestimates the I.Q. of the audience by using an elevator during a blackout.

The images of "The Tooth Fairy" were frightening. The movie is an old campfire story with one hour and twenty minutes of filler. If somehow they had the same quality of writing as they did in the first five minutes, they would have created one of the scariest movies of all time. But instead I left the theater questioning if this was worth the \$4.50 out my pocket and 80 minutes out of my life.

Cast: Chaney Kley, Emma Claulfield and Andrew Bayly

Screenplay: Joe Harris (II) and Josep Harris

Director: Jonathan Lieb

One minute reviews for new DVDs

Robbie Maass
Banner Staff



City by the Sea

Staring: Robert De Niro, Francis McDormand, and James Franco

Director: Michael Canton-Jones
*1/2

Yet another bad De Niro film. This time he plays a divorced New York City cop whose estranged junkie son (Franco) is framed for a murder. McDormand plays his neighbor/love interest that is trying to further their bland relationship.

At least this isn't another poor attempt at a comedy, which De Niro has gone to in the past year (ex. "Showtime," "Analyze That"). McDormand could have had a bigger role in this movie as well. She's too talented of an actor not to.

(release date February 18)

My Big Fat Greek Wedding

Staring: Nia Vardolas, John Corbett

Director: Joel Zwick

***1/2

Vardolas stars as Tola Portokalos, a lonely thirty-something Greek women still living with her Greek family. She falls in love with a high school teacher (Corbett) who, consequently, is not Greek. Their love blossoms and he converts to marry her and please her family.

I don't know too much about Greek families, but I have a pretty good idea now, though it might be a bit slandered.

This is a very funny movie with an excellent cast. Vardolas and Corbett create nice chemistry together as well. This movie has my vote for best comedy of the year.

Formula 51

Staring: Samuel L. Jackson, Robert Carlyle

Director: Ronny Yu

* (out of possible 5)

Sometimes good actors choose bad movies. Jackson stars as Elmo McElroy, an illegal drug chemist that heads to Liverpool, England to try to sell his new drug called POS 51.

There is a lot of foul language and the lead character is in a kilt the entire film. If that's not bad enough, Ronny Yu, who helmed the awful "Bride of Chucky", directs it.

Sweet Home Alabama

Staring: Reece Witherspoon, Josh Lucas

Director: Andy Tennant

Witherspoon stars as a fashion designer in New York who heads back to her roots in Alabama to finalize a divorce with her husband (Josh Lucas). On returning to her "white trash" upbringing she begins to miss what she left.

The film doesn't really offer anything new for a "date movie" but Witherspoon is just too appealing not to like it. Being surrounded by a good cast, including Lucas and Ethan Embry, doesn't hurt either.

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Sequels rule the year

Adam Sisson
Banner Staff

This year, already coined "Year of the Sequels," will bring movie goers across the nation back to the theatre for follow-ups to their favorite films. Anyone who has gone to see a film recently has most likely been entreated to a slew of previews for familiar movie titles trailed by a number.

Some of them get the viewing public excited, showing off certain blockbusters like "Terminator 3: Rise of the Machines," and some will probably be sent to the dollar theatre within a week of their release, "The Rugrats Meet the Wild Thornberrys" anyone?

Big budget action flicks seem to be popping up on the reel radar most often this year. In the next 11 months, we will be treated with sequels to "The Fast and the Furious," "Shanghai Knights," and "Rush Hour."

Angelina Jolie will be returning as the adventure-seeking Laura Croft in "Tomb

Raider 2: The Cradle of Life." In "X-Men 2," Professor Xavier and his band of mutants once again go up against Magneto and prejudice humans. One thing is for sure, "X-Men 2" and "Tomb Raider 2" will have the hidden nerd within us all jumping for joy too see our favorite comic



Photo courtesy of whatisthematrix.warnerbrothers.com
Neo, star of "The Matrix," shows off his combat skills in a marble hall.

and video game heroes return to the silver screen.

For the horror buffs out there, "Final Destination 2" will feature fate as a villain who just wants to take care of some unfinished business. "Freddie Versus Jason" pits two bloodthirsty killers against each

other in a gruesome battle to see who rules the body count.

"Charlie's Angels 2: Full Throttle" will reunite Cameron Diaz, Drew Barrymore, and Lucy Liu as the heaven-sent crime-fighting beauties.

Perhaps the most anticipated sequels this year will be special-effects laden sci-fi thrillers, "The Matrix: Reloaded," and a few months later, "The Matrix: Revolutions." Directors Andy and Larry Wachoski treat fans to two Matrix movies in one year. Apparently, "Reloaded" ends with such a cliffhanger that fans will not be able to wait long for "Revolutions." In these films, Neo, Trinity, and rest of those fighting for a world free of mechan-

ical slave drivers take the battle to the last stronghold of humanity, the city of Zion.

Whatever genre of film viewers prefer, 2003 is definitely shaping up to give movie goers everywhere a reason to spend their cash at the cinema.

'Getaway' proves looks are deceiving

Chris Barrett
Banner Staff

Imagine someone killed your wife and kidnapped your child. What would you do to get your kid back? That is the premise of The Getaway for Playstation 2.

Mark Hammond, an ex-con, gets framed for the murder of his wife and the kidnapping of his only son. An evil mob boss is behind it all, promising to give Hammond's son back if he completes various jobs for him.

The game is set in London, and every little nook and cranny has been recreated in the game. There are historic landmarks, royal palaces, and even fast food places such as Burger King. The realism and detail in The Getaway are uncanny.

By far the coolest feature in The Getaway is all the cars you get to drive. Hammond can drive a Honda Accord, Nissan Skyline, Land Rover, Audi TT, and even one of those cool double-decker buses. The looks of the cars have been just as faithfully recreated as the city. Every little detail is accounted for, even the logos on the bumper.

The Getaway is a beautiful looking game; the only problem is that it doesn't play half as good as it looks, leaving a lot to be desired in the gameplay department. The Getaway has left behind conventional gaming ideas to pursue a game that plays like a movie. This idea comes across fairly smooth looking but it makes the game difficult to play.

"The Getaway has left behind conventional gaming ideas to pursue a game that plays like a movie."

To make the game look more "movie like," the developers left out all conventional screen icons, like radar and a directional arrow. The only inclinations of where to go are the turning signals on the vehicle.

When in a gunfight, the game offers little help as well. There are no icons to see where Hammond is aiming. These things combined make it a very frustrating trek across London.

Many other minor annoyances in The Getaway make the gaming experience unpleasant. There is no rear view function while driving. If the police are chasing Hammond he should be able to look out the rear view mirror to see if he has lost them, right?

There is also no view choice while driving. If you like first person view best, too bad, deal with third person instead. The camera angles while running and gun fighting are frustrating as well. I can't count the number of times I walked around a corner just to be blasted in the stomach with a double-barreled shotgun.

The Getaway is a fantastic looking game with many minor problems. If the developers had been a little more keen on making a game instead of a play along movie, The Getaway would have been excellent.

Graphics: 10

Gameplay: 5

Sound: 8

Overall: 6.5

(Scores between 1 and 10)

Nada Surf to play M-Shop



Nada Surf

Leah Reeves
Banner Staff

No, Nada Surf is not the same band (The Nadas) that "rocks" Peoples Bar every other weekend. This is a band that has had major national airplay and happens to be making a stop in Ames at the end of this month.

Nada Surf is best known as yet another one-hit wonder from the mid '90s. The band's breakout song was "Popular." It was played quite a bit on MTV. The video featured the band playing on a football field singing about the rules of dating a la 1960. That was 1996; to most people Nada Surf has disappeared back to wherever it was they came from. This is not the case.

Nada Surf has been touring for the last seven years almost nonstop. During this time they recorded two more albums.

"The Proximity Effect" their second album was recorded in 1998. It didn't get released until 2000. The reason for the hold up was Electra, the band's record label, didn't hear a single. Therefore, they weren't going to put the album out.

The fellows of Nada Surf disagreed and refused to change or add to their album. This caused Electra to drop the band. Nada Surf then spent the next two years fighting the label to get the rights to their music. Eventually, they did and put the record out themselves on their own label called MarDev.

Their newest album "Let Go" was released on February 4 of this year on Barsuk Records. According to their web sight, the album is said to have "managed to combine graceful rock, acoustic nostalgia, and power pop all into one album." Nada Surf is currently on tour supporting this album.

They will be in Ames at the Maintenance Shop located at the Memorial Union on February 28. Tickets for the show are \$9. The show, like all Maintenance Shop shows, is open to people of all ages.

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The World According to D

Darin Longman
Banner Staff

Hello readership, I hope you are all aware of the fact that in two days and counting Valentine's Day will finally be upon us. Well this may seem wonderful to those that are in love, and the executives at Hallmark, but this year it is no mere day.

I know I have a terrible habit of blowing things terribly out of proportion, but this day is an infamous monstrosity that will roll over those lacking a significant other. It will spread its dark tentacles over the bevy of brokenhearted, and the legions of the lonely. Spread it will, but will be a blissful celebration to those in the annuals of couple-hood.

It is probably fairly apparent by now that I am not a member of the elite group that is couple-hood. I am not one of the long time lonely though, as you proba-

Happy Valentine's Day to me

Teresa McCane
Banner Staff



Shortly after Christmas, I start seeing the signs. If you're single, Valentine's Day sucks!

I try to avoid it, but the bright red hearts are everywhere. There's heart-shaped candy, cards and even men's boxers have these annoying shapes on them. For the umpteenth year in a row, I am without a significant other. This is the one-day of the year, which makes that sad fact even more bothersome.

I am not so pathetic that I will send myself some flowers. Ok, I did once, but I was under pressure! I was at my old job, minding my own business, when the flowers started arriving. It seemed every woman around me was being bombarded with roses! I really tried to act like this didn't bother me, but then my male co-workers started receiving them as well! I decided that next Valentine's, I also shall have a beautiful bouquet.

I smiled from ear to ear as my co-workers asked me to read the card aloud! "From your secret admirer!" I squealed! Not only do I have flowers, I have an anonymous suitor! I couldn't help beaming the rest of the day, I never told a soul about that until now.

This year, I'm going to act like I don't notice the girls at school with all the goodies of the day. I know my four-year-old will make me a beautiful card at daycare.

He and I watch the "Bachelorette" and at the end of each show, he takes my hand, looks me in the eyes and says, "Mommy, will you accept this rose?" I blush and respond, "Yes, I will."

I hope "Bachelorette" comes on Valentine's Day because that pretend rose is much better than no rose at all! Happy damn Valentine's Day!



bly expect. I know it is shocking but I did have a girlfriend, a pseudo-girlfriend at best because of my fear of commitment, but a female for me to love non-the-less. (I know you are thinking how can I have ever had a girlfriend, but that is a tale for a different time.) Due to my recent expulsion from couple hood I have wanted to take the physical embodiment of Valentine's Day and run it over with my car, either that or power-bomb it through a table, World Wrestling Entertainment style.

This hatred for Valentine's Day was never there in the past, but it comes at a rather inopportune time this year. I assume that is the same for anyone who has just broken up, or was never involved in the first place. I think the newly dejected have it the worst, for myself getting up in the morning has been a huge obstacle.

I have deficient coping skills so I spend much of my time ignoring my per-

sonal hygiene, drinking orange juice from the carton, and listening to Dashboard Confessional and Something Corporate while sighing painfully at pictures of the little lady and me. Behavior such as this may seem odd to some, but trust me, broken hearts are terrible. The physical equivalent of getting dumped can only be described as someone doing a somersault naked into a kiddie pool full of scissors and broken glass.

It seems that other symptoms of a broken heart that I have experienced are an onslaught of memories that seem to flood my everyday life. Simple tasks like eating, sleeping, and doing school work take a back seat to this insanity. It's an uphill struggle that only gets harder on Valentine's Day.

Valentine's Day will surely include the same mind numbingly weak behavior that is the very center of being broken hearted with a little something special to add to the bitter flavor of the day. I get to see all the mushy couples around me knowing the pleasure of having someone care about them while I imagine my ex going out with a tool who's only claim to coolness

is the fact that he has more piercings than me. Meanwhile I will be consuming large amounts of Pepsi and playing "Mario Kart" for Super Nintendo. An evening like this can only be defined as tragic

The only solution to all of this is to make Valentine's Day more positive to those who don't wish to love or are unable to love anyone. They should make those little candy hearts with the words on them have slightly different messages. Something like, "Hey, don't kill yourself," or "You're better than the new boyfriend." Little candy hearts like these would be great. I bet they would outsell the "Kiss me," and "Be Mine," variety.

Well regardless of how I feel Valentine's Day will come. I will be visited by all of its unpleasantness and with out a doubt I will be miserable. So I hope someone can get me a Valentine's card or some candy or something just to try and brighten my day. Hell, if you feel like spending a lot, a mail order bride will do just fine.

The Way I See It

Ben Carstens
Editor-In-chief



Michael Anderson, David Brown, Laurel Clark, Kalpana Chawla, Rick Husband, William McCool and Ilan Ramon. Seven names I never knew before Feb. 1, 2003. Now seven names I will not soon forget.

Seven astronauts, seven heroes, seven mothers and fathers who will never come home, 12 children who will never see them again. I can't help but hurt inside when I think of how the families felt when they heard the news, and how they must feel to see it everywhere they look. It's another wound to an already hurting nation. How much more can we take?

I have always looked up to astronauts, wishing I could have the courage and opportunity to do what they do. What an awe-inspiring site it must be, to enter infinite space and truly realize how small we are in the whole scheme of things. These men and women were not small, however, but larger than life. They represented all the hopes and dreams of every man and woman on this planet, not just in the U.S. They were the modern day Columbus.

So what do we do now? A lot of people feel in our time of economic crisis and impending war, that we should scrap NASA and stop going to space. That we should focus our energies on other areas, and use that money there. But, where would we be without the space program?

All those cellular phones, guided missiles, CAT scans, even our meteorological reports would be nothing without the space program.

Maybe economic stresses are partly to blame for some of the things that went wrong with the program. Maybe that's why we didn't investigate Challenger more than we did 17 years ago. So we should take away more money? We owe it to the lives of those seven astronauts and the 10 that died before them, to continue, to use all our resources to make the space program better. They died to save the lives of all astronauts to come.

Maybe you think we've done enough with the program, that we've gone as far as we need to go. I say without our curiosities, without our desire to go beyond those who came before us, we would no longer strive to grow as a nation. Complacency can kill a country. If we stop trying to grow as a nation, what are we doing here?

I know there are fears about going back into space, fears that are warranted. We can't let those fears stop us. Fear drives us to do that which was previously unattainable. Fear is a weapon. I'm sure every soldier who ever fought in battle was scared at one point or another, but that hasn't stopped them from fighting for us, and we've lost many of them in the name of our country. I've never heard anyone calling to scrap the military. NASA is a necessity; it is just as important. The only enemy they face, is the restrictions our country puts on them.

* * * * *

Enough of that, time to laugh a little. I'd like to let you all in on a little something I noticed when I was home visiting

last weekend.

I went shopping with my mother at a local store. As she searched around for this and that, I started to look around myself. As I was walking, I noticed a large metal case in the health products' aisle. It had a glass front on it with a large padlock keeping the contents inside. I walked over to it, just to see what was such a precious commodity that it needed this case. To my shock, it was condoms!

Oh the horror! Those poor guys locked in, out of the grasps of young teens who need them oh so badly. Mr. Trojan, Sheik, and Lifestyle looked at me sadly. Nobody had bought them for a long time; they had collected dust.

How ridiculous is it to padlock condoms? Come on, like it isn't embarrassing enough for young kids to buy the condoms, but they have to now go hunt someone down to get a key. With my luck they would get on the loud speaker:

"Yeah we need to unlock the CONDOM case for this young man. Please report with the key to the CONDOM case immediately. That's right, I said CONDOMS, thank you."

Knowing the small community I'm from, they probably gave the only key to the local minister, who will give you a sermon before opening the case. What is it, 10 Hail Marys per condom?

I'm guessing this will force kids to stop going for condoms, and is that what we want? I highly doubt it. As my grandma always said, "Practice safe sin." If kids stealing condoms is such a big problem, toss them up front by the counter in between the Playboys and cigarettes. I mean honestly, isn't that their natural place anyway?

DMACC women cruise to victory



Contributed Photo

Trista Kolder (20) brings the ball up the court while April Love (5) dashes to get free during Monday night's win against Southeast Nebraska.

Ryan Makovsky
Banner Staff

The DMACC Bears women's basketball team defeated Southeast Nebraska 75-56 on Monday night in Boone.

After racing to a 17-point lead at half-time, the Bears never looked back as they controlled the second half.

Jenny Harle paced the Bears with 16 points, while hoisting up 11 three-point shots and connecting on four of them.

Amber Arens and Jennifer Luckett were the other double-digit scorers with 15 and 10, respectively.

Luckett was also the leading contributor on the glass, picking up seven rebounds.

Trista Kolder dished out eight assists to lead the team in that category, while tacking on four points in the winning effort.

With the non-conference victory, the Bears improve their overall record to 17-8, while maintaining a 4-7 conference record, good enough for a share

of fifth place with their next opponent, Southwestern.

A nine-day lay-off will give the Bears time to rest up for the game in Creston, Iowa on Feb. 19, as they resume conference play, and hope to move ahead of another team in the standings.

DMACC ride Young's shoulders for key win

Ryan Makovsky
Banner Staff

The DMACC men's basketball reigned victorious on Saturday, defeating Waldorf 84-71 in Forrest City, Iowa.

The Bear's win can be attributed in large part to Ian Young's tremendous game, where he racked 42 points, and 19 rebounds, both career highs in his time at DMACC.

More importantly, Young's performance propelled the Bears over a team who was only one and a half games back in the conference.

With the win, the Bears upped their record to 8-2 in the conference, and 20-4 overall. The victory also allowed the Bears to remain in second place, two games behind first place Kirkwood.

The Bears will play Tuesday night against Clinton, then hit the road to take on Southwestern on Feb. 19. These two games should be good tune up games before their rematch against Kirkwood on Feb. 22.

With six games remaining in their regular season, the Bears may need to win out to achieve a conference championship.

QUALM
COLUMN
Ryan Makovsky
Banner Staff



Rare Air

Once again, another stale slam dunk contest highlighted the pre-game ceremonies in the NBA All-Star weekend.

The contest, which at one time emphasized the combination of originality and execution, has been relegated to simply executing a dunk.

Take this year's winner, Jason Richardson, for example.

The between-the-legs-dunk that won him the championship this year mirrors the jam that vaulted J.R. Rider to his crown more than a decade ago.

The difference? Rider introduced that jam.

The 1980's were the wonder years of the slam dunk competition. Players like Julius Erving, Dominique Wilkins, and Michael Jordan awed the crowd with their dunks which required a high degree of difficulty.

Not because how they did it, but because they executed dunks that had previously never been attempted.

There have been few winners of the contest over the last decade that has won over the judges and the crowd because of their originality. Even Vince Carter's performance in 2000, the best in recent memory, won because of his ungodly leaping ability rather than his creativeness.

In retrospect, an argument can be made that it is becoming increasingly difficult to try new dunks because many have already been invented.

Not true.

It is seemingly no longer necessary to exceed the limitations of past winners, but to simply match their ability and the contest will be in the bag.

Why try something crazy when Richardson or Carter can execute what winners before them had done?

The contest will never be the same until a contestant puts his pride aside and tries something new regardless of how ridiculous he may look if he lands on his can.

Michael Jordan may have had confidence that he could make it from the free-throw line, but here's to guaranteeing there also was some doubt in his head as to whether or not he could actually execute the unprecedented dunk.

Yes, there are plenty of dunks that have never been tried.

Kobe, McGrady, and Francis to name a few need to come out to play.

The bar has been raised; today's superstars need to walk through the door that has been opened for them by yesterday's legends.

Miss Piggy's
did you
know?



Aaron Ladage

Did you know that Aaron Ladage, currently an A&E editor for the Iowa State Daily once attended DMACC? Ladage was feature editor for the Boone Banner then known as the Bear Facts.

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The Other Side of the Courter

Do you like Valentine's Day?

Pictures and text by Holly Losh



April Frohwein
Sophomore

Yeah, because you get gifts.



Brad Lewis
Freshman

Yes, for the candy.



Molly Sprague
Sophomore

No, because I don't have a boyfriend.



Wing-Inn Tsun
Freshman

Yeah, because it's romantic.

Horoscopes by Pam

Aquarius (Jan. 21 -Feb. 19) Your sense of how to get what you want from someone is right on. Living in the moment produces fantastic results. Romance: Poor | Finance: Good | Lucky Numbers: 10,19,25

Pisces (Feb. 20-Mar. 20) This is a good time of the year to ask for a raise. Continue in the manner you initially started out in despite any notions expressed by a close friend or associate. Romance: Good | Finance: Poor | Lucky Numbers: 7,14,30

Aries (Mar. 21- April 20) Your friendships are very important as well as the practical advice you get from them. They will help you decide how much effort to put into a partnership that's growing more confusing. Romance: Good | Finance: Poor | Lucky Numbers: 7,11,18

Taurus (Apr. 21- may 21) The past few weeks can be well summed up with a romantic gesture. You'll see how well your time has been invested. Romance: Fair | Finance: Good | Lucky Numbers: 2,7,26

Gemini (May 22-June 21) Friendship issues are on your agenda. You might have to agree to the needs of your significant other and cancel some plans you had made. Romance: Good | Finance: Fair | Lucky Numbers: 7,19,28

Cancer (June 22-July 22) Spend some time following a hunch. You are onto something but don't wait around for the clues to find you. Romance: Poor | Finance: Good | Lucky Numbers: 11,21,30

Leo (July 23-Aug 22) Any moodiness based on having to break from your ordinary routine will be broken once you hit the road. An adventure may suddenly come over you. Romance: Fair | Finance: Poor | Lucky Numbers: 3,7,16

Virgo (Aug. 23 -Sept. 23) Your deep emotional desires will be figured out, although satisfaction from this is still some time off in the future. Romance: Good | Finance: Good | Lucky Numbers: 1,22,29

Libra (Sept. 24 -Oct. 23) Important lessons about the future are all around you today. Observe casual friends with which you may soon have a strong bond. Romance: Fair | Finance: Fair | Lucky Numbers: 4,5,13

Scorpio (Oct. 24 - Nov. 22) You've been waiting for the right time to make a purchase to brighten things up. A new decor will be just what you need. Romance: Fair | Finance: Fair | Lucky Numbers: 2,9,21

Sagittarius (Nov. 23 -Dec. 21) Romantic aspirations can be fulfilled if the proper effort is applied. Try to make up an excuse to be alone with the person you are most interested in. Romance: Good | Finance: Fair | Lucky Numbers: 1,8,15,

Capricorn (Dec 22. - Jan. 20) Some struggles with commitments will start to affect your financial picture. Focus friends and make sure your time is being wisely fixed to those who you care about. Romance: Good | Finance: Fair | Lucky Numbers: 6,11,2

Win money in Photography contest

Leah Reeves
Banner Staff

Flash for cash is a way to show and tell DMACC life and maybe win some money in the process.

Flash for cash is a photography contest that was organized by students, and is sponsored by Rotarac, Student Activities Council, the Weight Lifting Club, and the Banner newspaper. This contest is open to all students, staff, and faculty. It gives the people of DMACC a chance to share their school and life through the eyes of a camera.

"This is a time for students to have fun and explore their school and lives through photography," said Dr. Peter Conis, the faculty advisor for the contest.

The contest is divided into two categories. The first is color photographs. These are photos that have been taken with any digital camera or film camera.

The other category is black and white

pictures. This category is open to black and white photos taken with a film camera. It is also open to photos taken with a digital camera that have been edited to be black and white photos with a photo editing program.

Three prizes will be given for each category. First place receives \$75, second place gets \$50, and the third place prize is \$25.

A \$5 registration fee is charged to covers the entry fee for two photos. The fee can be paid at the financial aid office window. After registration is paid, photographs should be submitted to Conis in room 130.

All entries should be 5x7 or 8x10. Entries should include the submitter's name, phone number and the category that the photo is being entered in. The deadline for photographs is March 10. Any interested people with questions can contact Accalia Martinez by email at oceana177@yahoo.com.

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