

## Des Moines Area Community College Open SPACE @ DMACC

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Banner News

Student Work

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4-16-2003

### Banner News

Laura Griffin

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Adam Sisson

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# War hits close to home

**Laura Griffin**  
*Banner Staff*

For most DMACC students, the war is only close to home because it is televised. For some, the war is much closer.

Brandy Fehr, a Boone Campus sophomore, has a sister, Theresa, in the National Guard. She left at the beginning of March for Camp Atterbury, Indiana. They keep in touch by calling and sending letters. Her sister's leaving has affected her family's life.

"Since she lives with me, it is different not having her here. My parents are doing well but my mom took it kind of hard. She knows that she has to be strong for my sister and she knows she will see her again soon."

The deployment of her sister's unit wasn't unexpected. It had only been home about six months and was given a heads up that it might be leaving again. Fehr went to visit her sister recently.

"It was weird being able to see her barracks and staying the night with her. It was almost like we were just on vacation."

Richard Montanaro, a Boone Campus student, currently serves in the National Guard. He has four close friends waiting to leave Indiana for Iraq. He served with them in Operation Enduring Freedom, the war against Afghanistan.

"They are not just friends, they are my brothers. We are all bonded by the Night Stalker Creed, 'Never leave a fallen comrade to lie into the hands of the enemy.'"

When Montanaro's roommate was deployed, also a Boone Campus student, he moved back home because of all the memories they had had together. The keep in touch by writing, calling, and emailing each other. He wishes they had taken more pictures together while they were here.

Montanaro said, "I've been in both situations. I've left loved ones and loved ones have left me. In the beginning, it is so much harder to be left. The soldier is worrying about where he is going, what he is going to do. Adapt and overcome is all he is thinking about. As the deployment progresses, we tend to 'get used' to the soldier being gone. That's when it becomes harder for the soldier because all he has is his fellow comrades. He lives,

eats, breathes the harsh reality of everyday war life. We civilians have no idea the sacrifice the soldiers make."

Cory Williams, also a Boone Campus student and currently serving in the National Guard, began wondering if the Iowa Guard would be deployed when the United States began bombing Baghdad.

His father also serves in the National Guard and Williams worried if his father would be leaving.

The Williams family has had many generations in the service. Both his grandfather and father have served in previous wars. He stands behind his father if he is deployed.

"It will be hard to see him go, but I am not afraid. If he does die, I know I will see him again."

Williams has had to watch many friends leave. He watched as they left in the military trucks, and he felt part of his soul leave with them.

"I was still here and not knowing if they will be coming home, but praying they will. Why should they have to sacrifice their lives while I'm still here?"

He wants protesters of the war to know that the U.S. isn't trying to take over the Iraqis or their oil fields. The U.S. wants to show them what freedom means: To show them how a waving flag, the Statue of Liberty, or a flying eagle means freedom to us. Williams also wants them to know that we are not sending troops over to be killed unnecessarily but to remember what



*photo by Boone Campus photojournalism class*

happened on 9/11.

"I hope that everyone will see that we will give the Iraqi people freedom under their own rule, not ours."

Williams believes that Jessica Lynch, soldier rescued from Iraq, was brave and fought for what she believed was right.

"The training she went through, taught her well. It shows that the American military stands strong."

He wants everyone to pray for the soldiers overseas and support President Bush for what he does, even if they don't agree, because he is the Commander in Chief.

"God is the Commander in Chief over all. So support our troops. It makes them feel good to hear that and not protesters in the streets, condemning the war. They can't begin to understand how the soldiers feel and what their job and duty are."

The war in Iraq may or may not be close to being over, but there are still families hoping that their loved ones will be coming home safe and soon.

## Fall registration April 23

**Pam Snow**  
*Banner Staff*

Fall registration begins April 23 thru August 25. Students can look for the registration paper to be out on April 21.

Students can also register online starting April 14. Students who want to register online but are not sure how can talk with Shelby Hildreth or Rita Davenport in the office.

"We can help with the process and make sure the student has no restrictions and is registering for the right campus," said Hildreth, "also when it says staff by a

class it means there is no assigned instructor for the class at the time the paper was printed."

A new class being offered at the Boone Campus is the Photo Club. Students can take this as an elective credit class.

There is also a Photo Journalism class being offered again on Monday nights. Students who would like more information on these classes can talk to Pete Conis in room 130.

Students who sign up for fall classes have one week after August 25 to drop the class for 100% of their money back.

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#### Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to *jrvalle@dmacc.edu* or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

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# Severe Acute Respiratory Syndrome

Pam Snow  
Banner Staff

A new disease is pushing its way over seas and across the United States. This disease has infected more than 2,000 people in 20 countries, as travelers who picked it up in Asia spread it in their own countries

SARS or Severe Acute Respiratory Syndrome was first reported in China, Vietnam and Hong Kong in February. It has spread to other countries and as of April 1, more than 154 cases of SARS have been reported in the United States. Since then, 2,600 cases have been reported worldwide with 100 deaths.

The Center for Disease Control and Prevention (CDC) says in general SARS begins with a fever greater than 100.4° F. Other symptoms are a headache, an overall feeling of discomfort, body aches, and some might experience mild respiratory symptoms. After 2 to 7 days, SARS patients might get a dry cough and have some trouble breathing.

SARS spreads by close contact between people. SARS is most likely spread when someone with the disease coughs droplets into the air and someone else breathes them in. It is possible that it can spread by touching something the droplets have

## If you think you, or someone you know, might have SARS, you should:

- Consult a health care provider as soon as possible.
- Cover your mouth and nose with tissue when coughing or sneezing. If you have a surgical mask, wear it during close contact with other people. A mask can reduce the number of droplets coughed into the air.
- Limit your activities outside the home during this 10-day period. For example, do not go to work, school, or public areas
- Don't share silverware, towels, or bedding with anyone in your home until these items have been washed with soap and hot water.
- Follow these instructions for 10 days after your fever and respiratory symptoms have gone away.

## Before you travel:

- Be sure you have has all your current shots. See your doctor at least 4 to 6 weeks before you travel.
- Check your health insurance and see if you can get more coverage in case you get sick abroad.

fallen on. Covering your nose and mouth when you sneeze and frequently washing your hands with soap and water can reduce spread of the diseases.

The CDC is recommending that Americans postpone non-essential trips to China, Hong Kong, Singapore and Vietnam until further notice. If you must travel to those areas, avoid people with

respiratory symptoms, avoid visiting homes with sick people, and avoid quarantined areas.

The Iowa Department of Public Health is working closely with local health departments across the state to monitor cases of SARS. As of today, no cases of the illness have been reported in Iowa.

# Less state funding forces increases in tuition

Kristen Sampson  
Banner Staff

Tuition will increase again at DMACC this fall. Students can count on spending \$3 more per credit hour in the 2003-2004 academic year.

Right now students are paying \$80.40 per credit hour, but will be paying \$83.40 per credit hour when they come back to school in the fall. It's only \$3, but it adds

up when it comes time to pay the bill. For a typical student taking 15 credits, it will be \$45 more each semester.

DMACC still falls about in the middle as far as tuition costs compared to other 2-year schools.

The increases have been occurring at many colleges across Iowa. Increases aren't very much at Iowa community colleges when compared to public universities.

Students looking into public universities in Iowa will be looking at much higher costs. They will be expected to pay \$325 more per semester for tuition, and \$650 more per year.

Iowa's public universities have been experiencing some of the greatest state budget cuts in the nation in the last two years.

So even though community colleges have been facing increases, they are still affordable compared to Iowa's public universities.

The biggest reason for the tuition increases everywhere is fewer state dollars for schools.

George Silberhorn, associate dean Boone Campus, said, "We would like to continue to keep DMACC affordable, but the lack of money from the state gives us no choice but to raise it."

# SAC discusses budget

Teresa McCane  
Banner Staff

The SAC met on April 7. There were some important issues discussed.

The proposed budget for 2003-2004 was the hot topic. The clubs and budgets are as follows: Athletics remains at 44%; Nursing 2%; PTK 3%; PBL 6%; CET/LS 2% and SAC 25%.

Some clubs will see some changes: Banner 6%; Drama 2%; Tutoring 3%; Intramurals 1%; Rotaract 2%. The Weight Club will no longer be active. Two new clubs have been started including the Photo Club and the Bear Crew. The Photo Club will benefit both students and faculty. They will receive a start up of 2%. The Bear Crew will be a dance group and will participate with sport events and school spirit. They also will receive 2%.

These numbers are based on school attendance and may change. The last SAC activity of the semester is scheduled for Wed., April 29. There will be a burger feed starting at 11:00 a.m. The menu includes: hamburgers, baked beans, potato salad and chips.

**For a typical student taking 15 credits, it will be \$45 more each semester.**



# Flash for Cash winners announced

**Adam Sisson**  
*Banner Staff*

The Flash for Cash Photo Contest at DMACC's Boone campus has ended and the winners have been announced.

Fourteen photographs were entered into two categories, one for color and the other for black and white photographs.

Photographs that were entered into judging were given a score based on three things: technique, composition, and interest.

The winner of the colored picture category was "DMACC Men Basketball Players," taken by Meggan Thomas. The winner of the black and white category was "Bench," captured by Amanda A. Putzier. The selected photographs and winner's names were on display in the hall between the auditorium and Courter Center last week, but have since been taken down.

First, second, and third place prizes were awarded to participants in both categories. The first place winners took home \$75, second place received \$50, and third place received \$25.

"With this being the first Flash for Cash photo contest, we were very impressed with the number of entries we received," said Meggan Thomas, one of several people who helped to organize the contest.

The pictures were evaluated and scored by two judges, Motoko Lee Oulman and Chuck Oulman. The judges are photographers who have exhibited their work around Iowa. Some of their pictures have been on display at Northcrest Retirement Home and at Tarracino Coffee, both in mes.

"With the amount of interest and positive feedback we have received on this contest, we are planning a second contest for this fall," said Thomas



"Bench" by Amanda A. Putzier took first place in the black and white photo category.

# Journalists challenged in Iraqi war

**Holly Losh**  
*Banner staff*

The war in Iraq had allowed the media more involvement and journalistic freedom than in past wars. This freedom had given the media many opportunities to see what war is really like.

During Operation Desert Storm the only cable television station that aired footage was CNN. The footage provided came only from the Pentagon says the New York Times.

Now during operation Iraqi Freedom correspondents have been able to show war footage by using satellite uplinks and

videophones. More television stations are also airing war footage than in the past.

Giving correspondents this much freedom has not always proved to be beneficial to the government.

Five reporters have been expelled by the United States Army from Baghdad or Iraq completely.

The Pentagon expelled Philip Smucker an independent reporter for Monitor and The Daily Telegraph. The Boston Globe said, "It appears to be the first case of a journalist removed from the battle field for reportedly disclosing sensitive information."

Two other reporters expelled for dis-

closing sensitive information are Peter Arnett and Geraldo Rivera.

Israeli reporters have also been expelled from Iraq. Dan Scemama and Boaz Bismuth were detained and finally expelled from Iraq for accusations of espionage by the United States said the World Tribune.

However, bad judgment has not only been on the correspondent's side.

On April 8 the Palestine Hotel housing hundreds of reporters was fired on by a U.S. tank.

This tank hit the 14<sup>th</sup> and 15<sup>th</sup> floors of the hotel with a tank shell. Two correspondents were killed, and three others were wounded.

"It is a chaotic scene. People screaming, covered in blood," said ITN journalist Neil Connery from the hotel moments after the attack," said MSNBC.

When asked about the attack, a spokesperson for the U.S. said that the tank was

taking Iraqi fire from the vicinity of the hotel. Under the Geneva Conference it is okay to fire upon a target if the target has already fired at you.

This incident left many reporters wondering about their safety, and the U.S. government.

Not only have journalists been seeing warfare, fired upon, or killed, Iraqi officials have also arrested them.

Four journalists were released from an Iraqi prison on April 1.

These reporters were arrested on March 25 for working beyond the scope of their accreditation say the New York Times. Everyday the journalists could hear screams coming from the other prisoners being tortured, and they feared for their lives.

There are about one thousand reporters in Iraq at this time. Five hundred of these reporters are embedded with troops. Eleven reporters have been killed in Iraq since the start of the war.

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# 'Paws' before pondering a pet

Leah Reeves  
Banner Staff

Spring is here and with it's rebirth comes a wave of new life. Puppies and kittens seem to be everywhere. There are things that perspective pet owners need to think about before the purchase of a new pet.

First of all, one needs to keep in mind that they are bringing a living thing into their home. This living creature will depend on its master for all of its needs for the next fifteen years.

Secondly, there is a financial obligation to the animal that many younger people don't think of. The initial cost to bring a new puppy into one's home can be near \$200 if it is done as puppy-training books suggest. This cost doesn't include the price of the puppy itself which, if it is a pure breed, can be well over \$400.

People who think the only ongoing cost will be pet food are very wrong. One needs to keep in mind, just like people, pets get sick.

The puppy pictured is at the Ames Humane Society. College students owned the pup. When the puppy came down with a medical problem called Cherry Eye, the owners couldn't afford the surgery the pup needed. For this reason they had to give the animal up in the hopes that someone who



Photo by Leah Reeves  
**Many animals at the Humane Society were left behind by owners who couldn't meet the needs of their pets.**

could afford the surgery would adopt it. This was the most responsible thing for the students to do.

Area Humane Societies have many pets that people couldn't take care of anymore. The reasons that the animals are there are usually the same; they can't afford them, they don't have time for them, they are moving and pets aren't allowed. In all of these cases the animal is left behind.

Puppies and kittens are cute, but they turn into dogs

and cats. The key word to pet ownership is responsibility. The animal becomes the responsibility of the owner. People need to consider the monetary cost of the pet and the amount of time they will spend raising it. With these things considered, the love and companionship of ones pet will be enjoyed for a long time.

## Summer job hunting tips

Teresa McCane  
Banner Staff

Summer is fast approaching. Many students will be seeking employment. Whether seeking a first job, temporary employment, or a career, here is some information available.

Job Fair 12 will be on April 29. Presented by Iowa Work force, it will be held at the Polk County Convention Complex. The address is 501 Grand Ave. Skywalk level, in Des Moines. There will be local and statewide employers on hand. It is scheduled from 11a.m. to 5p.m. This event is free to the public.

The Workforce in Ames can assist with: employment, resumes, typing tests, the interview process and a variety of helpful job-hunting skills. Located at 122 Kellogg, in Ames, their hours are 8a.m.-4:30p.m.

There are also several temporary services in Ames: Helping Hands at 103 E.6th street; USA Staffing, Inc. 516 Lincoln Way, Manpower at 1103 Buckeye Ave.

These are just some of the agencies available. There are unlimited career sites on the web. One may even find their dream job by reading the DMACC bulletin boards. There are numerous jobs posted.

### New Puppy Costs

Food \$10
Toys \$15
Crate \$35
Collar and Leash \$10
Obedience School \$75
+ Vet Bills \$50
<b>Total \$195</b>

## Students seeing stars and stripes

Leah Reeves  
Banner Staff

Shortly after the onset of the war with Iraq, flags popped up in every DMACC classroom. It was hard not to notice the new addition to class. Many students wondered where the flags had come from.

The Boone American Legion donated the flags to DMACC, and all the other schools in Boone. The mission to get flags into classrooms started a year before the war when Veterans noticed that there were not flags in any classrooms.



Photo by Leah Reeves  
**Flags purchased by the American Legion can be seen in every DMACC classroom.**

in classrooms now,' said Don Schoof a member of the local American Legion and the head of the flag project, 'there should be flags in schools, and to support our troops.'

The American Legion purchased all the flags, over 1800 in all out of Legion funds, and gave them to the schools at no charge.

The Legion is responsible for many of the flags one may see throughout the community.

## Boone Campus Student Housing

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"There are two reasons to have flags





Joetta Mitchell will be attending Lane College in Jackson, Tenn. and will join the women's basketball team.



Traci Smeltzer was a CNA before coming to DMACC and has become a CPN this year. She plans to work toward an RN next year.

# MOVING ON



Dominique Leake is graduating and will be going to Ohio. Leake played basketball this year for the DMACC



Amber Baldus is graduating with an AA and is transferring to the University of New Mexico to major in history.



Amber Adams is transferring to University of Northern Iowa in the fall to major in elementary education.

## Students make plans for after DMACC

*Pictures and text by Danai Chinoda*

# Three Stooges celebrate 75th Anniversary

**Josh Hutt**  
*Banner Staff*

It is the 75<sup>th</sup> anniversary of the creation of the Three Stooges. With over 200 shorts and feature films the Stooges have set their mark in the world of comedy.

The Three Stooges are just as popular in death as they were in life. They invented the cream pie fight. Moe Howard said jokingly in a television interview. "You know I was 35 before I knew a pie was meant for eating."

Three Horwitz brothers played Stooges, Harry Moses, Jerome, and Samuel but you may know them as Moe, Curly and Shemp. Shemp was the first to go into show business and his younger brother Moe dropped out of high school to join. With Moe's good friend Ted Healy they started a three man show with Healy as the leading man. But something was missing.

When Larry Fienberg was a child his left arm was badly burned from acid.

The burns were so bad that he had to have a skin graft. Larry's doctors recommended that he be given violin lessons as a form of therapy. Playing the violin was supposed to strengthen his damaged arm muscles. Larry's skill as a violinist became so impressive that eventually he began to play professionally. His talents as a violinist caught the eye of Healy. Fienberg joined Healy and the act became Ted Healy and his Stooges.

After having success in the vaudeville circuit, they decided to start working on motion pictures. Shemp wanted to leave the act because Healy was too controlling. To replace Shemp, Moe looked to his baby brother, Jerome. Jerome had wavy dark hair and a mustache. Healy decided it would be better for the act if Jerome shaved his head and mustache. Jerome was tagged Curly.

As the act began to grow in popularity, The Stooges felt that it would be better for

the act if they separated from Healy. But Healy wouldn't release them from their contract, going as far as saying he would burn down the theater they performed in. When Healy received a solo movie contract within hours, the Stooges signed a contract with Columbia. Within the first year of the contract, they received their only nomination for an Oscar for the short movie "Men in Black."

Curly often had trouble remembering lines, so instead of bumbling and stuttering, he decided to create his own vocabulary when he got stuck on lines. The sounds included Woo-woo-woo, Nah, Nah, Nah, and Nuke, Nuke, Nuke. (It is funnier when you hear it.)

After 97 short films, Curly suffered a debilitating stroke and was forced to retire from show business; he made his last appearance in a stooge short in a quick cameo appearance. The show had to go on, so Moe looked to his older brother

Shemp as the third stooge. Curly had many strokes before he passed away on Jan 18, 1952.

Many consider Shemp as the underrated Stooge. He had to replace Curly and still make his own original mark. The Stooges made 77 shorts with Shemp. They also guest appeared in many early television shows. Just when things couldn't get any better, on Nov 23, 1955 Shemp suddenly died of a heart attack.

Moe was about to retire, but Larry and his wife were adamant about him continuing. Moe and Larry hired Joe Besser to replace Shemp. Many don't know Joe because the act only lasted two years and 16 short films. By this time the contract was up and the Stooges stopped performing.

**Continued on Page 9**



# Amplitude blends music, gaming in perfect harmony

**Chris Barrett**  
*Banner Staff*

Amplitude is like a breath of fresh air with a nice beat. This bold game mixes music and gaming together in style.

Describing how Amplitude is played is a difficult task. It's so simple yet so hard to explain. Imagine driving down a highway with musical notes on the pavement. Passing over these notes and hitting a certain button will release the "musical energy" within, thus creating a song. If that makes sense.

Each lane of the musical highway is divided into instruments, guitar, bass, vocals, etc. Hit all the corresponding buttons in a particular lane and that track will be unlocked for a short time, allowing the driver to switch paths.

Eventually with enough button presses

and lane changes there is a completed song to enjoy.

Sounds easy right? Well pump up the difficulty to insane and see how easy it is. Notes litter the highway one after the other at 130 beats per minute, making nimble fingers a must for success. Only 3 buttons are required but sometimes that seems like too many.

The wide variety of music available is refreshing. Instead of just pumping in all kinds of techno beats, Amplitude has thrown in all types of music. More rock oriented bands like Weezer and Blink-182, Rap groups like Run-DMC, some off-color stuff like Freezepop and The Baldwin Brothers, and even David Bowie is thrown in the mix. There's more than enough variety to keep the head bobbing for quite awhile.

One great aspect of Amplitude is the

remix mode. Remix mode is where the player can use one of the available songs to create their own original song. Don't worry no musical talent is required.



Photo Courtesy of  
Gamespot.com

Creating a song from scratch is simple and rewarding. Nothing beats the feeling of actually completing a decent sounding remix.

Amplitude also offers online play via the internet adapter. Up to 4 people can play online to compete for ultimate musical dominance.

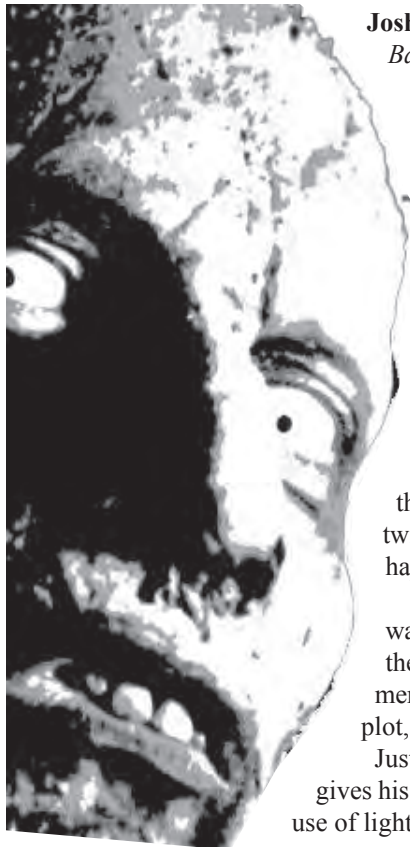
Playing with 4 players is a great way to hear good portions of music right away. Each person gets on a track and plays away; barring any mistakes the result is complete harmony.

Amplitude for the Playstation 2 is a great change in the world of gaming. With all the same old sports titles and the tired old shoot-em-up games, Amplitude is definitely welcome to the gaming neighborhood.

Graphics: 6  
Gameplay: 8  
Sound: 10  
Overall: 8

## 'Corpses' a twisted

**Josh Hutt**  
*Banner Staff*



If you took the Texas Chain Massacre plot, give it a Steven King twist, and an Oliver Stone direction you will have the mixture that creates "House of a Thousand Corpses."

The setting is the 1970's, two young couples were traveling across the country to see weird oddities and urban legends. They came to a gas station/ fried chicken shack/horror museum. It was there that a man named Captain Spalding told them the tale of Doctor Satan.

Doctor Satan was known for his twisted and disturbing surgeries. It was this tale that led the young couples to search for Doctor Satan. From this point on the movie gives you so many plot twists that you have to stay to see what is going to happen next.

The characters are very creepy. Captain Spalding was the type of guy you would stay away from on the street, and I certainly wouldn't want an appointment with Doctor Satan. Because of the disturbing plot, I would consider this film a guilty pleasure.

Just when I thought I had seen it all, Rob Zombie gives his perverse contribution to cinema. His direction and use of lighting gives you the impression that he is a seasoned

**Laura Griffin**  
*Banner Staff*

Cher bid her loyal fans, of all ages and genders, goodbye ending her Final Farewell concert tour on April 8.

Born Cherilyn Sarkasian LaPier in 1946, she has had a number one hit every decade since 1965. Her first job was working as a session vocalist in 1963, when she met her future husband Sonny Bono.

During the 1960s and early 1970s, Sonny and Cher were infamous, scoring ten top ten singles during 1972. Cher kept a solo career going also in which she began as Bonnie Jo Mason and later reverted back to Cher. She recorded "All I Really Want to Do," "Bang Bang," "Gypsies, Tramps & Thieves," "Half Breed," and "Dark Lady" between '65 and '74.

During the '60s she also acted in two minor movies, "Good Times" and "Chastity." The latter inspired her daughter's name. She was involved in two television shows. One with Bono that was on the air from '71 to '77 and her own show that lasted only two seasons.

She divorced Bono in '75 and married Gregg Allman. She recorded one record, had a son named Elijah Blue, and was divorced by '79.

Also in '79, the hit "Take Me Home" was popular in discos. She turned hard rocker when she was the lead singer for the metal band, Black Rose.

During the '80s "Silkwood," "The Mask," "Moonstruck," "The Witches of Eastwick," and "Mermaids" were made. She received an Academy Award for best actress in "Moonstruck." She recorded three more LPs during this period.

In the '90s she collaborated with Beavis and Buttthead and redid "I Got You Babe." She had many products come out that had her name on them. In 1998, Sonny Bono died in a skiing accident and Cher delivered the eulogy. She also released the "Believe" album later that year. The single, "Believe," would become her most successful.



Drawing by Bob Snow

She released a dance album in 2001 that wasn't popular in the U.S.

but the single, "This Is A Song For The Lonely" was.

In 2002 Cher kicked off her Farewell Tour with Cyndi Lauper as the opening act. Cher was given the Artist Achievement Award in Dec. 2002 at the Billboard Music Awards. This award is given to an artist who has redesigned music through popularity on the Billboard charts.

Her newest CD, "The Very Best Of Cher," was released this year. The concert closed with her single, "Believe," complete with trapeze artists, dancers, and Cher with red hair. Her use of total

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# AFI's 'Sing the Sorrow' delivers

Adam Sisson  
Banner Staff

AFI's new release, "Sing the Sorrow," hit stores March 11 of this year. This full-length album is the 8th release for the hardcore-punk rockers from the west coast.

AFI, which stands for "A Fire Inside," was formed in 1991. Davey Havok, the lead singer, got together with some close friends and started playing music while still in high school. After releasing several demos and playing shows in the area, they disbanded and went to various colleges around California.

Coming home for Christmas break, they performed a reunion show at the Phoenix Theatre, one of their old venues. There was such an overwhelming response from fans that the band decided to drop out of college and pursue music full time.

AFI has garnered a huge underground following over the years, but has received little radio playtime. The closest they have come, (until now) was when The Offspring

did a cover of AFI's *Totalimmortal*, for the "Me, Myself, and Irene" soundtrack.

"Girls Not Grey" is the band's new single and can be heard on alternative stations such as 105.1 and 103.3. It is a great song and one which is fairly representative of the rest of the album. The other songs are good, mind you, and for the most part actually better than the single.

The album was produced by Butch Vig, famous for his production efforts on albums by Nirvana and the Smashing Pumpkins. Vig has definitely influenced AFI's sound on

the new album, allowing them to retain their unique sound while increasing the mass appeal of the music. Songs like, "The Leaving Song Part II," and "...But Home is Nowhere," leave a listener craving to be at an AFI show. It makes a

person want to be at some small, packed-out club taking part in the flurry of action below stage, shouting the lyrics along with the singer, and wearing a sweat-soaked black t-shirt.

The recipe for an AFI song is simple. Take the best mid-80's metal ballad with soaring vocals and even loftier guitars and combine it with mid-90's raise-your-fists-in-the-air-and-put-a-safety-pin-through-your-nose defiant punk rock. Then add a little screaming and throw in a few haunting melodies, and you will end up with AFI.

Rob O'Connor, from Launch.com says of AFI, "...they sound like a band that's learned a few things about sounding like every other commercially acceptable punk band without sounding like any of them."

Reaching beyond the punk scene, *Sing the Sorrow* is an album worth checking out.



Photo courtesy of afirinside.net

The guys from AFI, which stands for a "A Fire Inside" pose for a promotional picture.

# Rob's one-minute movie reviews

Robbie Maass  
Banner Staff

## In Theaters

### Phone Booth

Starring: Colin Farrell, Kiefer Sutherland, Forest Whitaker  
Director: Joel Schumacher  
\*\*\*

Colin Farrell stars as Stu Shepard, an arrogant New York City publicist who answers a ringing phone in an empty phone booth only to have the man on the other end of the line threaten to kill him if he hangs up.

This film is only 80 minutes long and probably 70 of those minutes take place in and around this phone booth Stu is trapped



photo courtesy of movies.com

Colin Farrell stars as Stu Shepard in "Phone Booth."

in. But don't think the movie might be boring because of that.

Screenwriter Larry Cohen put together an entertaining script with most of its dialogue being between Stu and this mysterious, yet vengeful man he is conversing

with.

This is the second time Farrell and director Joel Schumacher have teamed up. The first was the critically acclaimed *Tigerland*.

## New to DVD

### Jackass: The Movie

Starring: Johnny Knoxville, Steve O, Jason "WeeMan" Acuna, Bam Margera, Chris Pontius, Ryan Dunn  
Director: Jeff Tremaine

Special Features: Commentary with director Jeff Tremaine, actor Johnny Knoxville, and cinematographer Dimitry Elyashkevich; MTV's Making of "Jackass: The Movie;" music videos by Roger Alan Wade "If You're Gonna Be Dumb" and Andrew WK "We Want Fun"; outtakes; 27 minutes of additional footage  
\*\*\*

Based on the MTV show that ran for two seasons, "Jackass: The Movie" follows Johnny Knoxville and friends as they perform stupid and dangerous stunts. The difference between the movie and the TV show is the movie's R rating.

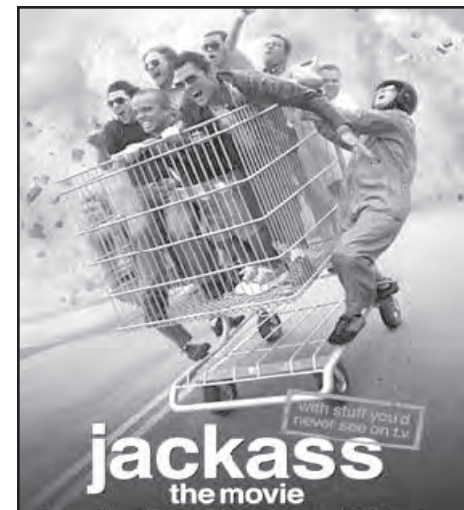


Photo courtesy of movies.com

This movie is as stupid and meaningless as the stunts that are performed in it, but I'd be lying if I said I didn't enjoy it. Knoxville and his pals truly are idiots in every sense of the word.

The additional footage was interesting. Not all the stunts these guys do are as funny as planned, yet they still go through the pain.

My favorite additional scene was watching Knoxville get karate kicked by a Japanese karate instructor.

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## The Way I See It

**Ben Carstens**  
*Editor-In-Chief*

It all started when I was a young kid. It was 1987, and my dad took me to my very first baseball game in Minneapolis. It was the first time I had ever seen a big league field, and it was the most people I'd ever seen in one place. I was in awe.

I sat in my seat and looked around. I wasn't as interested in the game on the field as I was in the people and things going on around me. I looked up at my dad and I remember how big he looked and how I thought he could play for the Twins. All of a sudden I heard the man over the loud speaker:

"KIIIIIIIIIIIRRRRRRRBBBBBBB  
BYYYYYY PUCKETT!"

I was hooked.

There he was, a little pudgy guy walking to the plate, flicking his bat around. I was instantly amazed. This is the moment I found my hero.

It was one of the best times in my life,



watching everything on the field, keeping an eye on Kirby, and sitting with my dad, finally finding something in common. Every year I couldn't wait until the time when we headed back to Minneapolis to watch a game, and Kirby was always there.

I started collecting his baseball cards. Every one of my friends knew when they had a Kirby card I had dibs on it. I probably traded away a small fortune getting those cards, but I didn't really care about any of the other guys. I still have that collection of 250 cards.

I would grab everything I could that had his face on it: T-shirts, pennants, books and posters. I had Kirby everything. In Little League I fought for number 34, his number. I wanted so badly to play center field, but settled for first base.

I would brag to my friends about how good a guy Kirby was. I would dream of meeting him some day and how we would hit it off.

When I was in high school Puckett's career ended, and I stopped watching baseball. I really didn't see the point anymore. The Twins were lousy, and my favorite player was done. On Christmas morning that year my mom gave me the

Kirby videotape. I watched it and wanted to cry.

Puckett was recently accused of sexually assaulting a woman at a Minneapolis restaurant. This accusation set off a firestorm of stories having to do with his past. From public acts of violence to abusing his wife, to having a mistress (or two), they say Kirby did it all.

Why do we put so much stock in athletes? Why do we expect them to be supernatural and perfect in every way? Why did I think so much of Kirby? Puckett seemed flawless. He was a stand-out in his community. He was awarded the Roberto Clemente award for community service and was also inducted in to the World Sports Humanitarian Hall of Fame. He seemed to be the perfect person to look up to and idolize.

He fooled us all.

Even though Puckett was found not guilty on the charges of sexual assault, his reputation is forever damaged. All the stories that came out painted an ugly picture of him, and are hard to deny. I wanted so badly to believe that it was all lies, but the more I told myself that the more I knew they weren't. He had broken my heart; darkened my childhood memories, and made the child in me grow

up just a little.

The more and more I thought about it though, the more I knew that Puckett in fact was not my hero. He just took me back to a certain time and place that I loved. I now know that I didn't really look up to him at all.

A real hero is someone you know. The guy sitting next to you at the ballpark showing you how the game is played. That guy who taught you how to play first base when you wanted so badly to be center field. The guy who took all his free time to coach you no matter how many games you lost, or how talent-less you were.

The person I idolize is my father. All those Kirby things reminded me of the time I had bonding with him. I remember how I would look up at him and think he could do anything. I'd think of all those great times we had together.

As we left the park that day in '87, I saw a bat for sale at the souvenir stand. I begged my dad to buy it for me.

"You don't want that," he said looking down at me.

I looked up and smiled.

I have it to this day, a gift from a real hero.

# 'Late Flowering' performance bloomed

**Laura Griffin**  
*Banner Staff*

For those of you who did not attend the DMACC play this past weekend, you all missed out. "Late Flowering" was cute, funny, and very well directed and performed. The set was exceptionally well detailed and very realistic. The lights set the mood and were on cue. The sound effects were very realistic and were also on cue.

The play was centered around the marriage service, The Beaumont Bureau, run by Constance Beaumont.

Ms. Beaumont, Olivia Hoff, is a very practical businesswoman who tries her hardest to find perfect matches for her customers. Hoff was very convincing in her role of being happy to become a spinster. She showed a variety of emotions and was very articulate. She did a very good job at portraying her opinion of what Mr. Whitaker was like and how she saw him.

Daphne Pardoe, Amber Adams, is her secretary. She is an older woman who runs the Bureau by a filing system. Adams was extraordinary in her performance. She

completely portrayed that of a secretary trying to fix everything for everyone else. Her emotions were very obvious, and she herself had a very good comic lines.

Martin Whitaker, Jesse Curtis, is the computer technician. He is an older man who enjoys playing chess, listening to

like dialogues. He portrayed the idea of being in love with someone who doesn't love you back very realistically.

We get to meet two of the Bureau's women customers. Ms. Foster-Buller, Dee McKnight, is an older woman who can't find a match because all she ever

woman who has trouble with her nerves and always ends up drinking a little too much. She played her part very well, and you could really see that she was tired of always being left alone.

At the end of the first scene, Whitaker takes both women out to lunch. During scene two, Ms. Beaumont tries to get Whitaker to take his money back. She belittles and pretty much tells him he belongs in a home. At the end of the scene he announces that he has fallen for Ms. Beaumont.

Act two begins with the office full of flowers. Whitaker shows up again with flowers, an argument ensues between the two. The scene ends with Ms. Pardoe telling Whitaker about a romance she is having.

The second scene takes place later that evening with Whitaker serenading Beaumont with champagne, salmon, music, and, of course, an orchid. Mr. Whitaker lets slip that Pardoe has been having a romance with a client.

The last shows Ms. Beaumont fighting for Whitaker. When she finds out she has been tricked, she reverts to her earlier attitude. In the end they end up together.

"Late Flowering" was a nice break from the troubles of everyday life. If you missed it, you really missed out on an enjoyable evening.



photo by Meggan Thomas

**Ms. Beaumont, Olivia Hoff, listens to Ms. Foster-Buller, Dee McKnight, as she talks about her late husband, Henry, in the April 12 performance.**

short wave radio and talking about the theory of relativity on dates. All throughout the play, Mr. Whitaker adds comedy by his simple humorous comments and nerd-

talks about is her late husband, Henry. She came off as a lonely older woman, looking for a new love.

Ms. Pinder, Cara George, is a younger





cartoon courtesy of krtcampus.com

## Stooges From Page 5

The Stooges contract lasted longer than any other star's contract in history.

Six months after the Stooges retired, their shorts were broadcast on television. The Stooges became more popular than ever. At this time Larry was about to go into the jewelry business while Moe became a studio gopher.

With their newfound popularity Moe and Larry decided to go back into the Stoooge act. They recruited Joe DeRita, because of similarities with Curly. He was dubbed Curly-Joe.

They signed a new contract with Columbia and made six full-length feature films and a cartoon series. They worked until Larry suffered a stroke in 1970. This officially ended The Stooges.

After the act retired Moe went on to make guest appearances on talk shows, spoke at colleges and even entertained the idea to start the Stoooge act for one more run without Larry. But before the idea got off the ground Moe was diagnosed with lung cancer. He died May 4, 1975, just four months after Larry passed away.

In the early Seventies, Bob Barnet and his friend decided to take a road trip to Los Angeles to meet face to face the pen pal he had been writing to for five years. The

young man was to call his pen pal when he entered L.A.

After getting directions, he drove to a house overlooking the city. Answering the door was a small old lady. She ushered the two guys into the house. Walking down the hallway was a small man with a grey bowl cut. The man couldn't believe he was in Moe Howard's house.

Moe gave the two guys a tour around his house, showing off his various stoooge memorabilia. His wife made sandwiches as Moe told stories about working as a Stoooge. Just as they began to leave, Moe showed them to his office. "A little something to take with you." He signed some 8x10 pictures of the Stooges. Barnett reported in an e-mail, "I look back on that episode of my life, I realize how fortunate I was to have met Moe. I doubt that anyone in show business today would take the time that he did to cultivate a friendship with a fan."

There will never be another Three Stooges. They didn't have use to sex or swearing to entertain their audiences. With fans showing their children reruns of their short films, The Three Stooges will live forever.

## I am Woman

Teresa McCane  
Banner Staff



Love is in the air.

It has been beautiful. The birds are singing and the flowers are blooming. What a time to be in love, so I hear!

I am still single. I'm not even dating.

Is it because I'm fat? No, I see plenty of fat girls dating.

Is it because I'm ugly? Please, that word does not even apply.

Is it because I have children? No, I see a lot of single mothers dating.

I believe I am in the wrong state. I have lived in Iowa my whole life, and I am still single. Either I am doing something wrong or I am not appreciated.

For years, I thought it was my fault. I would sit at home every weekend and feel sorry for myself. Loneliness can physically be felt. I found comfort in food. I didn't like myself. Well, guess what? I am learning to love this black woman.

For the last nineteen years, I have been a mom and a dad. I have put my womanhood on the back burner. I haven't really missed her until now. I want her back. I am going to clean house!

I'm dusting her off, remodeling her and getting reacquainted. Next month, I will be 42. I may try to lie about my weight, but never about my age.

My self-esteem has been low for so long because I allowed people to make me feel unworthy. The media has also contributed heavily to my lack of esteem. I am ready to take my life back.

I will start by losing weight. I will love myself enough and do it for me. I am still young. I have been a parent 24/7, and I love my children very much, but I'm going to make a little time for me.

I am still young, and I still have a need for companionship. I want to date and have a man make me blush. I want to feel like a schoolgirl with her first crush. I have never said the word I so many times and it feels good. Now if I can only do it without feeling selfish.

I may never meet that special someone and if I don't, I have found someone more important. Me.

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# Roy Williams couldn't resist returning to his roots

Rick Plumlee  
Knight Ridder Newspapers  
(KRT)

LAWRENCE, Kan. — About five years ago, even before Roy Williams turned down the North Carolina basketball coaching job in 2000, the Kansas coach stood on a golf course with a grand view of Grandfather Mountain near his boyhood home in the Asheville, N.C., area.

"To me, this is the most beautiful place in the world," Williams told the friends who were golfing with him that day.

One of those friends, former KU assistant Jerry Waugh said, "Right away, I knew we would have trouble keeping him someday."

That day came Monday, as the tug of Williams' roots finally brought him back to North Carolina as the Tar Heels' coach.

Exactly a week after taking the Jayhawks to the national championship game, Williams told his KU players goodbye and accepted his dream job that he turned down almost three years ago.

"Now I can say I've coached at my two favorite schools," Williams said at a news conference Monday night in Chapel Hill, N.C. "I've never stopped loving North Carolina. Now, no one will pull harder for Kansas than I will."

His departure comes only five days after KU fired athletic director Al Bohl, who had a chilly relationship with Williams and blamed the popular coach for him getting the ax. Now KU is in the unusual position of being without both a basketball coach and an athletic director.

"I respect Roy's decision, which I know was not an easy one for him to make," KU chancellor Robert Hemenway said in a statement. "While this is sad news for all fans of KU basketball, his final decision was a personal one and we must accept it."

It wasn't an easy one for Williams to accept himself, but he said, "These are my roots. I can't say home anymore, because Lawrence is home also. But this is my dream."

Another focus of his decision was his family. Both he and his wife Wanda have extended family in North Carolina, including their son, Scott, in Charlotte.

"The last time I made a decision not to come," Williams said, "some people got

very upset with me."

He leaves behind at a legacy that nearly rivals that of the father of coaching, Phog Allen. In his 15 years at KU, Williams became the winningest active coach in major colleges, took the Jayhawks to 14 straight NCAA Tournaments, four Final Fours and two national title games.

About all that he didn't do was win the national championship, and the Jayhawks came within a three-pointer of that last week before losing to Syracuse 81-78 in New Orleans.

In announcing Williams hiring, UNC athletic director Dick Baddour said, "We have the best coach in America." Moments later, the school's chancellor, James Moeser said, "Welcome home, Roy."

Meanwhile, the Jayhawks were left to search for only their eighth full-time basketball coach in school history and just the third in the last 20 years.

"It's disappointing," said Mike Maddox, who played at KU under Williams and is now on the school's athletic corporation board. "He has done a lot to continue the tradition. But Kansas basketball has been around for 100 years. Roy was here for 15 years. It's been a good 15 years, but we'll just have to move on."

Former KU athletic director Monte Johnson didn't begrudge Williams also moving on.

"Not at all," he said. "I couldn't in any way shape or form but be thankful for the years that he was here. It's unbelievable what Roy contributed. That's a lost resource."

Williams grew up on Carolina basketball and later served as an assistant under the legendary Dean Smith. But he appeared to be set to go to the finish at KU until Matt Doherty resigned under pressure at North Carolina on April 1 in the midst of player unrest and dissension among Tar Heel supporters.

Smith was particularly active in con-



Roy Williams, University of North Carolina mens basketball coach, right, is photographed with athletic director Dick Baddour

vincing Williams to come back to pick up the pieces.

"It's the second time for this decision," the 52-year-old Williams said, "and I think I made the right decision this time as well."

Williams cited loyalty to his players for staying at KU three years ago, and that same loyalty pulled hard for him to stay again.

Twice in recent days, he said he picked up the phone and started to call Baddour to say he wasn't coming to North Carolina. He couldn't complete the call. Twice while agonizing over the decision, he said he got up in the middle of the night to throw up.

When he landed early Monday morning from a trip to Los Angeles to attend the Wooden Award ceremonies, Williams said, "I decided I was going to make a decision and stick with it. The last four days have been as hard as anything I've done in my life. I hope to dickens I can sleep because I haven't slept in about eight days."

Doherty, a former assistant under Williams and whom Williams recruited to play at North Carolina, even called KU assistant Steve Robinson to say, "Tell coach I'm going to be with him."

But Williams still had to deal with telling his KU players about the decision. He did that late Monday afternoon in a team meeting that lasted about 30 minutes.

"Other than serious injury or death in my family," Williams said. "I've never had anything more difficult than what I've been through this afternoon with my team, and telling those 13 young men I

was leaving them.

"Every day I gave them everything I head. I cared about them as people and basketball players. We never won a national championship in 15 years, but I think it's got to be as fun a 15 years as they've had there."

This past season Williams put together one of his best coaching jobs at KU. With a team depleted by the loss of Drew Gooden to the NBA and then power forward Wayne Simien to a dislocated shoulder in January, he coaxed the Jayhawks to a second straight appearance in the Final Four.

He carved the team around seniors Nick Collison and Kirk Hinrich on the way to a 30-8 finish and a second consecutive Big 12 title.

"Kansas gave me a chance as a no-name assistant," Williams said, "and they believed in me until the last shot didn't go in against Syracuse."

But now he has another chance where it all began for him.

"Everything I do on the basketball court, Coach Smith taught me," Williams said. "I want to be successful here."

"I'll never be able to do what Coach Smith has done. No one has ever had the package like he has. But there will never be a day when somebody else is working harder than your basketball coach."

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# NHL Playoffs underway

Chris Barrett  
Banner Staff

On Wednesday April 9, the NHL playoffs began with hard-hitting excitement.

With 16 teams making it to the playoffs, only one will win the coveted Lord Stanley's Cup. This year some tried and true teams, as well as some new faces are competing for the cup.

The scrappy Minnesota Wild are making their first appearance in the playoffs in only their third year of existence. Minnesota is looking to take out the Colorado Avalanche in the first round. With the series tied at one, Colorado is proving to be a formidable opponent. If The Wild can make it past the Avalanche they look forward to possibly facing the Dallas Stars.

The Stars have a great lineup: Mike Modano, Jason Arnott, and Jere Lehtinen

are a few of their key players. Lehtinen is their leading scorer with 31 goals and will be one to watch out for. Their series is currently tied at one.

The major superpower in the playoffs is the Detroit Red Wings, often credited as the Yankees of hockey; they are poised to win their second cup in a row. With veterans such as Steve Yzerman, Sergei Fedorov, and the 42-year-old Igor Larionov leading their team, victory seems like a sure thing. But the surprising Mighty Ducks of Anaheim have already jumped out to a two game lead in the series.

The sleeper team of the post season has to be the Vancouver Canucks. Finishing 4<sup>th</sup> in their division with 104 points, only seven points behind the Stars, the Canucks are looking to surprise everyone. Vancouver is facing the St. Louis Blues in the first round. Look for this to be a very

physical match up. Both teams have hard hitters on their respective squads. The series is tied at one.

The Ottawa Senators are in the race for the cup again. Ottawa has struggled in the past but is still a team to keep an eye on. Grabbing a number one seed should boost the team's confidence, possibly giving them the advantage to snare some postseason success. The series is tied at one.

Possible future match ups to look out for are: Colorado and Detroit, Minnesota and Dallas, and New Jersey and Philadelphia. These rivalries will surely to bring excitement to the ice.

Television coverage of all the hard-hitting action can be caught on ESPN1, ESPN2, and ABC. Today's games are, Red Wings and Mighty Ducks at 10:30pm on ESPN2 and the Avalanche and Wild at 7:30 on ESPN2.

QUALM  
COLUMN  
Ryan Makovsky  
Banner Staff



## Twice as Nice

Two is better than one.

Two can also be scarier than one.

Imagine the United States with two presidents. The Great Roman Empire with two Ceasars. What if there had been two Kings of the Royal British Empire?

In college basketball terms, a similar situation is developing.

At least the fans in Syracuse are hoping so.

Carmelo Anthony, maybe the best player in the nation at season's end, and his immediate future maybe hanging in the balance in the decision of the biggest phenom to ever come out of high school.

Enter LeBron James, and the notion that he will attend Syracuse if he does go to college.

How can LeBron James seriously be contemplating on whether or not to attend Syracuse, or any college for that matter?

The real question, however, is how good would those two be together?

One doesn't need to think too hard to find the answer.

In fact, insert any adjective which is synonymous with unreal, ungodly, or the proverbial "wow."

It would be a valid explanation of how untouchable Syracuse would be next year.

Never before would the sports fans of America have witnessed a duo quite as potent as this potential combination.

Not in college basketball, not in the NBA, not in any level of athletic competition.

James and Anthony on the same Syracuse team would transcend any dominance that Jordan and Pippen, Montana and Rice, or Johnson and Schilling ever imposed on the opposition in their prime.

Of course, it would be on a smaller scale.

With all due respect, those players were professionals, and the duos mentioned above held their sport at their mercy for an extended period of time.

Nevertheless, if LeBron James joined Syracuse next year, he and Anthony would take the Orangemen to unprecedented heights.

One fact that can't be underscored is that the two are best friends. They attended several basketball camps together, and have remained in close contact over the course of this year.

Team chemistry will be more than adequate to repeat as national champions.

The opposition will be who's jealous.



DMACC Bears Baseball team won a doubleheader against Ellsworth Friday April 11, 11-2 and 10-5. The team split with Muscatine on April 12, winning 5-0 and losing 11-8.



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# The Other Side of the Courter

Pictures and text by Holly Losh

## Do you think the U.S. should give money to Iraq to rebuild cities?



**Debra Carroll**  
Sophomore

Undecided, Sadaam made us go to war, but the people need us.



**Lisa Hepperle**  
Freshman

Yes, it would be the honorable thing to do.



**Angela Bourrage**  
Freshman

No, no one gave us funds for Sept. 11.



**Kate Austin**  
Freshman

Yes, we went in and bombed them so we should clean it up.

# Horoscopes

by Pam

**Aquarius (Jan. 21 -Feb. 19)** You are more likely to have an adventure when you go on a short journey. No need to go very far, just someplace you've wanted to go before but never been. Romance: Fair | Finance: Fair | Lucky Numbers: 4, 14, 26

**Pisces (Feb. 20-Mar. 20)** For the best day possible, try showing off the qualities that make you different and unique. Romance: Good | Finance: Fair | Lucky Numbers: 1, 23, 30

**Aries (Mar. 21- April 20)** Your leadership skills are stronger than usual. You'll find this is especially effective when you get out in front and lead others by example. Romance: Poor | Finance: Good | Lucky Numbers: 6, 10, 20

**Taurus (Apr. 21- may 21)** Spending too long making decisions could cause you some unnecessary grief. That's because you tend to overanalyze your options. Romance: Good | Finance: Poor | Lucky Numbers: 13, 16, 28

**Gemini (May 22-June 21)** Time is on your side, so hold off any new projects and detailed tasks if possible. Focus instead on catching up with communication and tying up loose ends. Romance: Good | Finance: Good | Lucky Numbers: 4, 11, 24

**Cancer (June 22-July 22)** Venture out and express yourself in everything you do. Your personal image will be strengthened if you spend your spare time helping others. Romance: Fair | Finance: Good | Lucky Numbers: 9, 32, 39

**Leo (July 23-Aug 22)** Look deep into

your imagination and find a way to show the different perspectives of a situation. It will help if you persuade others to think positively. Romance: Good | Finance: Fair | Lucky Numbers: 6, 20, 21

**Virgo (Aug. 23 -Sept. 23)** You could get a lot accomplished if you set your goals carefully. Try face-to-face communications rather than email it could cause a misunderstandings. Romance: Good | Finance: Poor | Lucky Numbers: 1, 3, 19

**Libra (Sept. 24 -Oct. 23)** An exciting new relationship could begin Keep a restrain on your spending or you could easily over-stretch your budget. Romance: Poor | Finance: Fair | Lucky Numbers: 2, 15, 29

**Scorpio (Oct. 24 - Nov. 22)** You can't continue to procrastinate, you must make things happen. Use your contacts to provide new ways of doing things. Romance: Poor | Finance: Good | Lucky Numbers: 6, 9, 17

**Sagittarius (Nov. 23 -Dec. 21)** Your feelings may have been hurt by someone, who had no idea of what they'd done. Try not to be so sensitive and stick up for what you believe in. Romance: Fair | Finance: Good | Lucky Numbers: 8, 15, 29

**Capricorn (Dec 22. - Jan. 20)** Romance could bloom as you charm your way into someone's heart, or an ongoing relationship could take a deeper and zealous turn. Romance: Poor | Finance: Good | Lucky Numbers: 5, 11, 14

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Issues

\*If you want more parking

\*if you'd like childcare on campus

\*you don't want tuition to be raised

\*graduated DMACC 2001

\*now attending Grandview, majoring in nursing, plays softball

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