

4-30-2003

Banner News

Josh Hutt

Laura Griffin

Pam Snow

Kristen Sampson

Darin Longman

See next page for additional authors

Follow this and additional works at: https://openspace.dmacc.edu/banner_news

Recommended Citation

Hutt, Josh; Griffin, Laura; Snow, Pam; Sampson, Kristen; Longman, Darin; Sisson, Adam; Barrett, Chris; Maass, Robbie; Reeves, Leah; Losh, Holly; Carstens, Ben; and Makovsky, Ryan, "Banner News" (2003). *Banner News*. 268.
https://openspace.dmacc.edu/banner_news/268

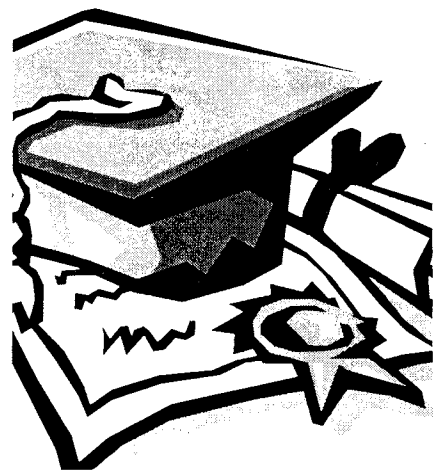
This Book is brought to you for free and open access by the Student Work at Open SPACE @ DMACC. It has been accepted for inclusion in Banner News by an authorized administrator of Open SPACE @ DMACC. For more information, please contact rsfunke@dmacc.edu.

Authors

Josh Hutt, Laura Griffin, Pam Snow, Kristen Sampson, Darin Longman, Adam Sisson, Chris Barrett, Robbie Maass, Leah Reeves, Holly Losh, Ben Carstens, and Ryan Makovsky

THE BANNER

Inside the Banner



Page 2
Book Buy Back

Page 3
DMACC elections

Page 4
The Ataris rock the Quest

Page 5
Local Band: Twisten' Trees

Page 6
GRADUATION

Page 7
GRADUATION

Page 8
Staff Goodbyes

Page 9
The Way I See It: Larry Eustachy, Editor Awards

Page 10
World According to D

Page 11
New Volleyball Coach

Graduation speaker looks forward to visit

Josh Hutt
Banner Staff

After graduating 21 years ago, Marcia Hughes is returning to the Boone Campus not only to give a commencement speech, but also to share something memorable with graduates.

A student from 1980-1982, Hughes earned an AA from DMACC, graduating third in her class. She worked full time as a reporter and editor at the Boone News Republican. On campus Hughes was active in student government, serving as president and vice president. She also was the editor of the school newspaper then called The Bear Facts.

"I originally chose DMACC for its financial value," Hughes mentioned in an e-mail. "I paid my own way through college and needed to get the most 'bang for

my buck.' The relationships I found were the surprise bonus! I can't speak highly enough of the staff and administration at Boone."

She first found her confidence to speak in front of large crowds at DMACC. "I had the opportunity to meet lots of new people," Hughes said. "The experience helped me greatly to hone my interpersonal skills. I have called upon that skill constantly in my career, especially as a public speaker, and when working with new people through community involvements on boards and communities."

After living in three different states and holding various positions since college, Hughes moved back to Iowa with her husband and kids.

As May 9 rolls around, Hughes remarked, "I'm looking very forward to visiting campus again."



Marcia Hughes will speak at commencement ceremonies on May 9, at 10am in the Boone Campus Gymnasium.

New elective credits offered in fall

Laura Griffin
Banner Staff

In the fall, classes for both music and photography lovers will be added to the schedule for elective credits.

Photojournalism has been around for a semester and is a night class. It is offered Monday nights from 6 p.m. to 9 p.m. Pete Conis and Jan LaVille will be team-teaching the class. Conis will be teaching how to use the camera and Photoshop, while LaVille will be teaching the journalism aspect. JNAD 126 is worth 3 credits and will be accepting 15 students.

A new addition to the curriculum on the Boone Campus is the concert choir. It will be meeting Monday, Wednesday, and Friday from 12:20 p.m. to 1:15 p.m. No instructor has been assigned to the course yet. MUSI 144 is worth 2 credits and is open to all students. Students will not have to audition.

Steve Hoifeldt, music instructor, said, "I'm glad chorus is being offered again because almost everyone has participated in some sort of chorus program in high school. It is going to be tough, though, because a choir requires regular attendance."

Elizabeth Darby, current voice student, said, "I think that a choir at DMACC would be cool."

Ankeny is also offering a new class this fall. American Sign Language will be offered Monday, Wednesday, and Friday

from 2:30 p.m. to 4:30 p.m.; and Tuesday, Thursday from 2:50 p.m. to 5:50 p.m. on the Ankeny Campus.

Shelby Hildreth, educational advisor, said, "Even though a student is a Boone Campus student, doesn't mean that classes on other campuses can't be taken." The instructor is Steve Young, who is currently an interpreter in Ankeny. "If there are questions about the course, contact Steve

at ext. 6034," Hildreth said.

To register online for any class, go to DMACC website at www.dmacc.edu. Click on "courses and programs," then "schedule of courses." The term, class, and campus can then be selected to show available courses.

Fall registration started April 23 and classes begin August 25.

Final Exam Schedule

Monday, May 5 (Mon./Wed./Fri., or more classes)

Class Time	Exam Time
8:00 - 8:55 a.m.	8:00 - 10:15 a.m.
10:10 - 11:05 a.m.	10:30 a.m.-12:45 p.m.
12:20 - 1:15 p.m.	1:00 - 3:15 p.m.
2:30 - 3:25 p.m.	3:30 - 5:45 p.m.

Tuesday, May 6 (Tues./Thurs. classes)

Class Time	Exam Time
6:30 - 7:55 a.m.	6:30 - 8:45 a.m.
9:40 - 11:05 a.m.	9:00-11:15 a.m.
12:50-2:15 p.m.	11:30a.m-1:45 pm.

Wednesday, May 7 (Mon./Wed./Fri., or more classes)

Class Time	Exam Time
6:55 - 7:50 a.m.	7:00 - 9:15 a.m.
9:05- 10 a.m.	9:30 -11:45 a.m.
11:15 a.m.-12:10 p.m.	12:00- 2:15 p.m.
1:25 -2:20 p.m.	2:30 - 4:45 p.m.
3:35-4:30 p.m.	5:00 - 7:00 p.m.

Thursday, May 8 (Tues./Thurs. classes)

Class Time	Exam Time
8:05 - 9:30 a.m.	8:00 - 10:15 a.m.
11:15a.m. -12:40 p.m.	10:30 a.m.-12:45 p.m.
2:25-3:50 p.m.	1:00 - 3:15 p.m.

Evening & Saturday exam schedule

Evening classes will have their finals at the day and time of the final regular class meeting.

Last Monday night classes.....May 5
Last Tuesday night classes.....April 29
Last Wednesday night classes.April 30
Last Thursday night classes..... May 1
Last Mon./Wed. night classes.....April 30
Last Tuesday/Thursday classes...May 1
Last Saturday classes.....May 3

DMACC Boone Campus Banner
April 30, 2003
Volume 2, Issue 14

Editor in chief: Ben Carstens
bennycarstens@hotmail.com

Boone Banner staff

- Barrett, Chris
cabarrett@dmacc.edu
Chinoda, Danai
lelepelle@hotmail.com
Griffin, Laura
justalilgriffin@hotmail.com
Hutt, Josh
jwhutt@dmacc.edu
Longman, Darin
smooth.macdaddy@hotmail.com
Losh, Holly
hllosh@dmacc.edu
Makovsky, Ryan
skeetdogg@hotmail.com
Maass, Robbie
rlmaass@dmacc.edu
McCane, Teresa
tamccane@dmacc.edu
Reeves, Leah
leah@bifirecords.com
Sampson, Kristen
kksampson@dmacc.edu
Sisson, Adam
ewokradio@yahoo.com
Snow, Pam
pam82_01@hotmail.com
Valdez, Patrick
patmvaldez2@hotmail.com

Boone Campus Banner is a student newspaper, published bi-weekly at Des Moines Area Community College, 1125 Hancock Dr., Boone, Iowa 50036 (515)433-5092. Boone Banner is distributed free to all DMACC students, staff and alumni. Subscriptions can be purchased at the annual rate of \$10 to the general public. The editorial offices of Boone Banner are located in Room 219, on the second floor of the Boone Campus.

Editorial policy

Boone Banner welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to *jrvalle@dmacc.edu* or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.

Banner adviser: Jan LaVille *jrvalle@dmacc.edu*
Boone Campus Executive Dean: Vivian Brandmeyer
Printer: Boone News Republican



Rotaract collects "Books for Babes"



Hospital representative Marla Cotton (center) receives books from Kim Swanson (right) Rotaract representative and Vivian Brandmeyer, Boone Campus dean (left).

DMACC--Last fall the Boone Campus Rotaract Club set a goal to provide every newborn baby in Boone County Hospital with a book to "begin their way to literacy." It would take approximately 150 books to turn this goal in to a reality.

This semester Rotaract not only met their goal, but also went above and beyond what they had set out to do.

With the help of the Boone Rotary Club, Dollar Super Store, Dollar General, and others who made contributions, the Rotaract raised enough funds to purchase 300 books for the hospital. This should last the hospital two years.

Kim Swanson, Rotaract Representative, along with Vivian Brandmeyer, Boone Campus Dean, presented the children's books to the hospital on April 21. Hospital representative Marla Cotton and nurse Dena Systma received them with much gratitude.

Book Buyback at Knowledge Knook

Book buyback will be at the Knowledge Knook Bookstore at the Boone DMACC on May 5-7, from 8 a.m.-6 p.m., May 8, from 8 a.m.-4 p.m. and May 9, from 8 a.m.-noon. A list of the books that the bookstores will buy is posted outside the bookstore prior to finals.

<u>Author</u>	<u>Title</u>
Ashcroft	Law for Business
Axelrod/Hacker	Reading Critically/Writing Well w/pocket manual
Barnett	Calculus for Business, Economics, Life Science
Bluman	Elementary Statistics/software
Campbell	Biology/with CD
Feldman	Understanding Psychology w/Making the Grade
Honer	Invitation to Philosophy
Jillson	American Government
Knox	Choices in Relationships
Lial	Finite Math
McConnell	Macroeconomics w/Web
McConnell	Macroeconomics
Meyer	Compact Bedford Intro to Lit
Palen	Social Prob/21st Century w/ CD workbook
Pearson	Intro Human Communication with CD
Saladin	Anatomy/Psychology/Clin. App. Man./Esp./Olc.
Serway	Physics for Science and English
Timberlake	General Org. & Biological Chemistry w/CD
Warren	Accounting
White	Introduction to Philosophy

SARS

closer to home

Pam Snow
Banner Staff

The World Health Organization has issued a travel warning for Toronto, Canada, where SARS claimed 20 victims.

The mystery illness, which appears to have originated in China late last year, remains confined to the Far East. Between China and Hong Kong there have been more than 4,600 cases. U.S. cases number 193. Most SARS deaths have been in China and Hong Kong, but there have also been 23 in Singapore and 18 in Canada.

Currently, all cases in Toronto are spread through person-to-person contact in late March. SARS transmission in Toronto has been limited to a small number of hospitals, households, and specific community settings. Region-specific information on SARS in Canada is available at Health Canada's website.

Covering your nose and mouth when you sneeze and frequently washing your hands with soap and water can reduce spread of the disease. If hands are not visibly dirty, alcohol-based hand rubs may be used as an alternative.

The Center for Disease Control and Prevention (CDC) will begin distributing health alert notices about SARS to people traveling to the United States from Toronto. For recommended travel areas visit www.cdc.gov.

Travelers to Toronto should monitor their health while there and for at least 10 days after departure from Toronto. If fever or respiratory symptoms (for example, cough or shortness of breath) develop, a visit to a health-care provider is strongly recommended.

Medium 1-Topping Pizza \$6.99

Second Medium 1-Topping Pizza \$6.00

Large 1-Topping Pizza \$8.99

Second Large 1-Topping Pizza \$8.00

1720 S. STORY

432-5573



Boone Campus organizes Relay for Life team

Kristen Sampson
Banner staff

Most college students know how to enjoy a good party, so why not party it up for a good cause like fighting cancer.

The American Cancer Society (ACS) will host its 2003 Relay for life for the seventh time at Goepfinger Field in Boone on June 6 and 7.

"It's a night full of celebration, where the community and cancer survivors can show support and share personal stories," said Jo Hull, member of ACS committee and cancer survivor.

The event was organized by the Boone ACS committee of 30 people. Some of the members are cancer survivors, others just want to help in the fight against cancer. After paying the team fee of \$100, cancer survivors and anyone in the Boone area can set up teams of 8-15 people to participate in the relay festivities and raise money for ACS.

Hull said that anyone is welcome to participate and come to the event. She has family members who come from out of state on her team. So even though it's held in Boone County, many people are involved.

The DMACC Boone Campus even has a team. Jerrine McCaffrey, team member, said that they still have slots open on the team for anyone wanting to join. The whole team is funded by DMACC, but

members donate a minimum of \$30 and will receive a t-shirt.

The DMACC team is raffling a blue and white afghan that was donated by McCaffrey's mother. Tickets cost \$1 and can be purchased in McCaffrey's office.

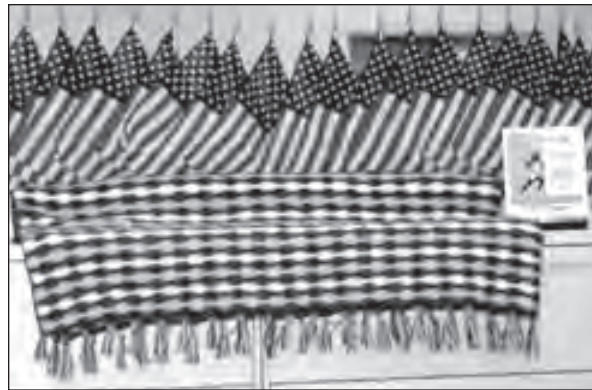


Photo by Holly Losh

Afghan is on display in the office.

The afghan is currently on display in the main office.

The ACS's goal is to raise money for cancer education, advocacy, research, and support. Teams start out raising money ahead of time by taking donations, having raffles, and a variety of fundraisers.

Last year the 59 teams raised \$91,000 for the ACS with a goal of \$75,000. This year the goal is \$80,000, which may be exceeded yet again.

At 6 p.m. on June 6 the ceremonies start with the reading of the names and types of cancer of all the cancer survivors

participating. Before it gets dark, bags are placed around the track for the luminaria lighting ceremony. By the time it's dark, everyone can walk around the track and read the glowing bags with the names of the many survivors and also those who lost their lives to cancer.

"It is the most beautiful thing to see and very unforgettable," said Hull. Everyone attending would probably agree.

McCaffrey said, "It's very emotionally uplifting and gives hope to people."

Amber Adams, a student who attended last year, said, "The ceremony made me cry because it never dawned on me how many people have been touched by cancer."

The luminaria's cost a minimum of \$5, and the forms can be picked up from Jerrine McCaffrey's office or purchased the night of the relay. The bags include the individuals name, personal messages, and sometimes a picture.

Organizers want to get everyone involved, so there are many things going on throughout the night. There's a cake walk, pizza party at midnight, and many themes each hour like "worst hair," where prizes are awarded. Each team does have to manage to keep one member walking, jogging, or running on the track at all

times.

It all ends at 8 a.m., June 7 with coffee and juice for everyone. The organizers plan to also end the ceremony with the releasing of doves; last year, they released butterflies.

Any cancer survivor wanting recognition, or anyone interested in the event can contact the committee and pick up team packages at the Heartland Health Center in Boone.

Literary Arts Festival

Laura Griffin
Banner Staff

Authors and musicians will be visiting the various DMACC campuses April 28 through the 30 in association with the Celebration of the Literary Arts.

Debra Marquart and Gary Eller spoke in the creative writing and literature classes. Marquart teaches English at Iowa State University and coordinates the University's Creative Writing Program. She has had many of her works published in magazines throughout the United States.

Her book, "The Hunger Bone: Rock and Roll Stories" is her experience as a female road musician. She has two collections of poetry. She is currently engaged in writing her memoir, "The Horizontal Life: On Rebellion and Return," describing her experiences of growing up as a rebellious farmer's daughter on a North Dakota wheat farm.

Marquart read excerpts from her poetry collection, her book, "The Hunger Bone," and from her unfinished memoir, "The Horizontal Life."

Gary Eller, born in North Dakota, attended an Iowa Writer's Workshop in 1987 and has been here ever since.

Eller has a collection of short stories and other non-fiction pieces. He won a National Endowment for the Arts Creative Writing Fellowship and the River City Magazine first prize in fiction. He teaches sporadically at Iowa State University and at the Ames Octagon Center for the Arts.

Eller read to both classes from his new work, "The Herculean Baseball Warehouse," from the viewpoint of the character Harmony.

The guitarist that visited the Boone Campus is Rob Lumbard. While in the Courter Center, Lumbard played songs from the Beatles, Tom Waits, and a handful of his own compositions. He performs around the Des Moines area. Other authors participating were Winifred Moranville, Melvin Wilk, Carolyne Wright, and John Domini. Musicians include members of the Sons of Gladys Kravitz, who performed in Ankeny at the Urban Campuses.

Garrett and Ackerman run for office

Darin Longman
Banner Staff

Whether it's a name written on a Twinkee or an election poster, Baily Garrett and Ashley Ackerman are two names you might be hearing a lot of buzz about around the DMACC campus. They are both running for SSRL and looking to change a few of the problems around campus for their fellow students.

"Our two main points [are] lower tuition and easier access to college loans," said Jordan Wiese, campaign staff member for Ackerman.

Garrett is also addressing some issues, such as maintaining current financial aid and tuition amounts, childcare for students, and more parking.

"She's up for reelection. She focuses on a lot of issues....there is more to it than just these issues. She actually cares about what is going on here," said Aaron Ehley, member of the Garrett campaign.

The campaigns are in full swing, and the election date is lurking on the horizon, but if anyone expects to see Ackerman shaking peoples' hands or Garrett baby-kiss-



Photo by Holly Losh

Students participating in mock election take votes.


ing, they are sadly mistaken. Ackerman and Garrett are not even real, and neither is the SSRL.

The whole election is, actually, just a classroom assignment for state and local government. The class was split in half to create two candidates and each group was to develop a campaign strategy for their particular fictional candidate.

The instructor of the project, Tom Jacobsen, said "A lot of people think candidates were packaged and sold. The assignment was to poll students and find out what issues are important to them. I

wanted [them] to find two main issues and sell their candidates."

The groups decided everything from age group, gender, and even decided on what fictional names would be appropriate for their respective candidates. They even set up campaign booths in the Courter Center, complete with balloons and T-shirts. Everything is up in the air until the election comes to a close on April 29.



We Welcome all DMACC students and Walkins

**Heidi Carson
Chery Mohrman
Dee Wiscup
Michelle Uthe**

**228 Mamie Eisenhower
432-4587**

...Because every salon is not the same.

Maroon 5 delivers solid album



Adam Sisson
Banner Staff

Maroon 5 is taking the music world by storm with their steady groove-based-rock infused with R&B.

Recently signed to New York-based Octone Records, Maroon 5 released a new album last fall. "Songs About Jane," deserves praise for its originality and for the fact that every song on the disk has the ability to be a single.

Smooth-voiced guitar wizard Adam Levine fronts the five-piece band. The other members are James Valentine, Jesse Carmichael, Mickey Madden and Ryan Dusick. The members met in junior high and formed a band called Kara's Flowers. Kara's Flowers played its first show in 1995 at The Whiskey, located in Los Angeles. Shortly after, the guys released their first CD, "The Fourth World" on Reprise Records.

After the release of this album, they

began to tour with bands such as Reel Big Fish and Goldfinger, garnering a fan following wherever they went.

After the addition of James Valentine on guitar, the band left Reprise records and began to reinvent themselves. Kara's Flowers became Maroon 5 and was signed to the above mentioned Octone Records.

Maroon 5 can be heard on our own 105.1, playing "Harder to Breathe," one of the album's title tracks. One complaint some might have of "Songs About Jane" is the song subjects, which have little variance.

Levine writes as though his heart has been broken many times, or maybe just once, and it seems that some amount of bitterness is woven deep into the songs lyrically. Other times throughout the album, though, Maroon 5 lets a truly unique style, both word and music wise take the listener away.

Just because Maroon 5 delves into the same subject matter over and over again in their songs doesn't mean they are repetitive. Each track has just enough originality to set it apart from the others.

One of Maroon 5's best attributes is

their catchy choruses. These chorus lines are what makes "Songs About Jane" tip the scales in favor of the band. Immediately, the listener picks up on them and is able to sing along as though hearing the songs several times.

On "This Love," another title track, Levine laments about how "This love has taken it's toll on me. She said goodbye too many times before. And her heart is breaking in front of me. I have no choice cause I won't say goodbye anymore."

This song may hit home for those who have grown tired of long distance relationships and the stresses that go along with them. He is saying so long to the relationship so that he never has to tell his girl goodbye again. A truly sad ending to something once exciting and beautiful.

The only complaint one may have is that this album is full of songs about lost love. For some, this is no complaint at all, for it lets a heartbroken listener relate.

After all is said though, "Songs About Jane" is a well-rounded album. Cutting through most of the radio garbage, Maroon 5 becomes a gem for anyone who enjoys music.

Ataris play the Quest

Darin Longman
Banner Staff

On March 29, The Ataris made a stop in Minneapolis for a show at the Quest. The reaction of the onlookers was anything but disappointment. The openers for the Ataris were Demoane, Further Seems Forever, and The Juliana Theory.

The first band Demoane seemed to have a lot in common with the other two opening bands, except they are nearly unknown in the underground music scene. They played to a lesser crowd reaction that might have been brought about by their obscurity.

The next band on deck was Further Seems Forever. During the time they were on stage, the crowd began to move in closer and seemed to be really excited. I apparently was the minority during this bands performance. I was disappointed that the band played all new songs off of the bands new release, "How to Start A Fire," instead of tunes from "The Moon is Down." I was less impressed with the new lead singer Jason Gleason, and would have preferred hearing Chris Carabba, the original vocalist who left for greener pastures with Dashboard Confessional.

The next band on the bill was The Juliana Theory. Of all the sets that were played at the Quest that evening, these guys were definitely eye openers. After previously writing them off as a band that I didn't particularly care for, the boys in The Juliana Theory certainly changed my mind with a live performance that was truly excellent.

After that the headliners took the stage. The Ataris were everything the crowd expected and far beyond. Kris Roe's vocals were blazing, and the rest of the band performed wonderfully. They played many songs from their various records, including "In This Diary," the new radio single. They invited a fan up on stage to help them perform "San Dimas High Football Rules". The show ended with confetti flying everywhere in to the underground crowd during a superb rendition of "Teenage Riot". Roe came back out on stage and played a few more songs by himself including "My Reply," a song that he wrote to a girl who was in the hospital dying of cancer. It was the most touching moment of the show.

All and all the Ataris and company brought a wonderful underground rock spectacular to the people at the Quest that evening.

The Ataris were everything the crowd expected and far beyond.

Boone Campus Student Housing

Borgen Square Apartments

1301 Hancock (Directly east of DMACC) Boone, IA

4

Bedrooms

- Locked bedrooms
- Central Air
- Dishwasher
- Washer & Dryer

*Dorm life with an apartment setting...
The newest trend in student housing...
NOW at DMACC Boone*

\$250⁰⁰

per room

Call and ask about special rates and incentives when you sign up early!

Call: 433-0234 TODAY!

“Midnight Club 2” a fast paced thrill ride

Chris Barrett
Banner Staff

Street racing is a growing trend in America. Movies like *The Fast and the Furious* and *Biker Boyz* have made street racing more popular than ever and *Midnight Club 2* may add fuel to the illegal racing fire.

Midnight Club 2 takes the player behind the scenes of the illegal street-racing scene as a young guy with a low-end import car.

The young street racer starts out cruising the streets of Los Angeles looking for a challenge. The streets are littered with potential races; a few racers will be highlighted on the radar for the driver to challenge. To challenge someone pull up behind them and flash the high beams.

The challenged racer will lead the way to a starting point, then the race is on, sometimes he/she will invite along some friends.

Many different kinds of races are avail-

able. Some are point-to-point, where there is a start and a finish; the route taken is completely up to the driver. Others are checkpoint style races where there is a fixed route; the last kind is a random checkpoint race where the racer can hit all the checkpoints in any order they choose.

The city maps are absolutely massive. Every race is different because there are so many different routes to take. Cutting through alleyways and plowing through mini malls are fair game to win a race.

Lots of little details are here to make the gaming experience as pleasurable as possible. Buildings look real and the car models are first-rate. The particle effects (sparks and lighting) are absolutely incredible. Nothing is quite as cool as plowing over a light post at 130 mph and watching the sparks fly.

The element of speed is absolutely awesome as well. Cool blur effects horde the screen when the nitrous is used, raising the chance that a mistake will be made. *Midnight Club 2* does a great job

of making it feel like there will be great consequences for any error in driving.

There are many great moments to enjoy while racing. My favorite moment was driving my car under the trailer of a semi truck while pumping the nitrous. Many jumps and crazy turns raise the excitement quite a bit.

The computer AI (artificial intelligence) is quite clever. Computer racers will do almost anything to win. Expect the unexpected, drivers will suddenly swerve and try to run other racers off the road. Yet another obstacle to worry about is the presence of the fuzz. The police will add roadblocks and helicopters in an attempt to destroy the racing scene.

A hefty selection of cars are available, all of which must be unlocked by defeating other racers. Motorcycles are also available, this is the first time gamers have been able to race bikes against cars. The bikes have a clear advantage in the acceleration department but the penalty for making a mistake is much greater. The

bikes will wreck much more ferociously than any car will.

The sound is the least desirable aspect of *Midnight Club 2*. The cars sound good and the music is a hip hop/ techno groove, which totally turned me off, but there is an option to turn the music off. The crashing noises are pretty decent as well; crashing through an alleyway full of crates is a strangely gratifying experience.

Midnight Club 2 for the Playstation 2 is a great racing game. The sense of speed and danger makes the game very exciting. The level design is unbelievable; tons of shortcuts make every race a little bit different.

So for a real sense of speed and exhilaration spend some time behind the wheel of *Midnight Club2*.

Graphics: 9
Sound: 7
Gameplay: 9
Overall: 8.5

Rob's summer movie preview

Robbie Maass
Banner Staff

It's that time of year again. Summer is here, and in the movie business that means blockbusters and sequels. This summer's offerings include what I think could beat last year's record setting summer. This is a look at some of those potential blockbusters.

X2: X-Men United

May 2

The X-Men are in danger as military leader William Stryker (Brian Cox) and his men infiltrate Professor X's Mutant Academy.

I grew up a fan of the comic book and cartoon, but was disappointed with the original *X-Men*. Director Bryan Singer was true to the story and characters; he just didn't do anything exciting with them. The sequel introduces such new characters as Nightcrawler, Lady Deathstrike, Pyro, and Ice Man.

The Scoop: Ideas for a third *X-film* are already being tossed around for 2005.

Matrix Reloaded

May 15

Neo and the gang are back for more action, action, and uh.... action. The plot for this film has been kept confidential so be prepared for plenty of surprises. Probably the most hyped film of the summer, directors Larry and Andy Wachowski aren't likely to disappoint.

The Scoop: A trailer for *Matrix Revolutions*, the final film of the trilogy, will play after the credits of *Reloaded*.

The Hulk



Hugh Jackman showcases his ugly mug as Wolverine in X-2.

June 20

After scientist Bruce Banner (Eric Bana) gets hit by some gamma rays, his anger transforms him into a big green monster. Some might write this off as another comic book movie, but I see it as more than that. This film has three Oscar winners attached to it: director Ang Lee, actor Nick Nolte, and actress Jennifer Connelly. It's hard to go wrong with that lineup.

The Scoop: If the movie is half as fun as the ride at Island of Adventure in Orlando, we should all be in for a treat.

Terminator 3: Rise of the Machines

July 2

John Conner (Nick Stahl) is again the target of a terminator sent from the future. This time Skynet sends a T-X (Kristina Loken), the most sophisticated cyborg they've created, to assassinate him. Arnold Schwarzenegger reprises his role as the Terminator, also sent from the future, to protect him.

Sound familiar? *Terminator 2* was a great film with a great ending. So why try to top it with virtually the same story?

The Scoop: James Cameron, the creator and director of the first two films, wanted nothing to do with this picture.

Twistin' local music

Leah Reeves
Banner Staff

In a musical world that is many times full of aggression, sometimes it is nice to chill out, sit back and listen to a good jam band. Local talent Twistin' Trees is that band.

"We are a grove-funk-blues-jam cluster f*#!" said Mark Olofson, the trombone player for Twistin' Trees. He went on to say that they are a jam band, but not in the same vein as Phish or The Grateful Dead.

"We are more groove and funk driven than those bands," said Olofson.

Twistin' Trees is an Ames-based band that has been together since October of 2001. The number of members in the group fluctuates from time to time, but the basic makeup is eight people; a singer/ rhythm guitar, lead guitar, drums, keyboard, bass, and horns trombone/ trumpet/ saxophone.

The instrumentation of this band makes it a unique sight and sound in the local music scene.

The band has high aspirations for the future. They are currently recording an EP that they plan to finish by the end of June.

Trees can be seen playing in the area almost every weekend. They frequent the Boheme Bistro and Peoples Bar in Ames. For a current listing of show dates go to www.twistintrees.com

DMACC Boone Campus

Science and Humanities

Associate in Arts Degree

Liberal Arts

Amber Sue Adams	Heather Jo Franksain	Molly B McConkey	Mikel Lynn Schroeder
Fransisca Alimoeddin	Donald A Gromala	Mellissa Lee Middelton	Jessica M Sheldon
Elisabeth N Anderson	Abbey Jean Hagert	Joetta A Mitchell	Chad D Sinn
Amber Lee Baldus	Justin David Hamilton	Jason T Mortvedt	Jeff M Stone
Collan John Booth	Amanda Diane Hardy	Meggan E Munn	Kimberly D Swanson
Shateisha R Bruce	Olivia M Hoff	Heather A Murray	Heather Ranae Tjelmeland
Jamie Lynn Burris	Joshua Bernard Hubbell	Ellyne V Newton	Jennifer Lynn Trowbridge
Sara JoAnn Butler	Kiyoshi Izumi	Chinh T Nguyen	Eric VerHelst
Brian G Cameron	Bernard Thomas Kinsella III	Travis Wayne Nicholson	Lisa Renee Vicker
Megan J Christensen	Haley J Kinyon	Mindy R Okland	Eric Scott Whiton
Jason P Clark	Nicholas J Kuntson	Fabiola D Pastorino	Cory Ray Williams
Julie Renee Collins	Holly S Lahner	Becky Marie Perkovich	Nicholas J Wirth
Kerry Lynn Corrigan-Clark	Steven Eric Lind	Stacy Renee Perkovich	Raymond R Wisecup
Amanda J DeVoogdt	Robbie Lee Maass	Kelly Ann Porter	Jemmifer Lynn Yates
Brian P Fleming	Jeremiah J Manken	Glenda C Rouse	Jennifer Noel Yungclas
		Gloria A Schroeder	

Associate in Science Degree

Caleb P Anderson	Marcelo Valente	Rebecca E Law	Jeffrey S Sperber
Joseph Peter Beaudry	Florenzano	Steven James Lawler	Stephanie T Swainston
Ryan James Doolittle	Janelle Lee Franzen	Joseph R Loonan Jr	Kimberly D Swanson
Latifah A Faisal-Ford	Haley J Kinyon	Brandy Sue Marquardt	Philip Bruce VanBockern
			Melissa L Zwiefka

Business Management and Information Technology

Accounting Para Professional

Anthony James Morris Kimberly J Rinker

Business Administration

Jennifer Nicole Berry	Amanda Mae Cooper	Sarah R Meeder	Danell J Pierce
	Kellie M Frank	Jeremy S Nelson	Brandon J Witcraft

Management Information Systems

Michael A Bill Kellie M Frank Lorrie L Lockrem Vimbai L Chimhandamba

Associate in Applied Science

Administrative Assistant

Karol King Darcy Ann Palan Roxanna Mae Raulston Tenya M Roark

Business Information Systems

John Eugene Ferrari Fuming Wang

Diploma

Office Assistant

Roxanna Mae Raulston

Certificate of Specialization


Computer Applications

Darcy Ann Palan Tenya Marie Roark

DATA Entry 1

Tenya Marie Roark





BOONE BANK & TRUST CO.

716 8th St. 1326 S. Story

Boone Boone

515-432-6200 515-432-2602

www.boonebankiowa.com

EQUAL HOUSING LENDER MEMBER FDIC

Spring & Summer Graduates

Information Processing

Roxanna Mae Raulston Tenya Marie Roark

Management

Christina S Graham

Office Specialist

Roxanna Mae Raulston Tenya Marie Roark

Supervision

Darcy Ann Palan

Health and Public Services

Associate in Applied Science

Associate Degree Nursing

Faith Anne Anderson
Sandra Marie Atkinson
Kim A Bedford
Lyndsey A Bjustrom
Barbara M Broich
Brenda Lynn Cairns
Judy Elizabeth Covey
Victoria Lynn Coville
Deanna Jean Cox

Jenny Kristen Curtis
Tiffini Jean Ellis
Katie M Gehling
Lacey Lynn Gellerman
Bethany Michelle Gretter
Tina Marie Hallinan
Lynette Renee Hardy
Tracey L Kander
Jennifer Lynn Kasperbauer

Carolyn C Kimeli
Eun-Ha Lee
Hye Yeon Lee
Reanna Gail Lile
Jean S Lochray
Clare Lynn Nagl
Grace Akinyi Ochieng
Amy Pearl Olson
Stephanie Sue Phippen

Jaime Ann Plueger
Crystal Kay Pote
Ann Marie Pudenz
Mary Elizabeth Rossow
Marcy R Tucker
Jennifer Lynn Wilson
Jennifer Lee Winkler
Heather L Zeidler

Diploma

Practical Nursing

Carol A Bacon
Amy Paige Boggess
Dawn Marie Bohner
Monica Lynn Bohnert
Katie Elizabeth Carrels
Kristin E Cave
Natalee Maurine Clabaugh
JoAnn Lynn Delp
Aimee Rene Erickson

Kellie R Gianello
Jessica Lauren Grillo
Michelle Dawn Hadaway
Sung-Nyung Han
Angela Marie Haub
Heidi S Hodges
Molly Ann Horst
Rebecca Ann Keneda
Catie Jane Kilstrom

Jill Renee Ladwig
Diane M Lahr
Wenhong Li
Kelsy Lane Lonergan
Michelle Marie Miller
Abby N Nixon
Kaisha Elizabeth Norgren
Lindsay Marie Pecenka
Jill Lynn Perry

Lindsey Janelle Ritland
Gina Marie Showers
Traci LeRae Smeltzer
Jean M Smith
Amanda K Venard
Kristin Elizabeth White
Christina Lynn Wilber
Melissa J Wild

Boone Associate in Science Degree

Exercise Science

Amy N Birdsong

Associate in Applied Science

Civil Engineering Technology

Cathy Levene Bugger
Joshua P Eatock

Gregory Thomas Flynn
Todd Lynn Highland
Tyler Michael Irlmeier

Rebecca Ellen Law
Paul Jeremy McIntyre
Matthew Terry Schellinger

Eric Joseph Stucker
Clinton I VanWinkle
Bryan J Zimmerman

Land Surveying

Ryan Christian Apt
Bradley Gene Bethards

Mark A Henrichs
Anthony F Hildreth
Jacob Michael Lauzon

Commercial Art
Jane Zantow

C
O
N
G
R
A
T
U
L
A
T
I
O
N
S

All Year Round

Dairy Queen

Open 11-10 Sunday - Saturday

1304 S. Story St. Boone, Ia 50036 432-6645

Any Boone Campus student whose name does not appear on these pages and is graduating, please contact the office immediately.



Banner staff farewells



Ben Carstens

Editor-in-Chief

Cushing, Iowa

2 semesters on
The Banner

Moving to Cherokee
to write
sports and news for
The
Chronicle Times



Pam Snow

Advertising Manager

Boone, Iowa

4 semesters on
The Banner

Finishing up
Associate in Science
degree at DMACC
and earn a
Photojournalism
degree



Adam Sisson

Entertainment Editor

Gilbert, Iowa

2 semesters on
The Banner

Transferring to
Iowa State University
to earn an
Environmental
Science Degree



Kristen Sampson

News Editor

Radcliffe, Iowa

2 semesters on
The Banner

Transferring to
Iowa State University
to explore options
in Community and
Regional Planning in
the School of Design



Darin Longman

Opinion/
Entertainment Writer

Sac City, Iowa

2 semesters on
The Banner

Transferring to
Iowa State University
to earn
Journalism Major



Chris Barrett

Entertainment Editor

Florida

1 semester and
1 contributing for
The Banner

Transferring to
University of
Pittsburgh to earn
English Writing
Degree

Transfer students beware of parking

Holly Losh
Banner staff

Most students at the Boone DMACC do not have to worry about parking tickets on campus. However, transfer students to Iowa State University maybe need to be wary of this problem.

Parking on the Boone Campus entails getting a free parking permit for student parking by registering your car at the information desk.

However, getting a parking permit at Iowa State is more complicated.

Most parking permits at the dormitories are handed out on a priority by grade classification, such as being a senior, and the time period you registered your car the preceding summer. Student permits for the residence halls cost \$57. If you are

living in University Family Housing each family gets one parking stall free.

All students that do not receive a residence hall parking permit may park at Jack Trice Stadium for the cost of \$47.

Other available parking on or around campus is either the computer lot at the Iowa State Center, which is free, or there are two pay-by-hour lots.

The Department of Public Safety Parking Division is the group that enforces parking on the ISU campus. The fine for illegal parking is \$12. However, other universities such as University of Iowa only charge \$5. Parking fines at ISU can range from \$5 to a \$100.

DPS annually grosses between five hundred thousand to a million dollars a year in parking fines.

DMACC produces another all-star

Danai Chinoda
Banner Staff

Nabil Sagbini 20, a freshman from Barranquilla, Colombia has become a reliable power hitter for the DMACC baseball team.

While playing in his first year here in America, he has hit 11 total home runs and has a batting average of .387. His presence has been noticed, as the bears are now 21-15 pending the game at Simpson.

Sagbini is leading the team in RBI's, homeruns, and triples. He is also ranked statistically as one of the three best hitters on the team.

Sagbini was recruited through the same route Coach John Smith recruits his international players. He was recruited out of Pequeñas Ligas, an amateur Colombian league. He and teammate Fabian Sotelo, also a freshman, were given scholarships to attend DMACC.

When asked about his performance this year, Sagbini said, "I have had a pretty good season, not easy because it is a different style of ball played here in America than in Colombia." He also added, "In this Conference, there is a lot of Latin players mixed in with pretty good skills."

As the Bears battle through the middle of the season, Sagbini said, "I plan to stay consistent, so far I have done a pretty good job and want to keep going. I want to make good adjustments and become a better ball player everyday."

With this positive attitude he also

added, "I want to work for the team to make us win."

DMACC has had over 50 players turn pro since 1978 and four are currently actively playing Major League baseball.

Sagbini said, "My big dream has been to play in the Major Leagues, this is a good opportunity because as Latino's here in America we have more opportunities to be seen than in Colombia."

Sagbini has been here for 10 months and says, "People have treated me good since I've been here it has been a good experience."

Sagbini has his mind and body focused on his dream, and sends thanks to his parents Bertha and Gabriel Sagbini, and brothers Gabriel and Monir, and God.



Nabil Sagbini

Student Lunch Special

**Large One-Topping Pizza
& Can of Coke**

\$6.99

Delivery or Carryout

432-3030

1328 S. Marshall

Open 11-Midnight Sun - Thur...1 a.m. Fri - Sat

The Way I See It



Ben Carstens
Editor-In-Chief

Spell pathetic.
E-U-S-T-A-C-H-Y

Larry, Larry, Larry, whatever were you thinking?

Before I dive too deep into this, I should tell all you out of touch people out there what's going on. Larry Eustachy, head coach of the Iowa State men's basketball team, was pictured in the Des Moines Register drinking and partying with students at an apartment in Missouri. This was after Iowa State lost to the Tigers. After a press conference where Eustachy told the world how "disappointed" he was in his team, and told us all how this is the "real world" and "our guys have to get tougher."

What an example you put out there Larry.

Everyone knows the feeling of having that creepy old guy at the college party. The one who is drunk and belligerent, and trying to score with young girls. The guy who regales you with stories from, "back in my day." No one ever thought it could be a highly respected National Coach of the Year.

What an embarrassment this is to Iowa State University and to every Cyclone fan across the nation. I highly doubt you'd ever see coaches such as Roy Williams or Quinn Snyder doing such things. Heck, something like this has to make Bobby

Knight himself ask, "What the hell was he thinking?"

You know why you wouldn't see them out there doing that? Because they would be at a desk or reviewing game film trying to figure out why their team has slipped into mediocrity. They'd be busy recruiting players to fill the gaps for the year to come. They wouldn't be at a frat party trying to score with a 19 year-old and talking about how bad their team sucks to total strangers.

Speaking of recruiting, where has that been Larry? In your time here at Iowa State you have recruited one decent player, one. Jamaal Tinsley, and even he fell in to your lap like a drunken sorority girl after a night of binge drinking. The rest were hand me downs from coach Tim Floyd and his staff. Once they ran out, where did our team go? Down the tubes.

That National Coach of the Year trophy should be hanging in Tim Floyd's office. Not in the office of a fratboy wannabe, who can't even control his own assistant coaches let alone try to keep his players in line. I wonder why they've had so many problems with the law and drinking? But they are kids; at least they have youth as an excuse.

Maybe Iowa State was a little too hasty when they decided to give Eustachy a contract through 2011. This will be the perfect opportunity to get out of that situation and in to a better one.

If Eustachy isn't fired over this, not just heavily punished, it will be another dark day for the Cyclone athletic program. Another dark day they can't afford.

Give him his walking papers and start a new. I think Tim Floyd is still available. One things for sure, I never again will call

Eustachy "Coach."

* * * * *

The end of the year is upon us, and it is time for me to say goodbye to DMACC and The Banner.

Even though it took lots of extra time and energy, and patience (lots and lots of patience), being Editor-In-Chief was a pleasant experience. This was thanks to some people I worked with on the paper, and I'd like to recognize them now with my Editor's Awards for the year.

Drum roll please....

MOST IMPROVED

Adam Sisson

Adam has shown a lot of improvement since the start of the year. He's done some good news stories and has enlightened us all on the new music available to us: globally and locally.

Ben's Prediction

I'd have to say I see Adam working in the entertainment business somewhere in the future. You can tell he has a passion for it, and his band For The Better isn't too shabby. Grab the CD if you can.

BEST COLUMNIST

Ryan Makovsky

Qualm Column

Ryan's talent is evident in everything he puts down on paper. It's always a joy to read his column and see how well it flows from beginning to end. His views on sports are usually right on.

Ben's Prediction

I see Ryan writing for a magazine such as Sports Illustrated or ESPN the magazine someday soon. Keep an eye open for him.

MOST LIKELY TO MAKE ME LAUGH

Darin Longman

Darin's column always made me laugh

and was a real pick-me-up. His way of relating things in the world to more common funny things is a true gift.

Ben's Prediction

I see Darin working the local comedy clubs in the future. Darin will include some prop comedy as well, when he pulls out his famous Miss Piggy mask and dazzles the crowd with his antics.

MOST VALUABLE PLAYER (S)

Pam Snow

Laura Griffin

It's easy to say that my life would have been a lot harder this year if it weren't for the work done by the dynamic duo of Pam and Laura. From layout to design to copy editing, they did everything that I am incapable of doing. They also put up with a lot of my crap from time to time. My jokes, which I find funny, they usually found sexist or annoying, but thankfully they stuck out the whole semester with us. Pam also took care of all our advertising this year, something I wouldn't want to deal with.

Ben's Prediction

I see Pam doing something business related in her future, after of course she becomes the first woman to win the Daytona 500. Laura, on the other hand, will be causing trouble of some sort I'm sure.

And as for me: I see myself in Hawaii in 10 years sipping Mai Tai's on the beach while playing my ukulele. To my left will be my wife, Kate Holmes, and to my right my dog Shep. Our four kids will be building sand castles on the beach. In my mansion up the hill will be my four Oscars that I had won for Best Screenplay.

That or I'll be at a news desk typing out copy somewhere.

Either way it's been a pleasure.

Ames theatre buried in dust and neglect

Leah Reeves
Banner Staff

As I remember it, the sun was beaming, the sky was blue, it was a lovely fall afternoon. My boyfriend and I scooted down the sidewalk toward the dilapidated building that was once the center of entertainment for hundreds, the Ames Theater.

I knew the exterior of the building well; for I scoped it out ever time that I passed. The marquee once grand was now rusty and rotting. The red and blue lights that in the past lit the night sky now broken and dirty. The man that was to show us the building came promptly and slid his key into the lock. After years of curiosity I was finally going to see the inside.

The door opened and we crept in. The only light in the entry way was filtering in through the red paper that covered the glass doors. The smell of must filled our nostrils. Our guide fumbled to find the switch for the lights.

Through the dust and dim lights I could see the remains of the theater of the mid 90's. No different than any other that

I had been in, except for the dust. The theater had been closed six years earlier. During that time it had sat, for the most part, empty.

"Got it!" I heard as the lights flipped on illuminating the foyer. A red neon sign reading *refreshments* sputtered trying to regain life. "You gotta see this!" proclaimed our guide. We followed him into the main room of the theater.

The middle section of seats were missing. The time-worn wooden floor boards had warped into a foot high wave down the center of the floor. I was told that the ceiling had leaked in the past and the building owner fixed it too late to save the floor.

Our guide disappeared up a stair way next to the stage. A moment later he reappeared on stage. "You gotta see this!" he repeated. We stumbled up the dark steps and found our way on to the stage. "Wow." was all that I could think, and speaking was an impossibility. I hadn't noticed when we walked in but there was a huge balcony.

I had a flash back to the 20's when the

theater had been built. What it must have been like for the actors to be in front of a full house. Some of the lights were still intact on the edge of the stage, incased in a metal box. I didn't see dirt, nor did I hear the cooing of the pidgins that inhabited the building. I was there in a trance imagining the grace of the actors, and the thrill of the audience.

I found my way off of the stage and up a narrow staircase to the balcony.

From the balcony I wandered about the rest of the building. I found the rest rooms. They were small and needless to say dirty. I found a passage that went under the balcony. Then I noticed a door that I had missed the first time. I went through and realized that I was in the dressing rooms that the actors used, I looked out the windows onto the street below and wondered what would happen to this beautiful old building that was in disrepair.

About that time I heard the others calling for me. I began to weave my way back to the entry through the dim halls and stairways. I was slightly disorientated and it took me a second to get my bearings.

Eventually I found my way back.

We thanked our guide for allowing us a peek. He assured us that it was no problem. Then the three of us spoke of how sad it was to see something once grand slowly die from neglect. Then our guide said, "Now you know, and you can let it eat at you like it has eaten at me for the last six years."

In retrospect the thought of that statement sends goose bumps down my back. Ever since that afternoon not a day had gone by that I haven't thought about how that building is rotting away. Chances are it will continue to rot until a developer brings a wrecking ball to knock it down. Then it will be too late to be saved.

With the demolition of long-standing buildings, we will lose our past. The time for entertainment on that scale has come and gone, or so some say. I still think there is potential for the Ames Theater. All that it needs is a little love, and a lot of money. Unfortunately, few people care and it is a project too big for only a few.

"The results of that day were burned into my brain like an unattended grilled cheese sandwich in a Foreman grill."

The World According to D

Darin Longman
Banner Staff

It was almost a year ago when I went to meet with my advisor. I can't remember why I was going to meet with her, but that isn't relevant. The results of that day were burned into my brain like an unattended grilled cheese sandwich in a Foreman grill.

I learned on that dark day that because of my downgrade to academic probation status, and the fact that a small chimp could have done better in my classes than I did, that I would be parting ways with my beloved Iowa State University. That fateful day I was stripped of my Cyclone status and thrown from the Greenlee School of Journalism, to the wolves. I did not take this well.



I remember fear and despair washing over me slowly after leaving the building and getting back into my car. I had to tell my friends who had given me a ride that I was not going to be returning. Where would I go? What would I do? How would my parents react? Everything raced through my head.

I also recall telling them and how I hoped they would be angry, but instead their disappointment spoke volumes to me. I couldn't believe how I had let them down. I had to make amends. I had to succeed where I had previously failed. I had to go to a school, a different one of course because of my exile. I reluctantly chose DMACC.

When I started school, I had a negative stigma about community college. I felt that it was a step down for me. I thought it was like high school with ashtrays and mothers with little kids running around. I was almost certain I wouldn't be able to make any friends. To say that I was wrong

would be an understatement.

Well I was right about a few things. There are ashtrays around the building, and there are quite a few mothers in the halls that sometimes bring their toddlers into the building, and it was a whole lot smaller than the enormous campus at ISU. I was wrong about a lot of things though, and my negativity has been totally silenced.

I have had a wonderful two semesters at DMACC. I have learned that the smaller class structure benefits me more than I could ever fathom. I have made countless friends with fellow students and even with the faculty.

I love the personal interaction with the teachers. It amazes me how different it is. At Iowa State I was a social security number, sitting in the back of a 300 plus lecture hall, trying not to fall asleep while some professor tried to tell me about the mitochondria. At DMACC I was a person whom my teachers would recognize and talk to, and they have an actual vested interest in my success. This is why I am

sad to go.

Yes, it's true I am leaving. I would like to say that I am going off to do something exciting and epic. I would love to tell you that I have embarked on some adventure into the jungle to obtain diamonds, or that I have been chosen to save the earth from total and utter destruction from an unstoppable horde of evil Aliens. Heck, even being selected as a new photographer for Playboy would be a pretty sweet gig. But, alas, I am merely returning to the school that chewed me up and spat me out. So, I am really embarking on a massive onslaught of paperwork and a petition to get back in. I may have my work cut out for me, but I will return with a vengeance.

So as far as my time with DMACC and with the Banner, I am sorry to say this is my swan song. It has been great knowing all of you and proving to me that you really can't judge a book by its cover. I have had a pleasant and memorable time here. Thanks.

Through the Looking Glass

By Mike Pingree
(KRT)

DON'T WORRY, SON, I'M ON THE WAY

A young man was arrested for drunk driving in Hildesheim, Germany, and called his father to come and bail him out.

On his way to the police station, the father was arrested for drunken driving.

AWWWWWW! ISN'T THAT TOO BAD!?

A man robbed a convenience store in Muncie, Ind., but as he fled with the cash, the clerk pulled a gun and opened fire, wounding him twice. The robber was arrested a few minutes later.

But here's the good part: The robber is now suing the clerk for shooting him, because it "prevented him from transacting his business" and caused him to suffer nightmares.

MMMMM, NOW THAT'S FULL-BODIED TASTE

Angry at being passed over for promotion at a Whitestown, N.Y., company, a woman repeatedly urinated into the office coffee pot.

Some people drank the tainted brew. Then, after people noticed a persistent odor coming from the coffee machine, the company installed a hidden camera, which filmed her peeing into the coffee pot and then pouring it into the coffee machine. Lawsuits have been filed.

FEELING FRISKY, HONEY? WHAT THE ...!

A wild boar smashed through the door of an elderly couple's first-floor apartment in Espelkamp, Germany, and wrecked the place before jumping into bed with the couple who were taking a nap.

The rampaging swine bit the man and fled.

WHILE WE'RE ON THE SUBJECT, JUDGE

After pleading guilty to robbing four banks in New Jersey, a defendant spontaneously admitted that he also robbed 23 other banks in Maryland, Ohio, Pennsylvania and Virginia.

LIKE BULLDOZERS YOU HAVE TO FEED

In an effort to remove squatters from protected forestland in Guwahati, India, authorities are bringing in elephants to demolish their bamboo houses.

AT LAST, NO MORE SECRETS, MY LOVE

It is now legal to engage in extramarital sex in Rolling Hills, Calif. The City Council has voted to repeal the local ordinance prohibiting adultery, which was enacted in 1957.

DO YOU SEE THE IRONY HERE, SIR?

In a rush to get to traffic court in Riverhead, N.Y., a man was arrested for speeding because he was driving down the Long Island Expressway at more than 100 mph.

(Mike Pingree is a columnist for the Boston Herald)



cartoon courtesy of knight rider times

COMMUNITY BANK OF BOONE

Simply doing it right!

MAIN OFFICE

1704 South Marshall Street Boone, Iowa 50036
PH 515•433•4499

DOWNTOWN OFFICE

504 Story St. Boone, IA 50036
PH 515433-7051

MEMBER
FDIC

www.communitybankonline.com



Mathes named new head volleyball coach

Ben Carstens
Banner Staff

Orv Salmon recently named Lisa Mathes, former assistant volleyball coach for Indian Hills Community College, the new head coach for the DMACC Bears volleyball team.

"Her background at Indian Hills impressed us during the application process, and we were obviously impressed during her formal interviews," Salmon said. "She's young and ambitious and has a great passion for the kids and the game."

Mathes, a 1995 Melcher-Dallas graduate, played volleyball for Indian Hills from 1995-1997 and graduated with an AA in Business Management. She then went on to try her hand at basketball for Simpson

from 1997-1999. There she graduated with a degree in Sports Administration and received her coaching endorsement.

For the last three years Mathes has been the assistant under Terry Carlson at Indian Hills. This past year they were regional champs, finishing with an impressive 44-5 record and ranked 17th in the nation. Although Carlson is sad to see her go, he knows that the DMACC program will be in very capable hands.

"She has watched our program grow and knows the type of athlete that is needed to compete in junior college volleyball," said Carlson. "I know that she will work hard to see that the DMACC program continues at its current level."

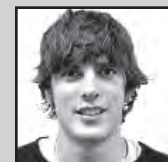
Mathes hopes to continue the Bears winning ways next season and to improve upon what's already been done.

Strengthening the schedule is one way she plans on improving. "You're only as good as who you play," says Mathes. "We want to stay competitive in D2 and compete with teams at higher levels as well."

As the end of the school year approaches and summer begins, Mathes is starting to look for the right combination of recruits to go with her five returning players from last season. Along with recruiting, Mathes hopes to find an assistant and also plans to put on a volleyball camp towards the end of the summer.

Along with her coaching duties at DMACC, Mathes will take over as Student Activities Coordinator. So far, her experience on campus has been a good one. "Everyone has been very nice and helpful here. I feel very comfortable."

QUALM COLUMN
Ryan Makovsky
Banner Staff



Last Qualm

For all the loyal readers out there, it is a sad time.

If your flags aren't at half-mast, well, they should be. For this is the last issue of the 2002-2003 school year.

For many reasons, I feel the need to make this column the best one I've had all year. Heck, the timing was even right as the rug was pulled out from underneath Larry Eustachy.

Damn Ben Carstens for stealing my qualm of the bi-week.

Come to think of it, though, Benny deserves it. He's the best writer we have and it's his last column of this great establishment we refer to as the "Boone Campus Banner." Rest assured Benny treated the subject like it should be, with class and humor, and a dash of brashness to rectify the actions any 21-year-old college student would do.

Only problem is 21 is only half his age. And he represents not only Iowa St., but also a large portion of DMACC's students about to transfer to ISU next year.

The only blunder more embarrassing was the Vikings draft strategy.

Are you kidding me?

As an avid Vikings fan, I now look like I just went through a series of Chemo-therapy treatments as all my hair has now been pulled out.

Hey genius...ahem, Red McCombs, where was the strategy. What you did was low-balling.

Coach Mike Tice said they let the time run down too far and then didn't get their pick to the commissioner on time.

The NYC landfill doesn't even contain that much garbage.

The Vikings organization took a chance by letting teams who weren't interested in Kevin Williams, their first round pick, slide by them. They then took Williams before the Ravens got a chance to get their envelope in with their pick.

The Ravens had reportedly been very high on Williams.

What a coincidence.

By doing this, the Vikings hoped they could save a little money by paying Williams money as the ninth pick as opposed to money as the seventh pick.

There was only one snag.

Everyone in the media, audience, and public was outraged by this below the belt tactic, including yours truly.

If they wanted to save money, they should quit spending it on junk players like Derrick Alexander.

It's sad to see that such a great sport can be contaminated by such unethical business procedures.

Especially when it's the team that represents you.

Bears baseball experiences ups and downs

Josh Hutt
Banner Staff

This spring for the DMACC Bears has been one of peaks and valleys. "We're not playing bad, but we are not playing good enough to win the close ones." Coach Smith commented about the latest stretch of games.

The Bears welcomed the Iowa Central Tritons to Boone on April 17. On this cold and breezy day, both teams battled through the elements. The few fans who made it to the game were huddled in blankets drinking hot coffee and cocoa.

The Tritons and Bears battled to the end, but costly errors by Bears fielders lost the first game of the double header. The final score was 1-3, but it was a lesson that they wouldn't soon repeat.

The second game the Bears came back with clutch fielding and superb awareness of Triton mistakes, stealing bases and scoring two of their three runs on errors. With the temperature actually dropping as the game continued, the Bears showed their toughness by shutting out the Tritons 3-0.

The four-game series against the Iowa Western Reivers was another learning lesson. The Bears were swept, allowing a total of 26 runs while scoring eight runs.

The Bears came back to Boone focused as they swept Kirkwood in a double header. The first game resulted in a 4-1



picture by Josh Hutt

Oscar "Eddie" Luque awaits the pitch against the Iowa Central Tritons

victory, but second game came down to extra innings with the Bears coming out on top 6-5.

Nabil Sagbine was clutch in this series with his three timely home runs; bringing his season total to nine homers.

"Pitching has been consistent, but we just can't get over the hump." Coach Smith remarked, but optimistically pointed out "We do have 12 league games on the schedule."

Unlimited
toll free calling
to anywhere
in Iowa
only \$45 a month!

Call from Boone, Ames, Des Moines, or any Iowa Wireless area!
See your local Iowa Wireless Dealer today for details!

IOWA WIRELESS
A T-Mobile affiliate

Modern Appliance 432-1060
Extreme Promotions 432-7407
Madrid Automotive 795-3335
Mataya Drug 795-3517
Jim Rose 372-2001 (Boone)

No Minimum Balance • No Monthly Fee

Free Checking

Commercial Federal Bank
Assured by FDIC

715 - 8th St. • Boone • 432-1220
525 Main St. • Ames • 232-8664
114 S. Kennedy • Madrid • 795-2244

For Automated Banking Services
24 hours a day call 1-800-742-5772
www.comfedbank.com

Better Banking. Every Day.

The Other Side of the Courter

Pictures and text by Holly Losh

How do you think the Boone Campus could improve?



Sandi Frank
GED Tester

I would like to see more room for the achievement center and bookstore.



Jerrine McCaffrey
English Instructor

We need bigger classrooms and more space.



Gary Stasko
Economics Instructor

The library needs to be open on the weekends.



Sandi Johnson
Office Assistant 2

We need more space for the classrooms and the bookstore.

Horoscopes

by Pam

Aquarius (Jan. 20-Feb. 18) Others seem to want more from you than you are willing to give at the moment. Wait awhile to make a decision. Finance: Good | Romance: Good | Lucky Numbers: 6,14,19

Pisces (Feb. 19-March 20) You may feel a little torn about your summer plans. You might want to take some risks and make it fun. Finance: Good | Romance: Poor | Lucky Numbers: 3,22,30

Aries (March 21-April 19) Though input from friends can be a big help try to discover the answer yourself. Keep paper and a pencil near you to remember your ideas. Finance: Good | Romance: Good | Lucky Numbers: 1,3,15

Taurus (April 20-May 20) You have been taking things too seriously lately. Now you are entitled to indulge in some summer fun. Finance: Good | Romance: Fair | Lucky Numbers: 6,15,23

Gemini (May 21-June 21) You are going to have to be more adaptable with others because there are new changes in the future, especially with your career. Finance: Fair | Romance: Fair | Lucky Numbers: 5,13,15

Cancer (June 22-July 22) You could be faced with challenges from past decisions that will led you to make new ones. Finance: Fair | Romance: Poor | Lucky Numbers: 2,4,11

Leo (July 23-Aug. 22) Lately you have

been frugal and overly generous. This is exhausting for you but necessary if you to move forward. Finance: Fair | Romance: Poor | Lucky Numbers: 10,13,27

Virgo (Aug. 23-Sept. 22) You might need to figure out what needs to change in order to make your workload easier. Start making your list. Finance: Fair | Romance: Poor | Lucky Numbers: 2,11,22

Libra (Sept. 23-Oct. 22) Lately you have been drawing a lot of attention. Be precise in what you say to avoid any misunderstandings and arguments. Finance: Fair | Romance: Poor | Lucky Numbers: 7,12,16

Scorpio (Oct. 23-Nov. 2) You may have difficulties with someone who lives with you. Just remember summer is here and so is vacation time. Finance: Good | Romance: Good | Lucky Numbers: 3,6,26

Sagittarius (Nov. 22-Dec. 21) Keep studying, it will pay off in the end. You'll find out how much you have absorbed once you finally get to use it. Finance: Good | Romance: Good | Lucky Numbers: 8,13,29

Capricorn (Dec. 22-Jan. 19) Make the extra effort to say your good byes before summer break. Remember to concentrate on making the most of what you have. Finance: Poor | Romance: Fair | Lucky Numbers: 4,9,28

JOIN JNAD 123 IN THE FALL IT'S GREAT FUN!

SIMPSON

What college should be when you're ready for the next step...

For transfer information contact
Gwen Schroder, director of transfer enrollment
800-362-2454 x1624

Indianola, Iowa - www.simpson.edu