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Banner News

Student Work

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10-22-2003

# Banner News

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*See next page for additional authors*

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## Wigged 'Washington' works toward a win

**Pam Snow**  
*Banner Staff*

Looking towards the doorway in Room 219, on Tuesday, students in the JNAD 123 reporting class had to smile. A George Washington wig atop of man's head, with a blue ribbon tying it back, entered the room.

Many students in the class thought he was part of the improv group performing in the Courter Center. They soon found out he was running for president of the United States.

Daniel R. Vovak from Greenwich, Conn., who is, 31, trying to become the next president of the United States. He is not sure if he will run as a Democrat or Republican, but said he did vote for Bush in the last election. Something he said he won't do again.

He calls his platform "Small Ideas for America." Vovak says the big ideas are just too expensive. He feels the way to improve the economy and life in general needs to come from the bottom up, from Small Town America.

Traveling the country in "Air Ford One," his Ford F-250 from Dewey Ford, he's been meeting with people in small towns and county fairs all over Iowa.

Vovak is in Iowa because it is a very important state for the presidency run. Iowa has a hand vote in the caucus and that is something Vovak is sure he can win. He said that he would stay around after the vote just to show more support for the people who support him.

"Many candidates leave the state right after the vote to move on to the next. I would hang around and campaign more in Iowa before moving on," said Vovak.

Vovak will be in Iowa for 11 days. "The trip is important because I will assess the value of my candidacy for president as it appeals to college students. Since voter turnout for Republicans will only be 6% on Iowa Caucus Day, the college vote alone could carry me," Vovak states on his website.

Many Iowans know of and about Vovak from local newspapers and two one-minute spots on KCCI and WHO television news. "I don't go out looking for the big papers to tell my story in, they usually come to me." Gov. Vilsack called Vovak "the invader of the east," something Vovak is very proud of.

Vovak may be an invader but many have to ask him why the wig.

**Continued on page 2**



*photo by James Joy*

**Daniel R. Vovak, holding a copy of his book, talked to the Banner staff.**

## Errors stalled Microsoft Office XP's arrival

**Laura Anderson**  
*Banner Staff*

Office XP for the 2003 fall semester has finally arrived. The delay in the arrival was due in part to errors at the Ankeny campus that stalled ordering and purchasing.

Des Moines Area Community College Boone campus recently received 300 more copies of this full program software, after receiving nearly 200 copies last year.

Office XP includes Access, a database program, Excel, a spreadsheet program, Powerpoint, Word and Outlook, an email program. Also available is Office 2000, which includes the same programs. Office XP is an updated system of Office 2000.

Mac Office 2001 and Mac Office v.X are available for Mac users and each Mac system includes Excel, Powerpoint, Word and Entourage, an emailing program similar to Outlook.

Windows XP is an operating system that allows you to run each of the other systems. Whether or not you need Windows XP to run the other programs depends on what your computer already has.

Office XP is estimated to cost nearly \$200 if you were to purchase it elsewhere.

In the Knowledge Knook Bookstore, it only costs \$10 for DMACC students. Each of the other programs is just \$10 as well.

Only those enrolled in DMACC can purchase Office XP. A student must be enrolled in at least one credit course. A copy is good until a student graduates, when he or she must uninstall it.

Each student can only purchase one copy of each system. One copy can be downloaded twice, or on two different computers.

There is a license agreement that must be signed by the student. Each individual

software system is licensed by Microsoft. This license agreement takes away any liability from the school.

Such as if a student were to make illegal copies or download the system more than two times.

Microsoft and DMACC came together to allow students to purchase and use these systems for a much cheaper rate. This conjunction allows Microsoft to become more involved with DMACC. All programs at DMACC are with Microsoft.

DMACC does not require students to purchase any of the systems; it is just a service the college is offering. Most web

classes highly recommend it.

"[DMACC] thought it would be helpful for students. . .an extra bonus for students so they have more tools available," said Lisa Savits, who works at the Boone campus bookstore.

Savits said the bookstore has plenty in stock now and since receiving the copies last week, nearly 40 have sold.

"Students love it, it's a great deal, a bargain for students."

Savits warns, "There is no telling when Microsoft will end this offer. It could end at anytime."

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## Creative writing contest deadline approaches

Laura Griffin  
Banner Staff

Rick Chapman, director of Des Moines Area Community College's Annual Creative Writing Contest, has announced the upcoming deadline for any DMACC student registered for the fall semester of 2003.

In order to determine the best writers, instead of best stories, students participating must submit at least three original works and up to five by midnight, Dec.

1, 2003.

Works may be in the form of poetry, short fiction or personal essay. The personal essay is not to be an argument, analysis or exposition.

Works must be typed, double spaced and include a cover sheet. The cover sheet includes the titles of all the pieces, author's name, social security number, college program, home address and phone number. Students also must include the following signed statement:

The following pieces of writing are solely my own work. I am currently a student at DMACC (if you're interested in the scholarships, add that you plan to be enrolled fall, 2004). I do not object to the publication of my writing if it is properly acknowledged.

Participants need to put the title at the top of each work, but leave names off. Each piece will receive the same entrant number to ensure anonymity, and all entries will be judged anonymously. Participants are recommended to keep copies of entries because the entries submitted will not be returned.

DMACC English instructors will judge the pieces and award prizes. The coordinator and the judges will decide if prizes will be awarded in all categories.

Awards are divided into two types:

tuition scholarships or cash awards. Scholarships will be awarded to the Best Overall Writer and the Runner-up Best Writer.

The Best Overall Writer will receive \$500 from the Ankeny Student Action Board. The Ankeny Campus Foundation will match the amount for a scholarship of \$1,000.

Runner-up Best Writer will receive \$250, and the Boone Campus, or its Foundation, will match the amount for a scholarship of \$500.

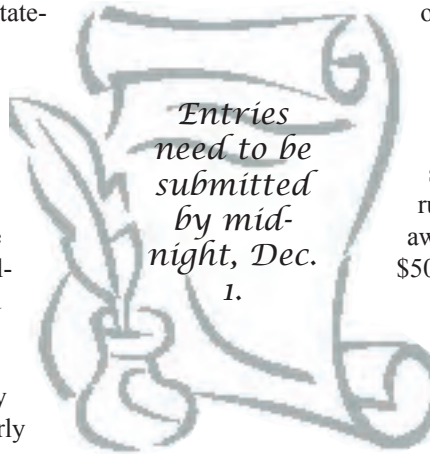
Cash awards will include \$100 for best story and \$50 for the runner-up. \$100 will be awarded for best poem and \$50 for the runner-up.

Publications that win best overall or runner-up may be published in 'Expressions.' For participants interested in the publication of their works, the shorter the work, especially narrative, the more likely its publication.

Writers should send their works to: DMACC Creative Writing Contest % R.W. Chapman, Contest Coordinator

Sciences and Humanities Department  
Bldg. 2/ Ankeny Campus  
2006 S. Ankeny Blvd.  
Ankeny, Iowa 50021.

For more information or questions, contact any English instructors on the Boone



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#### Editorial policy

Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to *jrlaville@dmacc.edu* or mailed in care of the college. Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors or clarity.



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## In DMACC News

### Spring Registration

April Walker  
Banner Staff

Registration for spring classes officially began Tuesday, Oct. 21. Students can get their schedule of classes at the registration desk.

Rita Davenport, advisor, said classes can fill up fast; for best selection register early.

Completed registration forms should be returned to the student services office. Hours for registration are Monday – Thursday, 8 a.m. – 6:30 p.m.; Friday, 8 a.m. – 5 p.m.

George Silberhorn, associate dean on the DMACC Boone campus said, "Every student is encouraged to pick up a schedule of classes and register as early as possible to get a schedule to fit the student's personal needs."

Davenport said, "See an advisor for help finding appropriate course selection and sequence. It is important to make an appointment to assure advisor availability."

Davenport also said, "Advisors will know about any additions or subtractions from the selections."

The advisors can help a student decide which classes are appropriate for a transfer degree. Davenport emphasized, "We are here to help."

Spring classes start Jan. 12, 2004.

### Nifty Fifties

April Walker  
Banner Staff

The Boone Campus Foundation is holding a Fifties theme party. All proceeds from the tickets will go to the Boone Campus Scholarship Fund.

The festivities will be held at the Boone Golf and Country Club on Friday, Nov. 14, 2003.

A social will start the evening beginning at 5:30 p.m. A supper at 6:30 p.m. will feature Fifties food. From 7 -9 p.m. Dic Youngs and the Oldies, a Fifties style disc jockey, will spin Fifties music.

Tickets are \$25. No tickets will be sold at the door. Tickets available from Vicki Lauzon.

## Wigged 'Washington'

Continued from page 1

Why would he go through the trouble of wearing a wig that has been stolen from him four different times, once while he was visiting at UNI?

"On my first trip to Iowa, someone recommended that I go to a Halloween party in Georgetown dressed as George Washington. He wore a wig, so I had to wear one, too. The next day I decided to wear the \$55 wig without the \$100 costume. My first experience was in the elevator leaving the hotel. The Latino maids widely opened their eyes to be greeted by George Washington. That's when I discovered that it was the wig, not the uniform, that could make me an inspiration to others," Vovak stated in his website journal.

When the same question arose from the reporting class he replied, "Never disregard the power of a wig, my head is always in the photo, and that's how I am recognized."

Now with the wig questions out of the way Vovak moved onto some of the issues

he would like to see changed. "Out of 90 issues out there, I'm not going to be dealing with the top 10, everyone knows about them already. I will be informing the voters about the ones lower on the list."

These issues include cable televisions and tennis courts in prisons, cell phone towers and locations, and Internet usage with the elderly in nursing homes.

"I believe a president should do less for America not more," Vovak said to the reporting class. "I think we should post the Ten Amendments on the wall of our schools and public buildings and then add little by little to those," he said in response to a question about posting the Ten Commandments in public buildings.

"I love this country, and I don't see that coming from the other candidates," Vovak said as he was leaving the classroom. He handed out his business card to everyone in the class with his signature and the date, 1-19-04 on the bottom of all of them. The date he doesn't think past, but forward to. That date is the Iowa caucus.

# Spring break scheduled to change in 2005

**Laura Anderson**  
Banner Staff

Des Moines Area Community College's Calendar Committee recommended changing the 2005 spring break to match Des Moines area schools instead of Iowa State University.

The Calendar Committee met Oct. 16 and agreed to change spring break for the 2004-2005 school year. The Committee will also meet again Thursday, Oct. 23 to finalize the calendar before it goes to the Board of Directors meeting on Monday, Nov. 10.

The Calendar Committee has tentatively changed the 2004-2005 calendar so that spring break in the year 2005 will be

March 21-25 and not March 14-18.-

Changing spring break to the fourth week in March instead of leaving it as the third would coincide with Ankeny, Des Moines, and West Des Moines school districts.

It would not, however, stay in line with Iowa State University and other Regents institutions in the state, as it has for the past few years.

"I believe very strongly that the members of the committee are excellent about weighing the pros and cons of each issue related to the calendar and trying to put the interests of the students at Des Moines Area Community College as well as the college first,"- said Nancy Dickson, Director of Curriculum Implementation,

and the chair of the Calendar Committee.

George Silberhorn, associate dean at Boone Campus and Ames Center, said "The Calendar Committee is being pressured to switch [the dates of spring break] so that teachers and students [at DMACC] and their kids can all be off at the same time."

Each campus has a vested interest in having the same spring break as its surrounding school districts. There are some students attending more than one campus. There are some teachers that teach at more than one campus, Dickson explained.

Dickson said the Committee looked at where a majority of DMACC's students live. Most come from the Des Moines area and it would be inconvenient to not

have matching spring breaks for parents and their children.

"In 2005, my husband and I both will be at Iowa State and my children will go to school here in Boone. Neither school has spring break at the same time, which causes us to be unable to have a family spring break together," said April Walker, a student at Boone DMACC.

"There are problems for some people no matter which choice we make," said Dickson.

Dickson also noted that 2005 spring break changing from the third to the fourth week in March is only tentative.

The Calendar Committee members could change their minds and leave it the way it is now. It is not set in stone.

# Cultures combine when students unwind

**Jessie Baldus**  
Contributing Writer

Going to college isn't always about the books you read, but sometimes the experiences you encounter along the way.

Six students gathered on Saturday for a night to unwind. These college students were not going to the bars or sitting around watching a movie, instead they were experiencing each other's cultures and backgrounds.

From a small boom box tucked away in the corner blared music with a South American beat. In the middle of a white living room were two men from Venezuela, Luis Magdaleno and Luis Diaz. They were demonstrating a Spanish dance called, "La Bera."

With one hand on his lower back and the other parallel to the floor, Magdaleno bent his knees, wiggled his hips and turned in a circle. After this move, he bent his arms to a 90 degree angle and began to shrug his shoulders while moving his feet in a marching motion.



photo by Jessie Baldus

**Luis Magdaleno, left, Luis Diaz, center, and Jason Schutt share bits of their culture through dancing.**

Tina Kao watched as she became more intrigued by Magdaleno's every move. She slowly made her way into the middle of the room,

"I have to try this," she said as she

attempted to follow his lead.

The dance was very different from her Taiwan culture, but she caught on very quickly. By the end of the song, Heather Williams and Jessica Grant both from

Iowa, and Jason Schutt from North Dakota were in the middle of Williams' living room dancing along with Magdaleno, Diaz, and Kao.

Once the song ended, a hip-hop mix was put in the boom box. Magdaleno and Diaz shied away to the outer edges of the room while Williams began to show her way of dancing. With her hands above her head, she began to rotate her hips in a seductive motion. The rest of the group soon jumped in to relax, laugh, and have a good time.

The six students met at Des Moines Area Community College on the Boone Campus. Schutt, Magdaleno, and Diaz all play together on the DMACC baseball team and met Grant at one of their games last year. Grant, Williams, and Kao had met the year before through a mutual friend from DMACC. Without meeting in college this group may never had the opportunity to learn about each others' culture.

## PBL State Leadership Conference

**Lori Johnson**  
PBL Contributing Writer

Phi Beta Lambda, a Boone Campus' student-run business organization, is busy getting ready for the PBL State Leadership Conference, which will be held on the Boone Campus on October 31-Nov 1.-

The State Leadership Conference is held twice a year, with students from all over Iowa getting together to attend various workshops.-

The local chapter recently elected officers.-

**President:-** Karen Shepard  
**Vice President:-** Tony Morris  
**Secretary:-** Audra Moshia

**Treasurer:-** Lori Johnson  
**Student Activity Counsel:** Kristi Hanson

**Parliamentarian:-** Jonell Keleher  
PBL has various activities planned for this year and encourages anyone who has an interest in the organization to attend one of the regularly scheduled meetings.

Meetings are held on Wednesdays (2 days per month), from 11:30a.m.-12:15p. m. in the Courter Center and are open to all students.-

PBL's advisor, Linda Plueger, invites any interested students to contact her if they want to become a member but their class schedule doesn't permit them to attend the regularly scheduled meetings.

## Cans bring in \$20-30 for PBL

**Josh Hutt**  
Banner Staff

"It's just five cents," many students think as they throw the empty containers of their favorite beverage into the trash.

Some garbage cans have an obvious "cans and bottles only" sign on top, but it is often used as another trash can.

Not many students or even staff know where the money from the empty cans or bottles is going.. The empties can serve a purpose.

The empty bottles and cans are collected by the Phi Beta Lambda students.

"It's a messy job sorting out the old food and emptying the left over pop,"-said

Linda Plueger, who oversees the collection. The students clean the garbage cans and replace the bags.

"I personally use the DMACC truck to take the cans to the Boone Redemption Center," Plueger commented.

The collection around campus occurs every four to six weeks and the redemption brings in between \$20-\$30 which is the equivalent of 400-600 cans and bottles.

The money is brought back to campus and received by Vicki Lauzon, the DMACC bookkeeper. The money is then deposited into the PBL account and is used for student dues and activities.

## The Dean's List

Aaron Coats  
Contributing Writer

AMES—As the presidential election looms ever nearer, contention for nomination by the Democratic party is heating up. Across the country, supporters are gathering to establish campaigning headquarters.

The common behavior of candidates' constituencies can be expected in every district, though in Ames and across the country, something new is springing up.

Inside a cramped office on Kellogg Avenue, brown shag carpeting and wood paneling surround a modest arrangement of desks and tables, all piled with campaign supplies.

The American Computer building's Suite #3 has décor reminiscent of the late 1970s, poor lighting and a community of dedicated individuals within its walls. Here one can find the local headquarters of Howard Dean for America.

Opening night found a mass of people cramped into this small office, with assignments of service projects and an assessment of the spirit of the campaign.

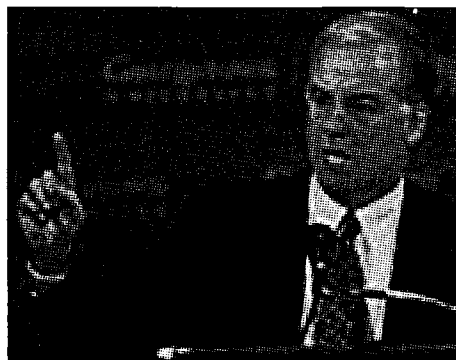


photo from [www.deanforamerica.com](http://www.deanforamerica.com)  
Howard Dean

Johnie Hammond, a former Senator for the state of Iowa, expressed her views on Howard Dean and policy priorities.

"I do believe he will balance the budget, and I appreciate that he is a compassionate person," Hammond said, "I especially like that he is concerned about the costs of prescription drugs and Medicare."

In a press release, Dean has said that he wishes to make prescription drugs affordable for all Americans by allowing the reimportation of medications from Canada and closing legal loopholes that allow companies to block cheaper generic

drugs.

Governor Dean's platform is something that all the candidates can expound heavily upon, as well as their own. What is unique about the campaign, quite beyond the personal attachment to its namesake, is the spirit adopted by many of Dean's supporters.

Those observed at the Ames headquarters conversed about the issues, the opposition, but dominated their time discussing DeanCorps.

DeanCorps is something of an anomaly in the colloquial understanding of American politics. While we generally imagine rabid supporters banging on doors, calling at all hours of the day, and soliciting money to finance their chosen candidate, the Howard Dean campaign appears to have taken a different tack.

The organization known as DeanCorps is a grassroots movement of social activism, the scale of which is similar to the social and economic revitalization enacted by Franklin D. Roosevelt during the late- and post-Depression era.

The Corps was begun by a woman residing in Iowa City, and takes a holistic

approach to winning the hearts and minds of Americans.

Harvesting fields, clearing bike trails, and building low-cost housing with Habitat for Humanity are just a few examples. The collection of social movements that comprise DeanCorps are diverse and plentiful.

The success and growth of the program may at least partially derive from the ease of becoming involved. The local Dean for America headquarters has information on helping out and starting new projects.

So far, over six thousand major events have taken place in the spirit of promoting this social movement. Ideas for local events included cleaning up Hickory Hill Park, food drives, coat drives, voter registration and flu shots for the community.

The Dean campaign is alive in many parts of the country, and often enjoys substantial press attention on a local level for the completion of these service projects.

A simple, straightforward approach to seeking the support of the American people, DeanCorps has elements that few other candidates in our country's history can claim.

## Well-rounded education debated

Wendy Goering  
Banner Staff

If a student wants a degree to become a professional writer he would need an AA Degree to do so. What if he would have a problem in math?

He not only needs the credit for the degree but must pass with a "C" to earn the degree. If this student can't manage to do that, he may get discouraged enough to just give up.

As a student, have you ever felt like you're taking classes that have absolutely nothing to do with your future career? Well, you are not alone. It is a common feeling in the halls of DMAACC.

Bill Alley, a Boone campus math instructor, supports the "well-rounded

education" theory by saying, "I like the structure of the well-rounded idea. Taking classes in arts and science help people in everyday situations all throughout life."

The idea is not given quite as much support by English instructor Kristin Stoner.

"It is a very nice idea; however, the way it's handled currently is not in depth enough for the students to even apply it". Stoner also said, "In Europe students go to classes directly involved with a certain career. This type of education is great unless the student changes his mind — Thus causing them to have a total change and start completely over."

Stoner went on to say, "On the other hand, general education classes give students a guide to help them decide what

their career may be. Obviously education is important but the system could use some adjusting. I don't have a solution. Maybe it just needs to be better evaluated."

Kay Mueller, a speech instructor, said, "When in life do you not use communications? It applies to everyone in all situations. Even with a source such as entertainment, people can learn how others deal with or relate to similar realistic events. And who would dream that math would take any part in drama? Well it certainly does. For example, you need dimensions to figure a theater set—that takes math. It really is all connected."

Krisanne McCoy, a student headed for the nursing program, said "I think it's great to take a variety of classes. I learn

something every day."

However, another nursing student Patty Rockwell commented, "There are courses that I feel I should not have to take. They have nothing to do with my career. It is a waste of time."

In conclusion, Tammy Hartman, a second year student, said "If you want to lead people in a management career you need a well-rounded education. If you want a specific trade you may not need to take on classes that do not pertain. I think it is important for different cultures and backgrounds to have the social aspects college provides. Ultimately, it is meant to teach us to think deeper and more critically so that we can apply ourselves in any situation."

## Lady beetle infestation causes concern throughout Iowa

Holly Losh  
Banner Staff

Some see the lady beetle as a cute insect that shouldn't be killed. Others find them to be a terrifying nightmare.

For the last few weeks many Iowans have been experiencing the epidemic of the multicolored Asian lady beetle. These insects have caused many to ask the questions, "What should I do, and why is this happening?"

The Lady Beetle was originally released during 1916 to 1970 by the USDA to cut down on the number of aphids. In 1988 an established population

was found, and some thought it was due to an accidental introduction off of a naval ship.

"It's amazing how quick it's spread," said Laura Jesse, extension entomologist.

Iowa is not the first state to experience this kind of insect infestation. A few other Midwest states have experienced the trials of this invasion over the years.

One of the biggest concerns that people express about these insects is the home invasion that they seem to cause. Reports of sides of houses being covered, and the lady beetles actually gaining entry into the home are areas of concern.

The multicolored Asian lady beetle will

hibernate in the winter, and then try to go back outdoors in the spring, unlike the ordinary lady bug.


Lady beetles will try to hibernate in warm temperatures, dark places, and can gain entry through cracks, crevices and window air conditioners.

If the lady beetles are already inside of your house two of the best solutions for extracting them from the house is to use a vacuum, or a broom to gather them, and then discard them outside.

Jesse also warned people not to use insecticides. Insecticides will almost be useless against these insects.

The Asian lady beetle will die within 3

to 7 days after entering a house due to dry and humid air in the houses.



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# Students gobbled up Canadian Thanksgiving meal

**James Joy**  
Banner Staff

Decorating many rooms and halls of DMACC this year are the white posters with the bright red maple leaves encouraging everyone to "Celebrate Canada." Several Canadian culture based activities are in the works for the upcoming school year.

Jerrine McCaffrey and Bruce Kelly are the co-chairs on the Boone Campus for the year of Canada, and they both said they were excited about this year's events. The upcoming events are an opportunity for students to learn more about our neighbors to the north. Canada has a tremendously diverse population and many cultures lend to the makeup of the country.

McCaffrey is in the process of developing a book club, in conjunction with the Boone Public Library, which will concentrate this year on many Canadian authors. Margaret Laurence and Margaret Atwood are two authors that McCaffrey specifically touted for the club. Laurence is a respected Canadian author and her works are highly acclaimed by many critics. Projected meeting locations are the Boone Public Library or the DMACC campus.

"I strongly encourage all students, faculty and staff to attend and enjoy the



photo by James Joy

**Advisor Shelby Hildreth serves Jenny Harle, center, and Katy Montag, right, the Thanksgiving meal to honor Canada's Thanksgiving.**

club," McCaffrey said.

Film presentations are planned for the Canada year celebration later in the month of November. 'Bye Bye Blues' is a movie about a Canadian prairie woman who struggles to maintain her sanity and love

for her husband, who is missing in Europe in World War II. She finds happiness and success in her life by beginning a singing career with a band that ultimately enjoys minor success.

'The Apprenticeship of Duddy Kravitz'

is about a ambitious young schemer who grows up in a poor Jewish neighborhood in Montreal and searches to find his fortune. This highly acclaimed film is often referred to as one of the best Canadian films ever made.

Bradley Dyke, head of the International Year Committee, has stated that trips to Nova Scotia and British Columbia are being planned for DMACC students during winter break and during the spring.

On October 13, DMACC celebrated a Canadian Thanksgiving in the Courter Center. Turkey, stuffing, mashed potatoes and green beans were served to hungry students. The event was a tremendous surprise to many students who enjoyed the free hot meal.

A calendar of events can be seen on the website for the year of Canada at [www.dmacc.edu/canada](http://www.dmacc.edu/canada).

The International Year is a tradition at DMACC and has been a tremendous success in the past. United Kingdom was celebrated last year and DMACC students participated in many events on all DMACC campuses.

Any Boone Campus students who are interested in participating in any of the mentioned events are encouraged to contact McCaffrey or Kelly in Room 125.

# Canadian student to complete college degree in U.S.

**James Joy**  
Banner Staff

With the sounds of skates cutting through the ice during hockey practice, the old hockey arena in Mississauga Ontario, Canada, probably appears as it did in 1999 when Chris Davies manned the machines in the pro shop that the players depended on to make their skates glide across the ice.

Mississauga, 20 minutes west of Toronto, is part of the Toronto metropolitan area and is the birthplace of Chris Davies, a DMACC Canadian student. Davies was born in 1981 and raised there and attended T.L. Kennedy Secondary School until he graduated in June of 1999.

Davies moved from Mississauga to Boone in January of 2000 to begin his collegiate baseball career with the Bears.

He began the first season as a back-up catcher and received a chance to play two weeks into the season when the starting catcher was moved to the outfield. The Bears completed the season with a good team record and Davies was satisfied with his first year of baseball statistically.

Unfortunately, his sophomore season would be a season to forget. Arm and shoulder problems limited his playing

time and Davies watched most of the season from the bench.

That same year, Davies graduated with an A.S. degree from D M A C C . Shortly there after, he decided that business was not the future he wanted.

Now, he attends

DMACC's nursing program and should complete his degree in 2005.

"I always excelled in biology and physiology and enjoy working with people," said Davies, discussing his sudden change in his major from a business degree to nursing.

He currently is employed at the

Evangelical Free Church nursing home.

Davies works as a certified nurse and assists in the care of the retired residents.

Davies has enjoyed his time at DMACC and wishes to pursue a Master in Science and Nursing at the University of Iowa after graduation.

Even though he enjoys his time at DMACC, Davies stated he "misses the bright lights of the big city" and the family and friends he left behind to pursue his education in Boone. The entertaining night life and clubs are also part of his memories of his hometown.

Despite all of his memories of Canada, Davies has found a second home here in Iowa. He enjoys the small town perks

that Boone has to offer. "I do not miss the traffic and crime of the city," Davies said. However, not being able to see playoff hockey is a major negative for him.

"I hate not having hockey on t.v. here, I have to pay for it and it makes it hard to see a lot of games."

Davies is a true hockey fan and his favorite hockey team is the Toronto Maple Leafs. The entire atmosphere of the hockey season in Canada is an aspect that Davies will never stop missing and wanting to be a part of.

In his free time he enjoys basketball, playing 16' softball, hockey and watching baseball. His summer plans include spending time with his girlfriend Tiffini and winning a state championship in 16' softball.

Davies thinks it is exciting that it is the year of Canada. He hopes that many people will take the time to learn more about his country and not have so many misconceptions.

About misconceptions of Canada, Davies remarked "Everyone in Canada doesn't live in igloos and we don't all say "eh" after every sentence."

Sounds like good advice..... eh.



Photo by James Joy

**Chris Davies**

# The life of an alcoholic

Holly Losh  
Banner Staff

Jamie is an alcoholic, and has been for at least 3 years. She is 27-years-old.

For some sitting down and having a drink is a normal social function. For others, it is a struggle between a life of lies and deception or being normal.

"Being drunk makes you think it gives you a license to do whatever you want. How many times have you done the walk of shame home the next morning?" Jamie asked.

When deciding to drink, people have to ask themselves how much is too much, and when is there a problem?

Trying to find these answers is not an easy thing for some to do though. It doesn't even become a question of to drink or not to drink. It only becomes one thought: I need to drink.

The life of an alcoholic is usually not an easy one, and it takes courage for those who decide to change their life.

Alcoholism is a disease and can be genetic. Death can also result from alcoholism. Each year 100,000 people die from alcohol abuse and alcohol dependence.

Jamie grew up in a loving family. Her parents and brother do not even drink. While she was growing up, there was never a bottle of liquor in the house. However, Jamie felt the extreme desire to drink—excessively.

During this process no one knew the extent of her drinking. She eventually isolated herself in her room, and would drink a bottle of vodka by herself every day. She lied, and deceived her family, friends and doctor about the true extent of her drinking.

This changed one day when her mom found 20 empty vodka bottles under her bed.

Coming to the conclusion that she had a drinking problem did not come easily. One thing changed her opinion about her lifestyle and her drinking. "I read an article about Paxil. In some studies people that take Paxil had an overwhelming need to drink alcohol. To think that this was aiding in my alcoholism really bothered me," she said.

Eventually she started blacking out due to her combination of alcohol and anti-depressants.

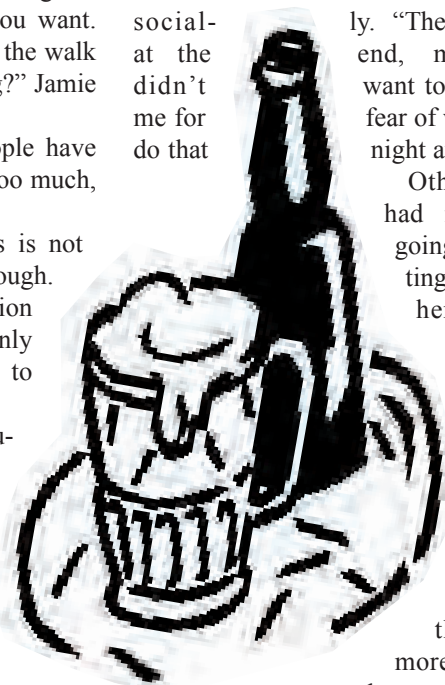
According to the American Council on Alcoholism there are several things that can be used to judge if someone might have an alcohol problem: becoming pre-occupied with drinking to the exclusion of other activities, experiencing black outs, personality changes, mood swings, drinking alone, and refusing to admit excessive

drinking and becoming angry if someone mentions it.

Jamie also suffered from gastric problems, a hiatal hernia from throwing up all of the time and ulcers. "I was pretty much dealing with a daily hangover."

The problems with her drinking didn't stop at medical ailments though.

Family members and certain friends didn't want to be out with her socially. "The worst point, at the end, my siblings didn't want to go out with me for fear of what I would do that night at the bar."



Other friends had no problem going out and getting drunk with her though.

But, this eventually changed when she decided that she didn't want to go out with them anymore. "I was

always apologizing for my behavior. After awhile I isolated myself because no one was drinking as much as I wanted to. It became the only thing I wanted to do with my friends."

This problem also branched out to her professional career. She never drank on the job, but she would leave work as early as possible to go get a drink. She also was sick and tired every day she went in to work.

Eventually one problem turned into

## Drinking among college students

1,400 college students die from alcohol-related unintentional injuries.

500,000 unintentional injuries

600,000 assaults

70,000 cases of sexual assault and acquaintance rape

Additional information on alcoholism can be found at: [www.alcoholics-anonymous.org](http://www.alcoholics-anonymous.org), [www.niaaa.nih.gov/faq/faq.htm](http://www.niaaa.nih.gov/faq/faq.htm), and [www.aca-usa.org](http://www.aca-usa.org).U.S.

Department of Education's Higher Education Center for Alcohol and Other Drug Prevention

another. Jamie would drink after she got off work, in her car on the way home, and then drink some more once she got home. She still lived with her parents, so when they ate dinner, she would vomit so she could eat. After dinner she would throw up so she could drink some more.

Her process of drinking, vomiting, eating, and vomiting turned into bulimia. "It all turned into one big mess," she said.

Eventually she decided that it was time to stop drinking. Jamie quit drinking on July 6, 2003, and has been alcohol-free for the last three months.

"No one really believed I was going to stick to it." The reactions of her family and friends were mixed. Most were supportive, and happy. However, not everyone felt that way. One friend said Jamie told her, "Oh, so you're going to be boring now." This didn't become a concern for her. She said, "I was happy to know myself, my family and friends were excited to have the sober Jamie back."

Every day she thinks about having a drink, but every day she tells herself that

she can't have one.

As for her future plans she said, "I think I'm finally trying to do what I've always wanted to do...hobbies...taking care of financial problems...having pure relationships with people..., and not lying to myself, or other people."

Not everything has been good about not drinking though. "It's not necessarily the choice I wanted to make. Right now I think that everybody is trying to get used to it. You feel there's a lack of freedom. You have to remind yourself that holidays and bad days are not an excuse to get wasted."

One thing that has bothered her is she doesn't want people to think she's preaching about not drinking. "It's disappointing. I've found that I'm evolving positively, and I want my friends to evolve positively. I'm not going to preach about it. I'm not going to be the poster child. I believe you need to come to your own conclusions," said Jamie.

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# Students create towers

Lacey Dierks  
Banner Staff

If you've been in the library lately, you may have noticed three wooden structures on a table next to the circulation desk.

These towers were designed by Brad Shea's Arts in the Elementary School.

The tower on the left was created by Heather Tjelmeland, Melanie Prouty, Christine Peterson and Angela Musser.

The middle tower was created by Katie Desotel, Sarah Wilke and Tracy Chandler.

The tower on the right was created by Saundra Grabau, Haley Scarpino, Tom Budd and Sarah Nelson.

If you're interested in taking Arts in the Elementary School, it is offered next semester from 6 to 10 p.m. on Wednesdays.

Be sure and check out the towers soon; they won't be around for much longer!



photo by James Joy

Towers were created by students in Arts in the Elementary School.

# 700,000 acts of violence bring about National Domestic Violence Awareness

Lacey Dierks  
Banner Staff

After the National Crime Victimization Survey was conducted in 2000, President George W. Bush read over the results and was astounded by what he saw.

Nearly 700,000 acts of violence between partners had been committed in the United States, and almost 57,000 of those acts led to death. In response to the survey, President Bush officially declared October 2002 National Domestic Violence Awareness Month.

Maggie Stone, coordinator of Des Moines Area Community College's Single Parent/Displaced Homemaker Center, said, "[Domestic violence] is not an uncommon problem on campus. I'm not saying I have ten students a week come in with a problem, but there are some."

Though October has only been National Domestic Violence Awareness Month for a year, the public has responded strongly to Bush's call for action. Awareness groups have been formed nationwide, and public organizations and shelters have boosted their campaigns to assist victims of domestic violence and inform the public of the danger signs and effects of domestic violence.

People who are victims of domestic violence can be men or women. However, men are five times more likely to commit acts of domestic violence.

Many studies have been conducted to determine what factors affect a person's potential to be violent. Studies have found that people who often use violence to solve problems, have quick and violent tempers, who overreact to everyday problems, and who have been cruel to animals have a strong potential to commit domestic violence. Also, addiction to drugs and alcohol are strong predictors. Many people who commit violence also grew up in homes where domestic violence was prevalent.

Stone adds, "There is no checklist we can use to determine whether a person will become violent." If a person is controlling, limits their partner's social contact with friends and family, or is physically aggressive, that is usually a strong indicator that the person could be abusive.

If you or someone you know is a victim of domestic violence, or if you want to help someone who you think is the cause of domestic violence, you can get 24-hour emergency assistance by calling the National Domestic Violence Hotline at 1-800-799-SAFE.

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# Blue Man Group rocks auditorium

**Holly Losh**  
Banner Staff

Clapping, cheering, chanting. All over enthusiasm erupted out of Stephens Auditorium last Wednesday night.

The Blue Man Group knew what the crowd came for, and they gave it to them. Some lucky audience members even got to go on stage for their moment of fame with the Blue Man.

The group put on a high energy, exciting concert that didn't disappoint fans. In true Blue Man fashion, musical instruments went beyond imagination, including drums covered in paint.

Three men painted in blue used PVC pipes, piano wires, bass drums, and floor drums with paint in the rims as their instruments.

Technical instrument playing dominated the night. Not only did the three members of the Blue Man Group play, they also had a back-up band.

But even a band of four percussionists, two electric guitarists, one bassist, and

a vocalist who also played the key-

board could not dominate the sound made by the Blue Man's instruments.

Tracy Bonham, last seen with the hit "Mother Mothe," in 1996, surprised the crowd by appearing as the first opening act.

Bonham blew away the crowd with her soulful and rich voice. Many songs used sexual innuendos to make the crowd laugh, and she used conversation between songs to put the audience at ease.

A more interesting point of the night was when Bonham announced she was classically trained on the violin. She then began to play Led Zeppelin's "Black Dog," on the violin to prove her classical talent.

Not to be upstaged in their show, The Blue Man Group played music classics such as "Crazy Train," by Ozzy Osbourne and "White Rabbit," by Jefferson Airplane. Bonham proceeded to sing lead vocals for "White Rabbit," and for a few other original Blue

Man songs throughout the show.

Unfortunately, the same rave reviews cannot be given to the second opening band, Venus Hum. Between vocals and treble that were way too loud, many in the audience looked confused as to why this band was on the tour.

Venus Hum pounded out experimental electronic music, relying heavily on the use of computers, and a vocalist with a sound extremely reminiscent to Bjork.

Compared to The Blue Man Group and Bonham, Venus Hum couldn't cut it.

However, the rest of the show is a defi-

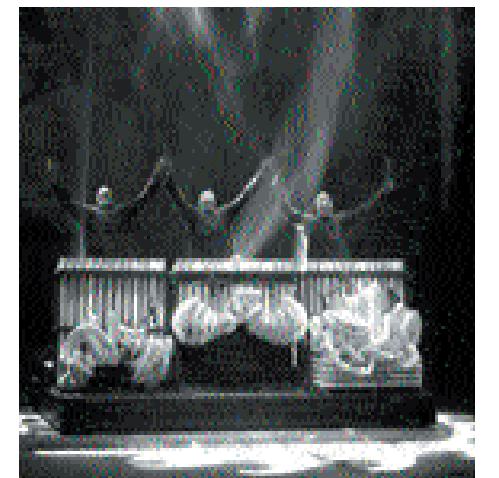
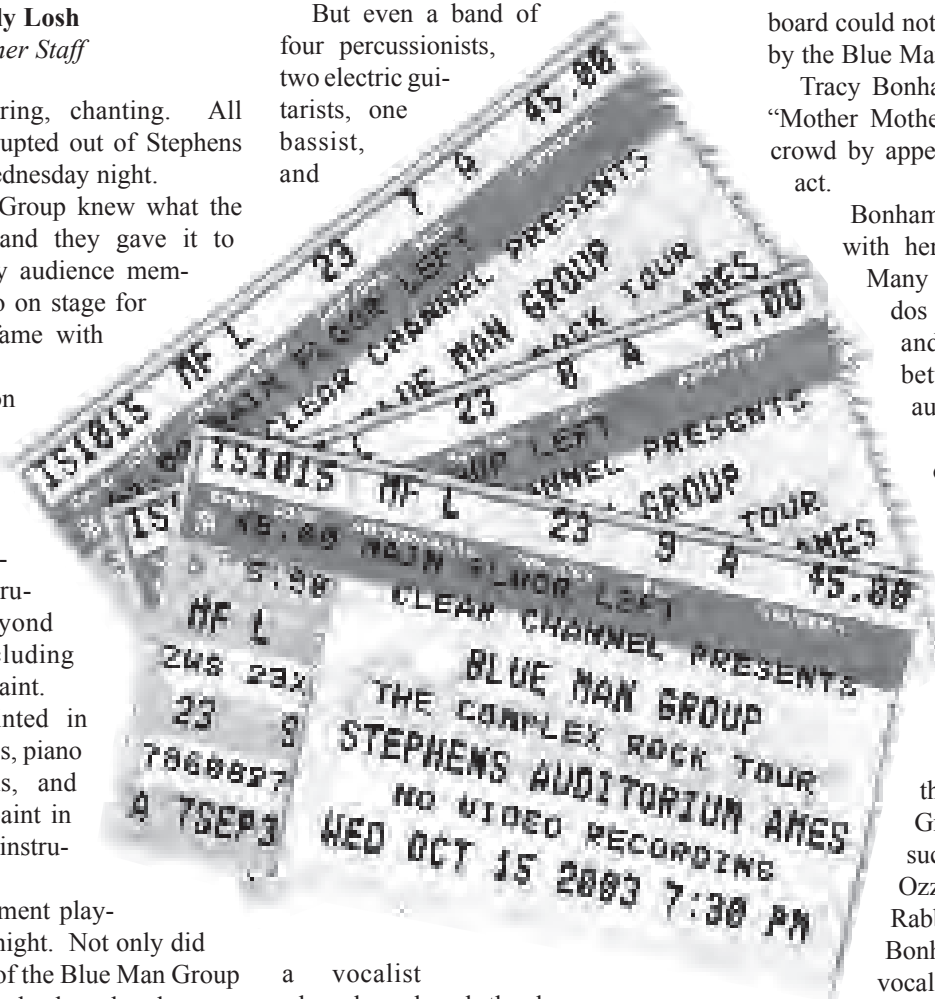


Photo by Ken Howard/Courtesy of Blue Man Group ©Blue Man Productions, Inc.

# Punk takes on new style with Yellowcard

**Darin Longman**  
Banner Staff

Had Johnny Rotten and Mozart lived at the same time they probably would not have been friends. They have little in common besides music, two very different kinds of music.

Classical music and punk rock have never gone hand in hand. In fact, it would be relatively easy to say that any idea of a punk band using the same instruments as the ones used to compose classical music would have to be drug induced. This is no longer true.

An instrument such as a violin would never be used in a Sex Pistols' song. In fact, most punk bands would shy away from that all together. A few pop punk acts might have a string section during one of their slower songs, but a violinist as a permanent member of the band? Say hello to Yellowcard.

Yellowcard, named after a term for a "party foul," came up as a Ventura based band (even though they were originally from Jacksonville, Fla.). The five-some formed in 1997, and after a minor lineup change, decided to head for greener pastures. The band moved to Southern California in hopes of becoming more successful with their powerful poppy, vio-

lin-laced brand of punk.

Yellowcard has since come and gone from recording records for Fueled by Ramen and Lobster records, right into the big leagues with Capitol. Over the course of this jaunt from independent labels to the majors, they have changed bass players on several occasions. On their major label debut "Ocean Avenue," Yellowcard certainly makes waves.

The record's first song "Way Away," also happens to be their first single. The song's premise is that of someone trying to get away from a small town scenario and go somewhere where he has the opportunity to achieve his dreams. The song chugs along with a fury and the violin's power becomes evident during the second verse when it unleashes its haunting melodic voice along with the driving guitars. The song is brilliantly written and has enough changes to keep the ear interested in what it is hearing.

The third track, and title of the album, "Ocean Avenue," starts with what seems an oddly timed rhythm of palm mutes that is joined by drums and bass guitar. The song has all the charm of anything

you would hear on Drive Thru Records, as do most of the songs on the record. It is the type of punk that isn't about social change, but more on the side of friendly, mom-loving, puppy dogs, and love type punk. One of the standout tracks on the album is "Empty Apartment." The song is slightly slower, and strikingly beautiful from start to finish. Singer Ryan Key belts out charming lyrics like "Does it hurt when you think about me and how broken my heart is," and "It's ok to be angry and never let go, it only gets harder the more that you know."

The album has the obligatory acoustic track, but it is anything but forced. "One Year, Six Months," rounds out the album towards the end and shows an even softer side than "Empty Apartment." The violin playing of Sean Mackin is enough to help feel the desperation of lost love in Key's voice as he sings "falling into memories of you and things we used to do".

The interplay of guitars between Ben Harper and Ryan Key is wonderful on tracks like "Back Home," and Longineu Parsons proves that he belongs behind the drum kit in every song.



www.yellowcardrock.com  
Yellowcard logo

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# Upcoming area concerts

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <p>By Holly Losh</p>			22	23 Toby Keith 7:30 pm Hilton Coliseum \$34.75 and up	24 Sevendust 8:00 pm Toad Hollar \$23.50	25 <b>Rodney</b>  <b>Carrington Stephens Auditorium</b>
26 The Dolly Ranchers 8:00 pm Vaudeville Mews \$5	27 <b>Reggie and the Full Effect</b> 7:30 pm M-Shop \$15	28	29 DADA PEOPLE'S BAR AND GRILL FREE-- OVER 21 ONLY	30 <i>Floodplane</i> 10:00 pm People's Bar and Grill \$5-- over 21 only	31 <b>Stuart Davis</b> 8:00 pm M-Shop \$10	1 Slaves on Dope 5:00 pm Hairy Mary's \$7
2 <b>Fruit Bats</b> 8:00 pm Vaudeville Mews \$6	3 Trachtenberg Family Slide Show Players 7:30 pm M-Shop \$12	4 <b>MONO</b> 8:00 PM <b>VAUDEVILLE MEWS</b> \$6				



KRT Campus

## 'The Texas Chainsaw Massacre'

**Chris Hewitt**  
*Knight Ridder Newspapers*  
(KRT)

a world so unreal that you can sit back and enjoy the inventive mayhem, "Chainsaw" is so creepily obsessed with the specifics of torture and pain that it's not much fun.

Early in "The Texas Chainsaw Massacre," a woman tells five young joyriders, "You're all gonna die." She's 80 percent right.

A remake of the granddaddy of all those "Wrong Turn"/"Cabin Fever" movies where five youths (there are always five) wander into a remote place that is deserted except for the maniacs, "Texas Chainsaw Massacre" embraces all the hallmarks of this particular brand of gorytelling \_ large hooks, meat cleavers, sudden appearances by psychos who misuse power tools \_ but it ups the ante in terms of gore.

This new "Chainsaw" is a well-made film, with five genuinely startling moments by my count and persuasive performances from victims and maniacs alike. Even so, I didn't much like it.

I'm fine with gory movies; I loved this year's "Final Destination 2." But, whereas a movie like "Final Destination 2" is set in

### THE TEXAS CHAINSAW MASSACRE

2 stars  
Directed by: Marcus Nispel  
Starring: Jessica Biel  
Rated: R, for grisly violence, raw language and drug use

SHOULD YOU GO? The violence isn't much fun and it doesn't seem to have much point.

(c) 2003, Saint Paul Pioneer Press (St. Paul, Minn.). Visit the World Wide Web site of the Pioneer Press at <http://www.twincities.com/mld/pioneerpress/>

## Horoscopes

**Aquarius (Jan. 20-Feb. 18)** Learn to listen to others. This will help you increase your riches and make new friends. Finance: Fair | Romance: Fair | Lucky Numbers:5,15,23

**Pisces (February 19 - March 20)** Don't feel like you have to share financial information. You're better off telling no one than saying too much to the wrong person. Finance: Good | Romance: Poor | Lucky Numbers:9,16,26

**Aries (March 21-April 19)** This is one of those times when you find out who your friends are. One of them may surprise you. Finance: Fair | Romance: Fair | Lucky Numbers:2,6,11

**Taurus (April 20-May 20)** You may be starting to get exhausted because you've taken on way too much. Take time for yourself. Finance: Fair | Romance: Fair | Lucky Numbers:7,12,29

**Gemini (May 21-June 20)** Your friends play an important role in your life now. Be generous and let them help you. Finance: Good | Romance: Good | Lucky Numbers:6,12,19

**Cancer (June 21-July 22)** A project that's been delayed will finally start moving forward. Finance: Poor | Romance: Fair | Lucky Numbers:2,6,12

**Leo (July 23-Aug. 22)** An assign-

ment or promotion you've been waiting for could finally come through. Finance: Good | Romance: Fair | Lucky Numbers:3,12,24

**Virgo (Aug. 23-Sept. 22)** You're good at talking your way out of difficult situations. Someone close needs some good advice. Finance: Good | Romance: Good | Lucky Numbers:9,16,23

**Libra (Sept. 23-Oct. 22)** A task you thought would be simple is showing signs of being more trouble than it's worth. Finance: Poor | Romance: Fair | Lucky Numbers:7,14,17

**Scorpio (Oct. 23-Nov. 21)** You know how you want things to turn out, so you shouldn't settle for less. Finance: Good | Romance: Good | Lucky Numbers:1,10,15

**Sagittarius (Nov. 22-Dec. 21)** Sometimes you get your message across best when you don't say a thing. Finance: Good | Romance: Good | Lucky Numbers:8,15,19

**Capricorn (Dec. 22-Jan. 19)** You'll be most useful if you stick with the rules you've set. A conflict could lead to a great breakthrough. Finance: Good | Romance: Fair | Lucky Numbers:3,14,17

by Pam

# The World According To D



**Darin Longman**  
Banner Staff

Brian Johnson from AC DC once sang “Money talks, and b.s. walks.” Well I seem to be finding that the phrase just might be (please excuse the pun) right on the money.

I of course don’t think that the song has any literal connotation. I know for a fact that money cannot talk. I know this because it has no vocal chords, and second it is an inanimate object. I imagine that if the George Washington that is present on the dollar bill tried to open some kind of dialogue I would most likely scream like a ten-year-old girl and proceed to throw the dollar on the ground. Immediately after stomping repeatedly on this particular dollar and possibly lighting it on fire, I would then question my sanity.

As I said before, money cannot literally “talk” but tons of dough can certainly speak volumes. Money runs everything we have in this world. Money is nearly synonymous with power. With the right amount of money people can do darn near whatever they please. Without it our freedom is very questionable. In that way money certainly does talk. I just wish it really had a voice, one that would tell me when my wallet was nearly empty.

I have decided money truly is the root of all evil. It just happens to be the root of all my problems as of late as well.

As everyone probably knows, money is what we use in exchange for services, food, a place to live, and to ensure a certain quality of life. So it doesn’t take a rocket scientist to figure out that it sucks not having any.

Money is one of the fundamental basics of our society. It can cause problems between peers and disputes about it can destroy family relations.

As of late I have found it disheartening at best to have to look into my checkbook

and see nothing but negative numbers. I have also found that my inability to tame the beast that is known only as a budget has brought me only pain and misery. I think my parents feel it too.

Those that brought me into this world have instructed throughout my life that I need to spend wisely and maintain a healthy checkbook. This was all going according to plan until the day I turned 21.

When I became 21 life severely changed. I was able to walk into the bars and purchase alcohol. It is because of this fact, coupled by the fact that I have an insatiable hunger for fast food, made it quite clear that money would be a scarce commodity.

Now, Ma and Pa Longman are pretty good at providing for their number one (and only) son, but occasionally I spend foolishly and do not want to call home for more assistance. I had problems keeping up with bills when my financial aid did not come in at the beginning of the year as expected. This also hindered my ability to make money. The only result of this factor is debt, an undeniably extreme case of debt.

**I have decided money truly is the root of all evil. It just happens to be the root of all my problems as of late as well.**

The realization that I have financially hit rock bottom came over me and I also became aware that my parents might be in the early process of cutting me off for good.

Somebody once said that desperation brings about the best ideas. Well I don’t know if anyone ever said that but I am saying it now. I desperately searched for the answer. Perhaps I could turn to a life of crime in order to break the chains of poverty. Maybe I could accept the hand I was dealt and become some sort of homeless wino or something like that. I needed to find someone who could point me in the right direction. Sadly enough I turned to eighties rock for the answers.

I would like to start off by saying that I

am in no way a fan of AC DC. So I found it shocking that I would look to the same place where I derived my lead, in hopes that I would become financially enlightened. I thought that for some reason the song would help me sort through the emotional rubble of being nearly destitute. This was not so. The answers I had hoped to gain from each verse were completely unrecognizable as words that the human ear can perceive. The refrain is quite clear but the rest of the song remains an enigma due to Brian Johnson’s incoherent scrunblings.

My thoughts then were drawn to Dr. Seuss. I remembered the Story about the Star-bellied Sneeches that lived on the beaches. It was the starred ones that were cooler than the normal bellied ones. I began to realize that this children’s book was actually a device to show the results of Marx’s Social Conflict Theory. The normal bellied were the “have nots” in society, (i.e. me) and the Sneeches that had a blue star were the “haves” (i.e. Bill Gates, and every rapper that has a necklace that costs more than my college tuition.)

The future was at this point looking very bleak. I began to dream of diabolical plots to stop the very use of money in our society. I concocted a scheme (one that I have pretty much ripped off from Fight Club) where I would blow up all of the major creditors and banks, erasing the debt record and bringing everyone back to square one. I would be the guy who would wipe out the social-conflict theory. There would be no “haves” and there would be no “have-nots.” Marx would come up from his grave and give me a pat on the back.

There was some oversight, though, in concordance with my grand scheme. I didn’t have any explosives. I am pretty much too lazy to be some kind of revolutionary/terrorist type, and I never want to be known as an advocate to Communism, so it was back to the drawing board. I began toying with the notion of getting a job. This would all be fine and dandy if I liked to work. I am like most people though, I hate it.

At this point I am still throwing around the idea of being employed by someone, but I am going to hold off as long as possible. Hopefully school will eventually provide me with the tools so that I can earn a degree, which in the real world is probably as close as I am going to get to a blue star on my belly.

## Behind the Desk

**Wendy Goering**  
Banner Staff

Some people in the world luck out and get a wonderful job without any more than a high school education. But the bare truth is that you’re better off going into the working world with a degree.

However, what if you can’t “make the grade”? For instance, if I can’t pass algebra, (which, in my opinion, has absolutely nothing to do with becoming a journalist), I can’t get my associate’s degree. It hardly seems fair to give up a career of choice because of a weak spot. After all, I want to be a journalist, not a math teacher.

Also, try this one on for size: I know a man who has been a geologist for over a year. He is attending the University of Nebraska in Lincoln to get his degree. But because of a calculus class he has been unable to graduate. He is now working on his third and final attempt to pass the class. If he doesn’t, he loses out on a substantial amount of money, let alone the chance to start climbing the “ever so high” ladder of success within that company. What a waste! I am far from a geologist, but if I were I wouldn’t be happy about that situation. The whole concept just doesn’t seem right.

General education is nothing but high school all over again – been there, done it. I would really like to see more focus put on specific subjects that are directly involved with specific careers.

The question is **who** would decide **what** would be appropriate classes to take? Are we, as students, wasting time and money on unneeded classes? Your guess is as good as mine. I guess that sends us back to square one. So, with the system the way it stands now, all I have to say is good luck “making the grade.”

Please send us Letters!

We Want to hear from you. Send your ideas, suggestions, complaints or criticisms to Banner Staff at either  
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**With a 86-17 record**

# Coach Salmon heads into 4th season

**Jack Simonson**  
*Banner Staff*

Entering just his fourth season as head coach for the men's basketball team here at DMACC, Orv Salmon is just 14 wins shy of the century mark. Barring injuries or bad luck, this year's Bears team should accomplish that feat for their coach.

Throughout the past few years, the Bears have established themselves as contenders for a conference crown year in and year out, and as a national threat. This year should be no different as the Bears find themselves ranked 17th in the nation in the preseason Division II Juco poll, despite losing second team All American Ian Young, who will take his services to the Auburn Tigers of the Southeastern Conference this season.

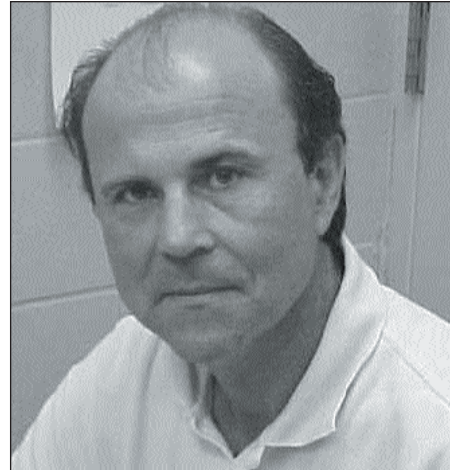
Coach Salmon does hang on to second team All-Conference star Shaun Williams from last year. Williams, as well as Indian

Hills (CC) transfer Frashon McGee will be looked upon for leadership early in the season.

McGee, who went to high school at Class 4A perennial power Waterloo East, will add size and strength to the Bears, who are expected to battle with Kirkwood for a conference crown.

While it is too early to tell how the starting lineup will shape up for this season, it is clear that you will see a lot of new faces in "The Den" this year, as Salmon has brought in an athletic recruiting class, that will be looked upon to contribute immediately. Whether there are any Ian Youngs in this years recruiting class...? "We'll know by February," said coach Salmon.

"We've got a good group with good depth, athleticism, and that plays hard," said coach Salmon, who played college basketball for the University of Missouri under well known head coach Norm Stewart.



*staff photo*

**Coach Orv Salmon**

At the moment, all indications point to another successful year of Bears basketball, and if the team can get over it's inexperience early in the year, and players can establish and accept their roles on the team, then it should be another fun year in "The Den".

## DMACC women's basketball preview

**Jack Simonson**  
*Banner Staff*

Last year, the DMACC women's basketball team broke school records and set milestones left and right in head coach Ben Conrad's first season.

Last year's 20-12 record marked the first winning season in the history of DMACC women's basketball, and Coach Conrad doesn't think the winning trend will stop anytime soon.

"We're better this year," stated Conrad, who returns three starters from last year's team including Jenny Harle and April Love, who were second team and honorable mention all region last season.

So how do you take a team that's never had a winning season and turn them around so fast?

"When you're at a program that's been off and on for the last 23 years, and hasn't had a winning season, you really just have to go out and find the right players. Then I try to sell them on the great people at the Boone campus," said Conrad.

This year everyone that packs the gym here at DMACC will be able to see if Coach Conrad has found the "right players" first hand, as 11 of the 15 players on the current roster are freshmen.

That is why the four sophomores will be leaned upon heavily for leadership.

So is the DMACC women's team ready to take the next step onto the national scene, and contend with Kirkwood for a conference title? Only time will tell. With a strong returning cast as well as a solid recruiting class, there definitely appears to be a lot to be optimistic about in the DMACC women's basketball program.

# Curse of the billy goat strikes Cubs again

**Josh Hutt**  
*Banner Staff*

The Cubbies had a chance to win their series against the Florida Marlins in Chicago in what could have been one of the biggest drunken frenzies the likes of which I have never seen.

With five outs to go and 3-0 score, the Cubbies were about to put the final nails in the Marlin coffin, before Steve Bartman tried to grab a souvenir of a night that became a nightmare. It was going to be a sure out but Bartman grabbed the ball from Moises Alou just beyond the wall.



*photo by KRT*

**Steve Bartman, now in hiding**

I know it was just one play, and there are hundreds of plays in a single game, but this play kept the Marlins in the game. The Marlins didn't just come back but they scored eight runs in the eighth inning. They won the game in a lopsided fashion, even though the Cubs outplayed the Marlins 8-9 innings. That one inning is something I have never seen in the 20 plus years of watching sports. Both teams' attitudes switched within a half an inning.

I know Cub fans want to get medieval on Mr. Bartman. His attempt to capture a little bit of history caused his favorite team to lose yet another chance of the promised land. As I see the Cub fans weeping and thinking of sick things they would do to Bartman in a mere five minutes. The finger shouldn't point at Bartman, but a guy who didn't let a lucky billy goat into a game.

It happened in 1945. As the story goes, an unknown fan brought his lucky goat to Wrigley Field during the Detroit Tigers and Cubs World Series game. An official at Wrigley wouldn't permit the goat past the gates. Because of this action, the fan cursed the team, saying the Cubs would never be in a World Series again.

For those Cub fans who don't believe in superstition, you better just sit back and enjoy the Cubs tease you with glimpses of hope while saying, "Wait till next year." But for those who want help the Cubs any way they can, go out to a farm auction and buy an old billy goat and take it to Wrigley in order to end the curse and finally bring the Cubs back to the promised land.

## Bears Volleyball Final Home game

**DMACC Bears**

vs.

**Kirkwood Eagles**

**Wednesday**

**October 22**

**7 p.m.**

**All Year Round**

**Dairy Queen**

**Open 11-10 Sunday - Saturday**

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# The Other Side of the Courter

Pictures and text by James Joy

## How do you think the Boone Campus could improve?



**Christi Johnson**  
DMACC student

"I would like to see more parking spaces and daycare."



**Dan Scheurman**  
DMACC student

"We need more business office staff at the start of the semester."



**Tricia Fogarty**  
DMACC student

"I would like more parking and programs. On campus daycare too."



**Ranea Bell**  
DMACC student

"More books available at the beginning of the year."

## DMACC receives Title III grant worth \$1.75 million

DMACC--Des Moines Area Community College has received a \$1.75 million Title III Strengthening Institutions Grant from the U.S. Department of Education.

DMACC will receive \$350,000 per

year for five years starting Oct. 1, 2003.

The primary focus of the grant is to strengthen support services for underprepared students. This will be accomplished in three ways.

First, learning support systems will be strengthened through better use of technology in developmental education and improvement of instructional methodology throughout the curriculum.

Second, DMACC will implement a student tracking system designed to facilitate active and positive intervention when students are at risk of academic failure.

Finally, new strategies to expand fund-raising capacity will be developed and implemented.

These measures are being designed to ensure the long-term financial stability of the College and to ensure the availability of additional resources which can help slow the rising cost of tuition.

Within the \$350,000 annual budget, the grant sets aside \$60,000 per year for an unrestricted endowment fund, provided that donors to the DMACC Foundation can match these funds on a dollar-for-dollar basis.

"The endowment challenge is particularly important in making philanthropy a more vital part of the College," said Lloyd Hill, president of the DMACC Foundation Board of Directors. "The Foundation Board will begin planning later this month on how to secure the endowment funds while also maintaining all of the other Foundation fund-raising activities."

## Iowa's Community Colleges to Provide Terrorism Response Training

DMACC--Over 5,000 Iowans work in an agency that may be called upon to respond to a terrorism incident. This fall, Iowa Homeland Security and Emergency Management has contracted with One Source Training to ensure these Iowans are better prepared.

Courses in Basic Incident Command and Emergency Response to Terrorism will be offered free of charge at community college campuses across Iowa. Individuals employed by state and local government, public health agencies, emergency communications personnel, health care workers, and public safety are eligible for the training.

Courses in the Des Moines area are:  
Emergency Response to Terrorism (3 hours): DMACC Ankeny Campus, Conference Center (Bldg. 7) Nov. 17, 8:30

- 11:30 a.m.

Basic Incident Command (5 hours): DMACC Ankeny Campus, Conference Center (Bldg. 7) Nov. 17, 12 to 5 p.m.

"Iowa's top priority will always be the safety of its citizens. Iowa's first responders are part of the front line in any emergency, including terrorism incidents," says Ellen Gordon, Iowa Homeland Security Advisor and Emergency Management Administrator. "The goal of these training programs is to be better prepared to prevent and respond to acts of terror or other natural or human-made disasters."

One Source Training has been established as a cooperative program of Iowa's 15 community colleges.

Register at DMACC by calling Janet Drake at 515-964-6820.

**Life is calling.  
How far will you go?**

Would you stop to give someone directions?

If you were walking that way, would you guide them?

What if it was out of your way?  
Two miles?  
Two thousand miles?

Would you travel that far to teach someone?

To learn something yourself?

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