Des Moines Area Community College Open SPACE @ DMACC

Banner News

Student Work

10-19-2005

Banner News

Chan Soo Park

Cindy Wisecup

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See next page for additional authors

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Read How Students Responded to the Domestic Abuse Display Page 7

Vol. 5 No. 3 Wednesday, October 19, 2005 Des Moines Area Community College



http://faculty.stcc.edu/nash/A+%20for%20tutor%20page.jpg

Free Tutoring Offered, AAC & Smarthinking.com

Chan Soo Park Banner Staff Writer

ACADEMIC ACHIEVEMENT CENTER

DMACC students in Boone are well-equipped with academic support outside of classrooms: the Academic Achievement Center and the online service, Smarthinking.

The AAC, located on the first floor near the elevator, is open from 8 a.m. to 8 p.m. on Monday to Thursday and from 8 a.m. to 3 p.m. on Friday to all DMACC students free of costs.

Jinny Silberhorn, director of the AAC, stressed that there is no need to make an appointment. Silberhorn said that students can just come in and "ask for assistance in any subject."

If the areas students are seeking help with are high level courses such as physics, math and chemistry, peer-tutors might be needed. "Just come in to check if staff can help or if peer-tutoring is required," Silberhorn said.

Peer-tutors are students on work-study or hired through special funds from the AAC. If necessary, the AAC will provide students seeking help with the name, phone number, and an email address of the peer-tutor so that they can make an appointment to meet at the AAC. Their service is available to students at no charge also.

SMARTHINKING.COM

Smarthinking, a third party academic service available online, requires a fee. However, it is already paid for so available free to DMACC students. The drawback is that "students have to wait to get their feedback," but its strength is that "it is available 24 hours, 7 days a week," said Silberhorn. Available studies are basic math to calculus, micro and macroeconomics, accounting, chemistry, and writings for all subjects.

To get access to its service, go to www.smarthinking.com and enter the username: dmaccboone and password: gethelp. You will get a registration form where you choose your own username and password. For more detailed instructions, Silberhorn urged students to "come to the AAC for assistance with the registration." She or other staff members will help you with the process.

Students should be aware that neither the AAC nor Smarthinking does proofreading for them. The service may point out if submitters are having trouble with verb tense pointing out one or two examples, but the tutors will not correct them for the students, Silberhorn said.

New Fitness Center Opens

Cindy Wisecup Banner Staff Writer

A new fitness center is now open to all faculty staff and DMACC students.

The center is offered as a free program managed by Jennifer Spry-Knutson and her associate LaNesha Clayton. October 17th was the grand opening for the fitness room. The fitness room is located just past the gymnasium doors and left from there. The hours that the room will be open to staff and students will be 11am-2pm on Mondays, Wednesdays, and Fridays, and 11am-5pm on Tuesdays and Thursdays.

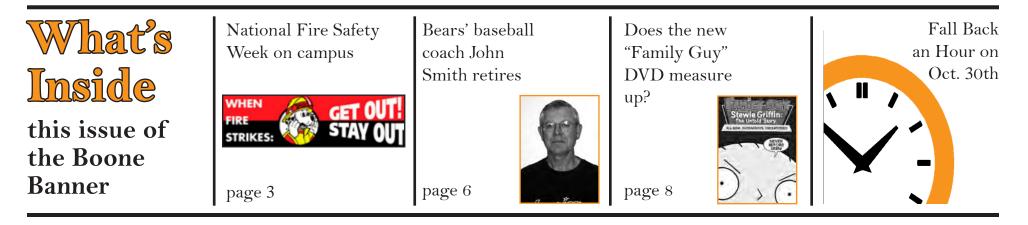
"It was thought be a good idea for the students and employees and to have a cardiovascular fitness room, and also to have a program developed for sports management conditioning programs for athletes," said Spry-Knutson.

The room was developed as a project which was part of the add-ons that were constructed on the Boone DMACC campus. "I went ahead and decided what equipment would be best for the room. We have a program now, it's body sculpting which lasts for thirty minutes." said Spry-Knutson.



Francois Harrison, 21, works out in new Fitness Center. now open.

Cindy Wisecup



CAMPUS N

Wednesday, October 19, 2005 Des Moines Area Community College

'Five Women' Promises Laughs

Emily Cooper Editor-in-Chief

"Five Women Wearing the Same Dress", written by Alan Ball (also creator of "Six Feet Under") will be performed Nov 11 and 12 in the Boone DMACC auditorium.

The comedic play casts five bridesmaids at an over-thetop wedding reception in Knoxville Tennessee. They find themselves fleeing to an upstairs bedroom to hide out. Each woman has her own reason to avoid the reception below.

The five women are Frances, a sweet but sheltered Christian; Mindy, a cheeky lesbian sister to the groom; Georgeanne, whose failed marriage has jaded her outlook on love; Meredith, the bride's younger rebellious sister who hides a dark secret; and Trisha, a die-hard pessimistic view of men is put to the test with Tripp, a usher whose bad



from left to right: Patty Rockwell, Tammy Hartmann, and Hannah Frederick

boy reputation is hard to resist.

Kay Mueller, Speech, Drama, Art, Literature, and Humanities instructor says the play is wickedly funny, and includes some adult subject matter.

"It's so clever and fun," Mueller says, "I read the show about a year and a half a go and thought it would be really great to put on."

Boone DMACC student

Cooper

from left to right: Patty Rockwell, Tammy Hartmann, Hannah Frederick, Anna Sunstrom, and Wendy Pixley

Former Provost for Mayor

Emily Cooper Editor-in-Chief



had turned in an application to run against Mayor John Slight, Philips decided to take action.

Wendy Pixley

plays the wise-

cracking Mindy,

and agrees with

"This play is

really funny, and I

am having a great

time!" says Pixley,

"There are a lot of

combined talent

this group."

Frederick as Meredith, Patty

Rockwell as Trisha, Tammy

"Five Women Wearing the

DMACC students are ad-

Paul Kardell as Tripp.

Hartmann as Georgeanne, and

Same Dress" will start at 7:30

mitted free; the cost for those

who do not attend DMACC is

pm on Nov 11 and 12.

five dollars.

and experience in

the cast includes:

Anna Sunstrom as

Frances, Hannah

photos by Emily

The rest of

Mueller.

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The Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in the Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters to the editor should be no longer than 250 words, signed and brought to the editorial offices of the Boone Banner, mailed in care of the college, or can be e-mailed to ercooper@dmacc.edu. The Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy fitting, grammatical and spelling errors or clarity. Member of ICMA, ICCMA and the ACP

The Bulletin Board

Quick Notes & Reminders For Events on Campus

RED CROSS NEEDS VOLUNTEERS

The American Red Cross is looking for volunteers to help with the 2005 hurricane disaster relief effort.

Anyone interested in volunteering should call the Central Iowa Chapter of the American Red Cross at (515) 471-8350 or go to www.desmoines-redcorss.org

DMACC Provost for over 20 years comes out of retirement to run for Boone Mayor.

Former Boone DMACC Provost Kriss Philips is officially announcing that he will be running for Mayor of Boone today in the Courter Center. Philips plans to speak for students, faculty and press at 1:30.

Philips was the Provost for over 20 years, and is happy to return to his old stomping grounds.

"I love DMACC, and am very proud of it," he stated.

He also added with a chuckle, "The last time I was announcing something at DMACC it was my retirement, so I thought



it would be a good to come out of my retirement in the same way!'

Originally, Philips wasn't going to run. But when the deadline came and went, and no one

He will be added to the race as a write-in, and will be the only person running against the current mayor.

Although he is excited about his new journey as a politician, Philips will be embarking on a bigger trip while the results are announced.

"Before I said yes to running, I volunteered to go to Africa to distribute polio medication," he said.

Philips will be in Niger, and is unsure of the availability of phone or internet use to check the results.

Either way, he is looking forward to whatever lies ahead: "My main objective is to bring Boone together."

Student Activity Council Meeting

was the first meeting of the Stu- of the representatives for the dent Activity Council during the groups had no idea what events Fall semester.

The leader of the Counicl, meeting was very brief. Coach K discussed a few of the events that are planned for the cil organized such events as the Spring term. However, the main Yolanda King lecture and the discussion during the 30 minute funny T-shirts pictures. The meeting was when to set up the organization is the primary stunext meeting.

council who showed up for the various events. meeting were Jamie Coffman, Selena Wrick, Brenda Riegaard, Council, see Coach K in his of-Britni Gentzler, and Moses fice alongside the gym.

Last week on Wednesday Powell Eckstein. The majority their group had planned, so the

The Student Activity Coundent representative body and The five members of the decides how to split up funds for

To ask about joining the



Wednesday, October 19, 2005 Des Moines Area Community College

All Campus Read: | Security Breach

'Master Butchers Singing Club'

Chan Soo Park Banner Staff Writer

The Boone Campus Library will be hosting its first book discussion session. The book chosen for this month is "Master Butchers Singing Club" by Louise Erdrich, the story of a German soldier who comes to the United States with his wife, once a pregnant widow of his best friend, after World War I.

Suggested by Rebecca Funke, the DMACC Boone Campus librarian, two to three discussions per semester are being planned. Funke said this month's book was chosen because it is the All Iowa Read pick for 2005.

The purpose of the discussions is to bring back leisure reading to our ever busier lives. For that purpose, discussions will be informal and will not require any preparations. "[You] don't have to finish the book or even start the book!" Funke said. discussion whatever they want. Some may come only to listen while others may come with a great deal to share with the group. That's what makes it so fun and different each time," she added. Questions will be ready to keep the discussion proceeding smoothly as well.

"Each person brings to the

She wanted participants to let the library know what session they would like to join, though.

Discussion will be held in Room 127, conference room next to the library, at 7 a.m. Oct. 27 or at 12:30 p.m. Oct. 28. This is to ensure adequate seating.

Funke mentioned that a few copies of the book are prepared for lending in the library and that the librarians can request additional copies if necessary.

She also said that it is possible to arrange a different session depending on participants' schedule. Funke can be reached at extension 5040. Mary Elizabeth Drahos Banner Staff Writer

What are students supposed to do if they feel unsafe? Who are they supposed to go to?

It is well known that there are not any security guards on campus. That does not mean there is no one for students to

contact if something dangerous may arise.

Every faculty member on campus should have a card on them at all times that has a list of emergency contact numbers. These are numbers of

Tom Lee, Brian Green, Eric Echterling, and others that are able to come to campus and help at any given time.

If the situation is severe enough, the police will be contacted.

The police will then decide if the situation is a police matter

or a campus matter.

If it is a police matter, they will take care of it themselves. If it is a campus matter, they will turn it back over to DMACC.

Brian Green says that there has not really been a discussion about bringing a security guard on campus because the incident rates are so low.

During meet-

been brought

ings, it has

up that the

local police

can circle the

parking lot.

says, "in every

school I have

make sure to

Tom Lee

been at, I

"Students on campus should be commended on their behavior during this semester"

> develop a relationship with the police. That way, they can help the school if needed and the school can help them." He recently met with the police chief and the assistant police chief regarding patro ling the campus.

These officers may patrol if

they were called, or they may patrol it from time to time just to make sure nothing is going on.

If needed, officers will also be at any events on campus to make sure no dangerous activity starts up.

However, there have not been any reports of major criminal activity so far.

Brian Green states that "no one has ever stated they felt unsafe."

He commented that the only activities he has really seen so far is an incident on the first day of classes involving a urinal. Besides that, he has not even seen graffiti on this campus.

"Students on campus should be commended on their behavior during this semester," he says. "I hope that it continues to remain this way."



Jennifer Spry-Knutson, instructor in fitness and sports management, has her class in attendence for a demonstration in fire safety.

National Fire Prevention Week

Moses Powell Eckstein Banner Staff Writer

Two volunteers from the Boone Fire Department handed out brochures and explained the dangers of fire last week in the Courter Center during National Fire Prevention Week.

"It was a great opportunity to bring the fire department to the Boone Campus," said fireman Chip Zehner about the event. He said that the First Responder unit at the Boone Fire Department had received 1,000 calls this year.

A slideshow presenting some pictures of the firemen in action played in the Courter Center on a screen behind the firefighters. "It shows what we do," said Zehner referring to the slideshow.

Firemen Zehner and Bill Browning, another firefighter, aided by Brenda Wafful, a registered nurse at Mary Greeley, set up the equipment.

The hour and a half program included an event where students could get into the action by stopping, dropping, and rolling onto a blue and white mat and then rolling left and right with their faces covered by their hands. "It was fun," said Ryan Flack, Boone Campus student, after practicing his roll. "It brought back memories of elementary school. It was a good life-lesson tool."

In addition, Zehner allowed students to climb into his fire-

man garb lying on the table with the brochures. He said that altogether the equipment weighed 72 pounds, and when it was wet, it weighed even more. The equipment, including fireretardant overalls, gloves, boots, and pack, cost about \$5,200, said Zehner.



OR P

Wednesday, October 19, 2005 Des Moines Area Community College

Vander Schel, **Serving Up** the Heat

Andrew Penner Sports Editor

The Bears charged out of their den with the rage of a mother looking for her missing cub, and went on a 16-3 run

against the Cougars on Monday Oct. 3. In the first game it was the Cougars who propelled the Bears to a victory, off of 22 errors.

The Bears got their momentum going in game two after an ace coming from Rachel Vander Schel, and several Cougar errors. The Cougars then decided to put an end to their sloppy playing tactics and came with in one point of the Bears, but it wouldn't be enough to catch up with the Bears.

Game three was tied-up at four when Ashley Bayer added another kill to her total. Then it was Vander Schel who scored with two back-to-back aces, putting the Bears up 7-5. The Cougars didn't have enough left in themselves, after tying it up at 10. And the Bears went on to continue their dominating presence that night and came out victorious over the Cougars.

All night the Cougars found themselves unable to adapt to the over aggressiveness of the Bears and went down much like the last time these two teams met. The Bears left their den after routing a win in three games (30-13, 30-21, and 30-20). The Bears' triumph was assisted and led by Liz Schreck with 13 kills and 4 blocks. Vander Schel put up 9 aces, while Mollie Coffman had 3 digs.

The Bears will be on the road tonight, taking on Kirkwood CC in Cedar Rapids. The final two home games of the season will be on Monday, Oct. 24, against Southeastern CC at 6:30 p.m. and Wednesday, Oct. 26, with Simpson JV. Then the Bears will start on their journey to a National Championship.

2+2 Fitness Program

Chris Williams Contributing Writer

DMACC is offering a fitness program for students thinking Public Health. are offered. Matt Lunn, a junior at Iowa State, is enrolled in the

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Kyocera Rave (for just \$40 after \$30 mail-in rebate)

of pursuing a career in fitness management, health services, recreation or wellness.

During the two-year program, students are required to take 29 credits and then decide on an emphasis. The three emphases include fitness management, sports management and health.

After the two years at DMACC are completed, students can take advantage of the "2 + 2" partnership with Iowa Sate. The program is geared towards who want to start their college careers in a small school setting like DMACC and continue on to a university. DMACC graduates can then attend Iowa State for another two years to attain their full Bachelor of Science degree. Tow majors, Health Fitness Management and Community/

program and has aspirations of becoming a high school P.E. teacher and coach.

"I am currently in my first year at Iowa State

after taking

two years at DMACC and it

is an absolute blast, a great program I'd recommend to anyone of my friends," said Lunn,

Students looking into the fitness program at DMACC will be able to use a brand new fitness room on the Boone campus.

The new fitness room features new weights, and state of the art treadmills. The fitness pro-

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gram's classes will make use the room for class. The classes mostly consist of athletic training and some lecture. Programs students can also use the room in their own time.

In addition to having a fitness program, DMACC also offers a coaching certificate to those who are interested. The coaching program is made up of four classes, (Developmental Psychology, Theory of Coaching, Intro to Athletic Training and a choice of one biology class), to be offered online soon. The coaching program is often full of non-traditional students who are anxious to begin their coaching careers.

"We get people in here who want to coach tomorrow," said Jennifer Spry- Knutson, a professor in fitness and sport management.

There will also be an opportunity for students to gain their coaching certificate over spring break. There will possibly be a four day class from the hours of 8-12. More information on the spring break courses will be available on the DMACC website when it becomes known.

Wednesday, October 19, 2005 Des Moines Area Community College

My Life; Learning from the Past

YOUR VOICE



Cindy Wisecup Banner Staff Writer

When I was young and most free of spirit, life was adventurous and so much fun. I had no worries except that school test for which I forgot to study. There were so many wonderful places to explore!

My Uncle Denny had a junk yard in the woods right across from my house out in the country. My Cousin Karlyn and I used to go there to play. There was a truck with a camper in the junk yard. Inside, the camper was carpeted with the ugliest green shag carpet I ever saw, but it was clean, so we decided to make it into our secret fort. Sometimes we'd even camp out there.

My cousin Angie, who was by then in high school, decided to come over and try to make money from us. She knew that whatever she did we usually thought was very cool.

Angie smoked cigarettes. I just thought that was so cool when I was in eighth grade and getting ready to start high school. She sold us some cigarettes for twenty-five cents apiece. We each bought four or five cigarettes. I know now that she just needed more money for her own cigarette smoking habit years old. For the next twenty years my life was

a big roller coaster. By the time I was eighteen years old I was running the streets of Des Moines, cruising the loop, meeting guys, having sex and drinking

alcohol.

Then I started going to Billy Jo's Picture Show in the West Des Moines part of town. That is when I tried acid for the first time.

A month later I was pregnant with my first child, my daughter Katie. I truly believed her father would be pleased and love me even more. I guess I was wrong, because I found out he had been cheating on me any-

way. That is when I decided to take off to the east coast of Maryland to stay with relatives until I had the baby. I remember being very scared, but very happy about being pregnant.

I took the Greyhound Bus to Baltimore Maryland, because I was sure that my aunt and uncle lived in the vicinity. Boy,

how wrong I was. I was almost one hundred miles away from where they lived. I didn't have much money.

My relatives had no idea I was on my way there. I called my cousins as soon as I arrived in Maryland. I was so scared not knowing where I was, and my Aunt Linda, who is my mother's sister, had no idea yet that I was even in the state, so I still had to face her.

to be near my parents so they could know their granddaughter.

A month after I moved back home I met my next child David's father. Shawn, his father, introduced me to meth, only he called it crank.

This was something that all my life I'd swore I would never ever try, but out of stupidity mostly, plus truly believing that I was in love with this man and being afraid of losing him if I did not do it, I tried it.

I fell in love with the drug almost immediately. I loved the way it made me feel. It gave me so much energy, there was almost nothing I couldn't do being high on this drug.

It also made me feel less shy and more powerful. I loved the way it drove up my sex drive too. There was just nothing else like it. I never really ever enjoyed sex at all before this. Now it was just awesome. Oh and boy could I clean house like no other. I didn't like how it made me grind my teeth, or the way it felt when

"I was tired of being arrested for petty crimes. I was tired of always looking for my drugs to make sure I was high all the time. Most of all, I was tired of the drugs controlling me."

my stomach was hungry, yet I couldn't eat or drink anything though. It was terrible coming down off the drug too.

Other than that it was a great way to be. I always felt that I needed to be high all the time just to have a good time after that.

Next thing you know, I'm rushing my daughter to the hospital because her head became swollen from what I believed to have been an accidental fall, while in Shawn's care one day when I went to run a quick errand. At the hospital though, they had to cut off her shirt because her head was so swollen they couldn't pull her shirt up over her head. down to her private area, first and second degree burns.

At that moment, I don't remember what I was thinking or how I felt because it was such a big shock.

Immediately the doctor started questioning me. I told him that I had left my daughter in my boyfriend's care for twenty-five minutes while I ran an important errand, and I had no idea that she was injured this badly.

I knew he told me she had fallen when I was gone, and that was why I thought her head was swollen, but I had no idea she had been burnt.

Later on, we found out that her head had been fractured, but it was from no fall. It was from someone bashing her head with a blunt object.

We also found out that one of her arms had also been broken. My poor little baby had to have a cast put on her arm. She could not even suck her thumb to comfort herself, because that was the one they put a cast on.

> They had to treat her for her first and second degree burns too. She was all wrapped up in gauze and dressings too. She looked like a sad little baby mummy. She wouldn't stop crying, she was in so much pain.

Shortly after this happened I found out I was pregnant with his son. Two months after our son, David, was born to he was finally sentenced to ten years, but only serving two and a half years. Obviously we did not stay together.

I had my children removed twice after that, because of dirty drug test results. So I just let my parents continue raising them for years while I continued an my little Angel, who saved my life. The moment I found out I was pregnant with him I decided it was now time to change my life.

I didn't want the life I had for so long. I wanted to be a gread methon and start having a

good mother, and start having a normal life. I was ready to face up to my addiction and get my life back.

I was tired of being arrested for petty crimes. I was tired of always looking for my drugs to make sure I was high all the time. Most of all, I was tired of the drugs controlling me.

So, after I had Joshua, I went to treatment and started going to meetings.

Now, I am in school again. I don't know what I "want to be when I grow up", but I think I'm going in the right direction. I take care of my family, and I pay my rent and my bills. I don't do drugs anymore.

I don't even smoke cigarettes, as I used to do. I feel more alive now than ever. I am done with the past.

I live in the present, one day at a time. Now, I even have a good future.

Let Us Hear YOUR Voice!

The Banner is starting a new column, one that you have control over.

What are we looking for? Stories about your life. "Your Voice" is meant to be a personal story page.

You can talk about anything. What drives you? What troubles have you faced? Is there someone you want to thank for touching your life?

With such a diverse group of people attending DMACC, we know there are stories just waiting to be told!

and she just used us to get the money.

This is how I started my life of addiction.

I quit high school when I reached tenth grade. I was always a very bright student but I just decided I couldn't do it anymore. I was seventeen Eventually I did, and she was angry, but she accepted me, welcomed me into her home, and gave me a job at her crab house bar.

I stayed with them until I gave birth to my daughter. After Katie was eight months old I decided to move back to Iowa

As they cut her shirt off, we found Katie had first and second degree burns from her chest unsteady life of one roller coaster after another.

I started dancing in strip bars, and the money was so good that I continued for years. I could always find my drugs while working.

Then I became pregnant with my third child, Joshua. I call him

Interested in sharing with us?

Email us your story to ercooper@dmacc.edu along with your name and phone number. (Also, we will set up a time for you to come in and get your photograph taken.)







Page 6 FEATURES

Wednesday, October 19, 2005 Des Moines Area Community College

One-On-One With Sam Pritchard

Mary Elizabeth Drahos Banner Staff Writer

This week, I decided to interview Sam Pritchard, a professor here at DMACC.

Pritchard started attending college at age 26 at West Virginia University. He graduated with a Bachelors degree in English and Russian. He ended up getting a creative writing fellowship called the Hogrece fellowship from Iowa State. The fellowship is basically a scholarship to pay for all of his tuition and housing. Pritchard received a Masters degree in English with an emphasis in creative writing. After graduating, he spent the next years of his life raising his children. He has three children and three stepchildren.

MED: What do you do for DMACC?

SP: I am a professor for Comp I 118 and Intro to Film for the fall, then Children's lit and Special Topics Film in the spring. I was hired as an English and humanities professor.

MED: If I really talk you up in this interview, can I get an "A" in your Intro to Movies class?

SP: (Laughs) No, sorry. I can't do that.

MED: What sort of hobbies do you have?

SP: I try to find the time to write short stories and poetry. I am also a gardener. I like growing my own tomatoes and I make the best tomato sauce in the state of Iowa! I try to have about 50 jars of tomatoes per year. That way I basically use about a jar a week.

MED: What are some of your favorite movies, directors, or actors?

SP: I like good movies, but I am hard to please. I like really off the wall, low budget films as much as Hollywood films. For the spring I plan to have dark comedies as the main topic. I really admire (Stanley) Kubrick, but it is really hard to pick a favorite director. With actors, it just depends on the actor. Such as Mer-

yl Streep in Sophie's Choice. I think that I like scenes in movies that rivets itself to your brain more than an actor.

I really like Dustin Hoffman in The Graduate when he is screaming "Elaine, Elaine" at the end. Also, I like Meryl Streep when she has to choose between her children. Harvey Keitel is also really good. William Hurt is really good in the movie Smoke. I think it is really good when the director finds the right actor in the right role, it becomes the movie. For example, Jimmy Stuart in Harvey.

MED: Is it difficult to watch movies just for enjoyment since you normally view them in a technical way?

SP: No, the critical viewing allows for more enjoyment. It



enhances the pleasure. I really don't watch a film and expect it to be timeless. I tend to see it as a form of entertainment. Sometimes my expectations are met, sometimes not. Flannery O' Conner, a 21st century writer argues that our ability to critique should enhance our pleasure because it enhances our understanding...but you shouldn't go overboard.

MED: Has anything you written ever been published?

SP: I have had stories published in magazines, poems in anthologies, and a few fine art projects. I should bring copies to let people read. It is nice to have an audience.

MED: Who was your inspiration to do what you do?

SP: One person who has had

a profound influence on me is a wonderful high school teacher I had, Rocky Schmoyer. He used to say "what's the worst thing you could imagine"? He wouldn't answer his own question until the end of the semester, but his answer was "to be put in a box 1 inch shorter than I am." My father later told me that Rocky was ac-

tually tortured that way, because he was a POW during WWII. He also used to say "if you want to make the world a better place, go home and start a garden," so I did. I didn't fully understand what he meant, though. I think it meant something like when you grow a garden, you root yourself in place. You are then a part of that place where food comes from. A writer named Wendell Barry has written about this sort of analogy, claiming "you can make more changes growing a garden than protesting a power plant."

MED: Are there any social groups or activities that you are involved in?

SP: I am active with local politics in Ames. I also used to write for the Ames paper, and I ran for the mayor of Ames. I am part of the neighborhood association and I am on the board for Big Table books, and independent book store. I was also part of a workshop for the Fort Dodge Correctional Facility. I would go up once a week and tell stories.

MED: If a student has different opinions of a movie or story that differs from what the director or author intended, do you get defensive and try to correct them, or let them have their own opinions?

SP: Certainly I would let them have their own opinions. However I want to teach students how to provide evidence for their opinions. There are 2 different ways to have a difference in opinions. One is a different opinion, but it is grounded. Another one is they have no basis or no evidence in reality. I try not to discourage students from expressing themselves. I try to encourage a number or responses to any questions, but I hope the student sees their opinion can be valid, but not just because they say it is.

MED: Where would you rather be right now at this moment?

SP: It is hard to say. Easily there are a dozen places I would like to be. I would like to be with my sister in Australia, to wake up and have a cup of coffee with her; I would like to be with my friend who lives in the mountains and watch the sunset. I would love to go back 15 years when my father was alive and have a beer with him. There are a lot of places I would like to be, but I am happy to be where I am.

Coach Smith to Retire from Baseball

Andrew Penner Sports Editor

After 33 years of coaching the DMACC baseball team, Coach John Smith will be retiring after the end of the spring baseball season.

Coach Smith has an impressive report card. With an overall record of 855-569, and a winning percentage of .600. Many of his former players made it in to Major League Baseball, but only a few are still there.

Still on MLB teams are George Williams with the Boston Red Sox, Corey Koskie with the Minnesota Twins, Marc Houle with Baltimore Orioles, Eric Langill with the Montreal Expos, Mike Laesch and Guy Senjem with the Cincinnati Reds.

He also had 15 All-Americans. He coached the Bears to the Junior College World Series in 1982, and has finished fourth of better in the conference 16 out of 18 years.

DMACC Athletic Director Orv Salmon had this to say about Coach Smith, "I think the days of someone staying at a school and coaching for 33 years are probably over...Smitty has won a lot of games, but more importantly, he has had a tremendous impact on a lot of student athletes."

Smith was an accounting instructor on the DMACC Boone Campus for 31 years.

"John not only taught baseball, but he sent a message about academics and a message about how to be successful in life," said DMACC Boone Campus Provost Tom Lee.

"John is really going to be missed at our College and in the baseball world."

Just last May he was inducted into the National Junior College Athletic Association (NJCAA) Baseball Hall of Fame.

In response to what his greatest memories, Coach Smith replied, "Seeing the kids succeed, going to the National tournament, being able to direct and guide them (kids) to be successful, and having a few players being able to make it in the major league."

Well done Coach Smith and farewell.



Domestic Violence Awareness

FEATURES

Moses Powell Eckstein Banner Staff Writer

On Wednesday last week, two rows of folding chairs with purple and white roses on them lined the hallway to the Courter Center. The event, sponsored by Access, lasted for three and a half hours.

"The 138 folding chairs represented the victims of domestic violence of the last 10 years in Iowa" said Access volunteer Alicia Cox.

The darker purple roses represented men, the violet roses represented women, and the white roses represented children. Purple was also the color of the ribbons the two volunteers wore that handed out brochures.

"There's been quite a few people," said Cox, referring to the alumni and visitors that passed down the hallway and noticed the event.

Many students stopped and read curiously on their way home or to class and even some teachers sent their students down to the see the event.

"It's really hard not to notice them," said Adam Uhl reading the case of a child on a folding chair. He and his friend passed over several other chairs down the hallway to the Courter Center.

The two volunteers who set up the chairs were Susan Smith, the Outreach Director at Access, and Alicia Cox. Cox said that Access sponsors events like this in Story, Boone, and Green County.

Access offers 24-hour confidential help for victims of domestic abuse or violence. The crisis line is (515) 292-0500 and the toll free number is (800) 203-3488.

Students' responses to Domestic Violence Awareness

Violence can happen to anyone

The victims are from Iowa, and these stories are very much real in our hometown as well as in the places we know. It gives a sense of sadness and shame all at the same time, for there is something that can be done to prevent all types of violence and still we go about our day without giving any of this a second thought.

This display stirred up a lot of old emotions I thought I had left behind, but I guess its always going to be there. I was one of the lucky ones to survive domestic abuse in the home as a child and went on as an adult to a relationship that was abusive.

To see those who were not that lucky gives me a deep sense of sadness for the victims as well as for the families that are without their mother, father, sister, brother, or friend.

When I left those empty chairs to go to work, I felt sadness as well as anger, for there is no real reason for anyone to hurt or kill another human being, but still this type of behavior goes on.

- Elizabeth Patterson

After reading about all those people, I realized that Iowa has just as many problems as any other state and that you don't

have to live in a big city to experience violence.

Stanhope, the town I come from, was at one time called "Little Chicago" because in one year's time, three people were murdered and only about 400 people live there. I just figured that Stanhope was the only little town with problems like these.

- Samantha Reinsch

The chairs reminded everyone it can happen and it can happen to you. It's a precaution to inform us that life isn't what it's cracked up to be; it's actually a harsh and cruel place.

- Molly Jay

Why does it happen? What can we do?

Many stories that I noticed were of women being beaten by their boyfriends, husbands, exhusbands or by a male they knew. The men who were victims were often killed by another man, and the children were also murdered by men.

If someone close to you is being abused or mistreated in any way, get them help. Before you take direct action, you will want to talk to your friend and make sure that what you think advice or offer to help. - Nicole Carlson

Some stories were connected, including one that involved a man murdering five innocent children and their mother with a hammer while they slept; he left a note on the door indicating they had gone on vacations. They were found two days later.

I found the display to be very enlightening. I knew domestic violence was a problem in our society today, but I did not know so many had lost their lives over the last 10 years. The most shocking fact I encountered was that of the 138 victims, 14 of them were children.

Most of the time, these memorials do not serve their purpose. It's sad to think we live in a world where programs like AC-CESS can put the time and effort into constructing an event like this, and people can walk away, forgetting everything about them.

I'm sure the families of these victims would not want the reader to simply forget. I don't think becoming a statistic is the intention.

Matt Briley

They deserve more attention

While looking at the display, you begin to realize the purpose. It was trying to show us how there has been way too much domestic violence in just the last 10 years and that we really need to think about what can be done. I really think that the display had a good purpose and that it really got its point across.

- Toby Zimmerman

What I don't understand is how people could walk by all of these chairs and not care at all. Most of the students would stroll by, occasionally glancing at one or two of the chairs, but most never stopped to read what the signs said.

Those signs broke my heart. One chair read, "She stabbed him with a kitchen knife once in the heart."

This can all be avoided. At the first sign of abuse, you need to get out or someday your name may grace the hallways of DMACC.

- Becky Anderson

Moses Powell Eckstein

Students who would normally be laughing and joking in the halls were respectfully silent, overcome with emotions for people they had never known. Those images affected me in a way I won't soon forget.

- Jo-el Pfaltzgraff

Representing the victims in such a way takes away from the individuals, but seeing all the chairs lined up makes a bold statement. The environment emphasizes the impact.

You may not remember all the names you read, but you retain the images of the victims, sitting still among the crowd.

- Allison Cobb

It was if the victim grabbed them and wanted their undivided attention, wanting to tell their tale. "I bet I know one of these victims," one girl commented. Another classmate was disgusted over a 12-year-old who was shot to death. Everyone in the class was touched in some way.



is going on really is happening and try to convince your friend to get help. If the situation gets so extreme that you are afraid for the person's well being, take action yourself. There are human service workers who you can talk to and they'll give you

- Nick Schaffer

Do we portray men to be aggressive? Society makes men out to be tough and "the boss." Some men think they overpower women and are dictators.

- Kate Pithan

Most of the people who walked through the display were students or faculty trying to get to their destination, but most of them couldn't help but stop and read the victims' stories.

- Dan Clark

- Joe Donald

I think that a display like this is a real eye-opener. I didn't know that things like this happened so often in Iowa.

- Wendy Anderson

Domestic violence is unforgivable

The case of Angela Devries Woltjer, 32, Hampton, Iowa, really made me mad. Her husband Gordon, who then committed suicide, killed Angela. Their three young daughters witnessed this sick incident and will have to remember that sight for the rest of their lives.

That was only one of the 138 chairs lined up, so that means there are many more families that have had this happen to them in the last 10 years in Iowa.

- Tyler Lermon

A lot of people, including myself, feel that this should not have happened to these innocent people. But in a number of stories, the person who killed the victim also killed themselves. That doesn't make up for what they did.

Maybe it could get people

to help the family's victims and maybe it could make more people want to try to stop these terrible acts of violence.

- Adam Sprecher

The hallway was full of silence except for the choir practice going on in the theater, and it reeked of sadness. ACCESS volunteers and employees stood by in case anyone had questions. - Jamie Turbes

This memorial really touches people because we can actually read about the horrible stories, and even though it's hard to believe people could actually do this to each other, it does happen. Only we can stop it.

- Michelle Wilson

As I was walking down the hall, the laughter and chatter slowly diminished as students and staff inevitably noticed the shocking display. Those passing through stopped to read a story after noticing a familiar town, name, or just out of curiosity. - Alyssa Bergman

Personally, I thought it was hard to read very many of the specific memorials because they were just so sad.

- Cory Oswald

Wednesday, October 19, 2005 Des Moines Area Community College

ARTS & ENTERTAINMENT

Nuclear Power May Be the Answer 'Creating the New World'

Chan Soo Park Banner Staff Writer

Have you ever been shaken before when something you believe in without a doubt suddenly seemed unacceptable?

This happened to me concerning nuclear power and radiation thanks to Theodore Rockwell, the author of "Creating the New World."

"Creating the New World" is Dr. Rockwell's story as an engineer working on nuclear power. Starting at 21 as a participant of the Manhattan Project, he describes what it was like at Oak Ridge developing a nuclear bomb and later to work with Hyman Rickover, the man who envisioned and realized nuclear submarines.

They are interesting tales worthy by themselves, but the true value of this book lies in its power to break myths and misunderstandings of nuclear power and radiation; they are not only more efficient and abundant but also safer than many other means of energy production such as power plants burning fossil fuel. A strong proponent of nuclear power, Rockwell blames

media and bureaucracy for the public's unrealistically high fear toward radiation while giving the public a false impression that experts on nuclear power are biased and not trustworthy. Note that the author does not argue that nuclear power is

perfectly safe.

That's not possible. Quoting The Rasmussen Report, which states in author's words that" some sort of fuel-melting accident might occur to a reactor once every 20,000 years," Rockwell blames critics for falsely claiming that the Three

Mile Island Accident was "the accident [scientists] told us could never happen."

well argues CREATING THE that early developers of nuclear **NEW WORLD** power insisted on Stories & Images from the higher than Dawn of the Atomic Age deemed-necessary safety standards for they wanted "no basis for anyone con-

In fact, Rock-

cluding that radiation" resulted in damages to people.

DORE ROCKWE

rar of Plute

If nuclear power is sup-

posed to be so safe, what about infamous incidents like the TMI Accident? Rockwell argues that they are vastly overrated. Concerning the TMI Accident, Rockwell finds important agreements among numerous investigative reports on the accident such as "no detectable radiation

effect on the physical health of the population or the environment."

In comparison, a train accident caused chlorine to leak in Canada, "resulting in the evacuation of 200,000 people" in 1979, the year of the TMI Accident. Looking at the amount of attention each get from the media, overrated fear of radiation and media's role in it becomes pretty obvious.

Sometimes I couldn't help but getting dumbfounded reading this book. The Department of Energy (DOE) on July 15, 1999, reported "over the next 30 years, there will be 250-700 radiation-induced cancers among DOE contractor employees, of which 60 percent will result in death." According to Rockwell, the report was filled out by "economists" based on "studies previously dismissed."

Rockwell also mentions fears and possibilities of nuclear terrorism including dirty bombs and how unfeasible they are. I think you'll feel more secure if you read about them. I know I did.

Below is the Socratic dialogue created by Dr. Rockwell, the author of "Creating the New World."

Socrates: Why is nuclear waste a problem? Prof: Because it's dangerous.

S: How can nuclear waste kill? P: If it leaks into water that may be used for drinking?

S: Is nuclear waste from civilian facilities liquid? P: No, virtually none; just weapons wastes.

S: What form is the waste from power plants? P: Either spent fuel or miscellaneous waste products. These aren't really fuels for only three percent of the fuel has been used.

S: Why then is civilian nuclear waste dangerous? P: It's radioactive. It gives off dangerous radiation.

S: So we should put it in casks with radiation shielding, right? P: Well, they do, of course. You can't get dangerous radiation from it unless you eat it.

S: Doesn't nuclear waste stay toxic for a long period? P: Yes, but they continually decrease in toxicity unlike stable elements which stay toxic virtually forever.

S: What about the amount of volume of wastes? How does it compare with coal-fired plants, the major competitor to nuclear?

P: A 1000 megawatt coalfired power plant, supplying all the electricity used by a million people produces 8 million tons of carbon dioxide, 100 thousand tons of sulfur dioxide, nitrogen oxides equivalent to 200 thousand automobiles, benzpyrene and other carcinogens, and a quarter million tons of ash containing enough uranium to make several a-bombs.

Realistic Reviews - Stewie Griffin: The Untold Story

Mary Elizabeth Drahos Banner Staff Writer

Last week, I was able to get my hands on a DVD whose creator has made millions of people laugh. Seth MacFarlane, creator of "Family Guy", has turned his show into a straight to video movie.

This movie, "Stewie Griffin: The Untold Story", was basically like three or four "Family Guy episodes pushed together. It still had all the basic elements of the show as well: The writing was outrageously funny; there were appearances of all the favorite characters; hilarious flashbacks were present throughout the movie; and some of the jokes were so non-politically correct that you laughed, but almost felt bad for laughing. One thing the movie really missed was a great plot. There was a basic plot, but it was a little hard to follow in the beginning. I wasn't sure exactly what the point was. However, "Family Guy" is not known for having a real strong plot. The main plot was supposed to be about Stewie (MacFarlane) trying to find his real dad, but before that point of the movie

took place, there were little sub plots.

Some for example are Stewie and Brian (MacFarlane) getting drunk together, Peter (MacFarlane) and Lois (Alex Borstein) trying to help Chris (Seth Green) and Meg (Mila Kunis) find dates, and Stewie learning to swim.

Out of all the little plots in the movie, the one I recommend people watch over and over again is the very beginning. It starts with a movie premiere setting for this DVD. All your favorite characters make appearances on the red carpet, but Lois seemed to have the best entrance. I am not going to give away what it is, but it was worth the money just to see that part. On the bonus features you are able to choose whether or not you want to censored or uncensored version as well. The uncensored version seems to make the jokes a lot funnier than they already are.





Rated: Not Rated Running Time: 88 Minutes My Rating: 4 out of 5 stars



By contrast, a nuclear reactor generating the same amount of electricity produces two cubic meters of waste.

S: But radiation is carcinogenic, right? It's always a danger.

P: No. In fact, radiation in small doses is beneficial like trace elements in your vitamin pills.

Page Wednesday, October 19, 2005 Des Moines Area Community College

The Movie Guy Reviews: 'Charlie and the Chocolate Factory'



http://chocolatefactorymovie.warnerbros.com

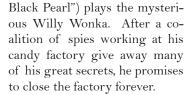
Moses Powell Eckstein Banner Staff Writer

Sick of paying full price for movies? Check out the dollar theatre in Ames, located in North Grand Mall. The theatre plays movies recently out of the big theatres. This week's review features one movie on it's last run, "Charlie and the Chocolate Factory"

From the creator of "Edward Scizzorhands" and "Big Fish" comes the next classic from Hollywood, "Charlie and the Chocolate Factory." The imaginative director, Tim Burton, is perhaps most recognized for his clay-mation style creatures and dark comedic themes present in "The Nightmare before Christmas." However, this newer version of the Willy Wonka story displays another side of Burton's creativity.

Johnny Depp ("Pirates of the Caribbean: The Curse of the

JIMMY'S BARBEQUE PIT "A TASTE AS BIG AS TEXAS" B JIF STORY STREET BOONE, IA 50036 515-433-1BBQ (1227) DINE IN * CAFRY OUT * CATERING MONDAY THRU SATURDAY JICO AM TO 9:00 PM



Years later, the public learns the Wonka is opening his doors again and allowing a group of five children to enter his factory.

The message goes out over the media that five golden tickets lie hidden in five Wonka Bars. These lucky kids and their guardians are going to get the experience of their lives

Meanwhile, Charlie Bucket (Freddy Highmore) is the poor son of a toothpaste factory worker. Charlie is fascinated by chocolate, so he soon learns about the golden tickets. Although he believes that he has no

chance of ever finding a golden ticket, he still maintains hope. Miraculously, he unwraps a chocolate Wonka Bar with a golden ticket inside. He and his grandpa with a group of four other naughty children and their guardians enter the factory. Amazed at what processes Wonka uses to make his candy, Charlie soon grows to like him. The tales continues with some of the familiar tokens from the older version like Umpa Lumpans, as well as many newer elements

Blessed with a beautiful, creative composition by Danny Elfman who has scored eleven of Burton's films, "Charlie and the Chocolate Factory," manages to capture one's imagination.

Although lovers of Tim Burton's style will undoubtedly make a strong bond with the film, others may point out its defects. "Charlie and the Chocolate Factory" fails at creating some elements like the Chocolate Factory, which is by no means as creative or delicious looking as the one from the original. Also, some of the newer themes like Umpa Lumpan Land are almost too fantastic.

However, for children and families, this is a staple production that guarantees a smile. Rated PG for quirky situations, action, and mild language, Burton's "Charlie and the Chocolate Factory" is a riot even for older viewers. Catch it while it is still playing at the theater for \$1.50 at the North Grand Mall in Ames.

See It or Flee It Scale: 8 Out of 10 Smiles

British Actor Daniel Craig Becomes New James Bond

Zap2it.com (KRT)

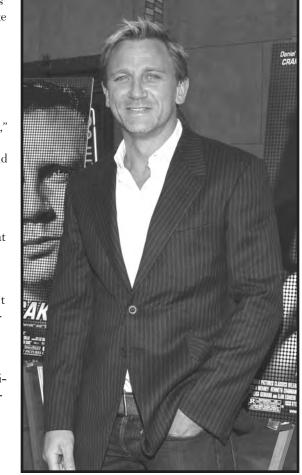
Meet James Blond.

When Daniel Craig's name first popped up among the list of potential James Bonds back in April, it was greeted with a collected "Who?" by the American media. Reporters had better get used to the idea.

Friday morning, the 37year-old British-born actor was announced as the star of "Casino Royale," becoming the sixth man to play Bond over 21 official films _ and the first blond.

Although rumors had been spreading all week about his selection, Craig was presented to the British press at an event on the Thames River. Producer Barbara Broccoli and director Martin Campbell also were on hand for photographs. The search for Pierce Brosnan's replacement took many months, and many of the most familiar and relatively anonymous actors in the British Empire were mentioned at some point. From Hugh Grant to Henry Cavill to Clive Owen to Sam Worthington to Hugh Jackman to Ioan Gruffudd, virtually every possible candidate was vetted by the teams at Eon Productions and Sony Pictures Entertainment for worthiness to join the ranks of Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Brosnan. In May, promoting the crime drama "Layer Cake," Craig was encouraging but pragmatic about his Bond opportunities, discussing the audition process as "a lot of smoke and very little fire."

"There's an awful lot of pros and there's an awful lot of cons," Craig told Zap2it.com and other press. "But it's a big commitment to make to something that I hadn't got a really huge amount of ambition about doing _ meaning (playing) James Bond.'







British television audiences first discovered Craig in the BBC drama "Our Friends in the North." He's also earned

high regard but low visibility in

features such as "The Mother,"

"Enduring Love" and "Sylvia."

American audiences are most

likely to recognize Craig from

"Lara Croft: Tomb Raider,"

"Road To Perdition" or "The

Jacket," though his profile will

get an extra boost this winter

from a co-starring role in Ste-

"Daniel is a superb actor

who has all the qualities needed

to bring a contemporary edge

ven Spielberg's "Munich."

Lionel Kalm/KRT

to the role," said Campbell and Broccoli in a statement.

First published in 1953, "Casino Royale" was Ian Fleming's first Bond novel. Campbell has said that his conception for the feature centers on a relatively inexperienced Bond, an agent on his first "license to kill" mission (in the book, he's had at least two previous chances to use his "00" prefix). Production on "Casino Royale" is expected to begin in January. Page 10

OPINIO

Wednesday, October 19, 2005 Des Moines Area Community College

Did You Ever Have To Make Up Your Mind?

Mary Elizabeth Drahos Banner Staff Writer

What ever happened to making your own choices? Not only do people try to mold their decisions on what their peers think (just so they don't look stupid), but now we have half the population against us if we want to control our own destiny.

I am not talking about controversial topics like abortion, I am talking EVERYTHING.

We can't even wake up in the morning without having people control what we want to do. The reason a good majority of us wakes up early is because we have to be at work or class at a certain time. The reason we drive a certain speed is because it is the law to follow the posted speed signs. The reason we wear seatbelts is to avoid a ticket and possibly killing ourselves in an accident.

Maybe I am just a free thinker, but I want to do what I want to do. If I don't want to wear a seatbelt, that is my choice. If I get in an accident and cripple myself for life because I didn't wear a seatbelt, then that is my punishment for being stupid.

Recently, I have also heard that the government wants to start monitoring what we are buying at the grocery store and tell us what we can and can't

eat.

I don't know about any of you, but if I am craving some macaroni and cheese and some-

one tells me that I can only have a carrot, I will become spastic.

You may be wondering where all of this rambling is leading up to. I read an article the assisted suicide pictures made me angry.

The whole issue with assisted suicide is

the patient wants to die, so they ask for help. When the doctors help kill the patient (with the patient's permission), it is sometimes considered manslaughter.

My whole issue with this topic is if the patient is suffering and is going to die, why can't they have the choice to end their life?

We do it to animals all the time. Now, before people get angry with me in comparing humans and animals on the same level, please listen to what I am going to say.

When people have pets, those pets become a part of the family. They almost become a child to a lot of people. However, when that pet gets deathly ill, the family may have to put the pet down.

"If a person is suffering, and there is no hope for them to live, why should they other day about not have the and some of the $\ choice \ to \ let$ themselves go to a better place?"

They aren't putting the pet down for any reason except to end their suffering. They love their pets so much that they do not want to let them suffer any more. It is like the phrase "if you love something, let it go." I feel the same

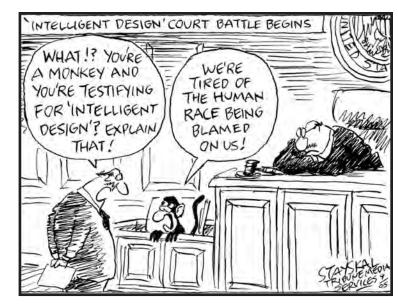
compassion

with humans as I do with pets. I would put my pet down if there is no hope and they are suffering. I would bawl my eyes out, but I am helping my pet be in a better place.

If a person is suffering, and there is no hope for them to live, why should they not have the choice to let themselves go to a better place?

The doctors that help these patients should not be classified as murderers for what they are doing. They are not doing this because the patient made them angry, or threatened them in any way.

They are only doing it because they want to ease the patients' passing. Who are we to judge these doctors? And who are we to judge a persons right to make a choice? For those who STILL don't understand my point, rent "Million Dollar Baby"...the ending may change the way you think.



Let Science Be

Chan Soo Park

Banner Staff Writer

A controversy is brewing in Dover, Pa, where a public high school board voted to require a biology class to teach an alternative to the theory of evolution known as intelligent design.

Intelligent design dictates that considering complexities of organisms, they must have been designed by a higher being just like cars and buildings have designers. When this alternative view became mandatory, however, 11 people sued the school.

Defenders of intelligent design argue that it is just like other scientific theories, that it is ly testing the theories' validity and modifying them accordingly.

They are not theories; they are scientific theories. People dismissing them as just some theories are also dismissing a whole lot of work scientists went through as well. Doing so shows ignorance and disrespect.

It is also insulting to hear claims considering intelligent design as a scientific theory for that same reason. How can they consider something like intelligent design on a par with scientific theories? What evidence can it possibly offer? How can one possibly test its validity?

It's not just about being right or wrong. The amount of work put to test intelligent design's validity can't simply meet the vigorous requirements to become a scientific theory. Let science be. Being aware of how religions explain natural phenomena is good, but it doesn't have to take place in a science lab. I'm sure religious people want to be treated with respect, and I'm sure science will do so as long as religions do the same Learn from forefathers. It's surprising to see so much merit in the Constitution made so long ago separating religion and state, especially considering the religious zeal at that time.

What You Thought...

Mary Elizabeth Drahos Banner Staff Writer

How much control should the government have in our lives?

How much do they have right now?



I think they have enough control. They know more about what they are doing than I do.

-Marcus Nagl



They have too much control. Freedom of Speech and the Right to Bear Arms has gone out the window. They have abused their privileges as far as the war goes as well.

-Ted Scharpenter

worthy of a mention as an alternative to evolution. It simply is not.

Let's say you are a creationist or just don't believe in the theory of evolution, dismissing it saying, "Well, it's just a theory." Don't get too mad if scientists laugh at you for that for they have a pretty good reason. Actually, it's the scientific community that should get angry for words like that are rude.

Scientific theories are not just theories like some creationists would think. Scientists develop theories in their effort to explain natural phenomena through years, decades, even centuries of observations and repeated experiments, constant-

TAKE A BREA

Wednesday, October 19, 2005 Des Moines Area Community College

HOROSCOPES

Linda C. Black Tribune Media Services

Today's Birthday (10-19-05). Planning and very careful shopping lead to enormous savings. This is your year for learning the joys of deferring gratification.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6. Should you save those extra few pennies, or buy yourself a treat? Cut down on the size of the treat and do a little of both.

Taurus (April 20-May 20) Today is a 7. You can listen to a person who has lots of reasons. Don't let them stop you. Do plan a wise route.

Gemini (May 21-June 21) Today is a 7. The plan you have relied upon requires modification. Think quickly, move slowly.

Cancer (June 22-July 22) Today is a 6. A debate between two stubborn individuals rages on. How to help them reach peaceful accord? Cookies couldn't hurt.

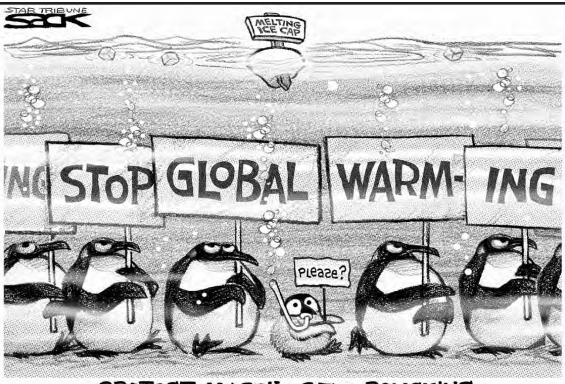
Leo (July 23-Aug. 22) Today is a 6. A strategy is required. You may even have to hire a strategist to help. Get the best.

Virgo (Aug. 23-Sept. 22) Today is a 7. Overlooking details is a habit you've never acquired, you thought. Take care, however, or you could leave something very important behind.

Libra (Sept. 23-Oct. 22) Today is a 7. In this situation you get paid for being smart. The better you're prepared, the more you get.

Scorpio (Oct. 23-Nov. 21) Today is a 5. Remind a person who's getting impatient that you have a plan. Especially when there's spending required, stick to it.

OVEDDATED



PROTEST MARCH OF THE PENGUINS

Sagittarius (Nov. 22-Dec. 21) Today is a 7. It won't do any good to think of where you'd rather be. Think about where you are, and figure out the best route to take.

Capricorn (Dec. 22-Jan. 19) Today is a 7. A person you love dearly could be in a nasty mood.

Don't offer gifts, just listen and really hear what's said. And, let them know you did.

Aquarius (Jan. 20-Feb. 18) Today is a 7. Stay out of somebody else's argument, if you can. Set the tone for cheerful reconciliation, by example.

Pisces (Feb. 19-March 20) Today is a 7. Your passion for a new subject may be dampened by criticism. It's good to know the dangers, before you learn them the harder way.

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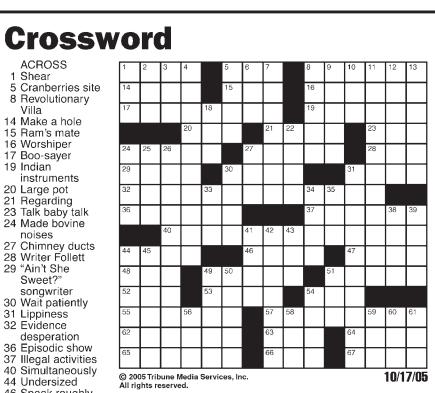
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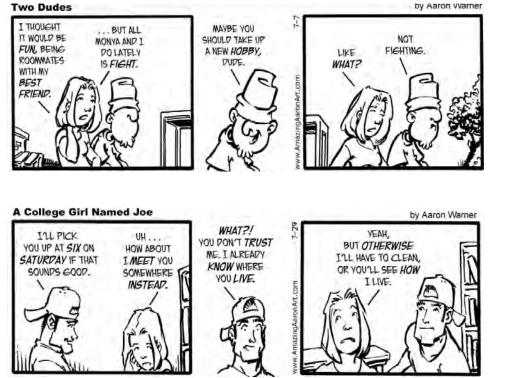


BY BILLY O'KEEFE www.mrbilly.com SSH. AND THERE'S YOU





PSYCHIATRIST.



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ODDS & ENDS

Wednesday, October 19, 2005 Des Moines Area Community College

THE LIMELIGHT

your guide to events happening near and far.!

Every event is not listed in The Limelight. For updates on concerts, theatre productions, and sporting events visit www.pollstar.com or www.ticketmaster.com . Prices and times of events may be subject to change.

AROUND CAMPUS:

Oct 19: Inramurals - Frisbee Golf Oct 24: U of Iowa rep on campus, Courter Center, 9:30am Oct 24: HOME Volleyball-DMACC vs. Southeastern, 6:30pm Oct 26: HOME Volleyball-DMACC vs. Simpson JV, 6:30pm Oct 27: ISU rep on campus, Courter Center, 10:30am - 12pm Oct 27: Deaf, Deaf World, Room 171 Oct 31: Costume Contest & Pie Eating Contest, Courter Center, noon

NEAR BY EVENTS:

Ames

Oct 20: Wolf Eyes M-Shop, 8pm, \$8 students/\$10 Oct 21: Greg Klyma

Cardinal Cleaners

909 8th St. Boone

515-432-4853

Lighthouse Coffeehouse, 8pm Oct 21: An Evening with David Lindley M-Shop, 8pm, \$8 students/\$11 Oct 24: dios (malos) M-Shop, 8pm, \$9 students/\$11 Oct 21: DJ Dad/MC Mom, Shelter Belt, Brett Armstrong, Ucca Mountain Homesteaders Bali Satay, 9pm, \$5 Oct 31: Hot Rod Circuit and Piebald M-Shop, 7:30pm, \$10 students/\$12

Des Moines

Oct 22: Saliva, Theory of a Dead Man Val Air Ballroom, 8pm, \$10 Oct 22: The Ponys Vaudeville Mews, 10pm, \$6/ \$8 Oct 22: The Juliana Theory, Jamison Parker, June, The Fury House of Bricks Oct 22: Rascal Flatts Wells Fargo Arena, 8pm, \$42.50 Oct 27: Paul McCartney Wells Fargo Arena, 8pm, \$176 Oct 28: Fred Hersch Sheslow Auditorium, Drake University, 8pm Nov 1: Craker Vaudeville Mews, \$15 Nov 2: Bon Jovi Wells Fargo Arena, 7:30 pm, \$49.50 - \$86 Nov 6: G. Love & Special Sauce Val Air Ballroom \$22.50/ \$25

PACK YOUR BAGS!

Kirksville,MO

Oct 28: Cake Pershing Arena

Omaha

Oct 25: Simple Plan Sokol Underground Oct 25: Straylight Run Sokol Underground Oct 31: Kottonmouth Kings Sokol Auditorium

Cedar Rapids, IA Oct 25: Eric Bogle CSPS, (319) 364-1580

Sioux City, IA

Oct 21: Colin Mochrie and Brad Sherwood, Orpheum Theater Oct 28: Jo Dee Messina/Sugarland Concert Tyson Events Center, 7:30pm, \$35.50 Moline, IL Oct 21: Slipknot, As I Lay Dying, Unearth Mark of the Quad Cities, \$35

Nov 2: Dolly Parton Mark of the Quad Cities, 7:30pm, \$59.50



http://www.jailhouse-entertainment.com/SAliva/SAliva%2033.jpg



http://www.pia.co.jp/mail/music/images/040818_g_love.jpg



Thank you so much for the beautiful scheffelera plant that you so kindly sent to the funeral home. We appriciate you thinking of us. We are devestated by your loss. It helps to know that others care. Andy was such a neat kid. We miss him so much. We are truely amazed at the amount of lives he touched in 20 years.

Thanks for caring

With love,

Tina and Alan

CORRECTIONS (Sept. 21 issue)

In the article "Iowa Schools Help Displaced Students", Troyer's correct title is Professor.

The Banner regrets this error.