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Banner News

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BOONE BANNER

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Wednesday, February 8, 2006

Des Moines Area Community College

Low turnout for Xbox tournament

Grant Mulholland
Banner staff writer

Despite getting started about an hour late, the Xbox tournament held on Tuesday Jan. 31, was met with mixed reactions. The tournament, while not really a competition, did give students who don't often play video games a chance to try them out. According to Jeremiah Blount, a representative of Cutting Edge Productions, the company that provided the equipment for the occasion, his company provides services to approximately 70 schools every year.

Among the other events the company puts on are flight simulators and video dance parties. According to Jeremiah, the most popular game by far played at these tournaments is Halo 2. Unfortunately, not many students took advantage of the festivities, according to the C.E.P. representative. The turnout was a little below average with only an estimated 50 students taking advantage of the equipment.

With a price tag of \$1,750, this activity cost more than most students realized. This means it cost an average of \$35 per person. For the same price, DMACC could have purchased 11 Xboxes for students to use all year long.

When informed of the cost and asked if he thought the high price was worth it, one DMACC student who asked to remain nameless responded, "Are you kidding? At 1,750 bucks, I don't think it was worth it to the students, but at the same time there might have been a lot more participa-

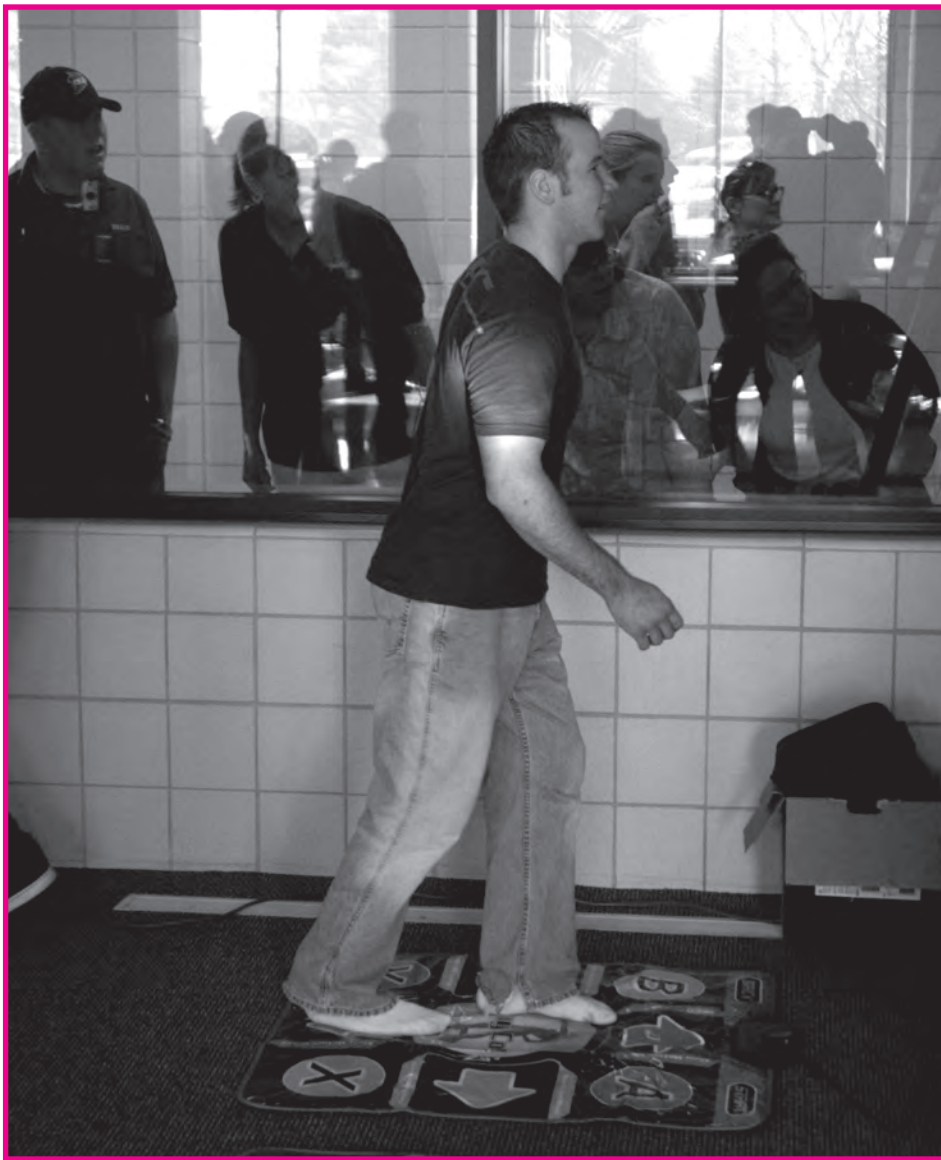


Photo: Grant Mulholland

DMACC student participates in Xbox tournament sponsored by SAC.

tion if more people knew about it. I hadn't even heard about it until I walked past this afternoon and saw

it." Other students present declined to comment but did say that they enjoyed the event despite the high cost.

Bird Flu:

Should we be worried?

Arley J. Sitzmann
Banner staff writer

In recent weeks, the avian flu also known as the bird flu has become a new scare for Americans, but should we be scared?

The bird flu could become a pandemic at some time in the future and it could affect the human race, according to the World Health Organization.

According to the Department of Health and Human Services, Avian influenza is an infection caused by avian (bird) influenza (flu) viruses. These influenza viruses occur naturally among birds. Wild birds worldwide carry the viruses in their intestines, but usually do not get sick from them. However, avian influenza is very contagious among birds and can make some domesticated birds, including chickens, ducks, and turkeys, very sick and kill them.

"I'm not worried about the bird flu. The media is trying to scare people. The United States has the power to make people believe it, to keep out minds off of Iraq," said Teresa Rouse, a DMACC secretary.



The first detected cases of the bird flu in humans was in 1997, in Hong Kong, where it infected both chickens and 18 people 6 whom died, according to the Official Avian Bird Flu Information Zone. For the moment it is hard for a human to become infected with this virus. Over 100 million birds have died as a result of bird flu infection over the last two years, compared to just 80 humans, according to Medical News Today.

Millions of birds in Asia have been destroyed. According to a Reuters report, an estimated \$10 billion to \$15 billion in losses to the poultry industry have been recorded so far, with the heaviest losses in Thailand, Vietnam and Indonesia.

At the moment, the influenza virus is mainly a threat to birds. The virus can infect and kill other animals but only if they have close contact with infected birds. The big concern is that it will gain the ability to pass easily from person to person, possibly by exchanging genes with an ordinary flu virus in the body of some unlucky person infected with both. That has not happened yet, and until it does, there can be no pandemic, according to Times Inc. "The bird flu can't be transferred from human to human, only human to bird. I'm not scared," said Jessica Maher-Lawis, a DMACC student.

2 + 2 program comes to Boone campus

Beth Carlson
Banner staff writer

Have you ever considered a career in technology management? If you have, finishing a bachelor's degree in technology management just got easier thanks to a new program.

Starting this fall, Boone campus is offering a program together with the University of Northern Iowa that will allow students to complete all course work from the Boone campus.

The 2 + 2 program is designed for students who are place-bound, or otherwise unable to finish a bachelor's degree without moving to UNI's campus. Students will be able to earn their associate of

arts degree with a business emphasis from DMACC, and complete the remaining coursework from UNI at the Boone campus, through ICN and web-based classes.

According to Shelby Hildreth, the Boone campus coordinator for 2 + 2, "every student is different, classes are offered online and at night" to help facilitate those who are already in the workforce.

Students become part of a cohort, a group of students who will take all their classes together. The purpose of a cohort is the idea that students will be able to work together in understanding their coursework.

A new cohort will start every two years at Boone, with the first one starting in the fall of 2006. With the addition of

this new program, Boone campus provost Tom Lee believes that this will help enrollment for this campus.

"Students know what they're taking will directly correlate with a four-year institution," and that will provide for a "smoother transition and a closer relationship we can build with students."

If you're interested in becoming part of the fall 2006 cohort for the technology management program, contact Shelby Hildreth here at the Boone Campus, either by appointment or email. The deadline to register for the first cohort is April 1.

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Don't touch that cell...
if you're drunk



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Quiz, quotes and event



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Local band recognized by VH1



World News

Don't touch that cell ... if you're drunk

Andrea Lorenz
Knight Ridder Newspapers

Uh oh.

You woke up with a headache and an intense thirst. You're still wearing last night's bar clothes. And your cell phone is lying dangerously close to the bed.

"Uh oh" is right. You were drunk dialing.

"That's the scariest thing, to wake up Saturday and Sunday mornings and look at the outgoing calls," says Scott Crosby, 26.

Not that Crosby isn't a fan. In fact, he hopes to one day make those messages his job. Three months ago the St. Louis native and Westminster College graduate founded the Web site www.drunk-dialed.com, where people submit voice-mail messages they've received from over-served friends.

Crosby lives and works in Washington, D.C., as a media marketer. His site gets about 200 hits a day and about 100 submissions a month, which Crosby thinks should increase when he finds a better way to collect the messages.

(Right now, Sprint subscribers can forward messages to Crosby's phone. He plans to expand options by buying more phone numbers.)

Virgin Mobile in Australia offers a service that will stop tipsy fingers from dialing certain numbers until 6 a.m. Users input 333 plus the number of their ex/crush/former boss, and for a mere 25 cents, they're safe from embarrassment, at least for the night. Sarah Koenig, a Virgin Mobile USA spokeswoman in Warren, N.J., said the company is considering bringing the service to the United States, but plans are not yet firm.



With an increase in text messaging, drinkers have one more reason to dread the morning after.

A drunk text message could be as simple as "I know ur going to bed but I need a place to crash please please please," which is what a friend sent recently to Kimberly Martin, 23, of Overland Park, Kan.

"It's not very normal," Martin says, "But there's a very drunk text message."

In Martin's case the message

was sent by an old friend, but some would argue that bar-hopping dialers call only a) someone they used to hook up with or b) someone they want to hook up with.

It's less likely you'll want to make the call when you finally crash out on your couch, and texting makes it all too easy to send an "I'm over you, you heartless jerk" message while conversing at a noisy bar.



Obviously alcohol should be blamed more than technology.

"At the beginning of getting wasted, you're a lot more assertive," says Robert Jey, 38. Such assertiveness might be a catalyst for asking out a crush or standing up for oneself to a jerky ex. Both are arguably good things.

Jey says that once drinkers pass a certain point, they turn blubbery. "You'll say all these things about how you were hurt. If you're going to drink and dial, do it before you get submissive," he advises. "No one likes someone who is pathetic."

Jey should know; he's a former bartender. "I saw how people changed as the night went on," he says. "I'm the same

way. (Tonight) I'm not picking up the phone after 1 a.m."

Crosby says two things lure partying people to pick up their cell phones and start dialing: love and hate.

"Calling your ex is what most people associate drunk dialing with," Crosby says. But instead, he says more often the calls are simply to get friends out of their homes to come join the debauchery.

"When you're out and your friends aren't with you, you do kind of miss them a little bit," Crosby says. "Or you're calling to brag that they're not out. I've had e-mails from people who say that's the only way they keep up with people they've lost touch with _ checking out the site Monday morning after the calls have been downloaded."

Crosby is against drunk texting but says, "I'm all in favor of the drunk booty call."

Even one you'll regret later? "Even one you're going to regret," he says. "Why not?"

To hear hundreds of drunk-dialed voice messages, go to www.drunk-dialed.com.



Former gold medalist hired by NBC

Beth Carlson
Banner staff writer

When the USA women's hockey team arrives in Torino, Italy this week for the 2006 Winter Olympic Games, they will be without their star of the last two Winter Games.

According to an article written by Ann Killion, Cammi Granato was cut from the women's hockey team by Coach Ben Smith in August of last year. Granato has since been hired by NBC as a studio analyst, where she will cover the 2006 Winter Games in Torino.

Granato, 34, was the captain of the USA women's hockey team that captured the silver medal in the 2002 Winter Games, and the gold medal in the inaugural women's hockey event in the 1998 Games. She is also the leading scorer among women in U.S. history, and has been with the U.S. hockey team since it was formed in 1990.

Cammi Granato comes from a family close to the sport. Her brother, Tony Granato, is currently an assistant coach for the Colorado Avalanche, and is also a former Olympian. He played with the San Jose Sharks before a knee injury sidelined him in 1999.

According to usahockey.com, Krissy Wendell will serve as the team captain for the 2006 Games. She is a forward who played with the 2002 silver medal team in Salt Lake City.



Russ Powers, 2002 gold medalist.

Photo: Knight-Ridder Tribune

2006 Winter Olympics kick off Friday

Beth Carlson
Banner staff writer

The 2006 Winter Olympic Games kicks off Feb. 10 in Torino, Italy. Opening Ceremonies begin Friday night, with competition beginning on Saturday. There are a total of fifteen sports participating from seven different locations in Italy.

Torino is the largest city ever to play host to the Olympic Games, with a population of 2.2 million. There are around 2,500 athletes from around the world competing for a total of 252 medals.

Only four of the sport categories, bobsled, ice hockey, skiing and skating, have appeared in every Olympic Winter

Games, according to an official viewer's guide. This is the first time for six events of the Winter Games, which are men's and women's speed skating team pursuit, snowboard cross, and biathlon mass start has been included. At the last Olympic Games, the United States earned 34 medals, second only to Germany, which earned 36 medals.

The networks of NBC have exclusive rights for television coverage of the 2006 Winter Olympic Games, which means you have to tune in to NBC, MSNBC, or USA networks to catch any of the action. The Opening Ceremony begins at 7 p.m. local time on Friday, Feb. 10.

According to a press release from

the International Olympic Committee, this year's Winter Games will break broadcast records set by the Winter Games in Salt Lake City in 2002. People with access to coverage of the games will increase five percent to 3.2 billion potential viewers. NBC's coverage for just the United States is set at 416 hours, with more high definition availability than any other Winter Games to date.

The three Olympic villages hosting the athletes and officials opened on Tuesday, Jan. 31, which will house 5,000 people. A torino2006.org press release states the Torino village, which will house 2,500, boasts a logistics center, medical services, shops, restaurants, gyms and lounges for athletes and staff.

Campus News

New Kid on Campus



Bruce, a seven-day old pygmy goat, has become a part of the CET program.

Photo: Grant Mulholland

Grant Mulholland
Banner staff writer

New kid at DMACC. Bruce the pygmy goat is 7 days old. His mother died giving birth to him so he gets to visit DMACC every Tuesday and Thursday with his owner Shawn Georgesen, a DMACC CET student. He gets to accompany her to school because he needs to be bottle fed every 4 hours.

Pygmy goats are kept for pets, show, milk, meat and even mohair, the milk is typically used to make cheese.

The pygmy goat originated in Africa and was exported to the U.S. in the 1950's. As the name implies, they are smaller than regular dairy and meat goats. Full grown does and bucks range from 16 to 23 inches and usually weigh 40 to 70 pounds. Pygmy goats usually birth 1-3 kids weighing in at 2-4 pounds each.

This goat is one of the few breeds of goat that will breed out of season. Single births are common the first time, but after that twins or triplets are not uncommon.

Financial aid deadline is approaching

In order to guarantee money for next fall, file FAFSA before April 1.

Arley J. Sitzmann
Banner staff writer

Jan. 1 doesn't just mean a new start to the spring semester; it also means it's time to fill out a Free Application for Federal Student Aid. Financial Aid can affect many students and can be very helpful. The deadline to turn in FAFSA is April 1.

"The April 1 deadline is important because it will make sure the student's financial aid is processed and ready for fall. Awards are guaranteed to be ready if you have it in by April 1," said Vicki Lauzon, Boone Campus Financial Aid Advisor.

Everyone should apply for FAFSA because there is no way to determine if you will be eligible or not. "There are no set rules. There are so many circumstances, it's hard to tell if the student will be eligible or not," said Lauzon. The only way to determine if you qualify for FAFSA is by filing as soon as possible after Jan. 1.

There are 2 ways to apply for FAFSA. One is by filling out a free application, which you can get from the financial aid office. Students can also file an application online.

Financial Aid can be very helpful for many students. "My financial aid covers everything, except for my books. I wouldn't be in school if I didn't get it,"

said Judy Fangmann, a DMACC student.

The first thing all students should do is file their taxes. Students and their parents will need this information for the FAFSA. This is so you can report you and your parent's income. If you are unable to complete your taxes early, you should check that you will be filing them later on the FAFSA form and send it in as soon as possible.

Within 4 to 6 weeks you will receive a Student Aid Report (SAR). This report will tell you how much aid you have qualified for.

According to the financial aid office, one semester at DMACC costs on average \$1855 for tuition, books, and supplies. If you add in room and board, transportation, and personal costs it's an additional \$4126.

Students who don't receive financial aid can get money to pay for school in other ways. "I don't get financial aid. I apply for a lot of scholarships and if I didn't get scholarships my parents and I would some how pay for it. Going to college is not an option," said Carly Loneragan, a DMACC student.

On Feb. 13, the Boone campus will be having a grant drawing for \$300. This will be held in the courter center from 10 a.m. till 2 p.m. Students will be able to get help filling out there FAFSA forms and will be able to ask any questions at that time.

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Urban Campus/Student Lounge
February 16th 10 a.m. - 2 p.m.

Carroll Campus/Lobby
February 20th 11 a.m. - 1 p.m.

Ankeny Campus/Bldg 5 Lobby
February 21st 10 a.m. - 2 p.m.

Newton Campus/Lobby 1st Floor
February 23rd 3 p.m. - 6 p.m.

West Campus/Ellipse
February 27th 10 a.m. - 1 p.m.

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Priority date for the 2006-2007 FAFSA is April 1, 2006

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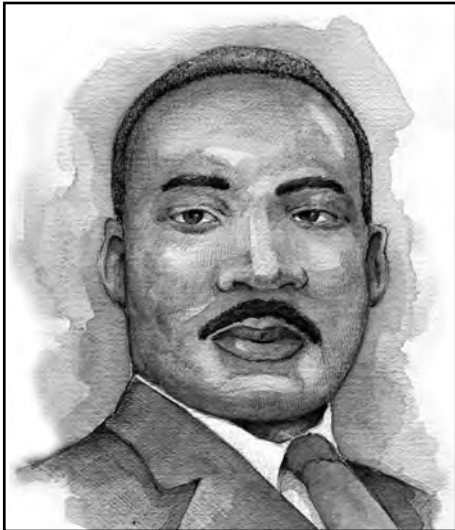
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Photo: Grant Mulholland

Black History Month

Martin Luther King, Jr.



"The ultimate measure of a man is not where he stands in moments of comfort, but where he stands at times of challenge and controversy."

Malcolm X



"Nobody can give you freedom. Nobody can give you equality or justice or anything. If you're a man, you take it."

Rosa Parks



"I would like to be known as a person who is concerned about freedom and equality and justice and prosperity for all people."

Thurgood Marshall



"Lawlessness is lawlessness. Anarchy is anarchy. Neither race nor color nor frustration is an excuse for either lawlessness or anarchy."

Celebrate Black history every month

Anna Sunstrom
Banner staff writer

Malcolm X, Rosa Parks, Harriet Tubman and Martin Luther King Jr. are important to the history of America, but most importantly to a portion of Americans who so often have their history overlooked.

In America, there is a whole month dedicated to Black history, but many Americans feel that their history is too over-looked, and that it should not be condensed to just one month.

However, it wasn't until 1926 when an African American named Carter G. Woodson organized the first Negro History week which was turned into Black history month.

"I don't believe any culture's history should be condensed to one month, because our history (African Americans) is everyone's history and it goes all year round, awareness is important," said Rita Davenport, a DMACC advisor.

To emphasize how important awareness is, SAC is planning an event on Feb. 16 to celebrate Black history month. According to Steve Krafcsin, SAC advisor, this event is focusing on diversity by having musician Deidre McCalla perform at noon on that day.

Krafcsin also said, "Things are still in the works but there will be free soul food served starting at 11:45 a.m. This will also help in providing a look into a culture that so often gets over-looked." This event is a great way to celebrate the history of all African Americans.

February is Black History Month. Boone Campus is celebrating with a quiz and a drawing for a DMACC Boone Campus Bookstore \$25 gift certificate.

Below are facts from the history of African-Americans in Iowa. The answers for you to choose from are listed below, too. Match each fact with an answer. Mark the letter of your answer on the line before each fact.

To enter the drawing: Complete the "quiz" below, add your name and contact information, clip out your quiz and deposit your entry in the gold contest box located in the Boone Campus Library by noon on February 24. The winning entry will be drawn from all correct entries received by that date. The winner will be notified and the winner's name will be printed in the next issue of the Banner.

Black History Month Quiz

- _____ Won the Miss Iowa title in 1970 and became the first African-American woman to compete in the Miss America Pageant
- _____ Lawyer who founded the National Bar Association in 1925
- _____ First African-American athlete at Iowa State University in 1923
- _____ Scientist who was the first African-American Student at Iowa State University (BS in 1894 and MS in 1896)
- _____ First African-American woman to be admitted to practice law in Iowa in 1918
- _____ Known as the "Rosa Parks of Iowa" for organizing the 1948 lunch counter sit-ins in Des Moines
- _____ World-renowned singer born in Centerville in 1938
- _____ Location of the Jordan House – a stop in Iowa on the Underground Railroad
- _____ Location of first US Army training camp for African-American officers
- _____ Acted as Martin Luther King's public relations liaison in Iowa in 1965 and served as a leader in the Waterloo NAACP

- a. Edna Griffiin
- b. Jack Trice
- c. Anna Marie Weems
- d. Simon Estes
- e. George Washington Carver
- f. Des Moines
- g. Cheryl Browne
- h. George H. Woodson
- i. Gertrude Rush
- j. West Des Moines

Name: _____

Phone: _____ E-mail: _____

News Features

Local band recognized by VH1

Richie Monk
Banner staff writer

Justin Walsh, a student at DMACC, has more going for him than just school. He is also the lead guitarist in the band Open Season.

Open Season is a band from the Storm Lake area that plays regional shows around the Iowa area. Although Justin has only been with the band for 3 years, it has been going strong for about 8, and they have developed quite a following.

The past 2 years on the July 4 weekend the band hosts a mini Lollapalooza with around 600 attendees. That may not seem like a lot, but have you ever been to a show at the M-shop in Ames? It can get pretty crowded for bigger names bands. And 600 people are over 3 times what the M-shop can hold.

Open Season has a wide array of songs in their arsenal. They have everything from slow songs to harder scream songs. They even do some of their songs in acoustic for those of you who don't like to "rock" as hard as some. But for those of you who need to know what genre they consider themselves, it is "Hard rock meets pop metal." And they have influences such as "the Deftones, old school

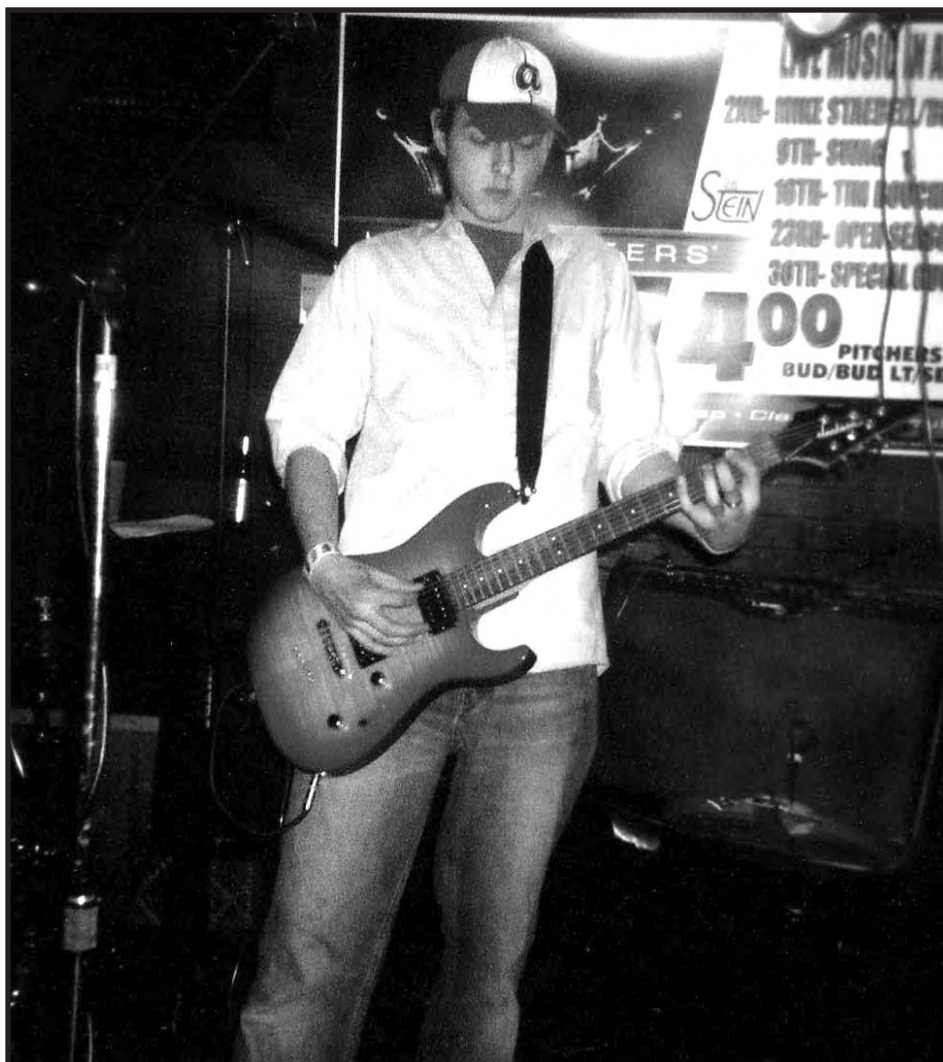
Green Day, and Breaking Benjamin," said Walsh.

The band has obviously stood the test of time, and they have a regional following, but that doesn't mean anything when it comes to music. There are bands all over the country.

Could Open Season even hold a torch to the other bands? Well, VH1 seemed to think so. In a recent "Song of the Year" contest held by VH1, Open Season finished in the top 5 for the month of April, and got honorable mention a number of other times. I don't know about you, but I'd say that's pretty good, considering VH1, a leader in music television, was the judge of the contest.

If you haven't seen these guys in concert, or heard their music, you don't, know what you're missing. You can check them out on their website www.openseason1.com, where you can find upcoming shows and listen to their music. If you want to see them in concert, you'll have to wait awhile.

They are in the process of getting a new full length LP on the shelf. It should be done around May 1.



Justin Walsh of Open Season playing guitar at a show.



Photo: ptk.org

Iowa regional officers Laura Holm, Melissa Magin, and Jessica Arends

Phi Theta Kappa sponsors trip to Seattle

Brenda LaGrone
Banner staff writer

The Iowa Regional Coordinator Nancy Woods and a Guam Community College advisor Eric Chong, facilitated an International Convention Education Forum months ago and realized how expensive a trip to the United States can be.

"When I found out a plane ticket from Guam to Seattle would cost \$1,500, I knew we had to help," said Woods. The idea was presented to her Regional Officers who became really excited about the project.

The project is known as the "Got Guam" plan. Fund-raising included bake sales and raffles, but the majority of funds were donated by other campuses and their presidents.

"A huge thank you needs to be given to Rob Denson, Des Moines Area Community College president, for donat-

ing \$500," said Woods.

In order to decide upon a recipient, an essay contest was put into play. Mari Galeno was the winner and the chosen individual to attend the upcoming 2006 International Convention in Apr. It will take place in Seattle, Washington, which is 5,666 miles away from her home in Guam.

The project kicked off in Aug. and in December a \$1,500 check from the Iowa Regional Officers was presented to Galeno by Chong. Galeno was very appreciative, mentioning that she could hardly wait to thank everyone who made the trip possible.

This is only the beginning. There is much ahead for Galeno. "We are actually in phase II of our project. Phase I was raising the funds for the plane ticket, but now we need to raise money to support Galeno's accommodations and food expenses," said Woods.

Corrections:

--Due to an editorial error, the amount of money added to tuition to pay for SAC events is \$1.05.

--Due to an editorial error, the Blue Crew Willy Wonka candybars were \$2.



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Opinion

Editorial

Arley J. Sitzmann
Editor-in-Chief

The State of the Union is a time for the President of the United States to give a report to the American people on how the previous year went. It is also a time for the President to outline proposals for this year's legislation. For me, the word "union" means togetherness and unity.

So, why is it that I don't really see any "union" in the State?

Many of the points Bush made in the speech didn't seem like a call for unity. The points of the speech were black and white. It was you are either with us or you are against us, you are strong because you fight or you are weak because you want to retreat, people are either good or they are evil, there is either freedom or there is defeat. With all of these opposing views, where are citizens going to find middle ground?

"The State of our union is strong," declared Bush. I may be wrong, but our union doesn't seem strong. Oil prices are skyrocketing, Americans are worrying about the war in Iraq more and more everyday, the President cut \$12.7 billion in financial aid for higher education and Democrats and Republicans can't seem to compromise on any of these issues.

At numerous points during the speech only Republicans were clapping. Democrats were quiet; that is until Bush said "Congress did not act last year on my proposal to save Social Security." This stirred uproar of cheers. In response, Bush said, "Yet the rising cost of entitlements is a problem that is not going away. And every year we fail to act, the situation gets worse." His response was in no way a reach out for unity. It was more of a harsh throw back.

During the 51 minute speech Bush reached out to the both parties numerous times, "In a system of two parties, two chambers, and two elected branches, there will always be differences and debate. But even tough debates can be conducted in a civil tone, and our differences cannot be allowed to harden into anger. To confront the great issues before us, we must act in a spirit of goodwill and respect for one another... and I will do my part," said Bush.

Why wasn't Bush reaching out to the Democrats 4 years ago? Differences have already hardened into anger. There are major difference and debates are becoming more uncivilized. But there is a better way. Working together for the good of all Americans is the better way; so we won't struggle to pay energy bills, worry about our safety even at home, or hope our children get a good education.

The other side of the Courter...

What would you write on a candy heart?



Taste good.
-Rob Furlow



Leave me alone.
-Sandy Hines



Be Mine.
-Kayln Boge

Valentine's Day



Grant Mulholland
News Editor

Valentine's Day, the most romantic day of the year...what a load of crap. Yeah I said it, but isn't it about time someone steps forward and speaks out against this malicious holiday and its foul repercussions? Valentine's Day, or Singles Awareness day as it is also known, is a holiday invented by greeting card companies to make people feel like crap.

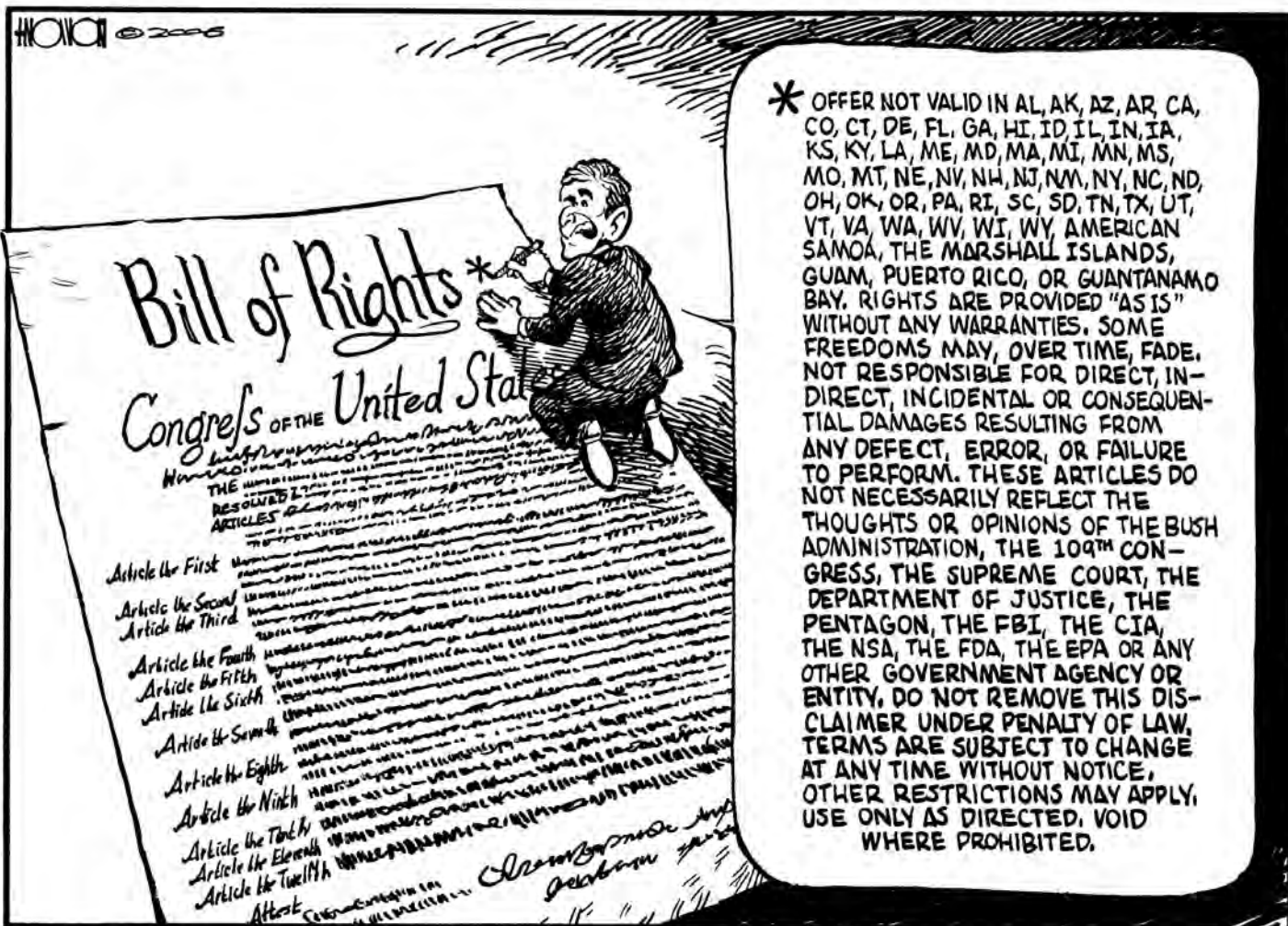
According to the greeting card association, an estimated one billion Valentine's Day cards are sent each year. The evil conglomerate known as Hallmark is famous for preying on the emotions of the unsuspecting and making a quick buck in the process. If there is anything more wasted than money spent on a greeting card I would like to be notified.

Those people you see standing at the card display for a half hour at a time, wake up. Not only will the \$4.50 card you so painstakingly picked out be forgotten almost immediately after being opened, but you will be lucky if they even read it. If they were smart, Jenny Craig and Budweiser would get in on the act to. I can see the beer ads now; "Alone on Valentine's day? Might as well get drunk". Right there they make millions.

All that Valentine's Day candy? Thank you Jenny Craig. Speaking of candy, if I find out who came up with those little candy hearts I would like to kick him or her repeatedly in the pelvis. Who knew you could stamp little hearts out of sawdust and baking soda, slap some smarmy sentiment on them, and people would buy them by the thousands. Is anyone actually eating these things?

I would be better off writing on a roll of antacids and passing them out as candy. Not only would they taste better, but then you could actually use them on the horrific hangover incurred by the holiday itself. I am almost positive that I am not alone in this line of thought.

For years my friends and I would gather on this retched day of commercialism and get dangerously intoxicated. As for that little degenerate Cupid, flapping around nearly naked and peeping in windows trying to skewer some unsuspecting person with his arrows of evil, if I see him this year, I'll blast him out of the sky



Opinion

Get to know your Banner Staff



So... What's on your iPod?



Arley Sitzmann
Editor-in-Chief

"Black-Eyed Peas, I even have them as my ringback."



Beth Carlson
Managing Editor

"Mostly Seether, since I'm going to the show on Saturday."



Grant Mulholland
News Editor

"Tenacious D, Seether, Shinedown, stuff like that."



Richie Monk
Photo Editor

"I don't have an iPod, but my vinyl turntable has Taking Back Sunday on it."



Anna Sunstrom
Features Editor

"The soundtrack to the Broadway musical Wicked."



Brenda LaGrone
Copy Editor

"Josh Groban and the rest of the music in my head."



Megan Shadle
Reporter

"Elliot Smith, all the way. He has the best voice on earth!"



Staff Writer

"System of a Down. It's very politically motivated."

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The Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in the Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board.

Letters to the editor should be no longer than 250 words, signed and brought to the editorial offices of the Boone Banner, mailed in care of the college, or can be emailed to ajsitzmann@dmacc.edu. The Boone Banner reserves the right to edit as necessary for libelous content, profanity, copy fitting, grammatical and spelling errors or clarity.

This Day in History.....

1924The gas chamber was used for the first time as a method of execution in the United States. Gangster Gee Jon was put to death at the Nevada State Prison in Carson City.

1968 Three college students died in a confrontation with highway patrolmen in Orangeburg, S.C., during a civil rights protest against a whites-only bowling alley.



Reminder: February 14 is Valentine's Day!



Sports



Jerome Bettis and Hines Ward after winning Super Bowl XL. Photo: Knight-Ridder

Richie Monk
Banner staff writer

The Pittsburgh Steelers won Super Bowl XL 21 to 10 over the Seattle Seahawks. It was a pretty close game during the first half. The only score during the first quarter was a field goal by the Seahawks. By the end of the half, the Steelers were up 7 to 3.

The first score of the third quarter was a 75 yard rush from the line of scrimmage by W. Parker of the Steelers, which was the longest run from scrimmage in Super Bowl history.

The Seahawks answered back with a 76 yard interception return by K. Herndon, also the longest in Super Bowl history. The last score of the game came in the fourth quarter by the Steelers to bring the final score to 21-10.

There were a few records broken this year during the Super Bowl. The one

record you can expect to be broken again next year is the amount of money the companies spend for a 30 second commercial spot. According to Wikipedia, this year topped out last year at \$2.5 million per spot.

Is this money worth it to the large companies that can afford it? Obviously, they think so, and most people would probably agree. According to the Official Super Bowl website, 133.7 million viewers tuned in last year. The ten most watched programs in television history are all Super Bowls.

This year had pretty much the same line up in commercials as previous years, mostly flooded with beer, soda, and dotcom ads. It almost seems as though people are watching the Super Bowl for the commercials just as much as for the game itself.

Bears beat the Bees

Andrew Penner
Sports Editor

The women's basketball team entered the den ranked nationally in the top 15 on Jan. 24 were against the Fighting Bees of St. Ambrose.

The Bears got the ball on the tip off and Kayla Richter took the ball and put up a three pointer which she made. This was followed by four baskets with Jocelyn Anderson and Richter's each having two. Also in the first half, Emily Duffy made four 3-pointers and Richter's having another one for herself just before half time.

At the half the score was 40 for the Bears and 22 for the Bees. The Bears would be outscored in the second half by only scoring 24 for the Bears and allowing the Fighting Bees to 25 points. Although the Bears were defeated in the second half, they still managed to win the game with a score of 64-47.

Bears win at home

Andrew Penner
Sports Editor

The men's basketball team entered the den on Jan. 24 to take on the St. Ambrose Fighting Bees.

On the tip off, the Bees got the ball, although it didn't help them because Adam Weig stole the ball and David Prince got the basket to put the Bears up 2-0. Only 55 seconds into the game, foul number one came to the Bears for Weig, although the Bees only made one of two shots from the line. After this the Bears would go on a 15-6 run with three 2-point baskets from George Pruitt. A three pointer from Demetrious Eason and one basket from Mustafa Mosley and Will Smith apiece.

Minutes before half time, Smith had a slam dunk to put the Bears up by 21 with the score of 28-7. And the half time score would be 42-19 with the Bears up by 23.

In the second half, the Bears continued to show their dominance on the court with Weig and Pruitt each hitting two shots from beyond the arch. Dan Clark stirred up the Bears bench with a spin move in the paint and a pass to Smith for the basket. Latter in the half, Buster Battreall also hit a three pointer and the Bears would soon thereafter take the game with a score of 89-37.

Seahawks undermined by penalties, mistakes

John Mullin
Chicago Tribune

Mike Holmgren has made his mark in the NFL with his handling and development of quarterbacks. But when it mattered most in Super Bowl XL, he couldn't overcome quarterback Matt Hasselbeck _ and Hasselbeck couldn't overcome Holmgren.

Ultimately, the Seahawks lost to themselves, with 70 yards assessed in penalties, not including the 52 yards gained then called back on three plays _ one a 16-yard touchdown pass. The Seahawks, tied for second-fewest penalties in the NFL, destroyed themselves with undisciplined play that cost them touchdowns.

"The thing that bothers me as much as anything else was the penalties,"

Holmgren said. "You can't overcome those things."

As much as any single factor, however, quarterbacking doomed the Seahawks.

Hasselbeck put the team on his back for the playoff victory against Washington when Shaun Alexander was injured. But Sunday he fell flat on his back.

"I'm not sure they were mental mistakes as much as just mistakes," Hasselbeck said.

"I guess it wasn't our day that way. You can't make the mistakes we made and expect to win the game against a good team like this."

Never mind Hasselbeck's 273 passing yards, 155 of them in the second half, and 26 completions. Or even the 67.8 passer rating that was superficially better than Ben Roethlisberger's 22.6 for

Pittsburgh.

Those numbers lie.

Roethlisberger averaged nearly a full yard more per pass play, one reliable indicator of NFL success.

Holmgren started the game with his preferred script of passes calculated to help his quarterback settle in.

But late in the second quarter, Holmgren wasted a critical scoring chance by having Hasselbeck throw low-percent-age deep sideline passes that were incomplete and left Seattle with a an unsuccessful 54-yard field-goal attempt.

Trailing 14-10 early in the fourth quarter, Hasselbeck threw an interception directly to Pittsburgh then added 15 penalty yards.

Instead of a go-ahead TD or at least a field goal, the play set up Pittsburgh's final score and put Seattle in a hole from which it never escaped.

Detroit's beloved Bettis retires as a champion

Jemele Hill
The Orlando Sentinel

No matter what anyone says, the ending always is more important than the beginning.

Death consumes us, not birth.

We obsess about how we end things, not how we start them.

It didn't matter whether Jerome Bettis won or lost Super Bowl XL.

This was the ending he deserved to have.

He deserved to be celebrated in his home city. He deserved the key to the city, the honorary degree and the absolute worship from the national media.

It's not the Super Bowl ring that ultimately makes Bettis' finale so special. It's the graceful and unselfish way he planned his exit.

It's funny, athletes always talk about ending their careers on top, but so few of them have any idea what that really means.

When it's time to leave the game, athletes believe what's most important is the number of championships, number of carries, number of yards, number of points and number of goals.

That stuff definitely has its

place. Don't get me wrong, the 13,000 yards or so Bettis compiled during his career is what will get him enshrined in Canton. And this Super Bowl certainly validates Bettis as one of the best running backs that has ever played in the NFL.

But we finally saw a retirement that wasn't all about the retiree.

Bettis put his team first, which is what makes him a great running back and an equally great leader.

This is what great leaders do: Before the Super Bowl, Bettis didn't even tell his teammates it would be his last game no matter what, even though he had discussed it with owner Dan Rooney last week. He was so worried his teammates would be consumed with his retirement that they would forget they were in Detroit to win a game.

"I never wanted to tell my team this was my last game," Bettis said. "I didn't want to put that kind of pressure on them."

That is why Bettis is so beloved in Pittsburgh and Detroit and why his return home dominated the story lines the entire week of the Super Bowl.

This is why he is Steel City and Motor City. This is why his mother Gladys was in tears as the clock ran out.

You can't help but love someone who is so unselfish right up until the very end.

The Bus wasn't so ego-driven he had to finish his career as Pittsburgh's No. 1 rushing option.

He gladly handed over his spot to Willie Parker because it guaranteed he would retire in the Black & Gold. You know, the opposite of what Emmitt Smith did.

The Bus didn't feel obligated to prove to the world he was the same player he was in his prime. You know, how Jerry Rice did.

The Bus wasn't determined to prove he could carry a team all by himself. You know, how Michael Jordan did.

"He's one of the purest athletes I've ever been around," defensive end Kimo von Oelhoffen said. "He's just a beautiful person."

The Bus' final year won't wow anyone.

Bettis was a "short-yardage specialist."

His stats from Sunday's game were mediocre at best _ 14 carries for 43 yards and zero touchdowns.

But he got the ending he deserved.

And now, that is all that matters.

Press Releases



Photo: DMACC Contributed

DMACC Program becomes Iowa Culinary Institute

BOONE-- DMACC has renamed one of its special programs. DMACC's Culinary Arts program is now designated the "Iowa Culinary Institute," signifying the world-class prominence of the program.

DMACC President Rob Denson made the announcement at a French gourmet dinner in celebration of DMACC's 40th anniversary and the 21 anniversary of DMACC's French Chef Exchange. Chefs Gilbert Grandsire and Olivier Allirand from the St. Etienne region of France were guests at the gourmet dinner and announcement.

The first letters of the Iowa Culinary Institute are ICI. In French, ICI means "here."

"ICI serves as our logo so that whether you are in France, anywhere in the world or Iowa, for a quality educational culinary experience, 'come ICI; come here!'" said Denson.

He also noted that DMACC's Culinary Arts program is one of the College's great educational jewels for many reasons.

DMACC has just completed a \$2 million dollar renovation of its culinary arts kitchen into a state-of-the-art teaching academy.

More than 2,000 students over the past 30 years have received training at the College's Culinary Arts program. Currently, DMACC culinary graduates are the executive chefs at the following restaurants and clubs: Cafe' SHI, Aunt Maude's, the Cafe' in Ames, Flemings Steak House, 25 Street Cafe', the Wine Experience, the Des Moines Embassy Club, Glen Oaks Country Club, Des Moines Golf and Country Club, the Sheraton

Hotel University Park and the Iowa Governor's Mansion, as well as teach in other culinary programs in Iowa.

DMACC's Culinary Arts program is directed by Executive Chef Robert Anderson, a member of the Honorary Order of the Golden Toque, one of only 99 such chefs in the U.S.

DMACC's Culinary Arts program offers more public gourmet dinners per year than any other Iowa program, so that DMACC graduates truly excel in their craft.

DMACC's Culinary Arts program is into its 21 year of a French Chefs exchange where two world renowned chefs teach French cuisine to DMACC students for two weeks in January. In return, DMACC Culinary Arts students travel to France in May for several weeks, serving as apprentices to the French chefs. More than 40 French chefs have taken part in this exchange.

DMACC's Culinary Arts program is supported by the community through the "Friends of the French Chefs," which has raised more than \$100,000 over the past six years to support culinary excellence at DMACC.

"The Iowa Culinary Institute name declares the position that the College and our chefs have attained and actually ties us, by language, to our international friends in France," said Denson.

The DMACC culinary program is at capacity right now with 150 students enrolled in the two-year program.

"The Iowa Culinary Institute™ brings a lot of prominence to our program," said Chef Anderson. "ICI raises us up a notch."

Rezoomers Club

BOONE--The Rezoomers Club will meet Monday, Feb. 13 in the Courter Student Center from 11:30 a.m. - 1 p.m. Students may stop by as class schedules permit.

The Rezoomers Club is an informal student organization specifically designed to provide support for adults who are resuming their education. Those who have been away from school for two to twenty years or more are invited to join with others to get acquainted and share information. For additional information, contact Maggie Stone in Room 124.



Tornado Drills

BOONE--The city of Boone will be testing the tornado alarms the first Monday of every month at approximately 1 p.m. with the following exceptions:

-- If the first Monday falls on a holiday the tornado alarms will be tested on the next day (Tuesday) at approximately 1 p.m.

-- If there are weather watches or threatening weather at the time of the test then both siren tones will be sounded during the test. One tone will be tested and then a second tone will follow shortly afterwards.

The tones are for tornado or natural warnings (Hi/Low tones) and manmade or terrorism (long single tone) like a chemical spill or bio-chemical.

Please take time to look at the emergency maps located in classrooms and hallways so you are familiar with safe areas in the event of an emergency.

Single Parents

BOONE--IOWA NEW CHOICES, the Single Parent / Displaced Homemakers Center on the Boone Campus, offers support services for those who are attending DMACC Boone classes.

Coordinator Maggie Stone can be found in Room 124 Monday through Thursday. According to Stone, "For those who fit the criteria, there may be some financial assistance towards child care and transportation expenses while attending classes. Also, I try to be aware of other programs that might be of assistance to students. If you think you might qualify or if you have questions, please stop by my office."

Money Management Program

BOONE--For students, money is almost always tight -- that's just the way it is. Even so, smart decisions and good management can help prevent financial problems and reduce financial stress. Two upcoming workshops for DMACC students will offer practical ideas and tools designed to put you in control of your money.

Presented by ISU Extension Family Resource Management Specialist Barb Wollan, the two-part workshops are sponsored by the Rezoomers Club and Iowa New Choices, the Single Parent / Displaced Homemakers Center and are open to all DMACC students. A workshop session will be held from 11:30 a.m. - 12:10 p.m. and repeated from 12:20 - 1 p.m. on Wednesdays Feb. 22 and March 8 in the conference room at the east end of the Courter Student Center.

This should allow students to attend a session during their lunch break. Topics will include: Spending leaks, knowing where your money goes, planing ahead and making it work, avoiding credit traps, and more. Whether you have a lot or a little, taking control of you money will pay off! For additional information regarding the Money Management Program, contact Maggie Stone in Room 124 or by phone at 433-5037.



DMACC FOUNDATION SCHOLARSHIPS FOR FALL 2006

BOONE--The DMACC Foundation scholarship application process is going paperless. All applications will come into the Foundation/Scholarship Office via the DMACC Web Site (www.dmacc.edu/foundation/scholarships.asp). Students who do not have internet access at home should be directed to one of the computer labs here on campus to fill out their application. The application form which shuts down at the end of the application period in the spring, and students should be encouraged to apply.

Who can apply: Any current or prospective DMACC student with a verifiable GPA of at least 2.0. The credit hour requirement is 6 credit hours for part-time awards and 12 credit hours for full-time awards. Since financial need is also a factor, it is recommended that the students who apply for scholarships also fill out a FAFSA (Free Application for Federal Student Aid) form at any DMACC Financial Aid Office. New students should be reminded to have their most current grade report from high school or a transcript from a previous college mailed directly to the DMACC Foundation Office because the Foundation is a separate entity and cannot access that information from college records.

Boone Farmers Mutual Insurance

1500 S. Story St, Boone
(515) 432-5167

PBL Sponsors Valentine's Day Contest

What: Free Drawing: Guess how many M&M's in the jar
When: Tuesday, February 14 11 a.m. till 1 p.m.
Where: Courter Center
Who: Two people with guesses closest to the correct number of M&M's in the jar win:
First Prize: \$30 gift certificate at the Colorado Grill
Second Prize: A stuffed animal and the jar of M&M.

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Scholars

Fall Semester Dean's, President's and Graduation Lists

FALL PRESIDENT'S LIST

Des Moines Area Community College President Rob Denson recently released the names of students eligible for the Fall Semester President's List. To be eligible, a student must have earned a 4.0 grade point average.

Those recognized from the DMACC Boone Campus include:

Becky Ahrens-Adams, Pre-Nursing, Madrid
 Tammy Andre, Pre-Nursing, Ames
 Ruth Bartels, Arts & Sciences, Ames
 Hannah Blum, Arts & Sciences, Walnut
 Ruth CastroSantana, Pre-Nursing, Ames
 Richard Chapman, Civil Engineering Technology, Ames
 Vanessa Cortes, Arts & Sciences, Ames
 Jason Day, Civil Engineering Technology, Des Moines
 Bruce Dieken, Civil Engineering Technology, Iowa Falls
 James Doran, Civil Engineering Technology, Boone
 Douglas DuVal, Arts & Sciences, Ames
 Moses Eckstein, Arts & Sciences, Nevada
 Pamela Ernwine, Civil Engineering Technology, Boone
 Judith Fangmann, Arts & Sciences, Boone
 Bartholomeusz Fernando, Arts & Sciences, Ames
 Kari Fogg, Accounting Specialist, Boone
 Brett Franzen, Computer Programming, Ames
 Barbara Godden, Arts & Sciences, Oskaloosa
 Lacey Hameister, Arts & Sciences, Ames
 Cindy Haselhuhn, Arts & Sciences, West Des Moines
 Rebecca Hawkins, Arts & Sciences, Long Grove
 Cecilia Hernandez, Arts & Sciences, Perry
 Damon Hintz, Arts & Sciences, Boone
 Jolene Hollingsworth, Criminal Justice, Perry
 Brandy Horsley, Criminal Justice, Ankeny
 Wayne Houser, Civil Engineering Technology, Johnston
 Peter Huffman, Arts & Sciences, Ames
 Sherry Ites, Human Services, Johnston
 Ginny Jackson, Arts & Sciences, Ames
 Bonita Johnson, Arts & Sciences, Boone
 Lori Johnson, Office Assistant, Boone
 Kristina Jones, Associate General Studies, Boone
 Jane Katureck-Leysath, Arts & Sciences, Maxwell
 Kari Kirkegaard, Pre-Nursing, Ogden
 Michael Kostboth, Arts & Sciences, Ames
 Melissa Larson, Arts & Sciences, Casey
 Theodore Leaman, Business Administration, Ames
 Antorniece Lee, Arts & Sciences, Boone
 Susan MacQueen, Civil Engineering Technology, Boone
 Tonya Mantz, Pre-Nursing, Ames
 Elizabeth Melton, Arts & Sciences, Boone
 Brett Michael, Arts & Sciences, Urbandale
 Gail Miller-Harbaugh, Accounting Specialist, Jefferson
 Anthony Nelson, Civil Engineering Technology, Ankeny
 Rhonda Nelson, Pre-Nursing, Boone
 Michael O'Shea, Business Administration, Braintree, MA
 Kylla Olsen, Fitness & Sports Management, Ames
 Chan Soo Park, Arts & Sciences, Lafayette, IN
 Laura Peperkorn, Arts & Sciences, Ames
 Lori Peters, Associate General Studies, Kenosha, WI
 Kyle Pitt, Arts & Sciences, Boone
 Ashley Plymale, Arts & Sciences, Boone
 Jana Pratt, Pre-Nursing, Boone
 Amanda Redhead, Arts & Sciences, Altoona
 Lori Reutter, Administrative Assistant, Boone
 Scott Richardson, Arts & Sciences, Story City
 Haiqing Shen, Arts & Sciences, Ames
 Christina Solt, Early Childhood Education, Boone
 Janie Stevens, Arts & Sciences, Boone
 Annette Thompson, Arts & Sciences, Ames
 Phu Truong, Arts & Sciences, Ames
 Rachel VanderSchel, Arts & Sciences, Newton

Susan Vargas, Criminal Justice, Madrid
 Brenda Wafful, Arts & Sciences, Boone
 Mei Wang, Accounting Paraprofessional, Ames
 Sarah Wittig Galgano, Arts & Sciences, West Branch

FALL DEAN'S LIST

Des Moines Area Community College President Rob Denson recently released the names of students eligible for the Fall Semester Dean's List. To be eligible, a student must have earned a 3.5 to 3.99 grade point average.

Those recognized from the DMACC Boone Campus include:

Fisayo Abiodun, Pre-Nursing, Ames
 Ankita Amin, Arts & Sciences, Ames
 Jocelyn Anderson, Business Administration, Gowrie
 Kalli Anderson, Arts & Sciences, Boone
 Carolina Arceo, Arts & Sciences, Perry
 Brian Archambault, Arts & Sciences, Nevada
 Autumn Armstrong, Arts & Sciences, Ames
 Betty Artese, Business Administration, Ames
 Pamela Baker, Practical Nursing, Boone
 Rachele Baker, Criminal Justice, Lacona
 Ashley Bayer, Fitness & Sports Management, Boone
 Christina Bear, Accounting Specialist, Ames
 Erin Beardmore, Arts & Sciences, Boone
 Moses Ben-Shalom, Arts & Sciences, Boone
 Alyssa Bergman, Accounting Paraprofessional, Ames
 Kara Berkland, Arts & Sciences, Ames
 Darshana Bhattacharyya, Arts & Sciences, Ames
 Mary Biga, Criminal Justice, Ankeny
 Patricia Biondi, Arts & Sciences, Perry
 Claire Braymen, Arts & Sciences, Ames
 Alisa Brinkman, Arts & Sciences, Boone
 Melissa Brown, Arts & Sciences, Prairie City
 Tyler Buck, Arts & Sciences, Ames
 Gregory Buse, Arts & Sciences, Ames
 Nicole Byrd, Arts & Sciences, Newton
 Megan Carlson, Arts & Sciences, Ames
 Ryan Carlson, Civil Engineering Technology, Stratford
 Sean Carlton, Arts & Sciences, Ames
 Bruce Carroll, Arts & Sciences, Jewell
 Andrew Carver, Fitness & Sports Management, Zearing
 Scott Catron, Land Surveying, Des Moines
 Jolene Christensen, Pre-Nursing, Ames
 Isha Cox, Arts & Sciences, Ames
 Randell Cox, Civil Engineering Technology, Boone
 Trevor Crichton, Arts & Sciences, Vail
 Michael Crow, Civil Engineering Technology, Dallas Center
 Travis Dantzler, Pre-Auto Collision Technology, Des Moines
 Jessica Daugherty, Arts & Sciences, Ames
 Joel Derifield, Fitness & Sports Management, Adel
 Adam Djordjevic, Arts & Sciences, Des Moines
 Joseph Donald, Civil Engineering Technology, Eldora
 Joel Dory, Civil Engineering Technology, Boone
 Mason Duckett, Business Administration, Boone
 Emily Duffy, Associate General Studies, Boone
 Curtis Duncan, Arts & Sciences, Boone
 David Ellis, Arts & Sciences, Boone
 Margit Evans, Arts & Sciences, Ames
 Ryan Evans, Arts & Sciences, Ames
 Christine Farrington, Administrative Assistant, Boone
 Rebecca Fevold, Business Administration, Gowrie
 Ryan Flack, Fitness & Sports Management, Nevada
 Matthew Franke, Arts & Sciences, Kasson, MN
 Hannah Frederick, Arts & Sciences, Boone
 Brian Friest, Arts & Sciences, Ankeny
 Sarah Gelbowitz, Legal Assistant, Perry
 Allissa Gilbert, Arts & Sciences, Ames

Marilyn Gilkison, Associate General Studies, Colfax
 Brandon Goodman, Arts & Sciences, Boone
 Kelly Goossen, Arts & Sciences, Ames
 Alexis Greteman, Arts & Sciences, Carroll
 Joseph Grgic, Arts & Sciences, Ames
 Brett Groth, Pre-Nursing, Ames
 Donise Grygierczyk, Arts & Sciences, Boone
 David Guthrie, Arts & Sciences, Boone
 Jennifer Hageman, Arts & Sciences, Ames
 Brockton Hager, Arts & Sciences, Ames
 Mary Hamilton, Arts & Sciences, Boone
 Kimberly Hancock, Pre-Nursing, Ames
 Sondra Harness, Arts & Sciences, Ames
 Marcia Hasstedt, Civil Engineering Technology, Boone
 Yu He, Pre-Nursing, Ames
 Andrea Hicks, Accounting & Bookkeeping, Boone
 Amanda Hornsby, Arts & Sciences, Woodward
 Jonathan Howe, Arts & Sciences, Boone
 Katelynn Ihle, Business Administration, Ames
 Thad Imerman, Criminal Justice, Boone
 Elizabeth Jacobson, Arts & Sciences, Boone
 Angie Jenkins, Arts & Sciences, Atlantic
 Yun Jeong, Arts & Sciences, Ames
 Shawna Johnson, Criminal Justice, Des Moines
 Joshua Johnston, Criminal Justice, Sloan
 Andrew Jones, Arts & Sciences, Boone
 Katherine Jones, Arts & Sciences, Ames
 Haley Kauffman, Pre-Nursing, Ames
 Holly Kilstrom, Pre-Nursing, Madrid
 Sunmi Kim, Arts & Sciences, Ames
 Melinda King, Arts & Sciences, Boone
 Kathy Kinyon, Arts & Sciences, Ogden
 Michelle Kumrow, Arts & Sciences, Hubbard
 Jeffrey Larson, Civil Engineering Technology, Boone
 Jay Lauridsen, Civil Engineering Technology, Ames
 Melissa Licata, Arts & Sciences, Boone
 Carly Lonergan, Arts & Sciences, Boone
 Douglas Longman, Arts & Sciences, Ames
 Jeremy Lowry, Civil Engineering Technology, Mingo
 Mathew Lueth, Arts & Sciences, Ames
 Jill Lynch, Accounting Specialist, Boone
 Tyler Lynch, Arts & Sciences, Boone
 Alyssa Mahlow, Methodist Radiologic, Madrid
 Summer Marlin, Arts & Sciences, Des Moines
 Joelle Marshek, Pre-Nursing, Ames
 Matthew Martens, Arts & Sciences, Ames
 John Mayse, Arts & Sciences, Boone
 Shirley McDonald, Practical Nursing, Boone
 Eleanor McVey, Business Administration, Ames
 Cindy McVicker, Arts & Sciences, Boone
 Steve Messler, Civil Engineering Technology, Boone
 Elizabeth Mettelle, Arts & Sciences, Ames
 Michelle Miller, Civil Engineering Technology, Indianola
 Mindy Miller, Arts & Sciences, West Des Moines
 Adam Modlin, Arts & Sciences, Dawson
 Nicole Moklestad, Arts & Sciences, Boone
 Carey Monk, Civil Engineering Technology, Story City
 Denise Motz, Arts & Sciences, Ogden
 Christen Mueller, Business Administration, Ames
 Shelly Nagel, Practical Nursing, Stratford
 Danielle Neavin, Business Administration, Ames
 Katie Nelsen, Accounting Paraprofessional, Perry
 Jaime Nissen, Arts & Sciences, Exira
 Mark Nystrom, Fitness & Sports Management, Ames
 Rylee Olsen, Arts & Sciences, New London
 Cory Oswald, Arts & Sciences, Boone
 Janet Pattee, Associate Degree Nursing, Ames
 Tyler Paulson, Arts & Sciences, Boone
 Janet Pedroza, Arts & Sciences, Dow City
 Jody Peters, Pre-Dental Occupations, Dawson
 Jo-el Pfaltzgraff, Pre-Nursing, Ogden
 Terry Pickett, Land Surveying, Newton
 Wendy Pixley, Pre-Nursing, Ames
 Albert Pollmeier, Arts & Sciences, Ames
 Joel Preston, Land Surveying, Ames
 Carey Promes, Civil Engineering Technology, Carroll

Allison Purdy, Arts & Sciences, Ames
 Tate Rathje, Arts & Sciences, Gilbert
 Tricia Rawson, Arts & Sciences, Dallas, TX
 Jessica Redmond, Arts & Sciences, Boone
 Cayanna Reinier, Arts & Sciences, Des Moines
 Samantha Reinsch, Arts & Sciences, Stanhope
 Kayla Richter, Arts & Sciences, Boone
 Brenda Riesgaard, Arts & Sciences, Exira
 Daniel Rinehart, Arts & Sciences, Boone
 Veronica Ritland, Practical Nursing, Zearing
 Marie Robbins, Arts & Sciences, Ames
 Brandy Roberts, Pre-Nursing, Boone
 Gennypher Robinson, Arts & Sciences, Boxholm
 Daniel Roe, Arts & Sciences, Boxholm
 Katie Sandage, Arts & Sciences, Ames
 Hope Sharpenter, Pre-Nursing, Huxley
 Benjamin Schrader, Arts & Sciences, Boone
 Elizabeth Schreck, Arts & Sciences, Boone
 Trudy Seidel, Administrative Assistant, Boone
 David Shedlock, Human Services, Newton
 Erica Shuey, Human Services, Grinnell
 Danelle Smith, Pre-Dental Occupations, Boone
 Michael Smith, Arts & Sciences, Boone
 Shannon Sommers, Arts & Sciences, Boone
 Jared Staudenmayer, Arts & Sciences, Boone
 Valerie Stoner, Arts & Sciences, Boone
 Gina Stork, Pre-Nursing, Lake City
 Zach Storms, Arts & Sciences, Altoona
 Holly Sutch, Practical Nursing, Ames
 Kati Swank, Arts & Sciences, Ames
 Jessi Sward, Arts & Sciences, Boone
 Alondra Tapia, Arts & Sciences, Perry
 Brian Titus, Civil Engineering Technology, Boone
 Erik Tripp, Arts & Sciences, Boone
 Alicia Trude, Pre-Nursing, Ames
 Jamie Turbes, Arts & Sciences, Boone
 Thomas Tysdal, Criminal Justice, West Des Moines
 Adam Uhl, Arts & Sciences, Boone
 Selena Ulrick, Arts & Sciences, Boone
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 Lynn Williams, Arts & Sciences, Woodward
 Deborah Wipf, Pre-Nursing, Ames
 Sherri Wisecup-Corrigan, Arts & Sciences, Perry
 Tanya Woolery, Pre-Nursing, Bondurant

FALL GRADUATION LIST

More than 400 students graduated following the fall semester from Des Moines Area Community College's (DMACC's) Ankeny, Boone, Carroll, Newton, Urban and West Campuses.

Those recognized from your area include:

Brandi Aspengren, Practical Nursing, Boone
 Melissa Bolinger, Practical Nursing, Ogden
 John Booth, Associate General Studies, Boone
 Erin Bradley, Arts & Sciences, Boone
 Rita Brueland, Arts & Sciences, Boone
 Laura Burdette, Arts & Sciences, Boone
 Stephanie Cunningham, Phlebotomy, Boone
 Kristine Elsberry, Practical Nursing, Beaver
 Norene Graham, Associate General Studies, Boone
 Abbie Gregory, Practical Nursing, Ogden
 Aubry Hall, Phlebotomy, Boone
 Andrea Hicks, Accounting & Bookkeeping, Boone
 Trisha Linduski, Practical Nursing, Boone
 Marcia Mallinger, Practical Nursing, Ogden
 Amy Miller, Human Services, Boone
 Angela Musser, Arts & Sciences, Boone
 Carol Musser, Criminal Justice, Boone
 Garrett Raulston, Arts & Sciences, Boone
 Jessi Sward, Arts & Sciences, Boone
 Denise Wagner, Arts & Sciences, Boone

Entertainment



Photo: Megan Shadle

Justin Meyer plays at the House of Bricks.

SvU plays at the House of Bricks

Megan Shadle
Banner staff writer

Local rockers, Stallions Versus Unicorns of Des Moines, are already playing packed venues as the headlining band in Iowa. On Tuesday, Jan. 24, they played at the House of Bricks in Des Moines with local bands, Cantus Firmus and Bleached Black and national bands: The Effects, an Oklahoma rock band, and New Jersey band Copperpot.

The opening band for the night was Cantus Firmus, who was a last minute decision for the show that night. They played a good set for being a last minute call. Bleached Black was up next playing a few short hurried few songs and ended with a song dedicated to a friend of theirs who recently passed away in a car accident. Copperpot was up next, and they played an outstanding set.

The Effects came on, and with their 60's rock sound and look, they had the entire audience jumping up and down, screaming. Towards the end of their set, two members of Copperpot joined them on stage to sing Kiss's "God Gave Rock and Roll To You" which was a treat to the small audience.

It came time for the main event, the main band everyone came out to see, Stallions Versus Unicorns. They came on stage, lights went dark and the crowd went silent. Then they started to play a few cover songs to pump up the crowd, then they went straight into their new song, which they had released online the night before, "Tonight is for Lovers" and continued with another cover song, then "BFF" and "Ruby Park."

All together this was a great show for the House of Bricks, even though the turn out was smaller than expected. Stallions Versus Unicorns played an awesome show and will be returning to the House of Bricks on Feb. 18 with The Effects once again and also local band, Stuck With Arthur at 6 p.m.

Check out Stallions Versus Unicorns music at www.myspace.com/stallionsversusunicorns and take a listen to their newest song "Tonight is for Lovers" and while you're there make sure to listen to their most requested song "Ruby Park" and hear for yourself the new music sensation from Des Moines.

Movie Guy reviews 'Saw II'

Moses Powell Eckstein
Banner staff writer

The nefarious, genius Jigsaw is back to torment another group of oblivious victims in last year's scariest movie. Darren Lynn Bousman directs the 93 minutes of terror, producing the same dark chemistry as the first movie with some added spice.

Members of a swat team led by Detective Eric Mason (Donnie Wahlberg)

burst into Jigsaw's twisted laboratory and quickly apprehend him. However for Jigsaw the game has just begun. What Mason doesn't know is that his son is trapped in an anonymous building with seven other strangers. Jigsaw explains to Mason that if he wants to see his son again he will have to "talk."

This time Mason and his team watch the helpless victims via security cameras. A deadly gas entering through the ventilation of the anonymous build-

ing is slowly killing its occupants. If the strangers cannot find what they have in common before two hours, they will be dead.

Fans of the first movie will find the same game of torture to be just as exciting or even more than the original. "Saw II" has so many unexpected twists and turns that even the wariest movie goer will be in for a challenge.

7 out of 10 Screams

8 out of 10 Screams (Fans of "Saw")

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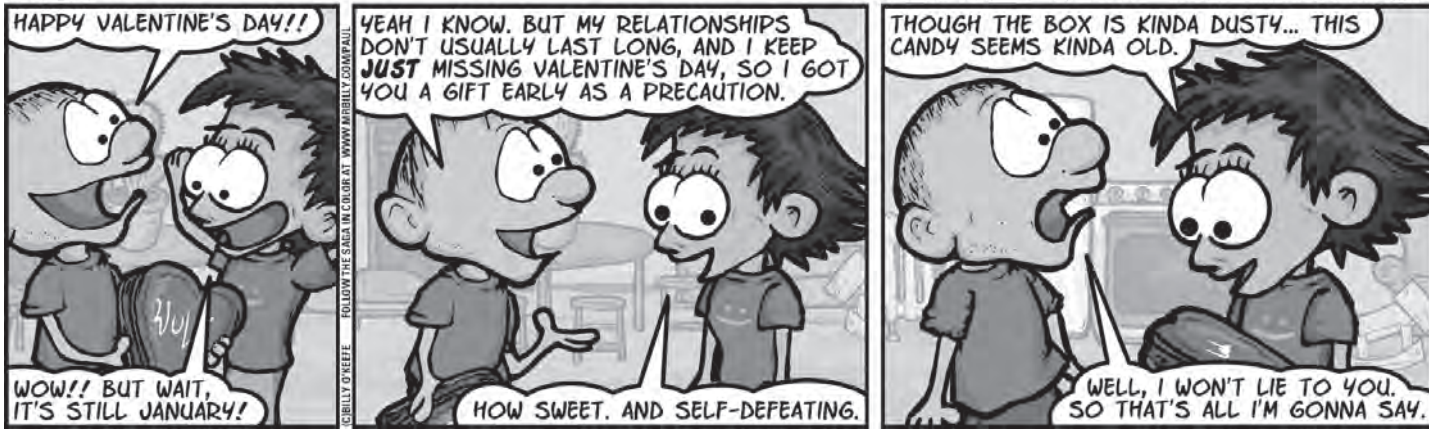
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BY BILLY O'KEEFE WWW.MRBILLY.COM



A College Girl Named Joe

by Aaron Warner



Two Dudes

by Aaron Warner



Horoscopes

Linda C. Black
Tribune Media Services

Today's Birthday (02-08-06). You'll know it's really love when the two of you start making plans together. By this time next year, if all goes well, you'll both be very busy.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) _ Today is a 7 _ Don't procrastinate. It won't be long before other obligations interfere with your studies. By then, know as much as you can.

Taurus (April 20-May 20) _ Today is a 5 _ Collect as many goodies as you can, while you can. Then, get into the preparation for your next project.

Gemini (May 21-June 21) _ Today is an 8 _ The next assignment is to make more money come in. You know you're smart, so go ahead and get wealthy. It's OK.

Cancer (June 22-July 22) _ Today is a 7 _ You have some of the answers yourself, in that stack of papers you've let pile up. Sort and file.

Leo (July 23-Aug. 22) _ Today is a 7 _ If you can't figure out what a stubborn person is talking about, get a friend to intervene. Maybe you need a translator.

Virgo (Aug. 23-Sept. 22) _ Today is a 5 _ Conditions are unstable early, but the bumps smooth out. Don't get freaked and give up. Stay on course.

Libra (Sept. 23-Oct. 22) _ Today is an 8 _ Your fantasies are about to encounter a reality check. The goal can be accomplished, but there's lots of work involved.

Scorpio (Oct. 23-Nov. 21) _ Today is a 6 _ Don't spend all your savings on fixing up your place. Some, but not all. Save enough to get out of town, soon.

Sagittarius (Nov. 22-Dec. 21) _ Today is a 7 _ Keep studying and practicing. You're about to make a jump up to the next level of understanding. What you've been doing starts getting easy.

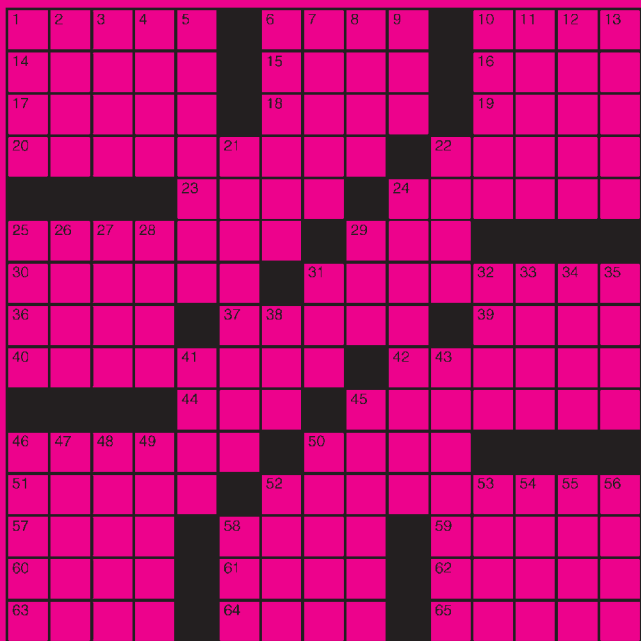
Capricorn (Dec. 22-Jan. 19) _ Today is a 7 _ Figure out ways to delegate more of your responsibilities. You can multiply your production and give yourself more free time.

Aquarius (Jan. 20-Feb. 18) _ Today is an 8 _ As always happens, love is followed closely by more work. Don't complain, this is the natural order of things.

Pisces (Feb. 19-March 20) _ Today is a 6 _ The prevailing theme for the past few weeks is about cleaning up old messes. That job should go more smoothly now, since you've had lots of practice.

Crossword

- ACROSS
- 1 Fire remnant
 - 6 Small valley
 - 10 Uses a laser weapon
 - 14 Irritate
 - 15 Mixed bag
 - 16 Black, in verse
 - 17 Ocean speck
 - 18 Extended family
 - 19 ___ fide
 - 20 Basic nature
 - 22 Goods transporter
 - 23 Former Curtain
 - 24 Chin beard
 - 25 Bar-code reader
 - 29 Charged particle
 - 30 Touch tenderly
 - 31 Put in
 - 36 St. crossers
 - 37 Pennies
 - 39 Clinton's canal
 - 40 Evaluate anew
 - 42 Pay no heed to
 - 44 Pismire
 - 45 Radar gun's target
 - 46 Bemoan
 - 50 Normandy town
 - 51 Wanted poster word
 - 52 Quivered convulsively
 - 57 Muscle spasms
 - 58 Coalition
 - 59 Wear away
 - 60 ___ and now
 - 61 Do a fall chore
 - 62 Mature
 - 63 Organic compound
 - 64 Declare
 - 65 Perfume allure



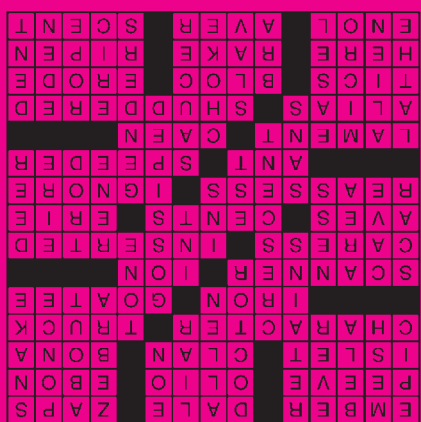
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2/8/06

DOWN

- 1 Long narrative poem
- 2 Netting
- 3 Actor Lugosi
- 4 Of all time
- 5 Saves
- 6 Zhivago or Spock
- 7 Comic Woody
- 8 Ananias, for one
- 9 Long, long time
- 10 Serengeti equine
- 11 Concerning
- 12 ___ de Leon
- 13 Plumber's helper
- 21 Moon shape
- 22 Sound quality
- 24 Spread rumors
- 25 Battle souvenir
- 26 Stalactite site
- 27 Length x width
- 28 Scottish headland
- 29 Bank pymt.
- 31 Election winners
- 32 Actress Russo
- 33 Walked heavily
- 34 Leprechaun land
- 35 Forest denizen
- 38 Ballpark fig.
- 41 ___-culottes
- 43 Male and female
- 45 Place setting item
- 46 Wood-shaping machine

Solutions



- 47 Unworldly being
- 48 Small-scale
- 49 Tripod for paintings
- 50 Reduce air intake
- 52 Eastern European
- 53 Idle or Stoltz
- 54 Hemp cord
- 55 Utopia
- 56 Fender blemish
- 58 Bikini part

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