

Des Moines Area Community College Open SPACE @ DMACC

Banner News

Student Work

3-31-2010

Banner News

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Jill Ackerman, Kevin Langel, Tanner Sandrock, Josie Kramer, Austin Leeds, Caitlin Palar, Katie Cervantes, Bruce Kelly, and Shannon Jefferson



Caitlin Palar travels to Scotland
Second story in Study Abroad series
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Baseball underway on new home field
 Page 8

Banner News

Des Moines Area Community College Boone Campus

Wednesday, March 31, 2010, Vol. 9, No. 12

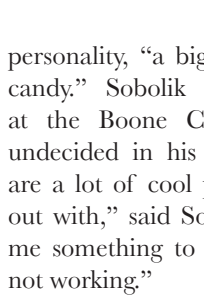
'This Must Be the Place' to be presented April 2-3

DMACC-Boone Campus Theatre presents "This Must be the Place," by Monk Ferris. The play will be performed for a live audience on April 2 and 3 at 7:30 p.m. in the Boone Campus Theatre. Admission is \$5 and free for students who have their ID card.

Let's meet the stars.

Bob Zachary, a world-famous portrait artist, is played by Brent Sobolik. Sobolik enjoys the part of Bob Zachary because it reminds him of his own personality, "a big hunk of man candy." Sobolik is a freshman at the Boone Campus and is undecided in his major. "There are a lot of cool people to hang out with," said Sobolik. "It gives me something to do when I am not working."

Brent Sobolik



Gloria Desmond, a soon-to-be debutante, is played by Nicole Young. Young says the part of Gloria is like her personality and is the person that she would like to portray in life. Young is a

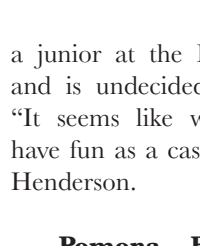
Nicole Young



freshman at the Boone campus and is going into human sciences. "It is fun to be in the play because I enjoy meeting and hanging around new people," said Young.

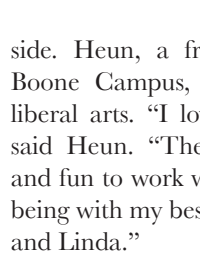
Roger Clark, Bob's best friend and the humble plumber, is played by Matt Henderson. Henderson likes his part because in retrospect, it is him. Henderson is a junior at the Boone Campus and is undecided in his major. "It seems like we are able to have fun as a casting crew," said Henderson.

Matt Henderson



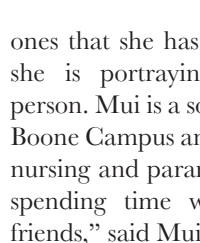
Pomona Beaumont, a high-fashion designer, is played by Ashley Heun. Heun enjoys getting to explore her acting ability and her snobbier, ritzy side. Heun, a freshman at the Boone Campus, is majoring in liberal arts. "I love the people," said Heun. "They are amazing and fun to work with and (I like) being with my best friends, Asheli and Linda."

Ashley Heun



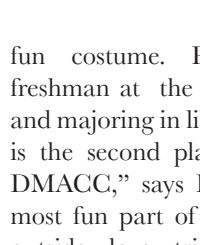
April March, a lovely young psychologist, is played by Linda Mui. Mui appreciates the simplicity of her part, but it is one of the hardest ones that she has played because she is portraying an ordinary person. Mui is a sophomore at the Boone Campus and is majoring in nursing and paramedics. "I enjoy spending time with all of my friends," said Mui.

Linda Mui



Candy Cluster, a Las Vegas Chorus girl, is played by Ashlei Pritchard. Pritchard values the part because it is fun, energetic and differs from previous roles that she has played. She also like her fun costume. Pritchard is a freshman at the Boone Campus and majoring in liberal arts. "This is the second play I've done at DMACC," says Pritchard. "The most fun part of the play is the outside love triangles of our personal lives."

Ashlei Pritchard



Julian Glester, a towering hunk of menace, is played by Kevin Langel. Langel originally

an understudy for the play, got the part three weeks before show. He likes the part because it has taught



Kevin Langel

him different acting skills and how to be a "mean" person. Langel is a freshman at the Boone Campus, majoring in computer science. "This play has been a great experience," said Langel. "It's been challenging at times, but everything worked out okay to make it a great success."

Wendell Zolotnik, a private investigator, is played by Joseph Broich. Broich treasures his whacky character and Broich likes to be goofy. Broich is a sophomore at the Boone Campus and is majoring in liberal arts.



Joseph Broich

In the fall, he is going to UNI for communications electronic mass media. "I think the play is going to be funny," said Broich. "I'm glad I could be a part of it. The people are great and I hope I can use this knowledge and experience in my future profession."

Minerva Desmond, the wealthy mother of Gloria Desmond, is played by Rachel Davis. Davis likes this part because she gets to do stunts. Even though she is one of the youngest cast



Rachel Davis

members, she gets to boss everyone around. Davis is a freshman at DMACC-Boone Campus and majoring in Liberal Arts. "I like working on the play and hanging out with all my friends," says Davis.

The **Understudy**, Reginald Stuhldryer fills in for different



parts when the actors cannot make it to rehearsal. He will also perform in the show if someone is unable to play the part.

Kay Mueller, drama and speech instructor at DMACC, is the director for "This Must be the Place." Mueller likes directing this play because she likes the physical humor in the play. There is a lot of action in the show instead of a show with a lot of talking. "I really like the silly humor in the show," said Mueller. "I've enjoyed seeing the students have fun and laugh at the antics in the show."



Kay Mueller

CONTINUED Page 2

Watch DMACC e-mail after applying for aid

By Jill Ackerman
 Staff Writer

Marching college students flashing signs with statements that read, "Defend Public Education" and "Furlough Legislators" could have college students nationwide worried about what provoked their peers to come to such drastic measures in getting their voices heard.

Why are the students so upset? It is said lately by experts at the Associated Press, "that colleges could face more severe financial trouble over the next few years as they drain Federal stimulus money that temporarily prevented widespread layoffs and

classroom cuts." In Wisconsin, more than 25,000 college students have been put on a waiting list for financial aid programs because there was a high demand for education funds.

With the economy at a serious low point it may cause issues for students at Des Moines Area Community College.

From what bookkeeper, Vicki Lauzon of DMACC Boone Campus says about financial aid for Iowa students, receiving financial aid should not be a problem.

Lauzon said that there has been enough financial aid for DMACC students, and they do

not see any changes coming. She also stated that around 20,000 students from the DMACC campuses receive financial aid as of right now.

There could be some upcoming drops in attendance in college universities if the government cannot provide for their college-aged citizens. The University of Wisconsin-Milwaukee, University of California-Santa Cruz, University of Califor-

nia-Berkeley, Sacramento State University and the University of Texas in Austin are all universities that have noted that they have been affected by lack of financial aid in their programs.

Many students are banking on the financial aid to support them through their college years so this is good news for fellow DMACC students. Lauzon does give advice however, to ensure that students get all the financial

aid they can. Some of her tips were, fill out the FAFSA by the first of April, read the DMACC e-mails and watch for announcements concerning the issue of financial aid. Also make sure to accept the financial aid award given through online tools.

College student, Shannon McGovern said, "If it weren't for financial aid, I would not be going to college."



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District-wide creative writing contest winners announced

By Kevin Langel
Staff Writer

DMACC held a creative writing contest, where each student was eligible. The deadline for the contest was Dec. 4, 2009. Contestants were to submit two or three poems or short stories that were less than 20 pages each.

The awards and prizes were \$1,000 and \$500 scholarships for the first and second place winners and \$100, \$50, and \$25 cash prizes for the first, second, and third place winners of the best short story and best poem.

The DMACC Creative Writing contest is the only creative writing contest for all DMACC students," said Lauren Rice, who is the acting DMACC district-wide Creative Writing contest coordinator. "It brings students from across the district together to

showcase their best creative writing skills."

Lyndsey Wetzel, a DMACC-Ankeny student, was the overall winner of the contest. She re-

"Especially in this economy, we need to encourage the arts," said Rice.

ceived a \$1000 scholarship. Her work included a story called "The Lottery," and two poems titled "The Break-In" and "We are Paramount."

Each of the winners of the contest were informed personally and the names were published in the DMACC Daily. It wasn't possible to inform each individual writer that didn't win an award or prize, said Rice.

The Ankeny Student Activities Council, the DMACC Foun-

and the Dean of Sciences and Humanities donates the funds to help run this contest. It is preferred to spend those resources on prizes, publication, and so on.

"Especially in this economy, we need to encourage the arts," said Rice. "Student-writers need to know that there is a place for their work to find publication, and they can be rewarded for their hard work. I am constantly inspired by how many students submit to the contest and the diversity of the students who love to write."

The judges for this contest were from several DMACC Campuses. The judging is com-

pletely anonymous, so the judges do not know the names of the students until the contest is over. The judges for this contest were Rick Christman and Dale Norris of Ankeny Campus, Beth Baker-Broderson of West Campus, and Marc Dickinson of the Newton Campus.

The overall runner up, who received a \$500 scholarship, was R. L. Jennett of Boone. His work included two short stories entitled "The Nightside" and "The Treasurers of the U-Star-It and ..."

First place winners received \$100 for stories and poems were:

Caleb Nelson, Urbandale; Story titled "Pink and Orange"

Amanda Rhoads, Des Moines; Poem titled "Indecent"

Second place winners received \$50 for stories and poems were:

Kevin Clark, Urbandale; Story titled "Red Bird"

Fung Ming Ma, Newton; Poem titled "Divorce"

Third place winners received \$25 for stories and poems were:

Benjamin T. Rittgers, Nevada; Story titled "Parking my Fears"

Chris Lowe, Knoxville; Poem titled "Shadows Cast by Figures in Light"

"TWILIGHT SAGA: NEW MOON" REVISITED

By Tanner Sandrock
Copy Editor

So "New Moon" hit retail shelves and the latest installment "Eclipse" is coming to theaters in June.

Now, I know I'll probably be giving up a few man cards for admitting this but, yes; I have seen both movies as well as have read all four books. And as hard as it is for me to say this; I didn't completely hate them. No, in fact I kind of liked them. The books anyway, the movies on the other hand are pretty horrible. But really, who can say the movie adaptation is ever better than the book?

After divulging my guilty pleasure of the infectious hit saga of "Twilight" I can get on with the movie review. I know that we printed a review around the time "New Moon" was released in theaters but now that people are lining up around the block for midnight releases of the DVD we agreed it would be a timely event to ask my opinion on the film. And my short answer is, it's really bad.

And for my longer answer, it's really, really bad, and here's why.

As much as I enjoyed the saga as a whole, there are a lot of bad things I can say about it, as well as enough good things that will reestablish my fan-hood, sadly.

The book is interesting enough to wrap you up and the characters are developed to the point where they can become real people, or at least seem like they could be real people. This is a pretty good clue that this is a well written story by a fairly competent writer, but the story doesn't cross over very well to film.

If you don't know the story by now here it is. Bella Swan (Kristen Stewart) is fairly average teenage girl, divorced parents, self conscious and overall a pretty relatable person. She moves from Phoenix to live with her father (Billy Burke) who is a sheriff in the small Washington town of Forks.

Upon arrival she meets the strange family, the Cullens, even

more important she meets Edward Cullen (Robert Pattinson) and they fall in love.

Oh, and Edward is a vampire. Having one member of a relationship always fighting the urge to kill the other would make any relationship complicated and in "New Moon" this reaches a breaking point when Edward's brother Jasper (Jackson Rathbone) tries to act on this urge.

As a result Edward and his family leave Forks and Bella, sending her into a deep depression and upsetting many viewers and readers who don't get to obsess over how hot Edward is, present speaker not included.

But viewers and readers are appeased when Jacob Black (Taylor Lautner) returns from his bit roll in episode one to become a main player as well as bringing a newly acquired, ripped out of his mind physic, all rejoice, present speakers still excluded.

So Bella fills that empty hole in her heart with Jacob and her new taste for extreme sports, because apparently approaching death is the only way her frail mind will completely snap and give her hallucinations about Edward.

Oh yeah and during this time we figure out that Jacob is no average underage boy, that's right underage, but in fact he is a "werewolf."

(I put quotations around werewolf because he's not actually a werewolf and in the forth book they explain this. No, in fact he's much closer to a shape shifter that got the raw deal of only being able to turn into one shape, that of a big dog.)

Well, Jacob loves Bella but Bella still loves Edward and its all one big messy love triangle and that is pretty much all you need to know without giving away the ending to the second story.

The thing I cannot stand about this movie is the pace. The story is slow and in the book the story is also slow, but tolerable. So by staying somewhat true to the book the movie is slow.

There are long pauses of slow motion appreciation broken up by sappy love lines and bad dialogue. I'm sorry, but some stories are just better on paper than on screen and the "Twilight Saga" as a whole is one of these. The books are literally filled with page after page after page of Bella talking about how hot she thinks Edward is. What keeps people reading the books is the inner turmoil that Bella has and that's just hard to show in a movie.

The story is just dull, it really is. There isn't a lot of action that happens. There are a few fights in the end and a handful of cool werewolf on werewolf scuffles but not much beyond that. And as for the "romance" aspect, a lot of it is just kind of corny. I know you have an impressive six pack there Jacob but please put a shirt on. And Edward please never take yours off again.

But in the end it's not really a surprise that I wasn't blown away by this movie. It seems the director and producers new the audience they were trying to please and that wasn't me.

This movie was made for super fans. You know, that group of border line obsessive's that love everything "Twilight" and more than likely have a minimum of two posters on their wall. They probably enjoyed this movie, they probably have it already and they have probably seen it six or seven times. For those of you who have not and will not see this movie you never will and you'll never need to.

After writing this I know I may have upset a few fans and I do not mean to. I'm also probably going to get a few odd looks from my friends and strangers alike, for admitting my fan-hood

of the books. In the end, I guess it's really a mixed bag; the book, alright, the movie, no thank you.

The main thing is to separate your feelings for the books

from the films and see the movies for what they really are; one big stinky pile that people are cashing in on, in a big way.

May term

By Tanner Sandrock
Copy Editor

Regular spring term ends May 6 and as some students are getting their summer started; finding a job, going on vacation or just going home, other students will be earning a quick three credits during DMACC's May term.

May term classes at the DMACC Boone Campus run from May 10 to the 21. That's right just two weeks for three credits. All classes will be Monday through Friday from 8 a.m. to 12:30 p.m. everyday and classes include; Intro to Computers, Music Appreciation, Intro to Ethics, Introduction to Sociology, Social Problems, Fundamentals of Oral Communication and Interpersonal and Small Group Communications.

Both Associate in Arts Degree (AA) and the Associate in Science Degree (AS) require a speech class either SPC 101, Fun-

damentals of Oral Communications, or SPC 126, Interpersonal and Small Group Communications, and both of which are being offered this May term. Also, for those in the nursing program this would be a great time to get the SPC 126 out of the way if they have yet to.

"It's the same class just a faster pace," says Kay Muller who will be teaching Interpersonal and Small Group Communications during this May term. Because of the faster pace Muller says that students should clear their schedule for the two weeks and should be "ready to hit the ground running."

There are also a lot of opportunities for students to get a fast three credits outside of speech. Right now classes are filling up fast and if any students are interested in knocking out three credits before the summer they should talk to a counselor and get enrolled as soon as possible.

Spring play from Page 1

Chris Shannon is the stage manager for the production. Shannon enjoys being a part of the stage crew because it helps him with his major. Shannon is a sophomore on the Boone Campus and is majoring in business administration. "I think the play is complex," said Shannon. "I think we can get through it, though."



Lissy Harrison is the asst. director for "This Must be the Place." All play photos on page 1 from students of Curt Stahr, Ankeny Campus photography instructor.



Cafe Hours

Monday- Thursday--7:30-6:00
Friday-- 7:30-2:00

All-Iowa Academic Team

Ten DMACC students were named to the 47-person 2010 All-Iowa Academic Team, who were honored at a recent recognition banquet held in Des Moines.

The DMACC team includes Thomas Olmstead (front row, left to right) of Granger from the DMACC Ankeny Campus, Joanna Rentschler of Boone from the Boone Campus, Stephanie Brincks of Carroll from the Carroll Campus, Sherry Greteman of Carroll from the Carroll Campus, Jaylene Leahy (back row left to right) of Urbandale from the

Urban Campus, Janet Jansma of Newton from the Newton Campus, Tarra Snyder of Panora from the West Campus and Daniel Socarras of West Des Moines from the West Campus.

Miguel Contreras (not in photo) of Perry from the Ankeny Campus and Jeremy Barsness (not in photo) of Clive from the Urban Campus were also named to the All-Iowa Academic Team.

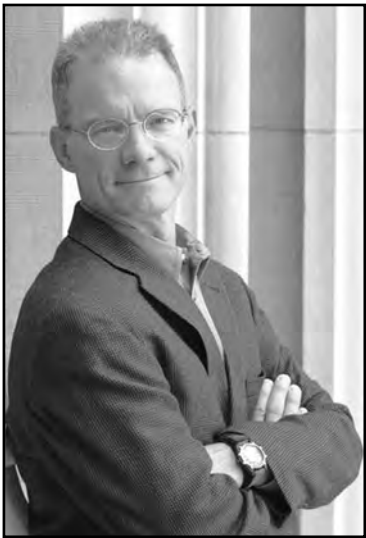
In addition, Greteman was named the 2010 All-Iowa Academic Team New Century Scholar.



Contributed Photo

Literary Arts Festival

Writer will read from his work April 12



Kevin Stein

DMACC's eighth annual Celebration of the Literary Arts will be held April 12 through 14 with classroom visits to all six DMACC campuses by area writers and literary instructors.

Caterpillar Professor of English and Bradley University Creative Writing Program Director Kevin Stein will read from his works on the Boone Campus from 11:15 a.m. to 12:15 p.m., Monday, April 12. Musician Rob Lumbard will entertain as a prelude to the readings from 10 to 11:15 a.m. in the L.W. Courter Center.

Stein is a poet whose most recent collection is "Sufficiency of the Actual." His fourth full-length collect, American Ghost Roses, garnered the Society of Midland Authors 2006 Poetry Award. His other collections include Chance Ransom (University of Illinois Press, 2000), Bruised Paradise (University of Illinois Press, 1996) and A Circus of Want (University of Missouri Press), winner of the 1992 Devins Award for Poetry. His prize-winning poetry chapbooks are The Figure Our Bodies Make (St. Louis Poetry Center, 1988) and A Field of Wings (Illinois Writers, Inc., 1986).

Stein's poems and essays have appeared widely in journals such as American Poetry Review, Boulevard, The Colorado Review, The Gettysburg Review, the Kenyon Review, Poetry, The Southern Review and TriQuarterly

All events are free and open to the public.

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Budget adjustments made for 2010-2011

By **Josie Kramer**
Editor-in-Chief

The Student Activities Council met March 10 to discuss budget requests next year term at the DMACC Boone Campus.

Two organized bodies on campus that requested one percent raises in their budget were the Banner News and the SAC. Banner News went from 8 percent to 9 percent and the SAC went from 20 percent to 21 percent. They each received the increase with a unanimous vote of members in attendance.

SAC members in attendance were Marni Jacobsen, Cassie Nauholz, Dani Lang, Josie Kramer, and Stephanie Shipley. Shipley represented Phi Beta Lambda and Kramer represented Banner News. Also in attendance were Linda Plueger, professor of business technology and PBL advisor, representing PBL and Jan LaVille, professor of English and Banner News advisor, representing Banner News.

Some budgets are clearly in

the requested written proposals while others are simply a numeric request. During the fall semester the SAC budget was \$25,239.09 with athletics receiving 44 percent, generated the \$11,105. The money from student activities is used for the operating cost of athletics, things like officials and uniforms but doesn't include transportation and salaries, said Tom Lee, Boone Campus Provost.

The Banner News uses their entire SAC budget to print a freely distributed paper to faculty, staff and students. The ad sales they receive goes for operating costs and maybe, if they are lucky, a staff trip to a writing or journalism convention, said LaVille.

According to documents submitted to the SAC, the PBL uses their budget for state and national membership registration fees, conferences, and local projects.

SAC budget receives \$1.05 from every credit hour enrolled. The higher the enrollment the more money in the SAC budget.

Health care becomes law

By **Austin Leeds**
Columnist

President Barack Obama signed into law March 23 a bill that has been, in the eyes of some, almost a century in the making.

During the Great Depression, such a bill would have been welcomed with open arms by a large portion of the struggling population—the original Social Security bill would have included a national health care amendment, but the American Medical Association's opposition to the amendment helped bring about its downfall. Current polls show that the Patient Protection and Affordable Care Act, jeeringly referred to as "Obamacare," is not going to be as widely accepted as the President and his party would have hoped.

CNN polled 1,030 Americans from March 19 to March 21, finding that 59 percent opposed the bill and 39 percent supported it. The other two percent were undecided. DMACC students are already contemplating the effects of the bill.

DMACC student Eric

Langkamp stated his views on Facebook, "I'm all for some sort of public health care option, but as it stands right now it will cause most if not all health insurers to go out of business. Not only that but it won't start for about four years after the bill is passed. This isn't because of processing or anything like that, it's because they need to build up the money for the health care plan."

When asked how he felt the act would affect him at college, he replied, "This will almost certainly hurt me during my remaining college years because I'll be paying for it but not reaping the benefits of it."

While the first wave of reforms will become effective on Sept. 23, 2010, the majority of the bill's reforms will become effective on Jan. 1, 2014. The 2010 enactments will include the 10 percent sales tax for indoor tanning and government accountability for insurance companies. The 2014 enactments will include the major improvements in coverage for impoverished individuals and families, as well as other changes. The last round of reforms will become effective in 2018,

including a 40 percent excise tax on high cost insurance plans.

DMACC instructor Steve Hoifeldt commented that while the bill might help many people, including his step-daughter, there are many who are "too proud" to use government money. Hoifeldt also noted there are those who "will abuse the system."

With legal action imminent or already taking place in over ten states, it remains to be seen whether the Patient Protection and Affordable Care Act will be repealed on grounds of it alleged unconstitutionality. The President is confident his bill will bring in a new era of fairness and equality in America, but some opposed to the bill believe it may be the start of an era of government control over the American people.

"People shouldn't have to be afraid of their government," said DMACC student Eric Thiel, quoting from "V for Vendetta," "Their government should be afraid of their people."

Whether the bill leads to better days or Big Brother it can't possibly be known at present, but one thing is certain—changes have been made, for good or ill.

Students to build relay team



By **Jill Ackerman**
Staff Writer

Cancer is a disease that has affected many peoples' lives around the globe and, for many, it has touched them significantly either by having cancer themselves or someone close to them being diagnosed with cancer. The Boone County Relay for Life will take place June 4 starting at 5 p.m.

A fundraising event that has been around since 1985, Relay for Life raises money for cancer research as well as "celebrate survivors of the disease, remember loved ones lost, and empower individuals and communities to fight back against a disease," according to The American Cancer Society.

Relay For Life is a volunteer driven fundraising event for the society that is a 24-hour event. The event is 24 hours because the society wants to put the image that cancer never sleeps into the minds of Americans.

Anyone who wants to participate can join the team headed up by Jerrine McCaffrey, English professor on the Boone Campus.

The deadline to join the team is April 28. That gives Dr. McCaffrey, the Team Captain, a chance to get the T-shirt orders in. Contact her at jamccaffrey@dmacc.edu, by phone at (515) 433-5090 or stop by her office

(201) located on the DMACC Boone Campus.

Teams of people congregate at parks, schools, gyms, or any community areas for the 24-hour fundraiser. Teams are asked to have someone walking on the track at all times ... because cancer never sleeps.

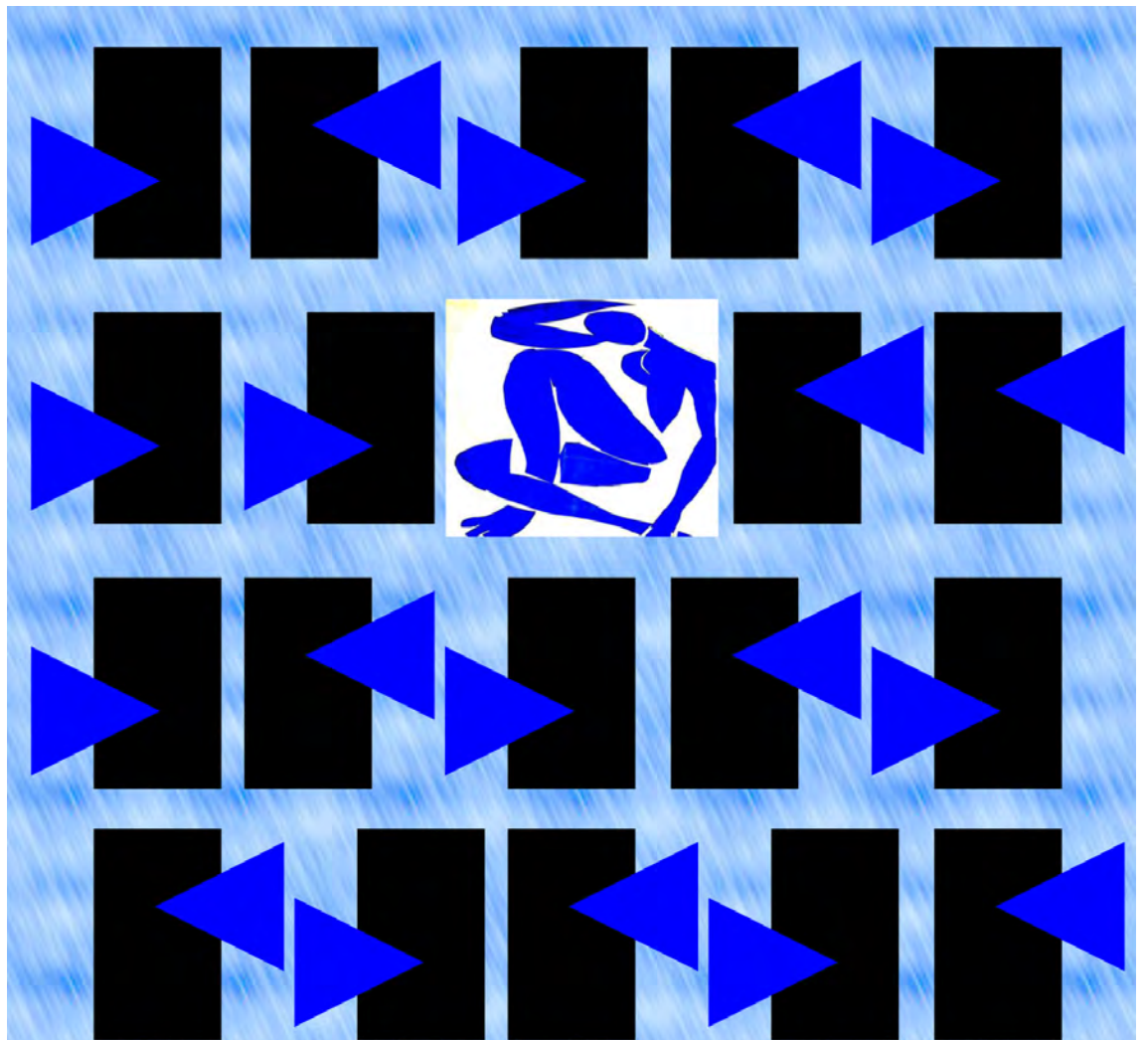
Most of the Relay for Life fundraisers across the country have these three key main events during the 24 hours, the Survivor's Lap, the Luminaria Ceremony and the Fight Back Ceremony.

The Survivor's Lap is just that, a lap around the track for survivors of cancer.

The Luminaria Ceremony is held after dark by lighting candles in paper bags for people who have lost their life to cancer. Each bag has a name written on it. There is usually a moment of silence during this time.

The Fight Back Ceremony is when people make personal commitments to fight back against cancer by doing something like getting regular health checkups or to quit smoking.

There are many activities and entertainment planned during the event. Games, scavenger hunts and contests go on throughout the night to involve participants. This fundraising event could be a really enjoyable time and a great way to celebrate, remember, and fight back against cancer.



Tangled up in Blue?

Submissions Due: April 16
In Our Library

Boone's Own Spring Creative Writing Contest

Cash prizes for Poetry and Fiction

For Submission Info and Contest Rules, Please Visit Our Library

Postcard from Scotland

By **Caitlin Palar**
DMACC Student
Contributing Writer

I was part of a group of 29 AIFS students gathered at Kings Cross Station with suitcases and backpacks. We made our way through the station (no, we did not see platform 9 3/4.)

After only a few minutes of settling into our seats I looked around at all the other people asking, "Are we moving?" I saw the train next to us and said, "No, I think that train is moving," but I was wrong. We had begun to pull out of the station. It felt awkward because our section of seats was facing the back of the train.

The train ride was fairly smooth, but it took some time to adjust to the backwardness. The sun set somewhere between London and Edinburgh but I didn't notice because Gillian and I were enthralled in our games of Go Fish and Garbage.

Upon arrival in Edinburgh (pronounced kind of like Ed-In-Bra) we had to climb the stairs out of the train station and then climb a steep pathway up toward our hostel. My night in Edinburgh was spent celebrating Levi's 20th birthday and Gillian showing me around her favorite places because she had been there before.



Photo by Caitlin Palar

Early morning...Isle of Skye... Scotland

In the morning we gathered our belongings. Waiting outside our hostel was a fluorescent yellow bus that said, "Haggis Adventures: WILD AND SEXY." Yes, this bus was

to be our home for the next three days as our WILD AND SEXY tour guide, Dan, drove us around Scotland.

On Friday we saw the Doune Castle, The William Wallace Memorial, and we toured the Ben Nevis whiskey distillery. The Doune Castle was featured in the ever-popular and hilarious

Monty Python and the Holy Grail." I climbed up part of the William Wallace Memorial because... I do things like that. The whiskey distillery smelled like a burning wheat field, and the whiskey tasted the same. We spent that night in a hostel called Morag's which is located at the southern tip of Loch Ness. We learned how to tie a Scottish Tartan (kilt), tried them on and had a tartan party. (If you see pictures of this event, I will stress to you that I was NOT DRUNK. I was just having a good time.)

On Saturday we drove up into the Isle of Skye and walked around the Eilean Donan Castle. This is "the sexiest castle in Scotland" according to Sexy Dan. Other than being sexy, it was also featured in the movie "Made of Honor." (Yes, ladies, I walked the same ground as McDreamy). Also on Saturday we stopped at a mysterious bridge, and Dan told us that we needed to become completely committed to him at that moment. He took us down to the stream below the bridge, where we heard a legend told by the bus driver of the other Haggis bus we were touring with.

According to legend, the most beautiful princess was on her way to the church on her wedding day when her face was severely injured by her horse. She was dumped at the altar because she was no longer beautiful. She sat alone at that bridge, crying, until a fairy told her that this stream would restore her beauty tenfold, and that her beauty would last forever if she stuck her face in the water for seven seconds. She did and her beauty was restored. Later on, the prince who she was supposed to marry, asked again for her hand, and she said, "no."

Supposedly she lives today, 800 years old and still quite sexy. The tour guides told us that we were not allowed back on the bus until we were all thoroughly sexy. Seven seconds with my face under the freezing cold stream was SO WORTH IT!

Later that day we stopped at a good hiking point. From this high point in Skye we could see the mainland of Scotland. I had to pause for a good few minutes to take in the scenery. It was probably the most beautiful sight I had ever seen. I had a hard time coming down from the

hike because I knew I would probably never see it again. We stayed the night in the Isle of Skye at a hostel called Saucy Mary's. And boy did we get sauced (details not necessary!) I recovered well enough to be out of my room by 7 a.m. Sunday morning to catch the sunrise. It was a very cold, windy morning and, of course, the wind was coming from the east. I stood on the dock facing the wind for a half hour. Tears rolled down my cheeks from the breeze. I finally saw the sun peek through the mountains and the clouds and show its reflection on the water. It was worth the wait. All day long I felt connected to the sun in a way I never have before. I felt like I had learned one of God's secret recipes.

We visited Loch Ness and heard marvelous legends about Nessie. (I really do believe in Loch Ness monsters... Yes, there is more than one.) The sun was bright and warm over the Loch. We made our way back to Edinburgh to get on the train back to London. Down in the station I paused to take a picture of the sun setting through one of the station entrances. It was a bittersweet goodbye.

and nine students arrived in Belize Thursday March 11 and stayed until March 19. With weather conditions of 80 degrees and higher, were students well prepared for the climate change from Iowa to the tropical scenery of Belize? DMACC student Eric Thiel said, "Always having

to stay hydrated because of the hot weather was one thing I did not really care for."

Other than the hot weather, students enjoyed a handful of activities while in Belize.

Schroeder and his tour guide discovered a new cave, and found new artifacts of Mayan history for the first time. Schroeder led students to the Mayan artifacts as well. Here, students experienced first hand, a part of Mayan culture.

Thiel, a history major, said "Mayans would take pots and smash them for religious purposes, to worship their gods. We went into one particular cave and it was for the god of fertility, where women and priests would pray for preg-



Contributed Photo

Four out of the nine students that attend the Belize trip. DMACC students (left) Eric Thiel, Nicole Erickson, Ana Vilmain, and Iowa State Student, Jason Parry.

nancy. There was a statue of a god that was carved out, with eyes, and a nose that was visible. It was pretty cool to see and experience."

The group hiked to the middle of the jungle where they arrived at the hotel reservation. They stayed in huts created out of trees, showered in individual fenced areas, used kerosene lamps at night, and experienced the wonderful taste of the Belizean Cuisine.

Thiel said, "It was the closet thing to a resort. Lots of tourists were there, and they had an area for food and a place to hang out; it was a blast."

Many students found the trip successful. Thiel said, "It was the best vacation I've ever been on. It definitely was a culture shock though, and I didn't know what to expect, but over all a great experience."

As for the other participants on the trip, most

would agree with Thiel.

Nicole Erickson said, "The Belize trip was amazing. The people there were really nice, and it was cool to go to another country and see how they live their lives. I wish I could have stayed longer."

For students that are interested in experiencing a trip like Belize next year, see Jeff Schroeder, political science instructor, for more information.

Students experience 'educational' fun in Belize

By **Katie Cervantes**
Staff Writer

Cave findings, fishing, hot weather and jungle exploring, are just a few things Jeff Schroeder, DMACC, and ISU students experienced while their time spent in Belize. Schroeder

and nine students arrived in Belize Thursday March 11 and stayed until March 19.

With weather conditions of 80 degrees and higher, were students well prepared for the climate change from Iowa to the tropical scenery of Belize?

DMACC student Eric Thiel said, "Always having

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Making the most of an old computer, Part II



By **Austin Leeds**
Columnist

I've covered RAM, hard drive, and optical drive upgrades. Now, it's time to dig a bit deeper.

Video Card upgrades can enhance a middle-aged computer's gaming and 3D rendering performance, especially if running an operating system newer than it shipped with, like going from XP to Windows 7, for example. Video cards can also allow for more connectivity, like HDMI or mini-DVI, as well as other high-end video ports.

Sound Cards can make all the difference if you use your computer for musical purposes. Replacing a stock sound card with a high-end card can boost your music to new levels of clarity and quality—not to mention the effect it could have on your party and love life.

CPUs can be removed from many motherboards and replaced with faster models or doubled up. Due to bus speed differences (the speed of the motherboard circuits) and different sockets, it's probably best to have a professional do this, but if you really want to try, make sure to thoroughly read up on your motherboard and your potential new CPU. If in doubt, go to a professional.

Motherboard upgrades are for the daring. Most casual users will simply want to buy a new computer by the time they need a motherboard upgrade, but for those who have a lot of experience working inside computers, attaching cables, and switching tiny little circuits, adding a new motherboard can turn your old bucket of bolts into a unique masterpiece—a Festiva on the outside, a Mustang on the inside. You'll definitely want to find some reliable instructions on what to do and how to do it—try picking up the latest copy of "Upgrading and Fixing PCs for Dummies" by Andy Rathbone.

Operating Systems are usually the scariest upgrades from a distance—after all, you're completely changing the way your computer operates. Up close, however, operating system upgrades are some of the easiest, most foolproof changes you can make to a computer. Oftentimes, the new OS can simply install itself, provided you enter in a few tidbits of personal information first, like your name and what you want your password to be. Upgrading from Windows Vista to Windows 7, for example, is completely automated by Microsoft for most versions. If both the old OS and the new OS are 32-bit or 64-bit (the old and the new have to be the same), the Windows 7 upgrade will run right from your desktop, copying all your important files automatically from XP or, preferably, Vista straight into new folders in 7.

With an older computer, however, you may want to think about switching to Linux. If you don't have a 1.0 GHz CPU and 1 GB of RAM, your chances of running Windows 7 smoothly are pretty slim. In this case, Ubuntu can take up the slack: its latest version, Ubuntu 10.04 Lucid Lynx (just call it "Lucid"), can boot up in ten seconds on most machines. For more information on Ubuntu, check out www.ubuntu.com.

So, if you're willing to spend a little money and a little time, you can make your old computer run better than it did when it was new. With a little more effort, you can have a hotrod PC ready to roll in no time. Upgrading your PC also helps to reduce the amount of technological landfill, most of which could be recycled and put back into productive service. Smart for the environment, smart for your wallet, and it might make you smarter in the process: why not upgrade?

It's all about priorities

By **Bruce Kelly**, *Contributing Writer*

Our top priority at Boone Campus should always be academics, but in my view athletics has, by definition, taken over as the top priority in terms of new funding. Let me give you some data to show the priorities deficit since the beginnings of the sports buildup in 1996.

During the 2002 to 2003 Equity in Athletics Disclosure Act reporting period, expenses for athletics were just \$91,775. By 2004-2005, they had jumped to \$243,809, a 166 percent jump from just two years before. By 2007 to 2008, the amount of athletic spending was \$602,511, representing an overall spending increase of around 550 percent from 2002 to 2008. According to the most recent report, for 2008 to 2009, total spending on athletics was \$576,071. Since 2002, the college has spent at least \$2,350,000 on athletics. If one were to go back to 1996 when the athletics push began, the increases would easily be in the thousands of percents, no academic area being able to boast of such a rise.

In my view, the most concerning aspect on the expense side is the burgeoning number of coaches, their salary costs, and how those salaries are computed. In 1996, the only really organized sport was baseball, while now we have seven teams between men and women. According to the most recent EADA report, there are nine people who are full-time college employees whose jobs involve them exclusively, or mainly, in coaching. Adding in part-time people, this totals 12 coaches, approximately one-half as many people as there are full-time core teaching faculty at the Boone Campus, all but one added since 1996. If one counts the entire athletic staff, there are 19 people, full-time and part-time, nearly as many as there are full-time core teaching faculty.

In regard to the computation of coaching salaries, only a \$5,000 stipend goes toward pay for coaching the sport, the remainder of the salaries apparently not being reflected in the athletic department's expenses. The figure for assistant coaches is \$3,000. This means that if a head coach's total salary is, say, \$50,000, only 10 percent of that amount is considered compensation for coaching the sport specifically. The rest is essentially hidden behind other alleged administration duties, most of which are of dubious value. Thus, the reported total of athletic expenses incurred for coaching salaries is artificially small, making overall expenses appear to be much lower than they really are. Rather than being the \$56,000 indicated in EADA, total salaries paid to coaches are at least \$300,000 and that's not counting the athletic director's \$90,786 pay. His salary alone would be sufficient to add two full-time faculty positions which are needed more than an athletic director. If the only real reason the coaches are here in the first place is to coach a specific sport,

and if they would not be on staff at all if no sports program existed, then their entire pay should be included on the expense side of the EADA report. This would reflect much higher expenses than is now purportedly the case and would more than wipe out any alleged surplus in the athletic department, an amount identified as being \$36,543 for the current EADA reporting year. According to my analysis of the figures, the realistic deficit in the athletic department is \$400,000 or more.

In addition to other athletic expenses, a total of \$33,050 was allocated in the FY2010 budget for recruiting and in-state and out-of-state travel, while the figure reported on the most recent EADA filing was just \$3,942. This last item should be viewed against the background of what I assume to be a heavy frost, or nearly so, on travel by faculty members. All of this, again, comes amid what are supposedly austere times for the college. Add to this something in excess of \$300,000 for a new baseball diamond, \$110,000 of the cost coming from the Civil Engineering Technology program. In all fairness, the rest came from private donations, though those people could have donated to academic programs. Remember, too, that yearly maintenance on the diamond, probably not a small sum, will be borne by the college.

On the revenue side, the college's 2008-2009 EADA report showed \$612,605 in monies attributable to the athletic department, an impressive amount to those who don't look deeper and more critically. This number is far higher than the amounts included in the FY 2010 budget. Specifically, \$192,000 was reported in the EADA for basketball and \$316,884 for the other sports. However, the FY 2010 college budget figures indicated only \$3,000 in gate receipts and \$6,000 in other miscellaneous revenues for a total of athletic receipts of \$9,000 in money directly generated by the various sports. In fact, the college budget report showed no gate receipts nor miscellaneous receipts at all for men's and women's golf and women's cross country, though \$37,200 in college money went to support those sports. Women's basketball had just \$500 in gate receipts but received \$28,240 in support from the college. The FY 2010 budget report indicates \$225,040 in "non-mandatory transfers in," money going from the college to the athletic department, on the revenue side. This means that out of a total of \$234,040 in "revenues" for athletics, 3.8 percent came from monies raised by the sports themselves, and more than 96 percent came from the college, hardly making DMACC athletics a moneymaker.

Comparing revenues and expenses in the budget report, the deficit in the athletic program is \$92,632. Would you put your money into a business that could only survive with 96 percent of its revenues coming from outside

the business? The athletic department is deeply in the red in real terms, and only college and booster money evidently keep it afloat. My recommendation in these tough times would be for those boosters to redirect their contributions to the college's various academic programs which are in great need and of more value to our students than winning games.

Let's compare athletic department boosters and contributions to the academic side of the Boone Campus, this being in my view the only side there should be in the first place. Since I came to the college fulltime in 1988, 22 years ago, no more than six full-time core teaching positions have been added. Today, we still have the same number of full-time positions in biology, physics, chemistry, economics, speech, psychology, and history we had when I came here in 1988. Specifically, we have had the same two biology positions for the total of the 27 years I've been at DMACC. As a matter of fact, when I was in elementary school in the 1950s, this campus, then Boone Junior College, had those same two biology positions.

Also consider the tremendous increase in sections taught by adjuncts, indicating the kind of demand of which athletics can't boast. This compares with an athletic staff that's gone from, for all practical purposes, zero people to 19 in 14 years. Iowa Central Community College, by comparison, has several hundred fewer students than Boone Campus alone, however, they have more than twice as many full-time core teaching faculty as we do here. Perhaps we would have more faculty if adding new positions were as high a priority at Boone Campus as adding coaches and sports. By the way, what else do they have at Iowa Central? They have nearly as many coaches as they do faculty, . . . in their neighborhood of 45! Is that where Boone Campus is heading? Administration's unvarying response to our pleas for more faculty has been that tight times make them unaffordable. They have also told us we can't justify the additional faculty, as if an increase in Boone Campus enrollment from some 700 students when I came here to around 2,500 today isn't justification enough. However, this claim of austerity hasn't affected the addition of sports and coaches despite those being non-essential to the school's basic purpose as opposed to faculty who teach classes and bring in tuition money.

The fundamental issue is where Boone Campus is heading in terms of its priorities. What is considered important here and what isn't? What advances the academic mission of the school, and what doesn't? Is the excessive emphasis on sports a reflection of where we're headed as a campus? Will academics (continue to) suffer as a consequence? What do you think? Please communicate your views to the local DMACC administrator of your choice.

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What activities do you want to have at DMACC?

Photos & Reporting by Elliott L. Davis



Melanie Lindahl
 "A video game corner and also a board game corner would be nice for students."



Derrick Franklin
 "More regularly scheduled intramural sports activities."



Jeramie Sigler
 "I would like to see if the dean would allow UFC Pay Per View fight night on Saturdays."



Christopher Lindahl
 "What about having chess tournaments and game nights? Have a movie night to alternate events."



Judah Allen
 "Overnight activities for more student interaction. Have card game tourneys, and madden sports also."

April is Sexual Assault Awareness Month Promoting Engaged Bystander Behavior

Dear Editor,

You think you saw something, but you aren't sure. You could be wrong; maybe it was nothing. So you let it go and you walk away. The next day you hear the news. Someone desperately needed your help, but you didn't realize it. It wasn't your friend. But it was someone else's loved one. And they needed you to step in and prevent a sexual assault.

You, as a bystander, have the opportunity to act and safely change the outcome—to prevent an assault by stepping in when you see something that doesn't look right. Maybe you saw someone slip something into a drink. Maybe you witnessed a friend taking advantage of someone who has had too much to drink. Maybe someone grabbed your friend's butt as she walked by. Studies have shown that college-age women are four times more likely to be sexually assaulted than any other age group. That makes college-age bystanders, like you, critical in preventing sexual assault.

Sure, in a society that promotes a 'mind your own business' message, speaking up is difficult. Try to approach the situation as a friend and trust your gut. If you see something that doesn't seem right, it probably isn't. If you think someone is in trouble, ask if they are okay. Be honest and direct in explaining your concerns and reasons for intervening. If you don't feel comfortable approaching a situation on your own, ask—a friend, a resident director, anyone—for help.

You aren't wrecking someone's fun or being a jerk if you speak up. You are watching out for someone's brother, sister, girlfriend or boyfriend. Next time, it could be your loved one that someone helps out.

You're standing up for what is right.

For more information contact ACCESS or the Boone County Coalition Against Domestic Violence at 432-3606.

Sincerely,

Alicia Cox
 ACCESS

Promote different activities on campus

Staff Editorial

The Student Activities Council does a good job providing food, intramurals and entertainment. These events are however not very memorable. Let's try for a better college experience. Lets have something to remember about DMACC.

To begin, spicing up the intramurals would bring more student involvement. Having a faculty versus students game, be it basketball, baseball, volleyball or dodge ball. Every student would like to one-up his or her professors and instructors.

The Bowling League is a step closer to student entertainment on Friday nights. As college students, we want cheap entertainment. Staying in the apartment all weekend is never ideal. The bowling league, at Imperial Lanes in Boone, starting April 9 for four weeks ending April 30 is cheap entertainment. The

cost for the league is \$20 per person. That is affordable at only \$5 per week. The registration deadline is Friday, April 2.

Activities that build a sense of community around campus could be something to consider. Having a variety of activities at different times of the day can involve more students. The more students involved will build school spirit and create a community. With that community built, the students will be more interested in the activities provided in their college community.

Weekend events could be just what we need as a student body. DMACC once had a homecoming dance. Let's bring back the dance and consider more weekend dances. They don't have to be formal. On a nice night during late spring before graduation, we could have a giant BBQ with a DJ. We could have our own little VEISHEA. A battle of the

bands in the Courter Center will not only bring music but more students who will want to watch their fellow students performing.

Finally, the SAC could host a movie night in the Courter Center, auditorium or gym. A good movie and popcorn is all it takes to please us. Going out to the theatre is getting expensive. When we want to see good movies, there isn't a place better than with familiar friends in a convenient location.

Nothing is cheaper than what you can get for free. The Boone Campus play is April 2 and 3 is the perfect opportunity for students. It will be fun to see fellow classmates acting. Plus, there will be free refreshments during intermission.

Spice up student activities and bring more entertainment. The campus atmosphere will improve tremendously.



SMOKIN' & POKIN'

- Snow is melted
- Free pork burgers
- First home baseball games on campus
- Five weeks left of class
- Tailgating for home baseball games
- Litter in the parking lot
- Men and women Basketball seasons ends short of Nationals
- Midterm notices
- Nothing to do on weekends
- No women's softball

Cartoon by Josh Schmidt, DMACC student



Photo by Austin Leeds

Bears pitcher, Josh DeBoer, winds up during the March 28 DMACC Bears game against Iowa Lakes.

Golf season opener at Maryville, Missouri

By Katie Cervantes
Staff Writer

DMACC Men's Golf started their season March 14 and 15, with the Maryville Spring Invitational.

DMACC finished 10 out of 11 teams, scoring 345 in the first

round, and 340 in the second, bringing the final score to 685.

Players included Nick McDermott, Nick Mikkelsen, Austin Gregersen, Brendyn Hawkins, and returning player, Scott Harvey.

McDermott led the DMACC team with a score of 81 in round

one, and 78 in round two, bringing his final score to 159.

Following behind McDermott was Harvey with a score of 170, and Gregersen with a total of 172, contributing to DMACC's total score.

The team will be continuing to practice daily. McDermott said,

"We did alright for the first invitational. I am excited for Thursday's home invitational, and for the rest of the season."

DMACC Golf will be hosting an invitational April 1, at Cedar Point Golf Course in Boone at 11 a.m. Larry Briley coaches the golfers.

Six DMACC men and women make All-Region

Three DMACC Bears women basketball players were named to the Iowa Community College Athletic Conference Division II All-Region Team.

Tia Mays of Des Moines, Marni Jacobsen of Spencer and Katlyn Wood of Monroe were named to the First Team All-Region.



Tia Mays

The 6' 3" freshman Mays held the DMACC Bears in scoring and rebounding, averaging 12.9 points per game and 10.9 rebounds per game. She also led the team with 105 blocked shots.

Jacobsen, who was an All-Region Second Team selection last year, averaged 11.0 points per game and 3.8 rebounds per contest for the Bears. Wood averaged 12.0 points and 5.9 rebounds per game.

The Bears finished the season with a 20-10 record under Head Coach Steve Krafcis.



Marni Jacobsen



Katlyn Wood

Three DMACC Boone Bear's Men's Basketball players have made the Iowa Community College Athletic Conference Division II Men's All-Region Team. Sophomore Brad Burton of Toledo, Ohio and freshman Hal Bateman of Davenport were named to the All-Region Second Team.

Freshman Kannon Burrage of East Moline, Ill. was named to the All-Region Third Team.

The 6' 3" Burton connected on 55 percent of his field goal attempts this season while averaging 7.7 points and 4.5 rebounds per



Brad Burton



Hal Bateman



Kannon Burrage

contest. The 5' 8" Bateman averaged 11.3 points and 4.5 rebounds per game for the Bears. He also led the team in assists and steals. The 6' 2" Burrage averaged 10.5 points and 3.3 rebounds per game.

The DMACC Bears finished 22-7 under first year Head Men's Basketball Coach B.J. McGinn.

Baseball kicks off spring season

By Shannon Jefferson
Sports Editor

March 17

The Bears baseball team competed in Miami, Okla. against Steward County. The Bears defeated Steward county, 14 to 2. The Bears had 33 at bats, 15 hits, 14 runs batted in. DMACC's Mark Radmacher hit a homer in the fourth inning, leading the Bears to 6 runs off of 6 hits.

March 18

The Bears competed against NE Oklahoma A&M. The Bears lost 5 to 1. The Bears had 36 hits to Oklahoma's 34. NE Oklahoma led in runs batted in, 4 to 1. In the second inning NE Oklahoma A&M's Brent Radcliff homered, Argenis Paz doubled, and Dany Deschamps singled.

March 19

The Bears returned for another round against NE Oklahoma A&M. DMACC beat them 14 to 2. The Bears had 37 at bats, 17 hits, and 14 runs batted in. DMACC only had 1 error and NE Oklahoma A&M had 2 errors. In the third inning Nick Anderson homered and had 3 runs batted in. Brashad Johnson grounded out to shortstop with a run batted in, and Joel Hutter scored. In the fourth inning there were 5 runs off of 5 hits, in the sixth inning Jerrod Eigsti homered with 3 runs batted in, and in the seventh inning Scott Schebler homered with 1 run batted in.

March 24

Game 1

The Bears had 2 games against the Grand View Vikings. In game one, the Bears had 30 at bats, and the Vikings had 22. The Bears had 12 hits, 11 runs batted in, and 2 errors. DMACC scored 3 runs in the sixth ending. Starting off Eigsti doubled to left center, Ponce singled to right field, leaving Eigsti to score. Larpenier singled up the middle, and Schebler singled through right field with 2 runs batted in.

Game 2

In game two against the Vikings, the Bears had 28 at bats, 11 hits, 8 runs batted in and 0 errors. In the fifth inning, Anderson homered to left field, bringing 2 runs in. The Bears defeated the Vikings in the second game, 10 to 0.

March 27

Game 1

The DMACC baseball team beat Iowa Lakes CC, 2 to 0. The Bears had 23 at bats, 3 hits, and 2 runs batted in. The Bears and the Lakers went back and fourth from inning to inning. Finally in the seventh inning Hutter reached on a fielding error by center field and Schebler singled up the middle. Hutter was thrown out at third base. Anderson homered to left field winning the game.

Game 2

The Bears defeated the Lakers, 5 to 0. This was the Bears first home game of the season. DMACC had 28 at bats, 11 hits, and 5 runs batted in. DMACC pitcher Ryan Fandel had 7 strikeouts and no walks in the game. The Bears got their bats going in the third inning with three hits and 2 runs batted in. In the fourth inning the Bears came back and had three hits and another 2 runs were scored. In the sixth inning Borman doubled out to left field, followed by Larpenier, doubling to the right field and allowing Borman to score.

March 28

Game 1

It was round 2 for Iowa Lakes CC. The DMACC Bears were defeated by the Iowa Lakes CC, 3 to 2. DMACC had 24 at bats to the Lakers 26 at bats. The Bears only had 6 hits, and 2 runs batted in. The Bears scored in the second inning. Ponce ripped to center field, with 1 run batted in and Hutter singled to left center allowing Ponce to score.

Game 2

The Bears completely dominated the Lakers in the second game, defeating them 14 to 3. In the second inning the Bears scored 1 run and in the third inning alone the Bears scored 12 runs off of 10 hits. Iowa Lakes had 2 errors against the Bears. The game was called after the fifth inning.