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Banner News

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Banner News

Des Moines Area Community College Boone Campus

Wednesday, April 14, 2010, Vol. 9, No. 12



Photo by Austin Leeds

T-shirts made by sexual assault victims were hung in the Courter Center to raise awareness of sexual assault.

'The Clothesline Project' sparks awareness on campus for victims of sexual assault

By Tanner Sandrock
Copy Editor

The Courter Center was filled with shirts strung across clotheslines, but this is no ordinary laundry, no; these shirts display chilling stories from victims of sexual assault.

"My brother raped me and I still love him," was painted across one of the shirts. "I was raped at ISU, January 1996 by my best friend," was spread across another. These stories are all too common according to Alicia Cox, Boone County Coordinator for ACCESS.

In Boone County alone last year there were 23 reported cases of sexual assault, says Cox. She also said that this was only a fraction of what really happened since sexual assault cases are the most under reported cases in the nation.

Cox works for ACCESS, who

created "The Clothesline Project." This project is an attempt to raise awareness of sexual assault. Cox says the display travels between Boone, Story and Green Counties and represents victims from all of them.

"It's a chance for the survivor to tell their story," says Cox, "it's sort of a healing method too for the victims." The shirts displayed in the Courter Center were only a small fraction of the shirts Access has, which as of now are around 150.

Cox says anyone can donate a shirt that is affected by a sexual assault. Not only victims, but also family or friends of people who have been victimized can make and donate a shirt.

ACCESS or, Assault Care Center Extending Shelter and Support, is a 24-hour confidential help center for victims of domestic violence and sexual assault. They started back in 1974 in Story

County with the help of the Iowa State University Government of the Student Body.

First being established to extend help to those suffering from rape related crimes, ACCESS expanded to provide a 24-hour crisis hotline and a shelter for battered women and their children.

In 1981 ACCESS opened their first shelter for victims in Ames, which is still open today and provides help for victims in Story, Boone and Green Counties. The address of the shelter itself remains confidential for the protection of those that it serves says Linda Wishman Green County Coordinator.

For those that need the shelter they must call the crises line at (515) 29-ALERT. They will be asked a series of questions including, "are you safe right now?" After the questions have been answered and the victim has been approved for the shelter the address is given. These steps are to insure safety and confidentiality to the victims.

"We wouldn't exist without volunteers," says Cox. At the

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'Bert' Denson visits campus

By Austin Leeds
Columnist

DMACC President Robert Denson made the mistake of mentioning at a meeting that his grandkids had given him a Bert suit for Christmas, and that he was trying to figure out what to do with it. DMACC Boone librarian Michelle Tedrow had the perfect use for the suit in mind.

Denson made an appearance as Bert at the DMACC Boone campus library, April 8, reading "The Little Engine that Could" and "Giraffes Can't Dance" to an audience of kindergartners from Trinity Lutheran School.

"I want to start a program for DMACC students, for their children, so their children can have practice reading," said Tedrow. "So I thought this would be a really good way to kick it off."

Two DMACC students from Sam Pritchard's children's literature class, Rachel Ross and Kady Havens, also read to the kindergartners, who by the end of the event were anxious to get out of

their seats.

Arguably of more interest to the kids were the three "volunteer" reading dogs from the Delta Society, including Tedrow's own pooch, Milo, an injured stray she found in 1999. The dogs sat placidly through the readings, then were pampered with petting by the kindergartners.

The dogs (and a few cats) of the Delta Society are registered therapy animals, making hospital visits, and, more recently, beginning to make appearances at events like these. Tedrow explained that the animals were trained by the owners, then registered and insured with the Delta Society after an evaluation. The dogs at DMACC were very well-behaved, and the kids couldn't wait to pet them.

The Trinity Lutheran School kindergartners had their picture taken with Bert just before leaving. All in all, the event was a great kick-off to Tedrow's proposed program, with a bunch of happy kids and three happy dogs leaving DMACC soon afterward.



Photo by Austin Leeds

DMACC President Robert Denson dressed like Bert from "Sesame Street" reads to children in the Boone Campus library.

Kenny Barnes: Life-long Boone resident and DMACC fan

By Kevin Langel
Staff Writer

If anyone ever goes to a DMACC home basketball or baseball game, then they will probably see the familiar face of Kenny Barnes. Barnes is a life long resident of Boone and big fan of the DMACC Bears.

He spent all of his elementary, middle and high school years in Boone, and two months after he turned 18, he was drafted into the United States Air Force.

While in the air force, he was a gunner on a B-24 and was stationed in Foggia, Italy. Barnes flew 51 missions and fought in World War II. During one flight, his plane was shot up and everyone had to bail out.

After five months and two days of being stationed in Italy, he returned to the states. After two years, five months, and two days, he was honorably discharged from the Air Force.

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April brings alcohol awareness

By Jill Ackerman
Staff Writer

Underage drinking can be a big part of the college years. April is marked as the month of Alcohol Awareness. The issue of underage drinking is brought up to bring awareness and prevention of alcohol induced crimes and fatalities.

A report released on March 25 stated, over a quarter of young adults ages, 12-20, drank alcohol in the past month. Alcohol is a contributing factor in the three most leading causes of death in this age group, unintentional injury, homicide and suicide.

Alcohol addiction affects many lives and this month is dedicated to becoming more aware of the disease and finding ways to prevent lives from being seriously affected by alcohol.

Alcohol addiction is a mental health issue. The American Psychiatric Association defines alcohol abuse as a maladaptive pattern of substance use leading to a clinically significant impairment

or distress, as manifested by one or more of four different patterns.

1. These patterns include failure to fulfill major role obligations at work, school or home.

2. Recurrent substance use in situations in which it is physically hazardous (such as driving while intoxicated.)

3. Recurring legal problems that are substance use affiliated.

4. Continued substance use despite having persistent or recurrent social or interpersonal problems that are exacerbated by the effects of the substance.

Some legal news in Iowa regarding alcohol laws is the new law that recently passed on March 19, local attorney, Tyler Smith said. It allows for the conviction of underage possession of alcohol be expunged from the record after two years from the conviction date.

Individuals seeking rehabilitation or for more questions concerning alcohol addiction, visit the Center for Addiction Recovery Inc. located on 7th Street in Boone.

Clothesline: continued from page 1

moment she says they have at least 80 people volunteering and there is always a need for more.

Those interested in volunteering and helping these victims can go to assaultcarecenter.org. There they will find a tab along the left side that says "Volunteer." Here they can find an application and information on the upcoming

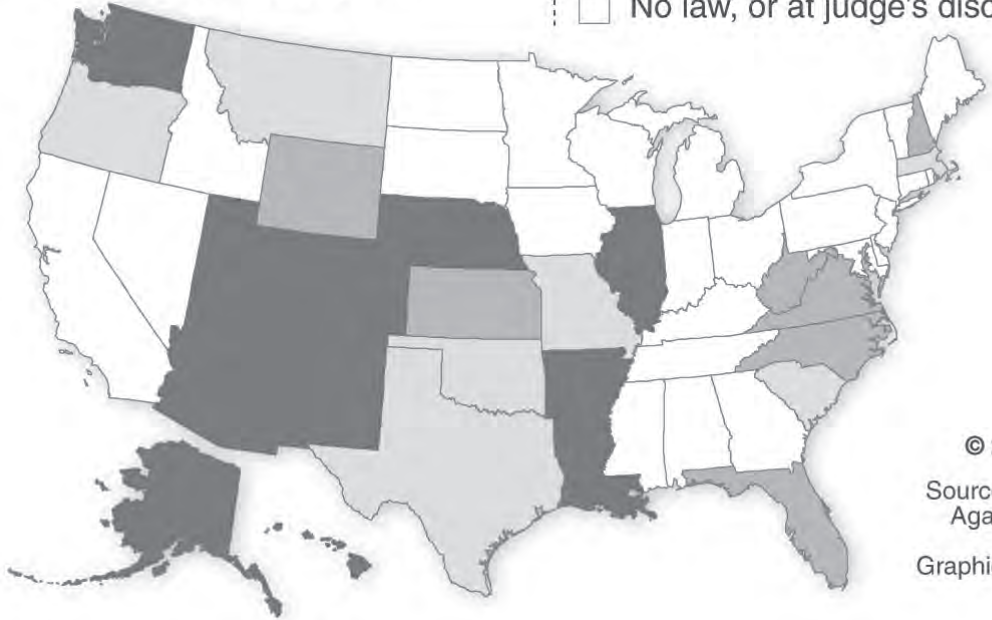
training session in May.

The Clothesline Project was made to spark awareness and it has. Second year student, Tim Schafer remembers seeing the same display a year before on the Boone DMACC Campus. "Last year they did it and I got really mad because I hate when that stuff happens. It's not moral."

Locking out drunk drivers

States requiring those convicted of drunk driving to use ignition interlocks, which prevent a car from starting if the driver fails a breath-alcohol test:

- Mandatory for all offenders
- Mandatory with blood-alcohol levels of 0.15 or higher
- Mandatory with repeat conviction or upon license reinstatement
- No law, or at judge's discretion



© 2009 MCT
Source: Mothers Against Drunk Drivers
Graphic: Chicago Tribune



Photo by Josie Kramer

Boone Area National Guard Soldiers embrace following the send-off ceremony held Sunday April 11 at 2 p.m. in the DMACC Boone Campus Gym.

60 soldiers are being deployed from Company C, 2nd Battalion, 147th Aviation for one year in Kosovo.

Their last deployment was part of Operation Iraqi Freedom in 2006 and 2007.

Alumni Association races to Indy 500

DMACC students are racing to Indianapolis for the Indy 500.

The Alumni Association is offering students the opportunity to spend a weekend watching what, their flier calls, "one of the greatest spectacles in racing!"

The cost for this event will start as low as \$383. This price includes transportation, two nights lodging, breakfast on Sunday and Monday mornings, and a reserved race ticket. Alumni Association members will receive a discount of \$25.

The group will leave Saturday, May 29 at 9 a.m. and return to Iowa Monday, May 31.

Act fast to take advantage of this opportunity because it is based on first come first serve. The deadline to sign up is Wednesday, April 21.

For more information, contact the Alumni Association by phone at (515) 965-7331.

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Welcome to the Spring Term at DMACC

Cafe Hours

Mon-Thurs:
7:30-6:00

Friday:
7:30-2:00





Dave Moore

"The History of Rock and Roll"

**Thursday, April 15th
11:15-12:00
Theatre**

**Performance in
Courter Center
12:00-1:00**



BRAD CLARK

**Motivational & Comedy
Hypnotist**

**Wednesday, April 21st
12:15p.m.
Courter Center**

BEAR BRIEFS

Creative Writing Contest

Boone Campus' submissions for the writing contest are due Friday, April 16. Cash prizes for poetry and fiction winners will be awarded. More information is available in the Boone Campus Library.

Home-School Conference

Des Moines Area Community College is hosting its 3rd Annual DMACC Home School Conference, Saturday, April 24 from 8:30 a.m. to 1 p.m., on the Ankeny Campus in Bldg. #7.

This free conference provides information for home-schooled students and their families on topics ranging from college admissions and readiness, academic programs, concurrent enrollment, career planning, financial aid and much more.

Students will have the opportunity to sit in on a college class taught by DMACC instructors. An open panel discussion will also be featured.

Continental breakfast and lunch will be provided for attendees. Registration will be taken through April 19.

For more information or to register, visit www.dmacc.edu/homeschool or contact Nancy Davis at 515-964-6320 or [nkda-vis@dmacc.edu](mailto:nkdavis@dmacc.edu).

Summer 2010 Academic Calendar

Classes start	May 25
Last day to add classes	June 1
Midterm	June 30
Holiday, no classes	July 5
Last day to drop regular term classes	July 7
Last day of regular term classes	Aug. 5

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Out of sight, out of mind **Trash around the community**

By Devon Greer
Staff Writer

As we leave the snowstorms and inclement weather of winter behind, the sight that remains is unsettling. Once hidden by the snowy winter, litter that has accumulated over a few months time reveals itself.

During the winter the cold inhibits microbial activity that is used to break down materials. The result is a build-up of waste and litter. Heavy winds through the winter months don't help, and the snowplows tend to push a lot of trash around, but it had to start somewhere.

"No Litter Day" will take place the Saturday before Earth Day on April 17 from 9 a.m. to 1 p.m. Registration forms are available on the "Keep Boone County Beautiful" page of the Boone County Web site to help the county's litter problem.

Boone County is a very scenic area and it takes all of us to keep it that way. Litter takes away from that beauty. "Keep Boone County Scenic Spring Litter Clean-up Day" will not only spruce up our local communities and Boone County after the winter thaw but it is our sincere hope to also use this event as a learning experience to enlighten and educate the community and those visiting. We take pride in our cities and county, so please think twice before throwing that trash on the ground.

Living on planet Earth we

as people influence the environmental conditions by the choices we make in life. Six ways you can positively affect the environment and save money at the same time are:

- 1. Unplug appliances** when you're not using them to save electricity.
- 2. Take shorter showers** to reduce water use.
- 3. Walk or bike** to nearby destinations to reduce air pollution.
- 4. Look at garage sales,** thrift stores, and consignment shops for clothing and other everyday items.
- 5. Donate or recycle electronics** responsibly when the time comes.
- 6. Buy or make environmental friendly cleaning supplies.**

Another approach to caring for the environment is by participating in events and programs in the community. One such event is Earth Hour, which the Iowa State Capitol took part in this year. "Earth Hour" is a global event organized by WWF (World Wildlife Fund) and is held on the last Saturday of March annually, asking households and businesses to turn off their non-essential lights and other electrical appliances for one hour to raise awareness towards the need to take action on climate change.

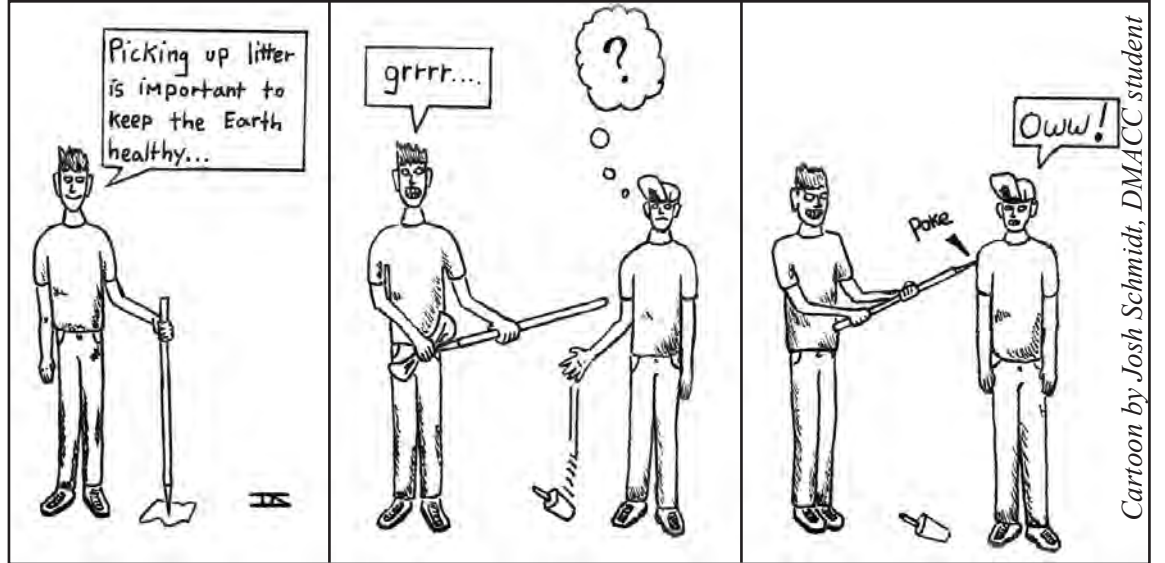
If you didn't participate in Earth Hour you still have plenty of opportunities this month to

play a role in supporting the environment and your schools community. By going to the Web site www.co.boone.ia.us you can navigate through the different pro-

grams and events established in Boone.

Starting April 16 and ending on Earth Day, April 22 Earth week consists of events designed to en-

courage environmentally-aware behaviors, such as recycling, using energy efficiently and reducing or reusing disposable items.



Make goals in life **Don't be a college bum**

Staff Editorial

If you know the classes you want to take, sign up for them before they fill. If you have a goal, try to work hard to reach it.

Too often students let the counselors, advisors, or coaches fill up their schedules. That's great when you can give them specifics on what you're interested in taking and let them know what your major is. For those students who haven't a clue about their goals in life, start making some.

College students with goals do better than those who don't know what they want. They are more engaged. If you don't know what you want, see a counselor and they may be able to help you

decide. Even your professors and family can tell you what you are good at and give you some place to start.

"Choices," a program provided in the Academic Achievement Center, allows for exploration of careers and is available to all students and community members at no cost. It is another place to go for ideas. It will show you what you appear to be good at, give you job ideas and list the salaries.

If you are paying money for college courses, you should take responsibility in choosing your courses and making your own graduation plan. It is a waste of your own money if you have someone just sign you up for classes and realize you didn't even

want to learn about that particular subject in the first place. To top it off, you may receive a bad grade in the course because you are uninterested in the subject matter.

As a last resort for part time students, consider looking at the job board in the hall across from Dr. Jane Martino's classroom. Getting experience for a resume will never hurt. When it comes time to enter a career, the employer will be happy to see the experience and dedication to a previous employer.

All in all, don't be a college bum. Be the person who doesn't regret having goals in life.



Contributed Photo

Kenny Barnes, former Boone Junior College student and baseball player, sanding in front of trophy case in the gym lobby.

Kenny Barnes from pg 1

When Barnes returned to Boone, he attended Boone Junior College for 2 years. The junior college was on the third floor of the high school. He took a lot of math, physics, and chemistry classes to help prepare for engineering. His physics teacher recommended him to Iowa Electric and Power Company, which is now Alliant Energy and as soon as he graduated, he had a job there. He worked there for 36 years.

While Barnes attended Boone Junior College in 1948, he played third base (aka hot corner). This was the colleges first baseball team. Only 4 out of the 14 team members are still alive today. Barnes lettered during his

baseball career and he has been a big fan of the St. Louis Cardinals since he was 8 years old.

He donated his glove and letter to DMACC-Boone Campus. If ever down in the gym lobby, people will see his glove in the trophy case. His glove is called a 3-finger fielders glove. It's been sewn up a lot because he couldn't afford a new glove. His glove's name was Old Betsy.

"This college is the best kept secret," said Barnes. "Boone is very fortunate to have this opportunity for everyone."

Barnes and his wife Helen enjoy living close and having easy access to all of the athletic activities at the Boone Campus.



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Postcard from Ireland

Caitlin Palar
Contributing Writer
London Campus

Thursday April 1, 9 p.m. I was writing in my journal on a hostel bed in Dublin and wondering why I didn't just collapse and pass out. My day had started the previous Tuesday at 7 a.m. Have you ever had a day that is just starting to get fun as night is falling so you stay up all night as you're having more and more fun and before you know it you're walking home at 6 a.m. and then you go to school at 8 having had no sleep and all you get is a nap before packing your bag and flying to Dublin to walk around a foreign city completely delirious and dreamy-eyed because you haven't slept for 48 hours?

I have.

We (Gillian, Levi, Mindy, Tiffany, and I) landed in Dublin on the morning of April 1st and met our friend Gabby in the airport. We were all ready to get to our hostel, check in, and take a nap. Unfortunately, we discovered, our hostel didn't

do check-ins until 1 p.m. So we locked our luggage in a closet and left to explore Dublin. The highlights of the first day in Ireland included eating, sleeping and gift shops.

A much needed and well deserved slumber led me to April 2 when I was refreshed and ready for a day trip to Kilkenny with Paddy Wagon tours. The trip started off wet and cold. Our first stop was to the ruins of a monastery. The other stops on the way to Kilkenny were scenic places to snap a few pictures. The sun was out by the time we arrived in Kilkenny for lunch. We ate at McDonald's because it was Good Friday and nothing else was open. We came across a lovely castle and a cemetery in Kilkenny before we got back on the bus and headed back to Dublin. We had been sitting on a bus most of the day, so when we got back to the hostel, we went out on the town.

Our goal was to walk all the way to the bay. Walking along the river we saw some awesome ships, boats and

birds. Getting all the way to the bay was not as easy as it looked, and we didn't make it all the way there. But we were satisfied with our walk along the river, and we were getting hungry, so we turned around to go find some dinner. While we ate our burgers and fries from a '50s style restaurant called, Eddie Rocket's we discussed our plans for Saturday, our last day in Dublin. Trinity College, Dublin Castle, St. Patrick's Cathedral, Guinness Storehouse and The Leprechaun Museum were on the list of things to do. You may be thinking that's a lot to get done in one day. It was. And we did it all!

We started our day with breakfast at McDonald's. (I've had more McDonald's in the last week than I have had in the last year.) There wasn't much to see at Trinity College except a pretty campus with a nice park. Dublin Castle was a similar story. We opted to not take the tour, but we were still able to take some great pictures from the outside and in the courtyard. St. Patrick's Cathedral was my

favorite stop of the trip. The exterior was gorgeous and framed by a beautiful yard with a fountain. Inside was nice, too. I'm passionate about my experience there because I settled in for some much needed prayer time and felt very refreshed afterward.

From St. Patrick's Cathedral we mapped our way to the Guinness Storehouse. (nice segue eh?) Of all three pints of Guinness I've had in my life, the one I had from the Storehouse in Dublin was by far the best. With a nice little buzz, Levi, Mindy and I made our way to The Leprechaun Museum.

The tour of the Leprechaun Museum started with an introduction from a real Leprechaun. Okay.. he wasn't THAT short.. but still. The first order of business was to become Leprechauns ourselves, so we walked through a tunnel and suddenly everything was huge! In my experiences as a Leprechaun I had to run and jump to get up onto the sofa. Also, I walked through a rainbow and found a pot



Photo by Caitlin Palar

Cemetery in Kilkenny, Ireland

of gold at the end. It was sweet! The tour ended with coloring and story time led by a very tall Leprechaun. It was a very touristy museum....

Although I was looking forward to getting back to

London, I was a little sad to be leaving Dublin. There was some sort of happy energy there. We were constantly cracking jokes, bursting into song and laughing. Great memories.

'This Must be the Place' Spectacular Entertainment

By Josie Kramer
Editor-in-Chief

"This Must be the Place," directed by Kay Mueller, was spectacular entertainment presented April 2 and 3 in the Boone DMACC Campus Theatre.

Mueller was fortunate to end up with such a stunning cast. Their performances can be described as nothing less than "a chaotic riot of who's who, what's what, missing diamonds and proposals with presumptuous mothers," said Mueller in February before the production. It turns out she was right.

Each cast member played his or her part to some level of expertise. Mueller said, "Farces have a lot of timing. This group has the talent to be very successful doing it." With little twists in the play, like when the cast would pretend to be someone else, it did get a bit confusing. However, the cast proved to live up to Mueller's expectations and my own.

Some members of the cast were more seasoned than others and deserved more of a spotlight. Acting experience paid off for Brent Sobolik and Ashlei Pritchard (DMACC students.) Each had major roles and made their

characters of Bob Zachary and Candy Cluster very convincing and funny.

Sobolik's performance was unbelievable and superior. He played the part of the happy artist and the crazy, irrational, stressed artist at the same time. It was a part that couldn't have been presented better than through the personality he put into the character.

Pritchard was the fun, quirky Vegas chorus girl. She filled the part. She made it funny, from her amnesia to her hyper activity and hunger for any food mentioned. Even her body movements and gestures were in character, something you don't see in an amateur performance.

There were some great costumes to add to the characters. Pritchard wore a flashy, bright turquoise dress covered in sequins. Kevin Langel wore a nice business suit to fit his character but by the time the show was coming to an end, it was splattered in colorful paint. Nicole Young wore an evening gown at one point, posing for the artist. Finally, the undercover detective, Joe Brioch, wore a Hawaiian button up, another very colorful addition to the costuming.

The props were really fun. Some that deserve

recognition include the endless bottles of wine, in which a great portion of the cast got to partake; of course there were Zachary's painting stand, portraits and the wine tray, which came in handy as a weapon as well as contributing to the comical side of Candy's amnesia.

Every time someone was bonked on the head, and let me tell you it was quite a few times, a "boing" echoed through the auditorium. Each time the tray hit a head it wasn't only the noise that was amusing but the actors did a great job hitting the floor. It proved to be a very witty addition to the show. Ashley Heun played especially well to entertain the audience during these scenes.

The set was Zachary's residence, his living room and bar area. For an artist's pad the walls were bland beige, and the paintings were dull compared to what the story made Zachary's canvases out to be. The furniture was boring. The set didn't resemble an artist's pad.

Mueller always picks very entertaining plays and they are free to students at DMACC. The audience was sparse so let's look for the date of the fall production in the Banner News.



Photo by Derrick Roffman

Entire cast of "This Must be the Place" poses outside the Boone DMACC Theatre. (Left to right) Nicole Young, Joe Brioch, Rachel Davis, Kevin Langel, Matt Henderson, Ashley Heun, Linda Mui, Brent Sobolik and Ashlei Pritchard.



Contributed Photo

(Left to right) Brent Solbolik, Ashley Heun and Matt Henderson act during dress rehearsal.

iPad Review



By Austin Leeds, *Columnist*

On April 3, pre-ordered iPads shipped and Apple Stores were stocked with the new tablets, rightly anticipating a huge demand. This device promises to change computing as we know it, and I just happened to get my hands on one.

As you've probably seen, the iPad's biggest feature is its screen—9.7 inches of multitouch glass. If you've used an iPhone or an iPod Touch, you know the feeling. The screen is very crisp, but not eye-straining. Unlike a laptop, you can set the iPad as far away from you as need be to keep your eyes relaxed—provided you have a bluetooth keyboard (the Apple Wireless Keyboard works wonderfully with the iPad for long typing sessions). If you don't have a bluetooth keyboard, the iPad is still easy to use in your lap or on a table. Because of the wide viewing angle of the screen, typing on the virtual keyboard (which is really easy to get used to) with the iPad flat on a table or in your lap is surprisingly comfortable, and it soon becomes second nature (I've only used the iPad for a few hours now, and I'm thoroughly adjusted to using the virtual keyboard).

Having never owned an iPod Touch or iPhone, the iPad is a new experience for me, but it's a walk in the park to become accustomed to its interface (you might just want to take a walk in the park while you're doing this—it's designed to go places and do things, after all). The iPad needs to be connected to a computer with the latest version of iTunes (and, for Macs, it needs a computer running Mac OS X 10.5.8 or later—that's Leopard or Snow Leopard for those who use their computers more than they study them). Windows PCs can also serve as iPad umbilicals, using iTunes 9.1 to activate and sync "newborn" iPads.

Mobility and Ergonomics

Apple claims the iPad can run for 10 hours on its built-in battery. Engadget reported the claim confirmed, as their 64 GB iPad operated for 10 hours, 40 minutes in moderate use. I can personally confirm that—the iPad I used for this review still had 56 percent of battery life remaining after five hours of use. One thing to note, though, is that the iPad's battery drains much faster if the Wi-Fi switch (in the Settings app) is left on when there are no hotspots in the area. So, I'd recommend switching it off when you're on the go, then turning it back on to scan for a hotspot and connect to the internet.

At 1.5 lbs, the iPad isn't exactly a piece of paper, but it's not much heavier than a PSP or Game Boy Advance. The size of it might sound intimidating, but holding the iPad with one hand, while it tends to become uncomfortable after a long time, isn't a strenuous task by any means.

Wireless-B/G/N (Wi-Fi) is very fast—most other devices only offer G+ speeds—and, while it doesn't match the range my polycarbonate PowerBook achieves, it isn't shabby for a tablet only a fraction of the size of a laptop. Bluetooth is great—unless the immediate area is just saturated with electromagnetic interference (EMI—the radiation emitted from microwaves and 2.4 GHz cordless phones), bluetooth headsets and keyboards should work perfectly with the iPad. I never had a problem with an Apple Wireless Keyboard, even in heavy EMI zones.

Multi-touch and Motion

The iPad features the same multi-touch and motion-sensitive technology as the iPod touch and iPhone, but because of its larger size, both are more sensitive. My test for the iPad's sensitivity was a newly adapted application for the iPad—X-Plane 9. X-Plane is an FAA-certified flight simulator, which means if you're trying to earn your pilot's license, flying on X-Plane under the supervision of a flight instructor will earn you credits towards your license. X-Plane 9 for iPad, unlike its big brothers for Mac and PC, is targeted at a less... serious audience, and therefore the controls are simplified (and the FAA-certification probably doesn't extend to this application). The completely true-to-life flight model and amazing graphics are still present in the iPad version. In X-Plane, the motion sensitivity feature is... well... sensitive. Even the slightest movements translate into control surface deflections, and the multi-touch screen provides the controls for throttle, landing gear, brakes, flaps and radio devices. In addition, the camera angle can be changed, and the view can be zoomed, via multi-touch gestures. All in all, I was thoroughly impressed (I even managed to land the space shuttle—of course, I've practiced on X-Plane 5.54 for Mac).

There's an App for That

Apple's claim to have an application for everything holds up well for the iPad. While many apps are still making the transition from iPhone to iPad versions, even the small iPhone apps are useful with the iPad. Skype, for instance, works well with iPad and its built-in microphone. I stumbled across a free speech-to-text dictation app and decided to try it out. I was pleasantly surprised at its accuracy, as my laptop's speech recognition abilities are slurred, to say the least.

iBooks is the most talked-about app for the iPad, and I've had

'CLASH OF THE TITANS'

HOLLYWOOD'S RE-MAKE MAYHEM CLAIMS ANOTHER

By Tanner Sandrock
Copy Editor

Apparently originality is off-limits to everyone beside HBO and DreamWorks. It seems all competent writers have been snatched up by our Home Box Office and outside of "How to Train Your Dragon" I'm not sure much trace of nuance has graced the silver screen much this year.

For instance these last few months we've seen re-makes like "The Wolfman" and "The Crazies." We've seen blatant rip-offs like "Repomen" and next week we're going to be subjected to "Death at a Funereal" which is a re-make of a movie that came out three years ago, will they at least let the thing die before they dig it back up?

I'm also sure everyone has seen the previews for the new "A Nightmare on Elm Street" and at this rate what can we really be looking forward to next? Will some foolhardy studio try and re-make something as classic as "Footloose?" (Too late, scheduled release date, 2011)

Yet there was another to fall victim to this wave of re-makes and it was the 1981 classic "Clash of the Titans." Now, just to be clear, it has been eons since I have bared wittiness to the original in its claymation glory and it would probably do my heart and this review well to dig up a copy, dust it off and soak it in. But unfortunately for you, the reader, and myself, I have yet too, my bad. However, I did watch the new one.

So, in the new one the story follows Perseus, who is played by that Sam Worthington guy from "Avatar," I'm starting to fear that he's being typecast into 3D rolls. But anyway, a fisherman finds

Perseus when he fishes him out of the sea. He is then adopted and raised and so on until his family is killed by Hades (Ralph Fiennes) when the god, for no real obvious reason besides being a jerk, sinks his families fishing boat.

Perseus' half drowned body is fished out of the ocean by some Argonian soldiers and taken back to their city, Argos. There their king has so wisely declared war on the gods, smart move. Meanwhile, on Mount Olympus, Zeus (Liam Neeson) and the rest of the gods are none too happy. Hades, always the bright one, comes up with a plan to teach the ungrateful humans a lesson by unleashing the Kraken upon their city. The Kraken is one giant, angry, piece of meanness that will pull the city and its people into the sea, or at least that's the idea.

After Zeus and the rest of the gods conclude that the Kraken is the best course of action Hades appears in Argos to deliver the message, and by the way, don't blink otherwise you'll miss them discovering that Perseus is no mere man. Heck no, he's a demigod, one of Zeus' half human children who holsters some super-human powers.

After making this life altering realization that would cause any other mortal to stumble and re-evaluate their life, Perseus never really being phased, and a handful of the Argonian soldiers head forth to find a way to save the city and the not too bad on the eyes, Princess Andromeda (Alexa Davalos).

My biggest problem with this movie is the lack of character development. You know those parts of the story that show you multiple sides of the characters, giving them a more realistic appearance

and attempting to make them relatable to the average person. Yeah that really doesn't happen. Even the main character, Perseus, remains about as flat as the movie's poster. If you really want to witness any depth you might as well cough up the extra couple bucks for the Buddy Holly glasses and see it in 3D.

Throughout the movie Perseus and his assortment of single sided cohorts roam the Greek wilderness wondering from big-bad-beastie to big-bad-beastie, fighting their way through Perseus' trials and tribulations. These of which do not follow the old story of Perseus at all, sadly, because they are frankly a lot more captivating than this "re-telling."

One thing I did get a kick out of was Liam Neeson's role as Zeus. I love Liam Neeson, he trained Batman, he was a Jedi and now he's Zeus. But as long as they've gone and changed everything else why not give good old Zeus some awesome action scenes? The whole movie is nothing but a series of action scene after action scene anyway. That would have been fun to see.

When it really comes down to it, this movie is nothing more than a mythological hit-reel. The story is basically a group of people walking from one fight to the next with a weak strand of storytelling trying to hold the fragile thing together.

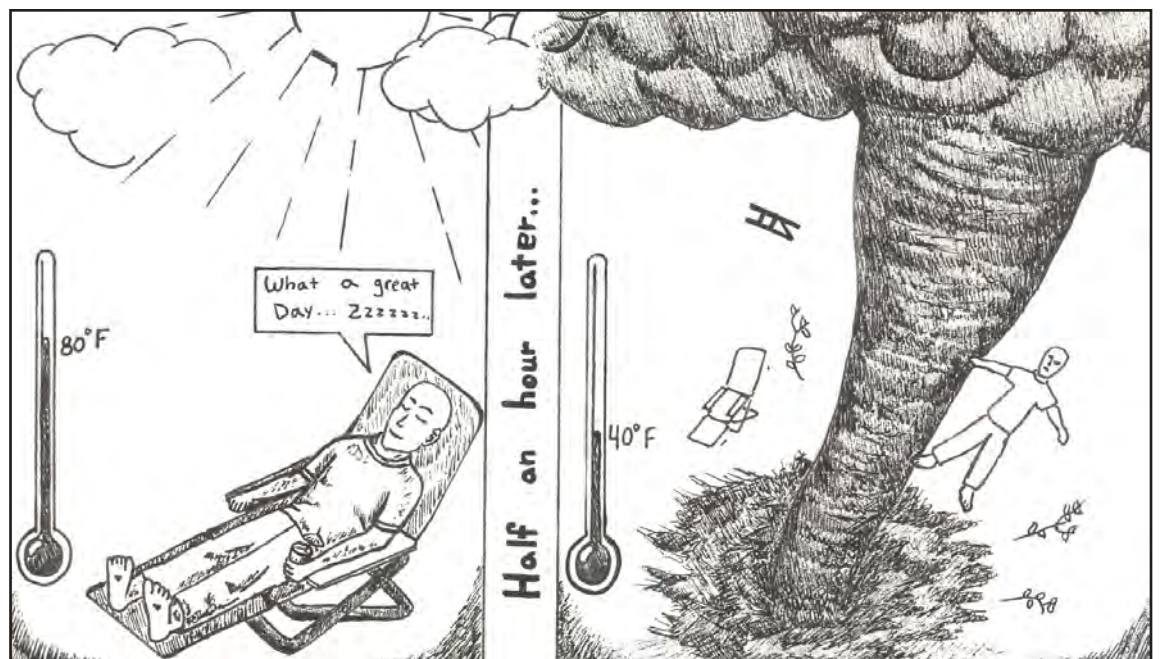
I recommend watching the trailer five or six times myself, you'll see most of the good stuff without being exposed to the bad story. But if you really want to go see a guy in 3D with about as much personality as a boot doing what a boot does best, kicking some butt, don't let me stop you. No one stopped me after all.

Now Playing

On Dvd

Hot Tub Time Machine (R) ★★★★★	The Hurt Locker (R) ★★★★★
Alice in Wonderland (PG) ★★★★★	Whip It (PG-13) ★★★★★
Repoman (R) ★★★★★	An Education (PG-13) ★★★★★
How to Train Your Dragon (PG) ★★★★★	The Blind Side (PG-13) ★★★★★
The Bounty Hunter (PG-13) ★★★★★	Sherlock Holmes (PG-13) ★★★★★

Staff ratings and recommendations



Cartoon by Josh Schmidt, DMACC student

Continued on Page 7

What's your goal in life?

Photos & Reporting by Elliott L. Davis

Responses from top left proceeding clockwise:

Brendon Angell - "To graduate with an Accounting degree from DMACC, and then transfer to Iowa State University. Secure an Accounting job within the next five years."

Tyler Thomas - "Studying for Construction Engineering at Iowa State University. The Construction field is not really hiring so that's why I'm still taking classes. I'm getting a Business degree as well hoping to get a better response as I look for career opportunities in my field."

Mou Akoon - "Interested in Law and wants to get an Associates from DMACC. Graduate with a Master's degree from Iowa State University and become a Lawyer."

Justin Lehew - "Studying Mechanical Engineering and wants to progress over to Iowa State University. I want to find a good job in the Automotive Industry."



Iowa soldier thanks students, faculty & staff

To Krystal Hering & DMACC Boone Campus,

I am sorry that this letter finds you later than it should, but I wanted to thank you very much for the gifts that you sent to us while we were deployed to Operation Iraqi Freedom.

It has been an interesting deployment for all of us here. When we started this trip, we initially got the call back in late October 2007, and then after some delays and changes in the deployment schedule, we left in June of 2009. Our job over here was to provide medical care to detainees controlled by Coalition forces at a detainee facility in Taji, which is about 20 miles north of Baghdad. It was an interesting mission because just after we got to the facility in late August, we were told that we would be part of the process to hand it off to the Iraqi Ministry of Health in the beginning of 2010.

As all things, there were changes. Mostly the date, but after eight months at the facility, we finished our task of handing off with great pride and confidence in the job that we did here. It now comes to the time for us to finish here and get ready to head home.

So, in passing, it is also time to thank everyone that supported us here and throughout our mission.

I was deployed before in 2003 with the initial invasion into Iraq, and I definitely can say that times have changed. There are more amenities here for all of us to take advantage of than there ever were before, but it is still not home. That is where the care packages, cards, and letters always come in. It is always a great reminder of home when you see mail from someone you may not even know sending it to you just to say "Thank You." It is a great comfort and privilege for all of us that serve to be reminded of that. We all do this for our own reasons: for college, for a job, for a duty obligation. There are hundreds of reasons out there, and some may never be the same as someone else's. But we all have one that we hold very dear, that we are proud to serve the country that we call home and glad that we could make a difference.

So as this mission comes to a close and we head home soon, I want to say thank you for giving a little bit of joy to someone you never met before and someone else's son or daughter. It has been my honor to serve in this unit and to call these soldiers my troops. On behalf of the soldiers, my commander, and myself, thank you and take care.

Sincerely,
SFC Robert Popenhagen
First Sergeant
294th Area Support Medical Company
Iowa Army National Guard

iPad Review From page 6

the opportunity to use it for some light reading. Countering initial criticism of the iPad's lighted screen, Apple has placed a special backlight control in iBooks, taking the brightness down beyond the normal minimum. For those concerned about flipping through all those pages to get to, say, chapter 12, there is a table of contents button with links and a useful scroll bar at the bottom of the page(s) that, when summoned by a tap, allows a reader to quickly move through the book by just sliding his or her finger across it from left to right. This came in handy. iBooks does not come with the iPad by default—it must be downloaded from the App Store (at no cost) and installed. Once it's up and running, the experience is so natural, I actually felt like sitting down to read a Sherlock Holmes novel.

What About DMACC?

A lot of people, students and instructors alike, are probably wondering, "How does the iPad work at DMACC?" To be honest, I didn't think the iPad would play nice with DMACC's WebCT, but I was pleasantly surprised when I opened up DMACC's home page for the first time.

The first thing I noticed when I opened up the page was that the "Invest in Yourself" banner was gone. It's apparently Flash-based, and the iPad doesn't support Flash. Apple's trying to promote a new standard called HTML5, which uses less power to display animation, including web videos, on mobile devices, but HTML5 is currently far from widespread.

I had no problems navigating the DMACC site, even with some of its small text. The two-finger zoom on the iPad makes small text easy to read (a feature older DMACC students and instructors should really appreciate). Webmail worked without a hitch, and I was even able to add my DMACC webmail account to the iPad's built-in Mail app (coincidentally, this also gives access to the webmail directory, meaning you can find someone's e-mail address in Mail much faster than with the webmail page).

WebCT was the big test, and the iPad passed it with flying colors. While the iPad lacks Java, which is crucial for WebCT's "chat", "who's online," and "my computer" features (the "my

computer" feature would be useless on iPad anyway), its full support for Javascript enables most of the common WebCT features, including the ability to take online assessments for online or web-blended classes. It's really something else to hold a virtual test in your hands like you would a paper test—the iPad was made for tasks like this.

Even the library's online database worked, and because the iPad has native support for PDF files, you can read the journal articles right on your iPad.

Notes makes great, well... notes! It's quick, light, and looks just like a notepad. Voice Memos is a simple app that allows you to record audio through the iPad's built-in microphone—perfect for interviews or just quick memos.

The iWork Suite for iPad, consisting of three ten-dollar apps—Pages (word processing and layout), Numbers (spreadsheets), and Keynote (presentations)—are some of the most advanced office (and school) applications ever made for a mobile device. I got to try two of these—Pages and Keynote.

Pages simply rocks for typing up papers, and it can export and import Microsoft Word .docx files. I typed up a music appreciation paper entirely on this iPad, then sent it to my instructor via e-mail. If you need to send a paper via WebCT, you'll have to export the paper in Pages, connect your iPad to a Mac or PC, then go to the "Apps" tab in your iPad's page in iTunes, and scroll down until you see "File Sharing." This will allow you to save your paper to your computer, to send to WebCT from there.

Keynote is great, but I wouldn't advise using it for class unless you have a Mac with iWorks already. Keynote for iPad can't export its presentations as PowerPoint files—yet! For those of you that have a Mac to do all the heavy lifting, Keynote for iPad is fun to work with, and you can export Keynote files to your Mac the same way you can with Pages.

Those of you taking literature classes might be able to save on books (or avoid waiting lists at the library) by using iBooks. Most books (except for the latest hits) are only \$9.99, but over 100,000 out-of-copyright classics are free.

Nothing is that perfect

Yup, sorry. You're right. The iPad does have its flaws.

Software-wise, the iPad is not quite a full computer. It's pretty dang close for most people, but for serious, power-computing, the iPad just isn't the best choice. Personally, I'm waiting for Adobe to make a CS4 for iPad, but given their strained relationship with Apple right now, I wouldn't count on it too soon. The desktop-iPad usage model makes sense to me—do light to moderate work on the iPad, do heavy (production) work on a desktop.

Hardware-wise, there's no webcam. A lot of people might be irritated by this, but after some brave souls at iFixit took apart an iPad, there seems to be hope for a webcam for a second-generation iPad.

No USB—big complaint for millions of people. But, if you're just looking to plug in a camera or camcorder, Apple sells a special adapter for USB cables and SDHC cards for an even \$29. Other than that, use a desktop or laptop.

Dropping the iPad is a major no-no. Let me emphasize this... DO NOT DROP AN IPAD! The screen is almost impervious to scratches, but it cracks very quickly when dropped or banged around. No, I haven't actually done it, but I've watched the videos of it being done, and trust me, it's gut-wrenching to see a brand-new iPad reduced to techno-trash in moments.

Fortunately, for us clumsy people, both Apple and a slew of third parties sell tough iPad cases, designed to protect against most impacts. Apple's case even doubles as a stand, so you can use your iPad at a better angle on a table or your lap.

For the reasons that most people would buy a netbook, the iPad more than suffices. It can even play pretty intensive 3D games, something that few netbooks can boast. Plus, its lowest normal brightness, at which it gets the best battery life, is way above the lowest brightness of most netbooks.

All-in-all, I'm very impressed with the iPad as a mobile device. It might not be perfect, but it's a harbinger of things to come.

SMOKIN' & POKIN'

Spring Play "This Must Be the Place"

Last-minute projects & essays (procrastinating)

iPad now available

End of the semester work load

Students that help with taxes for FREE

Trash on campus and in parking lot

Clean campus facilities

Baseball coach ejected from game

Bears baseball team

Sexual assault

70 degree weather



Photo by Austin Leeds

DMACC batter Hector Ponce swings during the April 11 home game against Longview CC.

Bears go 2-1 against Longview CC

By Shannon Jefferson

Sports Editor

The DMACC Bears defeated Longview Community College 2-1 on April 10 and 11.

In the first game, Longview defeated the Bears, 10 to 0. The Lakers had 24 at bats, 8 hits, and 7 RBIs. The Bears had 20 at bats and only 5 hits against Longview CC.

In the first inning, the Lakers scored 3 hits and 2 runs. Spiker Helms singled through the left side. Brock Chaffin singled up the middle with one RBI. Kyle Simpson flied out with one RBI.

In the fifth inning, the Lakers scored 6 runs and had 2 hits. The Lakers had 5 unearned RBIs from the Bears. DMACC pitcher, George Jensen, had 4 walks in the fifth inning. This allowed the Lakers to make unearned plays. In

the bottom of the fifth inning, the Bears had 2 hits and no RBIs.

In the second game, the DMACC Bears defeated the Longview Lakers 10 to 0.

This time around the Bears had 36 at bats, 16 hits, and 9 RBIs. Lead pitcher Ryan Torgerson had 8 strikeouts and 2 walks against the Lakers.

The Bears immediately went to work scoring 2 runs in the first

inning. In the fourth inning, the Bears had 4 hits and 2 runs scored. Brad Lamberti and Drake

Austin both singled to the left side and Hector Ponce flied out to left field. Austin stole second base and Lamberti stole home. Joel Hutter singled to right center with one RBI. The Bears consistency contributed to the win.

The Bears returned April 11 to compete against the Longview Lakers. The Bears outplayed the Lakers 5 to 4. The Bears had 33 at bats, 9 hits, and 5 RBIs. DMACC pitcher Josh Deboer had 10 strikeouts and 1 walk.

In the fifth inning, Brashad Johnson homered left field scoring the Bears first run. After the sixth inning, the Bears and the Lakers were tied. In the ninth inning, Greg Larpen-ter singled to second base and Nick Anderson singled through the left side with one RBI.

Johnson homered to left field with 2 RBIs winning the game for the Bears.

As of April 11, the team record is 27-6 and the conference record is 7-1.

Walk-off home run wins the game and series.

Bears take four games from Kirkwood CC 10-0, 18-4, 20-5, 4-3

By Shannon Jefferson

Sports Editor

The DMACC Bears defeated the Kirkwood Eagles on April 2.

In the first game, the score was 10 to 0. The Bears had 23 at bats, 11 hits, 7 RBIs. Hector Ponce, center fielder, homered to left center in the second inning.

The Bears also had a good fourth inning at bat with 5 runs and 4 hits. Sean Borman, first baseman, homered to left center, one RBI. Jarod Eigsti, second baseman, singled to right, Joel Hutter, third baseman, singled up the middle, and Brad Lamberti, catcher, singled to right field. DMACC pitcher, George Jensen, had 1 walk and 3 strikeouts.

The Eagles were not able to get their bats going in the fifth inning. The 10 run rule was called after the top of the fifth inning contributing to the Bears win.

In the second game, the DMACC Bears beat the Eagles 18 to 4.

With a total of 23 at bats, 13 hits, 18 RBIs. Ryan Torgerson pitched for DMACC. Torgerson had 0 walks and 6 strikeouts. The Bears scored every inning up to bat.

In the first inning the Bears had 6 runs and 4 hits. Greg Larpen-ter, right fielder, flied out to right field, Ponce walked, Hutter singled through the left side, and Eigsti doubled to right field and had 2 RBIs.

In the following innings the Bears scored runs in each inning. Ponce homered to center field with 3 RBIs during the fourth in-

ning. After Kirkwood's attempt to come back in the fifth inning the second game was called due to the ten run rule.

The Bears returned April 4 to compete against Kirkwood for

another round.

In game one, the Bears defeated the Eagles 20 to 5. The Bears had a total of 25 at bats, 14 hits, and 19 RBIs.

DMACC pitcher Josh Deboer had 8 walks and 5 strikeouts against Kirkwood. The Bears had an outstanding second inning with 9 runs, 8 hits, and 1 error. Joel Hutter started the second inning with a double out to left field. Scott Schebler, left fielder, singled up the middle with one RBI. Borman singled to right field with 2 RBIs. Eigsti doubled to center field with one RBI, Greg Larpen-ter singled to center and brought Lamberti in to score. Hutter batted a second time in the second inning and doubled to center field, 2 RBIs.

In the third inning Hutter homered to left center and brought Ponce, Larpen-ter, Mark Radmacher, catcher, and himself to cross home plate.

After the Bears trampled the Kirkwood Eagles in the first game they played another round.

The Bears had 28 at bats, 8 hits, and 4 runs batted in. Kirkwood also had 28 at bats, 9 hits, and 1 RBI. The Bears barely beat the Eagles with a score of 4 to 3.

DMACC pitcher Max Rusch had 0 walks and 5 strikeouts. Kirkwood pitcher Patrick Lala had 3 walks and 6 strikeouts. In the first inning Kirkwood had 2 hits and 1 RBI. Both teams struggled to get their bats going.

In the fifth inning, the Bears scored 3 runs and had 4 hits. In the seventh inning the Eagles scored 2 more runs off of 3 hits. In the bottom of the seventh inning, Schebler homered to right center, winning the game for the Bears.

The DMACC Bears record, as of April 5, it was 23-5 and the conference record was 7-1.

ATHLETE

of the week!



Nick Anderson





School: DMACC

Position: Outfield 

Year: Sophomore

Home Town: Boone, IA

Major: Liberal Arts

Anderson has helped lead the #4 ranked DMACC Bears this season to an overall mark of 17-5 and 3-1 in the conference. The 2009 2nd Team All-Region outfielder looks to improve on last years success posting a .474 AVG., and an astronomical slugging percentage of .947 belting 2 homers, 3 doubles, and driving in 9 runs in the past week.

Nick's future plans when he finishes his career at DMACC are to transfer to a 4 year institution to continue baseball career and education.