

11-24-2010

## Banner News

Tanner Sandrock

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Kevin Langel

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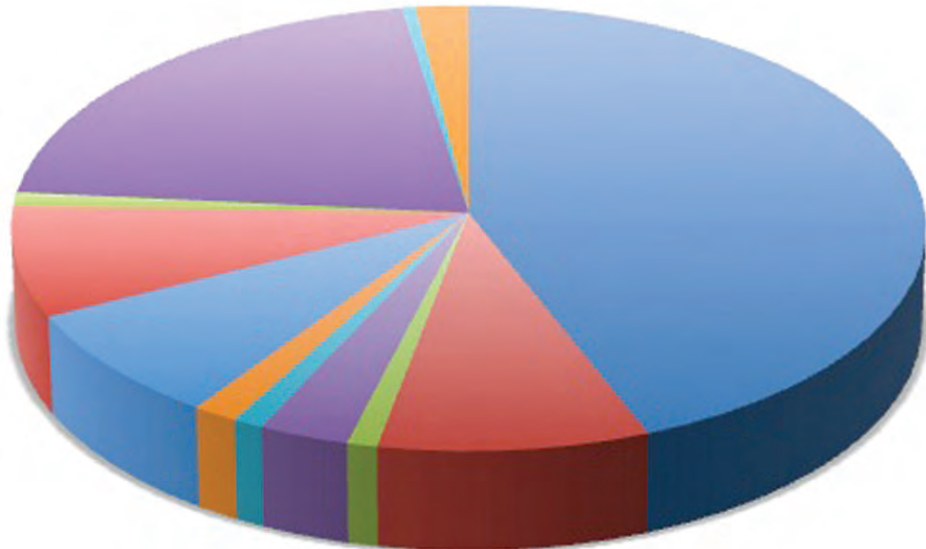
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## 2010-2011 SAC budget before athletics was dropped

■ Athletics \$22,440	■ Phi Beta Lambda \$4,080
■ Banner \$4,590	■ Phi Theta Kappa \$4,080
■ Civil Engineering \$510	■ Circle K \$510
■ Drama \$1,530	■ Student Activities Council \$10,710
■ Intramurals \$510	■ Sports Mgt. \$255
■ Nursing \$765	■ Pep Band \$1,020

## Redistribution of wealth takes athletics out of SAC

**By Tanner Sandrock**  
*Editor-in-Chief*

Every year a certain amount of money is set-aside for the Student Activity Council (SAC) and until now out of that, 44 percent was used for athletics. This year will mark the first time that athletics will be excluded from the distribution of this money.

For every credit hour taken on the Boone Campus, \$1.25 is placed in the SAC funds. During the term it becomes the job of the SAC to distribute this money among the different groups and clubs around campus as well as providing activities for students. For the 2010-2011 fiscal year, \$51,000 was set aside for the Student Activity Budget.

The \$22,440 that athletics would have received will instead be placed back in the activity funds to be distributed among the remaining groups. Tom Lee, DMACC Boone Campus provost, intends for this money to help other groups travel, help pay registration fees for groups such as Phi Theta Kappa, when they attend national conventions across the nation, as well as

other clubs.

"This is something I've been campaigning for, for four years now," said Lee. "I didn't feel it was fair." Lee went on to say how the Boone Campus SAC is the only DMACC campus SAC that is paying to support athletics. Instead he feels that the money would be put to better use helping the students.

"We have doubled in size in the last five years, and we need more money to support student activities," said Lee. Lee hopes that by returning this money to the SAC, it will help improve student activities around campus.

All clubs and organizations can now claim up to \$2,000 dollars of the money that would have gone to athletics. All requests however, must be approved through Lee's office.

As for the money the athletics department lost due to this redirection of funds, Lee says they will receive financial support through DMACC's auxiliary funds. These are maintained through DMACC's earnings through areas such as the bookstore or vending machine revenues.

## DMACC buys land south of campus and looks to reduce carbon footprint

**By Joise Kramer**  
*Copy Editor*

Many changes are in store for DMACC Boone Campus from lighting to the purchase of 5.2 acres of land.

The 5.2 acres is directly south of the apartment complex. The land was part of the Boone Country Club. Once the club closed, the land was returned to the bank.

DMACC Boone Campus Provost, Tom Lee, said, "At the present time we do not have an immediate vision for the land. We thought it was prudent to

purchase the land for possible use by the college in the future or it could be sold at a later date."

Lee said it is also important to have control over the land if Boone Campus ever needs to expand. Administrators don't want the land to be a detriment to the

campus or the Borgen Square Apartments on campus. They don't want any development to jeopardize their previous investments and by purchasing the land they can control what is in the making for the land in the future.

Although the DMACC Board of Directors recently opted to add women's softball to their athletic offerings, the land is "not envisioned" to be used as a softball field said Lee.

Lee added, "I feel it is a good long term investment to the college."

In addition to buying land the interior of the DMACC Boone Campus building is expecting lighting changes scheduled to be complete over the winter break period.

"DMACC has made a commitment to reduce our carbon footprint," said Lee.

According to the posting on the "Operation Green" page on

the DMACC Web site DMACC "aims to foster... a deep commitment to environmental and sustainable issues," in an attempt to reduce energy consumption. Three lighting projects are scheduled over Winter Break to fulfill the Green Ribbon Pledge. All recommendations have been made by an energy audit.

The lights in the library will be changed to be energy efficient. Also, energy efficient fixtures and lights will be positioned in the lobby of the auditorium and, if time permitting, in the house of the auditorium. If time doesn't permit, the house lighting will be completed during the summer of 2010.

The final project, the lights in the gym, will be changed to energy efficient. All the halogen lights will be replaced by florescent tube fittings.

In regards to the projects, Lee said, "Not only will the projected reduce energy but we hope they improve our lighting."

**"I feel it is a good long-term investment."**

**~ Tom Lee**



**"I pledge to use the knowledge and skills that I have acquired to improve and sustain the natural world and resources around me. Furthermore I pledge to minimize the impact of my ecological footprint and promise to take action to fulfill this commitment."— Green Ribbon Pledge**

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# DMACC students, faculty hold food drive

By Kevin Langel  
Online Editor

Eleven DMACC students and faculty members from both the Ankeny and Boone Campus and members of Phi Theta Kappa and Phi Beta Lambda braved the cold elements that Mother Nature provided and held a food drive on Nov. 20.

The students and faculty had stations at Clarks Food Mart in Ogden and Hy-Vee and Fareway in Boone.

All of the items donated will go to the Red Rock Community Action Center in Boone, but before they are taken there, all of the items were taken to the DMACC Boone Campus.

Here the students and faculty built a sculpture and decorated a Christmas tree with all of the food and hygiene items.

"It was a much needed project in the community, especially this time of year," said Sandi Johnson, Phi Theta Kappa advisor and Boone Campus office assistant.

"We had a very good turnout, and it was a good service project for Phi Theta Kappa," Johnson said.



Contributed Photo

The students who helped with the food drive sit in front of the food sculpture in the Courter Center on Saturday, Nov. 20. (Left to right) Hannah McKeever

(Ankeny), Taylor Williams (Ankeny), Gabrielle Woods (Nancy Woods' daughter), Nicole Young (Boone) and Kevin Langel (Boone).

## Bruce Kelly, over twenty-five years of service

By Austin Leeds  
Staff Writer

In December 1985, instructor Bruce Kelly was a "featured teacher" in the Boone Campus Bear Facts (now the Banner News). One of the longest serving DMACC instructors, Kelly started teaching at Boone Campus in 1983.

Having graduated with a BA in history from Kearney State College, Kelly was unable to find a teaching job. So he enlisted in the U.S. Army in 1969 and served as a translator during the Vietnam War, from May 1971 to April 1972. After talking about a thrilling helicopter ride over the jungle, Kelly remarked,

"But you'd hear about shell-



Banner Archive

Bruce Kelly, 1985

ings. The airbase up the road would get shelled by the VC [Viet Cong], and the next day we'd walk up there and see all the damage... It was just a job. There was nothing terribly traumatic about it."

After returning from the war, Kelly earned his MA in political science from ISU, married, and tried to find another job. His degrees made him overqualified for high school teaching positions, and the U.S. was going through hard economic times, which made his job searches doubly difficult.

After a string of dead-end jobs, Kelly was recommended to Boone Campus Dean Kriss Phillips by an administrator at Ankeny Campus. Phillips hired Kelly "on the spot," and Kelly started teaching part-time in 1983. After five years, he was made a full-time instructor and continues teaching history and political science to this day.

"After spending more than fifteen years going from one crappy thing to another, getting a full-time job in 1988 was a tremendous thrill and relief," says Kelly.

Kelly says his favorite part of teaching at DMACC is "the intellectual stimulation. It's just fun to learn more and more stuff... I mean, they actually pay me to do something that I would almost literally do for free. It's an enjoyable job; the kids are enjoyable."

Kelly has seen several major changes since he started teaching at DMACC, both in the Boone Campus building and in those who walk its halls. One of these changes is growth.

"They actually pay me to do something that I would almost literally do for free"  
~ Bruce Kelly

"When I came here in 1983," says Kelly, "we had something in the neighborhood of 500-700 students. Today, if you look at the highest head count, I think it's about 3,400.

"The other thing in terms of growth is how little the size of the faculty has kept up with the growth of the students. Which leads into the other things, which is the takeover of sports here—the fact is that sports is a higher priority in terms of new funding than academics is, and I don't back away from that statement one bit."

When Kelly first started at DMACC, the Boone Campus had two separate buildings, with neither the Courter Center nor the nursing wing yet in existence. In the absence of the Courter Center, the Student Center was an open area consisting of what are now Rooms 128 and 129, the offices opposite those rooms, and the computer lab. Before the Courter Center was built, the double doors just past the auditorium marked the end of the main building.

In those days, students spent more time outside. Besides the grassy gap between the main building and the gymnasium, there was a patio just outside the Student Center.

"The patio out there [outside the double doors of what is now



Photo by Austin Leeds

Bruce Kelly

the computer lab] was used more then. They'd use the patio for cooking hamburgers and stuff like that. But after they remodeled the library, and those doors became more like emergency doors, that patio really isn't used much anymore."

After almost thirty years of teaching, Kelly plans to retire after the Spring 2012 semester, though he admits he might delay

his retirement until after Spring 2013. For the rest of his life, he plans to continue writing and attempt to self-publish some of his already-written books.

When asked if he had any advice for posterity, he replied, "Keep the emphasis on academics. Remember what our basic mission is." To which he added, "Go Bears."

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## BEAR BRIEFS

### Campus to close early

All DMACC campuses will be closed Wed. Nov. 24 at 2:30 p.m. Campuses will remain closed until Mon. Nov. 29.

The DMACC Boone Campus library will be open Sun. Nov. 28 at 2 p.m. to 8 p.m.

### SAC serves turkey dinner

**By Evan McCutcheon**  
*Contributing Writer*

“Thank you, DMACC, for the thoughtful meal,” said DMACC student Liz Heller during the Nov. 17 free turkey dinner.

The dinner was served from 11 a.m. until the food ran out. The meal consisted of a turkey sandwich, mashed potatoes and gravy, green beans and a sugar cookie.

The Student Activities Council sponsored the event but did not make an appearance, except for Coach

Steve Krafcisin, who oversaw the dinner. Krafcisin said he wanted to do something nice for the students.

“The open turkey sandwiches was a new idea we wanted to experiment with,” said Krafcisin. He also said the next event will be a soup supper with two types of soup to choose from.

Most people seemed to enjoy the meal but there were a few small complaints, such as the cookie was “dry” or “tasteless.” There was also a suggestion to add pumpkin pie next year.

### Happy Thanksgiving from the Banner News

## DMACC, Walmart and Mediacom send care packages to troops

**ANKENY, IOWA** – Eleven Central Iowa Walmart stores, Des Moines Area Community College and Mediacom are partnering to send a few of the comforts of home to Iowa soldiers who are serving overseas this holiday season.

“Salute Our Troops” boxes are stationed at the entrances of 11 Central Iowa Walmart stores and on each DMACC campus. Besides allowing the collection boxes in their stores, Walmart has also donated \$8,000 to offset the expense of shipping the gift packages abroad.

For a complete list of items being asked for, go to [www.dmacc.edu/troops](http://www.dmacc.edu/troops). “Many times our military men and women are stationed in remote parts of the world and don’t have access to these things that we take for granted,” said Col. Greg Hapgood, the Iowa National Guard’s public affairs director. “Our soldiers are grateful for mailings from home and will put these gift boxes to good use.”

Once the collection boxes

are full, DMACC’s chapter of the national honor society, Phi Theta Kappa, will sort, box and mail individual gift packages to Iowa soldiers who are serving overseas. The goal is to ship the items in time for Christmas. While not every Iowan in uniform will receive a gift box, it’s hoped there will be enough donations to mail more than 200 packages.

“DMACC is committed to serving veterans and current men and women in uniform,” said Rob Denson, President and CEO of DMACC. He noted the College has 436 students who have served in the military and several dozen who are in active military serving abroad who are taking DMACC online courses. For the second consecutive year, DMACC has earned the distinction of being a “military friendly college” by G.I. Jobs Magazine

“We are grateful to Walmart and Mediacom for helping us honor these dedicated men and women who are important to our College and to our communities,” concluded Denson.

**Cafe Hours Mon-Thurs: 7:30-6:00 & Friday: 7:30-2:00**



**Campus Cafe**



**Have a Happy Thanksgiving**

**Enjoy Lunch at DMACC!**

**Cafe closes at 1:00 Wednesday 24**



Contributed Photo

The cast, crew, and director of "Invitation to Murder" pose before the performances in the DMACC Boone Campus Theater on Nov. 13 and 14.

## 'Invitation to Murder' review

### Just one more mystery comedy

By Josie Kramer  
Copy Editor

Everyone loves a mystery story. Right? DMACC Boone Campus theatre performed yet another mystery comedy, "Invitation to Murder," on Nov. 12 and 13.

During the 2009-2010 academic year Kay Mueller, speech instructor and play director, chose two mystery comedy plays. In the Nov. 25, 2009, issue of Banner News, I reviewed "Murder Go Round." Back then, Mueller had a seasoned cast. I gave "Murder Go Round" five out of five stars and called it a "memorable show." It was the first farce I had the privilege to attend.

I also reviewed the spring production, "This Must be the Place," on April 2 and 3, 2010, which was a mystery comedy. I called it "spectacular entertainment." Once again the cast was well groomed and suitable for their parts.

I'm a strong believer of "too much of a good thing can be a bad thing." Variety ceased to exist when it came to the world of genres for the DMACC Boone Campus theatre. Indeed "Invitation to Murder" was memorable from its transparent skirt to its transparent acting, but it didn't measure up to the two previous mystery comedies.

To set the scene, Lord Frederick Lexington (Nathaniel Andersen) and his maid, Nettie (Rachel Baldus) discuss his and his wife's upcoming party. Lexington invites five guests to stay at the manor until dawn the next day. Any who survive the night receive 1,000 pounds. It is rumored that the manor is haunted. All previous lords and ladies of the manor have been murdered or committed suicide. As the show progresses, viewers are splashed with tidbits of the mystery unfolding. It becomes a question as to who kills Lady Ella

Lexington (Jessica Philips), a ghost or someone else in the manor. Then, like most mysteries, there is a not-so-shocking twist.

The action of the show took place in the living room of Foxworth Manor in England. The set was open, but it wasn't as upscale or as classy as I would expect. I found it clever that it was a stormy night and there was lightning outside the only window visible to the audience. The thunder echoing in the background as each act was underway would have been a smart touch, had it not masked the voices of the actors.

As for the actors, acting experience paid off for some while others fell short. Alex Reimann was a stand out. Reimann played Kevin Smith and was one of the few actors to stay in character throughout the show. While many actors lost their character half way through the production, Reimann stayed in tune with who and what it meant to be Kevin Smith. He had consistent mannerisms that helped to build his character such as his gestures between himself and Lord Lexington and Leslie Dunlap (Katie Sandquist).

Reimann kept his accent through the entire production. One voice was excessively mousy and too fast to be audible in the middle of the auditorium, let alone the back row, while others didn't announce and were inaudible.

Rachel Davis was another actor who simply made her character. Davis played Madame Carlotta Butterly. Davis was a former actor in the previous DMACC production, "This Must be the Place." Her history in the preceding show also did her justice. She enhanced the spookiness of the mystery comedy by simply staying in character and making Butterly's aura mythically chilling. The idea of the haunted manor and ghost existed. Butterly is one who is thrilled by murder and the murderous history of Lexington manor.

Minor downfalls of the acting skills during the production included the actors referring to other actors by the wrong character names. I needed to refer to my program to straighten out the confusion. Nettie, the maid, had been called "Ella" as in Lady Ella Lexington. Also, Lord Lexington was interchangeable among some of the actors as "Lord Foxworth," the former Lord of the manor. In addition, kissing in a production is very tricky to master. It has to be believable. The scenes where the kisses occurred had no magic or chemistry.

The cleverest part in the script connected the board game "Clue" to "Invitation to Murder." One character would compare an occurrence to the board game saying, "Oh, like that board game?" Then another character would say, "Sorry?" Then the first character would say, "No, the other one," referring to the game "Clue." It was one of the most comical parts of the show. Another clever part was the use of British vocabulary like "offed" referring to someone being murdered.

As for the script, I find it typical for a mystery to have the props of the board game "Clue." A length of rope, a candle stick, a revolver, a knife, a wrench, and a lead pipe were all included. Another inclusive prop, however not so typical, was the liquor, beginning with the manor maid, Nettie, sneaking swigs to Madge Sinclair (Seygbai Kai) hoarding a bottle and a jar of olives in her room. Both added humor to the story line.

Although admission was free to all students with an ID and Phi Theta Kappa students served great treats and refreshing lemonade, also free, "Invitation to Murder" doesn't measure up to the "spectacular entertainment" like "This Must be the Place" or the remembrance of "Murder Go Round." "Invitation to Murder" receives 3 out of 5 stars.

# Athletes of the week



Joscelyn Coleman



Katlyn Wood

**DMACC** – Freshman Joscelyn Coleman of Shenandoah has been named Iowa Community College Athletic Conference Athlete of the Week for women's basketball for the week of Nov. 10.

In her first game as a member of the Des Moines Area Community College women's basketball team, Coleman, a forward, scored 13 points, grabbed seven rebounds, dished out three assists and had three steals as the Bears defeated the University of Sioux Falls junior varsity 97-61.

Through the first two games of the season, she also shot 70 percent from the field (7-of-10) and 80 percent from the free throw line (10-of-12).

Coleman is majoring in Dental Hygiene at DMACC.

**DMACC** – Sophomore Katlyn Wood of Monroe has been named Iowa Community College Athletic Conference Athlete of the Week for women's basketball for the week of Nov. 17.

On Nov. 12, Wood, a forward, led Des Moines Area Community College to a 65-57 win against Northeast Nebraska Community College with 15 points and 11 rebounds.

The following day, Wood tallied 23 points, grabbed 12 rebounds and blocked seven shots as the Bears defeated North Platte Community College, 56-50.

Wood is a Health Science major at DMACC and is planning to continue her education and play basketball at a four-year university.

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## The X-Factor



### COLD FRONT FOR HEAT

By Robert Robson

Sports Editor

This past off-season, the NBA saw some of the biggest shifts in power between teams, when multiple superstars up and left their original teams for others. Teams of mediocrity are now the teams to beat, or have become dark horse contenders. All of the tension and hype built up to one singular moment. The moment in which "King James," LeBron James, announced that he would be taking his talents to South Beach. What would have been a story of betrayal and deceit, has for the time being, been a karma themed beginning to the season for the team from South Beach.

The second South Beach came from LeBron James' mouth, an out cry from Cleveland was heard, and it wasn't only Ohio who was seeing blood red, but many across the country were upset with LeBron. He went from being the beloved jokester before games, doing different picture poses with teammates, to being one of the most hated athletes in all of sports. A list that features the likes of Tiger Woods and Michael Vick, and all LeBron did was leave his home state for another team. What most saw was the action of betrayal and a sense of cheating, much in the fashion of Tiger Woods.

While I had no real big issue with LeBron leaving, the way in which he did, left a sour taste in my mouth. Not only that, the amount of attention the Miami Heat was receiving and always hearing how dominate the team was going to be, has been getting older and older as the days went by. So to see a little struggle for this star studded team has been confusing, yet slightly satisfying, for those who love to hate LeBron and the Heat.

The Heat, a team some thought could break the 95-96 Chicago Bulls record of 72-10, already has 5 losses, and right now sits fifth in the eastern conference. Some people didn't think that the Heat would have five losses until halfway through the season. What about the team that LeBron left? Well, the Cleveland Cavaliers, which some thought would become one of the worst teams in the league, was just two games under .500 as of Nov 22.

It's hard to say what could possibly be wrong with the Heat, but maybe it's a lack of conditioning, because LeBron and Chris Bosh are doing an awful lot of complaining about the amount of minutes they're getting. It could be a matter of chemistry which was the one concern many people did have, but I'd have to go with the most apparent fact that the Heat losses have come at the hands of teams that have above average Point Guard play, and teams that have dominate centers. Oddly the two positions the Heat seemingly neglected are the positions that are hurting them the most.

The Heat is a good team and will undoubtedly be a major force to be reckoned with in the Eastern conference, but it needs to continue to develop and devise better plans to deal with teams that have the things that it doesn't. The lack of salary cap room is going to affect the ability to acquire anyone for now. The troubles that the Heat is facing though are being looked at with a smile by many because to anoint it the champion so early was a clear mistake.

## Breaking records start to finish

By Robert Robson

Sports Editor

The women's cross country season came to a close a couple weeks ago when Katie Clark took part in the NJCAA national championship meet. This entire season Clark has been the Bears top runner, leading them in every meet this season. This season the Bears have competed is mostly 5K races, but on occasions such as the Dan Huston Invite they raced on a 6K course.

Clark is a freshman this year at DMACC and attended Ames High School where she participated in track all four years. It didn't take long for Clark to cement her name at DMACC. In the first meet Clark was able to set a new school record.

That was just the beginning for Clark as she would improve continuously as the season went on. In fact she would improve on her record at the very next meet that took place just one week later. She broke her own record by more than one minute and would lead the Bears to a 7 place finish at the Dutch Invitational. With the early success of the team they would be ranked in the top 25 in week one coming in at number 22.

Throughout the season Clark would continue to be consistent in every 5K races by keeping her time under 22 minutes. In the two 6K races, she was consistent with two times just under 27 minutes.

It was a couple days before Halloween at the Region XI meet, where Clark would qualify for the National meet by finishing 12 individually. She was the first DMACC runner to ever individually qualify for the meet that would be held in Spartansburg, South Carolina. Clark at the meet on November 13 would yet again break her own school record by setting a time of 20 minutes 45



**Katie Clark, Boone Campus freshman, was the women's leading runner and first individual qualifier for the National meet from DMACC.**

seconds, which broke the old record by nearly 45 seconds. The time also helped Clark to finish in the top half of the meet, finishing 113 out of 287 runners.

From the beginning of the season to the end, the Bears had a runner that would rewrite her

name in the record books.

Clark was able to break the school record three times, earn all-region honorable mention and qualify for Nationals, and Clark was able to accomplish all of this in her first year at DMACC.

## Women sent up to bat, softball added to athletic lineup

**DMACC**—DMACC is adding women's softball to its intercollegiate athletic program and will begin play with the 2011-12 school year.

The program will be part of the DMACC athletic department in Boone and home games will be played at the Boone Little League Complex. Women's softball becomes DMACC's eighth sports team.

"DMACC Athletic Director Orv Salmon did a survey about a year and a half ago asking students if we added a sport what it should be and softball was the No. 1 choice," says DMACC Boone Campus Provost Tom Lee. "Because we don't have a softball field at the college, we talked to the Boone Little League and when they agreed to let us play our games at their fields that was a major factor in our decision. If we couldn't have played on their fields, we wouldn't be doing this."

To head the softball program, DMACC has hired long-time Central Iowa high school softball coach Bob Ligouri.

Ligouri coached for five

years at West Des Moines Dowling Catholic High School and coached the past nine years at Des Moines East. He compiled a career record of 564-127. His teams appeared in the state tournament seven times and he led Des Moines East to a state championship in 2006 and to a second-place finish in 2010. His teams won eight conference championships and 42 of his players played at the collegiate level.

Ligouri has earned numerous coaching awards, including being named conference coach of the year seven times and district coach of the year four times. He has been selected to coach the Iowa All-Star Team and 12 of his teams have been ranked in the top ten in Class 4A, including three No. 1 rankings in the final poll of the season.

"We're excited to hire such an outstanding coach from Central Iowa like Bob Ligouri," says Salmon.

Ligouri is equally excited to become a part of the DMACC softball program and is anxious to begin recruiting players.

"It's a great opportunity to work with some outstanding people in a great community," Ligouri says. "I think the potential is really, really good to bring something special to the college and to young people. I've always had great feelings for the community and the college. I'm real excited."

"DMACC has many things going for it with its location and administration and a history of excellence," says Ligouri. "It will be very easy to talk with student athletes about DMACC and get them excited about the program we're going to build."

Lee, who came to DMACC in 2005, worked with Ligouri when he was a principal at Des Moines East.

"He brings instant credibility to the program," Lee says. "He will have us competing on a national level in two or three years. A lot of girls here in Central Iowa want to stay close to home and play and I think he will really have an advantage in trying to get some of those students."

John Wilkinson, who was the head softball coach at West Des

Moines Dowling Catholic for six seasons and led the Maroons to a state championship in 2004 and a runner-up finish in 2002, will serve as Ligouri's assistant. Wilkinson, who has a career record of 254-54, coached Dowling to five consecutive Central Iowa Metro League championships and four state tournament appearances.

Lee says the decision to offer softball will support DMACC's commitment to Title IX of the Education Amendments of 1972. He notes that women's soccer also was considered before the decision was made to offer softball. Only six teams in the Iowa Community College Athletic Conference (ICAC) offer soccer while 11 of the 12 conference teams have a softball program.

"We will start in the fall of 2011 and we'll play probably 10 or 11 dates and then we will start in earnest in the spring of 2012," Lee says.

DMACC's other athletic programs include men's and women's basketball, men's and women's golf, women's volleyball, women's cross country and men's baseball.

## SPORTS BRIEFS

### Men's Basketball

This past weekend the men's basketball team hosted the DMACC classic in which four teams competed Iowa Central, Marshalltown, York J.V., and DMACC. The Bears handled York J.V. beating them by nearly 50 points. The next day the Bears took on Marshalltown who proved to be a tougher opponent, but the Bears still ended up winning the game by 19 points. The Men's next game will not be until Dec. 12, when they take on Clark J.V.

### Women's Basketball

The women's basketball team competed in the Kirkwood Classic this past weekend where they played John Woods and Mineral Area. DMACC won both games by at least 10 points. Their next home game is Nov. 24, 5:30 p.m. against Black Hawk-Moline.

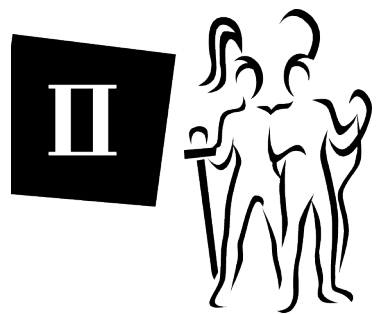
# Horoscopes for the week of Nov. 29-Dec. 5, 2010

(MCT)

**ARIES** (March 21-April 20)  
This week loved ones may define their expectations or romantic attractions. After Monday expect old habits and isolating emotional patterns to end. Let the past quietly fade: this is a positive time for social clarity and a public dedication to present commitments. Later this week workplace assignments and money promises may also be affected. If so, watch for a new trend of open negotiations and bold, complex suggestions. Authority figures and financial partners will ask for quickly completed projects. Stay alert.



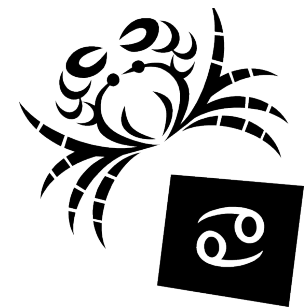
**GEMINI** (May 21-June 21)  
Conflicting opinions and ethical disagreements can now be expected in all business relationships. Early this week watch for colleagues and officials to publicly defend their own ideas, actions or policies. Stay well away from controversy: this is not the right time to risk your creativity or negotiate issues of long-term security. To some degree family relationships may also be affected. If so, expect minor disputes between older relatives. After Saturday romantic diplomacy is needed: home decisions may be a key concern.



**TAURUS** (April 21-May 20)  
Romantic and social loyalty will soon be affirmed. Over the next few days watch for friends or lovers to actively seek approval, dedication and affection. Don't disappoint: at present, vital emotional progress may rely on friendly agreements, long-term commitments or enduring trust. Thursday through Saturday accents positive home discussions and revised family relationships. Someone close may reveal a new understanding of shared partnerships and financial planning. Accept all ideas as valid: much is changing.



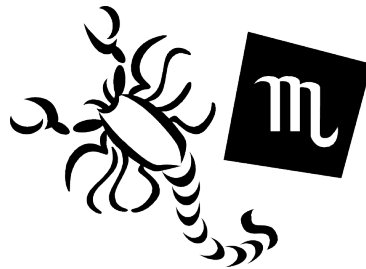
**CANCER** (June 22-July 22)  
Social relations may be dramatic this week: watch for friends or relatives to be moody and competitive. Long-term relationships now need to progress to a new level of intimacy. Before Thursday expect a friend or lover to outline bold expectations, revised goals and new deadlines. An important few days: stay focused. Later this week money discussions with authority figures will work to your advantage. Take extra time to describe complex projects and necessary changes. Your skills are important: ask for what you need.



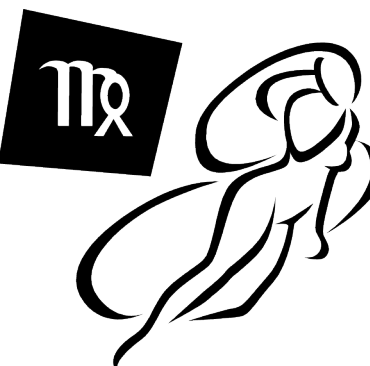
**LEO** (July 22-Aug. 22)  
Social tensions are just under the surface this week. Late Tuesday watch for friends and co-workers to be highly focused on past actions, attitudes or events. Outdated policies or broken promises will need to be publicly addressed. If so, stay balanced and avoid emotional discussions. Thursday through Sunday highlight changing romantic expectations and new social promises. Family members will soon offer their approval, advice or opinions. Accept all as a compliment: loved ones have your best interests at heart.



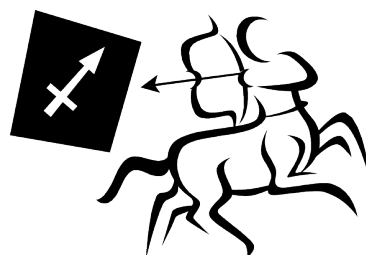
**SCORPIO** (Oct. 24-Nov. 22)  
Social reunions will be compelling over the next four days. Early Monday expect memories, old friends or past lovers to captivate attention. A new emotional awareness is now arriving in your life: take time to evaluate key relationships and build trust. Thursday through Sunday family members may be unusually outspoken concerning financial issues and long-term home planning. Accept all comments as positive: at present, loved ones are preparing to expand their commitments and adopt new responsibilities. All is well.



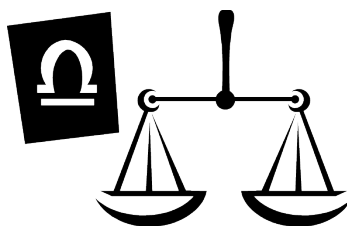
**VIRGO** (Aug. 23-Sept. 22)  
Early this week friends and colleagues may respond to all new ideas with skepticism. If so, don't expect logic or reliable behavior concerning mundane or daily events. Rather, remain patient and watch for positive growth: your suggestions will eventually be debated and openly accepted. Thursday through Saturday pay special attention to the minor comments of a trusted friend or close relative. Someone close may need to rest, revitalize their relationship or study long-term goals. Offer genuine encouragement.



**SAGITTARIUS** (Nov. 23-Dec. 21)  
Work routines may be briefly interrupted this week. Monday through Wednesday expect all new instructions and short-term business projects to require extra attention. By the end of the week, however, all will work to your advantage: after mid-week watch for authority figures to provide unique compliments and revised assignments. Some Sagittarians may also experience a powerful wave of dream activity or sudden intuitions. Closely study the comments, hints or expectations of loved ones. Diplomacy is needed.



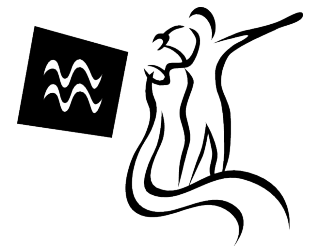
**LIBRA** (Sept. 23-Oct. 23)  
For many Librans romantic fulfillment will this week surpass duty to fading relationships. Choose the ethical and long-term over unproductive or repeated patterns: loved ones will now respond positively to all proposals and suggestions. Tuesday through Friday also accents revised workplace routines and shared daily duties. Key officials may need to be assured of meaningful success and proven strategies. Stay calm: short-term changes will work in your favor. After Saturday avoid new social activities: rest is needed.



**CAPRICORN** (Dec. 22-Jan. 20)  
Financial gains and new income sources now look promising. Over the next few days watch for the arrival of fast proposals and valuable business opportunities. Tuesday through Friday also highlights complex romantic discussions and bold family changes. Schedules, daily commitments and revised deadlines may play a vital role. Stay dedicated to equally shared responsibilities. Later this week a loved one or friend may be briefly withdrawn or moody. Social routines and daily habits need to change: it's time to get busy.



**AQUARIUS** (Jan. 21-Feb. 19)  
Avoid mildly unethical workplace or financial situations this week, if at all possible. For many Aquarians business alliances and private discussions will be now be closely watched by authority figures. Lost records, costly mistakes or poorly supervised team projects may soon trigger criticism or demand careful scrutiny: pace yourself and watch for others to outline vital short-term strategies. After Friday an older relative may request special consideration: business agreements and property partnerships are accented.



**PISCES** (Feb. 20-March 20)  
Closely study business communications this week. Over the next eight days long-term group plans and unique assignments may quickly lead to positive growth. Promotions, new partnerships and revised career goals are all accented. Use this time to expand your dreams or propose new ideas: it's time for meaningful change. After mid-week a trusted friend or relative may revise an important schedule or challenge group commitments. Don't confront: private emotions and hidden social politics may soon prove meaningful.



**If your birthday is this week**  
News from work officials, managers or financial agencies may arrive without warning over the next six weeks. Areas affected may involve finalized policies, procedural changes or newly defined job roles. Practical decisions will work in your favor in the coming weeks and months. Although workplace improvements may seem dramatic, expect promising new beginnings or fast promotions before mid-January. Early in 2010 family dynamics may also change. Living arrangements, home commitments or property contracts are key issues. Settle all outstanding legal or financial conflicts before mid-April and all will work to your advantage.



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# Give me a break *Editorial*

I could use a break, and honestly, I think we all could. And I'm sorry, but two days during Thanksgiving doesn't cut it. At this time during the spring term we would be looking ahead towards spring break and a week-long pause in the academic year. Its proven that a rested mind works better, and spring break, despite what it seems on the surface— a week of parties and sometimes bad decisions—is really a much needed time of mental rest.

We take a week off, relax, and come back ready for finals a few weeks away. What I can't seem to wrap my mind around is this idea of a break seems to only be present in the spring term. What makes the spring term so special? Are we not as stressed or as mentally weary during the cooling months? Or, is it only the thaw from winter that puts us in a fragile state of being?

If anything, it feels that the stress during the fall would be greater and in much higher demand of a break. For many it's their first term, the weather outside is cooling, snow is on its way, and the holidays are coming fast, bringing with them an entire new set of stressors. A week break right around this time would be much appreciated. Allowing us to get our things in order, see our families, and rest our tired minds in preparation for the coming month and finals.

It's not a foreign concept—a fall break. Iowa State has one, as many of you know, as well as many other colleges. While we sit in classes for an extra three days, students across the nation will be kicking up their heels, and enjoying a five day rest from the education rigmarole. That is if students even show up to those three days of classes.

This isn't about a petty, "they get out, why can't I." It honestly comes from a real place of concern. For many, it seems necessary to have a break during the spring and also during the fall. Why is it not necessary for us?

Burnout is a real and daunting threat, something that needs to be constantly monitored and controlled. Its been proven that every person has a threshold on burnout, and once passed, that bridge has been burned—so to speak. It's hard for someone to regain that enthusiasm for learning once they has been over exposed. Maybe it's time to think of implementing a week break during the fall. Not as a reward, or to keep up with other colleges, but really as a preventative measure, like during the spring, to keep students at their best.

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# AROUND THE BC

## Music made easy



**By Austin Leeds**  
*Staff Writer*

I've seen many students walking around campus with iPod touches, blaring out music at obscene decibel numbers. I wonder how many of them know that same little pocket computer can produce music, rather than just

consume it.

**Everything gets smaller**

Back in 1979, Korg Corporation released a synthesizer called the MS-20. It was as big as a desktop computer and much heavier. Only a few weeks ago, Korg released the iMS-20, a software version of the MS-20 for the iPad. Compared side-by-side, sounds generated on the real synthesizer and the virtual synthesizer are indistinguishable. Plus, the iPad version has a few added capabilities absent in the real thing.

The biggest difference between the MS-20 and the iMS-20, though, is not their size. It's their price: the MS-20 will run you about \$2000 on eBay, but the iMS-20 costs only \$15.99 in the App Store.

**Any musician can be a professional musician**

The iMS-20 is a good example of how smaller size and lower price are making professional-quality instruments accessible to the common man or woman. Or child. Another major factor in the democratization of professional music is greater access to quality recording equipment.

Only a decade ago, professional musicians would need thousands of dollars worth of equipment to record, edit, and distribute their music. Today, a \$999 MacBook (or PC equivalent) can perform these same tasks. Like most other computers, the MacBook includes a 3.5mm audio jack, which can record CD-quality sound using a free program like Audacity. Audacity is available for Mac, PC, and Linux, and can create multi-track recording sessions, where a single performer can create multiple parts through overdubbing (playing one piece of music over another already-recorded piece). The MacBook's CPU, unlike those of netbooks or low-end PCs, is powerful enough to record and edit audio without freezing up or skipping.

**Making your music heard**

Once you've recorded your music with Audacity, you want to share it with the world, and probably make a few bucks while you're at it. That's where iTunes comes in. iTunes allows independent "content providers," such as artists or independent labels, to apply for iTunes hosting, making their music available on the iTunes Store. That's really all it takes, if you're accepted by iTunes, to get your music published. Compare this with months of work, manual editing, and tens of thousands of dollars of equipment required to get published before the advent of the Information Age, and you'll see it's much easier for musicians to go pro nowadays.



Cartoon by former DMACC student, Josh Schmidt



# 'Harry Potter and the Deathly Hallows: Part 1'

## ~Nowhere is safe

By **Josie Kramer**

Copy Editor

"Harry Potter and the Deathly Hallows: Part 1" is an epic masterpiece based on the novel written by British author, J. K. Rowling and directed by David Yates, with screen play written by Steve Kloves. They have all outdone themselves.

In the previous movie, "Harry Potter and the Half Blood Prince," we were surprised by Albus Dumbledore's (Michael Gambon), Hogwarts headmaster, murder at the wand of Severus Snape (Alan Rickman), the Potions Professor. Dumbledore leaves Harry to finish what he started. Harry (Daniel Radcliffe) and his best friends, Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson), find themselves in search for the Horcruxes made by Lord Voldemort (Ralph Fiennes). Without destroying the Horcruxes, Voldemort can't be destroyed.

The first year away from Hogwarts, Harry has much between him and his goal of destroying the Horcruxes. Horcruxes are one of the most evil forms of magic. They are meaningful objects that someone puts a piece of their soul into, in this case Voldemort's soul.

Similarly, Harry is the only thing that comes between Voldemort and his evil plans. Voldemort has his minions, the Death Eaters, hunting Harry. In the mean time, the Ministry of Magic is overcome with Voldemort's followers. The new Ministry much resembles Nazi Germany. They are hunting down those that aren't "Pureblood" (both wizarding parents). Nowhere is safe anymore; "Mudbloods" (muggle born witches or wizards) and "Halfbloods" (half muggle, half wizard) no longer stand a chance. The Ministry has even hired "Snatchers" to hunt for witches and wizards in hiding including "Mudbloods" and "Halfbloods." Their job is to take them straight to the Ministry for questioning.

To help Harry and his friends, Dumbledore has left each of them something in his will. To Hermione he leaves a wizarding children's story book. To Ron he leaves his Deluminator, an object of his own making. To Harry, the first snitch he caught during his first Quidditch match and the Sword of Gryffindor. As it turns out, the sword isn't Dumbledore's to give.

Their search is not a cup

of tea; Harry and his friends are even struggling to stay together. The film well portrays how much the main characters have matured. Harry, Ron and Hermione are all showing a greater interest in relationships than previous films. Their relationships have come between their goal of destroying evil. Ron becomes jealous of a possible relationship developing between Harry and Hermione.

Further displaying the maturity of the characters is the intimate scene between Harry and Ginny Weasley (Bonnie Wright), Ron's little sister. Ginny asks Harry to zip up her dress before the wedding exposing her bare back to Harry (and movie goers). She expresses her appreciation by turning around into Harry's arms and kissing him. These affections are aimed at an older audience, like myself, who have grown and matured along with the characters.

Along with their maturity level, Radcliffe, Watson and Grint take their acting to the next level. They, no longer amateur actors, have made the film convincing. "Harry Potter and the Deathly Hallows" is without question the most emotional of the seven stories, and the actors nail every cue.

Now that the three friends have destroyed the only Horcrux they could find they are at a loss and don't know where to turn next. Hermione finds a symbol in her wizarding children's book that also has turned up in Godric's Hallow. The place where they searched for another Horcrux but were unsuccessful, where Harry's parents died, and finally where Dumbledore's family also once resided. They decide to go to Xenophilius Lovegood (Rhys Ifans), who wore the symbol around his neck at Fleur (Clémence Poésy) and Bill's (Domhnall Gleeson) wedding.

Xenophilius, in desperation for the return of his daughter, Luna (Evanna Lynch), informs the Death Eaters that Harry is at his house. Harry and his friends narrowly escape but Snatchers eventually catch them. They are immediately recognized and instead of taken to the Ministry they are taken to Malfoy Manor. The boys are placed in the dungeon while Hermione is left to deal with Bellatrix Lestrange (Helena Bonham Carter).

Bella interrogates Hermione about the sword (which was suppose to be in her vault at the wizarding bank, Gringotts) in which one of the Snatchers

was holding. She also questions whether Harry is the real Harry Potter as Hermione has cast a spell on him to disfigure his features. In desperation Harry looks into the mirror given to him by Sirius, his godfather, in the pervious film, and asks, the other face he sees for help and Dobby (voice by Toby Jones) immediately apparates into the dungeon. Dobby saves Luna, Ollivander and Griphook the goblin, also found in the dungeon, and Harry and his friends. They escape but at the cost of ones life.

Carter, always has presented Bella as the blood thirsty witch (literally and fugitively). She captured the enragement and desperation of herself and as well as the Malfoy family in the scenes in the Malfoy manor. She is individualistic in the sense that makes Bella's facial expressions and gestures no other can impersonate.

Part one ends in a dramatic cliffhanger that just climaxed the plot. The film does



exactly what a part one is suppose to do. It builds up, it has action and sequence, it grabs viewers by their feet and pulls them in. We are now expected to wait another six months till part two is released. With an ending that just hangs there, I will be forced to count the days

until that July 15, 2011 when I will be able to finish the movie. Because "Harry Potter and the Deathly Hallows: Part 1" met all my expectations and more as not only an avid Harry Potter fan but as a movie enthusiast, I give part one to the seventh movie 5 out of 5 stars.

## DMACC Annual District-Wide Creative Writing Contest Fall 2010

### Rules and Regulations

1. Every DMACC Student is eligible
2. Type and title each entry
3. Submit 2-3 poems or short stories, less than 20 pages each.
4. Double-space prose entries
5. Author's name should not appear on the draft
6. Instead, submit work with a cover letter including: Name, address, student ID #, title of each piece, scholarship or cash only\*, and this signed statement.\*\*

*I certify that the short stories and/or poems that I have entered in this contest are original to me. Also, I grant permission for DMACC to publish my work in Expressions, DMACC's Creative Writing Magazine.*

\*Scholarship entries are also automatically considered for cash awards.

\*\*For an application form, contact Lauren Rice at [lrrice@dmacc.edu](mailto:lrrice@dmacc.edu)

**Awards**  
**Scholarships:** 1st \$1,000, 2nd \$500  
**Cash:** top three stories and poems—1st \$100, 2nd \$50, and 3rd \$25 each.  
**Masters Workshop:** Winners will receive a one-on-one workshop with a professional writer during the DMACC Literary Festival 2011.  
**Reading:** Winners will be honored at a special Creative Writing Contest winner reading.

**Deadline: December 10, 2010 5pm.**

Submit work with cover letter to:  
 Lauren Rice, DMACC Ankeny, 2-5DX, 2006 S.  
 Ankeny Blvd., Ankeny, IA 50023

Or email MS Word attachments to  
[lrrice@dmacc.edu](mailto:lrrice@dmacc.edu), subject "Creative Writing Contest Submission."

No faxes please.

For questions or more information, contact Lauren Rice at [lrrice@dmacc.edu](mailto:lrrice@dmacc.edu).  
 Sponsored through the generous donations of the DMACC Foundation and the Ankeny Campus Student Activities Council and the Department of Science and Humanities.