

## Des Moines Area Community College Open SPACE @ DMACC

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Banner News

Student Work

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3-27-2013

# Banner News

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### Recommended Citation

McNeece, Jessica; Leeds, Cainon; Stevens, Josh; Butterfield, Kodie K.; Vetter, Kolby; Herr, Olivia; Nuzum, Melina; Allen, Emma; and Johnson- Muyengwa, Jacob, "Banner News" (2013). *Banner News*. 36.  
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# Banner News

Your Life, Your Campus, Your News

## Winning writers get shot at fame

By **Jessica McNeece**  
Staff Writer

Creative Writing Contest poetry winners Cainon Leeds and Mary Rowan will get a behind the scene look at being a published writer during the Literary Arts Festival on April 1.

They will be able to go on "tour" with other published writers by reading their work to a student body and getting feedback by professional writers.

"I get to meet with a professional poet one-on-one and get to talk more in depth about poetry," Leeds said.

Krystal Hering is an English professor here at DMACC Boone and was the coordinator and judge of the Creative Writing Contest.

"It gives the contest winners an audience being judged. They also get feedback from published writers and it can encourage them to keep writing," Hering said.

The contest deadline was originally in December but it was extended to get more submissions in.

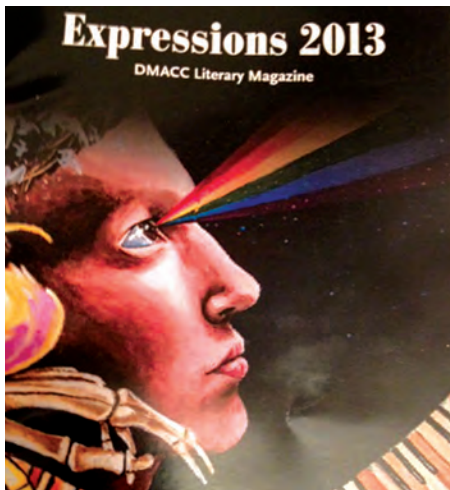
"The December deadline was less than 30 submissions. The extended [deadline entries] was 45," Hering said. "It was still lower than last year. Word just must not have gotten around. We just had fewer submissions."

Creative Writing Contest winners get to read and meet with the writers about their work. All the winners get their

work published in Expressions Magazine at the Literary Arts Festival.

"I think it is important to get recognition. To write and share it can be a confidence booster for students. It can mean a lot more than an A in class or a pat on the back by a teacher. It comes from someone who doesn't know you or your work so it can be really encouraging," Hering said.

DMACC Ankeny instructor, Marc Dickinson is also one of the Creative Writing Contest judges this year.



Courtesy of Marc Dickinson  
**Cainon Leeds and Mary Rowan will have their poetry published in Expressions Magazine this spring.**

"Just being able to submit their work is a huge progress. Honoring students that have potential in moving on with writing. Even those who don't get accepted, it is still a goal to keep

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Photo courtesy of Emma Allen

(Back row, left to right) Olivia Herr, Jessica Short, Danielle Smith, Kaitlin Harman and Melina Nuzum (front row) Megan Kroeger and Emma Allen pose for a group picture outside Hampton Court.

## Study abroad students set to return

By **Cainon Leeds**  
Editor-in-Chief

After nearly two months of studying abroad in London, the eight DMACC students will be returning to Iowa on April 13.

This year's group of study abroad students have toured places like Stonehenge, Buckingham Palace, Trafalgar Square, Strat-

ford upon Avon, Salisbury Cathedral, Ireland, Prague and several other sites in and around London.

DMACC study abroad students Emma Allen and Melina Nuzum said that they are enjoying seeing the sights and experiencing the culture that the U.K. has to offer.

Allen said, "My favorite part of the trip has been all of it: get-

ting a chance to be over here and see these places and meet new people."

Nuzum said that she especially enjoyed visiting Oxford and getting to eat in the same pub where author J. R. R. Tolkien met with his fellow authors.

DMACC Boone student

See **LONDON**, page 4



**Brett Young**



"To be the head of a leading agriculture [firm] because I grew up on a farm and I have ideas on how to improve farming."

**Nathan Thompson**



"Athletic trainer, because I like helping people out and I want to be around sports the rest of my life."

**Elyse Oliver**



"To be a pediatric nurse because I love kids and I want to be a nurse."

**Jerrine McCaffery**



"Teaching literature or piloting an airplane, because I have a passion for literature, especially poetry, and to have adventures and see the world."

**Charles Irwin**



"History instructor or an 80s rockstar because I have a passion for teaching the past, and I love to perform."

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## Professional writers will speak to classes

**WRITING con't from page 1**  
writing," Dickinson said.

Creative Writing instructor Sam Pritchard challenged Leeds this summer to better round his ability at poetry writing.

"Cainon had a tutorial in the summer and he would stop by and I would give him feedback and little assignments. Cainon is self motivated though, he is going to be successful without my help," Prichard said.

Leeds also thinks that on top of his motivation that Prichard was a big help to his success.

"I don't have many instructors that get me and know how I tick, Sam Prichard was one of them. He pushed me to be creative," Leeds said.

Leeds hopes to be a business

management analyst but he also would like to have a piece published someday.

"Seeing the library full of books that people will look at to read. I think, I could be up on those shelves. Who knows where I could go if I put the work into it," Leeds said.

The professional writers that are coming to visit will also be talking to all DMACC students not just the contest winners. They will be reading their published work at all the DMACC Campuses within the three days.

"DMACC students get exposure to the world of literature that they aren't normally accustomed to seeing. If you want to be a writer it is good to know there are real people out there," Dickinson said.

## Turning stress into success

### DMACC advisors aid the college journey for students



Photo by Josh Stevens

DMACC Honors advisor Jocelyn Anderson, right, guides student Olivia Sulentic to the answers.

**By Josh Stevens**

Staff Writer

DMACC advisors assist with a broad range of student issues.

"(We) have to be a jack of a lot of different things," said Shelby Hildreth, an advisor for 14 years with DMACC.

Rita Davenport, also an advisor and counselor here at DMACC, explained that the advisors deal with not only academic issues but personal, social and economic issues that range from successful strategies for school to where that student will sleep or find their next meal.

"As DMACC advisors our job is to assist them so they can have everything straight, so they

can concentrate on school," Davenport said.

Jocelyn Anderson, the DMACC Boone honors advisor, spoke about putting the student in a position to succeed.

"I think even for prospective students it starts from the second they start to think about college to the time they graduate and go to work or to a four year institution," said Anderson.

Davenport explains what putting them in a successful position requires of the advisor.

"I want to spend the time just getting to know the student and hear from them what their dreams and long range goals are then I work to see how this may be accomplished at this level to

help them on their way," said Davenport.

The advisors spoke about the complexities of the job.

Hildreth said, "My job is not to solve your problem. My job is to help you by finding some tools so that you may figure things out for yourself." She referred to a quote from an anonymous source, "You can not divert the wind but you can adjust the sails."

Anderson said, "Our job is to get students into a position to be successful."

Davenport said, "I am the counselor, and I'm here to help."

DMACC advisors are available on an appointment basis; to arrange appointment times speak with someone at the front desk.

## From DMACC to Disney

### Student to intern in merchandising department at Florida resort

**By Kodie Butterfield**

Staff Writer

DMACC student Julie Nagel will be taking part in a paid internship with Disney between May and January. Nagel will be traveling to Florida to take part in the internship.

"I learned about the program through my mother. She took part in it when she was at ISU and took me along because I was only 11 and I loved Florida," said Nagel. When she traveled with her mother they were unable to stay long due to financial difficulties. Nagel is very excited to be able to go back to Florida and be a part of the action again.

Nagel, 17, is currently enrolled at DMACC to earn her high school diploma equivalency. She hasn't yet decided where she will attend college.

The Disney internship program allows college students, who



Julie Nagel

are at least 18, to work in either their Florida or California sites. The students are paid to work different jobs, ranging from retail sales to entertainment. Nagel is currently signed up to work merchandising. Disney also provides housing for participants to live in.

While participating in this program individuals also have the opportunity to take college courses through the Disney Education program. Participants do not have to pay tuition to take these

classes, but are required to pay for the books or other fees.

"I want to go because I love Disney and I love being able to see all the smiling faces on the families. Disney really brings people together," said Nagel. She has always had a love for Disney and having the chance to take part in this type of program has her excited about the future.

Student Abbey Brouwer is a close friend of Nagel's and shares in her excitement about the opportunity. "Julie seems extremely excited about the job. It's been a dream she's had for about seven years. I think she's looking forward to a future with Disney and in Florida," said Brouwer. Nagel has shared her excitement with many of her friends and is anticipating the move.

"Going and living somewhere like Florida will definitely be a positive. It's a place where the weather is amazing. There is no Iowa snow," said Nagel. During her time Nagel also is looking into the aspect of earning college credit. She will also be looking into possibly extending her stay once January comes.

### Literary Arts Festival

Boone Campus

April 1, 10 a.m.-12 p.m.

Reading:

Caitlin Horrocks of Grand Valley State University  
and Matthew Dickman of Vermont College of Fine Arts

# Training provides plan in case of attack



Photo courtesy of Pete Conis

**Ned Miller, DMACC director of campus safety and emergency management, gives a tip on locking down a door during an emergency response training on campus March 13.**

**By Cainon Leeds**  
*Editor-in-Chief*

DMACC has been preparing students for emergency situations on campus over the semester with emergency response posters and A.L.I.C.E. training sessions.

On March 13, DMACC Boone held two A.L.I.C.E. training sessions in the auditorium to provide students with information that could be used to survive an active shooter or other violent attacks.

Ned Miller, DMACC's director of campus safety and emergency management and one of the speakers at the A.L.I.C.E. training session said, "We use an acronym called A.L.I.C.E.: Alert, Lockdown, Inform, Counter and Evacuate; and I'll say this numerous times, if I had my choice, there are very few situations where I'm not going to start out with E."

He explained that evacuation, if possible, is the best alternative in most violent situations. "Almost always if you put more distance between yourself and the violence, you're going to be better off," Miller said.

Shelby Hildreth, a DMACC advisor, a certified A.L.I.C.E. trainer and a speaker at the presentation, said that the preferred order for A.L.I.C.E. would be E.L.A.I.C.E.: Evacuate, Lockdown, Alert, Inform and Counter. However, she said that the acronym A.L.I.C.E. is easier to remember, especially in stressful situations.

Hildreth explained the meaning of Alert, A.L.I.C.E.'s first step. She said that students should call 911 as soon as possible. She encouraged students to be descriptive, telling the police department what side of the building, what door number or what classroom number the active shooter is closest to.

Miller added that Boone County police officers have been

provided with maps of DMACC, complete with classroom and door numbers.

The next step, Lockdown, required more student involvement and creativity.

Hildreth said that in an effective lockdown, students would close, lock and barricade doors, close window blinds and minimize noise and visibility.

Miller said, "The goal with Lockdown is to make it as quiet and impenetrable as possible."

He showed students how to use a belt to lock doors and remain out of harm's way by looping it around the metal bars near the top of most doors at DMACC while standing off to the side of the door. Miller told students to barricade doors with desks, chairs and other heavy equipment to make the room as difficult to enter as possible, and not to open the door for anyone without reliable verification.

In addition, Hildreth encouraged turning classroom lights off, keeping cell phones on vibrate and lowering the brightness on cell phone screens.

A.L.I.C.E.'s Inform step included the speaker systems on all DMACC campuses, DMACC's RAVE alert system, which contacts students via email and phone, warning them of emergency conditions and cancellations and the recently installed campus security cameras.

To demonstrate the precision of the security cameras, a picture from a parking lot camera of a hawk hovering in mid air was displayed.

Miller informed those present that although the police and certain DMACC personnel can gain access to live footage on the video cameras in the case of an emergency, DMACC faculty and staff do not access live video under normal circumstances.

DMACC student Jolynne Carlson, who attended the

A.L.I.C.E. training session, said, "They're not watching you day in and day out."

Hildreth reaffirmed Miller by saying, "We're not there to spy on you. We're there to have record and to see unusual things that are going on."

Carlson added that the security cameras make her feel more safe on campus.

"If you're attacked in the parking lot, it's nice to know that the attacker will be caught on camera," she said.

Miller and Hildreth involved faculty and staff in the Counter step with an active shooter activity. Everyone in the audience was given plastic balls and told to throw them at whoever entered the room from the theater's left stage entrance door as soon as the person reached the bottom of the stairway.

Instructor Tammie Foltz emerged through the door, descended the stairs, turned toward the audience with her hand in the shape of a gun and shouted "bang" three times before receiving a faceful of plastic balls.

When asked about the effectiveness of countering an armed attacker with everyday items, DMACC Boone Provost Tom Lee said, "It won't stop them, but it will distract them." Although Lee was not able to attend either session, he said that in an emergency situation, seconds are precious, and that a shooter's aim isn't the best when he's getting pelted. He said that small distractions could be enough to save lives.

After the demonstration, Miller warned that although there is a time for fighting an active shooter, confrontation should be the last line of defense because it exposes people to the shooter.

The last step in A.L.I.C.E. is Evacuation. According to Miller and Hildreth, Evacuation, in most situations, is the best choice for people witnessing an active shooter.

Hildreth told the story of a boy in elementary school during the shooting at Sandy Hook, Connecticut. She said that after watching his teacher get shot, the boy calmly guided his classmates out of the building to a driveway a couple of blocks away.

According to Miller, A.L.I.C.E. is a reactionary tool to protect against violent actions.

"When someone acts violently against someone else, that's evil; and it's been going on for a long time and frankly, we need to be able to react to it," Miller said.

"What we're talking about, unfortunately, is a reaction," he added, "This is reactive. This is what we do when something happens."

He said that even though school shootings are rare, it is best to be safe in case one does occur.

"Statistically, most people go through their whole college career or work career and never encounter an active shooter, but that's not to say that it could never happen," Miller said.



Photo by Kodi Butterfield

**DMACC student Shane Kelderman talks with Iowa State transfer coordinator Eric Merten about the university.**

## APP paves way for transfer students

**DMACC-ISU Admission Partnership program reduces transfer stress**

**By Kolby Vetter**  
*Staff Writer*

The Admissions Partnership Program, a joint program between DMACC and Iowa State, is designed to help students make an easy transition to ISU.

At the beginning of the 2012 semester, the APP program was working with all 15 Iowa community college. On average APP has 650 students with almost 400 of those students coming from DMACC.

The number of students taking advantage of the housing option at Iowa State has also grown with almost 100 students living in campus residences and using the university's facilities.

Merten said, "There is a lot of word of mouth, and students are finding out something like this is possible, and many are finding out this is a great option for them," said Eric Merten, who is the administrator for the APP program.

In 2006, both Iowa State and DMACC came together to design a program that would be used to help students adjust to a four-year college, making life much easier and avoiding academic shock.

Merten said this was something that has helped many students throughout the years.

"We wanted a transfer program that would allow students to get connected to the university and connected to their college advisors," Merten said.

Merten said the main goal of the process was to make the transfer process seamless and as easy as possible for the student looking to transfer.

The APP program helps students get on campus, meet with an advisor and make sure the courses they are taking at their respective community college are going to transfer into the university and get into the program.

There are also many other benefits that come along with being a part of the APP program. Students are eligible to live on campus residences, use many of the Iowa State University facilities, ride the Cyride, and even get an activity pass to the recreational centers for a fee.

Tanner Rupiper who attends DMACC, is part of the APP pro-

gram and was impressed with what the program had to offer.

"With the program I'm easily able to transfer credits to Iowa State, all while living on campus," Rupiper said.

Rupiper also said that it's almost like being an Iowa State student but taking classes at DMACC and the saving money aspect is a big reason for the success the APP is having.

Merten said that students who are looking to transfer to Iowa State should definitely give the program a look.

"Once again back to the connection aspect, not only with your advisors, but it gives students a chance to build relationships and make new friends," Merten said.

The APP is a free program and students can get in touch with Eric Merten or other colleagues of the university, or can go online to Iowa State's admission's website and get the application.

Rupiper said the application process was easy and the fact that it was free made his decision to join the program a lot easier.

To become apart of the program, the student must have graduated high school and currently be attending and taking classes at a community college, even if its only part time.

After students have been accepted, they must maintain a 2.0 cumulative GPA to ensure that the student is ready for a four-year college. If the student goes below a 2.0 it doesn't mean they are removed from the program.

"If a student goes below a 2.0, they are put on probation and are given one semester to bump it back up," Merten said, "and if it stay below they are then withdrawn."

Iowa State accepts 65 transferable credits from DMACC but only need 24 to transfer and many students, if they choose, can complete in one year.

If students at DMACC have 24 credits and have above a 2.0 GPA they are automatically accepted without the university having to go back to look at high school transcripts.

Rupiper who plans on transferring to Iowa State after 2 years had nothing but good things to say about the state school.

"I really like the campus, everything is really close and together, and things over there just seem to go so smoothly," Rupiper said.



Photo courtesy of Emma Allen

(Back row, left to right) Olivia Herr, Jessica Short, Kaitlin Harman, Danielle Smith, Megan Kroeger and Brian Lundgren (front row) Melina Nuzum and Emma Allen at the Globe Theatre.

## Financing a trip abroad

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Sean Hanlin, who is not studying abroad, said, "The only thing that ever stopped me [from studying abroad] was that I thought it might interfere with my learning."

He said that if he had the money to study abroad, he probably would.

"I don't really see any reason not to go, besides the money and not being ready for it," Hanlin said.

While the application deadline for DMACC's study abroad program is not due until November, students who are certain that they would like to study abroad next year stand to save money.

According to the DMACC website, the estimated minimum cost to study abroad for a DMACC student in 2013 was \$9,500. That figure doesn't include living expenses, which were estimated to be around \$1,500 to 3,000, or the estimated \$250 for textbooks.

DMACC Boone supplies a \$1,000 (or \$500 for two students) Foundation Scholarship specifically for study abroad students. The deadline for applications is early November. National scholarships, like the Benjamin Gilman Scholarship, are also available for study abroad students.

Allen said she applied for the DMACC Boone Foundation Scholarship and received the \$1,000. She said that other than that scholarship, she and her family paid for studying abroad themselves.

Interested students can also use federal financial aid to help cover the expenses of studying abroad. Any leftover grant money from the fall semester can be used to pay for the study abroad program as long as the amount of grant money is not paying for the entire trip.

Nuzum said she took advantage of student loans to help pay the cost of studying abroad.

## Insight on travelling in London



Photos courtesy of Olivia Herr

Olivia Herr, Kaitlin Harman and Jessica Short enjoying a bus ride in London.

By Olivia Herr

Guest Writer

Before coming to the UK, I had never really taken up any opportunity to use public transportation other than in elementary school. So the buses, underground and cabs were all new to me.

AIFS gave us our oyster cards (public transportation passes) before we departed from our orientation so on the first day we arrived, the girls and I set out to explore. The underground was fairly easy to understand and use because there are very good signs and maps posted everywhere. Later that night, we tried the buses for the first time. I would say the buses are a little more complicated to figure out but we discovered which bus we needed, 134, and took that to Muswell Hill to meet up with Brian, another DMACC student. I would have to say that for our first day in London using the public transportation was a success.

It wasn't until later in the

week when the girls and I took a little adventure to Trafalgar Square that we experienced rush hour. It was about 5:00 p.m., and everyone was getting off work. Of course, we picked one of the busiest places in London to go shopping, so everyone was using the underground. I was so surprised at just how many people could ultimately fit into one car of the train. When a tube would approach, we thought okay, this time we are going to push our way on, but the tube would come and there was simply no way that one more person could possibly fit, so we waited for the next tube to arrive with less people on it.

The most exciting or suspenseful times I used the underground were when I almost got separated from the girls twice. The first time we realized we had gotten on the wrong train and went to get off, but the doors shut in front of me before I could get off with Danielle. She turned around and realized I was on the other side of the door and it would have been okay in the end because I would have simply gotten off at the next stop, but thankfully, to my luck, the doors opened a moment later and I was able to get off with Danielle. The second time I was separated was when Jessica and Danielle ran to catch the tube leaving, and, sadly, I wasn't quick enough. They went on without me and I met them after I caught up at the next stop by taking the next tube after I was left behind.

There are definitely some interesting people who ride the tube no matter what time of the day. From the fashion that we see, to the things that strangers do, we are constantly entertained. There was a man who was dressed all in white from head to toe who sat across from us and also a man who kept taking videos of his mouth over and over. I doubt we would only see that in London, but at least it gives us something to do, people watching that is. Another aspect that keeps us in-

terested is the people who sing or play music. I didn't know that a person would need to actually audition in order to perform in the underground but that is very impressive.

I haven't yet taken the stairs down or up in the underground but others have. It is crazy to think about how deep in the ground the tubes actually are. The fact that during the Blitz in World War II when the Hitler was bombing the UK, people took shelter down in the underground is somewhat amazing. Without the system, who knows what the result of the war would have been. Also, it is fascinating to think about how the underground was built to begin with and about the technology it would take to build such a system back then. The engineer behind it all must have been very ahead of the times. Sometimes my ears end up popping, but that could also be because I have been sick. I also wonder if they clean or rather disinfect the tube because there are so many people actually using the tube. Beside the underground and the buses, London also has an incredible taxi system. The other weekend was the first time we had ridden in a black cab. It was late at night and we couldn't get a night bus. Obviously, the driver was on the right side of the vehicle, which is completely foreign to us Americans. Brian sat in the front seat and declared that it was most strange to him because he felt he should be driving right then.

It is very odd that I don't drive over here in England because at home I drive everywhere. It is nice in the sense that I am getting that much more exercise here, but at the same time, I miss the convenience of being able to drive. On the other hand, it could also be said that it is a convenience not to have to drive anywhere because I can rely on the great public transportation offered to me.

There is a debate to be made about whether public transportation is a pro or con and I would have to think that it is a pro, at least for London. I've been told that driving here in the UK is rather difficult because it is expensive to get a license. There are charges to get into certain parts of the city and there is hardly parking anywhere. All of that must lead to such a headache, especially with the traffic.

All in all, I think I've pretty much already mastered the public transportation and will have it completely down by the time I leave. With only a few weeks left, I might actually miss hearing the words, "Mind the Gap," when I go home.

## Camden Town, not your average mall



Melina Nuzum

By Melina Nuzum

Guest Writer

Imagine a food market surrounded by all sorts of kiosks selling items ranging from string dolls to paintings. Imagine that this food market has its own kiosks that offer cookery from all sorts of different countries and with all sorts of different styles. Imagine eating this food next to a canal where interesting boats float by with the "captain" sitting in the back. This market has many friendly people trying to sell their food and offer free samples. They are always interested in where people are from and what they're doing in town. They welcome everyone with open arms. Welcome to Camden Town, London, England.

Camden Town has many

shops that sell London keepsakes, Gothic dresses, and oodles of shoes. But where do people go to eat and rest? Not McDonald's or Burger King; people can get that at home any time. However, the multi-cultural food market by the canal in Camden Town is an excellent place to eat. A few examples of the different styles of food are Jamaican, Peruvian, Sushi, "cowboy"—which is basically chili and cornbread—and Indian. One stall that is worth checking out is called "Game On" with a kangaroo on the sign. Believe it or not, this stall is run by an Australian man. He sells interesting burgers that can't be found anywhere else; these burgers include kangaroo, crocodile, camel, and zebra. When asked what he would recommend, he will say that his favorite is the camel, which has a distinct taste that is hard to describe. It tastes vaguely of beef, but it is a little gamier. He offers fried potatoes and a can of soda with the burger for eight British pounds (which converts to \$12.14). This may seem like a lot of money but it is well worth the experience. It's not every day that a person gets the chance to eat a camel or kangaroo burger.

Another man sells macaroni and cheese that he makes right in front of his customers so they can see what he puts into each dish. He melts the cheese himself and slowly mixes it with the noodles until they are perfectly blended.

Then he will add in other ingredients such as broccoli, bacon, onions, or peppers. The macaroni with the bacon is very creamy from the cheese and salty from the bacon.

When the food has been purchased, people can sit at a table in the middle of this food market, or they can sit by the canal. On a mild day, one can rest in the sun and enjoy a slight breeze. It's also nice when the weather is chilly because there is usually a stand that sells warm apple cider and mulled wine that will warm anyone at the first sip. The apple cider has a touch of cinnamon in it that may remind one of a warm apple pie. While sitting next to the canal, brightly painted houseboats and tour boats sometimes drift by on the gentle current while the sun shimmers in the water. Occasionally, a street performer playing pop songs on a guitar can be heard. People can find a place to sit on the ground or there is a long table with a row of motor scooter seats to sit on for comfort.

Camden Town is one of the best places to go for shopping in London because of the unique fashions in the shops. It's impossible to explore all of Camden in a day—or even a week. So while exploring all the shops and kiosks, have a rest at the food market. Everyone is sure to find something they will like.



A train passing through the 'Tube' in London.



Photo by Richard Tsong-Taatarii/Minneapolis Star Tribune/MCT

## Iowa hopes to advance to NYC with victory

Iowa and Roy Devyn Marble look to advance to Madison Square Garden on Wednesday night with a win over Virginia. The Hawkeyes (23-12) will travel to Charlottesville, and take on the Cavaliers (23-11) Wednesday with a 6:03 p.m. start time. The game will be televised to a national audience on ESPN 2. Iowa leads the all time series 1-0. Marble, 4, who leads the Hawkeyes in scoring this season has controlled the past two games with 24 and 28 points outings against Indiana State and Stony Brook.

## Bears Upcoming Events

- Mar 29: Women's Golf vs. Graceland
- Mar 29: Baseball vs. Iowa Central
- Mar 29: Softball vs. NIACC
- Mar 30: Women's Golf vs. Graceland
- Mar 30: Softball vs. Iowa Lakes
- Mar 30: Baseball vs. Iowa Central
- Apr 1: Men's Golf vs. Grand View

## DMACC softball team goes 7-0 on spring trip to St. Louis

DMACC-The DMACC softball team remained unbeaten for the 2013 season with seven consecutive wins during its annual spring trip. The wins, coupled with a 9-1 win over Angelina College in its season opener, give the Bears an 8-0 record.

DMACC began its spring trip by defeating St. Louis Community College (STLCC) 9-0 and 6-1 in a doubleheader March 16 at St. Louis, Mo. The Bears then handed Dyersburg State Community College (DSCC) 5-0 and 4-1 losses March 19 in Dyersburg, Tenn. DMACC faced Jackson State Community College (JSCC) on March 20 in Jackson, Tenn., and came away with 7-2 and 13-6 wins. The Bears closed out the trip with a 6-3 win over Northwest Mississippi Community College (NWMCC) on March 20, also at Jackson, Miss.

Sophomore Ali Miner of Waukeo and freshman Allie Fitzgerald of Des Moines each homered to lead the Bears to their 9-0 win over STLCC. Miner, sophomores Mackenzie Alstott

of Fort Dodge and Kourtnei Robinson of Pleasant Hill and freshman Katlin Briley of Creston had two hits apiece in the game. Sophomore Mari Silliman of Winterset picked up the win on a one-hitter. She struck out 10 batters.

Sophomore Jayden Ott of Nora Springs had three hits, including a home run, and drove in four runs and Briley had four hits in the Bears' second win over STLCC. Miner and Alstott contributed two hits apiece to the victory. Sophomore Britney Lee of Ada, Okla., scattered five hits and struck out 13 to come away with the win.

Silliman threw a two-hitter and struck out 18 to lead DMACC past DSCC in the first game on March 19. Miner and sophomore Kaili Wells of Topeka, Kan., had a pair of hits in the win and Miner drove in two runs.

Alstott had two hits and drove in two runs as DMACC took DSCC in the second game on March 19. Lee got the win behind a three hitter. She struck out eight.

Wells had a pair of base hits and Fitzgerald had two hits and drove in two runs to lead DMACC past JSCC in the opener on March 20. Lee got the win on a four-hitter. She struck out nine.

Briley had three hits and drove in three runs and Wells had two hits and three RBIs as DMACC defeated JSCC in the second game on March 20. Alstott, Ott and Fitzgerald had two hits apiece and Alstott drove in two runs. Freshman Alyson Netty of Waterloo made her first start of the season and earned her first victory on a six-hitter. She struck out six batters. Lee allowed one hit and struck out one in earning her first save of the season.

Alstott and Ott each homered as DMACC closed out its spring trip with its win over NWMCC. Alstott had two hits and three RBIs in the game and Ott collected a pair of hits and drove in two runs. Briley and sophomore Carlee Grunder of Wilton also had two hits each for the Bears. Silliman gave up seven hits and struck out 11.

## DMACC Golf finishes 8th in spring tourney

DMACC-Freshman Tanner Ludwig of Carroll shot 18-hole rounds of 82 and 79 for a 17-over-par 161 total to lead the Des Moines Area Community College (DMACC) men's golf team to an eighth-place finish in the South Central Kansas Spring Invitational March 18 and 19 at Winfield, Kan.

Bethany College took the team championship with a 36-hole score of 592. DMACC had 654 strokes in finishing eighth in

its season-opening tournament. Ben Johnson of Bethany College took individual medalist honors with a 36-hole score of even-par 144.

Ludwig finished 35<sup>th</sup> in the individual competition. Other DMACC results saw freshman Nico Costa of Anamosa tie for 37<sup>th</sup> place, sophomore Nate Schill of Gowrie placed 39<sup>th</sup> and sophomore Andy Fraser of Huxley tied for 42<sup>nd</sup>. Costa turned in rounds of 81 and 82 for

a 36-hole total of 163, Schill shot 79 and 85 for a 164 and Fraser posted scores of 84 and 82 for a 166.

Other DMACC results included a tie for 50<sup>th</sup> by freshman Brad Christensen of Carroll, freshman Matt Gute of Carroll tied for 58<sup>th</sup> and sophomore Nate Pietz of Huxley finished 67<sup>th</sup>. Christensen had scores of 86 and 83 for a 169 total, Gute shot 85 and 87 for a 172 and Pietz had an 87 and a 91 for a 178 total.

## The 'Doctor' is in for Boone student studying in London

By Emma Allen  
Guest Writer

For those who don't know much about *Doctor Who* or have never heard of it, *Doctor Who* is a British TV show that is about an alien called The Doctor. He is a Time Lord, the last of a race of Time Lords, who travels throughout space and time in a spaceship called the TARDIS (Time And Relative Dimension In Space), which takes on the shape of a 1950s Police Box due to the Chameleon Circuit shorting out in the setting of the very first *Doctor Who* episode. Usually, wherever he goes, something bad is about to happen that'll change history, leaving the Doctor and his companion and friends to make it right. Or try to. The Doctor has been an iconic figure since 1963, taking on 11 different faces due to the fact that Time Lords can never die; they regenerate, changing their entire face and sometimes, their personality.

Originally, the show didn't start out to be a science-fiction show filled with aliens and running, but as a children's history show. The writers wanted kids to learn history by watching it,

sort of like *Time Warp Trio* mixed with *Wishbone*. The most current beginning of this everlasting series starts in 2005 with the Ninth Doctor portrayed by Christopher Eccleston and is still continuing with Matt Smith as the Eleventh Doctor, heading into the second half of Season Seven.

The word "Whovian" is slang for "Doctor Who fanatic", which is now a real word for it's been added to the Oxford Dictionary in 2012. Most people who run into a Doctor Who fan will probably think, "This person is quite mad." Well, yes we are and we take it as a compliment. As the Doctor tells us, "Anybody remotely interesting is mad, in some way or another."

I am a Whovian and I always will be. Ever since I saw my first *Doctor Who* episode, I instantly knew that this would become part of my life. It's been five years since then and I'm still just as addicted to it since then.

When I found out that I would be going on the Study Abroad Program, my family started giving me a list of things to buy and do. My sister wanted me to go to Cardiff and visit the Doctor Who Experience, which is a mu-

seum dedicated to Doctor Who. This gives people the chance to see all the props, clothes, and monsters seen throughout the series. Realizing that it was open now, I knew that one way or another, I was going to the Experience.

After looking at my calendar, I traveled to Cardiff on March 1 to do only one thing and that was to go to the Doctor Who Experience. By the time I got to the building, it was about twelve and I only had to wait fifteen minutes for the tour. Everyone assembled in front of the doors. There were only about ten of us all together. Our guide then opened the doors to begin our journey through the Experience.

Once inside, we were sent on a mission to help rescue the Doctor from the Pandorica, a box-shaped prison that sits under Stonehenge. We flew the TARDIS (his spaceship), ended up being captured by the Doctor's archenemy, the Daleks, and had to walk through the Forest of Weeping Angels (a forest full of angel statues that kill by touching and sending people back in the past). After saving the Doctor, we were shown into a large, two-level



room where all the props and clothes were displayed. We saw all the outfits worn by all eleven Doctors and props used in the series, like the Doctor's sonic screwdriver and the TARDIS.

They had the inside of the TARDIS used by the Ninth and Tenth Doctors displayed and set up for us to walk around. I was excited; I felt that I was actually in the TARDIS, waiting to travel with the Doctor. All of this was just the bottom floor. The top floor had the companions' outfits and all of the monsters and aliens throughout the entire series and the different alterations that some went through in numerous sea-

sons of the series. It was incredible seeing all of the creatures and monsters that I grew to hate and fear in the past four years, the memorable clothes of the companions we grew to love, and a wall collage with photos taken from the series. It was so incredible that I didn't want to leave because I was worried that I'd forget about it all or that it was too good to be true. Luckily, none of those were the case. As I started walking away from the building, a bag from the gift shop in my hand, I turned around one more time and smiled, knowing that I would come back again.

# Take advice from the Spice Girls: Get involved



**By Kodie Butterfield**  
Staff Writer

In honor of my soon-to-be graduation from DMACC this summer, let me borrow a line from one of my favorite songs from one of my favorite activities, karaoke: “So tell me what you want, what you really, really want.

I’ll tell you what I want, what I really, really want.”

What I really, really want is for you to consider taking my advice: get involved on campus before it’s too late.

As I look back over the last two years, I feel I’ve really gotten the full DMACC experience. I’ve been a full-time student, worked as a journalist for the Banner News, taken part in four theatre productions, lived in the dorms and joined Phi Theta Kappa as an officer. The Student Activities Council has offered countless intramurals, which I have tried to take part in, and karaoke. Karaoke has probably been my favorite thing to do, hence the song lyrics used above.

First, the Banner News. I’m not trying to sell anything, but I will say that I have met some amazing people during my time on staff. It can be time-consum-

ing and takes hard work, but when you find something you love to write about, everything just flows. Other than the great staff, you also have the chance to work with possibly one of my favorite instructors, Julie Roosa. If you aren’t excited at first about working on staff, she will find a way to get you excited.

Working on the Banner News staff has been important for me because it was the first thing I joined on campus. I suppose you could say the Banner News was my doorway to doing everything else. Taking the first step is possibly the hardest part, but it will pay off in the long run.

Next, the Theatre Department. I had never intended to ever in my life take part in a theatre production. The thing that changed this was my friend Matt Beyer who talked and talked to me about it and finally got me to try

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out. That is probably the reason why I love that guy so much. The stage holds my most random and fondest memories of this place.

The theatre department isn’t for everyone, but if you’re looking for friends that will last a lifetime this is where I would point you. And, here, another line from my karaoke song seems fitting: “Got to get with my friends. Make it last forever, friendship never ends.”

It take a lot of time in and out of rehearsal to put a show together in a matter of months but watching it all come together is extremely rewarding. You get the chance to step into a whole other world for a few hours a day. Kay Mueller brings a ton of experience to the table and is more than willing to help you learn your way around the stage. Just a quick piece of advice: speak up and don’t rush your lines.

Next, DMACC housing. During my first year at DMACC, I lived at home in Boone with my family. This year I decided to make a change and move into the DMACC housing. It has definitely been a new experience. My family doesn’t live too far from campus and so I never realized how much of a difference a mile or two could make. Living across the street from the campus allows me to be thoroughly involved on campus. If the editor-in-chief needs help with layout or a friend needs help with homework, I never have to go far.

Living in student housing isn’t the easiest thing though. You can have up to three roommates at once and sometimes being a girl living with three others can be tough. I have been lucky enough to have some nice roommates. I’m not going to say that we are all best friends, but they are genuinely nice people. My tip would be that if you are going to live in the dorms, find some people you know and try to get placed together. Housing adds another dimension to your college experience. Living on campus allows you to truly be involved on a different level. If I hadn’t been living on campus during basketball season, I probably wouldn’t be the screaming Bears fan that I am now.

Phi Theta Kappa. Phi Theta Kappa is probably the best thing on campus to get involved in. PTK is an honor society for two-year colleges. My advice about PTK is that if you get an email asking if you want to join, contact

Nancy Woods with a simple yes. PTK offers great opportunities to network with people from around the world and make connections. Last year we went to Nashville, Tenn., for the International Convention and it was fantastic. I was able to grow closer to my chapter officers and also meet people from around the world who were all working towards similar goals. Plus, it looks great on a college or job application.

It’s not just the scholarships, though, and the way it makes you look. PTK is about the experiences you gain and the friends you make. It connects you with people who have their degrees in the field you are interested. Being a part of PTK and especially being an officer allows you to build relationships that will benefit you in the future. Being in PTK puts Nancy Woods in your corner, which gives you a huge advantage over other people in your situation.

I know that when you first come to DMACC your advisor is probably telling you the same thing I am: get involved on campus. When I first came to DMACC, I thought to myself that this is a two-year college, and they probably won’t have much to interest me. I’m happy to say that I was wrong.

My involvement at DMACC Boone Campus has opened up countless opportunities for me and let me find my own way. I’m not going to say that it’s easy to work for months putting on a play together or that you will instantly be best friends with your roommates or that karaoke won’t possibly be the most embarrassing moments of your life, but in the long run these will be experiences that you carry with you into your four-year university and for the rest of your life.

The best advice I can give you is to find something you love or even just an aspect of it. Whether it is writing, building sets, or just your regular classes, go that extra mile. Join the Banner News, work in the theatre department, become an officer of Phi Theta Kappa. Just do something that will make your experience at DMACC even more memorable. College is about discovering yourself and that requires taking a chance.

So, in closing, let me pull one last line from my karaoke song: “Tell me what you want, what you really, really want.” And then go do it.

## Letter to the Editor

### Thank you, Jan LaVille

#### Dear Editor:

Almost exactly 15 years ago, I was hard at work, setting copy for the next issue of the campus newspaper (back then it was called “Bear Facts”) when Jan LaVille sat down next to me.

“We’re short a couple of reporters this semester,” she started (who hasn’t heard that one) before making an offer that would change my life forever. “I was wondering if you would be willing to write a few stories for us this semester.”

I was planning to major in computer network administration, and had zero interest in becoming a journalist. When I went to her office at the start of the semester looking for a work-study

job in January of 1998, the only thing I knew was setting copy was better than scrubbing toilets on the janitorial staff.

Six months later, I was editor of “Bear Facts.” One year later, I was looking for my first paying job in the newspaper business. Today, I’m a group editor for a family of newspapers that includes a five-day evening paper.

I’ve interviewed presidential candidates, professional athletes, movie stars and pop icons. I’ve been on the sideline for NFL football games and on the scene of major disasters, snapping photos and recording video.

I’ve been blessed with a lot of success in this profession, as well. Last month, I received the 101st award presented to newsrooms under my leadership by the Iowa Newspaper Association.

But just about the moment I

think I’ve done it all in this business, I get to have an entirely new experience that completely blows my mind away. No two days are ever the same in this new line of work I selected. I wake up in the morning wondering what each new day will hold.

And it’s all Jan LaVille’s fault.

I may have become wealthier had I followed my original career path, but I doubt my life would have been half as fulfilling. And I know I’m not alone in that regard.

So, on behalf of all of us who got “sucked in” to this profession — this way of life called journalism — thank you, Jan LaVille, from the bottom of my heart.

**Bob Eschliman, Editor  
Newton Daily News  
Jasper County Tribune**

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# Examining embezzlement

## 'Bad eggs' need to fry End justifies means at times



**By Cainon Leeds**  
Editor-in-Chief

After a failed suicide attempt on July 9, 2012, Russell Wassendorf, the head of Peregrine Financial Group, was found unconscious with his letter of confession in his car outside company headquarters. According to a USA Today article, Wassendorf's confession was that he had stolen \$215 million from over 13,000 customers over the past 20 years.

Wassendorf, a Marion, Iowa, native was sentenced to 50 years in prison by a federal court for his embezzlement fraud.

The article also said that Wassendorf used much of the stolen money to advance and expand his business interests, buy a lakefront condo in Chicago, purchase a commuter jet, two restaurants in Cedar Falls and more.

I think what Wassendorf did was clearly wrong. To put it in Assistant U.S. Attorney Pete Deegan's words, "The offense in this case is really beyond the pale. The defendant boldly lied every day in order to get away with this massive embezzlement fraud."

Wassendorf's actions cost 13,000 innocent people approximately \$16,500 each. Students had to get student loans because their parents' money was stolen, low income families faced rough times on top of already having to deal with the recession and honest workers who were saving for retirement had to work longer were cheated

because of one selfish man. How many students were denied a quality education? How many families were denied medical care? How many workers were cheated out of retirement? We'll never know for sure.

How would you respond to that? I would be afraid to put my money in a bank after getting cheated by someone like Wassendorf. Just like in the case of getting scammed by a fake non-profit organization, for some people, it will take quite some time to trust a real bank or non-profit organization again.

Some people, however, may not care that a few people got the wool pulled over their eyes. People get mugged and scammed everyday, so why should they care this time?

And, from a purely egoistic point of view, we should have seen this coming. According to the ethics of egoism, individuals are supposed to act according to their own interests, even when those actions harm others. So if we apply this rule to everyone, why should we care when someone else gets ripped off? As long as I didn't get fooled, why should I care?

Because of Wassendorf and those like him, honest banks (if such things exists), businesses and non-profit organizations suffer the consequences of a skeptical public. As investments and consumption fall, the whole economy will begin to sink. Small business owners will face distrust from jaded customers and business will fall overall. As that happens, revenues will fall, and something will have to be cut, and that something is usually wages and other expenses.

In more extreme cases, too many of Wassendorf's actions could cause another Great Depression with all of the high unemployment that it causes. The consequences of Wassendorf's actions affect everyone in some way, shape or form.

I believe we should be more aware of frauds and embezzlements so that we don't buy into them, not let the 'bad eggs' ruin the entire economy and apprehend those who and severely punish those who are caught embezzling funds.



**By Jacob Johnson-Muyengwa**  
Staff Writer

Over the last twenty years Russell Wassendorf has managed to embezzle \$215 million from over 13,000 clients. Because of his actions, this man will sit in prison until he is 107 years old, assuming he gets out on good behavior. With this stolen money he bought himself a private jet, built himself a \$20 million dollar office building, and who knows what other toys. I can't say with a clean conscience that anything about stealing hundreds of millions of dollars from others is right, but to an extent one could almost get away with calling it earned income.

The reason I would be willing to call embezzling such a large amount of money earned income is for one very simple reason; taking that much money without anyone noticing for over twenty years takes a lot of work. With all the time and effort it takes to hide that much money going missing, including most likely cooking the books, it's like having a second job just to be able to cover your tracks. All of this is on top of the fact that someone who does such a thing has to act as though none of this was going on and still come up with reasonable explanations as to how they managed to accumulate such a grotesque figure other than "business is going unusually well". The amount of effort it takes to make such a lifestyle possible and staying on the right side of the prison bars is incredibly difficult. In this respect, I almost want to shake the man's hand for being able to hide his criminal acts so well for so long.

Another way to look at this sort of thing is to argue that he was given money by other people so as to make wise investments so that their own personal wealth may grow, and Mr. Wassendorf simply decided to invest this money in himself and his business. As he watches his business grow and be more successful, the amount

of money he can access could, in theory, have paid back all the stolen money he used to make his gains. If he could have done this, the money he took could have been replaced by the time anyone would have known it was missing, technically making his actions a victimless crime. In truth, had he been able to replace this money during an upswing in the market before anyone really noticed, he may never have gotten caught.

To continue with the concept of investments, and he taken all of this same money and instead of taking it for himself he had invested that same money somewhere in the market with a business that ultimately tanked, all that money would have been lost, these people would be out of their money all the same, and no one would have had anything to show for it. This way, people might not necessarily know where their money is, but since Mr. Wassendorf was taking it for himself and putting a good chunk of it into keeping his business afloat during hard times and helping it grow by using some of the stolen funds like Miracle-Gro during the better times, it can be argued that he used a portion of his company's funding to secure the remaining investments, giving everyone an opportunity to grow further.

In other circumstances, the embezzler may not be at the top of the food chain, but could be a person in middle management. Maybe they have a family and a lifestyle they wish to maintain, but they don't make the kind of money someone in their position with a little more experience makes, so they begin to skim off the top to supplement their lifestyle. Or perhaps it's a woman who found out that a man who was recently promoted to the same position she's held for years started at a higher wage than she currently makes, so to spit at her boss and find personal justice in the situation, she begins to embezzle to split the difference.

I can't fully say that these people would be (or are, in Mr. Wassendorf's case) doing the right thing, but sometimes people get desperate and make decisions they know are wrong to maintain their lifestyle. Other times they're just plain greedy. I'm not trying to tell anyone that embezzling money and other white collar crimes of such a nature are acceptable, or that Wassendorf should have received a lesser sentence. What I am saying is that there are situations in which someone could feel justified in taking other people's money, or will do so out of their own desperation, even if they know what they are doing is wrong.

**HAVE AN OPINION? SEND A LETTER TO THE EDITOR AT [BANNERNEWS@DMACC.EDU](mailto:BANNERNEWS@DMACC.EDU) OR POST COMMENTS ON THE BANNER NEWS FACEBOOK PAGE**

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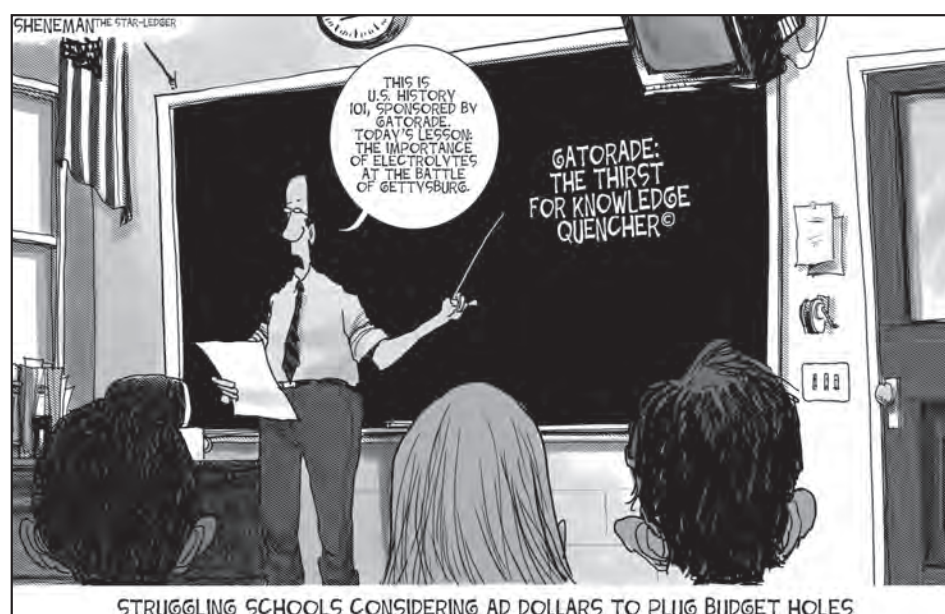
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# This week's horoscopes

**Today's** (03/27/13). Communication is the key that unlocks all doors this year. Your attention is anchored at home, with friends, family and projects aplenty. Monitor finances closely for growth, and get creative. Follow passion and fun. Let go of outmoded ideals, and trust your intuition.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** -- Today is an 8 -- Some things are still out of reach. Focus on completing as much of the mundane work as possible now so that you can concentrate on more difficult tasks later. Elbow grease pays off.

**Taurus (April 20-May 20)** -- Today is a 7 -- Stick with trusted routines, and do what you know works. Handle basics: chop wood and carry water. Postpone romance for now, and focus on

productivity. Don't go out shopping either. Minimize risks, and build infrastructure.

**Gemini (May 21-June 20)** -- Today is a 7 -- An obstacle may get in the way. Use your creative powers to turn a detour into a new opportunity. You're being tested on your patience, anyway. It's not about the score.

**Cancer (June 21-July 22)** -- Today is a 6 -- A female introduces new ideas. Peaceful interludes rejuvenate and ripple out. Being gentle increases your self-esteem, and more gets accomplished through flexibility than through pressure. Long-distance deals bring surprising results, even after slight delays. Gambling is unwise.

**Leo (July 23-Aug. 22)** -- Today is a 7 -- Don't be afraid to ask for help, even if you feel like



you don't need anybody. There's plenty to learn and improve upon, and it's better together. It's more fun, and you're done earlier. Spending isn't required.

**Virgo (Aug. 23-Sept. 22)** -- Today is a 7 -- Figure out a solution to a conflict of interests. Do it carefully so you won't have to do it over. New opportunities come from your willingness to contribute and help others. It's also satisfying.

**Libra (Sept. 23-Oct. 22)** -- Today is an 8 -- New breakdowns could arise from previous ones. This is what it looks like when you're really playing. Continue with your productivity streak, and do what there is to do. Address root causes.

**Scorpio (Oct. 23-Nov. 21)** -- Today is a 7 -- Perceive the underlying harmony. You'll discover something that you didn't notice before regarding your time management this week. Being self-sufficient helps. Keeping close contact with your calendar and structures is vital.

**Sagittarius (Nov. 22-Dec. 21)** -- Today is a 6 -- Take care of your relationships, and don't lose your temper. You don't want to burn any bridges that you may want to cross later. Meditation helps, as does comedy. Add a

sense of humor. **Capricorn (Dec. 22-Jan. 19)** -- Today is a 7 -- Avoid a serious argument; it's not worth it right now. You have more interesting things to worry about. Focus on your personal progress, especially around career. Don't stir up jealousies. Acknowledge others for their contributions.

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 7 -- Answer the call of the wild; you're ready for anything. Work out the glitches in a relationship. Listen to all points of view. Self-esteem increases as you iron out the wrinkles. Unexpected results are available.

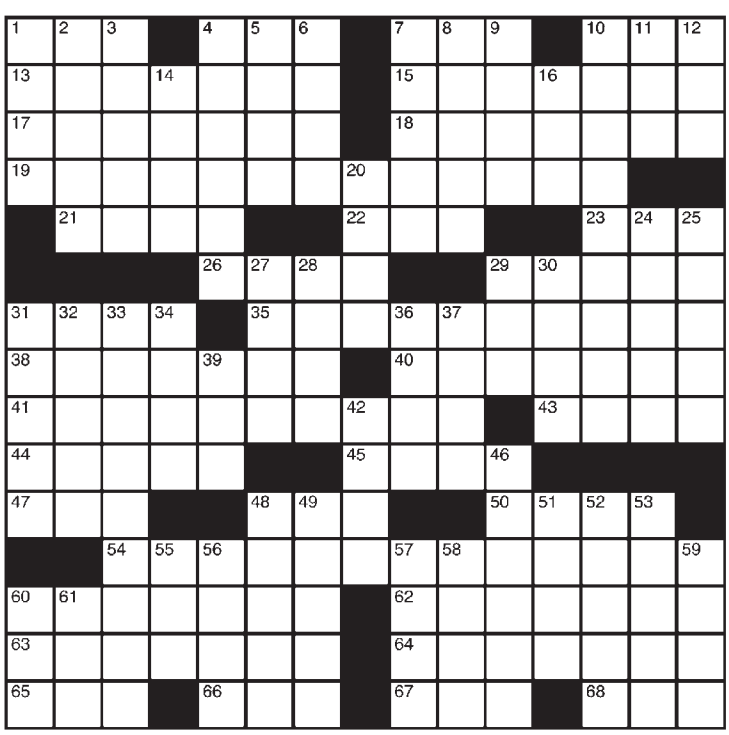
**Pisces (Feb. 19-March 20)** -- Today is a 6 -- Avoid impetuous actions. The budget is tight and will require some creative thinking. Step back to recall what worked before, and put that information to good use. Get feedback and participation from others.

FOR RELEASE MARCH 25, 2013

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Playtex purchase
  - 4 Org. with a "Most Wanted" list
  - 7 Bygone fast flier, briefly
  - 10 Salsa or guacamole
  - 13 Borscht vegetable
  - 15 Aromatic hybrid blossom
  - 17 Corroded
  - 18 Having material that "may not be suitable for children," per the MPAA
  - 19 Original M&M's filling
  - 21 Very wide shoe size
  - 22 Downs' opposites
  - 23 Suffix with web or nanny
  - 26 Considers really cool
  - 29 South American pack animal
  - 31 Vegas rollers
  - 35 Product of boiled sap
  - 38 Monogram component
  - 40 Buffalo nickel or Mercury dime
  - 41 Tree with brilliant foliage
  - 43 Feminine ending
  - 44 Orange container
  - 45 Tickle Me \_\_\_
  - 47 Above, to Shelley
  - 48 "\_\_\_ had enough!"
  - 50 "This is \_\_\_ test"
  - 54 Brown cow product?
  - 60 Helter-skelter
  - 62 Surround with troops
  - 63 Beverage blend using buds
  - 64 The color of embarrassment
  - 65 Haven't yet paid
  - 66 Sphere
  - 67 Mandela's org.
  - 68 Some SAT takers



By David Steinberg

3/25/13

### Saturday's Puzzle Solved

S	A	B	O	T	A	G	E	D		O	H	A	R	A			
A	R	E	W	E	L	I	V	E		R	O	M	E	S			
M	A	D	E	M	O	N	E	Y		C	L	A	P	S			
O	B	E		P	U	N				P	A	D	D	L	E		
S	I	L	O	S		Y	O	U	R		T	E	A	R			
A	S	I	F							I	T	E		H	U	N	T
S	T	A	T	S		S	L	U	G	F	E	S	T	S			
						H	O	T	E	L	R	O	O	M			
S	C	R	E	W	E	D	I	N		P	A	B	S	T			
T	H	O	N		P	E	N				Y	E	A	R			
R	O	M	O		I	R	E	D		B	O	N	N	E			
O	R	A	T	E	D					E	A	U		I	R	S	
K	A	N	I	N		A	R	M	S	R	A	C	E	S			
E	L	I	O	T		Q	U	I	C	K	T	I	M	E			
D	E	A	N	S		I	N	T	H	E	M	O	O	D			

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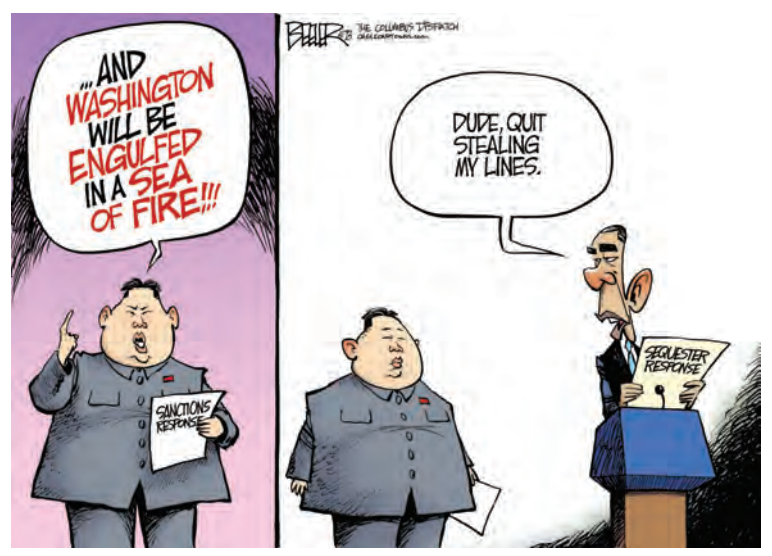
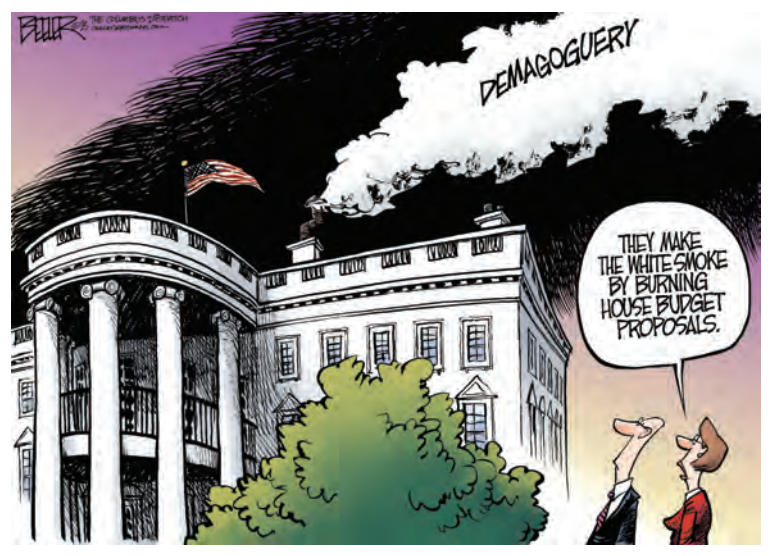
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- DOWN**
- 1 Author Stoker
  - 2 Fix, as shoelaces
  - 3 One-named singer of "Skyfall"

- 4 Used an epee, say
- 5 "Little Women" woman
- 6 "Was \_\_\_ harsh?"
- 7 Razor sharpener
- 8 Flipped fish eaters
- 9 "Hasta la vista!"
- 10 Twelve-sided figure
- 11 Way to the www
- 12 ... square \_\_\_ in a round hole
- 14 Mountain wheels
- 16 No longer working: Abbr.
- 20 Tip of a crescent
- 24 With all one's strength
- 25 Strategic WWI French river
- 27 Muslim official
- 28 Elaborate celebration
- 29 '60s psychedelic drug
- 30 Fortune magazine founder
- 31 Bee Gees genre
- 32 Get used (to)
- 33 Holder of Cubans
- 34 State, to Jacques

- 36 Laze
- 37 Grades K-6: Abbr.
- 39 Wrath
- 42 Banana throwaway
- 46 "Be right there!"
- 48 More slippery, as roads
- 49 Eng. lesson with synonyms
- 51 Neglect to mention

- 52 Wedding cake layers
- 53 Author Horatio
- 55 Tough row to \_\_\_
- 56 Director Preminger
- 57 "Mamma Mia!" quartet
- 58 New driver, typically
- 59 Sneakers brand
- 60 \_\_\_-Magnon
- 61 By what means



## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

			7						
1				2	3				
5			9		4		6		
4	1					7		9	
	9	6				5	8		
7		3						4	1
	7		4		9				8
				2	5				4
						8			

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO LAST WEEK'S PUZZLE

6	7	2	1	3	9	4	8	5
1	3	8	7	5	4	2	9	6
5	4	9	2	8	6	1	7	3
9	1	5	8	6	7	3	4	2
2	6	7	3	4	5	9	1	8
3	8	4	9	2	1	5	6	7
7	5	3	4	9	8	6	2	1
8	9	6	5	1	2	7	3	4
4	2	1	6	7	3	8	5	9

3/24/13

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