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Banner News

Student Work

4-20-1994

Banner News

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Authors

Charlene Patterson, Kate Tyler, Melinda Baker, Calin Landgraf, Linda Smith, Duanna Vinchattle, and Lisa Vancannon

Fall, Summer, Spring
Graduates...Don't
forget to apply for
graduation in the
main office.

Summer registration
begins April 25, 1994

Bear Facts

Volume XXIII, No. 13

Des Moines Area Community College -- Boone Campus

April 20, 1994

Graduation May 12

By Charlene Patterson
Bear Facts Writer

The DMACC Boone Campus 66th Annual Commencement will be held on May 12, 1994, at 10:00 a.m. and will involve the following people. Gary Dose, class of '94, will welcome the guests to the commencement. Jim Loos, music instructor, will sing the National Anthem and *The Impossible Dream*. Kriss W. Philips, Executive Dean, will introduce platform guests, and

Dr. Joe Borgen, DMACC president, will introduce the commencement speaker.

This semester the speaker is Clarence H. Juhl, the director for NATO Policy in the Office of the Secretary of Defense for International Security Affairs. Finally, Lloyd W. Courter, DMACC board member, will announce the award winners, and Kriss Philips will be in charge of the conferring of degrees and diplomas.

Campus graduate to speak

Mr Clarence H. Juhl will be the speaker for the spring graduation ceremony for DMACC Boone Campus. He is the director for NATO Policy in the Office of the Secretary of Defense, Assistant Secretary of Defense for International Security Affairs. He was appointed to this position in June of 1990.

Mr. Juhl is a native of the small town of Dana, located in Green County, Iowa. Following graduation from Dana High School, he attended Boone Junior College, Boone, Iowa, graduating in 1961 with an Associate of Arts degree. After a year at the University of Iowa, in June 1962, Mr. Juhl enlisted in the United States Navy. Following tours of duty in San Diego, California and in the Far East, he was accepted for Navy basic flight training at Pensacola, Florida. Mr. Juhl was commissioned as a Naval Officer and designated a Naval aviator upon graduation from advanced flight school at Corpus Christi, Texas, in June 1965. Over the course of his twenty four years of Naval service, Mr. Juhl logged in excess of five thousand flight hours as a flight instructor and command pilot in addition to serving a tour of duty as the Flight Deck Officer on board the aircraft carrier USS Roosevelt.

In 1970, Mr. Juhl was assigned to duty as a student at the Naval Post Graduate School, Monterey, California. He graduated in 1971 with degrees in Government and International Relations. He is also a graduate of the Armed Forces Staff College, Norfolk, Virginia and the Joint Warfare School, Latimer, United Kingdom. From 1974 through 1977, Mr. Juhl served as the Air Readiness and Capabili-

Continued p. 6

Grads to be honored at May breakfast

The Eleventh Annual Graduation Breakfast Buffet sponsored by the Boone Campus Chapter of the DMACC Alumni Association is scheduled to be held Thursday, May 12, 1994, at 7:30 a.m. at the Boone Golf and Country Club. The breakfast is free to graduates. Additional tickets are available at \$5.00 per person.

Reservations must be made not later than May 9. Tickets are available and reservations may be made in the main office.



Approximately 60 people attended the Czech Republic lecture given by professor Milada Hirosochova. Professor Hirosochova is the Director of the Department of Slavic Studies at Palacky University in the Czech Republic.

VEISHEA weekend at ISU

DMACC students planning to transfer to Iowa State University in the near future may want to consider attending Veishea later this April. Veishea is an annual spring festival put on by ISU students and faculty to promote information about the school. Veishea is an acronym for Veterinary Medicine, Engineering, Industrial Arts, Sciences, Home Economics, Education and Agriculture which were the main colleges of Iowa State University when Veishea originated.

This year Veishea is April 22 through 24. Many of the events that were popular last year are back again. These include the Saturday afternoon parade, the "Taste of Veishea" food and fun fair, and the "Stars Over Veishea" musical.

The traditional Battle of the Bands has been replaced this

year by a Friday night concert called "A Flood of Music." This concert is from 8:30 p.m. to 1:30 a.m. in the Hilton Coliseum and will include some of the large regional bands. A portion of the proceeds will go to the American Red Cross.

Also on Friday night, a comedian will perform at 6:45 p.m., and "Rock the Rec" will transform the Recreation Center into a dance club from 9 p.m. to midnight. Then a "Rave" will be held until 3 a.m.

This year's "Stars Over Veishea" musical is "The King and I" and will be presented at C.Y. Stephens on Thursday, Friday and Saturday at 7 p.m.

George Washington Carver will be the focus of a variety of events this year. This will be in celebration of Carver's first degree from Iowa State University. The Veishea torch

will be run from Carver's birthplace in Diamond, Missouri, starting April 18 and will arrive the evening of April 21.

The musical "Carver" will be presented at 4 p.m. Saturday, April 23, in the Memorial Union Great Hall, and A.W. Curtis, a man who worked with Carver, will speak at 11 a.m. Saturday.

Educational displays by the university's various colleges will be presented in the Memorial Union on the following days: College of Design (April 12), College of Family and Consumer Sciences (April 13), College of Liberal Arts and Sciences (April 14), College of Veterinary Medicine (April 15), College of Engineering (April 16), College of Agriculture (April 19) College of Education (April 20), and College of Business (April 21).

Old Codger: At the movies



who haven't read this column or who haven't talked to me. I tend to be somewhat "old fashioned" in my own 100% conservative, true blue way.

All you could hear was the shuffling of clothes and feet passing up the aisles and down the stairs to the street.

My wife invited me to go to the movie with her the other night. Since we don't get to spend too much time alone any more as we both go to school, I accepted the invite. When we arrived I saw the title of the movie was "Philadelphia" starring Tom Hanks. I pulled her arm and asked if this wasn't the movie where Hanks played a person dying of AIDS she answered, "yes."

She wanted to know if I had heard anything about it. I told her I had seen the Academy Awards show on TV and read a short review about the film. I told her the review had raved about the story and its significance and praised Hank's acting.

I must first tell those who haven't read this column or who haven't talked to me, I tend to be somewhat "old fashioned" in my own 100% conservative, true blue way.

We went in and took our seats. To my surprise the theater was close to packed which amazed me because of the nature of the film and the fact that we live in a very small, conservative town in Iowa.

Now, I'm not going to do a review of the movie or Tom Hanks or any of the other actors. What I want to write about is the reaction of the audience I sat with for about 90 minutes. I must first tell those

This audience, made up of people of a wide variety of ages and genders, was very quiet. It seemed to be paying attention to the screen very intently. I was really astounded to look around me and see all eyes, in the light of the screen, riveted on the movements and voices coming from the images being projected. I observed only one person get up and walk up the aisle during the entire performance!

I soon began to pay attention to the screen too and to my surprise I became interested in the story, the action, the words of the actors, and tried to take in all the images and sounds of what was going on in front of me. The basic story is of a lawyer being fired from his firm because he has AIDS. In fact, he's dying of the disease. Woven into the texture of the story is the theme of a person, who, for whatever reason, chose a life-style which is causing him to die.

After the movie was over, the audience remained in their seats for what seemed several minutes, then rose almost as one and began filing out of the theater. Between the time they got up and left then broke up into units of families, boy and girl friend, singles and so forth outside the theater, not a word was spoken! All you could hear was the shuffling of clothes and feet passing up the aisles and down the stairs to the street.

I have not had too many opportunities to be in a situation like this one and wondered if I

had missed something profound. I thought to myself, Why was everyone so quiet? Why had there not been the usual after performance comments? After "Jurassic Park" everybody was reliving some of the scenes in conversations with total strangers on the way out, BUT, NOT THIS MOVIE!

Then I think I put my finger on the answer...What we had just seen was deadly real. It was life (and death) going on around us right now in real time. All of a sudden I felt a chill run up my spine because I, too, realized somewhere in the world right now someone is dying from AIDS! This disease isn't one of those exotic, far-off things that happen to some foreign people in some far-off foreign country. This disease isn't killing people whose names we can't pronounce. And it's not only killing those who speak a foreign language and come from poverty stricken nations in the Caribbean or Africa or Asia, it's taking the lives of people like you and me right here: in the United States, in Iowa, in our cities and towns and the smallest village!

This disease, AIDS, is killing people who don't practice "alternative life-styles" or who don't practice "unsafe sex" or who fit into statistically predictable age brackets. It's killing our friends, relatives, loved-ones, strangers and anyone who happens to come into contact with infected body liquids like blood. People who are infected and don't know it are passing this disease on to others without either of them knowing it!

What we had just seen was deadly real. It was life (and death) going on around us right now in real time.

The most frightening thing of all, to me, is that we know AIDS exists, and that it's pre-

ventable if we would only pay attention! I don't know the answer to conquering this menace or what approach is necessary before we all become aware of what that AIDS is a part of our every day lives here and now. Should there be a certain number of people die before it's taken seriously? Hundreds of thousands, possibly millions have died throughout the world of this disease. Aren't their deaths enough to lead us to take AIDS seriously?

Here, we have a disease that is affecting the man or woman down the street of main street anywhere on the entire globe!

It seems to me we are being diverted from the solution of the problem by so many different ideas of why the disease exists and not paying attention to the fact that it, in fact, is killing us one by one in an ever mathematically empirical manner. It shouldn't matter whether some believe AIDS is a sign of vengeance from God, or that it seems to be prevalent among poor people of color, or that it appears to be strongly evident among the under educated, and so forth. Throughout human history every time some mass killing virus or bacteria began wiping out a people, the culprit seemed to be isolated to a conti-

nent, or country, or group of given people within a specific area. Here, we have a disease that is affecting the man or woman down the street of main street anywhere on the entire globe!

If you get AIDS now, you and your driver's license will expire at the same time.

This is not just a disease that will affect the lives of "THEM", it is the kind of killer that can come into each of our lives and KILL YOU! Probably the best of the cliché posters I've seen is the one posted on the walls of our school...The one that says "If you get AIDS now, you and your driver's license will expire at the same time."

Well, those are the ruminations of this Old Codger for this issue. Don't forget, that finals are coming, finals are coming! Now don't you wish you had paid attention during lectures, or actually cracked that text, or turned in that homework when it was due? I do! For those of you preparing to graduate, don't be reluctant to keep trying for that job you've been stuffing your heads with knowledge for. It's out there waiting. All you have to do is be first in line!

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April 20, 1994

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Cast does great job

By Kate Tyler
and Melinda Baker
Bear Facts Staff Writers

We were lucky enough to have seen the April 9 performance of Fred Carmichael's play "Out of Sight...Out of Murder" put on by the Boone DMACC Drama Department. We found this to be a good choice for a spring play. The story line revolved around an author who wanted to write a mystery novel, so he rented an old house in Vermont where another author was murdered years before.

A strange, cosmic electrical storm allows the characters in the story to come to life. Peter, the author, must get to know his characters, and then figure out which one of these characters was a murderer.

Mandie Kenyon as Lydia; the forty-something, seductive, gold-digger, and Michael Crusan; the somber and mysterious butler, were the two performers that we felt gave the play its flare. Kenyon's throaty growls and sexy stage strut and Crusan's Anthony Hopkins-esque glares kept us riveted. Bravo to these two.

Another very good performance was turned in by Emily Carlson. Her portrayal of Minna, the handy-woman and farmers wife was hilarious. The rest of the actors, including Justin Johnson as Peter, Jason Buzzel as Dick Stanton, Dan Vinnece as Jordan Dillingham and Valerie Carlson as Kay Kelsey, all gave good performances.

Our votes for..."most memorable" performances go to Kasi

O'Brien for the part of Fiona Babcock: the loud, and bellowing old woman who can't throw out enough insults, and Jodee Phelps for the part of Addie, the blithering, whiny maid who was everyone's candidate for murder. These two actors stayed in character and we commend them.

We must also say that the set, a living-room scene, looked like a display showcase right out of Redeker's.

In the end of the play, after the murders of Jordan Dillingham and Addie, we discover that the murderer was, you guessed it, THE BUTLER! Yes, "the butler did it," but with good reason; he wanted to restore the reputation of the mysterious servant.

A splendid play, a great cast, need we say more?

ETCHINGS

Calin Landgraf, poet, is a DMACC Boone Campus freshman. Bear Facts wants to thank Calin for submitting these poems for publication and encourages all students and staff to submit their art, photography, or writing to Room 210.

On Sloping Shattered Granite

By Calin Landgraf

*On sloping shattered granite
Warm words are carved on ice-cold stone
Love and words that will never be heard or seen*

*By whom they are meant for,
For it's too late
For words of love or hate*

When Love Dies

By Calin Landgraf

*What happened?
We were so perfect together.
Or so I thought--I guess I was mistaken.
All the time we spent together
Holding hands, dreaming of tomorrow.
Walking and talking in the park
during the twilight.
Our love was stronger than-
Any obstacle in our path.
But now the flames of love
That once burnt bright,
Now are only warm embers
Of faint memories
From yesterday.
What will the world hold now,
For the love we once had?
That now is dead, never to be renewed.*

Don't make waves

**** Never ask questions that might result in embarrassing answers. Don't make waves.

**** Never stand up for any minority group. That might get you into trouble. Don't make waves.

**** Never admit ignorance on any subject. Keep your lips tightly sealed. Don't make waves.

**** Never sign any petition for anything or any group, even if you believe in the cause. Don't make waves.

***** Never allow the spokesperson for unpopular causes to express themselves. Shout them down, if necessary. Plenty of others will help you. Don't make waves.

**** Never criticize the opinions if the majority. Don't make waves.

**** Never take part in local, state, or federal political issues. Don't make waves.

**** Never read or listen to opposing viewpoints. You

might learn yours needs to be changed. Don't make waves.

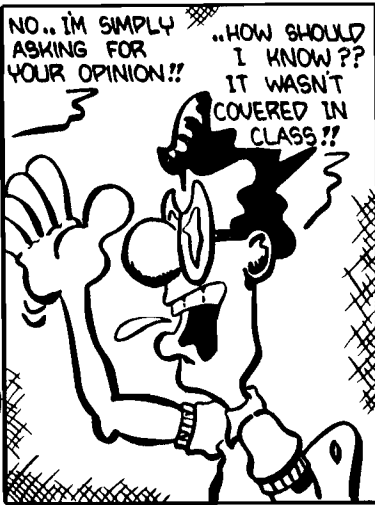
**** Never let prejudicial slurs or actions force you to demand justice. Don't make waves.

**** Never think for yourself and go to the trouble of finding the facts. Just accept things as they are. Don't make waves.

**** Never help someone who has gotten in trouble. Don't make waves.

Why stick your neck out?
After all, what's in it for you?

COLLEGE LIFE



By Chris Farrar

Charge Up at the Library

Books can inform and inspire you. Best of all, what you get out of a good book remains with you always, long after you've finished reading it. So discover--or rediscover--the satisfaction and pleasure of reading.

National Library Week is April 17-23. The theme is *Libraries Change Lives*. Let a book change your life today.

Crossdressers speak to psychology class

By Kate Tyler
Bear Facts Staff Writer

For the last two semesters, psychology professor, Doctor Bob Taylor, has brought in a rather interesting group of guest speakers. This semester, although not being in one of Dr. Taylor's classes myself, I decided to sit in on the day these speakers came.

Dr. Taylor had three people sitting in the front of the room beneath the blackboard, and

each one had written a name on the board above the seat: Anna, Beverly and Stephanie. Next, the three began to tell the class about their lives as cross-dressers.

Many people have several misconceptions about cross-dressers. For instance, it is commonly believed that all cross-dressers are gay. This is simply not true. According to the three speakers, the majority of cross-dressers are heterosexu-

al men. All three of the speakers were, or had once been, married and they all had children. Cross-dressers are simply men who feel the need to express their femininity through their clothing.

Cross-dressers are often confused with transvestites or transsexuals. A transvestite is someone who dresses in the clothing of the opposite sex for psychological or sexual gratification. A transsexual is a person who was born in the wrong

gender and usually wants to physically become a member of the opposite sex through some sort of surgery.

Each speaker told about his life, including when he figured out about his desires to cross-dress. For example, Stephanie claimed to have begun experimentation with his mother's underwear as early as age eight. Beverly also claimed that he started his practice early.

The speakers also told us of

hardships that are involved in living the life of a cross-dresser. Anna recalled a time when he was at a convention for cross-dressers, and his son's friend spotted him. All of the speakers told of the difficulties of revealing their cross-dressing to friends and loved ones.

While cross-dressing is more common than most would think, it is not an easy lifestyle to live. Iowa Artistry is a support group, based in Cedar Rapids, where cross-dressers can meet and discuss common problems. "It is a safe and secure place for members to express their androgenous side...", said Beverly.

Iowa Artistry has around fifty members and holds events such as a formal ball, an annual picnic, and a riverboat cruise where cross-dressers can be in the company of each other. The group also holds non-dressed affairs so that the wives can attend and gain the support of other wives.

When asked how they thought the session went, Anna replied "It was a good session. I think we got a good reaction and got our message out."

Juhl . . .

Continued from p. 1

ties Officer on the Staff of NATO's Supreme Allied Commander Atlantic, Norfolk, Virginia. From 1980 through 1985, he served as the Chief of the Resources Policy and Planning Section on the Staff of NATO's Supreme Allied Commander Europe, Mons, Belgium. Mr. Juhl retired from the Naval Service in June 1986 having accepted a civilian position in the NATO Policy Directorate of the Office of the Secretary of Defense. In June of 1990, he was appointed Director.

Mr. Juhl is a recipient of the Defense Superior Service Medal, the Joint Services Commendation Medal and the Navy Achievement Medal. He is a member of the Retired Officers Association, the Officers Association of the Supreme Headquarters Allied Powers Europe, and the Naval Post Graduate School Association.

END-OF-SEMESTER CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Apr 17	Apr 18	Apr 19	Apr 20	Apr 21 2:00p Mens Baseball Vs. Simpson JV Home 6:00p GED testing	Apr 22 9:00a Free Workshop- "Computers Don't Byte" Rm. 218 3:30p Womens Softball VS. Marshalltown Earth Day	Apr 23 1:00p Mens Baseball VS. Creston
Apr 24 1:00p Mens Baseball VS. IWCC Clarinda	Apr 25 11:15a Pioneer String Quartet 3:30p Womens Softball VS. IWCC Clarinda	Apr 26 3:30p Womens Softball VS. ICCF Ft. Dodge	Apr 27 Bear Facts Publication	Apr 28	Apr 29	Apr 30
May 1 May Day	May 2	May 3	May 4	May 5 Last Day of Classes	May 6 Finals Begin	May 7
May 8 Mother's Day	May 9	May 10	May 11 6:30p Boone Campus Student Honors Dinner Last Day of Finals	May 12 7:30a Commencement Breakfast Boone Country Club 10:00a Boone Campus Graduation	May 13	May 14
Finals						

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Damage to Ledges Park lingers

Photos and text
By Linda Smith
Bear Facts Writer

The destruction of last summer's flood water is still being felt at the Ledges State Park south of Boone. Some of the parks' roadways have been cleared off, much like snow, except what was removed was inches and inches of dirt, silt, and debris. How much of the park will be fixed again for public use is still in question according to park ranger Dick Kaduce, who in a telephone interview said, "A lot of the clean up

will depend on how much funding the park receives from FEMA and other sources which estimate the damage at \$700,000." Department of Natural Resources and the Civil Corps of Engineers is working on the problem. The familiar stone shelter houses at the west end of the park may be dismantled and moved to higher ground. These two shelters were built in 1936 and will be examined by preservation officials before a decision is made.

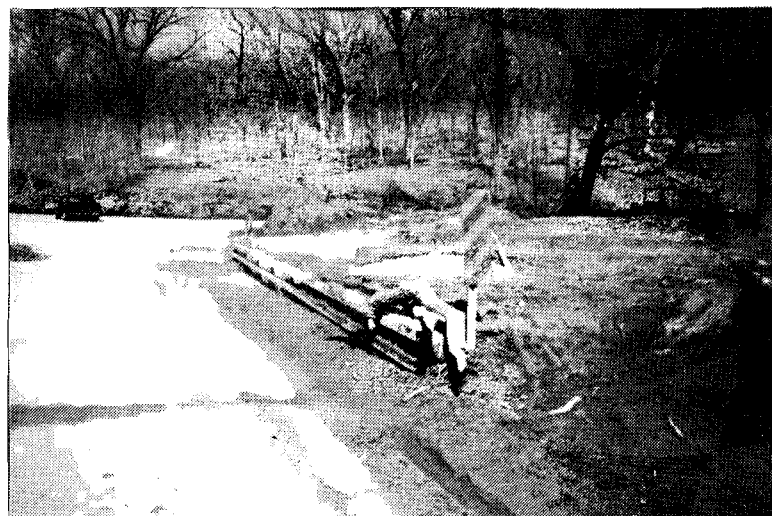
Whether or not to clean up the canyon is also being discussed. The rain sent a 12 foot wall of water down the Davis and Pea Creeks where it joined the water from Saylorville". The bottom part of the park may never be restored," added Kaduce," but workers will begin to rebuild the trails that were washed away this spring and summer."

Through the emergency jobs program, four workers have already begun the big task of removing uprooted trees which were strewn about much like kindling, as well as other cleanup.

On April 30, 1994 the Telephone Pioneers of America have volunteered to help in the effort to restore the park; however, this is a job that will take months, and it will be years before the park will recover.



Uprooted trees from the hills were left at the rivers edge by flood waters.



Roadways are still covered with layers dried mud and debris.



The marks on this tree represent the year and number of feet above flood stage. The highest line on the tree was last summers water level.



The main shelter house built in 1936 was totally submerged.

Two join staff



Gary Johnson

By Duanna Vinchattle
Bear Facts Staff Writer

There was a new face in the halls of DMACC as of March 1, 1994. He is the groundskeeper and maintenance supervisor with 22 years of experience. His name is Gary Johnson. He says that he enjoys the people and feels there is a lot of potential if everyone does their part. Gary says, "I think the faculty and staff are something the students should be proud of."

"My goal is that I would like to see the day that Boone DMACC was rated the top campus of all the DMACC's as far as internal and exterior appearance," Gary remarked.

Gary enjoys both indoor and outdoor sports, but hunting and fishing along with a little golfing are tops of the list for him.

Gary is married and has one daughter, Lori who was a student at DMACC. Lori felt the education she received at DMACC was very rewarding. She has one son, Jimmy, eight who's looking forward to coming to "the campus."



Joanne Temple

By Charlene Patterson
Bear Facts Writer

Chances are that if you have stopped by the main office lately, you have seen a cheery, new face. Joanne Temple has joined the DMACC staff. Actually she has been here since just after Thanksgiving but is now fully into the swing of things.

Joanne has lived in Boone for about twenty-six years. She moved to Boone just after marrying her husband, Roger. She graduated from Indian Hills

College in Centerville with an AA degree.

Before coming to DMACC, she worked at Pigtails, a computer record keeping office for a hog company located in Ames.

When she is not getting her exercise with a relaxing walk, Joanne may be found watching one of her three children participate in a sports activity.

Joanne said she enjoys working here and is glad she came to DMACC. "The part I enjoy the most is the the people," Joanne said.

Electronic writing classes offered this summer

This summer semester, both of the 8:05 a.m. Composition I (English 117) classes will be offered for students who already have keyboarding skills and are interested in reading, writing, and responding to written work in an electronic setting.

Using *Norton Textra Connect: A Networked Writing Environment*, students will be receiving assignments, writing their papers, discussing reading assignments, and responding to classmates' written assignments all on the computer.

In a world leaning toward communication using fax machines, E-mail, and information networks like America Online, CompuServe, and Prodigy, students may need to know how to communicate using the written word keyed through technology more so now than they ever have before.

Students who are interested in keeping up with this communication form who do not yet have keyboarding skills are encouraged to take a keyboarding class, also offered on the Boone Campus, before they try to take a composition class utilizing the computer to such an extent.

In addition, one section of Composition II (English 118) will be offered this summer utilizing the computer. Check the summer class schedule for time and place.

For students wanting to take written composition classes this summer in a more traditional setting, other sections are being offered during the day and in the evening.

ACT biased against girls according to non-profit study

(NSNS) - A new tuition-aid program sponsored by the U.S. Department of Education is severely gender-biased against girls, according to officials of FairTest, a national non-profit center for fair and open testing.

Three-quarters of the \$2.2 million awarded in the National Academy for Science, Space, and Technology (NASST) program last fall went to boys, according to Fairtest Executive Director Cinthia Schuman.

"This is a perfect example of what happens when biased tests are used to award scholarships," Schuman said. "Despite good intentions, Congress is using public funds to restrict girls' access to traditionally male-dominated disciplines. Congress must overhaul the program to create a level playing field for all students."

According to an analysis of winners' names in the taxpayer-funded NASST program, 352 boys received awards worth more than \$4,000 each as compared to 84 girls. The gender of

35 scholarship winners could not be determined from their names.

The scholarships are awarded to one student from each Congressional district who is chosen solely on the basis of the highest math score on the American College Testing Program Assessment, or ACT exam.

Schuman said that the gender gap continues despite the fact that girls generally take the same amount of algebra and geometry as boys and get higher grades on average in both high school and college courses.

Unprotected sex still problem

By Lisa Vancannon
DMACC Student Writer

In my experience with friends who have been sexually active, I've come to one conclusion, unprotected sex is all too common. We live in the "Age of AIDS," and obviously preaching abstinence just isn't enough. Our schools are institutions, which are there to prepare us for life and our futures that lie ahead. Shouldn't these responsibilities include insuring that we will be able to enjoy our quality of life? But how can the school systems gamble with their students lives?

Teenagers are going to have sex. The schools distributing condoms aren't going to increase the rate of sexually active teens, rather they are going to decrease the number of students with disease, babies, and, more importantly, the HIV virus.

I can't stress enough the importance of this issue. Schools should indeed preach abstinence first; however, the concept of protected sex should not be ignored. Let's not shelter teens from the nightmares of AIDS, instead let's educate them and provide protection against such an inevitable death.

School administrators pride themselves on providing the U.S. with good citizens to lay the foundation for a bright future. But I ask how can we expect to have a future when our children are dying of AIDS every day, and the rate at which they're dying isn't slowing down?

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AIDS awareness does not mean prevention

Even with a large safety net of information programs about AIDS, educators still fear that college students are practicing the dangerous high wire act of unsafe sex.

"Most college students know the facts--they have a lot of information about generally what is AIDS? How do you get it? But even though they know the facts, often times they still don't change their behavior," explained Darlene Mininni, director of the Sexual Health Program at the University of California-Los Angeles.

Heterosexual college students, who are increasingly being infected with the AIDS virus, are not translating information into action, according to officials at UCLA.

A 1990 study by the Centers for Disease Control found that through random blood samples of 35 colleges and universities, one in 500 college students is

"One in ten college students will contract some type of sexually transmitted disease, often through the same behaviors that transmit the HIV infection."

infected with HIV. Furthermore it is estimated that one in ten college students will contract some type of sexually transmitted disease, often through the same behaviors that transmit the HIV infection, according to Mininni.

Even in the popular UCLA life sciences course "Biology 40," where nearly 3,000 students each year listen to Dr. Roger Bohman explain the history, science and nature of AIDS, students are not changing their sexual behavior, according to in class surveys.

"A very significant fraction of the class thinks that they are immortal from it," Bohman said. "This goes with being you and you can tell them whatever you want and they'll continue to have unprotected sex with as many different partners as they

can get their fat little hands on. At that level we may be having little or no impact."

Bohman has encouraged his students to volunteer for six hours at an AIDS/HIV nonprofit organization as a way to help make the connection between the lecture hall and the real world.

"When you're delivering meals to someone who is HIV-infected and they ask you to come in and talk to them, that puts the disease in a whole new light for you," explained Bohman, who said apathy is a major cause of risky sexual behavior.

The guidance trend seems to be moving away from fear-based messages and more towards peer counseling, improved communications, and more popular marketing techniques.

"I spend a lot of time talking about communication skills," said Mininni. "I do a program called 'Sex Talk' and it's basically how do you tell someone

what it is you want and then what do you do if they don't agree with you."

UCLA has a long history of peer-based AIDS education programs, beginning with the Sexual Health Counselor Program in 1988 that trains students to educate and counsel fellow students on sexual health issues.

"If I wanted to teach about communication I might call it, 'How to be a better lover.' I wouldn't say, 'Reduce your risk of HIV.'"

"If a doctor with a white coat and gray hair comes into a group, his impact or her impact might be very different than hearing information from someone who lives in your dorm, and if you know that they've been trained and you respect them, then you'll open up," explained Mininni.

In addition to workshops, UCLA has established a Sexual Health Info Line allowing students to ask anonymous questions about sexual health. The school also has a weekly hour-long radio show, Libido Line, which allows students to call in

and talk to guest experts about sex matters. Students also perform plays dealing with sexuality in the '90s through a group called Kaleidoscope Theatre, which was started in 1988 and is now a model for other campuses.

But hitting students over the head again and again with the facts is definitely out of vogue, according to Mininni, who won't use the word "AIDS" in promoting campus programs.

"If I wanted to teach about communication I might call it, 'How to be a better lover.' I wouldn't say anything about, 'Reduce your risk of HIV.' Who'd want to go to that? Nobody," she said.

To attract students to watch a video on how to make safe sex more erotic, Mininni advertised the program as "Sex and Cookies," and when the show was over, she gave everyone cookies.

Bohman has no trouble filling up his class, which replaces stale molecular biology with a hot topic among college students. Of course having a colorful personality doesn't hurt either.

"About 20 percent of people don't have sex during college years..." We've spoken so much on condoms that people might start to think, 'Gee what's wrong with me?'"

"One of the reasons that my class is such a popular class is because I will say or do anything and I'm a little eccentric," he said. "Marketing is not a problem."

Amid all the talk of sex and condoms, Mininni points out that there are still many people abstaining from sexual intercourse despite the belief by some educators that "everyone's having sex."

"There's about 20 percent of people who don't have sex during their college years," she said. "And so I think we need to look at those people and make them feel like that's okay, there is nothing wrong with not having sex. We've spoken so much on condoms that people might start to think, 'Gee what's wrong with me?'"

In addition to students simply protecting themselves, Mininni suggests that more of them should get involved in educational campaigns.

"The best way to start a program is to start by training others to carry out the message in a way that's relevant and it's not preachy and it's not based in fear and it's not boring and it doesn't dwell on AIDS, but in a way that people can hear it and respond to it," she added.

YOUR CHAPERONE

1924

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SO CLOSE!**



**WHY DON'T YOU SIT A
LITTLE CLOSER? GO
AHEAD, I DARE YOU!**

Paul Hoffman

Flash back 15 years

By Charlene Patterson
Bear Facts Writer

Soon after they installed indoor plumbing here at DMACC Boone Campus, a newspaper called The Bear Facts was scratched into stone tablets. Recently, the newspaper staff found some of these issues of the paper and would like to pass onto you some of the facts, ideas and opinions from years back.

"Every students cherished companion" reads the caption under the Bear Facts logo on the April 20, 1979 issue. The front page boasts a story of new camera equipment, but the sign of age comes more from the ads. DMACC yearbooks cost \$5.00 in 1979, and someone eating at the Dairy Sweet, a restaurant that used to exist in downtown Boone, could get five hamburgers and one pound of fries for \$3.40.

Evidently, the DMACC students of 1979 had the same spring fever many students are now feeling. There is one story called "The Boone County Experience" listing many of the Boone County parks such as McHose, Ledges, and Don Williams. There is also a section entitled "You Know it is Spring When" with some ideas such as:

* You know it is spring when spring fever replaces boogie fever.

*You know it is spring when everything outside is covered with the beautiful, black, slippery, slimy, wet MUD.

*You know it is spring when robins are dodging the snow flurries.

And was there prejudice in 1979? Here are some excerpts from an article about racism toward Nigerian DMACC students:

"Finding a place to live is an important problem facing the Nigerian students. One of the new male students said, 'When I arrived at the DMACC office, I was told to see the apartment manager at the Hancock Drive apartments. On reaching the manager, I was told there were no apartments vacant. I knew of nowhere to go so I came back to the campus to try to figure out what to do about my problem.

Eventually, I went back to Mr. Finestead's office to see him. He gave me a list of apartments for rent with the phone numbers...When I'd get to the apartments and meet the owner, he would turn me down saying the apartment had been given to someone else. This continued until I was completely frustrated... Finally one of the Nigerian guys took me to his apartment where I am staying temporarily.'

Prejudice in Boone is one of the weakest points of the city... The Nigerians are learning a lot about America from its people; and if Americans will try just a little harder, they can learn to understand the different cultures and races that make up the world."

Finally, there is one last advertisement to mention. It reminds us of something we usually need to do every spring. "Get your car a half price bath at Ted's Car Wash: They Fight Dirty!"

1994 Final Exam Schedule

Friday, May 6, 1994 (Tuesday/Thursday classes)

Class Time	Exam Time
6:30 a.m. - 7:55 a.m.	6:30 a.m. - 8:45 a.m.
9:40 a.m. - 11:05 a.m.	9:00 a.m. - 11:15 a.m.
12:50 p.m. - 2:15 p.m.	11:30 a.m. - 1:45 p.m.
4:00 p.m. - 5:25 p.m.	2:00 p.m. - 4:15 p.m.

Monday, May 9, 1994 (Mon/Wed/Friday or more classes)

Class Time	Exam Time
8:00 a.m. - 8:55 a.m.	8:00 a.m. - 10:15 a.m.
10:10 a.m. - 11:05 a.m.	10:30 a.m. - 12:45 a.m.
12:20 a.m. - 1:15 a.m.	1:00 p.m. - 3:15 p.m.
2:30 p.m. - 3:25 p.m.	3:30 p.m. - 5:45 p.m.
4:40 p.m. - 5:35 p.m.	3:30 p.m. - 5:45 p.m.

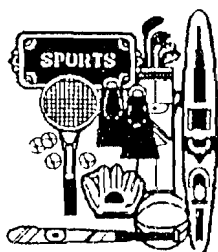
Tuesday, May 10, 1994 (Tuesday/Thursday classes)

Class Time	Exam Time
8:05 a.m. - 9:30 a.m.	8:00 a.m. - 10:15 a.m.
11:15 a.m. - 12:40 p.m.	10:30 a.m. - 12:45 p.m.
2:25 p.m. - 3:50 p.m.	1:00 p.m. - 3:15 p.m.

Wednesday, May 11, 1994 (Mon/Wednesday/Friday classes)

Class Time	Exam Time
6:55 a.m. - 7:50 a.m.	7:00 a.m. - 9:15 a.m.
9:05 a.m. - 10:00 a.m.	9:30 a.m. - 11:45 a.m.
11:15 a.m. - 12:10 p.m.	12:00 p.m. - 2:15 p.m.
1:25 p.m. - 2:20 p.m.	2:30 p.m. - 4:45 p.m.
3:35 p.m. - 4:30 p.m.	3:30 p.m. - 5:45 p.m.

Last Monday night class (final exam) May 9
 Last Tuesday night class (final exam) May 3
 Last Wednesday night class (final exam) May 4
 Last Thursday night class (final exam) May 5
 Last Monday/Wednesday night class (final exam) May 9
 Last Tuesday/Thursday night class (final exam) May 5
 Last Saturday class (final exam) May 7



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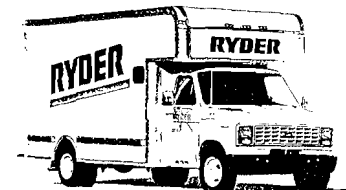
Mon. "Flash Back to the 70's Miller long necks \$1, Hamburgers \$1.75
 Tues. \$4 all the draw beer you can drink 10pm-2am
 Wed. Wed. Mexican night Hard shelled tacos \$1
 Thur. \$4 all the draw beer you can drink 10pm-2am
 Fri. Live MUSIC (no cover)
 Sat. Live MUSIC (no cover)
 Sun. Various activities

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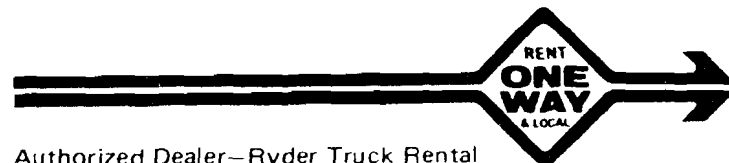
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